

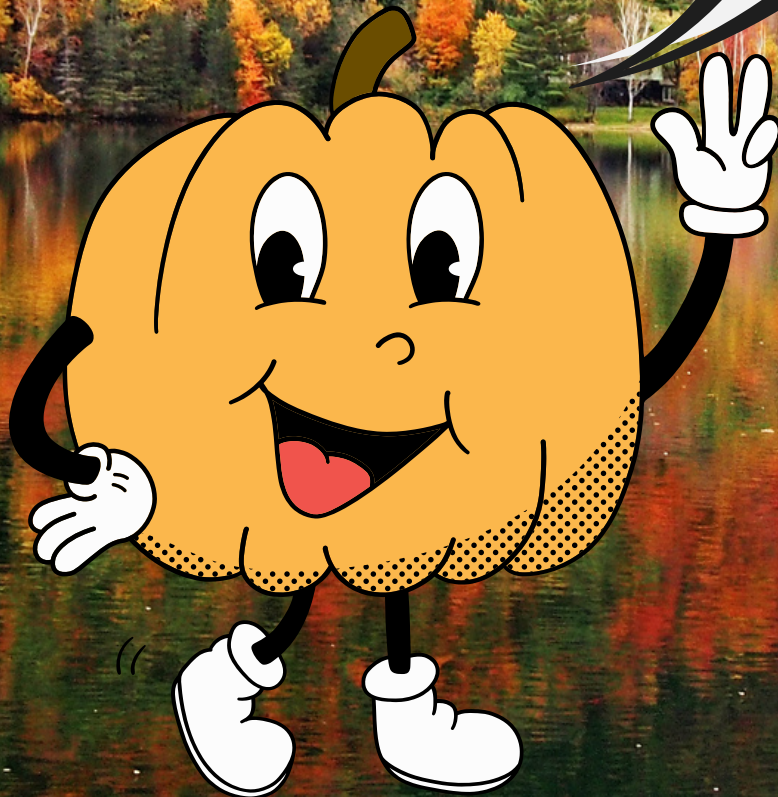
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# THE CLARION

PRODUCED BY STUDENTS, FOR STUDENTS

Welcome  
Fall



## FEATURED ARTICLES INSIDE



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THE PODCAST IS HERE!



SCAN ME!



# SEPTEMBER'S BOOK RELEASES HAVE PLENTY TO KEEP BIBLIOPHILES HAPPY FOR MONTHS

By Ismael David Mujahid, Managing Editor

Book lovers around the world have gotten used to September being an especially awesome month. After all, it's Literacy Month and nearly always full of interesting releases. What makes this year special, however, is the sheer dearth of wonderful tomes hitting store shelves in the same 31-day period. There's something for everyone, from vivid yarns to highly anticipated sequels by some of the finest storytellers in the nation.

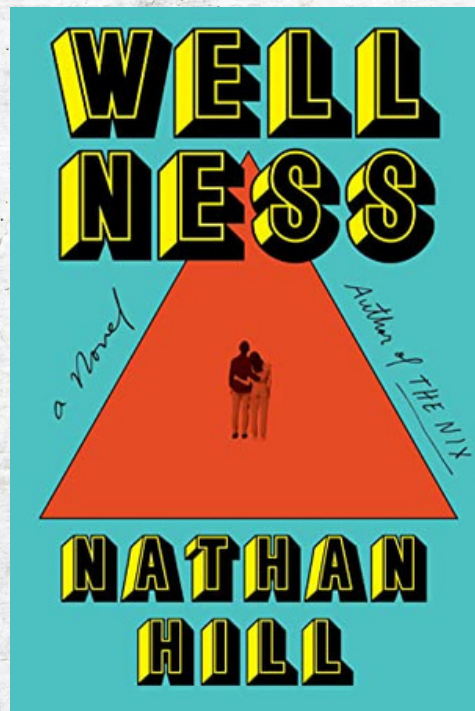
A quick glance at the list of upcoming books hammers the point home. Luminaries like Zadie Smith and Ken Follet will keep fans sated with releases of their own, while Sci-Fi maestro John Scalzi adds yet another must-read to his extensive bibliography.

This Literacy Month Professor Kate Geiselman, Chair of the English Department at Sinclair, is just one of the millions of avid readers with a bevy of titles ready to join her TBR list. A pair of books by two local authors in particular have caught her eye.

"Katrina Kittle has a book coming out this month called 'Morning In This Broken World' that I'm looking forward to. I'll also be reading Erin Flanagan's 'Come With Me,'" Geiselman said.

Like many people at Sinclair, Geiselman wrestles with the challenge of finding time to enjoy a bit of leisure reading. In addition to leading the English Department, she's also a mom, head of Flights Literary Journal, and oversees the Spectrum Literary Awards Committee. Despite that, she's managed to carve out enough time to read a number of major titles including 'Covenant of Water' and 'The Sun Walks Down'. Geiselman was keen to share some advice on how students and faculty can do the same.

