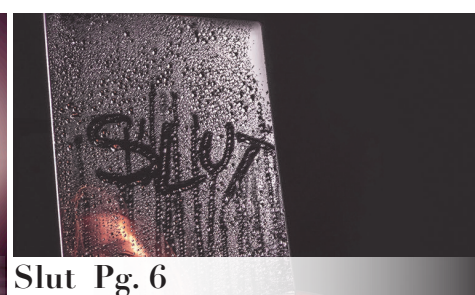




Guitar Lab Pg. 3



The Rise of MMA Pg. 5



Slut Pg. 6



My Voice Pg. 9

The *Clarion*

Produced by Students, for Students

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**Sinclair Faculty
Jazz Combo Pg. 2**



**Phillytf: A Sinclair
Success Story Pg. 7**



FREE

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COLLEGE

Faculty Jazz Combo Educates and Entertains



Source: Chris Braun
The group after their Dayton Strong Relief Concert performance in July

Henry Wolski
Associate Editor

Last year five Sinclair professors joined forces to promote and educate Southwest Ohio residents on the historical and cultural impact of the American art form of jazz.

This is the Sinclair Faculty Jazz Combo, comprised of Chris Braun, Bill Burns, Danny Voris, Eddie Brookshire and John Parcell, accomplished musicians and educators in their own right.

Braun, a trumpet instructor at Sinclair, earned his Master’s degree in trumpet performance from Wright State University and a Bachelor of Music degree in jazz studies from The Ohio State University.

He has performed in a variety of groups, including the Sinclair Community

Wind Symphony, leading the Sinclair Trumpet Ensemble at the 2017 and 2018 Ohio ITG Conferences, the Dayton Philharmonic Orchestra, the Dayton Jazz Orchestra and the Dayton Philharmonic Concert Band.

Burns holds a bachelor’s degree in education from the University of Dayton and a Masters in Saxophone Performance, in addition to teaching general music and jazz ensemble at Centerville

City Schools and serving as an adjunct professor at Sinclair. Since 1996, he has been on faculty with the Miami Valley Jazz Camp.

He is a member of the Dayton Jazz Orchestra, The Psychoacoustic Orchestra, the Dayton Philharmonic and the Blue Wisp Big Band.

Voris is an accomplished guitarist, recording four CDs of original music. His performance experience includes opening for notable acts, such as Hootie and the Blowfish, Kenny Loggins, Earth Wind & Fire and Jefferson Starship.

He earned a master’s degree in guitar performance from the University of Akron and teaches guitar at Sinclair. In addition, he directs the college’s Classical Guitar Ensemble.

Brookshire grew up in Carthage, Mississippi and started playing bass at 21 years old. His dynamic playing style

led him to travel the globe, working with several big names in the jazz world, including Snooky Young, Woody Shaw, Rusty Bryant and Benny Maupin, among others.

He completed a Bachelor of Music in jazz studies from Central University in Ohio and is an adjunct professor of jazz bass, improvisation, and jazz combos at the University of Dayton and Sinclair.

Parcell is part of the music department at Sinclair and teaches music theory, aural skills, online music appreciation, composition and jazz drumming. He received a Ph.D. in music composition from the State University of New York.

His decorated career includes DayTomy awards for composition and music direction in 2008 and 2010, being selected as the Carnegie Foundation for the Advancement of Teaching’s Ohio Professor of the Year in 2009 and having his compositions performed in festivals, concerts, conferences and recitals across North America.

The Combo was started during the 2018 school year and performed at Centerville High School and Troy Christian High School.

“We originally came together for a faculty concert coordinated by the students,” Braun said. “A couple of us had some history together performing for music classes with some other musicians but we never really connected as a group until this past year... the guys [are] great musicians and educators but they are even

better gentlemen with high character.”

The group’s most recent performance was at the Dayton Strong Tornado Relief Benefit Concert on July 13, a free show created to help the community.

“For the show Bill Burns put together a set that included pieces composed by legendary Ohio Jazz musicians that included a couple of his original tunes,” Braun said. “We had a nice sized crowd and received very good reception during our set.”

Braun states that the show has been the highlight of his time in the group.

The combo is planning on performing at Sinclair during the school year and reaching out to other local schools, nursing homes, and hospitals to educate and entertain.

In addition to hosting clinics and concerts they are available for any kind of event, such as parties and weddings.

Those interested can contact Braun by phone at 937-689-1313 or email him at cjamesbraun@gmail.com.

Braun hopes the project will inspire people of all ages to learn more about the Jazz art form and its significant influence on nearly every style of music from its inception in the late 19th century.

“Whether they research it on their own, go to live concerts or even come and check out our group, we believe they will learn to love the music and appreciate its impact,” Braun said.

Russia Faces Suspension From 2020 Olympics

Nikki Neumann
Reporter

The Tokyo 2020 Summer Olympics is now less than a year away. Tensions have been high with nervousness and strain from country to country.

In December of 2017, the International Olympic Committee had suspended Russia from the 2018 Winter Olympic Games for a doping controversy and they might have to be suspended again for the 2020 summer Olympic Winter Games.

Russia’s tensions are high once again due to inconsistencies in the teams’ doping data. The World Anti-Doping Agency (WADA) revealed on Sept. 23 that there may be doping going on with the Russian athletes and they may face another chance of being banned from the 2020 Winter Olympics.

Russia has been given until Oct. 7, 2019 from WADA to explain the inconsistencies of the doping data from a Moscow laboratory. Russia is also asked to explain how a number of positive drug tests had been deleted from a database from the lab in January.

It is believed that the laboratory deleted

and skewed data before sending it on.

Russia was required to share data from its Moscow laboratory to show that they have complied with global anti-doping rules. They needed to do this in order to overcome their suspension from the previous Summer Olympics in 2018.

The World Anti-Doping Agency believes that it should not affect other cases already being investigated but if Russia is found to have meddled with doping data, it puts the other investigations at risk.

If found guilty, this can impact all events that WADA is involved in, for example, the football World Cup. Stanislav Pozdnyakov, the president of Russia’s Olympic Committee, believes that this is a very serious offense.

He added that if Russia is unable to either refute the claim or identify potential suspects, “then the Russian Olympic team’s prospects of taking part in the Games in Tokyo next year could be under threat.”

Russia is once again at risk of their athletes not performing and representing their nation on the global Olympic stage.



Source: Tribune News Service
Russia’s Alina Zagitova, winning the figure skating gold medal at the 2018 Pyeongchang Winter Olympics.

Ten Years of Shredding: The Sinclair Guitar Lab

Samuel J. Claude

Managing Editor

Sinclair offers many wonderful opportunities for students to enhance their learning experience and find their passion. And few objects exude more passion than a guitar, except for maybe a homemade sweater or those awful home movies you made as a child. And for students who are passionate about guitars, the STEM Guitar Lab at Sinclair is the on-campus destination to explore that passion and find new inspiration.

Since 2009, the Guitar Lab has produced over 10,000 guitars and ship guitar kits to 48 different states across the country. The lab was originally stationed in Building 13, before being relocated in the lower levels of Building 8 in 2015.

