

AUGUST 2023 VOLUME 46 EDITION 1

#CLARION

BARBIE HEIMER



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THE PODCAST IS HERE!



SCAN ME!



THE BARBIE MOVIE: A DEEP DIVE

By Liz Atkins, Web Technician

The Barbie Movie presented an electric explosion of neon colors while embodying the essence of the 80s in bold patterns and textures. The movie's coloration of the unmistakable Barbie Pink consequently caused a pink paint shortage, and during its opening weekend, the film exceeded projections by grossing \$155 million. This cinematic feature has taken the world by storm, but what messages can we take away from it?

The Power of Corporations

Since its humble beginnings in a garage in 1945, Mattel has built a reputation for its iconic brands. Despite this, Mattel encountered difficulties before the release of the Barbie movie. As digital toys gained popularity, traditional toy manufacturers had to deal with the competition.

The Barbie movie was a promising game-changer for Mattel. The company generated excitement for the film through a large advertising campaign. After the release of the movie, Mattel experienced a jump in stock value and investors responded positively to the film. Its success has opened doors for Mattel with new merchandising and licensing opportunities. The company has also announced a list of other toy movies in development that will make up a "Mattel Cinematic Universe".

The success of the Barbie movie shows us the impact of strategic marketing and the importance of major corporations adapting to change and finding new ways to engage their audiences.

The Nostalgia of Barbie

Barbie toys are referenced often throughout the movie to represent the dreamy nostalgia of the franchise. Many of us can remember driving the classic Barbie Jeep, playing with Barbie's Dream House, and even the controversial "pregnant Barbie".

The Barbie movie brought these nostalgic memories to life. Mattel used the nostalgia of the Barbie brand to reach children and adults alike. The use of nostalgia reminds us of the joy and dreams of our youth, while also promoting inclusion, adaptability, and the importance of keeping our dreams alive as we grow older.



The Historical Objectification of Barbie

The first Barbie debuted at the World Toy Fair in 1959, wearing a Zebra print bikini and high-heel stilettos. This version of Barbie has been highly criticized throughout history.

The character Sasha, played by Ariana Greenblatt embodies the voice of these criticisms in the movie. After being approached by the Stereotypical Barbie, she says, "You've been making women feel bad about themselves since you were invented."

By depicting the "Stereotypical Barbie," the movie acknowledges and confronts the historical stereotype of women being portrayed solely as objects of beauty and unrealistic ideals.

Connecting Femininity and Feminism

Some argue that women who present themselves in a "dramatically feminine" way or to a traditional standard of beauty oppose the feminist movement. The Barbie movie combines hyper femininity with feminism. It shows us that women can embrace their femininity without compromising their feminist beliefs. By presenting characters who are hyper-feminine and strong, intelligent, and ambitious, it challenges the stereotype that femininity and feminism are mutually exclusive.

The Barbie movie offers valuable insights beyond just entertainment. Mattel has shown us the success of strategic marketing, the power of nostalgia, and embracing feminism with femininity. I am personally excited to see what they come up with next.

AMERICA'S PROMETHEUS COMES TO THE BIG SCREEN:

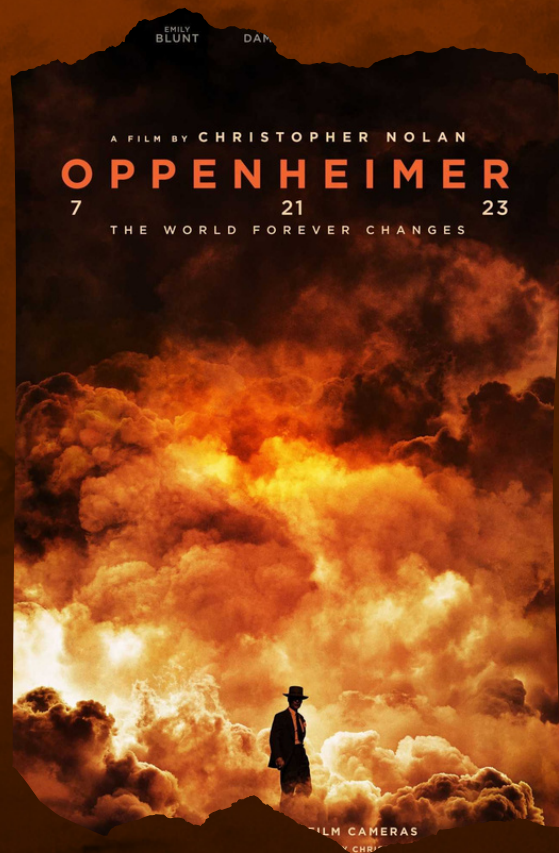
IS CHRISTOPHER NOLAN'S OPPENHEIMER AS TIMELESS AS ITS SUBJECT?

