

THE CLARION

BY STUDENTS, FOR STUDENTS

**INSIDE: OUR
AMERICAN
JOURNEY
PAGE 9**

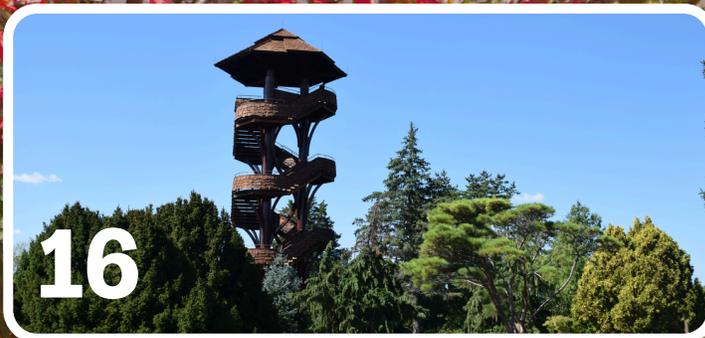
**DAYTON'S
MAYORAL
ELECTION
PAGE 14**

FREE



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Amisha Dahal, social media coordinator. CONTRIBUTED

"I am an international student from Nepal in my second year at Sinclair. I plan to transfer to Wright State to complete my bachelor's degree in computer science. I love dancing, traveling, and exploring new places." - Amisha Dahal

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Letter From The Editor

Happy October Tartans. I have realized that in most of my letters that I tend to fall into a vague uplifting message with no real subject. To my chagrin and to others elation, I will not be doing that this time.

This time, I want to focus on the Clarion and where we are at right now. There have been many trials and tribulations that have tested not only the sanity of our staff, but the strength of our team as well.

At the end of the last spring semester, nearly our entire staff left. We went from roughly 15 people on staff to five.

They either graduated or moved on to complete their bachelor's degree at a four-year university. With so few students taking classes in the summer semester, filling the void was not easily done.

I had only been the editor for about two months and was new to the industry as a whole. Since I was so green I had come to rely on the experience that my peers had, and after so many people left, the new team members and I were thrown into a sink or swim situation.

Most would probably cut their losses and run. Instead of the easy way out, the five of us put our heads down and weathered the storm.

Like anything, there were false starts. People coming on with promises of experience and dedication, only to leave without notice; some never even making it past the hiring process.

We did what we could, knowing that if we could make it to the fall semester, then more people would come on and we could get back to business as usual.

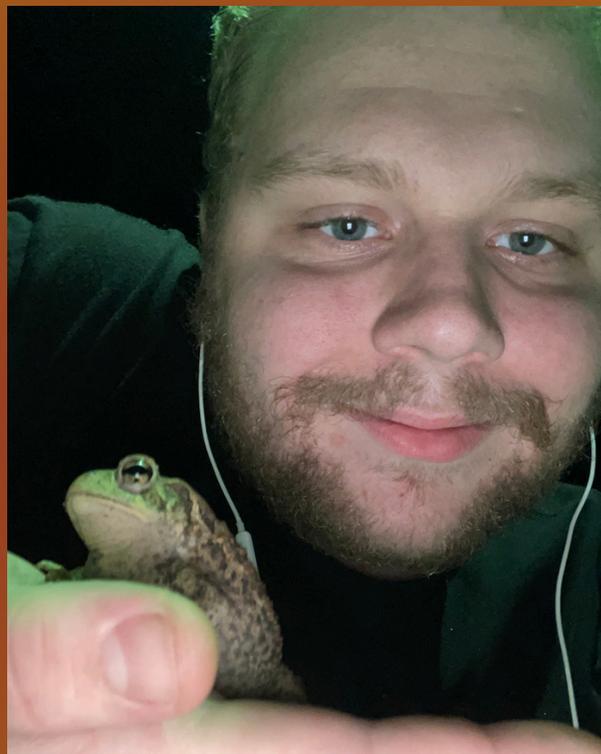
Once the fall did come, we found passionate and eager students that wanted to not only learn the journalism industry but wanted to contribute to Sinclair's community as well. It was a welcomed breath of fresh air.

Now, with nearly 17 people on staff we are back to our normal operations. But we are not back in the same way. The commitment and interest that each and every one of our team members possess is allowing us to go further than we went before.

We are breathing rare air. There are so many interesting things happening at Sinclair and in the Dayton community as a whole. There are places to go, people to meet, events to cover and a bustling community to explore.

Our goal is to find these people, places and things, write about them and let our readers know exactly what is going on around them.

In this edition readers will find the best of our work and the culmination of our commitment to our audience. Each page has been carefully selected to fill the needs and interests of each reader. Happy October Tartans; I look forward to the next one, and every one after that.



Noah Schlarman holding a toad. CONTRIBUTED

Clarion Cuisine

Spoonfuls of soul: Why Bourbon Street deserves your next lunch break

Hannah Kichline, multimedia editor

Brown Street’s close proximity to Sinclair and UD make it a bustling hub for the hungry college student rushing around between school and work. More than 20 restaurants line the downtown street, ranging from upscale, to quick and casual, to greasy-spoon territory.

Bourbon Street Grill and Cafe is definitely further down the list when it comes to atmosphere and presentation, but anyone who is curious to try it should be warned not to let appearances fool them. Within the unassuming building and nondescript dining room is some of the best food one could hope to find in Dayton.