Over the years as the demand for electric guitars rose, the Guitar Lab has done their best to improve their manufacturing

process to increase productivity, even producing acoustic guitar kits in recent years.

The guitar kits themselves are manufactured both in the lab and on Eacker Street. There they cut down and mill boards of lumber into planks. The planks are then hauled back to Building 8 where they are placed in computer numerical control machines where they are shaped and trimmed into body, neck and front boards for guitars.

Students in any field, whether it be engineering, art or culinary, are welcome to participate in all that the lab has to offer. It requires no prerequisites to participate in this class and students can bring their guitars home with them at the end of the course.

Sean Gibson, head of shipping, considers the guitar lab a perfect place to not only learn a number of skills and work with numerous tools but also work

together and help other students once they've finished the piece they're working on.

"It's ultimately not a race," Gibson stated. "It's a group effort to get all these guitars finished."

Production team member Ethan Kern encourages students to get involved at the lab. "There's nothing more rewarding than spending a whole semester putting the time into building this instrument," Kern said.

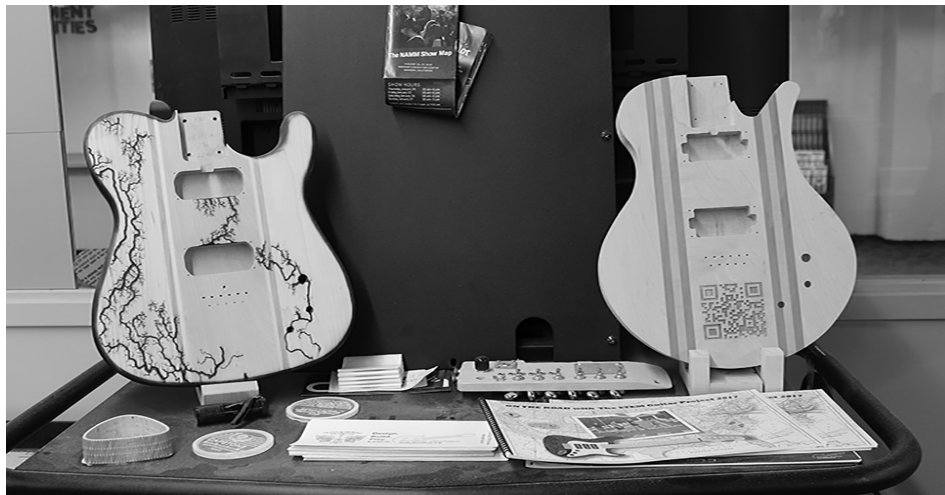


Photo by Staff Photographer Brian Walker
Two guitar bodies on display.

Sinclair Celebrates National Coming Out Day

Henry Wolski

Associate Editor

Every year on Oct. 11, National Coming Out Day is observed around the world. The day is dedicated to raising awareness of civil rights of the LGBTQ community.

One of the most taxing challenges people in the community face is coming out to friends, loved ones and other key figures in their lives.

"Coming out is one of the most courageous acts any LGBTQ person makes and on this National Coming Out Day that courage remains essential to our continued progress toward full equality," former Human Rights Campaign President Chad Griffin said in a 2018 statement.

"As LGBTQ people across the nation and around the world continue to come out, opposition to equality will continue to crumble. Sharing our stories is a key way each of us can fight back against attempts to turn back the clock on

LGBTQ equality."

Sinclair's office of LGBTQ Support will be hosting a series of events in conjunction with the occasion this month.

The first of these is a showing of the film "Boy Erased," beginning at 3:30 p.m. in Building 12, room 116 on Oct. 8.

"Thanks to Michael Carter and the Office for Diversity, we have the chance to show this film about what happens in a family after a young man affirms his identity as gay," LGBTQ Support Liaison Larry Lindstrom said. "You won't be the same after seeing it."

The second event is a Sinclair Talk titled "The Experience of Coming Out," led by Brite Signal Alliance advisor Kara Brown from 11:30 a.m. - 1:30 p.m. in the library loggia on Oct. 9.

A student panel will share their perspective on what it means to "come out" and what responses/challenges they have encountered. The second hour of the event will focus on how to be a more effective ally.

"This program will focus on what members of the LGBTQ community would like for allies to know—and what to do," Lindstrom said.

National Coming Out Day is remembered for the second march on Washington for Lesbian and Gay Rights on Oct. 11, 1987, where half a million people participated and displayed the

AIDS Quilt in a time where the disease was viewed as an epidemic.

In the 1980s, HIV and AIDS heavily affected the gay and lesbian communities in the U.S., and many felt the disease was not being researched due to discrimination against the community.



Source: Unsplash
Taken from a Pride March in Canada

Local News:

- Human remains were found in two burned garages on Fountain Avenue and Richmond Avenue on Sept. 27. An investigation is underway.
- On Sept. 27 former Dayton City Commissioner Joey D. Williams entered a guilty plea on the federal charge of corruptly soliciting a bribe. Sentencing is set for Jan. 29, 2020. *Source: Dayton Daily News*

World News:

- On Sept. 24 speaker of the House Nancy Pelosi announced an impeachment inquiry of President Trump after CIA whistleblower shares that Trump made promises to Ukrainian President Volodymyr Zelensky in return for Ukrainian looking into Joe Biden's son.
- 16-year-old Swede and climate change activist Greta Thunberg pressures world leaders in a speech delivered at the UN on Sept. 23, in which she declared: "You have stolen my dreams and my childhood with your empty words." *Source: New York Times/NPR*

QUICK NEWS!!

Correcting the Misconceptions of Africa

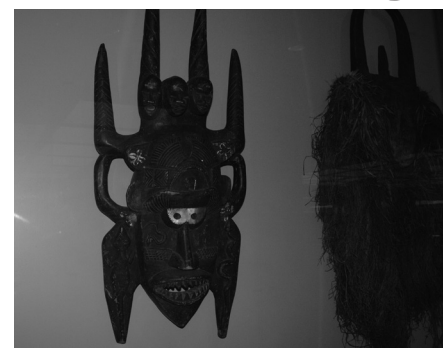


Photo By Staff Photographer Elliana Miller-Young
African Art displayed in the library loggia

Hannah Shafer
Reporter

“Africa is a continent, not a country,” was a point heavily emphasized during Sinclair’s International Committee’s “Understanding Africa” presentation. The issues that may be evident in one country should not be generalized as the whole continent.

This event that took place on Sept. 19 focused heavily on the misconceptions about Africa. We all started in groups discussing what we knew, or better yet thought we knew, about the continent. It ended with a panel consisting of Emmanuel Banda, Rose Lokwang, Najat Baji, Britney Haddon and Abdur-Raheem Inkosi-Shabazz with Dr. Katherine Rowell as the moderator.

Each person on the panel was either

from Africa or has strong roots to the continent. As stated at the end of the presentation, when speaking in terms of evolution, we all came from Africa, really!

Africa is made up of 54 countries and there are over 2000 languages spoken throughout with Arabic being the most common. It has a lot of indigenous languages and Africa is known to be the most diverse continent.

