

# THE CLARION

BY STUDENTS, FOR STUDENTS



**INSIDE: DR. KARA  
BURNETT'S DEDICATION  
TO TEACHING WITH HEART**  
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**Melissa Wangui Wambui. CONTRIBUTED**

"I am an international student from Kenya and the business manager of the Clarion. I am a liberal arts of science major and plan to transfer to Wright State to pursue public health. I like reading, cooking, eating, swimming and watching movies. I love spending time with my family and friends." - Melissa Wangui Wambui

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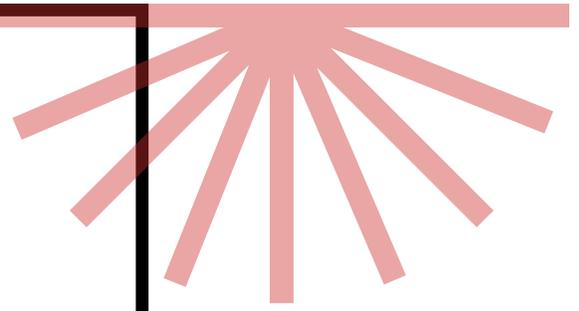


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# LETTER FROM THE EDITOR



**H**ello Tartans, as we settle comfortably into the semester we watch the trees begin to shed their leaves and are reminded that while fall is officially here, it will be winter before we know.

In the past, I would dread the inevitability of winter. The gray dreary skies match the monotoned, muted earth and create this quiet forlorn feeling that has always left me with a distinct sense of gloom.

I do not know exactly what it was that caused me to have a more positive outlook on winter, but I find myself in a state of surprised eagerness.

Maybe it is the coziness that comes with being a happy shut-in and avoiding all things cold, or it could be the anticipation of the holiday season and the opportunity to meet up with family and friends.

Rather, I believe it is the feeling of progress that I have come to foster with each passing day. When the winter would set in and I was working somewhere I did not see my future, then I would always feel a sense of listlessness.

Now that I have come back to Sinclair, I have discovered a renewed sense of purpose and ambition. I find that each day I look forward to the next one, instead of lingering on the past the way I used to.

We often shirk responsibilities we see as monotonous chores or tasks that do not fulfill us in any way and are only there as routines that help the time pass until we can go to sleep. When I was younger and more lazy I spent more time trying to get out of things rather than just doing the task at hand.

However, in my determination to find a way to do nothing I ended up realizing that so much of my identity is wrapped in the things I do, so by shedding myself of responsibility I was also divesting myself of purpose.

Losing the sense of purpose is lethal to the soul. It comes with the taxing side effects of ceasing to care about anything, becoming permanently indifferent to the world around us and withdrawing more and more from it.

Who we are is simply a collection of inputs and experiences. Who we know, what we watch, what we hear and where we go shapes so much of oneself. Without purpose, we have fewer experiences and lose more of ourselves with each day.

Once I learned this truth and with plenty of time, I eventually wanted to do everything. But then a new problem arose: I was stuck between my overwhelming desire to experience as much as I could and the crushing reality that I will never do the majority of the things I want to. We only get one life to live after all.

That is when I went back to the small things I thought mundane. The small responsibilities that I get to call mine and I have found purpose in that. It is important that we find ourselves in the small everyday things.

The 20-point discussion post might be the most annoying thing to do and it might not amount to much on the final grade. But my purpose right now is to graduate college and pursue the career I want, and that discussion post is a responsibility that comes with having a purpose.

So avoid shirking responsibilities, avoid vacillation and avoid losing your identity. Try hard even in things that don't matter, charge headlong into responsibility even when it's overwhelming and trust in your purpose even if no one else may.



**Noah Schlarman.**  
CONTRIBUTED

# 'Weapons' Movie Review

**Zach Cregger releases new horror film that builds on old ideas and introduces new ones**

Noah Schlarman, executive editor

**Z**ach Cregger recently returned to the horror genre with his second installment, "Weapons". A nail-biting film that builds nonstop suspension until the final act. The movie has been praised for its original ideas and intense horror.

Naturally, as a horror fan, I was ecstatic to have a reason to return to the movie theaters and see what all the buzz was about. I wish I could say that this movie delivered on all accounts for me, but unfortunately it ended up falling pretty flat for my liking.