Geiselman said, "We all read for different reasons. I usually like a little challenge when I read but there are plenty of people who read for the sake of escapism. I think any kind of snobbery over what you should be reading is misguided. Read what you enjoy, read whatever makes you happy."



She advised her fellow bibliophiles to not assume a book may not be of interest to them. Reading something out of the norm may present readers with a pleasant surprise.

"There's no better way to travel and learn things about the world than to see a different perspective. I read much more works in translation and books by people of color. Its important to alternate and give yourself some variety. If you read something heavy, its nice to follow up with something light. Just like your diet should have variety, your reading probably should to."

It's a tactic that has worked well for her. Recently, she's dived into the poetic brilliance of Columbus poet Maggie Smith in addition to Sinead O'Connor's best-selling memoir and 'Lessons in Chemistry'. Two books from entirely different perspectives, covering very-different topics but no less rewarding to the longtime educator.

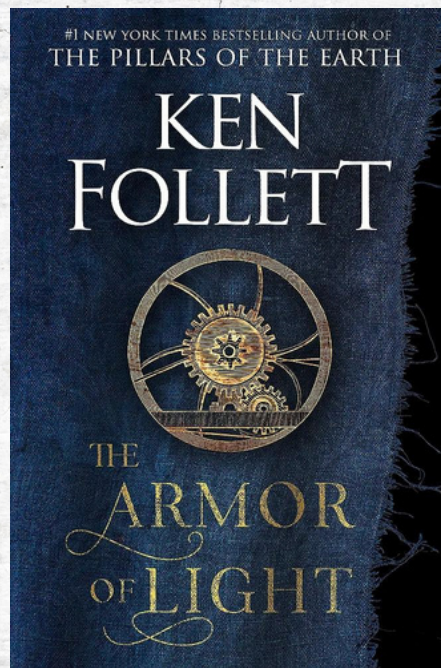
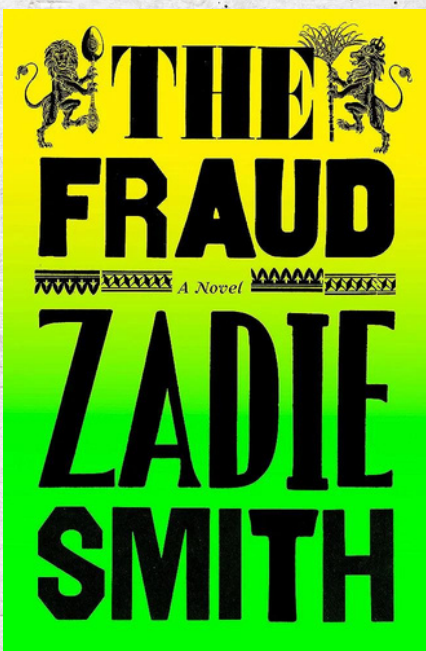
“Being in a book group is a great way to read as a social activity,” said Geiselman. “The term book club sometimes intimidates people and makes them think that every discussion they have has to be an intellectual exercise. That couldn’t be further from the truth. It can be as simple as just comparing notes with friends. I read ‘The Covenant of Water’ with a bunch of my friends and it was gratifying to connect with them about the book and share our observations by text.”

Most importantly, however, is that readers have fun and don’t force themselves to read something just because they are expected to.

“Give yourself an opportunity to explore what’s out there. Just because you don’t like one thing or because people say you should like a particular book doesn’t mean you have to. It’s fine to say something is not for you and to try reading something else.”

Many on campus are not limiting themselves to new releases either. English Faculty member Simon Workman has his sights set on the Epic Fantasy cult classic.

“I’m making my way through ‘The Prince of Nothing’ series by R. Scott Bakker and finding it a great, thoughtful read. The books draw a lot on the author’s background in philosophy. While it might take awhile for new readers of the trilogy to settle in, once you do it’s an incredible experience,” said Workman.



Sinclair English Major and author Zach Osborne, like so many of his fellow students, will be balancing reading for class and leisure as the semester intensifies.

Osborne said to The Clarion, “I’m currently reading ‘Beowulf’ for class and have found it really interesting so far. It’s definitely something I would not have encountered on my own but am glad it was assigned to us. So far I really like it.”

“For leisure I’m reading the ‘Trials of Apollo’ series by Rick Riordan. He’s been among my favorites for awhile but the Apollo books are probably his best so far,” Osborne said.

In an age where reading apps, audiobooks, and e-books have become so readily available, Geiselman’s advice could not come at a better time. There’s entire worlds full of stories and exceptionally written tales waiting to be discovered.