Africa is often portrayed as being a very poor and needy place. While it is true that there is poverty found in Africa, the toxic-charity portrayal that begs for money using images of hopeless “African children” is not how the continent should be viewed. It is common for people to often highlight the bad and ignore the good.

Banda spoke of how parts of Africa are rich in terms of their natural resources. What often happens is that other countries come and extract those resources for their own use but do not return the profit.

He stressed that when broadening one’s learning, it is important to be critical of information because not everything portrayed is true. When looking from a distance, people often do not have accurate information.

In line with what Banda had to say, Dr. Rowell made the point that now is a time

where it is very important to “listen more than we talk.” This is especially valuable when coming from a place of privilege. The more one understands about someone or somewhere, the more one may be able to help, if that is the goal.

Lokwang suggested that when a question arises, specifically about a certain continent or country, it is best to seek out someone part of whatever that culture may be before simply turning to Google. While it will require more effort, it will bring about an answer of higher quality.

Baji is from Morocco. When she was living in Morocco, she thought that Western Sahara was part of Morocco. It wasn’t until she was at the border that she found out they were different. Even though she was living there and was experiencing it first hand, her perception was still swayed by propaganda.

There is always going to be propaganda and agenda which is why seeking out many resources is always the best idea. Haddon is from South Africa and she is in America to get an education. She wants to be able to go back home with more skills and more information in order to give back to her country. She spoke of how culture is instilled at a young age and part of that culture is the Ubuntu philosophy that “I am as you are.”

She said that one of the difficulties in adjusting to the American way of life is the general nature of the people. America is very individualistic and we are taught to care strongly for ourselves and put our struggles before others. Haddon believes it would be valuable if people learned to embrace each other.

Inkosi-Shabazz spoke about how he was not born in Africa but he has recently been interested in tracing down his roots in order to become closer to the country that he feels to be home. He mentioned the concept of Sankofa, which to him means that “as people, we have to reach back into the past in order to understand where we’re going.”

Before he became Afrocentric he did not care or know much about Africa. He has now changed his last name to an African last name and plans to naturalize his future family by giving them African names as well. He is currently learning Arabic and Swahili and he concluded the panel by stating that he is a proud African.

Sinclair’s International Committee’s main focus this year is on the continent of Africa meaning that if someone missed this event, there will be many other events for them to attend if they’re interested in learning more about the continent.

Stephen King’s “The Institute” Hits the Shelves

Quinton Bradley
Contributing Writer

With the release of his latest novel, the legendary author has shown no signs of falling off.

On Sept. 10, fans of Stephen King, renowned for his diverse and vast collection of books such as “It,” “The Shining,” “Carrie,” “Cujo” and “The Stand”—just to name a mere fraction—were treated with the release of his latest unnerving work titled “The Institute.”

The story plays upon common tropes found throughout King’s earlier books: children exposed to life-threatening situations, psychic abilities and sadistic adults. Together, these themes serve as the undercurrent for a dark, unsettling and at times even philosophical work of literature.

“The Institute” begins with an introduction to one of the novel’s two main characters, Tim Jamieson. While on a plane bound for New York, a delay finds Jamieson bunking down for the night in the fictional town of Dupray, South Carolina, a small rural hideaway where a framed photograph of President Trump hangs proudly and everybody knows each other on a first name basis.

The book’s other protagonist arrives in the vein of Luke Ellison, a 12-year-old boy genius who aces his S.A.T. test with little effort and receives an acceptance letter from the Massachusetts Institute of Technology (the infamous private research university that boasts a national ranking of six and an acceptance rate of barely 8%) all while still being just like ‘normal’ kids his age.

Attempting to put his life back together after an on-the-job incident forced him to turn in his badge at his old police department, Tim quickly adjusts to life in Dupray, choosing to stick around and even becoming the town’s new “Night Kocker,” tasked with patrolling Dupray’s streets after sundown armed with a walkie-talkie and his ever-present cop instincts. Well-liked by both the town sheriff and Dupray’s residents, Jamieson’s life is on the upswing.

For Luke, however, life as he knows it turns upside-down when he soon finds himself no longer within his quiet Minnesota suburb alongside his loving parents and winds up getting abducted and held captive in the nightmarish facility known as “The Institute.”

With its location and purpose known only to a very select handful of people,

the Institute serves as a sort of black site, but instead of suspected terrorists, this one houses countless children as old as 16 and as young as eight.

After waking up in a hollow replica of his former bedroom, Luke soon discovers that he’s not the only kid being held there and learns of the institute’s purpose, a building whose existence poses an uncomfortable philosophical question for the book’s readers: Is it justifiable to intentionally sacrifice the lives of a few to potentially save the lives of many?

During the last quarter of the book, the lives of Tim and Luke converge—one individual attempts a re-do of his life while the other attempts to save his own.

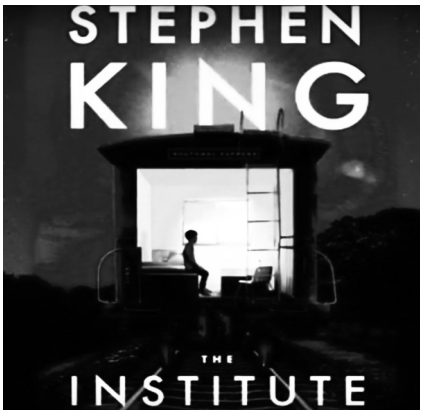
What results is a tense, disturbing story that despite being just under six hundred pages (576, to be exact), commands your attention throughout and leaves you with anticipation with every page turn. I was a little concerned that I wouldn’t be able to finish it within the seven-day due date offered by my library, but the engaging writing style that King has perfected over the decades quickly put my worries to rest.

Honestly, I’d say this book is nearly perfect, albeit a strong nearly. My only gripes have to do with the novel’s

snail-like pacing at the beginning of the second half (a similar gripe I mentioned in my review of “Misery”) in addition to some of the hackneyed terms and colloquialisms exchanged in some lines of dialogue. However, since King celebrated his 72nd birthday this month, I suppose I can forgive some outdated phrases here and there.

If you’re a Stephen King fan or a bookworm that has yet to dive into any of his material, I highly recommend this latest entry to the King literary pantheon.

Rating: 8.5 / 10



Source: reamce/Youtube
The cover of the novel “The Institute”

From Ancient Greece to ESPN: The Rise of MMA

Jeff Allen
Sports Editor

The sport of mixed martial arts (MMA) is rapidly growing its influence throughout the world every day. Thanks to the Ultimate Fighting Championship (UFC) leading its global expansion, MMA is the fastest growing sport in the world.

I don't see the growth stopping any time relatively soon with the hype surrounding its storylines, and the way it's establishing itself on bigger platforms.

Ever since the time of ancient Greece, mixed martial arts has been a complex and glorified form of combat. Pankration, the combination of boxing and wrestling, has been around since 648 B.C.

Throughout the early 1900s, a lot of different cultures mixed forms of combat to create very interesting cocktails of fighting styles.

Bruce Lee was considered the father of modern-day MMA for his creation of his own form of combat, Jeet Kune Do, which is thought to be the predecessor for what has followed.