By Ismael Mujahid, Managing Editor

When world-renowned director Christopher Nolan first announced that he would making a movie about American physicist J. Robert Oppenheimer, I was instantly intrigued. Here was an artist that prided himself on tackling complex narratives and characters preparing to take on one of the most complicated men of the last 100 years. Like many, I was tired of the well-trodden path Hollywood biopics tread every year, offering stale and by the numbers interpretations of iconic people without really digging into who they were or what they represented. The filmmaker of 'Memento' and 'Inception' would certainly not give us something as turgid as 'I Wanna Dance With Somebody' or 'Diana'. But then, what would 'Oppenheimer' turn out to be? I headed to Cinemark in Huber Heights to find out.

At three hours long, 'Oppenheimer' certainly has the length of a Nolan project. Even better, however, is the mesmerizing script and cinematography employed in that timeframe. The dialogue, camerawork, and pace make the movie feel much shorter than it is. Time seems to literally fly while watching a tremendous cast breathe life into a period of our nation's history. Which brings me to the actors employed here.

Cillian Murphy embodies the titular character in a way only he can. His performance is authentic, subtle, and shows a deeply troubled man from every angle without ever feeling forced. Shedding the Birmingham accent we've come to know and love from 'Peaky Blinders', Murphy employs his disquieting stare and bouts of manic energy to masterful effect. It was a real pleasure watching him share the screen and trade barbs with a whole boatload of actors that rose to the occasion. Matt Damon was brilliant as General Groves, David Krumholtz stood out as Isidore Rabi, and another heavy hitter was Robert Downey Jr. who played Lewis Strauss. But the standout was Emily Blunt as Kitty Oppenheimer, who gave us glimpses of the outrage and frustration an understated man like Oppenheimer refused to express.



Nolan tells the story of the so-called father of the atomic bomb in bewildering fashion, playing with time to string together a story that encompasses decades of the man's life. Underlining every scene is the most infamous incident in Oppenheimer's life and what its consequences for humanity. Whether drifting into the past or looking at his future, Nolan never loses sight of its central message about the dangers posed by nuclear weapons. Throughout it all, he magnifies the scientist's life and moral qualms without judgment, giving us a warts-and-all look at its main character. It ends on a bleak note that is as poignant now as it would have been in Oppenheimer's lifetime.

Based on the bestselling book American Prometheus by Kai Bird and Martin J. Sherwin, Oppenheimer does its subject matter proud. It could very well be Nolan's magnum opus and is most certainly a movie any lover of cinema won't want to miss.

US DENOUNCES NIGER COUP, CALLS FOR REINSTATEMENT OF OUSTED LEADER

By Ismael Mujahid, Manager Editor

The US government has denounced the ongoing military coup in the African nation of Niger in a series of strong statements released over the past week. Most recently, Secretary of State Anthony J. Blinken joined international calls for Niger's junta to release ousted President Mohamed Bazoum.

Secretary Blinken's comments were made following an extraordinary summit of the Economic Community of West African States (ECOWAS), where a number of African leaders condemned the coup in the strongest terms. Held in the Nigerian capital of Abuja, the final communique from the summit declared the coup unconstitutional, announced the freezing of assets and travel bans on all those involved in addition to the closure of borders and trade between ECOWAS members and Niger with immediate effect.