Here’s a list of books coming out this month that we’re looking forward to at The Clarion. Let us know what you’ll be reading this month on social media:

- The Fraud by Zadie Smith (released Sep. 5)
- Starter Villain by John Scalzi (Sep. 19)
- The Armor of Light by Ken Follett (Sep. 26)
- Wellness by Nathan Hill (Sep. 19)

# TALKING WITH GHOSTS: HOW HIP-HOP CONNECTS PAST AND PRESENT

*Words and photos by Jay Mazega, Staff Writer*



Hip-hop artist Carson was hosted by the Dayton Metro Library for a presentation. During the event, Carson discussed the impact his album ‘I use to Love to Dream’ being used as part of his doctorate dissertation.

His talk went over the importance of hip-hop as a way of preserving the struggle of African-Americans. In the words of Carson himself, “there is a rap for every occasion.” Carson showcased this by reading multiple lyrics from his completed album showing how as a genre rap can be used to cover important topics without glorifying racial violence, substance abuse, and mental health issues.

Carson gave examples of how rappers have consistently tackled similar social problems from one generation to the next. He gave Tupac, Jay-Z, Kanye West, and Ab-Soul as examples of the trend, showing that while the rappers died the problem never did. As Carson said, “A rapper is only a ghost talking to a ghost.”

As previously mentioned, one of his albums came from his doctorate dissertation. “i use to love to dream” was the first-ever rap album peer-reviewed for publication with the academic press. Despite his PhD, Dr. Carson makes it clear that his title is not supposed to make him be regarded as “better” than other rappers. For him, if his people cannot succeed along with him, then he cannot succeed either.

The second album the presentation focused on was “i use to love to dream,” an album released in 2022, but with songs and a meaning that comes from two years prior. “Death was everywhere” are the three words Carson used to describe the year of 2020. From riots to the COVID-19 pandemic, nothing seemed right, and this overwhelming sadness, isolation, and anxiety put him in a state of “work-catatonia” in which he simply could not produce as much music as he would have liked.

The untimely death of his cousin and good friend Devin also brought his emotions further down. However, it was on a random night of 2020, after speaking with relatives via facetime, that he heard his own cousin calling to him. Together, they chatted the night away, relieving fond memories and thinking of places that they used to go to.

“talking with ghosts” is more than just unfortunate circumstances that do not seem to fade, it is also a mean in which Carson is able to concretize his loved ones in history, telling their stories and preserving their characters.

At the time of this writing, Carson has released five albums. Although he told The Clarion that he is sketching new lyrics, he is not aimed towards a central theme just yet.



# BOOK REVIEW: YESTERDAY BY FELICIA YAP

By Faith Harrel, Staff Writer

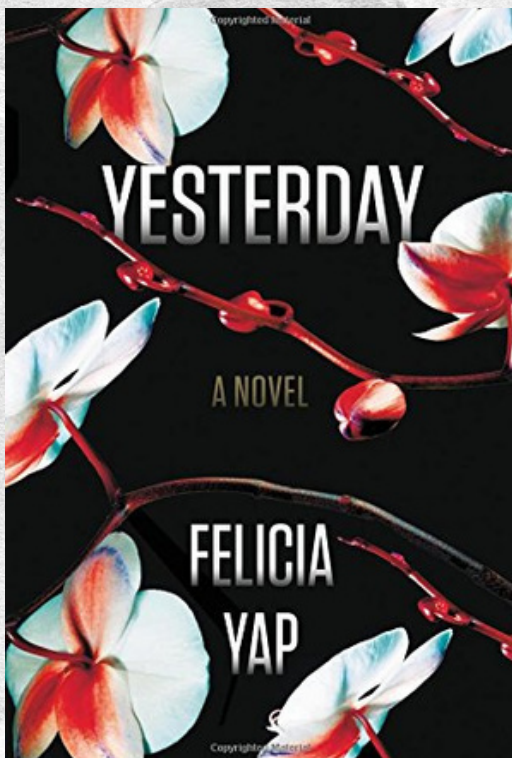
“Yesterday” is a mystery novel written by Malaysian-born author Felicia Yap. The novel is set in the city of Cambridge in a world similar to our own but where there is a parallel world where people are not divided by race, wealth, or creed but their memory. Everyone’s memories are divided into two categories: a ‘mono’ is someone who can remember only one previous day while a ‘duo’ can remember up to two previous days. This is what makes the mystery at the heart of the novel so compelling and fast-paced.

The storyline is told from the perspective of four different characters. You have the murder victim Sofia Ayling whose past we see unravel, detective Han who has a secret hidden from the rest of the world, and the mixed marriage couple mono Clair Evans and the duo Mark Evans. The biggest suspect of the beautiful woman whose body was fished out of the Cam river is duo novolest Mark Evans who took Sofia Ayling as his mistress. So, Detective Han has to dig up everyone around her secret without exposing his own.

Yap’s debut is immaculate because it’s thoroughly detailed, immersing you in the city of Cambridge that these characters live in. You also get to know the society, how duos are viewed as more useful to the society for their longer memories, and how monos are less than desirable for their short memory. You get to see how Mark and Clairs’ relationship plays out and how the picture perfect couple isn’t what they seem. With a housewife suffering with intense depression about her status vs her husband. As well as Mark stepping out on his wife at the same time trying to start his political career without it burning to the ground.

