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TARTAN PRIDE BASEBALL SET THEIR SIGHTS ON CHAMPIONSHIPS

Jeff Allen

Reporter

It was a brutally cold and windy spring day when the Sinclair bullpen marched out of the dugout for their jog around the foul post after the first inning of a double header.

Through the dreary conditions, they did so with enthusiasm, energy and one of them wearing a salamander mascot head.

This fun-loving energy has become a staple of this year's Sinclair baseball roster.

A roster bolstered by significant talent, and even more potential.

A roster attributed to Coach Steve Dintaman and his staff latently building a junior college powerhouse over the course of his 12-year tenure.

Out of the last 10 years, they have

eight conference championships, a current streak of four straight appearances to regionals and two victories there to advance to two different World Series's where they placed third and fifth respectively.

But that pattern of success can be traced back decades.

Great coaches like Sinclair Hall of Famer, Jim Harrison and Mike Goldschmidt sustained Sinclair's reputation as an outstanding baseball program.

As a high school baseball player from St. Louis, Dintaman came to Sinclair to play under those two great coaches. Little did he know, three years after he graduated he'd go on to follow the footsteps of these accomplished men.

Humbly, he acknowledges the path his mentors paved.

"The baseball program has always been pretty strong," Dintaman said. "We just kind of took over what they were doing, and kept moving forward."

Since taking over, the man dubbed by the players as "Dints," has put in a lot of effort into assembling a diverse staff who cares and is willing to get the most out of each and every guy. D1 father and son duo Tom and Terry Bell, along with pitching mentor Mike Parr headline an extremely knowledgeable and diligent coaching staff.

Sinclair also has a team chaplain, they have Mark Humbert as a sports psychologist and the man Dintaman labeled as "best trainer he's ever had," Spencer Deffner.

They also have strength and conditioning coaches.

"We've been able to seek out some of the best people in different fields and they get to be a part of something special. A lot of them are doing it because they love it," Dintaman said.

The motive behind all of this is simple. It's the collective program goal of player development.

"That is our number one focus, we all talk about wins and championships all the time, but that's a byproduct of player development. If our guys can get bigger and stronger than they are now, they're going to win a lot of games," Dintaman said. "As long as they need to be here, they can be here. We're not a destination, we're apart of the journey."

Cont. on Pg. 2



Tartan Pride Baseball Continued



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A valuable part of the journey at that. It's safe to say Sinclair is at one of their peaks in developing their recruits. The Tartans sent a whopping 14 players to division one schools last year and is proudly flourishing, holding a 100 percent graduation rate for the last four years. When the numbers are stacked against most schools in the nation, they stand out, and it makes sense.

It starts with the institution itself. Dintaman elaborates how the school plays a role in recruiting and development. "It's a first class community college, excellent professors, good facilities. Guys that come out of their areas are used to community colleges being very small, and this has a college campus feel to it. It's very affordable and a great place to start your academic career," Dintaman said.

The program's reputation and fantastic campus appeal allow the Sinclair staff to recruit to their max potential.

"Guys come here, knowing they're going to compete for a National Championship, and knowing they're going to develop into better player mentally and physically," Dintaman said.

They often seek guys with big time potential, sometimes looking past physical frame, and really observing the blunt skill set of players.

Dintaman is confident that if the talent is there, they can help build a player's physical stature and mental sharpness to help amplify their game to the next level.

Coach Dintaman has become known for his ability to key in on the psychological aspect of the game for each and every player during his time at Sinclair.

The players have a journal that they use to keep track of their play and emotions throughout the season, and Dintaman checks it every eleven games and reacts to it. He consistently considers the feedback of each every player on the team.

Freshman infielder, Matt Meyer, believes that is one of the many things that stand out about the program.

"Dints really gets on an individual level

with each player, in the winter we went through videos of each player's swing. I think it works great with some players," Meyer said.

Meyer, 19, hailing from Indiana is one of the many recruits that have made this year's squad special once again. Batting .317, with four triples, two home runs and 21 runs batted in, Meyer enhances a lineup that oozes with feared hitters like Mike Sears, Alex Jacobs and the enthusiastic Keegan Corbett.

Collectively, this lineup gives pitching staffs all over the country major problems. Despite the oomph that draws from this kind of skill, the pitching staff is even better. There's guy after guy that can give offenses nightmares on the mound.

According to Dintaman, this is the deepest and most dangerous bullpen he's ever coached. There's no doubt that fills out the team, they're extremely competent from top to bottom. It came as no surprise when the Tartans started hounding the league as soon as the season started.

At some points throughout the season, they were so talented that losing one game started becoming wake up calls.