And what has followed is an art form that has high intensity, intricacies and danger.

The Ultimate Fighting Championship has propelled the sport to heights never thought possible 20 years ago, when the organization was starting to boost momentum with exponentially popular characters and a no holds barred image.

I started to get into the UFC specifically around the age of 10. I made the transition

in interests from WWE, proclaiming one as acting and the other, actual fighting, in my young mind. It was exhilarating, unpredictable and precise. It took an extremely high skill level to achieve greatness.

Stars like Anderson Silva, Forrest Griffin and Brock Lesnar drew me in and I was hooked. My infatuation fizzled throughout high school as other interests and responsibilities pulled my attention away from the sport. Other than gigantic headlines, I was out of the loop.

In the middle of 2018, when I decided to heavily follow the sport again, I was amazed. Names like Jon Jones, Conner McGregor and Amanda Nunes were known worldwide, as if they had songs on the radio. I could legitimately have conversations about the sport accidentally with random people.

In just a five-year span, the sport had grown so much more than I thought it did; to the point where secondary MMA promotions outside the UFC were starting to get worldwide attention as well. Even from someone who was expecting the breakout popularity, I had never imagined it would get the attention it has this soon.

The process that is the rising popularity of the UFC and the sport of MMA, is unstoppable at this point and it won't slow down any time soon. The UFC will be, if not already, thrust to the same heights of the NBA, NFL and MLB.

The proof is in front of our eyes. Earlier this year, in January of 2019, UFC finally brokered a deal with ESPN, which I think was a long term goal for them from the

beginning.

So not only is ESPN holding occasional fight nights on cable television, but they have a perk on their app called ESPN+ where they hold a majority of smaller events on the app, on top of past events for a low monthly fee.

ESPN is the worldwide gateway for sports news in a sense. They are world-renowned for being "the" platform in terms of sports.

But still, I questioned the longevity of the sport over and over again despite how much it excited me and how much it was growing. I had just never found any local die-hard fans or MMA enthusiasts. Little did I know, I just hung out at the wrong places.

On Sept. 7, 2019, the world had its eyes on the UFC as Russian world champion and one of the most popular fighters ever, Khabib Nurmagomedov defended his world title in his home country. Khabib is known worldwide for his dominant, wrestling based style and always draws large crowds and a lot of eyes for his bouts.

It was a can't miss moment for me, so I tried a new spot to watch it due to it being in Abu Dhabi and its early start time of 2 p.m. Buffalo Wild Wings on Stroop Road was one of the only sports bars who were showing it, so a friend and I met there.

I have been going to sports bars for fights sporadically every few months since 2011. When I say I have never felt an energy like that, centered around MMA, in my entire existence; I absolutely mean it. The experience was incredible,

as the entire packed populace of the establishment was in an uproar about every moment.

Reactions were biased towards both sides of competition. It was a community of MMA enthusiasts, going wild. Even when they took smoke breaks from the restaurant, they were passionately debating the fights while outside.

I loved being in that type of environment, as I usually get confused stares while I cheer for my favorite fighter and negotiate with a flatscreen television at other establishments.

It was different here. Everyone was captivated and bursting with fandom. That night at "B-Dubs" showed me that MMA is everywhere, and there's nothing we can do to stop the growth of this electrifying art form.

As I've accepted the rise of the UFC to stand with the other major organizations, I've noticed several local gyms and training facilities centered around the sport. A couple of local promotions have also caught my eye.

Thanks to the UFC, there is no shortage of MMA almost anywhere. Definitely not in Ohio.



Source: Flickr
A pair of mixed martial artists fighting.

Events of the Week!

Tuesday, Oct. 1

Pick Your Own Pumpkin
11 a.m. - 6 p.m.,
Young's Jersey Dairy
6880 Springfield-Xenia Rd

Wednesday, Oct. 2

The Longest Table at Sinclair
11:30 a.m. - 1:30 p.m., Building 10 plaza

Volleyball vs Hocking College
6-8 p.m., Building 8 gym

Thursday, Oct. 3

Symposium: Effectuating Change from the Inside Out
8:30 a.m. - 3:30 p.m., Building 12 Conference Center

Answers to Your Money Questions
9:30-10:30 a.m., Building 10 first floor by the fireplace

Sinclair Talks - Finances: Give Yourself Credit
11 a.m. - 12 p.m., Library Loggia

Friday, Oct. 4

Women's Volleyball vs Lorain Community College
6-8 p.m., Building 8 gym

Saturday, Oct. 5

Festival of Flight
10 a.m. - 8 p.m., 3640, Colonel Glenn Hwy

Women's Volleyball vs Miami U-Hamilton Campus
1-3 p.m., Building 8 gym

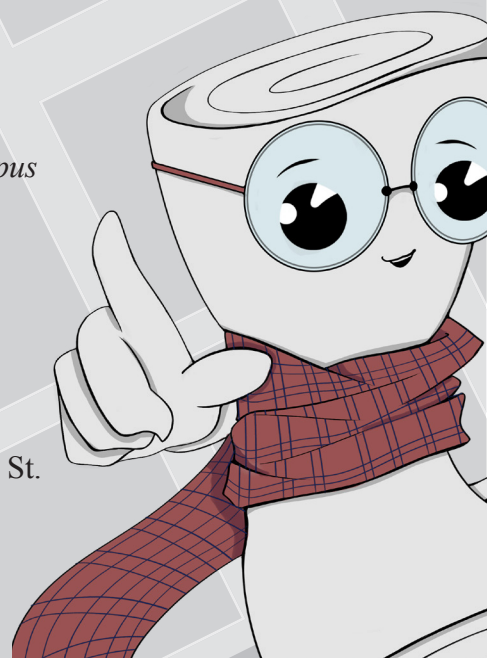
Sunday, Oct. 6

Spooky Halloween Candy Run
8:30 a.m., Riverfront Park 3 N. Miami Avenue

Dayton Brunch! Food Truck Rally
10 a.m. - 2 p.m., Yellow Cab Tavern 700 E. 4th St.

Monday, Oct. 7

Game Day in the Library
12-1 p.m., Library Loggia



SLUT

Exploring a culture where silence, judgement, and slut-shaming allow sexual violence to thrive

LeAnne McPherson
Reporter

As part of phase one of Sinclair Theatre's Diversity Grant, the college brought theatre professional Charlotte Arnoux to campus for a workshop with the cast of "Slut, The Play," on Sept. 17.

The Katie Cappiello play "Slut" will be performed at the Black Box Theatre in Building 2 from Nov. 13-16 at 7-9 p.m., as part of the Sinclair Theatre Free Expressions Series. It focuses on a group of high school students and explores a culture where silence, judgment and slut-shaming allow sexual violence to thrive.

The cast was recently finalized

and includes Bryana Bentley, Callista Kinney, Kylee Pauley, Kiarra Matos, Becca Shelley, Lydia Dye, Alexis Paige, Leia Gaddis, Sabrina Smith, Bailey Kathryn and Lilly Robillard taking the stage.

Arnoux is a New York-based French theatre artist with a focus on new works development and plays tackling social issues.