Detective Han is a ferocious man who refuses to give up a case; mainly because he constantly feels he has to perform at the highest level to be accepted. Meanwhile, Ayling’s journal tells a story of a woman out for revenge and a twisted alter ego. The ending is guaranteed to shock most as the story threads come together.

Overall this is a book for someone who loves fast paced mysteries that play out like a movie. It’s intricate and worth a week-end read. If you’re looking to broaden your reading horizon “Yesterday” is an absolute must.





# ISLAND RHYTHMS BRING SOUL AND FUNK TO THE GEM CITY

By Jaime Herzog, Associate Editor  
 Photos by Kion Kattick, Graphic Designer

With acts like the Luv Locz Experiment and Seefari on hand, this year's Reggae Festival brought plenty of reggae rhythm and island vibes to Dayton. The festival has been held in the city for 35 years now and continues to bring the internationally recognized genre of music to the Gem City's streets.

Speaking to The Clarion, the Luv Locz Experiment lead vocalist JayVez said reggae was the group's "gospel, my release, my strength, my anchor."

"In any genre you have a spectrum. The Spectrum of Reggae is vast and takes on many forms from dancehall to roots, even Ska," said JayVez.

"Reggae is my vehicle for musical artistic expression. I feel blessed when I am singing and playing Reggae," said Tom Carroll, aka Seefari.

The event hosted other acts such as Jah Soul, Johnny Payne and The True Believers, and One Love Reggae Band.





# INSPIRATIONAL TALK SPOTLIGHTS THE LINK BETWEEN NAMES AND MENTAL HEALTH

By Myia Rainey, Staff Writer

An event organized by Sinclair's Diversity Office underlined the important link between names and identity. The online event was held over zoom and featured keynote speaker Tennille Love-Frost who shared firsthand experiences on the impact a person's name and how it is pronounced can have on their mental health.

Tennille Love-Frost serves as a regional advertising generalist at the Huber Heights regional center as well as being a part of Sinclair's well-being support group.

The event offered a safe space for people to share the struggles and prejudices they face because of the mispronunciation of their names. It also offered people born with more mainstream names an opportunity to learn about the harm mispronouncing, shortening, or white washing someone's name can cause.

"Names are not just a moniker, they represent much more than that," Love-Frost said.

She explained that names are identities deeply rooted in one's social and cultural beliefs complete with their own origin stories and narratives tied to family, tradition, ethnicity and religion. Giving respect to someone's name is respecting their identity and shows that their wishes are being honored.

Love-Frost, said, "Every time we as black people must deal with our young people dying in the streets, regardless of the how, it hits home. When I see these hashtags 'say his name', 'say her name' it speaks to the humanity of the person because all too often they want to strip away that person's humanity by not sharing their name".

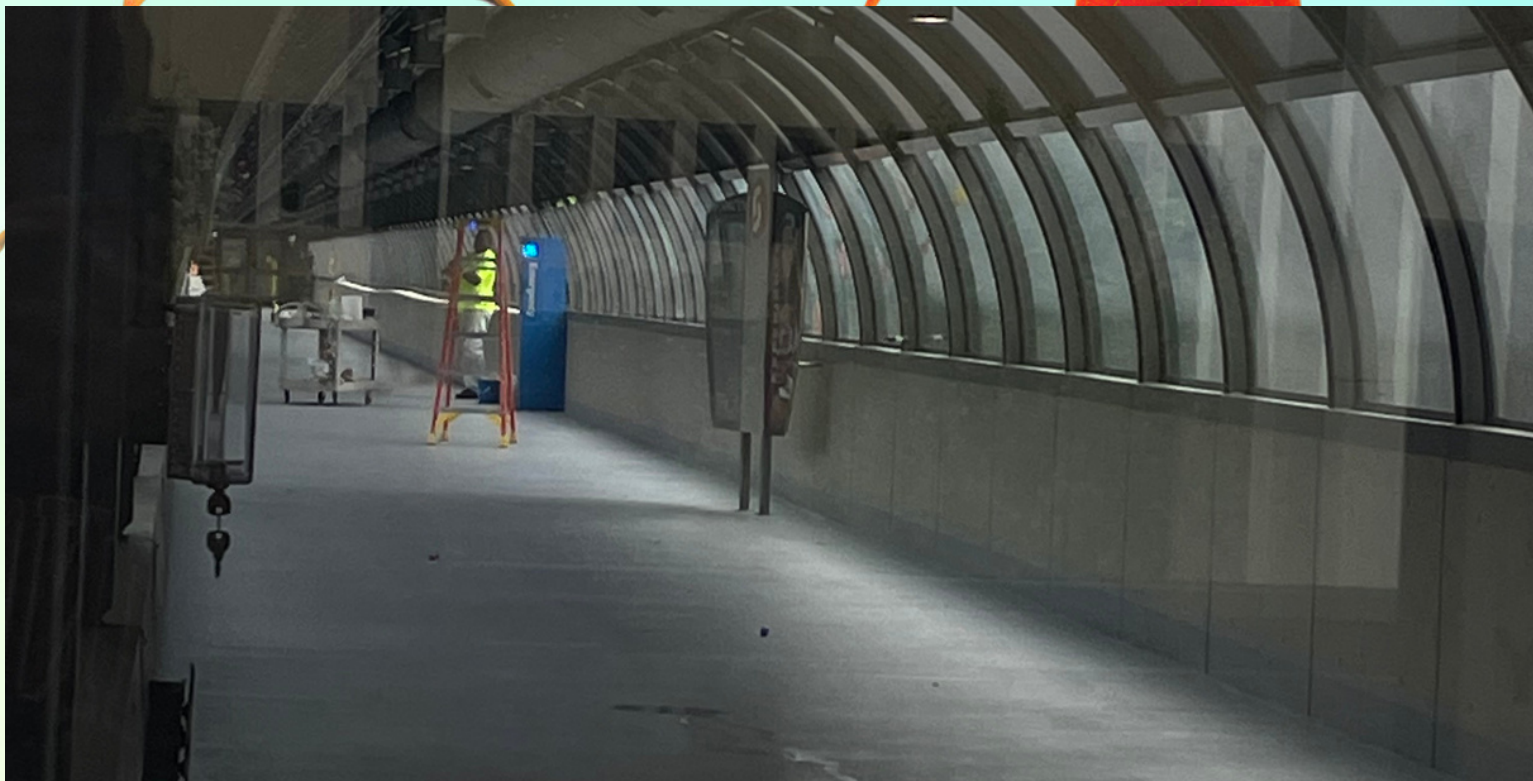
"They want to act as if they're just another statistic and I say no," said Love-Frost.