After choosing from a diverse, Cajun-inspired menu, customers order at a walk-up counter where they can see the entire kitchen, including two large rice cookers from which the cooks shovel out their famous spicy rice each day. After a short few minutes, they are handed their food in styrofoam shells along with plastic utensils.

I mention the serving dishes to make the point that I am typically very concerned with eco-consciousness and dislike any form of waste. But I would keep going back to order again and again, even knowing the materials involved, because the food was that good.

The first menu item that needs a shout-out is, unsurprisingly, the bourbon sauce. Bourbon Street has perfected this recipe and is right to highlight it at every opportunity. Diners can easily taste the distinctive alcohol flavor, but instead of being overpowering, it lends the perfect balance of pungency and spice that makes the taste so memorable. The sauce was incredible over their perfectly grilled chicken or soaked into sides of rice, cornbread or one of the more confusing options: plain Lo Mein noodles.

Bourbon Street has been celebrated for these homemade sides as much as their main dishes. Their cornbread, Cajun potato spuds and red beans with rice were beautifully textured, albeit not the freshest when we happened to be there. Each side had notes or full-on symphonies of its own seasoning, which explains why there are no condiments available on the tables. Even if there were, no one would need them.

I also tried their gyro, which included thin cuts of lamb and beef nestled in a pita with lettuce, red bell peppers, onions and a creamy, mellow tzatziki. Like everything else we ordered, this was outstanding. I would not have changed anything about the recipe, from the way the meat was cooked and seasoned to the chunky dicing of the peppers and onions. Again, there is no shying away from flavor here.

Aside from a sparse social media presence and participating in nearby food festivals, Bourbon Street does not make a habit of advertising. A word-of-mouth following has kept the restaurant going strong since it moved to Brown Street in 2014, and anyone who tries it will surely add themselves to that list.



Bourbon Street Grill and Cafe is on the corner of Brown Street and Ashley Street . HANNAH KICHLINE



Left: Thin strips of lamb and beef along with diced peppers and onions make up Bourbon Street’s gyro. Right: The restaurant’s signature dish, bourbon chicken with sides of red beans, potato spuds and cornbread. HANNAH KICHLINE



Blackened, made-to-order seabass served with green beans. HANNAH KICHLINE

Lost and Found Dayton

Sinclair faculty work to keep Dayton history alive

Noah Schlarman, executive editor

On Wednesday, Oct. 1, Andrew Walsh and Shelby Beatty hosted the second part of the “Lost and Found Dayton History: Sinclair, Downtown, and the Arcade”. Walsh, a local historian and librarian at Sinclair College, joined with curious faculty and students for a walk from Sinclair to the Arcade. I had the pleasure of being among the modest, but excited crowd.

Along the short walk, he pointed out various locations of interest. Certain places that stand out as landmarks in the downtown area have a peculiar tendency to melt into the background, becoming forgotten in plain sight. To Walsh however, these places have significance to the current identity of Dayton and deserve to be appreciated.

Just from the short conversation it was apparent that Walsh has an extensive knowledge and passion for Dayton and its history.

“I’ve really made it a goal of mine to connect Dayton history to Sinclair students more,” Walsh said.

I was happily surprised by the enthusiasm to which Walsh seemed to have for the Gem City. This was nothing like the monotonous classroom discussions on state-mandated subjects that pain everyone including the professors. This was earnest and involved storytelling of interesting, local places from an ingratiated community member.

Walsh covered landmarks along Fourth Street like the Sacred Heart Church, a Catholic church built in the 1890’s using locally sourced limestone that now serves Dayton’s Vietnamese Christian community.

He also talked about how the original Dayton Daily News building on Fourth Street was modeled after the famous Knickerbocker Trust building in New York City.

Once at the Arcade, Walsh led the group through the building to a conference room where the presentation was being set up. It was my first time ever being inside the Arcade. I had always heard stories of the Arcade’s repeated revival and subsequent failure, so I was excited albeit skeptical to finally check it out.

I was truly impressed with the interior of the Arcade and excited to see it bustling with people and life. It was a bright, open and beautifully designed space with a lot of different businesses and start-ups all sharing a communal workspace.

I was so enamored with the walk and the Arcade itself that I was not sure how the presentation would compare to the actual experience of seeing these historical places in person. My hesitations were quickly put to rest.



Sinclair Librarian Andrew Walsh at the Dayton Arcade. NOAH SCHLARMAN

“I’ve really made it a goal of mine to connect Dayton history to Sinclair Students.” - Andrew Walsh

“Dayton” continued on page 7

“Dayton” continued from page 6

The presentation began with Walsh talking about what came before Sinclair, the wealthy Roberts Boulevard neighborhood. A beautiful neighborhood that held some of the nicest residences in all of downtown Dayton, it was damaged greatly by the 1913 flood and eventually razed by city officials for a new community space.

After some debate on what to build, like a sports arena or civic center, the city eventually made the decision to build Sinclair College.

Shelby Beatty took over to share the interconnected past of Sinclair and Dayton.

Beatty is also a local historian and librarian at Sinclair. She and Walsh both collaborate to connect this history to people and Sinclair students in a relevant and meaningful way.

She explained how Sinclair started in 1887 as program within the YMCA to help adults learn practical skills needed to work in the industrializing city. Originally only two classes were offered with only 55 students enrolled. Eventually with rapid growth, Sinclair moved to three other locations before Sinclair’s Dayton campus was built in 1972.