However, it is important to understand what the movie did right and why it merited such a positive response before digging deeper and finding out where it came up short.

The best aspect of the movie and what I have seen praised the most is the performances, which are truly phenomenal. Josh Brolin does what he does best and smolders in quiet contemplation a lot. Julia Garner ranges anywhere from amazing to solid, there were a few scenes where the line delivery felt like they were still at the table read. Although that felt more like the directors choice more than Garners ability.

The performances that stood out to me the most was Austin Abrams and Cary Christopher. Abrams plays James, a homeless junkie that is always looking for his next score, and when I had only ever seen him play the goofy sidekick in John Greene's "Paper Towns", I have to admit that I was thoroughly impressed. Christopher takes on the large role of Alex Lilly. Given the fact that Christopher is only 10 years old, taking on such an important main character means that a lot of the screen time is devoted to him.

Typically its easy to see the actor behind the character when the main character is a kid, but Christopher manages to put on a truly convincing role that ends up carrying a lot of the later half of the movie.

That is about where the movie runs out of steam for me. Though good things could still be noted about the cinematography and editing of the film.

The jump scares were also handled really well and they actually serviced the story too, rather than being a quick and loud flash to make sure the audience still has a pulse. Although the scariest jump scare for me was the random Justin Long cameo. Other than that, the movie is either inconsistent or simply bland.

The biggest problem for me is the pacing. The movie is broken up into chapters with each chapter following a certain character. This messes up two things: The movie is now way too slow, and now there are too many characters to be invested in.

It doesn't matter how good the plot is, if it takes 20 minutes for the next development or interesting story beat to happen, people will lose interest.

Also, instead of having one or two main characters to follow, by breaking up the movie into vignettes we end up following side characters for a long time, and just waiting for the story to get back to the people we actually care about.

There are strengths to the chapter style storytelling. Mainly that it allows for a lot more suspense and confusion to be built because we are left with a cliffhanger at the end of each chapter.

However, this does not always make for the most compelling watch because now the audience is watching a plot line that doesn't interest them while waiting for the other characters story to continue.

The plot is really hindered by the pacing, and this causes the movie to end up leaving some loose ends unresolved. The ending takes an ambiguous approach that leaves just about everyone unsatisfied.

Again, there are ways to make an ambiguous ending work and then there are ways to make it frustrating for the audience to watch. Unfortunately for "Weapons", the movie chooses the latter.

The movie is not a complete bust. The original ideas and constant suspense are good at keeping viewers engaged and there is definitely an audience that would enjoy this movie, but there are things that hold it back from being the smashing success that will be remembered in the annals of horror history.



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**"The best aspect of the movie and what I have seen praised the most is the performances, which are truly phenomenal. Josh Brolin does what he does best and smolders in quiet contemplation a lot."** - Noah Schlarman

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# Clarion Cuisine

**The Flying Pizza keeps a half century of hands-on tradition alive with their classic dishes**

Hannah Kichline, multimedia editor

**T**here can be little question that Dayton is a pizza town. From Old Scratch to Joe's Pizzeria, Marion's Piazza to Pizza Factory and South Park Pizza Tavern to Oregon Express we know and love the unique twists every kitchen can place on the classic Italian street food.

For The Flying Pizza, located on 223 N. Main St. in downtown Dayton, the twist might just be... no twist.

Frank Graci, co-owner of The Flying Pizza alongside his brother Tony, is passionate about the art of creating the perfect no-frills pie. The brothers took over the business more than 20 years ago and, along with one other employee Chassidy Esken, are the only ones who prepare their main attraction: by-the-slice New York style pizza.

"We do not outsource anything," Graci said. "We make the sauce, we make the dough, we do everything ourselves."

Graci remembers traditional Sicilian cuisine as a staple of his childhood home and was only eight years old when his father John opened the restaurant's doors in 1971.

The most striking thing about The Flying Pizza today is arguably not what they offer, but what they choose to leave out. While customers will find red pepper flakes, garlic powder and Italian seasoning on the tables, there is no parmesan cheese for topping. There is also no change calculator, meaning anyone who runs the cash register must be comfortable with mental math.

