

HALLOWEEN

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OCTOBER
2023
VOLUME
46
EDITION
3

STAFF PICKS
OUR FAVORITE HORROR
MOVIES

ACCESSIBLE TRAVEL
TRAVEL CAN BE A SOURCE OF
ANXIETY

ANTI-APARTHEID
THE STORY OF MAMA NOZIPO



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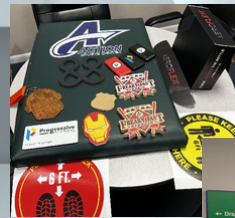
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Rylee during the Ohio Hot Air Balloon Challenge 2023. Photo: Carly Letcher

Letter from the editor

By Rylee Schaeffer, Executive Editor

Hello fellow Tartans!

Can you believe we are already in October? It seems like this year has really been a wild ride and has gone by fast. With fall upon us you know what that means! Pumpkins, pictures, festivals, apple bobbing and more! As you know of course Halloween is at the end of this month, in case you were wondering yes dressing up for Halloween is still allowed. Sinclair actually encouraged it for the Fall Harvest Festival. We at the Clarion had a costume contest and will be giving away prizes to three winners.

As you go through this edition of the magazine I want to point out two articles that I personally enjoyed reading and I hope you do too!

Starting off we have 'Nature vs Nurture Does Your Environment Determine Who You Are?' (8-9) In this article we dove deep to really understand people and their experiences in becoming who they are through what they have been through. An easy read that truly does make you stop and think before prematurely criticizing someone.

'Travel remains a challenge for the disabled community' (14) made me really step back and question the necessity of accessibility accommodations that many people do not consider. As someone who does not use a form of mobility aids I tend to not give much thought about the challenges that some people go through just trying to do everyday tasks. Articles like these should be taken seriously and with great consideration as they are being written by the people who have a first hand experience in these situations.

Both articles only scratch the surface of their respective topics and I hope that you take the time to read them and really consider what they are trying to convey. There is so much we can learn if we take the time to see things from a different perspective and that is something that these articles allow us to do.

Happy fall!

Rylee Schaeffer
Executive Editor

The journey of an anti-apartheid icon

By Breanna Gambill, Intern

'An evening with Mama Nozipo' was held in Building 12's conference center and from the moment I walked in I was hit by an overwhelming sense of community and love. We were there to meet a great anti-apartheid and anti-racism activist renowned for her empathy and love. It felt like everyone in the room knew each other and you were greeted with a warm smile the moment you arrived.

Nozipo Glenn, known popularly as 'Mama Nozipo', was born in Cape Town and expelled from South Africa for opposing the country's Apartheid regime. During that era, South Africa was ruled by a racist government that enforced racial segregation. While the system would be brought to an end in the early '90s after over five decades of oppression, the work of activists like Glenn continued.

On the subject of apartheid, Glenn described it as beginning in the time of her great grandma and something that affects people to this very day. After being forced out of South Africa and coming to the US, the activist continued to spread her message and work to end racism. She was able to inspire others through showing love, kindness, and warmth.

Glenn spoke on what village life was like and her experience leaving her community behind. She described it as a heartbreaking experience that attendees like me were inspired by thanks to her perseverance.

At what the term 'village' meant to her, she said, "You know it's not that complicated. Its family and family takes care of each other. 'Family' means responsibility, it making sure food is cooked for everyone around you. When I was growing up, we children had one big dish or bowl and we would all sit around that bowl and eat. This taught us to share and really underlined that family meant seeing to the needs of each other."

There are so many things that we can learn and take away from seeing her work and seeing her passion for humanity. One lesson I learned was that if we loved each other as passionately and as hard as Glenn, there would be no place for hate and only room for love and kindness.

It was amazing to learn about Glenn's struggle and know that we, too, can have a positive impact on our environment and neighbors.

Her years of sacrifice were reflected in the reverence shown to her at the event. The warmth and sense of community made it easy to be drawn in and hang onto every word that was spoken.

Speaking about the next generation of activists, Glenn said, "When we pass on the baton we need to give it to the right person. We want to continue and make sure our information and legacy stay with the right team."



Mama Nozipo at her event in Building 12.
Photo provided by Sinclair College

Tartan Spotlight: Meet the English major who is a published author

By Ismael David Mujahid, Managing Editor

It's rare to find a youth that already knows what they want to do with their lives and even rarer to find someone that has already taken a first step toward achieving that goal. But that's exactly how one could describe Zach Osborne, author of the 'Tyler Bardot Collection'.

