

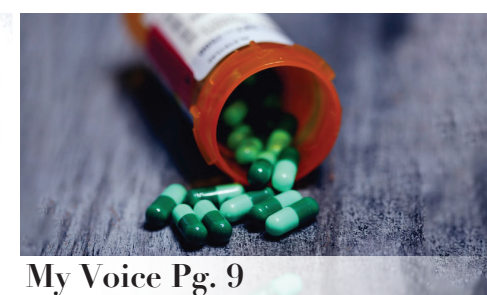
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The *Clarion*

Produced by Students, for Students

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**Treasure Island:
Backstage Pass**
Pg.2

Treasure Island: A Bounty of Musical Booty



Source: Patti Celek
Long John Silver played by Chase Niemitalo

LeAnne McPherson
Reporter

Ken Ludwig’s play “Treasure Island,” based on the adventure novel of the same name by Robert Louis Stevenson, is an amazing show of swashbuckling piracy, long-lost treasure and revenge. The stars of the show are Jim Hawkins, a 14-year-old innkeeper’s son who dreams of adventure, and infamous anti-hero Long John Silver.

Kimberly Borst directs Sinclair Theatre’s

production of the play that will kick off the 2019 season. Gary Minyard contributes the fight choreography, and Micah Koverman stars as Hawkins, while Long John Silver is played by Chase Niemitalo.

Matt Poliachik, Rafael Santillan, Ben Anders, Rachel Charles, Kofi Gunter, DeShawn Christian, Austin Vega, CJ Suchyta, Mari Pullings, Shaun Diggs, Chris Koehler, Tophier Leavitt, Stephen Powell and Chris Goetz round out the rest of the cast.

“Treasure Island runs for the next two weeks, starting Friday, Oct. 11 at 7 p.m. and finishing on Saturday, Oct. 19 at 7 p.m. in Blair Hall Theatre. Tickets are \$18 for adults and \$15 for students and seniors. Oct. 17 is Throwback Thursday and tickets will be \$10 for the 7 p.m. show. American Sign Language interpreted performances are Sunday and Thursday.

With exciting music, an intricate set (featuring a 360° rotating pirate ship!), handcrafted costumes and stage combat that the actors have been practicing since early summer, it is an ambitious and monumental production!

Ken Ludwig is a two-time Olivier

Award-winning playwright who has written over 26 plays and musicals, including six shows on Broadway and seven in London’s West End.

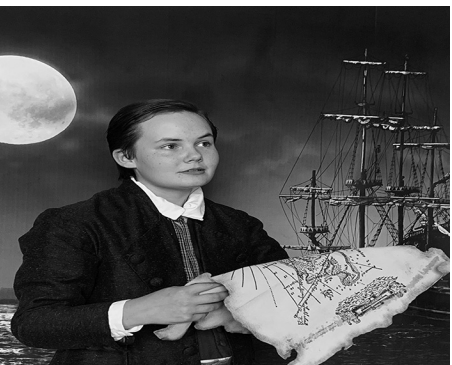
His first Broadway play, “Lend Me A Tenor,” won two Tony Awards. His other awards include the Helen Hayes Award, the 2017 Samuel French Award for Sustained Excellence in the American Theatre, the Edgar Award for Best Mystery of the Year, and the Edwin Forrest Award for Contributions to the American Theater.

His book “How To Teach Your Children Shakespeare,” published by Penguin/Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published by the Yale Review.

Ken’s best-known works include “Crazy For You” (five years on Broadway, Tony and Olivier Awards for Best Musical), “Lend Me A Tenor,” “Moon Over Buffalo,” “The Game’s Afoot,” “Baskerville,” “Sherwood,” “A Fox on the Fairway” and a stage version of “Murder on the Orient Express,” written expressly at the request of the Agatha Christie Estate.

His newest play, “The Gods of Comedy,” premiered in 2019 at The McCarter Theater in Princeton and The Old Globe Theatre in San Diego. On Broadway and the West End, his plays have starred Alec Baldwin, Carol Burnett, Tony Shalhoub, Lynn Redgrave and Joan Collins.

He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. His work has been performed in over 30 countries in more than 20 languages, and is produced somewhere in the United States and abroad every night of the year.



Source: Patti Celek
Jim Hawkins played by Micah Koverman

Tartan Spotlight: April Schmidlapp

Kayleigh DeLaet
Reporter

Professor April Schmidlapp is an ambitious and highly knowledgeable instructor, teaching various communication subjects at both Sinclair and Edison Community Colleges. She has her Bachelor’s in Communication Studies, as well as her Master’s in Applied Behavioral Science. She is dedicated to her teaching career, enjoying the opportunity to see her students grow.

Schmidlapp was born in Newport, Rhode Island in the 1950s. Her father served in the Navy, so her family moved to various states around the East Coast in her early life. When her father became a recruiter for the Navy a few years later, he was permanently stationed in Ohio. The family expanded their horizons and got acquainted with the Midwest.

As a child, Schmidlapp loved music and even taught herself to play the piano. Music came naturally to her, so she pursued it further by playing the clarinet in school. She saw her music teacher as her mentor, and they bonded well.

“He gave me a practical bag of tools to apply to my life,” Schmidlapp said, “Most teachers don’t take the time to show you how to utilize your skills.”

Her relationship with her instructor inspired her and she knew that someday

she wanted to teach.

For her first career, Schmidlapp worked in Human Resources as a Corporate Training Consultant. She loved working in this field, as she thrives with management and leadership. She was very successful, developing training programs for many companies, including a few Fortune 500 corporations. Throughout her career, she spent a lot of time traveling and giving presentations.

After working in HR for 16 years, she eventually developed lower back pain from her hectic lifestyle and sought out her first massage.

“It changed me,” Schmidlapp claimed, “My curiosity peaked.”

Schmidlapp was encouraged by the liberation she felt and went to school for massage therapy, in hopes of giving others the same relief. She even started her own side business called “Integration Institute,” a corporate retreat center. She did this while still working in HR.

The retreat center’s main focus was on personal development. She helped her clients enhance their strengths and improve on their weaknesses. Although she loved doing this, it was stressful working two jobs and she decided to leave both behind. On a whim, she moved to New Mexico, seizing the opportunity to start a new life.

In New Mexico, Schmidlapp lived a

quiet and peaceful life, tuning in with nature and focusing on herself. In fact, she even lived off the grid for a few years. This was the proudest time of her life.

“The average person has no real understanding of how to be alone without being lonely. Most people couldn’t have done what I did,” She said.

Schmidlapp had a lot of time to reflect and one of the things she thought about was what the perfect business would be like. She designed a business plan and entered New Mexico’s Entrepreneur of the Year contest. After making it to the finals in the competition, Schmidlapp opened her own spa called “Good Medicine.”