## Did you know...

- The pizzeria was the first in Dayton to sell pizza by the slice, a practice that was unique when the restaurant opened in 1971.
- In addition to serving great pizza, the restaurant is known for the showmanship of its pizza makers as they "fly" the dough, adding an entertainment aspect to the meal.



Gluten-free veggie pizza available in a personal size. HANNAH KICHLINE

**"Cuisine" continued on page 7**

“Cuisine” continued from page 6

Commitment to the classics does not mean that the menu is unchanging or unaccommodating. The Flying Pizza offers side salads, calzones, meatballs and cheese-filled breadsticks, plus the occasional chef’s special like the recent limited-time stuffed pasta shells. For dessert, there are Killer Brownies and housemade cannoli, with perfect creamy filling both in flavor and texture.

There are over a dozen topping choices along with gluten-free and cauliflower crusts. Many gluten-free customers know that these options often compromise on quality, but that is thankfully not the case here. They also serve a selection of beer and wine, so the ways to pair and enjoy are endless.

Recent years have been difficult for many area businesses, especially in the food sector. But in addition to their loyal customer base, Graci said there are new faces every day. Many of these work or live downtown but had no prior knowledge that The Flying Pizza was there, making it a true hidden gem of Gem City.

Foodies looking for an example of traditional New York style pizza may try the flavorful, onion-and-garlic Sicilian sauce or Graci’s favorite slice, the humble cheese. Find them at 223 N. Main St. in the heart of downtown or explore two separately owned locations in Beavercreek and Centerville.

“Hopefully we’re here for another 50 [years],” Graci said. “I’m not going anywhere.”



Frank Graci and Chassidy Esken holding a classic cheese pizza.  
HANNAH KICHLINE



The Flying Pizza celebrated 50 years in 2021. HANNAH KICHLINE



Exterior of The Flying Pizza’s original downtown location. HANNAH KICHLINE

# Dayton's Disc Golf Scene

## Disc golf in Dayton continues to become more popular with each new season

Hannah Kichline, multimedia editor

**D**ayton is known for its scenic and well-maintained parks. But residents may not be aware that within these lush spaces are over 180 disc golf courses in the Dayton area.

The sport is beloved by its players and has exploded in Dayton, especially since its "COVID boom," says volunteer president of the Dayton Disc Golf Association (DDGA) Heather Hawley.

"Disc golf is hiking with a purpose," Hawley said. The game is played similarly to traditional golf, with players trying to get their disc into the basket in the fewest number of throws.

Hawley started disc golfing casually in 2012 while living in California, where the sport was first popularized. When she joined DDGA in 2022, there were no volunteers and only one other board member—the organization's president.

Once players found out about the Association, the community response was immediate.

"There was such a community that wanted to help not only build the courses, but do other things," said Hawley. "We started our trash cleanup 'Disc In, Trash Out'."

For Hawley, events like this are at the heart of what makes the Dayton disc golf community special.

Every winter DDGA hosts its annual Freezer Bowl, in which players brave the cold to raise money for charity. In 2024 it was paired with a canned food drive benefiting Dayton Food Bank and gathered about 500 pounds of food over the span of three tournaments.

This year Hawley will serve as tournament director 25th anniversary of the Wright Brothers Open in September. The tournament is returning to its home course at Sycamore Trails Park in Miamisburg, which reopened on Sept. 6 after undergoing massive improvement projects over the last year.

Sycamore's grand reopening completes Dayton's "trifecta" of challenging and scenic courses, along with Echo Valley in Waynesville and Caesar Ford in Xenia. Hawley hopes this will help draw professional players back to Dayton after looking further for fun, fulfilling courses.

**"There was such a community that wanted to help not only build the courses, but do other things."  
- Heather Hawley**



**DDGA Volunteer President Heather Hawley plays in a tournament on National Disc Golf Day.** HANNAH KICHLINE

### Did you know?

- There are over 180 disc golf courses in the Dayton region.
- Roscoe Ewing Park set up the first disc golf course in Ohio back in 1977.