Like some sort of superhero, he spends his days attending classes like the rest of us while off campus he is a published writer with a novel to his name. For the wordsmith, Sinclair is just another stop on what has been an incredible literary adventure as fascinating as anything he's written.

Osborne said to The Clarion, "It was around seventh grade that I knew I wanted to write. Back then, like many kids, I loved reading action-adventure novels, Harry Potter, Percy Jackson, that kind of stuff. I would create my own stories using my characters and one day an English teacher told me I should go into writing."

But there was still miles to go before Osborne began working on his first novel. That step came in junior high, when a story he was writing snowballed into a book-length project. Right then, as a high-school student, is where the tale of the Tyler Bardot collection truly takes off.

"Seeing it to completion definitely took a lot more than I expected. The initial draft was 30,000 words and when I sent it to my editor, he told me I needed to lengthen it. That process alone ended with a 84,000 word manuscript," said Osborne.

Getting it published would be the most difficult part. Many writers forget that there is a business side to the world of art and literature that takes some getting used to. First timers like Osborne are often thrust into a gauntlet that can be highly confusing.

Immediately after finishing the first book there was a sense of accomplishment, a feeling that 'yes I've done it but now I need to get it to readers.' I jumped headfirst into that process and started reaching out to agents. That was probably the

"hardest part because it was months and months on end of rejection letters. So it eventually got to the point where I said if these businesses aren't taking it, why don't I start my own business?" Osborne said.

Since then, Osborne has self-published the first book in a Young Adult Fantasy series and sold a ton of merchandise on his own. He's out on social media, carries his books and gear wherever he goes, and has worked hard to get his name out there. Currently, he's gearing up for the publication of the second book in the Tyler Bardot series and is looking forward to a bright future.

"It's great being self-published because I have a lot of freedom. I can make my own merchandise and don't have anyone sitting on my shoulder telling me what to do or how to do it," Osborne said.

He recommends his work to fans of Rick Riordan and other YA giants. The Tyler Bardot Collection can be found on Amazon with the second book, 'Tyler Bardot and the World of Shade', expected to be published before Christmas according to Osborne.



Osborne knows that promoting his novel is a full-time job but one he definitely enjoys.

Photo provided by Zach Osborne

SB83: The Ohio State bill that threatens diversity

By Karen Shirk, Graphic Designer

Senate Bill 83, also called Enact Ohio Higher Education Enhancement Act, was introduced by Ohio Republican Senator, Jerry Cirino. This extremely troubling bill has already passed in the Senate and is now in the House Committee. Make no mistake, this is not a bill aimed at improving higher education as some claim but it seeks to limit and erase all efforts at diversity acceptance on Ohio college campuses. It is a prelude to prohibiting any kind of diversity training on college premises.

One example of the bill's impact is that it aims to eliminate all Diversity Equity and Inclusion training currently required.

In speaking with Lex Rakoven, an LGBTQ+ Support Liaison at Sinclair, The Clarion learned firsthand how the bill is already having an impact on campus.

"We are getting ready. This bill attacks all diversity," they said.

While adherents of Bill 83 argue it will end segregation in the broadest terms, in reality it targets minorities. The bill states students could not be 'segregated' by membership in any group, which could be used as a method of shutting down LGBTQ+, ethnic, and gender-based organizations. It could lead to a ban on groups such as the Brite Signal Alliance and the African American Male Initiative.

Further, the bill states its intent to end so-called indoctrination on college campuses by eliminating all controversial policies. It defines such policies as being "Controversial belief or policy' means any belief or policy that is the subject of political controversy, including issues such as climate change, electoral politics, foreign policy, diversity, equity, and inclusion programs, immigration policy, marriage, or abortion."

Speaking to The Clarion, Michael Carter, Head of Diversity at Sinclair, said, "They want people to react but that's not a very good political play. There will be people who rally against some of this legislation."

Additionally, Carter stated his belief that the bill would not pass but if it did he planned stay the course. Just like Brite Signal Alliance, the chief diversity officer will continue his work regardless of the outcome. He also pointed out that this was an opportunity to remind people of what they had to lose if this bill or others like it were ever passed.