Blinken said in response, "We join ECOWAS and regional leaders in calling for the immediate release of President Mohamed Bazoum and his family and the restoration of all state functions to the legitimate, democratically elected government.

"The United States will remain actively engaged with ECOWAS and West African leaders on next steps to preserve Niger's hard-earned democracy," he added.

US officials have remained actively engaged with the situation in Niger since it began in late July. In recent comments, Vice President Kamala Harris also condemned "any efforts to seize power by force in Niger, and emphasized that our substantial cooperation with the Government of Niger is contingent on Niger's continued commitment to democratic standards," in a readout shared by the White House.



Meanwhile, the French authorities issued a series of statements about the situation in their former colony condemning an attack on their embassy in the Nigerien capital Niamey on July 30.

A joint press release issued by the French Ministry of Foreign Affairs and the Ministry for the Armed Forces stated, "France reiterates that the safety of diplomatic premises and staff, as well as foreign residents, are obligations under international law, particularly the Vienna Conventions."

"The French Embassy in Niamey was violently attacked yesterday by groups which were clearly prepared and which the Nigerien security forces could not bring fully under control," the release continued.

French authorities also denied claims made by the Nigerien junta that their forces responded with force when dealing with the embassy attack, stating "no lethal resources were used by the French security forces."



Photo from DOS Website of Secretary Blinken

STUDENT SURVIVAL GUIDE

BACK TO SCHOOL

Photo taken by: Ismael Mujahid

By Rylee Schaeffer, Executive Director

Welcome to fall semester Tartans! Whether this is your first semester or last, we at The Clarion want to provide you with some of our top survival skills for navigating the beginning of the semester.

To start us off strong, did you know about our coffee station in the lower level of the library? Nothing beats that caffeine boost to get your day going or the perfect pick me up after a long class. Speaking of the library, did you know that it doubles as both a great place for studying AND napping!

Next up, have a few tips for managing your schedule. You could organize your life with weekly or monthly planners, even a sticky note with your assignments written down would work. The important thing is to not forget about assignments or leave things until they are due.

To anyone who has not spent time on campus get one of the maps that staff offer during welcome week. If you do not want an extra thing to carry, snap a photo of the map and save it for later. Here's an insiders tip, buildings 1-6 all look very similar to one another so make sure to check signs as you walk through them.

Do not forget to take time to relax and enjoy yourself. Make friends, have fun, do not spend all of your time locked away studying or at work. You only live once, so make the most of the time you have right now. Check out some of the events and clubs within the Sinclair community, there is never a dull moment on campus. From puppies to ice cream socials, we always have something going on.

Remember if you are struggling with a class ask for help. It can seem intimidating and embarrassing, but the instructors are happy to help and are a wealth of valuable knowledge. Sinclair also offers free tutoring in the library.

Last but not least do not forget to pack a snack. It sounds silly until you have sat through a long class and are getting hangry. In all seriousness, make sure to fuel your body. Literal food for thought will allow you to do better in classes. Trust me, it is much harder to concentrate on a lecture when your stomach is growling! For those who are interested Sinclair does offer a food pantry in building 13, room 426. With all that said, good luck Tartans, welcome to the Fall Semester. You are going to do great this year.

REFLECTING ON SUMMER 2023

By Carly Webster, Staff Writer

As the summer semester comes to a close and we prepare for the start of fall, I would like to take some time to look back on how I spent the last few months.

Though some students at Sinclair and across the area may have used this summer as a break from classes, I chose to continue working toward my AA degree, which I hope to finish in December. As suggested by a former professor of mine, I took a lighter load – eight credits.

My classes included Digital Marketing, Introduction to the Hospitality and Tourism Industry, and Introduction to Financial Accounting. My idea behind taking these courses was that they would help prepare me for my work in the music industry. I found myself particularly nervous about accounting – seeing as I'm not a fan of math. However, the more I worked on it, the more I enjoyed it!

