Volume 49 Issue 3 October 2026

THE CLARION



INSIDE: SINCLAIR ARCHIVES CELEBRATES 140 YEARS
PAGE 20

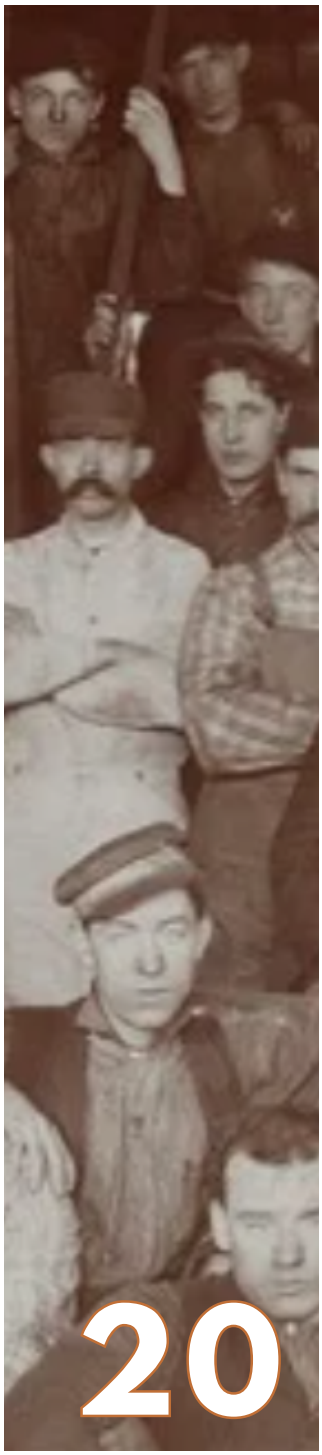
TABLE OF CONTENTS











Dayton Walk of Fame 5
UAS at Sinclair 8
Tartan Spotlight 10
Yellow Cab's Final Days 11
YourVoice 16
Clarion Cuisine 18
Sinclair Archives 20
Spooky Season Events 22

STAFF

EXECUTIVE EDITOR
Hannah Kichline

MANAGING EDITOR
Jacie Moore

ADVISOR
Jessica Graue

MULTIMEDIA EDITOR
Salam Omar

SOCIAL MEDIA COORDINATOR
Amisha Dahal

GRAPHIC DESIGNERS
Adinai 'Dia' Bekbolotova
Ankita Ghising

PODCASTER
Osagiodumamwen 'Harmony' Ogbemudia

DISTRIBUTOR
Yathartha Shrestha

REPORTER
Erik Larson
Lisa Pinsenschaum
Samir Dangol

STAFF WRITER
Josofine Addison



LISA PINSENSCHAUM. CONTRIBUTED

FEATURED STAFF MEMBER

I'm a double major studying a BFA in musical theatre and a BS in multimedia journalism at Taylor University, taking a semester off and studying at Sinclair. I've written for the Echo at Taylor University as an editor for both Life&Times and Art&Culture and as an intern reporter for the Marion Chronicle-Tribune. I love all things music, dance, and storytelling. I am passionate about getting to know people and telling truthful stories- in written form and on stage for the glory of my Creator. Other than that I love cookies, reading and running in the rain.

Letter from the Editor



Hannah Kichline. CONTRIBUTED

Dear Tartans,

We have arrived! Fall semester is actually starting to look and feel like fall. The days are getting darker and an all-too-welcome chill is settling into the air.

As this is published, midterms are going on and we are moving into the second half of the semester. Consider this your permission slip to take a moment, breathe and congratulate yourself for making it this far. This is a great time to reflect on any growth or trials of the last year, and to look ahead to the holidays, which will be here before we know it.

Throughout this edition, readers may find a similar theme: the closing of a chapter here, a local achievement there, and things to look forward to on the horizon.

Our reporter Lisa Pinsenschaum takes an in-depth look at Sinclair's Unmanned Aerial Systems (UAS) program, which has exploded in growth, mirroring the demand for experts in this cutting-edge field. Pinsenschaum also brings us a glimpse into the college's trailblazing 140-year history as explained by archivist Shelby Beatty.

The 2026 Dayton Region Walk of Fame inductees were celebrated, some posthumously, at the Sinclair Conference Center this fall, as captured by staff writer Josofine Addison.

The beloved Yellow Cab Tavern is in its final weeks of operation, and a bona fide English pub is gaining popularity in an unexpected place--Enon, Ohio. And Erik Larson, our senior-most writer on staff, highlights upcoming local events both sweet and spooky.

At The Clarion, it feels like this year only just began. It's hard to believe that this is our second-to-last issue of the semester. Expect one more magazine in November before our team goes into winter hibernation.

But personally, I am ready for the seasonal slow-down. Whatever you are celebrating, mourning, hoping for or working toward, The Clarion sends our genuine best wishes for the rest of your semester.



Dayton Walk of Fame

Sinclair Conference Center hosted 25th induction ceremony this fall

Josofine Addison, staff writer

On Sept. 30 at 11 a.m., prominent figures in Dayton socialized and seated themselves in the Sinclair Conference Center to watch the induction of the next five members of the Dayton Region Walk of Fame.

2026 marks the 25th anniversary for the Dayton Region Walk of Fame.

The Walk of Fame, much like the famous walkway in Hollywood, is located on Third Street in the Wright-Dunbar Business District and highlights outstanding citizens of Dayton.



James Brown, WHIO anchor, gave opening remarks at the 2026 Dayton Region Walk of Fame induction ceremony. JOSOFINE ADDISON

The five inductees this year were Helen Octavia Dickens, M.D.; MaDonna Grimes; Gary Sandy; Mary Chapman Mathews; and Dan Sadlier. Dickens and Grimes were celebrated posthumously, with their loved ones standing on stage and receiving the awards in their honor.