As the Managing Director of GoodCapp Arts, Arnoux has produced and directed the New York and touring companies of "SLUT: A Play" (WNYC The Greene Space, Latea Theater, Dixon Place); "Now That We're Men" (Steppenwolf Theatre, WNYC The Greene Space, Dixon Place); "A Day

In The Life" (Capitol Building, DC); and "One Click Away" (Brooklyn Historical Society).

Other recent directing credits include "Refill" (short film); "Drunk 24" (Exquisite Corpse Company); and "Harmony" (HERE Arts Center).

Arnoux is also a teacher and acting coach, specializing in Method Acting for young students and audition coaching. In 2017, she created and produced New York's first FRIDGE Festival, and is the Managing Producer of the #HealMeToo Festival, which debuted last Spring.

Additionally, she is a 2019 Sokoloff Creative Arts Fellow. In our interview Arnoux said that even though the show is a

social justice show, it won't feel like an after school special.

She said that one of the hardest parts of directing the show is the battle it takes to get schools to produce it.

One statement she faces often is that "we don't have the resources available for if the show triggers somebody," which deeply troubles her. The name

is also a major problem for schools.

Another struggle Arnoux faces when directing the show, is coaching the women on how to portray their characters. This is due to how complex the characters are, as well as the situations they are placed in. The girls have to change their thinking and act even if they don't agree with what their character is doing.

Arnoux stated that showings of "Slut" have affected everyone in attendance, from middle schoolers to 80 year olds. She is sad that the themes of the show are so universal, and wishes for the world to reach a point when the show is no longer relevant.



Source: Unsplash



Source: Unsplash

America's got Talent FINALE



Source: Unsplash

Mackenzie Tkach
Reporter

Sept. 17 and 18 marked the final episodes of the 14th season of the beloved NBC family show, "America's Got Talent."

This season was filled with amazing acts and edge-of-your-seat drama; from jaw-dropping dance groups, death-defying acrobats, tear-jerking singers and more. Each show led up to what long-time judge Simon Cowell dubbed "the best final [he has] ever sat in on in [his] life."

To make this season even more exciting, there were some brand new faces on the stage and the judge's panel this year. Replacing long-time host Tyra Banks is former NFL player and star of TV's "Brooklyn Nine-Nine," Terry Crews.

Joining already adored judges Simon Cowell and Howie Mandell were new judges Gabrielle Union and Julianna Hough. Hough is an American actress, singer and dancer. She won twice on "Dancing with the Stars" as a professional dancer. You might recognize her brother as a judge on NBC's other talent show, "World of Dance."

Union is an American actress, activist and author. Union wasted no time making her mark on this show by using her golden buzzer to send Kodi Lee to the finish line.

Though the competition was tough, I don't think it came as a surprise to anyone when singing sensation Kodi Lee was named the winner of AGT this year. Kodi Lee is a blind and autistic pianist/singer. During his first audition, he stunned

everybody with his amazing, soulful voice and since then its been history.

No one has been more moved than Union, who has repeatedly stated how much she believed Lee was going to change the world.

In the finals, it came down to him and the Detroit Youth Choir, which was Crews' golden buzzer pick. The youth choir was another heart-string pulling act. The choir was made up of young people from the city of Detroit who no doubt gave everything in them to take advantage of the opportunity to share their voice.

Coming in third was Ryan Niemiller, a comedian who had the crowd laughing every time he walked on stage. In fourth place was V. Unbeatable, an Indian dance group that

intertwined amazing rhythm with jaw-dropping stunts. The dance group was guest judge and Union's husband, Miami Heat basketball player Dwayne Wade's, golden buzzer.

Finally, in fifth place came Voices of Service, a quartet made up of veterans who began using music to cope with living with PTSD. Their ballads were enough to move the audience to tears and they were always a favorite of Cowell's.

No matter where each act

ended up, they all were able to leave their mark on America. More than just a talent show, "America's Got Talent" has always been a way to share hope.

Viewers can watch and see people overcoming the challenges they've faced and following their dreams. Now that the season 14's winner has been announced, we can look forward to seeing more dreams come true next year.



Source: Tribune News Service
Kodi Lee as he performed during the show

A Sinclair Success Story

Source: Phillytf

Richard Foltz
Executive of Fun



"It's crazy cause I'm like crossing the street, having this conversation with myself, like what's that noise and the horn noise was just getting closer, like, vrrrr! Then I saw the car and bam!" said Phillytf of the car that ran into him as a child on Salem Ave.

Windshield glass stuck into his arm, blood poured from his skin and he woke to find his friend telling him he had just been hit by a car. One thought was on his mind, he said. That thought? That he and his friend had to make it to the park to play basketball.

It was this sort of spirit that carried Philly throughout his life. Real name Clifford Holt, Philly grew up on the west side of Dayton, Ohio, spending much of his early days playing basketball.

Of the crash that happened on his way to a basketball game in the park, Philly said that it was one of the more important moments in his life. A moment that changed his perspective, and an instant that would plant a seed that would later grow in his later life.

"It helped me really believe

that there are angels. Like, guardian angels," said Philly of the crash.

Philly said that he had spent his teen years generally not taking life seriously, something that is inevitable with the transitory period of late adolescence.

"There's certain points in your life where you kinda go through some things and you kinda feel like, man, there's gotta be something more," Philly said.

At Sinclair, Philly immediately immersed himself in his education, receiving a 4.0. He completed his schooling here at Sinclair in a year and a half before moving on to the University of Dayton (UD), with a concentration in sociology, later switching to a degree in business as his music career began.

"I didn't take any quarters off, I just went, all fall, winter, spring, summer; just went," he said.

At UD Philly made it all the way to finals week, and then just up and left.

"I just went, I'm done," he said. "I told my professors, I don't want to write another paper. And this is when I'd kinda started music. I was

kinda touring, so between the two and my new found relationship with God I was like, I'm through.

"I'm burnt, from Sinclair and then to UD, I just was burnt and I pretty much just dropped out from there."

Growing up Philly's biggest goal in life was to play basketball in the NBA; playing all four years in high school, he was awarded a scholarship to play at Miami University in Oxford, Ohio.

Philly ultimately went to Miami but dropped out due to the pregnancy of his then girlfriend. Music was a love that came later on.

"It's kind of one of those things where somebody will say, I didn't choose this. Like, it actually really chose me. I never had a passion for music, never even knew that I had a skill for it, it was just like basketball, that was it," said Philly.

Growing up, Philly said that he didn't even get into hip hop until his sophomore year of high school, citing his dad's sheltering of him as a reason for his ignorance of it until then.

"Really my dad he had us kind of like...not like Quaker sheltered or anything like that but he really tried to steer us away from that part of culture just because he'd seen on tv how it looked," Philly said.

"So, he was just like, no rap music, nothing like that. And I think that's when, you know, especially as a kid, where you start to gravitate towards it even more, right?"

Philly's career started small, working locally with a group of people.