We leave you with this final thought from Rakoven, "Use your power to vote, vote for what you believe in." While we have no voice or vote in the passing of this bill, which will surely pass in the GOP controlled house, we can impact overturning all of today's anti-diversity bills and laws by impacting who is in power tomorrow.

Remember, elections are right around the corner and there is not better way to make your voice heard.



Does our environment determine who we are?

By Myia Rainey, Reporter

Nature vs Nurture, this age-long debate has been around for quite some time, what is it exactly and how does it affect you? According to Saul Mcleod, a psychology teacher from the University of Manchester: “Nature is what we think of as a prewiring and is influenced by genetic inheritance and other biological factors. Nurture is generally taken as the influence of external factors after conception, e.g., the product of exposure, life experiences, and learning on an individual.” But is that true? How does our personal environment shape who we are? Are you really a product of your environment?

Crystal Echols, English language professor and author, said, “If it’s a nature vs. nurture question I think it’s nurture more than nature. I think we are formed by our families; I think we are formed by our experiences and as we grow and move through the world, we are formed by the people we choose to be around. I think that is the beauty of school, it exposes you to people outside of your immediate bubble and you get to see and consider others’ perspectives.”

Subconsciously start taking it in. When you feel you aren’t good enough, you start to believe it.

Where you grow up has a huge impact on how you see the world. A psychology science study has shown that in 2012 individuals from lower socioeconomic backgrounds tended to be more empathetic in situations where they perceived themselves as having low status or power. People who are raised in poverty are more likely to experience food insecurity, healthcare disparities, and lack of access to basic necessities. Reflecting on this aspect of things, Computer Networking major Fletcher sees his upbringing in Haiti as giving him the ability to better understand what others are going through.

I was born in Haiti, where it’s a really poor country. Fortunately, my father was a good IT guy, so we had the opportunity to come to the U.S. and because I grew up in poverty, I see the



Haitian-born Fletcher is following his father’s footsteps into the IT field. Growing up in poverty taught him to empathize with others. Photo: Myia Rainey

“world differently from others; I can empathize with people who grew up in poverty, I lived that before” said Fletcher.

So, are we bound to follow in the footsteps of past generations? We aren’t according to Psychology major Noah Runyon.

“I feel like if you really choose to make a difference you can make a difference, we don’t

Nature vs. Nurture Continued

have to do the same things, maybe a couple of people will but we aren't bound to it," Runyon said.

Your environment shapes who you are. Whether it's a positive or negative outcome it's a result of your upbringing, who you were raised by and around, the schools you went to, the neighborhood you grew up in, the friends you have, and the education you received are all apart of how you turn out, you are the product of your environment. But that doesn't mean you have to stay that way, change is possible and needed.

Echols also said, "It's the responsibility of every generation to find their way, that's how the civil rights movement moved beyond Jim Crow, that's how Me Too moved beyond sexual harassment, every generation has to track their own path, which for me means that everybody is responsible for being aware, being politically active and voting, I think voting is the most powerful thing that anyone can do.

So, how exactly does our environment determine who we are? How you were raised plays a key role in who you are as a person today. Parents have the greatest influence on who their kids become. Active parents who set high expectations and who

have values and morals laid out for their children are more likely to produce confident children with high self-esteem whereas those with non-involved parents are less likely to have confidence and can do poorly in school.

Parental involvement has an impact on what you believe in, the way you communicate, and how you express your emotions. After all, emotions are hard, and we all have a way of dealing with them and your environment probably has more to do with that than you think. The people you spend time with, the way your room is set up, or staying in one place can take a toll on your emotional well-being. If the people you are surrounded by are constantly putting you down, even in a joking manner you sand voting as a generation would turn the world upside down."



Runyon pictured hanging out at Sinclair's downtown campus. He is also one of Professor Echols' students. Photo: Myia Rainey



Professor Echols- One of Sinclair's many wonderful professors. Echols is an author who teaches English Composition 1 among other courses.

Photo: Myia Rainey

Issue 1 and 2: All you need to know

By Jaime Herzog, Associate Editor

The Nov. 7 general election is coming upon us quickly. There are two controversial issues on the ballot this year. Let's take a deep dive into what those issues are and what it means if you vote "yes" or "no" this year



Issue 1

Ohio's Issue 1 "would establish an individual right to one's own reproductive medical treatment, including but not limited to abortion."