She worked as a massage therapist for a few years and absolutely loved the creative inspiration. However, the spa wasn’t a steady source of income, so Schmidlapp began teaching on the side. After a while of doing this, Schmidlapp moved back to Ohio to be with her family.

Schmidlapp worked as an instructor for multiple schools. She currently teaches communication subjects at Sinclair and Edison but has worked for a few others in the past. Schmidlapp loves teaching because it gives her the opportunity to be a mentor to her students, like her music teacher was to her.

Schmidlapp is a hardworking and interactive teacher, always incorporating enthusiasm into her lessons. She can read

her students well, allowing her to bond with and communicate effectively with anyone.

In my time as a student, I haven’t met anyone quite like Ms. Schmidlapp. She has been a mentor to me, with her continual guidance and support. She even got me interested in pursuing Communication Studies. She has made a great impact on many students’ lives.



Photo By Kayleigh DeLaet
Sinclair Professor April Schmidlapp in her natural environment.

Give Yourself Credit: Financial Literacy Basics



Photo By Staff Photographer Brian Walker
Koski with President Johnson and Scott Markland, Vice President of Student Affairs, at an Oct. 3 event.

Henry Wolski
Associate Editor

In the U.S., 17 states require high schools to teach personal finance courses as part of graduation criteria. Ohio is not one of those states. One of the things college students struggle with before, during and after their studies is managing credit.

To remedy this, Jackie Cummings Koski, author of the book “Money Letters 2 My Daughter,” talked to Sinclair students on Oct. 4 specifically about keeping good credit.

Koski is a financial literacy advocate and certified educator in personal finance. She has a bachelor’s degree in communication from Augusta University and was recognized with a congressional commendation by the House of Representatives for her financial literacy efforts.

Throughout the presentation, \$2 bills were passed out to audience members that answered Koski’s questions correctly and brought up thoughtful questions of their own.

“When you’re young, it’s so much better to just start out the right way, rather than having messed up and just trying to fix it,” Koski said.

Koski had three major tips for the crowd to start their credit on the right foot.

Pay your bills on time, every month. Pay your bills in full every month if possible. This is done so interest is not accumulated. Don’t use more than 30% of your credit limit.

She also spoke of the several fees credit card companies charge and how they can be avoided or waived off completely.

“Credit cards can be absolutely free to you,” Koski said. “But the credit card

companies would not be issuing them if they didn’t make money.”

Examples of such charges include foreign transaction, cash advance, over the limit, late payment, balance transfer and annual fees. She encouraged those in attendance to read the terms and conditions to find out how the fees are enforced and what loopholes there are to get around them.

“Where do I get my first credit card; that is the most common question I get from students,” Koski said. “If you’re in school, a student credit card is probably the best place to start. Their requirements are much more relaxed because they are assuming ‘oh this is a student, they’ll graduate, they’ll make more money.’”

Koski also explained what credit scores are and how they work. Credit scores range from 850, which is the best, to 300, the worst. Having a good credit score is essential when trying to get a loan, buy a car or house, obtain a job or rent an apartment.

The only online resource authorized by federal law to receive a free credit report once a year from all three major credit agencies (Equifax, Experian and TransUnion) is annualcreditreport.com.

“There’s a lot of fake places online that want you to think you’re getting a free credit report... you should never have to put in your credit card and you should never have to pay for anything,” Koski said.

The two largest factors that make up a credit score are credit utilization (30%)

and payment history (35%).

“Here’s the picture of an 850 credit score person: they would pay every single payment on time, 100% payment,” Koski said. “They are using less than 10% of their available credit. The length of their credit history is 15-20 years, and then they have a great mix. They may have a car loan, several credit cards and a mortgage.”

Koski also shot down a common myth about scores: checking credit scores anywhere, including apps such as Credit Karma will not lower the score in any way. Insurance companies and prospective employers checking the score does not lower it either.

She encouraged everyone to check their credit scores if they haven’t in a while on apps like Credit Karma or Credit Sesame so they can get started and see if they have any pending issues.



Photo By Staff Photographer Nikki Neumann
Jackie Cummings Koski, author of “Money Letters 2 My Daughter”

AutoValve: Serving Dayton Since 1949

Samuel J. Claude
Managing Editor

Over the past 100 years, the city of Dayton has bore witness to the rise of numerous successful local companies that have benefited society in one way or another. However few can boast the track record of AutoValve Inc.

For over 70 years, AutoValve has been at the forefront of the aerospace manufacturing industry in Dayton. AutoValve is a family-owned company and has been since its inception in 1949.

After years of working for what would be one of AutoValve’s competitors, the founder A.P Barcus departed in hopes of building his own manufacturing company. The first valve ever sold was designed for an automobile. And despite never again producing auto parts, the name AutoValve remained nonetheless. The founder passed on the company to his daughter, who eventually passed it on to her son and the current CEO of the company, Ray Clark.

Since then, AutoValve has carried on to produce over 4,000 different types of aerospace valves for various air crafts such as airplanes and helicopters. Sixty-three percent of the products are used by the military with the rest being used in commercial and civilian air crafts.

AutoValve manufactures and markets these valves through five different departments. These departments are in charge of marketing & sales, quality, engineering, operations and administration.

Overseeing all of these departments under Clark is the general manager Tim Claude. Long before joining AutoValve six years ago, Tim was flipping burgers at McDonalds with his brother Matt Claude, who would also move on to make a splash in the manufacturing industry and currently serves as Operations Manager of AutoValve.

After graduating from Wayne High School in Huber Heights. Tim was encouraged to continue his education in the manufacturing field. He worked

for several smaller companies such as Tool & Die and Mutual Tool and even graduated with a certificate in AutoCAD, a design tool used primarily by engineers and architects, at Sinclair Community College.

As general manager, Tim is responsible for overseeing all branches of AutoValve. He knows if something is wrong simply by the sound or smell it gives. Like many leaders in the employment world, his job mainly consists of communicating with people and relying as much on them for parts as they rely on him for direction.

Over the next 15 years, he strives to acquire a new building and grow the company from 11.6 million to 50 million people.

To achieve this goal, AutoValve is actively searching for new employees who are pursuing a career in manufacturing. According to Tim, he is looking for people worth investing in with either job knowledge or experience in the field, along with a hearty work ethic.

Currently, Tim is looking to hire a number of positions at AutoValve, and those interested can contact him at (937) 854-3037.

Tim encourages all to join the AutoValve team, but values experience over education.

“You can have experience without education, not the other way around,” Tim said. “Don’t be afraid to get your hands dirty.”



Photo by Staff Photographer Brian Walker
The entrance to AutoValve on Guenther Road.