Beatty was just as passionate about Sinclair and Dayton’s history. She talked in great detail of Sinclair’s progression from a program to its own school, highlighting important events and people along the way.

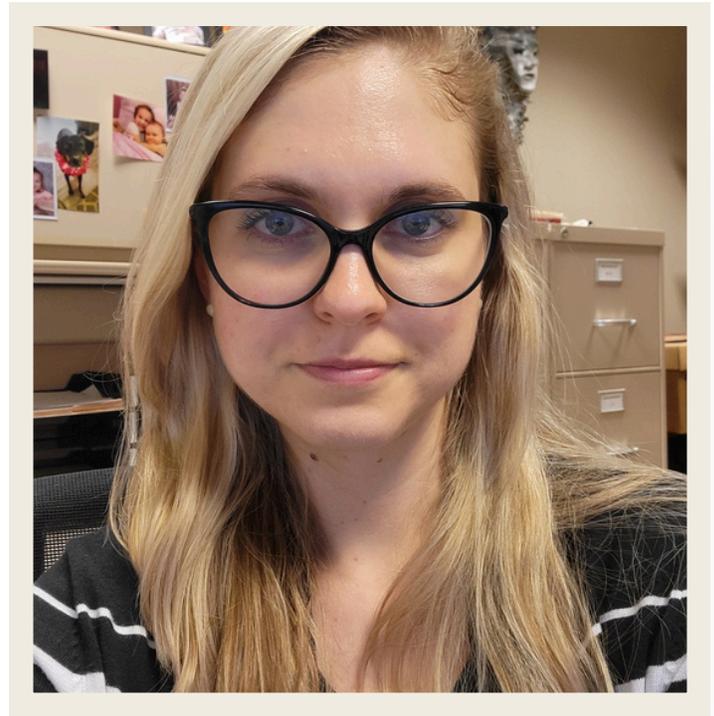
Aside from the lengthy 138-year history, Sinclair has other notable achievements. Not only did they offer one of the first automotive programs in the world starting in 1905, but Sinclair and Dayton have long been bastions of progression and diversity.

The Dayton YMCA and Sinclair did not discriminate based on race, ethnicity, or religious backgrounds, and they offered English classes to immigrants. Because the YWCA offered classes to women, they were originally only allowed to audit classes.

However, by the time women’s suffrage and the 19th amendment was ratified, Sinclair allowed women to start earning credits and degrees with their first female graduate, Gertrude Bonholzer, completing her bachelor’s degree in 1925.

As a Sinclair student, learning this information made me appreciate our school more than ever before. It can be too easy to be complacent about the things we see and do every day. But this made me feel more connected to the Dayton community because of the knowledge that both Sinclair and Dayton benefit from each other. It makes me more proud to be a Tartan and to be a part of the Sinclair story.

For students that want to connect with Dayton more, check the schools calendar for “Lost and Found Dayton History” events, or check out Walsh’s book, “Lost Dayton, Ohio” available in the Sinclair library.



Sinclair Librarian Shelby Beatty, CONTRIBUTED

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Our American Journey

Stitching memory into walls: Michael Carter's classroom of living history

Maliya Ayambire, staff writer

When students step into Room 324, Building 11, at Sinclair, the space almost tells who it belongs to before anyone speaks. The walls carry eclectic assortments of photographs, letters, quilts and memorabilia. All objects donated by Michael Carter and his wife, each piece part of a living story. This is "Our American Journey", Carter's vision brought into being.

Carter's love of history runs deep. He studied it in college, taught it in middle and high school and over the years amassed a collection of artifacts quietly in his life.

That collection found opportunity when Dr. Khalid El-Hakim brought a traveling hip-hop exhibit to Sinclair in early 2020. Carter watched that exhibit and thought of how he would love to do something similar; during the COVID-19 pause, he refined his idea.

He first set up in the college library's loggia, a small glass-walled room near the marketplace as a one-month trial.

He admitted he had kept his fingers crossed that it would last longer. When Dr. Johnson and Dr. Scott Marklin saw the display, they encouraged permanence. That temporary setup remained there for three and a half years until the collection moved into its current, more capacious home.

Every artifact in the room was donated by Carter and his wife. But the exhibit is not just a display, it is a space built to provoke thought, grief, memory and conversation.

"African-American history is American history ... there are so many untold stories because people have either been reluctant or haven't wanted that story to be told," Carter said.

He rejects narrow historical narratives, the ones that stop at the Civil Rights era, Martin Luther King, Rosa Parks. He argues that so many rich stories are omitted. "Our American Journey" seeks to give them presence and force.

Visitors walk through themed zones: Early slavery, emancipation, Jim Crow, migration, wartime service, civil rights, sports and more.

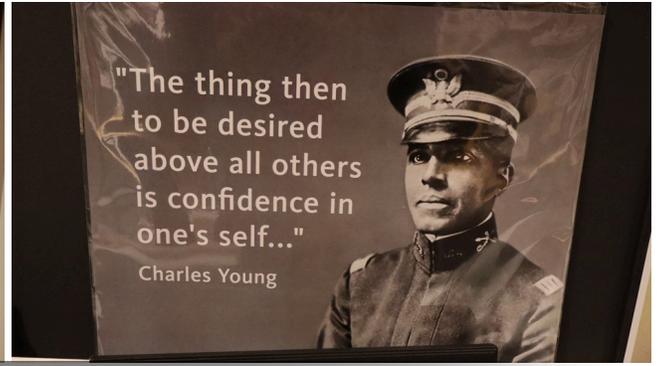
Among the striking items is a Ku Klux Klan robe and hood, quilts honoring Negro League teams and framed portraits and documents of lesser-known figures.