I also made it part of my routine to work in the Clarion office twice a week, whether that be writing articles, conducting interviews, or contacting potential advertisers. Though campus tends to be quieter during the summer, it was nice to see faces both new and familiar. I've always loved Sinclair's flexibility and am glad students are able to take advantage of that and make learning work for them.

As an additional source of income, I began selling some old band merchandise - and other items I no longer use – online. I will caution anyone looking into this as it takes time, effort, and a little bit of money, but it does do some good decluttering! I have so far made a few hundred dollars and hope to continue saving up for future endeavors.

Another highlight of my summer was being able to participate in She Is the Music's Connect Together Summer Mentorship Program. I was matched with a general manager of a venue in San Francisco, and we had conversations about what accessibility for disabled music fans looks (or should) look like in venues.



My mentor helped me work on a guide for venue professionals on improving their accessibility. Her perspective was extremely helpful in developing it. I'm glad to have yet another project to add to my portfolio!

Most recently, I spent three days in Nashville, Tennessee, attending the Country Music Association (CMA)'s collegiate leadership summit. I was able to meet other aspiring music industry professionals from all over the country – and even ran into a Wright State alum! CMA provided us with enriching panels and experiences to start off the school year, and they will continue to support us throughout our time in college.

I feel as if this summer has been a bit of a blur, but I have been incredibly busy. I'm looking forward to taking part of this semester off and focusing on other things. I haven't taken more than two weeks off of school since I began in August 2021, so I think a pause is much needed.

If you have anything interesting you did this summer, please feel free to share it with us on social media! You can read more about my Summer on our website!



FALL THEATER EVENTS AT SINCLAIR

By Kay Tillie Peters, Staff Writer

*Posters provided by the
Sinclair Theater Department*

Who doesn't love theater? Luckily here at Sinclair, we have a full theater department that puts on shows every Fall and Spring! I sat down with Patti Celek, the marketing specialist for Sinclair music, theater, and dance to talk about the exciting shows that will be going on this Fall semester.

Patti also said to keep watch for the Expression Series that will be happening here at Sinclair. She said that these shows are centered around social issues to start an open conversation. These shows will also be free for admission! Sinclair will also be hosting concerts during Fall. Check our website for more information!

Love/Sick by John Cariani: Patti said that this production is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this romp explores the pain and joy that comes with being in love. It's an unromantic comedy for the romantic in everyone. Patti also made sure to also warn that this play contains "adult themes."

'Twas the Night Before Christmas and We're HOME ALONE! by Patti Frankhouser Celek: Patti said that this production is a newly commissioned children's comedy that mashes two holiday favorites into a delightful "tail" of family pets discovering the many ways humans celebrate the holidays, including Hanukkah, Kwanzaa and Las Posadas. Geared toward children of all ages, this one-act comedy promotes "rescuing" each other and being kind all year through. Families and groups can celebrate together with lively special effects, music, and perhaps a visitor in red! I wonder who that could potentially be?

You can enjoy **Love/Sick** for \$10 per seat, General Admission, or for \$5 on Tuesday Student Madness, in the Black Box Theatre on:

You can enjoy this new and original production for \$8 per ticket at the Blair Hall on:

- Friday, Oct. 6 at 7 p.m.
- Saturday, Oct. 7 at 7 p.m.
- Sunday, Oct. 8 at 2 p.m.
- Tuesday Oct. 10 at 7 p.m.
- Thursday, Oct. 12 at 7 p.m.
- Friday, Oct. 13 at 7 p.m.
- Saturday, Oct. 14 at 7 p.m.

- Thursday, Dec. 14 at 12 p.m.
- Friday, Dec. 15 at 12 p.m.
- Saturday Dec. 16 at 2 p.m, 4 p.m, and 7 p.m.
- Sunday Dec. 17 at 2 p.m and 4 p.m.