After attendees socialized and helped themselves to various desserts and salads being offered at their tables, the ceremony began with words from WHIO's James Brown and Jeff Jackson, the President of the Wright Dunbar Neighborhood Association.

The Rev. Ashton Dupler of the St. Paul United Methodist Church of Dayton guided the crowd through a prayer before the inductees were introduced on stage.

Sadlier is a proud Dayton native. His career stood as a testament to his values of community service, from his time as a basketball player at the University of Dayton to his career as the president and CEO of Fifth Third Bank's Dayton Area Operations.

"I gave one hundred percent to every effort I undertook," Sadlier said, as he thanked the crowd for his award.

In a heartfelt speech, he explained how he was raised with the importance of giving back to his community.

"It's everyone's responsibility to make the community better," Sadlier said.

"Fame" continued on page 6



The Dayton Region Walk of Fame is located in the Wright Dunbar Discovery District. HANNAH KICHLINE

“Fame” continued from page 5

Mathews moved to Dayton from Grove Hill, Alabama. She dedicated herself to preserving Dayton history as the first on-site director at Carillon Historical Park. She held this role from 1985 to 2003 and was a key in the creation of the Dayton Aviation Heritage National Historical Park.

Mathews worked with lawmakers to ensure that the legacies of the Wright Brothers and Paul Lawrence Dunbar would not be forgotten in Dayton history. Her contributions have earned her a spot on the Walk of Fame.

Sandy was born on Christmas Day in 1945. He attended Fairmont High School in Kettering before going on to pursue acting at the Wilmington College of Ohio and the American Academy of the Dramatic Arts in New York City.

He is known nationwide for his role as Andy Travis, the fictional director in the CBS sitcom, “WKRP in Cincinnati.” He has been in over 100 theatrical productions and starred in the Ohio Valley Regional Emmy Award-winning film, “A Very Carillon Christmas.”

“Fame” continued on page 7



Gary Sandy, a renowned actor from Dayton. TMDB



Mary Chapman Mathews with supporters in 2023.
NATIONAL AVIATION HERITAGE AREA



Dan Sadlier, lifelong Daytonian and business leader.
DAYTON REGION WALK OF FAME



Helen O. Dickens, M.D., OB/GYN.
AFRICAN AMERICAN REGISTRY

“Fame” continued from page 6

Dickens was a trailblazer and pioneer in women's reproductive health. Born in 1909, Dickens was a Dayton native who went on to be the only African-American woman in her class at the University of Illinois.

She went on to provide cancer screenings to underserved Black women and founded one of America’s first teen pregnancy clinics. Her contributions to health equity will never be forgotten and she continues to set an example for generations to come.

From a young age, those around Grimes said it was clear she was going to be a star. Her career brought her to L.A., but her roots came from Dayton.

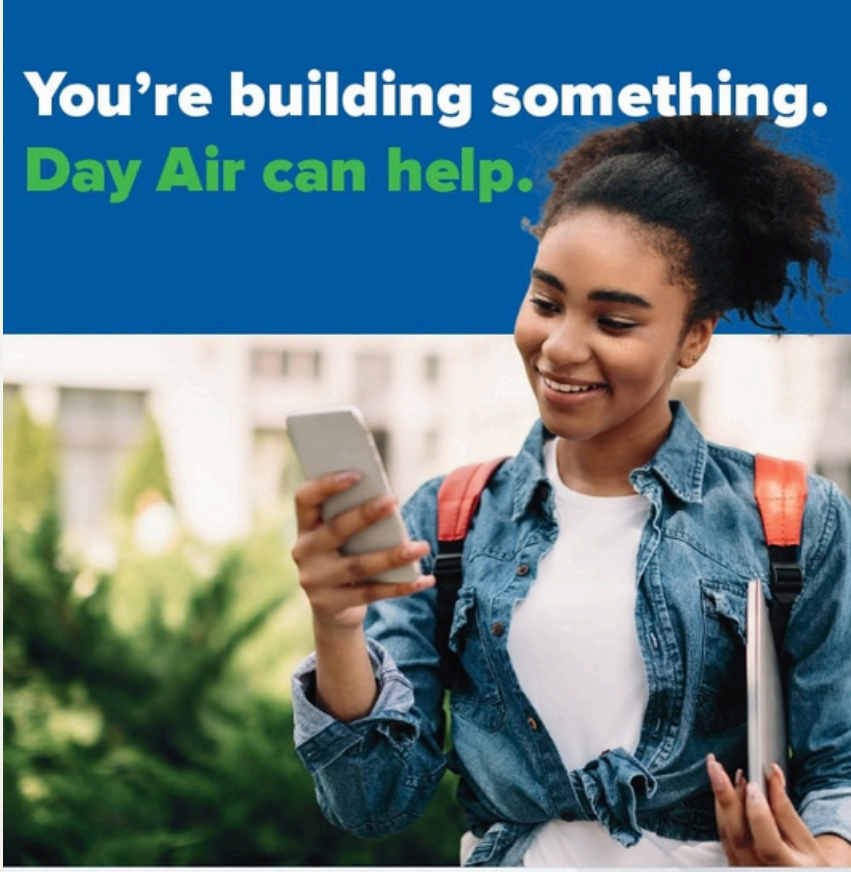
“Dayton gave her determination,” said Grimes’ sister, Brigitte Grimes-Harris.

This determination led her to earn the title of the “Queen of Fitness, Dance and Hip-Hop." Grimes founded the MaDonna Grimes Fitness Dance Theatre Company in Los Angeles, and earned championship titles such as Miss Fitness America. Her talent also earned her the NAACP Best Choreography Theater Award.

Grimes died in 2016 after battling cancer, but her legacy lives through her bestselling fitness DVDs that have inspired millions.



MaDonna Grimes, choreographer and bodybuilder.
OSU DANCE



Checking that pays you
2% cash back.

Whether this is your first step or your next one, every dollar counts. Day Air's 2% Cash Back* Checking **puts money back in your pocket** on the things you're already buying.