A Look At the History of Sinclair: Finding the Need

Henry Wolski
Associate Editor

In the Dayton bubble, some see Sinclair Community College as nothing more than a place just to go and get a cheap education. Yet, if you ask any educator or someone outside of Ohio about Sinclair, they'll tell you the story of a learning institution with a rich history that is regarded as one of the best community colleges in the nation.

It all started with the man who bears the name of the college, David Ainslie Sinclair, born in 1850, a Scottish immigrant who spent his early years in Canada.

As an adult, he represented the Hamilton, Ontario branch of the YMCA and attended a conference, meeting with Dayton YMCA leadership. He impressed the Dayton management team and was offered the position of General Secretary of the Dayton branch. He would accept and move to the Gem City.

After taking this position, Sinclair noticed a large amount of jobless young men in the city. Coming from a Scottish Presbyterian family that valued hard work, this concerned and sparked the curiosity of Sinclair. He couldn't grasp why there were so many without jobs.

He decided to do something about it and questioned the local jobless men and employers to see what the issue was that kept the two parties apart. The answer: lack of skills and knowledge prevented the workers from finding jobs, since employers wouldn't risk hiring them.

Sinclair knew something needed to be done and started revamping the YMCA Education Department, which at the time only offered Bible Study classes. His goal was to offer more vocational training courses for potential workers.

A new building was commissioned and opened in 1887 at Fourth and Main Street. In the beginning, only two classes were offered: Bookkeeping and Mechanical Drawing. 55 students attended these courses, and the first

diploma was awarded in 1891. Sinclair arguably obsessed over his vision to make the university a bridge between the unskilled workforce and employers that needed labor and continued to campaign for growth and future funds to the project, running himself ragged.

His doctor forced him to take a vacation so he could regain his health, but he would ultimately pass away while traveling to Montana in 1902. He never saw the completion of his dream, as the new building opened in 1908.

However, many milestones would follow, as new programs would be added throughout the years and the location of the college would rotate and change several times. By 1935, there would be 855 students in attendance being taught by 45 faculty members.

In 1948, the college changed its name to the Sinclair College of the YMCA, in honor of the man who crusaded for young adults to have a place to learn trades in a dismal Dayton economy.

Then in 1965, the YMCA relationship was dropped and Sinclair Community College became the official public community college of Montgomery County.

Over the next 28 years more courses were added, the seven building layout of the campus grew to over double its size and several honors were bestowed to the college.

One such honor was when Sinclair was selected for membership in the League for Innovation in the Community College in 1989, and later became one of the League's elite Vanguard Colleges. In this case, the term Vanguard was designated to recognize the top 12 two-year institutions in North America that put a constant focus on student and learner access and success.

Sinclair then gained national attention in 2009 when they were featured in an issue of *The New York Times*. The article went in-depth on how community colleges help create jobs in an unstable economy, and also cemented the reputation of Sinclair as one of the best colleges in the region.

Over 110 years after David A. Sinclair's death, the campus has grown exponentially, moving to its current location at 5th Street in 1972 and hosting 23,000 students enrolled in hundreds of different programs, many focusing on technologies not even dreamed up during Sinclair's time. The main campus is one of the largest community college campuses in North America.

Commencement ceremonies have moved from their humble beginnings at the YMCA, to filling the University of Dayton Arena.

The college's reach has expanded beyond downtown Dayton, with branch campuses popping up in Huber Heights, Englewood, Mason and most recently Centerville.

Sinclair has helped stimulate the Dayton economy and has reached out to the city in its times of need. Over the summer, when 15 tornadoes hit the area, Sinclair staff worked tirelessly, providing food and supplies to families in need and clearing out debris blocking roads and houses.

While David A. Sinclair wasn't able to see his dream come to fruition, the message of his motto, "Find the need and endeavor to meet it," is still reflected in what the college does today, 132 years after its inception.



Photo by Staff Photographer Brian Walker
The tunnel between Building 13 and the garage is lined with historic figures from the past

Events of the Week!

Tuesday, Oct. 8

Movie: Boy Erased
3:30 p.m.-6:00p.m, Building 12, Room 116

Wednesday, Oct. 9

Sinclair Talks: National Coming Out Day
12-1 p.m., Library Loggia

Volleyball vs Hocking College
6-8 p.m., Building 8 gym

Thursday, Oct. 10

2019 Aerospace & Defense Forum
7:30 a.m.-9:30 a.m. Hilton Garden Inn
3520 Pentagon Park Blvd.

Friday, Oct. 11

Sinclair Theatre Presents: Treasure Island
7-10 p.m., Blair Hall Theatre, Building 2

Saturday, Oct. 12

Sinclair Theatre Presents: Treasure Island
7-10 p.m., Blair Hall Theatre, Building 2

ARTventures at the Dayton Art Institute
12-1 p.m. at the Dayton Art Institute



Reverend Janglebones' Soapbox: Digital Dating

Brian Yoder
Reporter

Dating apps and services have taken over many modern companion-seeking souls, but is this a good thing, bad thing, or is it just different? There are many arguments for many varying views on

the issue and all of them seem to be valid. After all, who's to say that what is right for one can't be wrong for another and vice versa? Moving a little further into that concept, there are probably more dating apps than you realize, each one seeming to offer a slightly

different utility. There are a few that are clearly just for casual encounters and regardless of your moral view on casual sex, this honestly seems like the most ethical way to go about the less-romance-more-catharsis approach to dating, but it begs the question for the rest of the

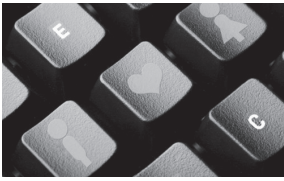
fish in the sea seeking real connection:
Does it work?
Does anyone actually meet someone worth falling for by reading pre-prepared lists of qualities or interests we sit around and select for the world to associate with us?
I mean, arguably what makes you you is the stuff you don't do or say on purpose. Isn't it the people that really love us that notice all the little things that we, ourselves can't see?
Who's to say your soulmate doesn't look funny to you at first, but grows more beautiful over time? What if the perfect human being for you, absolutely meant to be, hates your favorite bands. Or TV shows (you monsters)?
You may have already swiped left on a Princess Bride scenario because they didn't like Drake.
I do apologize to anyone

out there who finds comparisons of erroneous personal data to be the pinnacle of romantic ecstasy, but to those individuals I would highly recommend walking up to someone pretty and asking them to lunch.
Using my own experiential data, I can freely admit that I do know a couple of, well, couples that seem well-adjusted and functional whom happened to have met on a dating service, but I would be hard-pressed to even lightly refer to these couples as "in love." Having a roommate you split a bedroom with is not being in love. No matter what your parents might tell you.
I'm sure real sparks do fly on Ttinder from time to time, inevitably, but every single real-life love story I have ever heard came from awkward accidents, messes, conflicting opinions and embarrassing

mistakes. So if you're looking for love, just be real. Be you. As awful as it feels. It won't someday when the person who has always wanted to meet you can tell exactly who you are.
Because you've been that person all along.
And if you're still hell-bent on digital dating, I highly suggest starting a blog with all the right hashtags. The chances of meeting someone who genuinely cares about the same things as you is much greater if you are actively doing those things.
If you have a passion in life, the community around that passion (digital or otherwise) is a perfect place to find a connection.