Names have power. It can be used to help you fit in when moving to a different country, it can save you from embarrassment when your unrefined teacher took your once sacred, proud name, butchered it and made it into the joke of the day, and it can ultimately have economic wealth. So, can we use research to back this up? Yes, we can.

According to the Harvard Business School More than a third (36 percent) of black and Asian respondents said they whitened their names on their resumes and two-thirds knew friends or family members who had done so, all because they were afraid their resumes could be unfairly tossed aside if their race became obvious.

How can a name save one from embarrassment? Watching the Ted Talk "Hi, what's your name" by Adaobi Adine, given as a pre-requisite by Love-Frost's talk, revealed how having an ethnic name in a predominantly white area can have a bad impact on one's mental health. I found that having an ethnic name in a predominantly white area can be bad for one's mental health, especially children.





# SINCLAIR NEW AND IMPROVED!

*Words and photos by Breanna Gambill*

Sinclair has made many improvements over the years. Some of those include new carpets, improving the tunnel going into building four, renovations to building 10 and the plaza area getting an addition. The improvements just keep on coming as there are always new ways to improve and make campus life safer, more fun, and easier!

In addition to the tunnel being improved leading to building four, the third floor is also being redone to be turned into a single combined space to better house eLearn and the Center for Teaching and Learning Division and the innovation lab.