The tech you need. People you can count on. **And checking that pays you back.**

Open yours at **dayair.org.**

DAY AIR SM
CREDIT UNION
a better banking experience.

*Certain restrictions apply. See institution for complete qualification details.

NCUA

Sinclair UAS program

Sinclair's Unmanned Aerial Systems program expands with industry

Lisa Pinsenschaum, reporter

When Sinclair College students took to the skies over Bill Yack Park, they were doing more than completing an assignment.

They were helping the Centerville-Washington Park District map 200 acres of land and identify invasive honeysuckle.

The project gave students experience operating drones, collecting aerial data and processing the information. For the park district, the data helped document where previous honeysuckle removal efforts had worked.

The project, conducted two years ago, is one example of how Sinclair's Unmanned Aerial Systems (UAS) program has developed from an emerging technology program into a broad training pipeline connected to industry and the community.

Benjamin Sears, a full-time faculty member since the UAS Center was established in 2014, said the program's history began around 2008 when Sinclair's UAS Center and Workforce Development traveled to Israel and met with UAS companies

The program grew from short-term certificates into a one-year program, an associate degree, a data analytics certificate and eventually a Bachelor of Applied Science degree.

"We've gotten [National Science Foundation] grants to help fund and build the program out, and that's kind of where we are today," Sears said.

Today, students can learn about the full life cycle of unmanned aircraft, including building, maintaining and flying drones, as well as processing data collected by different sensors.

"For manned aviation, we're used to a pilot only flying aircraft," said Tommy Sunderhaus, the program coordinator. "UAS is a little bit different. UAS actually wants professionals to do everything."

He said professionals need to be familiar with different types of drones, including fixed-wing, multi-rotor, heavy-lift and "everything in between."

That broad training has helped Sinclair build partnerships both inside and outside the college. The program has worked with departments such as Built Environment and geology, including loaning a Skydio aircraft for a geology study. Sinclair has also built relationships with employers including Aero Velocity, Drone Express, LJB and Lockheed Martin.



Drone pilot getting everything ready. CONTRIBUTED



Drone getting ready to operate. CONTRIBUTED



"UAS" continued on page 9

“ UAS” continued from page 8

Aero Velocity and Drone Express have hired Sinclair students and graduates.

Sinclair is developing a pilot program with Lockheed Martin that could allow students to work for the company while completing their degree. Sunderhaus said six students have worked with the company and that some students are earning a living wage while completing their bachelor’s degree.

“They'll be introduced as a Lockheed Martin employee, and they'll stay a Lockheed Martin employee throughout the duration of the school, and they'll complete the bachelor's degree, and if they do well, be offered that full-time position through them,” Sunderhaus said. “That is a really awesome program that we're actually getting developed and established right now. That'll give students that direct job placement while they're coming to Sinclair.”

The program has also reached notable milestones in specialized training. Sinclair became a certified training center for Pix4D, a drone mapping software, which allows students to earn two data-processing certifications.

The program also gives students access to high-end $100,000 sensors, Sunderhaus said.

“We have one of the premier drone programs,” Sunderhaus said. “We cover the entire life cycle of UAS from building them to flying different platforms.”

Students have also participated in drone light shows at Kings Island, giving them experience in another growing application of UAS technology.

The program is continuing to evolve as the industry changes, Sunderhaus said. Ohio’s expanding drone delivery market is creating demand for operators, maintenance technicians and other UAS professionals.

Sinclair is preparing for those changes by expanding its focus on remote sensing and geographic information systems while adding engineering instruction focused on building drones.

“We’re hoping we’re going to have a remote-sensing GIS focus along with a small engineering focus for how to build drones up,” Sunderhaus said.

For students, that means the classroom can extend well beyond campus, from mapping honeysuckle in a local park to working with industry partners and processing data from advanced sensors. As the UAS industry continues to change, Sinclair’s program is growing with it.



Students operating the drone. CONTRIBUTED



Students monitoring the drone. CONTRIBUTED



Students collecting the aerial data. CONTRIBUTED

Tartan Spotlight

Caroline Reynolds reflects on more than 25 years at Sinclair

Erik Larson, reporter

Caroline Reynolds is an English professor who has been with Sinclair College for a long time, with last year being her 25th anniversary.

Her journey with Sinclair began before her time as a professor, as she started out as a Sinclair student and tutor. She was initially a history major, but realized that it wasn't a good fit. She later discovered her passion for English.

Reynolds said the realization came to her during an English class—one that she would one day teach.

"It just really hit me that I should be an English major because I loved what I was learning, and I was really into it and I was a big reader," she said. "It was actually a pretty cool moment."

Reynolds studied for two years at Sinclair before transferring to Wright State University, where she got her undergraduate degree. After her oldest daughter was born, she took a couple of years off before returning to Wright State University to get her graduate degree.

She said that she appreciated how her time at Sinclair gave her a solid foundation for when she transferred to Wright State University.

Reynolds said that she has enjoyed her time with Sinclair both as a student and as a professor, and one of her favorite things has been seeing students grow and succeed. She said it's been meaningful to see students leave her class with better skills than they came in with, knowing that the work she was doing was helping people.

"The cool thing about writing is [that] there is an amount of self-expression," she said. "You have to really be in touch with yourself, and if you're doing it right, I think you have to care about what you're creating… I love that as well because I see people have those 'Aha' moments that aren't just educational, but they're personal, and they grow as people, and it makes me happy."

Reynolds said that one of the biggest challenges has been the major technological changes in recent years. AI being the latest example but cell phones being the first one she really noticed.

She said that while technology has done many good things, it 's also brought with it lots of major distractions, and as a result people's ability to sit down and focus on something has gone down drastically. In addition, she said many students have begun to see college as purely transactional rather than as an opportunity to really learn.