Source: Unsplash
In an ever increasing online world can we find love?



Source: flickr

What is Rosh Hashanah?

Anwen Harris
Reporter

Rosh Hashanah is a Jewish holiday that marks the celebration of the New Year on the Hebrew calendar. While Rosh Hashanah falls on different dates every year, in 2019 it began on Sunday, Sept. 29 and ended on Tuesday, Oct. 1.
Rosh Hashanah represents the first day of creation, also called Tishrei. This is symbolic of the birth of the world and signifies the beginning of each year. Rosh Hashanah is not mentioned in the Torah, which is the religious text of the Jews.
However, it does appear in the Bible under several different names, which is the religious text of the Christians and the Jews, among other religions. Rosh Hashanah is first explicitly mentioned in the Mishna in 200 A.D. The Mishna is a Jewish code that was the first recording of oral law and plays a vital role in

Jewish tradition.
According to the tradition, this is the time in which God judges his creation. During the holiday, no work is prohibited, and it is meant to be a time of repentance.
This means doing good deeds, reflecting on past faults, making amends with people and generally spending much time in prayer. In most cases, much of one's time is spent in the synagogue (a house of worship) on Rosh Hashanah.
Rosh Hashanah is also a time for celebration. However, the kind of festivity that occurs for Rosh Hashana is more of the serene, respectful sort. As the length of this celebration is debated and not set in stone, different denominations celebrate for different lengths: either one or two days.
Additionally, there are many different customs. Many different songs and prayers are shared on the High Holy Days, (another name for the

days of Rosh Hashanah).
One vital tradition is the sounding of the shofar, a ram's horn trumpet, is a special reminder that their God is their king. It signifies their repentance and dedication to God. This is such a momentous occasion in and of itself that Rosh Hashanah is sometimes called Yom Teruah, meaning "the day of the sounding of the shofar."
Traditionally, families go home after the celebration and have a festive meal with each other. This time is very special for the Jewish people. It is full of celebration and tradition and is also a testament to their faith in God.
As said on the holiday of Rosh Hashanah, "l'shanah tovah tikatev v'taihatem!" This Hebrew phrase means "May you be inscribed and sealed for a good year!"



Photo By Staff Photographer Brian Walker
Temple Israel in Riverside Drive in Dayton, Ohio

THE 15TH ANNIVERSARY OF MADVILLAINY

Quinton Bradley
Contributing Writer

Fifteen years ago, one of the most legendary albums in the history of underground Hip-Hop was introduced to the world.

Released on March, 23, 2004, “Madvillainy” is the sole album by Madvillain, a duo consisting of two of underground Hip-Hop’s most revered rappers and producers, MF DOOM and Madlib, respectively.

MF DOOM (real name Daniel Dumile) is often regarded as “Your favorite rapper’s favorite rapper.” And it shows. Numerous rappers, be they low-key or high-profile, underground or mainstream, have praised DOOM. Whether it’s in the case of Mos Def going on a seven-minute fanboy rant or the monotone, offbeat rhyme schemes and double entendres of Earl Sweatshirt, DOOM’s influence is littered throughout the rap world.

Madvillain’s other half, the producer known as Madlib (real name Otis Jackson Jr.), is one of Hip-Hop’s most creative electronic maestros. Recently, his most notable work consists of producing the 2019 album “Bandana” with rapper Freddie Gibbs and being the brains behind the beat of the Kanye West single “No More Parties in L.A.,” which appears on West’s 2016 album “The Life of Pablo.” Jackson composed the beat using just an iPad.

The result of several months and countless hours of two creative geniuses joining forces for what remains their only collaborative effort, “Madvillainy” is an exercise in wordplay, obscure samples and cheeky humor.

My first encounter with the album was in some ways by pure chance. It was in December of 2017, around the second week. I had just finished my final exam for the semester and was on one of the computers in the library, relaxing after a long, stressful

four months of quizzes and assignments. I had heard of MF DOOM a few years prior, having listened to the song “Doomsday” out of curiosity and being relatively unimpressed.

However, for whatever reason, as I sat at the computer terminal aimlessly browsing YouTube while the sound of the Starbucks coffee grinder pierced throughout the mostly empty library, I suddenly got the urge to give DOOM’s music another chance. And I’m so glad that I did.

I decided that I would type his name in the search query and click on whichever song I thought had the most interesting title. Less than fifteen seconds later, I came across the track “Accordion” and was sent into a trance-like state.

I remember it like it was yesterday. As soon as I clicked the video, I couldn’t believe what I was hearing. The sound of an accordion and what seemed to be a ticking noise in the background (“A clock?” I pondered to myself). On paper, these two sounds should be like nails on a chalkboard. Yet, thanks to Madlib’s production, they give the song a somber, introspective feel to accompany DOOM’s monotone yet effortlessly smooth rhyme patterns.

I played the song over and over again, my head resting in my palm and eyes darting around while my mind tried to process the music coming from my earbuds. Before I knew it, three hours had flown by, so I quickly downloaded the track onto my phone and left campus. The song served as the soundtrack for my commute back home. With cold air and snow flurries swirling around my head, “Accordion” made everything else fade into the background.

The following day, I returned to Sinclair’s library and decided to listen to “Madvillainy,” the album that “Accordion” is featured on. As soon as the first track (“The Illest Villains”) began, I knew that I was in for something completely

unique. At just under two minutes, the intro track is jam-packed with countless samples from what sounds like old movies, TV shows and cartoons, an implication of what listeners should prepare themselves for.

The intro weaves seamlessly into track two, the aforementioned “Accordion.” In addition to being a standout track on an album filled with a dizzying array of memorable samples and verses, the song’s beat appears to be a favorite in the underground music scene. Madlib sampled the beat from “Experience,” a song created by fellow producer and California native Daedelus.

Continuing with this fashion, both “Experience” and “Accordion” were eventually blended together into one cohesive track by Flying Lotus, yet another producer and California native of underground fame. If you’ve ever watched Adult Swim, there’s no doubt that you’ve heard snippets of his music played during the programming block’s signature “bumps.”

And if that wasn’t enough, way before he became the world-famous star that he is now, even Drake—yes, that Drake—paid homage with his own rendition of “Accordion” in a track titled “The Grind.”