Meyer thinks the early controversy has helped bring this talented bunch back down to Earth, and closer to each other.

"Team chemistry is very strong," Meyer said. "The few losses we've had have been eye openers and even some of the wins that we've had, where we haven't played well has let us know, just because you're supposed to be good doesn't mean you can just show up and win. You still have to compete and you still have to battle every play."

Even though they're only 27-5, on a 14 game winning streak and ranked third in the country, the close games and losses have clearly left a positive impact on the players' perspective on the season.

Sophomore transfer, Jakob Brutowski, can attest to that.

"Yeah, we're a great team but we're not good enough to win when we don't play well," Brutowski said.

He was just happy the losses happened early enough to help them make adjustments to the things they were not executing upon, and is really prideful of the Cuyahoga Falls series where the team stepped up in big moments.

Brutowski, 20, is a left hand pitcher from Akron and a perfect example of a product of Sinclair's effective focus on player development and JUCO's life-changing platform. He was a late bloomer in high school, missing the eye of division one scouts. Confused about his path, Brutowski settled for Youngstown State.

In summer ball, he caught the eye of pitching coach Parr, and that's all she

wrote. Brutowski came to Sinclair's campus in the fall, ready to work.

One of his biggest goals was to improve his command. He and Coach Parr worked tirelessly during that fall learning curve, and now he's pitching the best he ever has, thanks to Parr's expertise and diligence, as well as Coach Dintaman's trademark psychological training.

"Biggest thing here that helped me develop was the mental game; Coach Dints likes that aspect and I think implementing that into my pitching has helped me improve as a player a lot," Brutowski said.

"And Coach Parr, he picks up the smallest things in my delivery that help. When players aren't doing well, he's really good at coming up with solutions and things to try."

Not only has he converted his talent fully, and has become one of the best relievers in JUCO but Brutowski committed to join a prosperous Texas Tech squad next season, and possibly could be the highest MLB draft pick Sinclair has ever produced.

He headlines the Tartans' loaded bullpen that compliments a deep rotation. Again, this is "the deepest pitching staff" ever coached by Dintaman and they have continuously proven it, plugging in several different end-of-the-rotation options to start games.

They also are very equipped at the top of their rotation flaunting two legitimate pitching prospects, Aj Peter and Alex Theis, both combining for a record of 11-0 so far with sub 2.50 ERA's.

Brutowski recognizes the gifted group he's apart of.

"Our pitching staff has been unbelievable so far. Every guy who comes into or starts a game really competes and pounds his own and our hitters too," Brutowski said.

He's very fond of the situation he's in at Sinclair, from the coaches to the players, Brutowski and the rest of the team really savor the opportunity in front of them; having fun and working hard.

When asked to describe the relationship

with his teammates, Brutowski immediately chuckled not fighting the smile.

"We have some characters, there's some guys that will do anything for you at anytime. For sure a bunch of jokesters," Brutowski said.

You can see the Tartans' personalities in full bloom this spring when the bullpen takes that warm up walk around the foul post and when they congratulate their peers in between innings. You can also hear it from the dugouts while enjoying a game.

The team is very confident and lively, but don't mistake their playful demeanors. There are standards set for these guys from day one, Brutowski describes not as pressure, but as a blatant expectation.

Coach Dintaman emphasizes the mark set for this baseball team from the time guys agree to play at Sinclair, winning is just apart of the culture by now.

"We don't have team meetings every month, discussing a goal, that is already set in stone," Dintaman said.

Those goals are to win the conference, then regionals and then the NJCAA World Series. Dintaman fully believes that with the right nurturing, the right atmosphere, due diligence and good attitudes, this team can separate themselves from Sinclair baseball history and accomplish all of these goals.

"No team is the same, and that's our job, to make a team atmosphere out of a place that guys may only spend one year. We do a lot of team chemistry activities to make sure they understand everything here is earned," Dintaman said.

The talent is absolutely undeniable, the chemistry is amusing, but the coaching staff can only establish a foundation and finely tune problems as they occur. At the end of the day, it all falls back on this exciting team's performance.

"It's extremely possible to win a National Championship, there's enough talent to say that could happen, it's just how quickly will some of these guys grow up, and how will they be able to step up," Dintaman said.

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I Want to Hear Your Voice

Yasel Rosado
Reporter

On Tuesday, April 9, The Multifaith Ministry held a Sinclair Talks called “I Want to Hear Your Voice: Muslim Women Share Their Stories.”

The talk took place in the library loggia from 11 a.m. to 12 p.m. and presented a small panel of women who shared and discussed their experiences and perspectives on what it is like to be a young Muslim woman in modern day America.