Michael Carter, senior advisor to the president, at the Our American Journey classroom. MALIYA AYAMBIRE

"Journey" continued on page 9

“Journey” continued from page 8



The Carters' personal collection of photographs, artifacts and memorabilia, donated to the Our American Journey classroom. MALIYA AYAMBIRE

In a 2021 “Dayton Daily News” piece, Mr. Carter described some included objects: quilts by Kettering’s Carroll Schleppey, Negro Leagues references and memorabilia calling attention to overlooked chapters.

Carter hopes visitors feel something unsettled, inspired and provoked. He has already seen it: People moved to tears and experiencing things they had previously not known. He plans to install a response wall for visitors to leave questions, impressions or reflections.

To Carter, the gallery is also therapeutic. He likens it to testimony in a Black church worship and not a space of sorrow, but a space of witnessing:

“Spaces like this ... is our testimony that we have overcome ... it’s not a space of sadness ... We’re standing on the shoulders of those folks,” Carter said.

He opens the room to community purposes. Faculty, student groups and organizations are welcome to reserve time; he collaborates widely with the African-American Male Initiative, ACES, NSBE and LGBTQ+ groups to ensure the space is alive and shared. The exhibit’s motto, “Remember, Reflect, and React” stems from that intent.

Ambitions go beyond the walls. Carter leads weekend field trips like Detroit’s African American History Museum, Motown studios and Cleveland’s Rock & Roll Hall of Fame.

These excursions root what is inside the gallery in real-world places. He also desires to bridge continents particularly Ghana and Senegal. He spoke in tears of Gorée Island, also known as the “door of no return” in the slave trade.

“It’s the last thing Africans experienced on the coast ... before being shipped to America,” Carter said.

Though the scope and the history of “Our American Journey” is layered and multi-faceted, Carter summarizes it as something fundamental to who he is.

“It’s a passion project. Everything in there ... comes from the heart and what we believe in,” Carter said. “It’s important for African Americans to learn who they are. And it’s important for all Americans to know African-American and Black contributions to this country.”

This classroom is more than a museum. It is a gift, a collection made public, a space of memory, confrontation and possibility. Carter has built something that gave his private archive a home of public meaning. Anyone who walks in is invited to pause, question, feel and carry history forward.

Your Voice

Students share their opinions on the right age to stop trick-or-treating

Maliya Ayambire, staff writer



Kyla Brown. CONTRIBUTED



Austin Criswell. CONTRIBUTED



Akosua Agyeiwaa Agyekum (AJ). CONTRIBUTED

Halloween is just around the corner. For many, the tradition of putting on the scariest or funniest costume and trick-or-treating for some free candy is the best part of the holiday.

However, this starts a timeless debate: How old is too old for trick-or-treating? Sinclair students shared their thoughts and opinions on the stopping appropriate age.

Kyla Brown

Brown, a pre-nursing junior, thinks that anyone old enough to legally drink should not be allowed to trick or treat.

“Twenty-one is too old, there is something about that number and trick-or-treating that doesn’t seem right,” Brown said.

Although, she is admittedly no candy gatekeeper.

“If a 25-year-old showed up by themselves, I don’t care enough to send them away without candy,” Brown said.

Austin Criswell

On the opposite end, Austin Criswell, an applied psychology major, takes a more flexible route.

“You’re never too old, long as you’re with a kid or young siblings,” Criswell said.

He stopped trick-or-treating a few years ago, but if someone over 20 showed up in costume alone or not, he would still dish out candy.

“If that person was alone and did not get candy, if I had some, I would give them a few pieces,” Criswell said.

For Criswell, adults are welcomed in the Halloween fun, especially when they are part of a family unit.

Akosua Agyeiwaa Agyekum (AJ)

Agyekum is a nursing major who takes a middle ground. She sees 18 as a reasonable turning point.

“Past high school, Halloween becomes parties, events and volunteer roles,” Agyekum said.

She stopped trick-or-treating at around 15, citing changing peer habits and fewer companions. But Agyekum is not shy about sharing the candy love.

“If they’re dressed up and having fun, I’d give them candy. Halloween is about joy, creativity.”