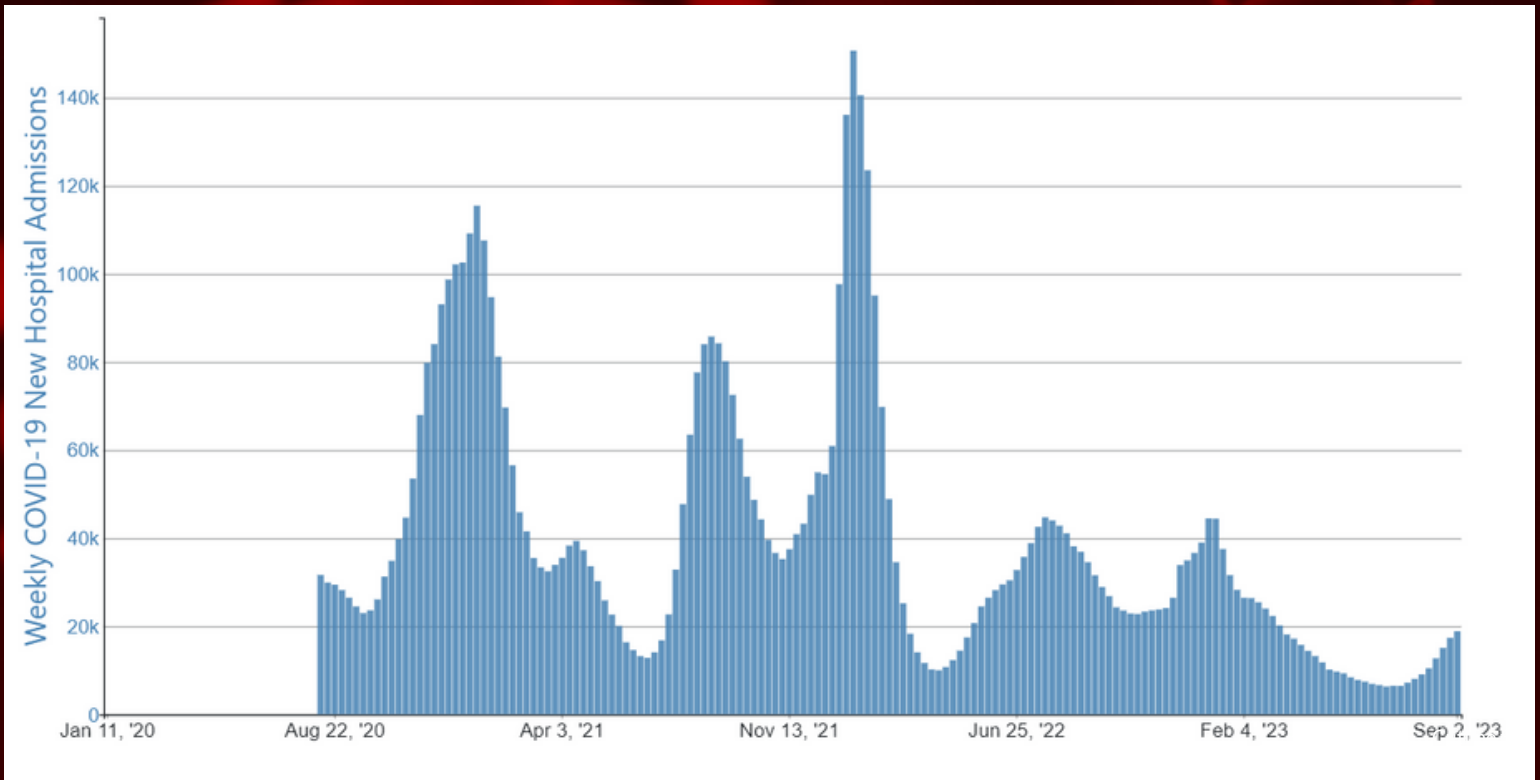
Along with the visible renovations, Sinclair is also having some behind the scenes work done that will also improve the campus.

Our faculty with Facilities said, “We are adding auto charging stations in lot C underneath buildings 10, 11 and 12 as well as lots B and lot E. In addition, there are campus wide signage updates. We will also implement security systems and cameras. Plumbing lines are being fixed and the pathway will be temperature controlled to provide more comfort to students.”

There are many upgrades coming to campus that we can benefit from. “[Students] can benefit from the mechanical upgrades; fixing the leaks in the tunnel when it rains. Some of the upgrades we can see, as well as the ones we cannot, such as the plumbing lines being fixed,” said Facilities.

There are always things being upgraded and improved on campus to make things easier and more comfortable for students as well as staff. Things that we may be able to see and appreciate with the naked eye from the signage redesign and the tunnels being operational to the things we cannot, such as plumbing and the temperature-controlled tunnels. Whatever it may be we can be sure that these upgrades benefit us all as students and staff alike.





# RISING COVID CASES

by Kay Tillie Peters Staff Writer/Copy Editor

just when we thought that we got over the hump of the Coronavirus pandemic, just when we could see the bright light of a possible ending, a cloud has dotted that light from our eyes.

As we all know, the coronavirus disease that started in 2019, or more widely known as Covid-19, is a disease caused by a virus named SARS-CoV-2. It can be very contagious and spreads rapidly. The CDC says that symptoms of Covid-19 most often cause respiratory symptoms that can feel much like a cold, the flu, or pneumonia. COVID-19 may attack more than your lungs and respiratory system. Other parts of your body may also be affected by the disease. Most people with COVID-19 have mild symptoms, but some people have become severely ill.

In the past few weeks, there has been a spike in Covid-19 hospitalizations, and even deaths. The number of COVID-associated deaths in Texas jumped in the last full week of August, increasing by 95% compared to the previous week, according to state data. Nationally, COVID hospitalizations continue to increase. According to CDC data, 17,418 people were hospitalized nationwide last week. This is almost a 16% increase over the previous week. A White House press statement on Sept. 4 even confirmed that Jill Biden has tested positive for Covid-19 again.

Why has there been a spike in Covid-19 cases these past few weeks? The answer to that question is that there is a new mutation: BA.2.86. According to Katelyn Jetelina in a Your Local Epidemiologist article, “The new variant has 35 mutations on the spike protein relative to what is currently circulating.” This means that even if you have the antibodies against Covid-19, you can still easily catch it again. A United Kingdom government statement says that as of August 31, 2023, there have been 10 cases of BA.2.86 reported in Denmark, 4 in Sweden, 4 in the U.S.A., 2 in Portugal, 2 in South Africa, 1 in Canada, 1 in Israel, and 1 in U.K.