"Well, they brought me on and sort of groomed me. We were doing not like what you would call 'hardcore rap' but we were kind of promoting, you know, 'sex, drugs, money.'" Philly, always the pursuant

of bigger and better things in life, then made the daunting decision to move to Los Angeles. "It was one of those things in life where you just go and pursue it; I always had this thing with LA without ever being there and I would tell my mom, you know, 'I'm gonna go to Los Angeles. I'm gonna live in Los Angeles.'"

The move was pushed further along by a music deal he had struck with Crucial Music, which is based out of Studio City, California. The deal was, in essence, a pitch deal, explained Philly, wherein the company used his music and pitched it for use in TV, film and other forms of media.

Philly bought a one way ticket to Los Angeles by selling an iPhone on eBay in under an hour, something that he says he took as a sign, which prompted him to take the risky ticket purchase.

"I was like, if I can sell this phone on eBay and it be gone within an hour, then I'll know I'm going to LA," said Philly.

"But I'm gonna buy a one way ticket though. Cause if you buy a roundtrip ticket it's like a bit of a cushion. You know, it's like, I can still always come home. But if you make it a one way ticket there ain't no coming back until you decide to come back."

Philly spent seven hours in LAX, formulating a plan or at the very least what his next step would be, as all he had at that point was the deal with the label. He had no place to stay, no prospective income that was set, just a deal with a company.

"Alright, so I'm here. What am I doing? And to be honest at like the seventh hour I started to shed a tear because I was worried that I was gonna be homeless on day one."

This had not been the first time that the prospect of homelessness reared its head

into Philly's life, as he had spent his early years after high school living out of his car, all while attending Sinclair until a church that he was attending gave him a key and a place to sleep.

"I was there so much that they just felt like I was really, really dedicated to being involved in the church. They gave me a key because they hadn't realized until then that I was actually staying there," said Philly.

"That was like a life changing moment cause it like woke me up. It made me realize, like, I gotta stop dreaming and really have a vision for my life," Philly added.

It wasn't until he had received a phone call from friends he had met at a wedding in Houston that he was set up with a place to live and soon he was on his way. Since then his song "Sauce 2 Tuff" has been used in YouTube highlight videos for Browns wide receiver Odell Beckham Jr., his Spotify monthly listeners went from one to 5,000 and a new career in acting has blossomed.

Since then, Philly has been on episodes of "The Rookie," "Grown-ish" and shortly after our interview he posted a video on Facebook of him on the set of "Brooklyn Nine-Nine" with Terry Crews talking to a crew member in the background.

"I've always told people that, at the end of the day, Sinclair is what really, really impacted my life," Philly said. From just the understanding that, wow, I can make the Dean's List... Sinclair really taught me that if you really focus and you really lock in, with discipline and consistency and persistence it's really a blessing and opportunity."



Source: Phillytf

Sinclair Cares Counseling

By now, most students have had their first test of the semester. If for some reason you were not happy with the results of your first test, here are some tips to prepare for the next one! Read the chapter before the class it is going to be discussed in.

To prepare for a test, try to make sure you are reviewing something from the previous weeks on a weekly basis as you work up to the test. This could be notes, chapter summaries, lectures, power points, etc.

Often we remember notes how we wrote them, so try having someone quiz you over the information to make sure you know the information well.

Try a memory dump. This is where a few days before the test you brainstorm and write out everything you think could be on the test. Then, go back and review what you may have missed.

Repeat this process the day before the test with the goal of remembering more the second time instead of the first time.

Get a good night's sleep before test day. Eat something before you leave for class. Always make it a habit to get to the class early on test day so that you are not feeling rushed or stressed.

Be aware of any negative self-talk you have and work to change it into positive self-talk.

Before you start the test, look at the entire exam. If the test has multiple-choice, essay and fill in the blank questions, determine how much time you need for each section.

If you would like further assistance, stop by our office at 10-424, or call us at 512-3032.



Contributed by: Eric Henderson

Ombuddy Corner

This week the Ombuddy wants you to know just how much Sinclair CARES!

Did you know that there are multiple offices here at Sinclair devoted specifically to assisting you with issues inside and outside of the classroom? From Accessibility Services to Veteran Services, Sinclair is here to provide you with help you may need and lots of activities that may interest you during your time here. Please be sure to visit our Sinclair CARES website at: <https://www.sinclair.edu/about/offices/student-affairs/>.

Keep your eye on Sinclair's homepage to learn about upcoming events in Student Affairs!

The Ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

“How did you overcome struggling with your appearance?”



Photo by Staff Photographer Elliana Miller-Young

“ I had acne as a teen... but I grew out of it, so it's ok now..”

- Kaleb Lowery

“Back in sophomore year I was 245 lbs. Then I went to the gym, changed my eating habits and slimmed down over time to around 210.”

- Derek Gunter



Photo by Staff Photographer Elliana Miller-Young

“Sometimes I come out of the shower with crusty skin, and I look in the mirror a lot more. I fixed it by trying a lot of different care products and lotions.”

- Matt Poliachik



Photo by Staff Photographer Elliana Miller-Young

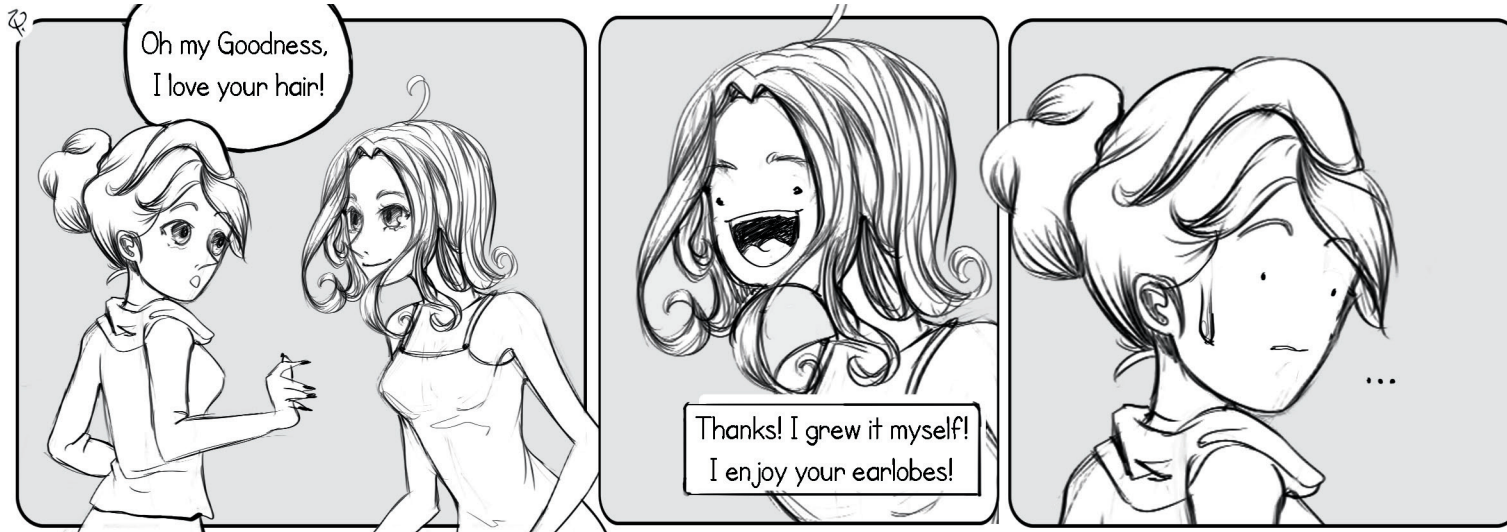
“When I was little I had stuff, like marks on my face. I felt insecure about it but as I got older I became more comfortable with who I was.”