Caroline Reynolds. CONTRIBUTED

"I still want to be relevant, I still want to do good work, I want people to grow." -Caroline Reynolds

"I just have really seen a change in the students that I teach, and so that's been the challenge for me, trying to get people to see the value of self-expression and growth, not just in their writing skills, but in their personal life," Reynolds said.

Reynolds said that the past 20 years feel like they have flown by, and it feels strange to know she's not too far away from retirement.

Looking to the future, she has some grave concerns about shortsighted decisions guiding the direction of higher education, such as the cutting and "lumping together" of programs.

"It's all just a matter of finances, and that's really scary," she said. "I don't know what the future holds, and I think that's probably my biggest concern."

She encourages students to be well-rounded in their education and pursue "knowledge for knowledge's sake."

Reynolds plans to make her remaining years at Sinclair fruitful, as she wants to continue to learn and grow as a person, and to encourage her students to do the same.

"I still want to be valuable for my students and for the college and for myself," she said. "I still want to be relevant, I still want to do good work, I want people to grow, I want to grow myself as a human being and as a teacher. So that's what I see happening, hopefully."

Yellow Cab Tavern shuts down

The community hub's last day will be Oct. 31

Hannah Kichline, executive editor

Yellow Cab Tavern opened as a bar and event venue on Fourth Street in 2011, after many years as a taxi company's headquarters. At the time, the owners had no idea how warmly it would be embraced, or that it would become a staple of the community.

In June of this year, the tavern announced it would be closing its doors Oct. 31, citing rising costs and lower sales. Longtime regulars have expressed shock and sadness since the news was released. For 15 years, the venue hosted food truck rallies, silent discos, art festivals, charity bingo, poetry slams and more.



Yellow Cab Tavern has served as an arts venue for 15 years. HANNAH KICHLINE

Its final month of normal operations was September. For October, it is only open for scheduled events such as music festivals and weekly karaoke, with a final farewell planned for the end of the month.

Johnathan Galienne, co-host of Dayton Poetry Slam (DPS), said Yellow Cab was a place for the community to experiment and build.

He said he helped build the stages that would be used for annual events like Dayton Sideshow and LadyFest, a showcase of all-female musicians and artisans that was held at the venue for more than 10 years.

"Yellow Cab was the place where I went from watching people do cool things in the community, to doing cool things in the community and collaborating with people to do cool things in the community," he said.

Link Schreiber, DPS co-host for more than 20 years, said he could understand the decision, though many are mourning the loss of the community space.

"It's business, you know? It is what it is," said Schreiber. "They've got to take care of themselves."



OCTOBER CROSSWORD



puzzlemaker.discoveryeducation.

ACROSS

3. What sweet treat is traditionally given out on Halloween?
7. What season is known for colorful leaves and cooler weather?
9. What spooky holiday is celebrated on Oct. 31?
11. What college exams can be scarier than Halloween?
14. What supernatural creature is said to drink blood?
15. What popular fall drink is made from apples?
17. What spooky figure is often shown carrying a scythe?
18. What caffeinated drink keeps many college students going?
19. What Ohio city is home to Sinclair Community College?

DOWN

1. What eight-legged creature is commonly associated with Halloween?
2. What is Sinclair Community College's mascot?
4. What creature is said to transform during a full moon?
5. What word describes a place believed to be occupied by ghosts?
6. What do witches traditionally ride in Halloween stories?
8. What nocturnal animal is commonly associated with vampires?
10. What orange fruit is traditionally carved for Halloween?
12. What student publication keeps Sinclair students informed?
13. What changes color and falls from trees during autumn?
16. What word describes something scary or eerie?

Bring your solved crossword to Room 6-314 for a prize

Campus Store Going Cashless

Sinclair's store joins nationwide shift

Hannah Kichline, executive editor

On Nov. 1, a change is coming to Sinclair College's Campus Store in Building 7.

The store, which offers course supplies, spirit wear, and miscellaneous items such as mugs, charging cords and hygiene products, will stop accepting cash as payment.

It will continue to accept MasterCard, Visa, checks, funded charges and gift cards.

The store is one of many businesses making the switch to cashless as Americans' use of cash continues to trend downward. Staff say cash is the least common method of payment they see in the store.

In 2015, cash was the most-used form of payment across all transactions at about 33%, with debit cards close behind. In 2025, cash accounted for only about 14% of payments.

This coincides with more day-to-day payments being made on digital platforms, through money-sharing apps and recurring bill portals.

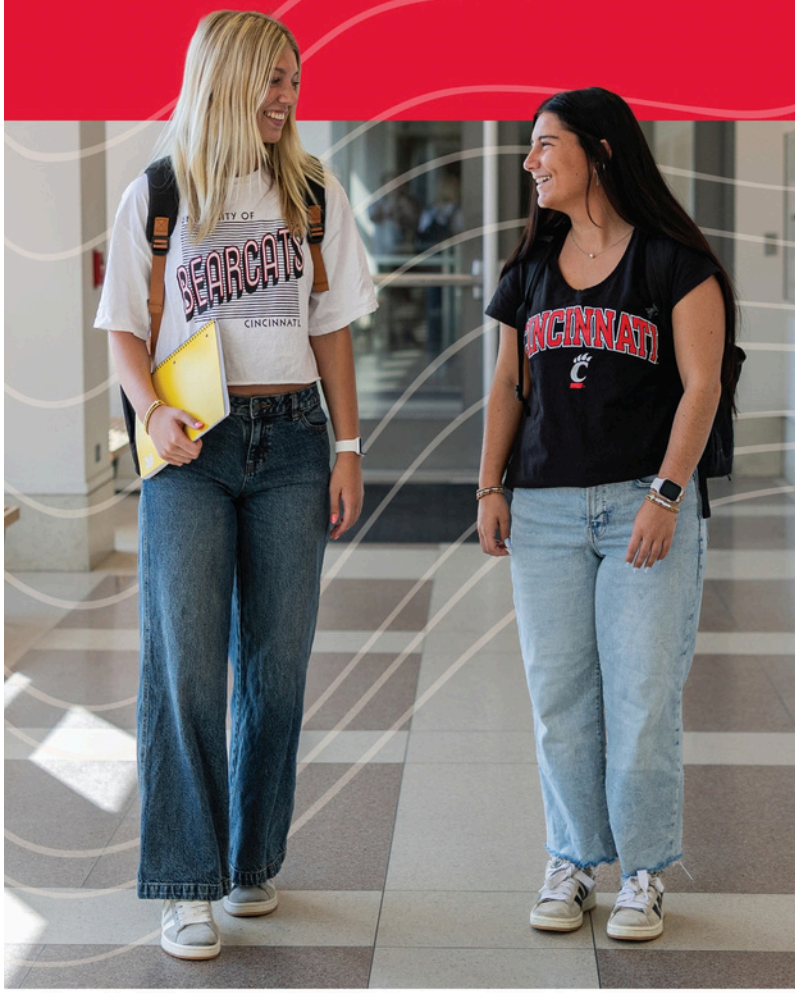
Some countries have embraced a cashless shift, led by Norway, Sweden, China and South Korea. Others still largely prefer cash, such as Brazil, Indonesia and Ireland.