Will mask mandates start again? Will social distancing become mandated again? Will we all have to go back to learning via Zoom? These are the many questions that are currently unanswered.

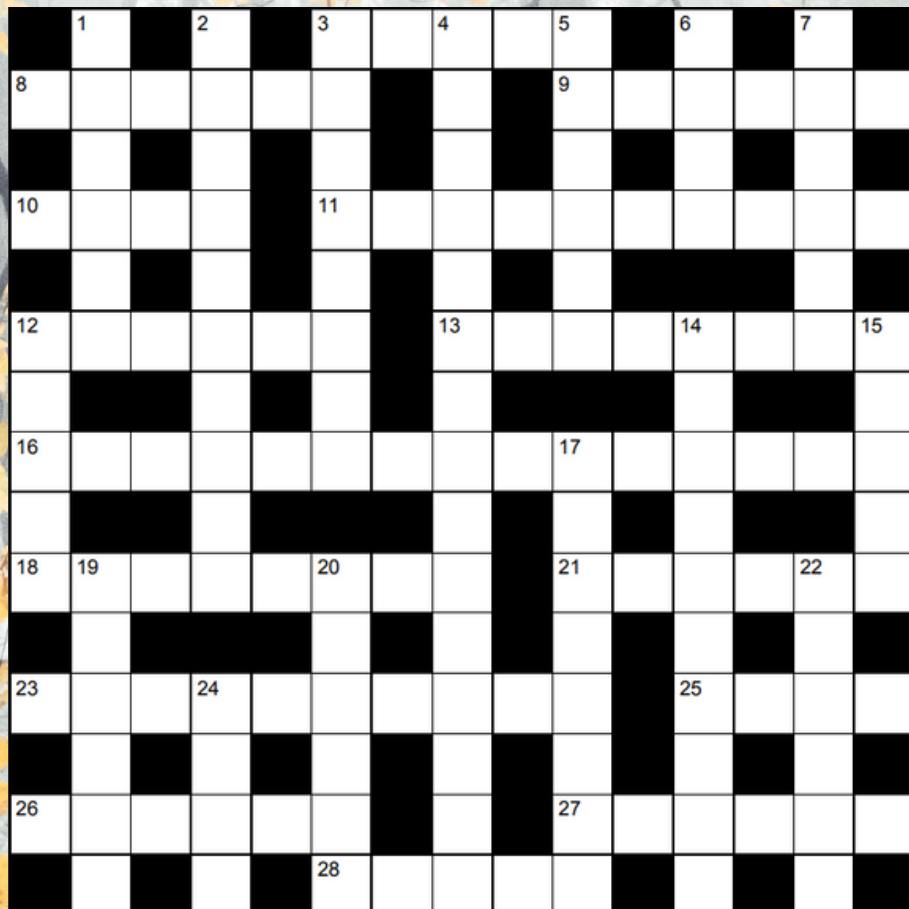
# TARTAN LAWN PARTY WELCOMING STUDENTS BACK TO SINCLAIR

Photos by Kay Tillie Peters, Staff Writer/Copy Editor



# FUN PAGE

For answers to the puzzles look online at [www.sinclairclarion.com](http://www.sinclairclarion.com)



## ACROSS

- 3 American backs man in Arab country (5)
- 8 Son is engrossed in magazine with cartoons relating to space (6)
- 9 Speaker is to sponsor a Tory partly (6)
- 10 A southern island associated with a large land mass (4)
- 11 A fan of Di Canio, a deviant (10)
- 12 Bus carrying Polish back from area outside the city (6)
- 13 Nun, one I'd upset making suggestive comment (8)
- 16 Crooked general poisoned senior citizen (3-3,9)
- 18 Dicky learned about very fragrant plant (8)
- 21 The wife is to lament you and I being absent (6)
- 23 Ownership of property (10)
- 25 I had emptied lorry in a lazy manner (4)
- 26 Trisha could be a goddess (6)
- 27 Acquiring English silver, ran for president (6)
- 28 Poem, say, set in cathedral city (5)

## DOWN

- 1 Island providing no hush unfortunately (6)
- 2 Flawless description of Jesus's conception (10)
- 3 Game starts to stir Chelsea mob (8)
- 4 The exact thing (8,7)
- 5 Idea is unacceptable, one accepted (6)
- 6 Pub by new farm building (4)
- 7 Did origami and went bankrupt (6)
- 12 Head of school's to intimidate student with threatening look (5)
- 14 Self-centred social tiger almost comes a cropper (10)
- 15 Head off from dance with Iris (5)
- 17 Theological college gives tutorial at start of year (8)
- 19 Stir up a riot, chiefly by river (6)
- 20 Lust for some French passion (6)
- 22 A French boy goes round old dump (6)
- 24 Chris finally had a meal to satisfy appetite fully (4)

<http://alberichcrosswords.com/>

## Trivia



Which countries celebrate carnival?