The Supreme Court overturned Roe v. Wade on June 24, 2022. This gave states the chance to decide how they want their own laws to be.

What it means if you vote "yes" on the ballot:

Voting yes means that the decision will be left up to each individual person and their families and not the government.

What it means if you vote "no" on the ballot:

Voting no means that the government will have the right to make the final decision on abortion laws.

Now that we know what it means to vote yes or no, let's look at what changes would occur if Issue 1 passes. The government would not be able to penalize those seeking an abortion. The woman's treatment would be determined on a case-by-case manner. Abortions would be allowed at any stage in the pregnancy if the pregnancy poses a risk to the mother's life.

Issue 2

Ohio's Issue 2 "would legalize, regulate and tax adult-use marijuana in addition to the current medical cannabis program."

"There would be rules for buying, selling, smoking and growing adult-use cannabis." This would be an initiated statute, not a constitutional amendment.

What it means if you vote "yes" on the ballot:

Voting yes means that adult-use marijuana will become legal.

What it means if you vote "no" on the ballot:

Voting no means that adult-use marijuana will not become legal.

Let's move on to Issue 2 and look into what some of the rules and regulations for the proposed marijuana program are. You would have to be an adult over the age of 21 in order to either buy or possess 2.5 ounces of cannabis or up to 15 grams of concentrates. The program will also allow people to grow up to six plants individually or up to 12 per household.

The only way to make change is to get out and vote. Don't forget, Nov. 7, 2023 is the next general election.

Exploring Sinclair's 4 regional campuses



By Jay Mazega, Reporter



The entrance to Sinclair's Englewood campus on a cloudy day. It is a stone's throw from the Greater Dayton YMCA. Photo: Jay Mazega

It is very common for Sinclair students to pay attention to our main campus, and why wouldn't they? It is a huge place, with many different opportunities, located in the center of a very popular city in the state of Ohio. However, Sinclair has spread beyond the limits of downtown and has ventured out to other regions around the county.

Besides the immense campus where The Clarion resides, Sinclair has found a home in Englewood, Huber Heights, Centerville, and Mason. Each of these campuses provides specific classes designed to help specific majors or make education more accessible for students that live further away. A natural curiosity to learn more about these campuses led to the door of Sinclair's Vice President for Advancement and Regional Strategy, Madeline J. Iseli.

"It was around 2004 that the College Board of Trustees started to look where development was taking place outside downtown," she said.

"And at the same time, the construction of I-75 started, aiming to have it completely renovated," said Iseli.

Huber Heights' regional center was established by 2006 in partnership with the Greater Dayton YMCA. The pair currently focus on short-term certification and business degrees, the latter also providing Nurse Aide Training.

In 2007, the first building in Mason campus was opened, followed by their second building in 2013. The building was designed to focus more on technology and industry due to the campus' proximity to many advanced manufacturing facilities. Besides buildings A and B, there is still plenty more land to build and expand. "Clearly Healthcare. There are hospitals almost done being built, all of these long-term care facilities along I-75; because Kings Island, there is also a surprising demand for tourism," Iseli said.

The most recent Sinclair campus is in Centerville, the result of a pleasant coincidence. An old and abandoned church was put up for sale in 2018 and Sinclair, looking for a place to move its network lab from the basement in Building 13, purchased the place and renovated it to fit the demand for cybersecurity classes. Additionally, Centerville also offers almost all of the same healthcare certificates that are offered downtown. There still is a lot of space to be renovated and built upon in Centerville, and Sinclair is interested in creating as many opportunities to their students as they feasibly can.



Sinclair's Centerville campus on a typical Friday. Here the city's residents have access to the same high-quality education available downtown.

Photo: Jay Mazega

Meet the Latin students spicing up campus life

By Ismael David Mujahid, Managing Editor
With additional reporting by Jay Mazega, Reporter

Over the last 100 years no group in the US has grown as rapidly as the Latin American community. The reasons are as varied as the nations that make up the tableau of incredible cultures they represent. Even more numerous, however, are their contributions to the cities, neighborhoods, and areas we know and love. Sinclair is no exception.

A stroll through campus shows just how fast the college's Latin community is growing. Many are with the CCI Program, some are native Daytonians born and raised. All, however, add something to the cultural *mélange* of the Gem City even if they miss the roots or lives they left behind. Nursing student Micaela Zagal is a perfect example of that.