From beginning to end, “Madvillainy” is a work of art—a sonic masterpiece of Jean-Michel Basquiat proportions crafted by a match made in studio heaven.

With its iconic King Crimson/Madonna-inspired album cover, “Madvillainy” debuted with critical acclaim and shook up the underground during the early aughts while 50 Cent and G-Unit ruled the mainstream.

Whether it’s the tongue-twisting rhyme schemes of “Meat Grinder,” the appearance of Quasimoto—Madlib’s chipmunk-voiced alter-ego—on the trippy “Shadows of Tomorrow,” or “Eye,” a gentle R&B track performed by singer Stacy Epps,

“Madvillainy” reigns as a cult classic.

If you have an eclectic ear for music, this is one album that you don’t want to miss out on.

Standout Tracks: “Accordion,” “Meat Grinder,” “Shadows of Tomorrow,” “Money Folder,” “All Caps”

Rating: 10/10

Quinton Bradley is an Ohio-based writer. He runs a blog called Hammers and Papyrus and can be followed on Twitter @QBAbstract.



EDWARD A. DIXON ART GALLERY

Hannah Shafer
Reporter

Located at 12 S Ludlow St., not too far from Sinclair's Dayton campus, is the Edward A. Dixon Art Gallery. My poetry class visited the gallery with the assignment of finding a piece to inspire one of our poems, and there was no lack of inspiration.

With so much diverse art, it is safe to say that there is something for everyone. Erica Arndts is one artist from the gallery whose work was diverse in and of itself. Arndts' work ranged widely in terms of style as well as subject.

The first pieces by Arndts that caught my attention were the large canvases of green and purple pop art showing off famous musicians such as Janis Joplin

and Frank Zappa.

The paintings were done in such a way that the most subtle details gave away the identity of the subject, such as Joplin's squinty eyes and wide smile or Zappa's infamous mustache and dark eyebrows. One does not see tiny lines drawn that present every detail of the musician's face, but there is no doubt about who it is.

Arndts also has a collection of work at the gallery portraying the complexity and strength of Native American culture. In one piece titled "Founding Fathers," the golden background becomes much more when one notices the mountains, horses, wolves, eagles and buffalo hiding in the brush strokes.

The Native American art and the art portraying famous musicians are done in a different style which helps the viewer

feel differently in regards to the subject.

The gallery's website states that it is a "gallery specializing in the exhibition, education, appreciation and sale of International Fine Art." There are art pieces from the United States, Cuba, Nigeria, France, Germany and the Philippines present there.

The two pieces from Cuba at the time that my class visited the gallery were titled "Jazz #2" and "Jazz #5." The jazz playing in the background during our visit really helped these pieces come to life. These pieces were painted in such a way that the paint was nearly standing off the canvas.

No description or photos can do these works justice. It is best experienced by seeing it first hand.

The gallery has many different media

and styles, including those that do not necessarily fit into any specific category.

The works at the gallery are for sale and some have smaller prints or magnets of the bigger pieces.

The Edward A. Dixon Art Gallery is open to the public from 10 a.m. to 2 p.m. on Thursday, and from 12-4 p.m. on Friday and Saturday.

The gallery has been open for two years and in that time many exciting events have taken place such as live model drawings, Jazz nights, as well as a pop-up event with Beatles animator Ron Campbell. Their Facebook page has future events for those who are interested.

Source: Twitter/Edward A. Dixon
People admiring the many displays in the gallery



Quick News!

Local News

•Beavercreek high school principal, George Caras, placed on paid leave amid misconduct allegations, stemming from "personnel matters."

•Developer Crawford Hoying purchased the eight story Mendelsons building in downtown Dayton and plans renovations that could surpass the Dayton Arcade renovations.

U.S. News

• Dr. Joel Smithers, a Virginia physician, was sentenced to 40 years in jail for operating a "pill mill" in which he prescribed half a million doses of oxycodone, hydromorphone, fentanyl, and other opioids for years.

•Johnson & Johnson agrees to \$20 million settlement with two Ohio counties over damages from opioid prescriptions.

Global

•Four officers killed in a stabbing that took place at Paris police headquarters, the 45-year-old assailant was an IT specialist who worked for the Paris police for 16 years.

•Hong Kong bans facemasks at demonstrations as a way to quell increasingly violent anti-government attacks. Violators of the new law will face up to a year in prison and \$3,200 or 25,000 Hong Kong dollars.

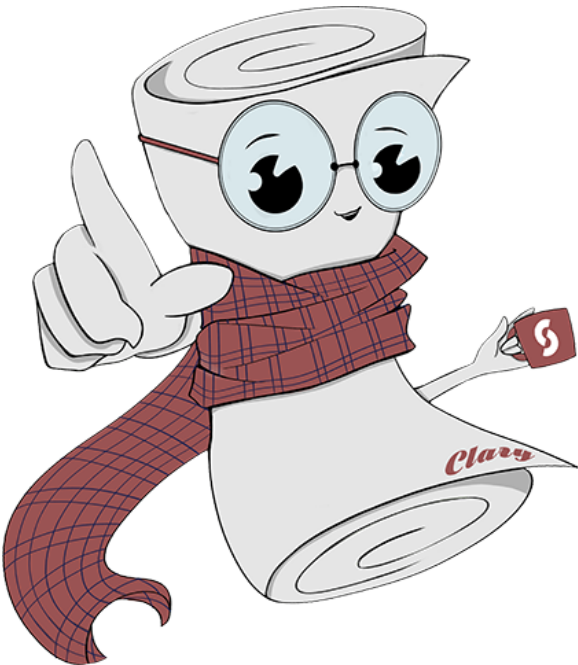
Sinclair Cares Counseling

IF WE OFFER IT, THEY WILL COME

Counseling Services is offering campus and community resources to our students through Higher Education Case Management. Brenda Smith is Sinclair's Case Manager and is very knowledgeable about community and campus resources.

The purpose of the Case Manager is to provide non-clinical services to the campus. If a student requires help finding and connecting with community resources such as housing, food, transportation, childcare, delinquent utilities bills or other needs in their lives, Brenda Smith can assist with finding the proper resources.

If you feel it will be helpful to meet with Brenda, please call our office, 512-5113 to schedule an appointment.



Contributed by Brenda Smith

Ombuddy Corner

This week the Ombuddy wants you to know just how much Sinclair CARES!

Did you know that there are multiple offices here at Sinclair devoted specifically to assisting you with issues inside and outside of the classroom? From Accessibility Services to Veteran Services, Sinclair is here to provide you with help you may need and lots of activities that may interest you during your time here. Please be sure to visit our Sinclair CARES website at: <https://www.sinclair.edu/about/offices/student-affairs/>.

Keep your eye on Sinclair's homepage to learn about upcoming events in Student Affairs!

The Ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

“What is your favorite part of Halloween?”