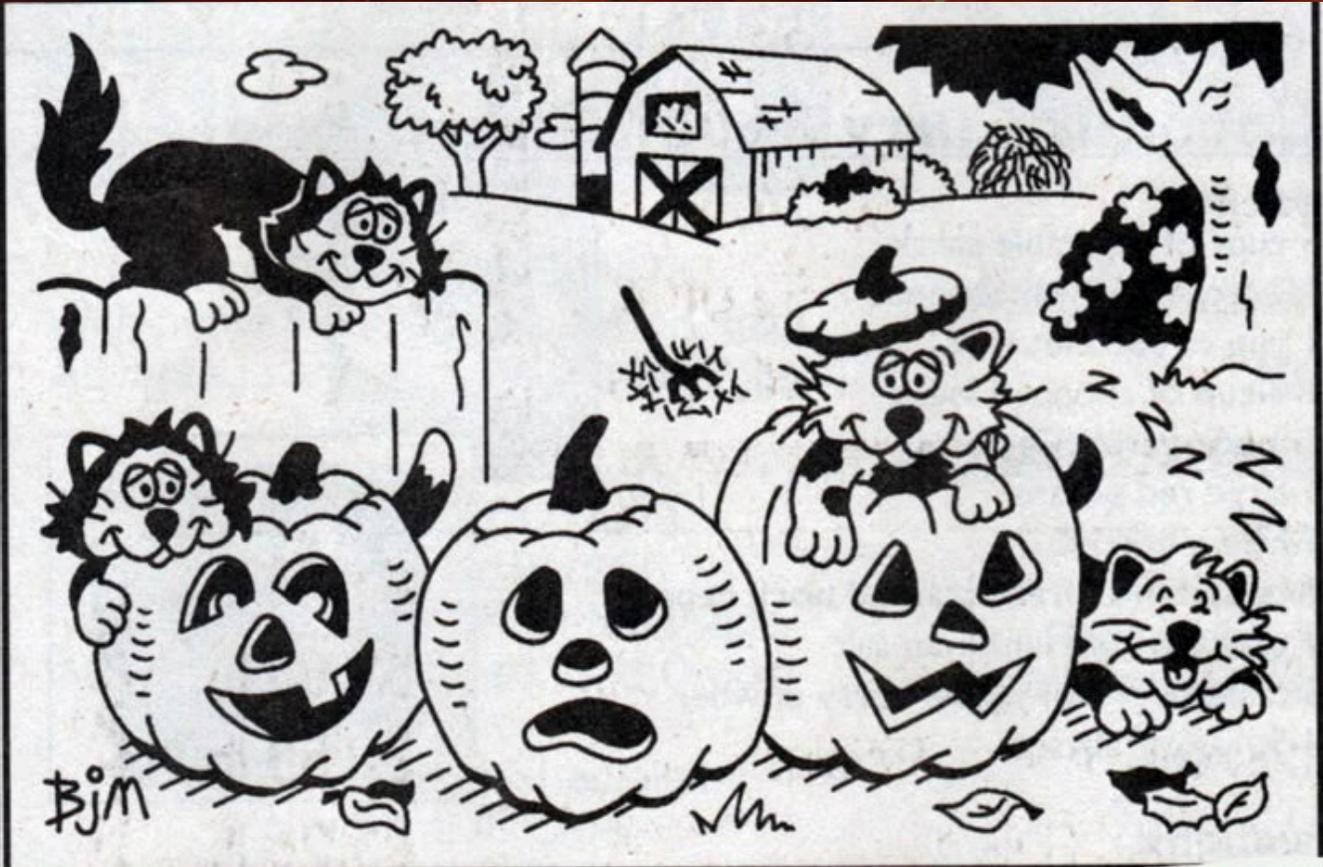
She believes adults can join in, just preferably with younger trick-or-treaters or in a helping role.

Their answers reflect the wide spectrum of Halloween attitudes and align pretty closely to the general consensus.

A recent poll by Fairleigh Dickinson University found that across demographics, the average suggested cutoff age is around 13 years old. Meanwhile, some surveys show that 16% of adults believe trick-or-treating should end at 17-18, while 19% say 15-16 is ideal.



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Tartan Spotlight

Dr. Dan Wait's journey from studying at Berkley to teaching at Sinclair

Noah Schlarman, executive editor



Dr. Dan Wait, biology professor at Sinclair. CONTRIBUTED

When Dr. Dan Wait's wife broke the news that her new job would force them to leave the sunny Bay Area of Los Angeles for Dayton, Ohio, he had no expectation of being able to find a teaching job. However, once he saw an opening for a biology professor at Sinclair, Wait eagerly jumped on the opportunity.

Wait has just started his first semester at Sinclair as an annually contracted faculty member in August. While he is finding his way around campus like so many new Tartans, he is also finding a new and supportive community within Sinclair.

"[Sinclair] seems to have a surprising amount of resources and infrastructure that is purposely designed to help students. I learned about food pantries here, counseling and daycare for children, which is amazing to me," Wait said.

He compared this to his own student experience at the renowned University of California, Berkeley. In a high-octane learning environment like Berkeley, students are very much on their own.

"At Berkeley, there were plenty of resources for students... but the students had to take their own initiative to benefit from them. Sinclair's supportive infrastructure seems much more student friendly, which I appreciate" Wait said.

Wait grew up in Los Angeles and spent most of his life making his way through the competitive world of high academia. After encouragement from elementary school teachers, his mother took him out of the notoriously bad LA Unified School District and enrolled him into a private school which cemented his path towards college.

"I was on scholarship [for the private school], so I felt the pressure [to go to college]. It was funny because I didn't know where to apply, I didn't know what major to apply for, so I kind of just ended up getting into Berkeley and picking environmental science and then switching from environmental science to integrative biology," Wait said.

Biology called to Wait because of its possibility for variety.

"Biology is a weird one because you could either be like 'Oh, you're really smart because you do genetics or whatever' or 'You're the guy in the corner who's like, flipping stones to look at what's underneath'. And I was dead in the middle, I liked some of the more kind of highfalutin academic stuff, but I also liked just going out and looking at things," Wait said.

He took advantage of this variability and worked as a game warden while figuring out long term career plans. Though Wait always knew wanted to do something in the academic field, he was unsure of pursuing a teaching career at first. It was not until he began working as a teaching assistant (TA) at UC Berkeley that he considered teaching full-time more seriously.