**"Disc" continued on page 9**

## “Disc” continued from page 8

Dayton’s connection to disc golf is unique compared to other regions across the country. Hawley explained that in California, most courses are run by private clubs while in Texas, most are managed by cities.

“What’s cool about Dayton Disc Golf is that there is a really, really good mix between the two. It’s the city that’s supporting the main part of the park, but we have course managers that work alongside Dayton Disc Golf to make sure that the park itself is playable, but also safe,” Hawley said.

The challenge now, with the sport steadily gaining popularity and becoming “saturated” with major tournaments, is to find where DDGA fits in and can continue to support the community. This may mean taking a step back and letting other organizations run tournaments so that DDGA can maintain a local focus.

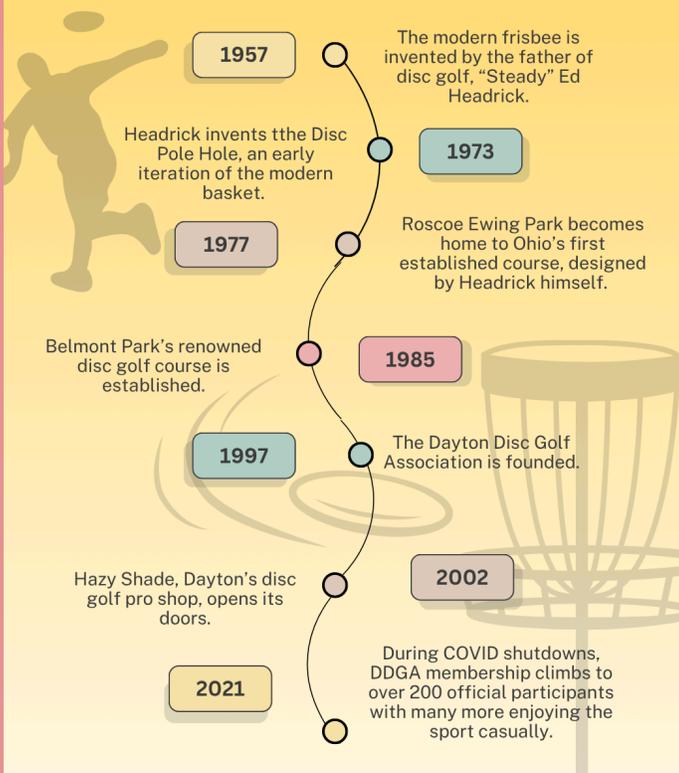
As the landscape of the sport continues to change, Hawley wants to encourage Daytonians to get out and enjoy the sport. This is especially true for younger kids to engage with natural spaces and for players over 50 who can now try disc golf as part of the Senior Olympics.

“We have heart,” Hawley said. “We have a love for the community, and there is a place for everybody.”



Players compete in the Best of Dayton tournament on Aug. 2.  
HANNAH KICHLINE

### HISTORY OF DISC GOLF



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# Teacher Feature

**Teaching with heart: Dr. Kara Burnett's lifelong dedication to finding her voice and helping others to find theirs**

Maliya Ayambire, reporter



**Dr. Kara Burnett.** CONTRIBUTED

**W**hen Dr. Kara Burnett first stepped into a communication studies classroom as an undergraduate, she did not know she was beginning a career that would span decades and shape countless student voices.

What she did know was that something about communication, about the way people connect, speak and understand each other sparked her curiosity in a way no other subject had.

Her journey to Sinclair College was anything but straightforward. After earning her bachelor's degree, she spent nearly ten years working in Washington, D.C., first as a meeting planner for the American Association of Clinical Chemists and later in association management.

"I helped plan and design their conventions and conferences, everything from registration to booking hotels, working with hotel staff, setting up meeting rooms and checking people in," Burnett said.

Those years built organizational skills but her heart was not fully in it. The turning point came when her mother was diagnosed with breast cancer. Burnett moved back to Ohio, taking a position as the executive officer for the Hamilton-Fairfield-Oxford Board of Realtors.

While she valued the experience, Burnett still felt the pull of communication studies and returned to school for her master's degree, eventually completing her doctorate in 2004. That decision set her on the path to teaching.

"I started teaching in 1998 while I was still in grad school and I just kept that teaching thing going," Burnett said.