Some financial experts argue that cashless payments allow for faster service and are more secure as bank accounts are insured. Others say they can allow for misuse of personal data. Proponents of cash also say it is immune to technological glitches and can provide necessary relief in emergencies.



Sinclair's Campus Store in Building 7.
HANNAH KICHLINE

October brings National Transfer Student Week and
FREE APPLICATIONS
for future Transfer Bearcats!



Join us in celebrating the incredible journeys transfer students bring to our campus community. Apply in October and we'll waive your application fee - all month long.

WE TRANSFER Bearcats
APPLY TODAY
uc.edu/transfer

University of CINCINNATI

Study Abroad Program

Dates set for 2027 international trips, aiming for accessibility

Josofine Addison, staff writer

Every year, Sinclair College gives opportunities for students of all majors to travel abroad and expand their pespective while gaining skills relevant to their careers.

There are often two to three experiences offered. Up to 16 students will travel and immerse themselves in foreign cultures, returning to Dayton with experiences they won't forget.

Next year's programs will be hosted in Costa Rica, Japan and South Africa. The travel dates for the Costa Rica trip are March 5-14, 2027; the Japan trip will take place in May 2027; and the South Africa trip will take place from June 2-15, 2027.

These study-abroad programs have also featured past trips to Ireland and Peru, with the trip to Japan often being the most sought-after experience.

"Students have a fascination with many things Japanese," said Monika Daubnerova, study abroad and admissions coordinator. "Whether it's history or manga, anime, [or] food is a big draw."

Sinclair partners with Yamaguchi Prefectural University so students can experience the exchange component and connect with Japanese university students who are studying English.

With the majority of Sinclair's student body being non-traditional students, finding time to travel abroad while managing full-time jobs, careers, families, and finances can be daunting.

"Our student population does not always have the luxury to go and study abroad for a semester or for a year," Daubnerova said. "Whether it's work commitments, family commitments, money is always a big deal... Our trips are short [with] more global exposure and experience, just to kind of enable students who would otherwise never consider traveling."

While cost is a major concern for many of the students who apply to these programs, it is advised that students do not let money get in the way of their experiences.

"We also encourage students to get very creative and not let the money stop anyone, because study abroad requires long-term planning," Daubnerova said.

Leaving the country opens doors for experiences that may not commonly be held domestically.

"If you ask me to sum up why studying abroad or global experiences are important, it would be perspective," Daubnerova said.

Though it may take effort to save up for the costs of traveling internationally, there are several scholarships students can apply for. The Gilman Scholarship offers up to $5,000 for its winners to aid travel costs. The department at Sinclair will also help 25 students obtain a free passport.



Monika Daubnerova with a group of students on a recent Peruvian trip. CONTRIBUTED



This year's trip to Ireland. CONTRIBUTED



A Sinclair group visited Italy in 2024. CONTRIBUTED

Fall Harvest Fest

Tartans gathered for an afternoon of crafts and games

Ankita Ghising, graphic designer



YourVoice

How early is too early to decorate for holidays?

Samir Dangol, reporter

With Halloween coming up, people are starting to think about decorating for the holidays. Some people like to get their decorations done early, while others would rather wait until the holiday is closer or start at dawn the day of. Sinclair students have different ideas about when it is too early to decorate and how much decorating they actually like doing.

Alia Price, a veterinary technology student, likes decorating for both Halloween and Christmas, but she prefers Halloween.

She usually starts decorating around the end of September or the beginning of October.

"I do like the beginning of October," Price said.



Alia Price, a veterinary technology student. SAMIR DANGOL



Jaden Davis . SAMIR DANGOL

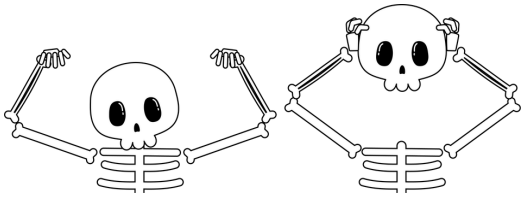
Jaden Davis, an HVAC and refrigeration student, likes decorating but doesn't really have a exact time when she starts. She said she just puts up decorations whenever she gets around to it.

Davis said she enjoys decorating, and usually starts a few days or a few weeks before Halloween. For her, putting decorations up a month or two early is too much.

Her favorite Halloween decorations are skeletons and other spooky decorations.

Davis said her favorite holiday to decorate for is "definitely Halloween."





"YourVoice" continued on page 17

“YourVoice” continued from page 16



Jaden, a mechanical engineering student. SAMIR DANGOL

Jaden, a mechanical engineering student, said Christmas is his favorite holiday to decorate for because it’s a time when most of his family can get together. He likes putting up the Christmas tree and helping with some of the decorations, but he doesn’t like doing too much.