"I found that I enjoyed doing the TA stuff way more than the research itself, and I kept just trying to get more and more involved in teaching and learning that aspect," Wait said.

Now, he likes the fulfillment that teaching provides and hopes to inspire students the same way his favorite teachers inspired him.

"Feature" continued on page 13

“Feature” continued from page 12

“I do want to give back. I want to give people the opportunity that I had or inspire some sort of interest in them that they maybe didn't know they had.”

- Dan Wait

“I do want to give back. I want to give people the opportunity that I had or inspire some sort of interest in them that they maybe didn't know they had, because they didn't have someone there to just let them try a new area of interest,” Wait said.

One of the hardest things for any teacher is keeping students engaged in the classroom. For Wait, the trick is to create a space for open communication and collaboration. He stresses that being approachable and having mutual respect for each other is the first part of generating interest in any topic.

While teaching and working on his new house keeps him busy, outside of the classroom Wait likes to stay active by doing judo and reading as much sci-fi as he can. Since he has lived in sunny Los Angeles his whole life, Wait self-admittedly has never experienced a true winter. He plans to take advantage of his first Ohio winter by getting plenty of winter hiking in as well.

For Sinclair students just starting on a path that professors like Wait have already been through, he offers some advice.

“Look at the course catalog and find something that seems interesting to you and think about taking that class. If there are any clubs here that interest them, they should try it. Students don't get the chance to or always have the courage to study things that truly interest them. Just don't be afraid to try something new,” Wait said.



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Dayton's Mayoral Election

Two Democratic candidates prioritize public safety and economic development

Noah Schlarman, executive editor

On Nov. 4 Dayton will hold its general election. Issues on the ballot range from Issue 9, a levy to establish a new hospital in west Dayton, to two available city commissioner seats up for bid.

It is important for every registered Daytonian voter to get out and make their voice heard on every issue, but most have their attention directed at the mayoral election.

There is reasonable merit as to why people are particularly interested in selecting the next mayor. The mayor is more more than just a ceremonial figure head; rather than just being responsible for the day-to-day duties, they represent the whole of Dayton and preside over city commission.

Dayton is in a unique position for this mayoral election. Because no Republicans campaigned for office, this is technically a nonpartisan race with two Democratic candidates.

As there are only two candidates for this election, no primary election was held and they both proceeded to the general election.

Jeffrey Mims Jr., the incumbent mayor of Dayton, is a decorated Vietnam veteran and has worked with Dayton as a public servant for over 40 years. After joining city commission in 2014, he was eventually elected as mayor in 2021.

For this election cycle, Mims relaunched his campaign on the promise of increased investments in small businesses, entrepreneurship and law enforcement. He heralds back to his achievements during his first term, such as bringing new businesses to the city, wage growth, road repairs and park improvements, to encourage voters to support a second term. Mims has also already invested in public safety to reduce crime.



Jeffery Mims Jr., incumbent mayor of Dayton, campaigns for a second term. INSTAGRAM

Remember to make sure you are registered to vote and know how to find your polling location:



City commissioner Shenise Turner-Sloss smiles with supporters. SHENISEFORDAYTON.COM

His counterpart has also laid out plans for new investments upon her possible election.

Shenise Turner-Sloss is currently a Dayton city commissioner and a lifelong Dayton resident. After graduating from Fisk University she became immersed in public service and was elected to city commission in 2021, taking office in 2022.

Her campaign runs on advocacy for community as well as a transparent and responsive government. Turner-Sloss's "Flight Plan" serves as a guideline for what she hopes to accomplish if elected. Primarily focusing on affordable housing and neighborhood development, she also wants to strengthen business relationships within Dayton by "cutting the tape" and making it easier for businesses to establish and expand operations.

Turner-Sloss also promises to reshape public safety within Dayton. This involves establishing a "Public Safety Advisory Committee" comprised of residents, businesses, community leaders and subject matter experts to investigate areas of concern and best practice. She also wants to invest more heavily into the Dayton Police Department to incentivize Dayton residents to become officers by providing new recruits with competitive wages, paid training and college tuition.

Both Mims and Turner-Sloss have a clear vision for the future of Dayton, emphasizing business investment, public safety and an increase in the quality of life for Dayton residents.

How each candidate plans to do it may differ, but it is the responsibility of each voter to independently research each candidate, come to their own conclusion of what changes they want to see in their community, and vote accordingly.



FALL HARVEST FEST

THURSDAY, OCT. 2



Autumn's Canvas: 5 Parks That Will Make You Fall in Love

Maliya Ayambire, staff writer

There is nothing quite like that first crisp morning in Ohio when the leaves start to change; turning the horizon into a riot of reds, golds and burnt oranges. Daytonians craving fall in full display are in luck. The city works hard to maintain local parks that anyone can enjoy. Be sure to bring a camera, lace up some comfortable walking shoes and experience every color fall has to offer.



Trees and greenery next to a pond. NOAH SCHLARMAN

Cox Arboretum & Gardens MetroPark

Tucked away quietly just south of Dayton is the Cox Arboretum. A wonderland of trees, gardens and hidden trails.

With over 189 acres there resides more than 500 species of trees and shrubs, tranquil water gardens, a butterfly house and a 46-foot tree tower that gives panoramic views over all the scenery. The mix of manicured gardens and wild woodlands means visitors get both gentle beauty and untamed autumn charm.