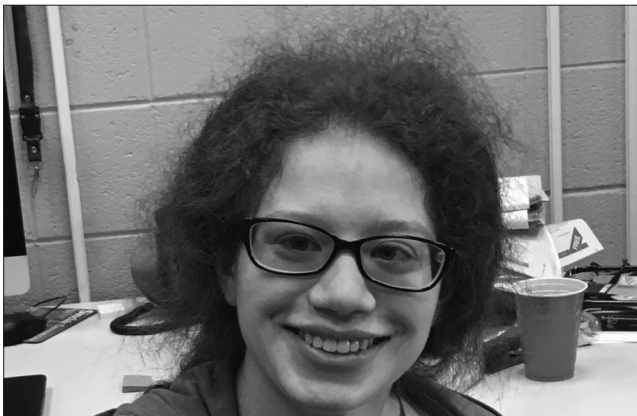


Photo by Multimedia Specialist Max Foster

“All the kids in costumes..”

- Sarah Kusnerik
Visual Communications

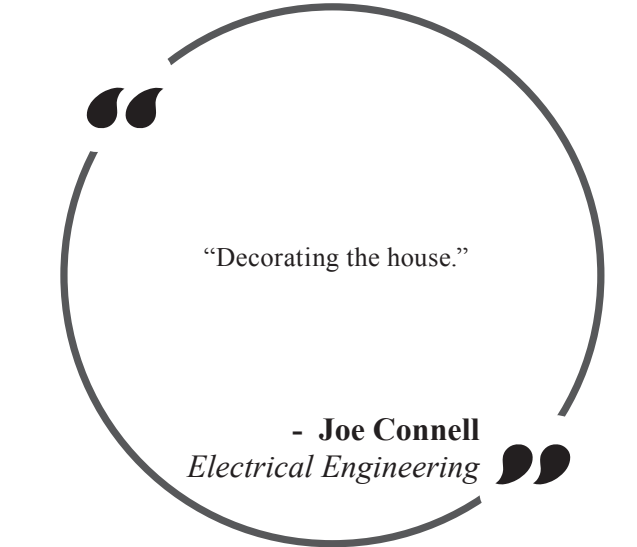


Photo by Multimedia Specialist Max Foster

“Decorating the house.”

- Joe Connell
Electrical Engineering



Photo by Multimedia Specialist Max Foster

“ Parties and watching scary movies”

- Gavin Mead
Photography



“Dressing up in costumes!”

- Precious Foster
Public Service



Photo by Creative Director Sophie Hayden

Clarion Cartoons



Awkward Conversations
A Continuing Story

Created by:
Zoë Pirslin

My Voice: Medication Alone is Not the Cure

Ashley Brown
Reporter

Medication seems to be a ubiquitous element of our culture these days. Often times when problems arise, medication is taught to be a fix to the issue. Medication however is only meant to help with the symptoms, especially when concerning mental health issues.



Source: Unsplash/Sharon McCutcheon

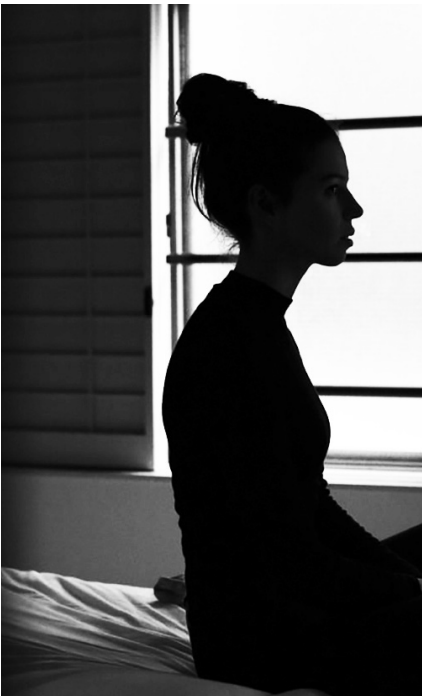
Medication will help mask the issues you are dealing with, however they are not a cure. I am not here to say that medication should not be used for helping people with mental health issues. Medication is a great way to assist in treatment.

There are many types of medication for various mental disorders and being prescribed the correct category of medication can make a world of difference.

The main groups of medication for mental illness are antidepressants also referred to as selective serotonin reuptake inhibitors (SSRIs). Another type used is anti-anxiety which can be used to treat anxiety disorders. Antidepressants can be used to treat anxiety also.

Mood stabilizers are often seen used for those with bipolar disorder. Those with bipolar disorder may take medication to help control with episodes of high mania or help with depression. Lastly there are antipsychotics, which help those with psychotic disorders, such as schizophrenia, schizoaffective disorder among several others.

Being familiar with their purposes and involved in your medication treatment can make all the difference and understanding what you are taking and what it is meant to do. Knowing these things will allow you to not have extremely high expectations on what the medication will do.



Source: Unsplash

Often times you will hear people say this medicine is “not working.” In these cases it may be necessary to say, what are you expecting that medication to do? Also, is it the correct type of medication for you? It is also important to remember when using medicine that it may take a few weeks for you to start seeing any relief from symptoms.

When starting a medicine it is important to remember that its purpose is to help symptoms get to a manageable place so you can start types of treatment such as therapy.

Therapy can be used to help decide

what is at the root of the issue and help improve the quality of life.

There are many types of therapies and each are specialized for the wide array of mental illnesses.

When beginning the journey of coping with mental illness, it is important to establish an individualized treatment plan. This plan includes diagnosis, type of therapy and medication if you and your doctor find it to be useful.

Finding out and understanding your mental illness can be the first step in overcoming it. I believe that the most important thing to remember when it comes to mental illness is what a friend once told me, “mental illness does not define who you are or what you will become.” Sometimes it is easy to forget that when a certain symptoms of a mental disorder are acting up and it feels it may never change.

Mental illness is nothing to be ashamed of, it is simply the chemistry of the brain. Taking medication to help alleviate symptoms is nothing to feel embarrassed about, just keep in mind that it will not cure your mental illness. There is no known cure for mental illness but things can get better through therapy and medication, if needed.