(Oct. 8 and Oct. 12 shows are ASL interpreted)

(All performances are ASL shadow interpreted)



HOW BOOK CENSORSHIP IS SPREADING IN AMERICA

By Ismael Mujahid, Managing Editor

Most hear the phrase ‘banned books’ and are taken back to the days of the Great Depression, when works like ‘The Grapes of Wrath’ were publicly burned and censored. Others might look to the 40s and the fascist regimes that spread like wildfire across Central Europe, infamously known for destroying works of cultural value that threatened their chauvinist agendas. But in recent years, Americans are seeing the phrase pop back up not in reference to the activities of some foreign government, but in articles covering school districts and libraries right here in the United States. Many may see the occasional viral mention of a book being banned to be a glitch in the system or the act of a wacky group of people. What most citizens do not know, however, is the banning of books never really went away and that the intensification of it in recent years may just be the tip of the iceberg.

Organizations like PEN America have tracked this phenomenon diligently. According to the US branch of the PEN International Network, there were 1477 incidents of books being banned in the country between July and December 2022. The bans affected 874 individual titles and occurred in 37 states. According to PEN America’s Banned Books Index, the states of Texas, Florida, Missouri, Utah, and South Carolina lead the nation in banning books during that period.

During the 2022-2023 school year, some of the most banned titles included ‘Flamer’ by Mike Curato, ‘The Handmaid’s Tale’ by Margaret Atwood, Rupi Kaur’s ‘Milk and Honey’, as well as ‘Crank’ by Ellen Hopkins among many others.

It isn’t just major literary organizations like PEN that are concerned by the growing frequency of book bans. Librarians across the nation are too. One of them is Sinclair’s Archives and Reference Librarian Lajmar Anderson.



The veteran librarian explained that before books are banned, they are first challenged. While there have always been discussions on what books should or should not be allowed in libraries in America, what has changed in recent years is the massive increase in bans and where they are coming from.

Speaking to The Clarion, Anderson said, “Banning books has never gone away. I think that what has happened is that it hasn’t been in the public eye as much. The challenges have happened fairly consistently. They just haven’t happened at the rate that we’re seeing now.”

He added, “One of the things that has become very clear is that a majority of new challenges are coming from special interest groups, which typically are organizations that want to influence things politically. Sometimes you are getting challenges coming to books from people who don’t live in the area where the book is being challenged. They simply belong to one of those groups that wants it banned.”

CONT. BOOK CENSORSHIP

While plenty of classic titles have been consistently challenged over the years, what Anderson and others have noticed is a sharp change in why newer titles are being banned. As paraphrased by Anderson, data from PEN America shows that of the total number of books banned between July 2020 and June 2022, 41% were about LGBTQ+ themes and another 40% had primary or secondary characters of color. Other major categories included books with sexual themes (22%) and books that dealt with race or racism (21%).

“What I encourage people to do in areas where we see this spike in bans is to look at the type of legislation that is trying to be passed as well what causes are these groups connected to. Because there you kind of get some idea as to what is going on but those are connections folks have to make themselves,” Anderson added.

Groups like the American Library Association (ALA) have come out strongly against any kind of censorship or book banning. In the words of Anderson, they only curtail our first amendment freedom to read and risk harming entire communities.

“The challenges and bans are happening in public libraries too. Across the country there are libraries that are losing funding or being threatened with a loss of funding for refusing to remove certain titles. The public needs to be aware that these bans aren’t just happening in schools, they are also happening in public libraries that are meant to serve all people, all ages, all groups, and all affiliations,” Anderson explained.

A glance at the list of banned titles shows just how wide-ranging and sweeping such initiatives have been. Authors featured include some of the most critically acclaimed literary wordsmiths and illustrators of all time. The longlist could almost serve as a primer for the most culturally significant works of the last hundred, with titles such as ‘Slaughterhouse-Five’, ‘Persepolis’, ‘Watchmen’, ‘The House of the Spirits’, and ‘The Fellowship of the Ring’ featured prominently.

Anderson said, “There are a lot of great titles on the banned list. Some of my favorites, of which a few I enjoyed even before they were banned include ‘The Color Purple’, ‘Beloved’, ‘Out of Darkness’ by Ashley Hope Perez, and the original ‘Wizard of Oz’.”