The talk was quite informal and allowed audience members to ask the young women questions about cultural and religious-related subjects.

The purpose behind the event was unique; rather than it being a “Sinclair Talks” the goal was to try to make it a “Sinclair Listens” event, allowing the speakers to share what was most meaningful to them.

Multifaith Ministry Chaplain Larry Lindstrom and Dr. Shirley Stallworth, who is a retired Sinclair professor, established this event. Dr. Shirley’s vision is to have a program with the theme “I Want to Hear Your Voice” each semester.

“The program will lift up concerns and issues that affect one group of women who are otherwise not heard from. We hope that future events will

help the campus to hear from many different women, and in the process develop a greater understanding of the issues,” said Lindstrom.

The panel consisted of four young women who answered questions asked by audience members. They were also joined by Sinclair staff member Rukhi Jan, who has served as a speaker for Islam at an event The Multifaith Ministry sponsored in previous years.

When asked about some of the challenges Muslim students encounter and what could be done to help them feel more welcomed, a CCP student on the panel explained how Sinclair does a great job including minorities and having important conversations with and about them.

However, she went on saying how in her high school, which is primarily white, she sometimes feels misunderstood.

She states that she is the only one in her high school who wears a hijab, the garment many Muslim women wear to cover their heads (which can range from just a headpiece to a full body piece) and that often times people just don’t understand why.

“I think in places and situations like that, they need to have more events where people from that background speak out, educate them, show them what their faith is really about and ba-

sically debunk the media, because they’re not portraying it in a factual manner,” she said.

Another student on the panel spoke to the audience about curiosity and how to be unafraid about asking questions about one’s culture.

“I honestly feel so happy when someone comes up to me and asks me ‘what you believe and why’...I tell people don’t be afraid, just like everyone, we’ll be happy if you come up to us and ask questions.” She stated.

When questions arose regarding the hijab, the young women explained the meaning behind it.

The word “hijab” originates from the word “barrier.” It means modesty in all forms, not just physical modesty.

“We’re not supposed to just cover our heads; our actions fall into this as well.” Said one of the girls.

The barrier the hijab symbolizes falls for the respect of women. When a woman is offered a hand to shake or offers their own hand to shake, they or the other person will place their hand on their heart, as a sign of respect toward the meaning of the hijab.

“Just because someone does not wear the hijab doesn’t make them less of a Muslim.” One of the girls clarifies.

Jan dove into how wearing a hijab is the last thing to “check off of the list.”

First, it’s about prayer, do you pray five times a day? Do you keep to the values Islam teaches, etc.? After you practice all of these, the hijab comes into play.

The girls were very warm and welcomed any questions audience members wanted to personally ask after the session. Cookies, cheese and garlic bread were offered throughout the session, as well as water and a few other drink options.

This is the first “I Want to Hear Your Voice” talk, and those in attendance hope it will inspire an entire series of events like it in future semesters.

“We want to empower all persons, not just women, not just Muslims, to speak of their experiences and to be heard respectfully,” Lindstrom said. “In that sense, this program represents an important experiment. We want to model respectful conversation that gives to everyone involved the gift of knowing that they ‘have a place at the table.’”



Yasel Rosado

Cap Off the School Year With Spring Fling



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Briana Spurlock
Reporter

On April 23, Sinclair will be hosting Spring Fling at the lawn of building 14, or if there is rain, the building 8 gym, from 11:30 a.m. to 1:30 p.m. Spring Fling is the

last event being thrown by the Campus Activities Board.

Spring Fling is an annual event for Sinclair Community College, meant to be a send off for the students going into finals week and for the summer. There is something for everyone to enjoy at this event.

Members from many organizations will be there to provide information and help students out.

Some of the attending organizations include Multifaith Campus Ministry, the Sinclair Bookstore, the Physical Activities

Center, Student & Community Engagement, International Education, Sinclair Library, Sinclair Art Club, BriTe SiGnaL Alliance, Business Professionals of America, the Tutoring and Learning Center and others.

The Clarion will also be there with games, information, job applications and candy for all who are interested.

Other Dayton organizations will be present to show students some great things Dayton has to offer over the summer. The Dayton Dragons, Levitt Pavilion, Gem City Catfe, Downtown Dayton Partnership, RTA, YWCA and others will be attending the event to give students ideas for summer plans.

Music, food and drink will be at the event, as well as lots of fun activities; including an axe throwing inflatable contest, light speed arena,

lawn games, giant corn hole and more.

As long as the weather permits it, everything will be held outdoors.

Free food is being provided for the event by Aramark. Pepsi is sponsoring the beverages available at Spring Fling. multicultural weddings.