- A. Brazil
- B. Trinidad & Tobago
- C. Jamaica
- D. All of the above

## FOOTBALL TERMS

Word Search



W I D E R E C E I V E R E T U R N  
 Q U A R T E R B A C K F I E L D E  
 P T I G H T E N D G U A R D S P S  
 A R R E K C A B E N I L D F Z Z P  
 N F I E L D G O A L T A C K L E E  
 S O F F E N S I V E L I N E H X C  
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 D M Z T O O A I B T C K B D R T S  
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| CENTER      | FULLBACK     | KICKOFF        | SACK          |
| CORNBACK    | FUMBLE       | LINEBACKER     | SAFETY        |
| DOWN        | GUARD        | OFFENSIVE LINE | SNAP          |
| DRIVE       | HALFBACK     | PUNT           | SPECIAL TEAMS |
| END ZONE    | HAND OFF     | QUARTERBACK    | TACKLE        |
| EXTRA POINT | HUDDLE       | REDZONE        | TIGHT END     |
| FAIR CATCH  | INCOMPLETION | RETURN         | WIDE RECEIVER |

# FALL DIVERSITY EVENTS

*Words and Photos by Karen Shirk, Graphic Designer*

Students and faculty should know that there is an amazing gem on campus in the form of Sinclair’s Chief Diversity Officer, Michael Carter. We recently sat down with him to learn about the amazing space he created in the library and the upcoming events from his department, including an evening with an anti-apartheid activist.

As Carter explained, the stories of marginalized groups must be told because only in truth can understanding and acceptance be gained and fear diminished. Anyone who has not been to Carter’s incredible exhibit in Building 7 above the library should be prepared to be enriched by its thought-provoking displays.

Some might wonder why such an exhibit is important. In answer to that, Carter states that he hopes people will gain knowledge they can use in their daily life to help them become an anti-racist, someone who believes in the underdog, and a supporter of others. Every artifact within the walls of room 001 holds a story to be told, knowledge to be gained, and understanding to be embraced. Carter encourages visitors to interact with the artifacts on display, pick them up, look at the books, and feel the power behind the history and passion of each piece.

Thanks to that approach, many visitors have learned about the contributions of black and brown people as well as many parts of history that are not taught in school. When I look back at what I learned in school about black history, suffice to say it is about the same as what I learned of my own culture Native American: nearly nothing and what was taught presented was presented mainly through the eyes of European men. The lack of diversity in reading material used to teach history leads to a one-sided view of how we got to where we are today.



Below are just a few examples of what I learned from this exhibit:

- Around 25% of all cowboys in the American West between 1860 and 1880 were black. How many black cowboys do you see in TV movies?
- Every golfer has George P. Grant, a Harvard-educated black dentist for inventing the golf tee in 1899.
- There was a football team of all black soldiers at West Point in the 1920’s some 40 years before Army football officially broke the color barrier and integrated their teams in 1966.



### Clarion Staff Picks

For a full list of fall Diversity events visit [www.sinclair.edu/diversity](http://www.sinclair.edu/diversity)

#### September 22nd

From Active Duty to Activist, Melissa Rodriguez Speaks Up - Social Justice Speaker Series hosted by Dayton Metro Library. FREE and open to the Public! Melissa is sharing her stories as a gay, Hispanic, indigenous woman in the military.

#### September 25th and 26th

Presentations on Latinx History and Stereotypes with guest speaker, David A. Romero, Mexican American Spoken Word Artist.

#### September 29th

You Can't Read That! Discussion 14 - The Handmaid's Tale - Virtual discussion on the book by Margaret Atwood. Co-sponsored by Sinclair's Library and the Diversity Office.

#### October 4th

Mama Bears - A Sinclair diversity film series screening in partnership with The League of Women Voters. Spread across the country but connected through private Facebook groups, over 30,000 mothers in America—many from conservative, Christian backgrounds—fully accept their LGBTQ+ children, and they call one another “mama bears” because of the ferocity with which they fight for their children’s rights. Although they grew up as fundamentalist, evangelical Christians praying for the souls of LGBTQ+ people, these mothers are now willing to risk losing friends, family, and faith communities to champion their kids—even if it challenges their belief systems and rips apart their worlds. An intimate, thought-provoking exploration of the journeys of two mama bears and a young lesbian who struggle for self-acceptance exemplifies why the mama bears movement is vitally important.

#### Oct 12th

Diversity Film Series: Happy - In-person film screening Diversity Film Series: Happy. Join us for an in-person viewing of the 2011 documentary, directed by filmmaker Roko Belic, who takes us on a journey from the swamps of Louisiana to the slums of Kolkata in search of what really makes people happy. Discussion immediately following the screening, facilitated by Sinclair’s Senior Advisor to the President/Chief Diversity Officer, Michael Carter.



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