But despite his unbridled optimism, Anderson fears the bans will get worse before they get better. Pressure on libraries continues to rise and the recent push to control what people can and cannot read has only seemed to grow as the year rolls on.

“I don’t know if this hill has peaked yet especially because the bans are increasing. Currently, there are libraries and librarians getting threats. It’s serious,” he said.

The librarian advised anyone concerned about a specific title to read it first, speak to their local librarians, and build relationships with their public libraries. Many, he explained, oppose a title based on hearsay. Others are simply not aware of what is going on in their local libraries until a ban becomes news.

Until then, libraries and writers will remain at the forefront of an ongoing struggle for the right to read across the US. It’s a struggle taking place across local communities and neighborhoods. Despite only occasionally making the news, the stakes could not be higher. Anderson put it best when paraphrasing the ALA.

“The freedom to read is essential to our democracy. Adults should be able to read things that they choose and make up their own minds about things and be informed,” he stated. “When you start removing those materials and make peoples minds up for them or try control what other adults can read, you start to get into dangerous territory. You start to take away people’s freedom to read what they want.”



MY VOICE: AN INTERNATIONAL STUDENT STUDYING IN THE SUMMER

By. Jay Mazega, Staff Writer/Distributor

Ah, summer, the period of time when we feel the fresh breeze of the sea, the warmth of the sun, the embarrassing tan lines... It is almost like a deserving reward after a rough year of classes, months of wintry dread, and waking up early to get stuck on I-75 just to miss a good portion of the lecture. Summer sure feels great! That is if you are not still taking classes here at Sinclair like I am.

Now, I, of course, am not saying that you should never take summer classes. Lots of people see the short term between May and Aug. as the perfect time to get rid of those classes that are not-so-centered around your actual major, so taking the opportunity is a great deal. However, I believe that I took too many opportunities and became, unfortunately, overwhelmingly busy with all my classwork. As summer comes to an end, I look back at these 12 weeks and think to myself if it was really time well-spent?

Let's get this out of the way: yes, it certainly was. It goes without saying that education is one of the most important things in life. That, however, does not mean that it should take up all the time in the world. Granted, I did not take the common approach adopted by some of my peers by juggling just one or two classes, instead I had four. It was definitely a mistake on my part, but instead of giving up and dropping a class or two after finding out it was too much to handle, I stood strong. I kept myself so busy that these 12 weeks felt like 20 minutes! But they sure were rough, let me tell you.



Photo taken by:
Ismael Mujahid

Being an international student did not make things easier either. Most of us use this wonderful summer time to go back to our home countries, reunite with family and friends, eat food that we miss, feel the weather we grew up in, among many other things. Not me though. I stayed here, watching my friends leave me behind. It feels rather sad to say "I didn't do anything" when asked how these three months went by. Which is why I don't say it.

Instead, I say that I worked a bunch. I was able to do things that brought me a lot of joy over the summer. I advanced and managed some parts of The Clarion, I performed on stage, and most importantly, I welcomed and guided many international students into our college. I might not have really relaxed, but my summer here at college was one of the most important ones of my life. The other one is not really magazine material.

Welcome, Sinclair, to the Fall Semester.

YOUR VOICE: SINCLAIR EXPERIENCE

"WHAT DO YOU DO AT SINCLAIR?"

"DO YOU PLAN TO STAY AT SINCLAIR FOR FALL SEMESTER?"

"WHAT ARE YOU DOING TO GET INTO THE FALL SPIRIT THIS YEAR?"

By Valencia Bruno Intern/Volunteer



Photo taken by:
Valencia Bruno

"The library is trying to reestablish itself as the central gathering spot on campus."

"We want to let the students know we have a wide variety of spaces from quiet study rooms to group meeting rooms and places for events."

"I like to stay active during the semester and go to the gym and that's what I am excited for this Fall."

Andrew Walsh: Librarian



Photo taken by:
Valencia Bruno

"I plan this Fall to take classes and will also work this semester."

"I am a full-time employee, I don't have much time for anything anymore."