Flickr

All Childish Things Review



Patti Celek

Maxwell Patton
Reporter

A short time ago in a theater very, very near, Sinclair Community College premiered its production of the “Star Wars” themed play, “All Childish Things” to local audiences.

The show, written by Michigan native Joseph Zettelmaier and directed by Nelson Sheeley, is a reference-laden comedy that follows the antics of Dave Bullanski (Anthony Dell’Aria), an avid collector of “Star Wars” memorabilia who plans on pulling off the ultimate heist.

Dave is assisted in his quest by three of his friends: divorcee Max (Vincent Klosterman), wannabe rock star Carter (Joseph Herzog) and Carter’s straight-

laced girlfriend, Kendra (Rachel Charles).

Their caper, which is basically “Ocean’s Eleven” for geeks, involves the gang attempting to steal millions of dollars in “Star Wars” collectibles from Carter’s employer — a Kenner warehouse — and selling it to a private collector (Chase Niemitalo).

The emphasis being on “attempting”.

I’ve been a fan of the “Star Wars” franchise for most of my life, and when I heard that Sinclair was doing this production at its Black Box Theatre, I was ecstatic. My expectations weren’t through the roof, but the show didn’t find my lack of faith disturbing.

Instead, Sinclair’s “All Childish Things” exceeded my expectations, boasting a talented cast and a sense of nostalgia that didn’t feel forced.

As far as casting is concerned, I felt that Herzog and Charles were the clear standouts in terms of main characters with a decent amount of onstage time. Herzog was inspiring when the script called for it and played his part well, but he also balanced the comedic and

dramatic tones of the script with plenty of charm.

As for Charles, her first onstage moments paint her character in a repulsive light (which she portrays quite well). However, she comes to be an underdog in the production and shines bright in pivotal scenes.

I must also lend a fair amount of praise to Niemitalo as Big Man. Though he has a reduced number of lines compared to the rest of the cast, his introduction establishes the character as a force to be reckoned with. Niemitalo is shown to easily transition from a not exactly “phantom” menace to a hilarious goofball who can contrast the tension with pure charm.

This brings me to the script. The plot is somewhat predictable and though Dell’Aria, Herzog, Klosterman and the others gave their best attempt at providing the characters in “All Childish Things” with life, they aren’t exactly fleshed out.

Despite this, I was still invested enough to care about our heroes, even if the show’s resolution was quite cliched.

A great aspect about doing a comedy that mainly concerns an existing property (“A Very Potter Musical” comes to mind) is that the writer has a lot of material to mine references from.

Sometimes, this nostalgia can feel forced and heavy-handed. An example of this is Ernest Cline’s follow-up to “Ready Player One,” the novel “Armada.” However, that is not the case with “All Childish Things.”

Zettelmaier uses many of his references to suit the story and advance the plot instead of fitting them into cheap throwaway gags. He is able to balance his original story with original and prequel trilogy nods, which is much appreciated.

The same thing can be said about Kathleen Hotmer’s costume design, which calls back the first three “Star Wars” flicks while still remaining fresh.

I also really enjoyed the set and prop design, which were both done by Terry Stump. As the action of the play is confined to one location, what’s on stage cannot appear dull and uninspired. This has certainly been achieved, as the scenery is filled with various geek-inspired set pieces and props that would be realistic for a “Star Wars” superfan to own.

Even with its flaws, “All Childish Things” at Sinclair is a wonderful production that deserves to be seen by geeks throughout the galaxy. If they don’t show up, it seems they’ve gone to Alderaan places.



Patti Celek

Puppies Come to Campus During Finals Week



Wikimedia Commons

Anwen Harris
Reporter

This spring semester, Sinclair will once again be hosting the Puppies

on Campus event! All students are welcome to stop by the Dayton campus on April 30 and May 1 from 11:30 a.m. to 1:00 p.m.

This event is meant to be a relief from all the stress due to finals, end-of-year projects or anything else that may warrant a need for a break. The cuteness of the puppies will surely make you forget about your responsibilities—at least for a little while!

As usual, this is expected to be a well-attended event. In fact, this is

one of the largest Sinclair talks of the year, and hundreds of students attended the last time it was hosted.

The dogs at the Puppies on Campus event will be from the non-profit group 4 Paws for Ability. The puppies involved in this organization are turned into qualified service dogs and are used to improve the lives of disabled children, wounded veterans and other individuals and families who need their assistance.

At this event, there will be anywhere from around 2 to 8 dogs present. It all depends on what dogs the agency has at the moment. And while there is no guarantee, there may even be hypoallergenic dogs for those with allergies.