“I enjoy decorating small stuff,” Jaden said. “When it comes to the big things, that’s a hassle.”

Jaden usually starts decorating about a week before Christmas, and said the beginning of December feels too early.

“I kind of like to let the holiday spirit take in first before I do it,” Jaden said.

Did you know?

The earliest Christmas tree ornaments were real apples, representing the forbidden fruit from the Garden of Eden story which inspired the round glass baubles we use today.

“Before ‘Trick or Treat’, kids shouted ‘Belsnickel”.



SINCLAIR COLLEGE | Pathway Portal | FRANKLIN UNIVERSITY

Make the most of your time and tuition dollars

Opt-into the NEW Pathway Portal

Turn your Sinclair associate degree into a bachelor's degree at Franklin!

- See how your completed associate degree courses also satisfy Franklin University's bachelor's degree requirements
- Take advantage of a streamlined application to Franklin to finish the remainder of your bachelors degree credits at **$298** per credit hour plus free books!

Learn more at sinclair.edu/franklin

Clarion Cuisine

The Last Queen brings the comfort of an English pub to Ohio

Hannah Kichline, executive editor



A decommissioned double-decker bus serves as a landmark and future cafe for the business.
HANNAH KICHLINE

The British pub is often romanticized and sometimes imitated in the United States, but rarely is the authenticity of these gathering places retained.

That's what makes The Last Queen, a British-family-owned gem in the middle of Enon, so enticing.

Midwesterners are typically more familiar with what could be called a pub's American cousin, the bar. But there are a few key differences in how these businesses are run.

Bars, which originated as saloons in the "Old West," are typically thought of as places for young people to meet, attend shows and consume alcohol.

Bar food menus are often scant, offering just enough to comply with states' laws that require food to be sold to offset alcohol consumption. They can be noisy, dark or crowded; and often, people enjoy "bar hopping," not staying in one establishment too long.

Pubs, however, came from "public houses" in England dating back to the bronze age. They are often a point of central focus for village communities where people can choose to drink alcohol, but that is not the entire point of the visit.

They tend to be more laid-back than bars, with lower noise levels and fuller menus. Pubs are places to kick back, read, meet with friends or spend a leisurely afternoon with food and drink. No one brings the check or tries to rush patrons out the door.

That is exactly the atmosphere cultivated at The Last Queen. Aside from seating, the entire visit is on the customer's time. They are invited to sit a while before heading up to the bar to order food and drinks; then after enjoying their meal, they can go back to the bar to pay.

This isn't to say the staff is inattentive--it's quite the opposite. When we went for lunch, the host was informative, the bartender was friendly and every person involved with our meal made sure we had all we needed.

Their workplace culture was evident even in how they joked and helped each other. Everyone at The Last Queen clearly enjoys their job.

This, more than anything, seems to be what keeps the crowds coming back. But we do need to take a minute to discuss the food. We tried their Sausage Roll as a starter, and Shepherd's Pie and Holly Burger for mains.

The Sausage Roll's pastry casing was flaky and buttery, and it came with a simple cocktail sauce which perfectly offset the seasoning of the sausage. Like everything else, it was clearly straight from the oven, coming out quickly and searing hot.

The Shepherd's Pie, another trademark of the pub menu, was true to form with mashed potatoes on top instead of a crust. Here too, the meat was well seasoned and the portion was generous. This was pure comfort in a bowl.

“Cuisine” continued on page 19

“Cuisine” continued from page 18

The Holly Burger is named for the Halloumi cheese that makes up the "patty." This is a firm white cheese that held up well, with an almost tofu-like consistency. The toppings, also undeniably fresh, were the best part of the burger, consisting of tomato, crunchy pickles and "dirty slaw."

The Last Queen sources select local ingredients through partnerships with area breweries, farms and restaurants, keeping the feeling of community central to their business.

The pub started small in 2022 after owners Adrian and Maggie Shergill moved to Ohio from across the Atlantic. As they put it, "the chance came along" to "bring a real piece of England to Enon," and they simply took it.

The Shergills still play an active part in the operations of the business, and every step in its growth since then has come from getting to know the community.

A now-monthly afternoon tea evolved from special events, first commemorating Queen Elizabeth II's Jubilee and then her death. Bourbon Nights, Sunday Roasts and a weekend breakfast menu have also been added to the calendar.

More recently, the Shergills bought and drove a decommissioned double-decker bus to Enon from Tennessee. The bus currently serves as a landmark of the pub, and in the future, the owners envision it serving as an extension of the business. Guests may be able to buy coffee and pastries on the lower level and then take them to the open-air seating upstairs to enjoy.

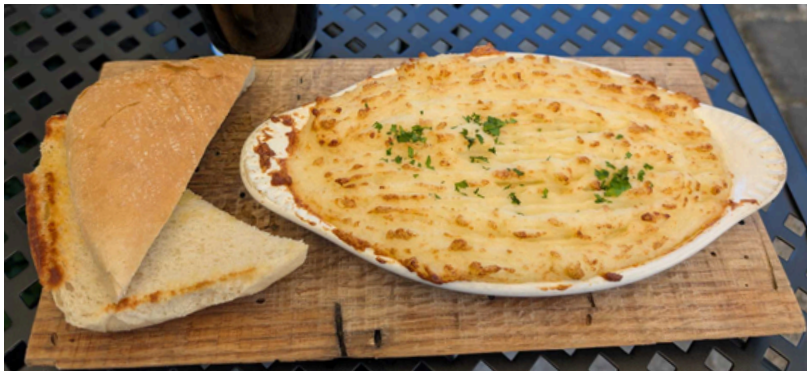
With a wholesome menu and shining personality, The Last Queen is a unique stop in the area. Readers who want to experience the charm of a true British pub without the fuss of a European vacation should be sure not to miss out.