Nathan Peters: Electric Engineering Major



Photo taken by:
Valencia Bruno

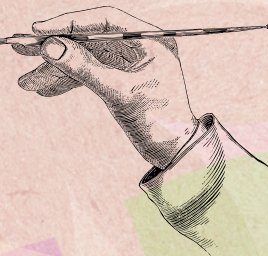
"I am excited about the fact I am finishing something I should've finished two years ago."

"I am trying to continue to move forward even at the age of 56."

"I am getting into fall spirit because I've been looking forward to the season for a long time."

Keith Monnin: Arts and Science Major

POETRY FROM THE STAFF



Nightfall

Isolated as a fallen moon.
 No blacker dawn has ever
 been seen.
 And even in them
 I see open maws
 and a thousand wandering eyes.
 It's dark down in the depths
 yet I can feel every
 one of them on me.
 Make no mockery of my faith.
 On what else can I cling?
 As the void dances to an edge
 full of mad laughter and the end of dreams

- Ismail Soldan

Portraits

It's possible that
 My high expectations
 For the main character
 Seem to leave me
 Rooting for the villain of the story
 But I also know that
 You can be painted carelessly
 By so called artists
 Who are unwilling to see
 The many colors of your portrait

- Liz Atkins

Former Sinclair President Dr. Ned J. Sifferlen Passes Away

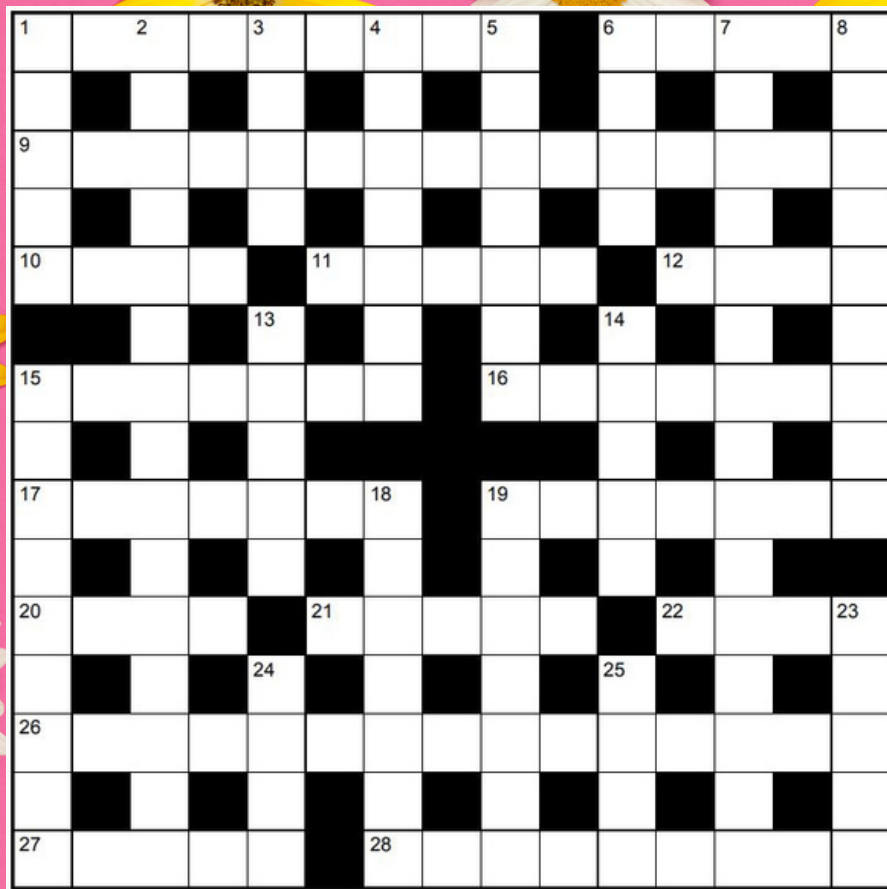
Former Sinclair President Dr. Ned J. Sifferlen is being mourned after his passing was announced earlier today. Regarded by many as one of the most important figures in Sinclair's history, Sifferlen is widely recognized for a distinguished career supporting the college dating all the way back to 1965.