- Aimee Emmanuel



Photo by Staff Photographer Elliana Miller-Young

Clarion Cartoons



Awkward Conversations

A Continuing Story

**Created by:
Zoë Pirslin**

My Voice: The Stigma Behind Skin Disorders

Anwen Harris
Reporter

My name is Anwen. I'm a reporter at the Clarion, and I have dealt with skin issues all my life.

I've had eczema since birth. Eczema is an autoimmune disorder characterized by red, itchy rashes. Some days it is manageable, and you can only see the scarring from past episodes. Other days,

it is raw, throbbing with pain, oozing and impossible not to itch.

In order to keep in under control, I have to use a steroid cream, which is only thinning my skin and potentially make my condition worse in the future. I have tried everything in order to improve these circumstances. I have attempted every skin regimen, allergy medication and environment control imaginable. Still, my eczema persists.

Growing up, I was always petrified to wear shorts and short-sleeves in the summertime because of my eczema. During school, I would constantly ask to go to the bathroom because I could not stop itching and I was afraid people would think that I was unhygienic if they saw. Sports were very difficult because not only would I be required to wear revealing clothing, but the sweat would make my eczema burn.

In the fall of 2017, I developed severe cystic acne. For anyone who has this, you know how much of a nightmare it is. Not only is your face (and sometimes shoulders, back and chest) covered in large, red bumps, it is also incredibly painful.

I was prescribed Accutane, but I decided against taking it due to its side effects. No matter how good my skincare routine, how much water I drink or how much I exercise, my acne does not care to leave. I have been vegan, soy-free, gluten-free and corn-free. Each time I would cut something out my skin would improve, only to flare up again a week later.

Acne has been a real struggle – it has made me feel gross and unattractive. It kept me from socializing, playing sports and wearing what I wanted. I isolated myself because I believed that I was doing everyone a service by not exposing my face to them.

What only makes these skin conditions even worse is the stigma around them. People tend to notice it right away, and some even make comments. Many girls cake makeup onto their face because acne is an “uncleanly boy problem.” It is thought of as a “controllable issue,” so if you have bad skin, you must be really lazy.

Unfortunately, like myself, so many beautiful people let the bad stigma behind skin disorders stop them from living life to the fullest. What I've learned through my journey is this: is it not society's job to accept my flawed skin – it is mine.

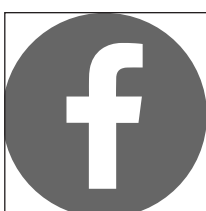
Acne, eczema, psoriasis and so many other skin conditions are not controllable. They are just a natural part of being human and they do not make you any less valuable or amazing. Life is bigger than your skin problems – there is no need to waste time worrying about them.

However, I do wish that mainstream culture would be more accepting of flawed skin. Skin disorders are severely underrepresented in the media and in the body positive movement. To remedy this, more people should speak out about their skin so that others don't feel alone in their struggles. I want to see more representation in models and in films - it's time that imperfect skin is normalized.

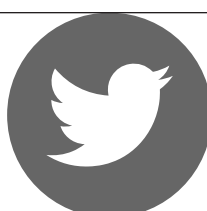
Everyone's skin is beautiful, and flaws just make it human.



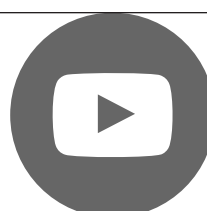
Source: Unsplash



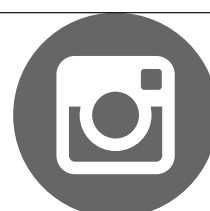
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Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12
13						14					15		
16						17					18		
			19								20		
21	22	23		24							25		
26			27					28	29	30			
31						32	33						
		34		35	36							37	
			38								39	40	41
42	43	44						45	46				
47							48	49				50	
51				52	53	54					55		
56				57								58	59
61				62							63		
64				65							66		

Across
1 Fisherman’s __: waterfront district in San Francisco
6 Police HQ alerts
10 Sushi bar sauce
13 Swiss mathematician
14 Soft palate dangler
15 “t,” in “btw”
16 Golf tournament won by Shane Lowry in 2019
18 Cavity-fighting org.
19 “Easy Rider” actor
21 eharmony profile part
24 Entry point
25 With 31-Across, “The Aviator” Oscar nominee
26 Maxim
28 Pequod crew
31 See 25-Across
32 Tidy (up)
34 Stocking experts, and what 16-, 19-, 51- and 57-Across literally are
38 Give as a task
39 Office notice
42 Govt. drug bust, perhaps
45 Post-workout refresher
47 __ mater
48 TriBeCa neighbor
50 “__ Blinded Me With Science”: 1983 hit

Down
1 Spider’s creation
2 “Ben-__”
3 Baba in a cave
4 No longer working: Abbr.
5 Curly-haired “Peanuts” character
6 To have, in Paris
7 Baby seals
8 “Yuck!”
9 Twins infielder Miguel
10 Rice, in Chinese cuisine
11 “My goodness!”
12 Hankers (for)
14 “Hmm ... not likely”
17 Winter flakes
20 Capital of Sicily
21 Fluffy wrap
22 “__ be darned!”
23 Vegas calculation
27 Like most of northern Africa

51 Baltimore-based medical school
56 “Sands of __ Jima”: 1949 film
57 “Fingers crossed!”
61 Country star McGraw
62 Gas brand BP relaunched in 2017
63 Less prevalent
64 Had chips, say
65 Fail to notice
66 Washington, e.g.

28 Little songbird
29 Drillmaster’s syllable
30 Opening day pitcher, typically
32 Icy road worry
33 Cribbage piece
35 Mama bear, in Seville
36 Omega preceder
37 Puts a Singer to work
40 “Not really a fan”
41 Mined metal
42 Sizzling Tex-Mex fare
43 Fail epically
44 Shout from the foyer
45 __ Tzu: toy dog
46 Advanced student’s course
48 Contractor’s parameters
49 “Yeah, and ... ?”
52 Fancy pillowcase
53 Prefix with sphere
54 Gold medals, to Spaniards
55 Quarrel
58 Nest egg acronym
59 “Nothing but __”: “Swish!”
60 College sr.’s test

Poetry Pick

untitled

One day the time will come when I’ll have to leave this flesh
When I’ll close my eyes to slumber and take one last breath
You may cry and feel sad you may be angry and get mad just feeling down and out
No matter what happens try to remember I will always be there with you
When the wind blows feel the calm and think of times we’ve shared
When the sun is shining look up smiling and know that I’m still there
When the moon is full feel at peace and be thankful for everyday
When the rain is falling search for a rainbow and know I’m not far away
Look to God’s beauty and you’ll feel my presence in the wind the rain the sun and the moon. And no matter where you are or what you do as long as you keep me there I’ll live inside of you