The entryway to The Last Queen where customers can buy souvenirs. HANNAH KICHLINE



The bar of The Last Queen. HANNAH KICHLINE



Shepherd’s Pie with toasted bread. HANNAH KICHLINE



The Holly Burger with Halloumi cheese substituted for a meat patty. HANNAH KICHLINE



The Last Queen’s classic Sausage Roll. HANNAH KICHLINE



The Last Queen offers Tiramisu from Grist, another local restaurant. HANNAH KICHLINE

Sinclair Archives

Archivist Shelby Beatty offers a window into the college's 140-year history

Lisa Pinsenschaum, reporter



Shelby Beatty, archivist and records manager at Sinclair. CONTRIBUTED



Gertrude Bonholzer became the first female graduate of Sinclair in 1925. CONTRIBUTED

Imagine walking into Sinclair College 140 years ago.

There would be no downtown campus as students know it today, no online classes and no hundreds of degree and certificate programs. Instead, education was taking place inside a Dayton YMCA at 32 E. Fourth St., where students attended evening classes after working during the day.

In 1887, David Sinclair began an educational program through the Dayton YMCA with just two courses: bookkeeping and mechanical drawing.

The setting has changed. The technology has changed. The number of students and programs has changed. But College Archivist and Records Manager Shelby Beatty said the reason Sinclair began has remained constant, even 140 years later.

"Today, I just wanted to take the time to look back and reflect on how far we've come in 140 years," Beatty said during her virtual presentation, "Celebrating 140 Years of Sinclair History" on Sept. 23. "I really want to be able to bring the past, present."

Sinclair came to Dayton in 1874 after attending a YMCA conference. He became secretary of the Dayton YMCA and noticed a gap between unemployed Dayton residents and the skills local employers needed.

He began talking with business and industry leaders, and those conversations became the foundation for Sinclair's educational program.

"It rapidly developed from there," Beatty said. "And meetings like this that David Sinclair would have with industry leaders helped develop curriculum, which eventually would lead to full diplomas, two-year programs, four-year programs...so it all started though with these meetings in the community, asking, 'What do our students need to know for you to hire them?'"

In 1886, ground broke. In 1891, the first diploma was awarded. 1896 to 1897 is when the YMCA decided they needed a larger facility.

The college continued changing throughout the 20th century. In 1923, the Dayton YMCA Technical School was organized and began offering four-year degrees. In 1925, the YMCA Law School was established, and Gertrude Bonholzer became the first woman to graduate from the Dayton YMCA School of Commerce and Finance with a bachelor's degree in accounting. In 1930, she graduated with a bachelor's degree in law.

"She's a really important figure and important symbol of progress at the college," Beatty said.

"Archives" continued on page 21

“Archives” continued from page 20

In 1920, women were given full admission to Sinclair courses, the same year the 19th Amendment granted women the constitutional right to vote.

By 1948, the school had another important connection to its founder. It was officially renamed Sinclair College of the YMCA in honor of David Sinclair. In 1965, the school was transformed into a public community college.

While the institution was changing names, locations, and programs, its archives were preserving the evidence of those changes.

Among the collection are about 1,000 glass plate negatives and lantern slides collected during the late 19th century, from David Sinclair and Willard Chamberlain’s travels.

“They sailed to Gibraltar Bay and then sailed and went about Europe mainly through the Mediterranean, from Gibraltar to Jerusalem,” Beatty said. “And along the way were taking photographs and also collecting other glass plates and lantern slides throughout Europe to bring back to the college for coursework and educational purposes.”

The fragile materials provide “such a cool window in time,” she said, although due to their delicate condition, they are not yet broadly available to the public.

Even ordinary photographs can become important historical records, Beatty said. She pointed out a photograph of a math class from 1925. Because someone preserved it, students today can see what a Sinclair classroom looked like a century ago.

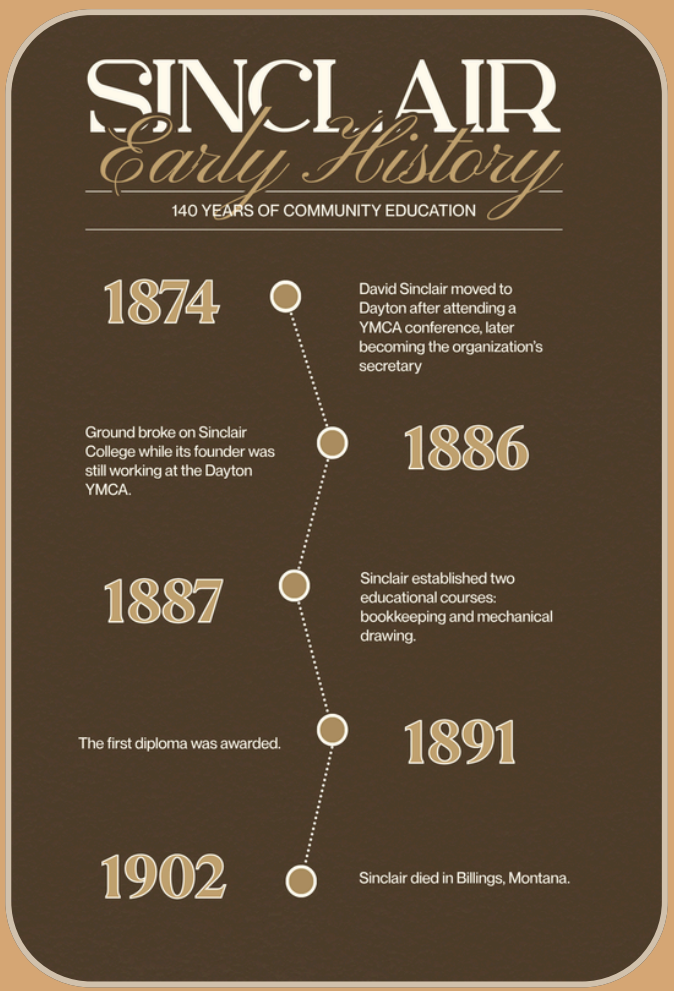
The math has not changed, but almost everything surrounding it has, Beatty said.