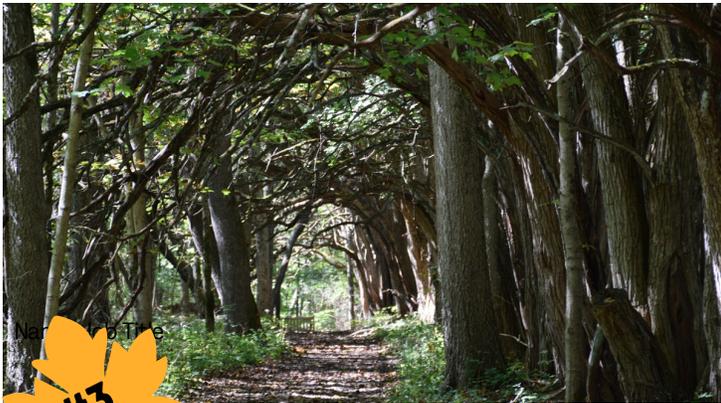


Picnic table overlooking the Stillwater River. NOAH SCHLARMAN

Englewood MetroPark

Englewood delivers woods, wetlands, open meadows and trail variety all in one place. With over a dozen trails winding through shaded forest and across boardwalks; this park captures that full spectrum fall color.

Wetland areas in particular turn especially vivid. Explorers can find reflections of trees mirrored in quiet water that will undoubtedly make for some magical moments.



Trees canopy a trail at Sugarcreek MetroPark. NOAH SCHLARMAN

Sugarcreek MetroPark

Sugarcreek feels like a slower, gentler autumn day. Think ancient white oaks which turn into living tunnels formed by their arching branches, winding prairie strips and serene meadows.

With some fully handicap accessible trails, it is peaceful, photogenic and perfect for easy walks to soak up the colors without a lot of hiking. Plus, that golden glow through the tall grasses and old trees is almost cinematic.



One of the three "Big Sister" oak trees at Sugarcreek MetroPark. NOAH SCHLARMAN

"5 Parks" continued on page 17

“5 Parks” continued from page 16



Trees hang out over the reservoir at Carriage Hill MetroPark. NOAH SCHLARMAN



Carriage Hill MetroPark

Carriage Hill in Huber Heights blends forests, prairies, meadows and a living historical farm. In fall, it is not just trees changing color, it is a whole landscape of shifting texture: Fields turning gold, woods turning crimson and rustic barns framed by an autumn sky. Historic buildings, farm animals and heritage gardens add extra charm.

Scan the QR code to visit our website and discover more photos, stories, and upcoming events.



Boardwalk over the reservoir at Carriage Hill MetroPark. NOAH SCHLARMAN



Wooded trail at Hills & Dales MetroPark. NOAH SCHLARMAN

Hills & Dales MetroPark

Located in Kettering, Hills & Dales is arguably the best of all of Dayton’s wooded areas wrapped up in one park. Deep hardwood forests, gentle ravines, small wetlands and pockets of dense undergrowth make for beautiful contrasts when leaves change. Light filtering through trees, pond reflections and quiet trails make it ideal for a contemplative autumn walk.

When visitors wander through one of these Dayton parks in fall, it is like stepping into a story straight out of a book. The trees blaze, the air smells like earth and possibility, and for just a little while, everything slows. Autumn is not just the end of something; it is a reminder that change has it’s own kind of magic.



The John Henry Patterson Memorial at Hills & Dales MetroPark. NOAH SCHLARMAN

The Clarion's Poetry Corner

A collection of submissions from the Clarion staff

Beautiful Will

The fire and the people dancing
Burn away
Their cries of Love and Hate.

I thank you for their Beautiful Will.

A circle of songs,
Beating of drums,
Thank you, Spirit,
I have my mind.

I thank you for Goodness,
For Moral and Soul.
I thank you for Evil,
For Mortal and Hurt.

I thank you for the gift
Of every Miserable morning,
Because the Sun will rise again.

I thank you for my Beautiful Will.

-Lillian Klop

Too Late To Change

There are no remedies
To self destructive tendencies
There is no cure
Once you've corrupted what's pure
There is no going back
You can't mend the crack
Glue won't hold
Truths aren't told
So spit your lies
Rot with the flies
Maggots of the grave
Feast on the feeble and brave
Whether you were holy or wicked
Righteous or insane
Your deeds don't matter now
We're dead all the same

-Noah Schlarman

Submit your own poetry piece
for a chance to be published
next issue.



Never Give Up

There'll be days when life pulls you down
And you'll feel like there's no way out
It'll feel like all hope is lost

These trials may feel like burdens to bear
But it is quite the opposite
We must let these events push us to
Greater heights
And help us strive to be better

We must be grateful for the people around us
For they will be our comfort in our battles
Always remember that in every battle
There will be a victory in the end

-Maliah Bitemo



Snacks
provided
5:30p-6:00p

CINEMA FOR COMMUNITY

Movie Night!

WRITTEN AND DIRECTED BY

AVA DUVERNAY

ORIGIN



REGISTER

Origin (2023) follows journalist and author Isabel Wilkerson as she investigates the roots of injustice and racism.