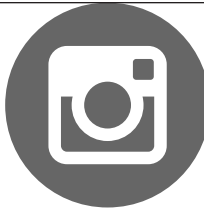
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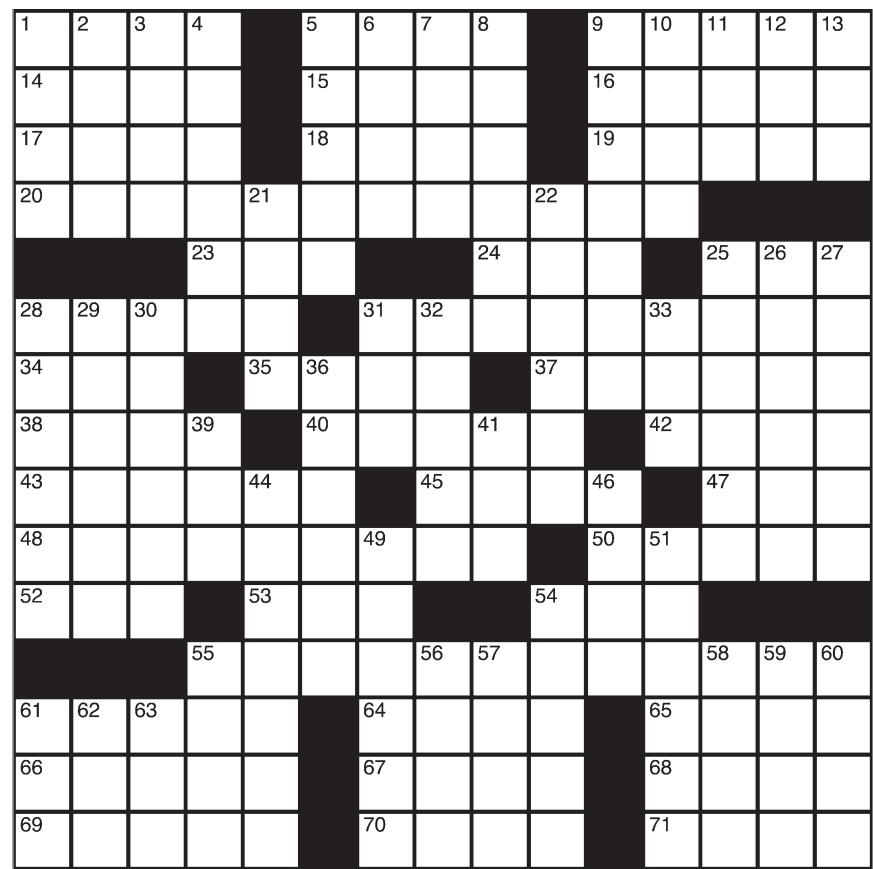


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@TheClarion

Crossword Puzzle



- Across**

1 1 Bloke

5 Tie, in chess

9 Rival of Elle

14 Punjabi prince

15 Personal energy field, some say

16 Black key wood, traditionally

17 Banned apple spray

18 Electric fan noise

19 Fix, as a loose shoelace knot

20 “Hell’s Kitchen” chef

23 Special or covert strategies

24 Trucker’s unit

25 Owns

28 Lorelei’s river

31 Risky low-lying area to build on

34 Long, long time

35 Post-WWI art movement

37 Affixed with a hammer

38 Unknown Doe

40 “Gymnopédies” composer

42 High-grade cotton

43 Barely make, as a living

45 Boots the ball

47 Serious no-no

48 Not someone an amateur should play poker with

50 Adidas alternatives
- 52 Everyday article

53 Second-tallest living bird

54 Burger holder

55 Narrative device that peeks at the future ... and a hint to the start of 20-, 31-, and 48-Across

61 Camper’s craft

64 “English breakfast” drinks

65 Bear’s warning

66 Assumed name

67 Colored eye part

68 Prefix for objectors

69 Where to get dates

70 __ a one: none

71 Barely a sound
- Down**
- 1 Rugged cliff
- 2 Angelic ring
- 3 Cracked open, say
- 4 Formal forgiveness
- 5 Occurs to, with “on”
- 6 German coal valley
- 7 La Scala number
- 8 Become fond of
- 9 Porch with a roof, usually
- 10 Give heed to
- 11 Obtained
- 12 Institute of higher learning, to Brits
- 13 Look at intently
- 21 Opinion piece
- 22 Oklahoma athlete
- 25 “Total patient” philosophy
- 26 Low-hemoglobin condition
- 27 Many taxis
- 28 Not accept
- 29 Pipe smoked in trendy bars
- 30 “Where are you?” response from a nearby room
- 31 Govt. regulator of dietary supplements
- 32 “I don’t have time right now”
- 33 Nada
- 36 Inhaler user’s malady
- 39 Nonverbal okay
- 41 Really bug
- 44 Having no purpose
- 46 Cowboy boot attachment
- 49 “Keep __ Weird”: Texas city slogan
- 51 Open for Christmas
- 54 Everycow
- 55 Whitecap formation
- 56 Olympian queen
- 57 Okay, but not great
- 58 Great
- 59 Part of APR
- 60 Plumbing problem
- 61 Upper limit
- 62 Phrase on a menu
- 63 Nada

Poetry Pick

If I Can Stop One Heart From Breaking

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

Emily Dickinson

Sudoku Puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 9 | | 3 | | | | |
| | 7 | | 9 | | 8 | | | |
| | 5 | | | | | 7 | 3 | |
| | | 3 | 5 | | 2 | | | 4 |
| | | 2 | | | | 6 | | |
| 6 | | | | | 7 | 2 | | |
| | 3 | 8 | | 9 | | | 2 | |
| | | | 1 | | 4 | | 6 | |
| | | | | 8 | | 5 | | |

Last Edition's Solution

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | H | A | R | F | | A | P | B | S | | S | O | Y |
| E | U | L | E | R | | U | V | U | L | A | | T | H |
| B | R | I | T | I | S | H | O | P | E | N | | A | D |
| | | | D | E | N | N | I | S | H | O | P | P | E |
| B | I | O | | D | O | O | R | | | | A | L | A |
| O | L | D | S | A | W | | | W | H | A | L | E | R |
| A | L | D | A | | | S | P | R | U | C | E | | |
| | | S | H | O | P | K | E | E | P | E | R | S | |
| | | A | S | S | I | G | N | | | | M | E | M |
| F | B | I | R | A | I | D | | | S | H | O | W | E |
| A | L | M | A | | | S | O | H | O | | S | H | E |
| J | O | H | N | S | H | O | P | K | I | N | S | | |
| I | W | O | | H | E | R | E | S | H | O | P | I | N |
| T | I | M | | A | M | O | C | O | | R | A | R | E |
| A | T | E | | M | I | S | S | | | S | T | A | T |

Last Edition's Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 9 | 8 | 7 | 1 | 3 | 6 | 5 |
| 6 | 5 | 3 | 9 | 4 | 2 | 8 | 7 | 1 |
| 1 | 7 | 8 | 5 | 6 | 3 | 4 | 2 | 9 |
| 3 | 1 | 6 | 7 | 2 | 8 | 9 | 5 | 4 |
| 7 | 9 | 2 | 4 | 3 | 5 | 6 | 1 | 8 |
| 5 | 8 | 4 | 1 | 9 | 6 | 2 | 3 | 7 |
| 4 | 2 | 7 | 3 | 1 | 9 | 5 | 8 | 6 |
| 8 | 6 | 1 | 2 | 5 | 4 | 7 | 9 | 3 |
| 9 | 3 | 5 | 6 | 8 | 7 | 1 | 4 | 2 |