Yet, breaking into a full-time faculty role proved difficult. For more than a decade she pieced together adjunct positions in California and Chicago. Sometimes teaching on six different campuses, often driving hours each day.

"I spent more time as an adjunct than I have as a full-time teacher," Burnett said. "Every time I applied for a job, either they decided not to hire anyone at all, or somebody else got it."

By 2014, she was nearly ready to give up. A counselor encouraged her to expand her job search outside of Illinois. On the verge of quitting, she applied to Sinclair and finally, everything clicked.

"When I needed it, it was there," Burnett said. Her parents were thrilled to have her back in Ohio and she has been teaching at Sinclair ever since.

Today, Burnett teaches interpersonal communication and public speaking, though she has also led courses in intercultural and small group communication.

**"Feature" continued on page 11**

**“Feature” continued from page 10**

Her teaching philosophy centers on helping students discover confidence in their own voices.

“I told my students today, my goal as a teacher is that when they leave my class, they’ll be out in the world and something will happen that’s communication-based, and a theory will pop in their head,” Burnett said. “If that makes them more confident in their communication, then I’ve done my job.”

For many students, her classroom is a place of trust and encouragement. She recalls with pride the moments when shy or nervous students begin to open up whether in class discussions, after-hours chats or even in humorous one-on-one questions like how to talk to girls.

Her passion for teaching is simple but enduring.

“When I got done teaching this morning, I came in and the chair of our department said, ‘You have a big smile on your face. Why are you smiling?’ And I said, ‘I love teaching. I just love being in the classroom and talking with students.’,” Burnett said.

As for advice to students beginning their own academic journeys, Burnett offers two pieces of wisdom: Take at least one class every semester just because it interests you and talk to your instructors.

“They’re humans, we have office hours for you. Come talk to us,” Burnett said.

Looking ahead, Burnett sees retirement on the horizon but is not slowing down just yet. She hopes to develop a study-abroad program in Laos, inspired by her own international research experience. She is also interested in exploring ways technology, especially virtual reality and artificial intelligence can be used ethically and creatively in the classroom.

For someone who once struggled to find her own voice, Burnett has built a career devoted to helping others find theirs. At Sinclair, her story is proof that persistence, passion and a willingness to take one more chance can make all the difference.

**“I told my students today, my goal as a teacher is that when they leave my class, they’ll be out in the world and something will happen that’s communication-based, and a theory will pop in their head. If that makes them more confident in their communication, then I’ve done my job.”**  
- Dr. Kara Burnett

**For more features on staff and student life, check out the Clarion’s website.**



# Your Voice: Early vs. Late Classes

Maliya Ayambire, reporter

**C**hoosing the right class schedule can make a big difference in a student’s productivity, focus and overall well-being.

At Sinclair College, students have varying preferences for class times, shaped by their energy levels, commuting needs and personal routines. Whether a student is a morning person, an afternoon learner or prefers evening classes, planning ahead often proves essential.

Sibo Ziwa, an international student from Zambia, emphasized the importance of early registration.

“Last time I was late because I was transferring, and most of the important classes were full. I was just given whatever was available because I was late, and that was really stressful,” Ziwa said.

This semester, Ziwa registered early, allowing her to attend campus only twice a week and leave other days free for studying and assignments. Early registration not only gives her control over her courses but also reduces commuting stress, as she drives 40 minutes to campus each day.

“Now I only come to school twice a week because I registered on time, leaving other days to study and work on assignments,” Ziwa said.

Dikshya Khadka, a second year student who transferred from Wright State University, also highlights the advantages of early registration.



**Iburakipe Ogini.**  
CONTRIBUTED



**Jenisha Pokharel.**  
CONTRIBUTED

“Early registration is good. You’ll find more classes available, and you get a better schedule if you register on time,” Khadka said.

Dikshya prefers daytime classes and appreciates being able to plan ahead, ensuring her academic and personal routines remain organized.

“If you register late, you have to wait for everything,” Khadka said.

For her, early registration is not just about convenience, it is about flexibility and having options that support her overall productivity.

Jenisha Pokharel, another second-year nursing student who transferred from Wright State University, uses early registration to avoid gaps in her schedule.