THUR. NOV 20 @ 6:00 pm

Sinclair Dayton Campus
Building 12 - Smith Auditorium

Sponsored by:
Office of the Senior Advisor to the President
Michael Carter

History of Halloween

From Samhain to sweets, Halloween has undergone a long evolution

Noah Schlarman, executive editor

Halloween has carried a lighthearted tradition of dressing up as monsters, pop culture icons and even politicians while going door to door trick or treating for some sweet treats. This has been the typical practice in the United States for roughly 80 years. However, on theme with the holiday itself, there is a more sinister and macabre origin to Halloween.

Tracing back to the beginning of what would become Halloween can be ambiguous. There are many influences from many different places that through time, became the celebration of horror that we know today.

The earliest influences for Halloween began over 2000 years ago. Ancient Celts celebrated the festival Samhain (pronounced "sow-win") in what is now modern-day Ireland, Scotland and Wales. This pagan holiday was celebrated from October 31 to Nov. 1 and ushered in the "dark half" of the year.

Celebrants believed that during Samhain the threshold between the physical world and spiritual world would blur and allow for supernatural occurrences. To the ancient Celts, Samhain was the most significant of the four quarterly "fire festivals", taking place at the midpoint between the fall equinox and the winter solstice.

There were also certain types of monsters that have familiarities with monsters that occupy our current zeitgeist. Creatures like headless horsemen or ghost women dressed in white were popular specters of the time.

The tradition of dressing up may also be influenced from Samhain. Participants would often dress as animals or monsters so they would not be kidnapped by fairies, also known as Sidhs.

The iconic Jack-o-lantern also appeared in the Samhain celebrations during the Middle Ages, although they were originally made from turnips. Trick-or-treating also came from the Samhain practice of mumming, where people would dress up and go door to door singing songs to the dead and accepting cakes as payment.

After the Middle Ages, as Christianity became more widespread throughout the pagan world, Samhain began to take a different form.

Did you know?

- The original jack-o'-lanterns were carved from turnips and other root vegetables by the Irish.
- The modern practice of trick-or-treating may have evolved from older customs like "souling," where poor people would ask for soul cakes in exchange for prayers, or guising, where people would go door-to-door asking for food.

In the fifth century, Pope Boniface moved the celebration to May 13 and made it a day to celebrate saints and martyrs.

This continued for a few hundred years until the ninth century when Pope Gregory moved the celebration back to its original time. However, now Nov. 1 was declared All Saint's Day, and Nov. 2 was declared All Soul's Day.

Neither attempt to remove the pagan aspect of the holiday worked completely. Oct. 31 became known as All Hallows' Eve, later shortened to Halloween. It retained a lot of the original pagan aspects of the holiday and took a more lighthearted spin when Irish immigrants came to America in the 19th century.

Post World War II, Halloween slowly transformed into the creepy, fun and candy-packed holiday we know and love. This Halloween, be sure to put on a convincing costume, avoid being kidnapped by fairies and remember that history is an amalgamation of culture and influences.



Spooky vibes with Scooby-Doo at the Fall Harvest Fest. JD ATAYI



CELEBRATE NATIONAL TRANSFER STUDENT WEEK WITH US!



This October, we're celebrating you—our current and future Transfer Bearcats. During National Transfer Student Week (October 20–24), we're shining a spotlight on the incredible journeys transfer students bring to our campus community.

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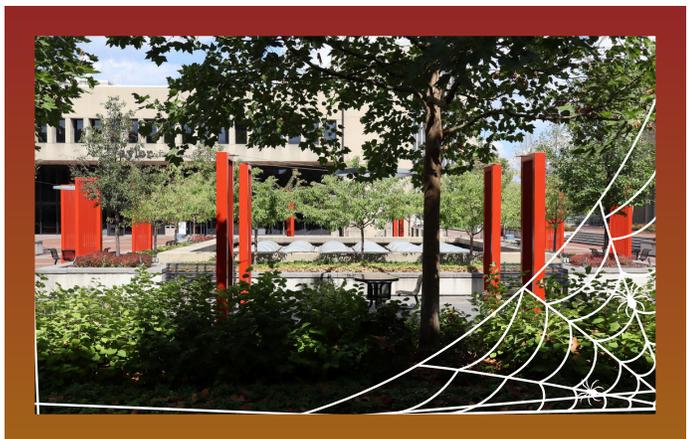
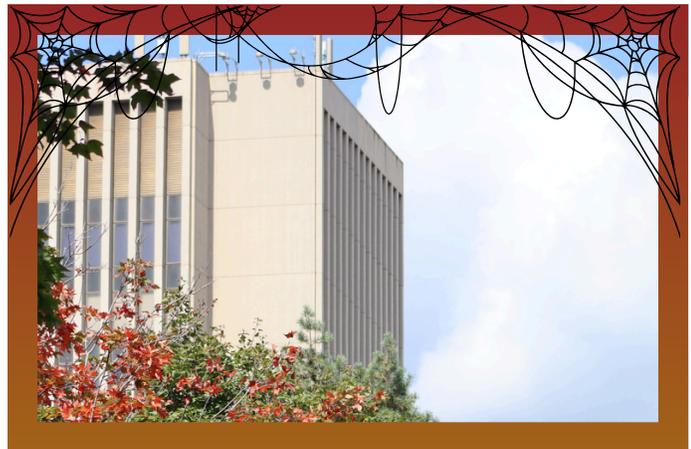


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Sinclair in the fall



Pictures around Sinclair's Dayton campus courtyard. JD ATAYI