DASHAY POSTELL

Sudoku Puzzle

2			8					
	5						7	
		8	5	6		4		
3				2				
7		2	4		5	6		8
				9				7
		7		1	9	5		
	6			5			9	
					7			2

Last Edition’s Solution

A	R	M	S		S	C	A	N		A	C	T	A	S	
G	O	U	T		H	A	V	E		T	O	R	M	E	
O	M	N	I		A	N	E	W		T	R	I	P	E	
G	O	I	N	G	F	O	R	T		H	E	G	O	L	D
			K	I	T	E				U	N	I	S	Y	S
G	R	I	E	G			B	E	N	D	S				
M	A	N	Y		E	M	E	R	G	E		M	R	I	
O	N	C	E	I	N	A	B	L	U	E	M	O	O	N	
S	K	A		S	T	R	E	E	P		A	M	O	K	
			D	R	O	S	S			F	L	A	K	Y	
S	T	R	E	A	M			P	A	I	L				
T	W	I	C	E	B	A	K	E	D	B	R	E	A	D	
R	E	V	E	L		G	O	A	D		A	C	R	E	
I	R	A	N	I		E	T	R	E		T	H	I	S	
P	E	L	T	S		S	O	L	D		S	O	A	K	

Last Edition’s Solution

8	3	4	6	2	7	1	5	9
6	5	1	9	4	3	7	2	8
7	9	2	8	1	5	6	3	4
9	1	7	5	8	4	3	6	2
4	2	6	3	9	1	5	8	7
3	8	5	2	7	6	4	9	1
1	6	9	7	3	2	8	4	5
2	7	3	4	5	8	9	1	6
5	4	8	1	6	9	2	7	3

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Chili Con Carne/Chicken & Wild Rice Soup	Chili Con Carne/Vegetable Barley Soup	Chili Con Carne/Cheddar Bacon Potato Chowder	Chili Con Carne/Vegetable Rice Soup	Chili Con Carne/Chipotle Chicken Tortilla Soup
Grillzone	Buffalo Garden-burger(R)/Italian Pork Sandwich	Avocado Jalapeno Turkey Burger/Italian Pork Sandwich	Grilled Four Cheese Sandwich/Italian Pork Sandwich	Chicken Quesadilla/Italian Pork Sandwich	Grilled Lime Chili Cod/Italian Pork Sandwich
Pizzazone	Margherita Pizza	Meatball Calzone	Chicken Parmesan Pizza	Deluxe Pizza	Sausage Pizza
Deli	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap
Flatbreads	Grilled Chicken & Bacon Panini/Melts made to order	Grilled Chicken & Bacon Panini/Melts made to order	Grilled Chicken & Bacon Panini/Melts made to order	Grilled Chicken & Bacon Panini/Melts made to order	Grilled Chicken & Bacon Panini/Melts made to order

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Edition's Riddle:

The more you take, the more you leave behind.
What am I?

Last Edition's Answer:

A Daughter.

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Horoscopes

Libra: Sept. 23 – Oct. 23

Lucrative opportunities abound. Follow up on a brilliant suggestion. Compute expenses and get creative to work out a budget that supports the project.

Scorpio: Oct. 24 – Nov. 21

You're creating a buzz. Use your power responsibly. Stay in communication. Adapt to breaking news in real time. Direct the spotlight toward solutions.

Sagittarius: Nov. 22 – Dec. 21

Settle into a shady spot for peaceful solitude and reflection. Process recent transitions. Hold a private ritual. Rest and recharge for what's ahead.

Capricorn: Dec. 22 – Jan. 19

Confer with allies and friends. You get farther with group support. Guard against impetuous reactions. Get creative to adapt to changes. Teach and learn simultaneously.

Aquarius: Jan. 20 – Feb. 18

Stay flexible with a professional project. Conditions are in flux. Wait for best timing. Consult intuition as well as hard facts. An opportunity for advancement beckons.

Pisces: Feb. 19 – March 20

Enjoy an adventure. Explore new flavors, ideas or vistas. Travel and study. Enjoy classes and investigations. Follow an inspiration or passion. Discover wondrous treasures.

Aries: March 21 – April 19

Monitor finances to take advantage of recent changes. Stick to reliable routines and tested techniques. Avoid risk or expensive gambles. Leverage compound interest.

Taurus: April 20 – May 20

Collaborate to deal with an unexpected situation. Provide what's needed before it's asked for. Strengthen a partnership by dedicating stable support. Reap what you sow.

Gemini: May 21 – June 21

Slow to avoid mistakes or accidents. Watch for pitfalls or unexpected obstacles. Physical action gets your brain pumping with your heart. Dance your worries away.

Cancer: June 22 – July 22

Prioritize fun, romance and family. Raise the odds of sweet harmony by providing basic structures like delicious treats and music. Share beauty, inspiration and love.

Leo: July 23 – Aug. 22

Stay flexible with expectations around home and family. A project develops at its own pace. Beautiful flowers grow with steady care and attention. Keep cleaning messes.

Virgo: Aug. 23 – Sept. 22

Monitor communications channels for breaking news. Adapt, and participate in a wider conversation. Speak out and present a persuasive argument tactfully. Your voice matters.



Photo By Creative Director Sophie Hayden
Two students on their way to class.



Photo By Staff Photographer Brian Walker
Sinclair's campus at sunset



Photo By Staff Photographer Brian Walker
Brite Signal Alliance making their presence felt at the Sept. 24 Student Club Membership Fair



Photo By Staff Photographer Elliana Miller-Young
A look at the construction downtown

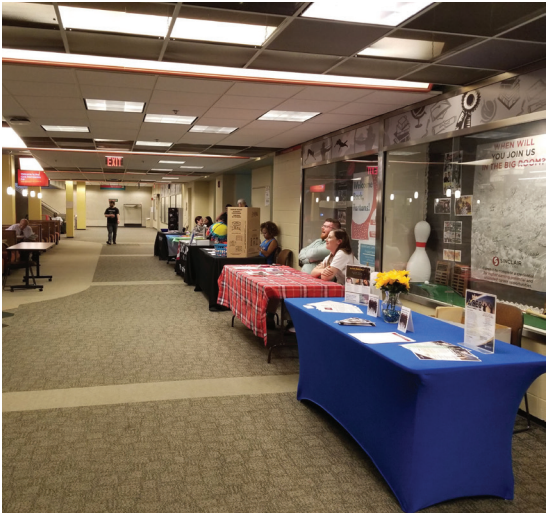


Photo By Staff Photographer Brian Walker
A look at the Sept. 24 Student Club membership fair



Photo By Staff Photographer Elliana Miller-Young
Behind the scenes of our interview with Phillytf last moth.



Photo By Staff Photographer Brian Walker
Guitars on display at Sinclair's guitar lab



Photo By Creative Director Sophie Hayden
Leaves in bloom in front of Building 13



Photo By Staff Photographer Brian Walker
Storage for guitar building materials in the lab.