“We registered right after our semester ended. We had lots of options. We could choose our time, our classes and everything,” Pokharel said.

She recalled that during her first semester, late registration caused scheduling gaps and disrupted her workflow.

“We were struggling because we registered late, but now it’s very easy. Everything is back-to-back, so we have time to focus on studies,” Pokharel said.

Morning classes are also crucial for Iburakipe Ogini, who finds that early schedules enhance focus and productivity.

“I’m more focused and energized in the mornings, which helps me absorb the material better. My advisor also helped me plan a balanced schedule, so I don’t overload myself,” Ogini said.

Across Sinclair, students agree that early registration is essential for securing preferred courses and class times. While morning classes are particularly popular for focus and productivity, careful planning allows students to manage commuting, work and personal responsibilities effectively.



**Sibo Ziwa.** CONTRIBUTED



**Dikshya Khadka.**  
CONTRIBUTED

# Gems in the heart of the Gem City

JD Ataji, staff photographer



Sinclair Community College. 444 W. Third St.

Second St.

Wilkinson St.



Montgomery County Courthouse. 21 N. Main St.

Third St.



Sacred Heart Catholic Church. 217 W. Fourth St.

Perry St.



Kuhns Building. 15 W. Fourth St.

Fourth St.



Sinclair Building 19. 214 S. Wilkinson St.

Ludlow St.

Main St.

Fifth St.

# 5 Can't-Miss Events

Fall into fun: Events to learn, laugh and make new friends at Sinclair

Maliya Ayambire, reporter

**A**s the leaves start to turn and the semester hits its stride, Sinclair College is busy lining up events for all students to participate in.

- **Popping Bingo: College Fun! Edition**

Coming this Tuesday, Sept. 23, from 11 a.m. to 1 p.m. in the Sinclair library's NW Loggia, join other students and faculty to play bingo, snack on some sweet treats and eat tons of free popcorn. This is an excellent opportunity to kick back and relax with friends and like minded bingo enthusiasts.

- **Speed Friending**

The very next day on Wednesday, Sept. 24, from 11 a.m. to 1 p.m. in room L21 in the library, Sinclair is hosting a speed friending event. Expect fun games, upbeat music and a whirlwind of new connections—all with zero awkward small talk (unless you count joking about your favorite pizza topping). It is like dating, but without the pressure and with more high-fives.

- **Let's Paint Together!**

Join Sinclair at the stage area located in the basement of Building 8 on Thursday, Sept. 25, from 11:30 a.m. to 1 p.m. for a lighthearted and laid back painting session. Brushes and canvases are provided.

Seasoned artists may take off on their own, but novice painters should not be discouraged. One of Sinclair's student ambassadors, Hareth, will be walking around offering advice, tips and tricks for anyone interested in perfecting their piece.

- **Tipsy Vision Event**

On Tuesday, Sept. 30, from 11:30 a.m. to 1 p.m. in the library's NE Loggia, join Sinclair Counseling Services for the Tipsy Vision Challenge. Test your skills using simulation goggles to experience the effects of alcohol consumption. It is a fun and eye-opening way to learn about responsible drinking.

- **Coffee With a Cop**

Sinclair is celebrating National "Coffee With a Cop" Day on Oct. 1, from 8 a.m. to 10 a.m.. Stop by the NE Loggia, located in the library just outside of the cafeteria entrance, for a free coffee and join a relaxed conversation with Sinclair's Campus Police. Sinclair's community support dog, Piper, will also be attending giving out free pets and good vibes.

No matter what Sinclair students' interests may be, there is something for everyone to find, explore, learn and enjoy.

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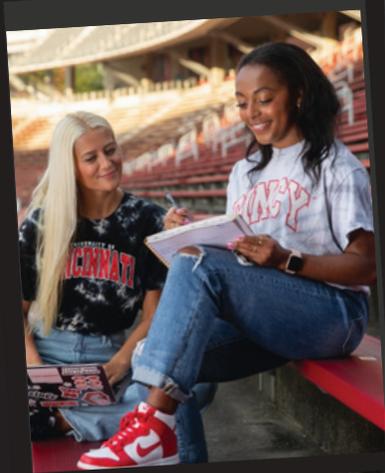
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