The Peruvian hails from the megacity of Lima. Dayton's population pales in comparison to the 11 million people that share the Andean city's streets and boulevards.

"When I started looking for places to study abroad, I was focusing on Spanish-speaking countries, but my parents wanted me to have at least some family around. Since my uncle and aunt were both Sinclair students and were still around Dayton, it just worked out," said Zagal.

While for her first year she lived with her relatives in the suburbs, she has since started to live close to campus.

Zagal said, "Moving downtown definitely feels more like home. Back in the suburbs it was too quiet and there were not a lot of people walking around."

She navigates Dayton and the larger Ohio area like a pro these days, but Zagal admits that on first arriving there was an element of culture shock she had to get over. Admittedly, she missed everything about her homeland. Fellow student Osayas Correa echoed Zagal's sentiment.

The 18-year-old hails from Santo Domingo, the oldest capital in the Americas and a place renowned for its warmth and friendliness. Dayton, with its colder weather and different culture, is markedly different. In La Capital as it is known, it is not uncommon for people to take walks on the legendary Malecon while listening to the latest merengue on the way to work before tucking in for a delicious plate of pollo guisado.

"People in the Dominican Republic seem much warmer and chattier. Over here, people are more direct when responding to you. I have been trying to get to know my classmates, but this directness makes it harder to have conversations with them."

Given the growth of Sinclair in recent years, Correa has plenty of people that can empathize with her experience and offer advice. Raiane Almeida Dacosta, a 27-year-old Brazilian is just one of them.

Hovering over the wondrous Brazilian state of Minas Gerais, her hometown sticks out as an urbane gateway to Brazil's hinterland. Many might wonder how a student from Curvelo ended up in the Midwest USA?

"My siblings and I went to the same college in Curvelo. Eventually, I decided to try something else and after learning to speak English on my own, was able to become an ESL teacher," said Dacosta of her journey.

Like Correa, however, Dacosta misses the culture back home most of all. Some things, she says, just aren't the same. As talk moves to her return to Minas Gerais next May, the future engineer gushes about all she will have to share.

"I've learned so much here, I can't wait to share my experiences with friends and family back home." Read the Full Story with pictures at www.sinclairclarion.com

The Clarion reviews: Lessons in Chemistry

By Faith Harrel, Reporter and Ad Representative

'Lessons in Chemistry' is a historical fiction novel laced with comedy and it is the debut novel of Bonnie Garmus. The novel is set mostly in 1960's California and follows our main protagonist Elizabeth Zott through her life. Now Zott isn't like many women of the time and refuses to settle down for the lifestyle of a housewife and instead tries to make her own name and be viewed equal to the men in her field.

That is until things go wrong: her partner is killed by a car taking their dog for a walk, she's pregnant, and is fired for both those reasons. Zott finds herself back at square one having to take care of a new baby, a dog, and herself.

She gets an offer to work at a TV cooking show which she reluctantly accepts. This allows her to make an impact on a much wider scale than ever imagined; teaching women chemistry in a down to earth way while still challenging other women to make a stand and change.

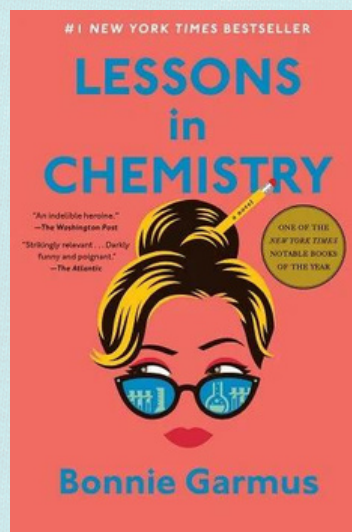
One of the first problems on picking up 'Lessons in Chemistry' is the cover. At least, in the US: it's salmon-colored and bears the general features of a woman's face with a pencil in her hair. While for other books this would be ok, throughout Garmus' debut Zott distances herself from anything traditionally related to feminine stereotypes including the color pink. The European cover of the book does a much better job referencing the contents of the novel.

While the summary written above may sound exciting, ultimately many of the novel's best ideas are executed poorly. Zott could have made an impact by being one of Fiction's powerful women, yet came across as overly critical, unchanging, and lacking personality as a result. She's aggressive about most things and while coming across that way in some parts is great, it isn't affective in others. She's supposed to bring women up, yet because her peers are not like her she turns hateful to them.