Being the namesake of Building 14, Sifferlen's influence on the community he served for so long remains massive. He was pivotal in helping establish Sinclair as a community college and helped raise millions of dollars in scholarship funds that would go on to support the education of thousands. Additionally, he would help plan the college's wondrous expansion into the educational powerhouse it is today.

Sifferlen will be missed by the many colleagues that remain at Sinclair in addition to the countless number of students and faculty he inspired over the years.



FUN PAGE



ACROSS

- 1 Clairvoyant is to support the nuts in charge (9)
- 6 One with the hump caught male out (5)
- 9 Wife perhaps is inactive business associate (8,7)
- 10 Split reported initially by one newspaper (4)
- 11 Dance follows live jazz (5)
- 12 Song for that man on the radio (4)
- 15 Warm review read out (7)
- 16 Betray one's principles in very popular show (4-3)
- 17 Completely finished with a Latin paramour (3,4)
- 19 Old king hugs wayward son for comfort (7)
- 20 Part of azalea, for example (4)
- 21 Vietnamese perhaps is like Scot (5)
- 22 Oddly ignored fondness for poetry (4)
- 26 Quick excursion to see small railway stations? (7-4,4)
- 27 Act on desire to find most senior member (5)
- 28 Evil bank acquires church, honestly! (9)

DOWN

- 1 Awkward question for affected sort (5)
- 2 Poor formality, I aver, involves one showing this? (4-11)
- 3 Writer's optimism (4)
- 4 Hide treatment from the workers here? (7)
- 5 Generous policeman promises to pay (7)
- 6 Low-life needs time with brief (4)
- 7 Fed poorly no more, somehow getting easy cash (5,3,3,4)
- 8 Left regent to change spectacles (9)
- 13 Start court proceedings? (5)
- 14 Criticism involving northern side (5)
- 15 Drank with heads of state when permitted (9)
- 18 More reckless son provides the bacon (7)
- 19 Punish devious cheats to a point (7)
- 23 Sprinkle water on some flowers (5)
- 24 Most put up with this chap (4)
- 25 Sword turns up in Dundee perhaps (4)

Carnival

Word Search

K M J Z L X S B S F U N N E L C A K E
 S M O R G A N G R I N D E R H M W N F
 L V Y X P Q O U R P C M C W Y B K H T
 Y I H C A D M Y R I B D F W I A Z F M
 I U I L T F E R R I S W H E E L J T A
 N E B O W P F O R T U N E T E L L E R
 Z C H W C H I L D R E N B R N O S D M
 I P S N F A I R G R O U N D E O B O I
 B C N U K B V R X Z F F R J O N B Y D
 R O L L E R C O A S T E R K O S S E W
 W T J S V B G M I N L V H I N S S S A
 C T R O R K V Y P G B T S N O U X Y U
 D O H X P S N Z G K K S R R O V K E S
 B N J U B S F U Z Q I O G H L K O E F
 J C W E T I J I C M C N N Y W L Z N D
 C A R O U S E L D P I U C V R I V I E
 O N C H R F X A O R F P L K R H B Z L
 M D Z G P K A P P U Z D W P D A J M K
 G Y T I C K E T B O O T H M Q V O K E

- | | | | |
|-----------|----------------|---------------|----------------|
| ADMISSION | COTTON CANDY | FUNNEL CAKE | POPCORN |
| BALLOONS | FAIRGROUND | HOT DOGS | PRIZES |
| CAROUSEL | FERRIS WHEEL | JUGGLER | RING TOSS |
| CHILDREN | FORTUNE TELLER | MIDWAY | ROLLER COASTER |
| CLOWN | FUN HOUSE | ORGAN GRINDER | TICKET BOOTH |

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TRIVIA

1. WHAT FICTIONAL CITY IS BARBIE FROM?
2. FOR HOW MUCH DID THE VERY FIRST BARBIE DOLL SELL?
3. WHICH WAS THE BEST-SELLING BARBIE OF ALL TIME?

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