Students once learned with blackboards instead of projectors. Dances, talent shows and other activities appear throughout the college’s history, while the theatre department was not established until 1972.

Yet, looking backward reveals something familiar through the differences, she said.

“We're all here for the same reasons–to get an education to better ourselves,” Beatty said.

That is what makes Sinclair’s 140-year history more than a collection of old photographs and dates. The college that began with two classes in a downtown YMCA continues to respond to the educational needs of its community.





David Sinclair at the Italian Hotel de la Syrene in 1898. CONTRIBUTED



A workshop meeting in 1888, with David Sinclair in the center of the group. CONTRIBUTED

SPOOKY Season Events

Dayton has festive fall events for all ages

Erik Larson, reporter

Spooky season is right around the corner, and as Halloween draws near many places all over Ohio are getting into the spirit with appropriately macabre and autumn-themed events. The Dayton area is no exception, offering a wide variety of different experiences to people of varying age groups, from family-friendly affairs to more intense things oriented toward adults. Below are just a few of the possible events that will be taking place during Halloween season in Dayton.

01 Hell's Dungeon Haunted House

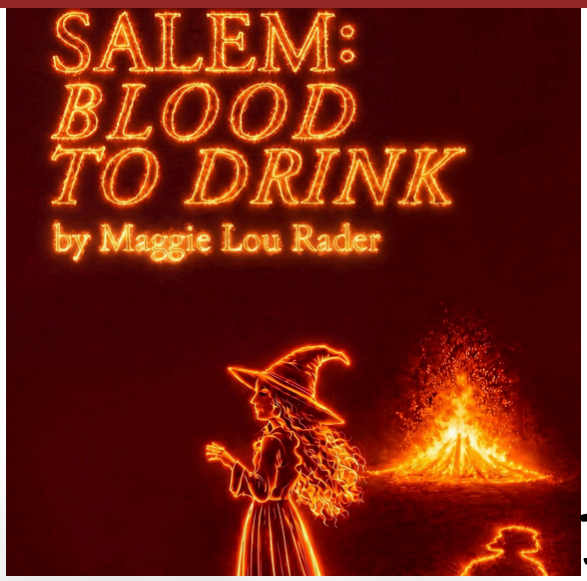
October will see the Dayton area hosting a number of haunted houses, with Hell's Dungeon being just one notable instance. Those brave enough to step inside will find nightmares lurking in every corner, with scares new and old waiting for them. Throughout the month visitors will find the dungeon crawling with madness and stirring shadows.

Hell's Dungeon is located on 3866 Linden Avenue in the rear of the Eastown Shopping Center, and will be open from 8 p.m. to midnight every Friday and Saturday in October.



Hells Dungeon Haunted House.
DAYTONLOCAL.COM

02 Salem: Blood to Drink



A theatrical play by Maggie Lou Rader.
HUMANRACETHEATRE.ORG

A theatrical play by Maggie Rou Rader, "Salem: Blood to Drink" will be making its world premiere this October.

Taking place during the infamous Salem Witch Trials, the story focuses on four accused women who find themselves sharing a jail cell. What starts as a fight for survival quickly turns into a darkly hilarious and timely look at fear, friendship, and who gets to tell the story.

Performances of the play will be happening every day Oct. 14-25, with an estimated run time of around two hours plus an intermission. There will be a 7:30 p.m. performance every day except for Sundays, and there will be a 2 p.m. performance on Saturdays and Sundays. The venue is the Loft Theatre at 126 N. Main St.

03 History, Mystery, Murder and Mayhem Cemetery Tour

Woodland Cemetery and Arboretum in downtown Dayton hosts lantern-lit tours nearly every evening throughout October. The tour guide covers some of the history of the cemetery, the resting place of the Wright brothers and Paul Laurence Dunbar, before walking to the grave sites of those who perpetrated or fell victim to deadly crimes, including the “Cincinnati Ripper.”

People who enjoy stories of murder and conspiracy should not miss out. The tour is not recommended for young children or elderly people, as the terrain can be uneven and the walk can be strenuous.



Tour at Woodland Cemetry. DAYTONLOCAL.COM

04 Centerville-Washington Park District Fall Events



Kids enjoying truck or treat event. DAYTONLOCAL.COM

To celebrate the season, Centerville-Washington parks will be hosting a number of different family-friendly events throughout the month. These include guided hikes, “Truck or Treat,” and crafty events like “Pumpkin Spice Paint Night” and “LED Halloween,” where kids can create their own light-up candy bag.

Events will also serve to educate park visitors about fall foliage and lesser-loved creatures like bats.
Further events and information about the events is available on their website, and registering ahead of time is recommended for many of them.

05 Hidden Valley Orchards Fall Fun

Located south of Dayton, Hidden Valley Orchard is a farm that has a lot to offer for the season. Some of the experiences offered to guests include hay rides, pumpkin patches, a corn maze, fresh produce, the bee barn, and more. In addition they also regularly have events that can range from live music to getting to meet the barnyard animals.

Hidden Valley Orchards is located on State Route 48 in Lebanon. It is closed Mondays and Tuesdays, but open for extended hours on other days until Nov. 1.



A lady grabbing pumpkin. DAYTONLOCAL.COM

PLAN YOUR PATH

TO A BACHELOR'S DEGREE

Transferring to Wright State through Wright Path is smart, strategic and cost-effective.

You can qualify for:

- Guaranteed admissions and credit transfers
- Scholarships
- Dual campus support

Further your education by joining the Wright Path Program.



WRIGHT STATE UNIVERSITY

SINCLAIR COLLEGE

WRIGHT PATH PROGRAM

WRIGHT.EDU/SINCLAIR