Another reason the book fails is that it doesn't live up to its reputation. The novel was mostly praised for its ingenuity and comedy. There were some comical parts, that mainly coming from the dog Six Thirty, whose thoughts the author cleverly shares with us. Mad Zott, however, was not well written and came across as implausible. Additionally, throughout the book there is a mysterious figure that funds 'Mr Zotts' research despite not knowing they are in fact a woman. In a miraculous and logic-defying twist, this person turns out to be a long-lost wealthy relative that also happens to be a woman.

Before picking up this book, readers should keep in mind that the novel goes to some very dark places. The author depicts a great deal of misogyny and readers uncomfortable with depictions of assault should probably look elsewhere.

'Lessons in Chemistry' is not the worst book in the world nor the perfect one some commentators claim it to be. For some, it did what it was supposed to do and for others, like myself, it just wasn't good enough. Despite that, if you have the time and patience to take it on you should definitely give it a read.



The American cover of *Lessons in Chemistry*.
Photo Credit: Doubleday

Travel remains a challenge for the disabled community

By Carly Webster, Staff Writer

Travel can be a source of excitement and relaxation for people who need a break from work, want time for themselves, or are just eager to explore novel places.

For people who use mobility aids, such as wheelchairs and walkers, travel can instead be a source of anxiety. Whether they are boarding a bus, train, or plane, they have more than just their luggage to worry about.

Cassie Wilson, who lives in a suburb of Portland, Oregon, has a form of dwarfism. Though Wilson obtained her driver's license in 2021, she finds it more stressful than freeing.

"It's just a lot of work at getting in and out of the car. And so, I find when I'm in town and able to use public transportation, I feel like I can go more places because I'm not having to constantly get in and out of the car between each place," Wilson said.

Wilson is the founder of Half Access, an organization advocating for better accessibility at live music venues. Before the pandemic, she flew to Cleveland for the Alternative Press Music Awards. And though the trip went smoothly, she still has concerns.

"If I were to fly again, I would absolutely take my mobility scooter, which is designed to come apart to make it easier for car travel," she said. "But I'm like, that scares me for an airline where things could literally fall apart."

In May of this year, conversations began around a bill that would hold airlines accountable for the information they provide to consumers regarding accessibility. Senator Tammy Duckworth (D-Ill.), an amputee, has had her own troubles with inaccessible transportation and continues to be an advocate for disabled travelers.

Though the developments certainly are not perfect, they are steps in the right direction.



Wilson refuses to let her disability keep her indoors. Even on buses in her native Portland, she does all she can to enjoy traveling around others. Photo provided by Cassie Wilson

Wilson said that education plays a part in improving transportation accessibility. Wilson has gotten involved with organizations such as TriMet and Sunrise Movement to get the experiences of herself and other disabled travelers in front of decisionmakers.

Mobility aids are valuable to the everyday lives of those who use them, and when they are not treated as such, it can put these individuals in life-or-death situations. It is not simply an inconvenience; it is a danger.

Even if you are not in close proximity to disability, reading about things like the Airline Passengers with Disabilities Bill of Rights and voicing your concerns can help raise awareness. Most importantly, listen to those who have experienced inaccessibility - because numbers do not tell the full story.

Read the Full Story with pictures at www.sinclairclarion.com

Our Favorite Scary Movies!

It's Scary Movie season and here at The Clarion we are just as ready to be spooked as everyone else. Here are some of our favorite scary movies and why you might want to give them a watch too.



Breanna Gambill, Intern: "'Talk To Me.' It's the only one in awhile that has gotten a reaction out of me. Its also really well made.



Jay Mazega, Reporter: "'Evil Dead!' I think it's because I like the story and concept of having one guy against a horde of 'demons' in such a small environment. Its like Doom but without guns!



Karen Shirk, Graphic Designer: "I really like all the 'Insidious' movies. They are all well-made, full of suspense as opposed to gore. I also really like the actor."



Jessica Graue, Advisor: "'The Exorcist' is scary mostly because of the cinematography, more of a psychological kind of scare. My father told me that he saw it with my mom in the 70s and said people were passing out and vomiting all over the theater. All these years later it still scares me.



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