Anamark Weekly Menu

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|------------|-------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------|
| Guest | Qdoba Mexican Grill | Lee's Famous Recipe Chicken | Panda Express | Gyro Palace | |
| Soup | Chili Con Carne/ Broccoli Cheddar Soup | Chili Con Carne/ Beef, Mushroom, Barley Soup | Chili Con Carne/ Spicy Lentil & Kale Soup | Chili Con Carne/ Vegetable Rice Soup | Chili Con Carne/ Minestrone Soup |
| Grillzone | Southwest Gardenburger | Tavern Burger | West Coast Avocado Burger | Autumn Crunch Monte Cristo | Po' Boy Fish Sandwich |
| Pizzazone | Grilled Vegetable Pizza | Chicken Parmesan Pizza | Buffalo Chicken Pizza | Loaded Potato Pizza | Chicken Bacon Ranch Pizza |
| Deli | Masala Hummus & Chicken Ciabatta/ Southwest Chicken Chipotle Wrap | Masala Hummus & Chicken Ciabatta/ Southwest Chicken Chipotle Wrap | Masala Hummus & Chicken Ciabatta/ Southwest Chicken Chipotle Wrap | Masala Hummus & Chicken Ciabatta/ Southwest Chicken Chipotle Wrap | Masala Hummus & Chicken Ciabatta/ Southwest Chicken Chipotle Wrap |
| Flatbreads | Chicken Parmesan Panini/ Southwest Chicken Melt | Chicken Parmesan Panini/ Southwest Chicken Melt | Chicken Parmesan Panini/ Southwest Chicken Melt | Chicken Parmesan Panini/ Southwest Chicken Melt | Chicken Parmesan Panini/ Southwest Chicken Melt |

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Edition's Riddle:

I am not alive, but I grow; I don't have lungs, but I need air; I don't have a mouth, but water kills me. What am I?

Last Edition's Answer:

Footsteps.

Horoscopes

Libra: Sept. 23 – Oct. 23

Keep your cool with your partner regarding finances. Talk about your dreams. When you share an inspiring vision, the steps to take become clear.

Scorpio: Oct. 24 – Nov. 21

Resolve any misunderstandings with your partner as soon as possible. Stride forward with a collaborative effort. Share the load and leap ahead.

Sagittarius: Nov. 22 – Dec. 21

Nurture your physical health, energy and fitness. Friends keep you on the right track with good advice. Watch where you're going and proceed carefully.

Capricorn: Dec. 22 – Jan. 19

Keep your patience and humor with your family and your sweetheart. Consider long-term perspectives. Clarify things to get on the same page. Have fun together.

Aquarius: Jan. 20 – Feb. 18

Ask practical questions. Listen carefully to family concerns. Find out what others want and dream. Make sure everyone feels heard. Create new possibilities together.

Pisces: Feb. 19 – March 20

Spend more time listening than speaking. Don't jump to conclusions. Inquire with an open mind and take what you get. Avoid another's argument. Practice diplomacy.

Aries: March 21 – April 19

Review financial data. Focus on the long haul rather than instant gratification for a better return. Consider your dreams, visions and desires. Take small steps.

Taurus: April 20 – May 20

Long-desired ambitions seem just around the corner. Consistent action advances personal dreams. Discuss the result you'd love to see while remaining open to mystery.

Gemini: May 21 – June 21

Hide in your secret workplace to get productive behind closed doors. Avoid crowds or noise. Sweet music soothes your spirit. Make inspiring future plans.

Cancer: June 22 – July 22

Communicate clearly for better teamwork. Consider group goals, vision and mission. Avoid conflicting interests. Coordinate roles, responsibilities and messaging. Share your common dream.

Leo: July 23 – Aug. 22

Professional discipline is required now. Get strength from the past and the ones who came before. You're gaining respect. Keep producing results. Outsmart the competition.

Virgo: Aug. 23 – Sept. 22

Talk about adventurous dreams and fantasies while handling practical details. Purchase travel tickets in advance. Apply to an educational program. Schedule deadlines and goals.

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Social Credit System Rewards Citizens' Behavior

Valencia Bruno
Reporter

The social credit system was created in China in 2014 to access citizens' business, economic and social reputation. The government tracks citizens and gives them a score based on their actions.

It will be adopted nationwide in 2020 but the system started use in 2018 in certain parts of China.

"A social credit system will soon go into effect across China, where every citizen will be scored based on their behavior. Good actions like volunteering and bad like littering are tracked and there are real consequences for a high or low score," according to a report by NBC Nightly News with Lester Holt.

Potential scores are on a scale of 350 to 950, with anything from 700 or

above considered excellent scores, denoting the person is a "good citizen." Benefits of having a good score include getting discounts on bills, renting without deposits, lower interest rates and more matches on dating sites.

Being publically labeled as a "bad citizen," getting barred from traveling by plane or train, being prohibited from the best jobs and schools and having internet speeds slowed down are consequences of having a bad score.

Wired has compared the system and its consequences to an episode from the TV show "Black Mirror."

The social credit system affects 1.4 billion citizens of China, and a Washington Post poll reveals that 80% of those surveyed approve of it, and 1% disapproves.

"I feel like in the past six months, people's behavior has gotten better and better," a 32-year-old entrepreneur, who only gave his name as Chen said in an interview with Business Insider. "For example, when we drive, now we always stop in front of crosswalks. If you don't stop, you will lose your points. At first, we just worried about losing points, but now we got used to it."

The country has multiple surveillance cameras all over the area and is using big data techniques such as drawing on information from banks, mobile phone companies and e-commerce firms to track their deeds.

Something similar to the system in the west is Facebook's recently created trustworthiness system, created in an effort to crack down on fake

news and misinformation. The company gives users a score based on what they post, and those with high trustworthiness will have their flagged posts and news articles forwarded to third-party fact-checkers for review, while those with low trust ratings will

be ignored. However, this information is invisible to the public.

Another western parallel to the system is the way the U.S. financial credit system works. A low credit score blocks citizens from buying homes and cars, denies applications

for loans and subjects them to higher interest rates and insurance premiums based on their actions.

The world will be watching when the social credit system goes into full effect at some point next year.



Source: YouTube/Luciel Underwood

From the "Black Mirror" episode, "Nosedive," showing a world where people are rated based on their social interactions.

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Photo By Staff Photographer Brian Walker

A look at the recently remodeled Building 10.

Photo By Staff Photographer Brian Walker

Sinclair President Steve Johnson taking a gander at the construction.