If you want to attend this event,

you must sign a waiver. You can either visit Room 025 in building 8 and sign it in advance, or you may also sign the waiver when you get there.

Puppies on Campus is set up in a specific way in order to make it as fun and safe as possible. Chairs will be set up in a square – there will be newspaper covering every area on the floor. There are usually 25-30 chairs, also meaning that 25-30 people may attend at a time.

In the past, students have been more than elated about this event. Seeing the puppies brings joy to them, and the puppies are happy to see the students as well.

As always, the Puppies on Campus event is bound to be a success, so feel free to stop by.

Jeri's Jackpot: Parking Garage Etiquette

Jeri Hensley
Graphic Designer

Alright folks, it's that time again. Rant time. So, Henry has written on driving in the garage and kudos to him for that because I have to admit, I've noticed a slight improvement in driving.

However, we still have a HUGE problem. I'm talking about walking in the parking garage. I get it, you drove 20, maybe 30 minutes to school and now you want to check your phone while walking in. Maybe finish listening to that hot album that just dropped or a podcast you really like. That's fine.

The problem arises when you think that you own the road, however. You know what I mean. You're walking down the aisle of the garage, minding your own business, when a car comes up behind you. This is a parking garage after all; the cars do have to drive in here.

So what do you do? Well, if you're smart or courteous, you move to one

side and allow the car to go around you. If you're cutting across an aisle to head to the tunnel, look both ways and cross as quickly as possible.

The garage has aisles for driving, much like a road has two lanes. Would you drive your car in the middle of the lanes so no one can pass?

No! You stick to your lane and stay there so others can go around. The same applies when you're walking in the garage. There is enough room for a car to go down the center and for you to walk on either the left or right side of the moving vehicle.

You might feel brave, but I'm not going to be the one to pay for your medical bills when you do something stupid because you were listening to music. It's nerve wracking enough just having to drive in the garage not knowing when cars will pull out without looking.

No one wants the added stress of potentially hitting a pedestrian who didn't bother to look and ran in front of a car. Thankfully, most go slow enough that it's pretty easy to stop;

but keep in mind these are big metal machines that weigh a couple tons at least.

Anything can go wrong, and it's better to be safe and walk beside a car than to be unsafe and walk in front.

Take last week for example. I was driving in the first row of the third floor garage when a man decides to walk down the middle of the aisle. He stops, turns, looks at me and stares me dead in the face before turning around and continuing his leisurely stroll down the center of the row until he reached his destination.

While I have to applaud his boldness for staring at me and continuing his behavior, I also have to feel just a little bit angry that he felt so entitled as to take up the middle and not allow cars through.

This happens in the other lots too. People don't tend to pay

attention to their surroundings and it leads to problems not just for the drivers, but for unaware pedestrians as well.

So next time you're in the garage, stop and think. I've seen far too many cars go flying through those aisles and rows, and far too many students who get too absorbed in their phones to really notice their surroundings.

Be careful, walk where it's safest to walk and most importantly, be courteous to your fellow students.



Pexels

Novotny's Nupital Knowledge 4/16/19

Is it acceptable to have food trucks at my wedding? I'm not having a super high-end wedding and was hoping to reach out to some local food trucks to see if they would cater my small event.

How is the cost for food trucks usually handled? I would really like to go in knowing a little something.

-Anna

Anna,

Thank you for your question. Not only are food trucks acceptable, they are actually very popular with those wanting a less formal event.

If you want a food truck there are a few things to consider: Will your venue allow for outside catering? What is your rain plan? Where will your trucks park? How will guests be

eating; tables, trays, etc.?

These details will not be set up by the food truck like traditional catering. Also, remember to look into your town's legality when it comes to food trucks. Some towns will not allow food trucks in specific locations or will charge you an additional fee.

You specifically asked about pricing. Pricing for food trucks when it comes to weddings and events can be pretty up in the air. While food trucks are trending, most food trucks do not handle these sorts of events, so their method of handling pricing can differ from truck to truck.

Most food trucks charge in one of two manners. Method one is when a truck charges you a flat fee to be at your location at a certain time; consider this a sort of down payment. They will then bill you after the event based on food purchased.

The second common method is when a food truck has worked weddings before, it will charge you based on the head count. Remember, this is not an ending price. If guests

get seconds, this will be charged following your events.

Things to remember when it comes to pricing include limited menu options, as people will want seconds and food trucks will not be cheaper when it comes to ending costs.

Food trucks are a great option for your reception if you are choosing a more casual affair but come with many laws and regulations to look into as well as additional considerations to make, such as a rain plan before signing a contract with your favorite vendor.

-James Novotny

James Novotny, director of James Novotny Lifestyle Design and the wedding blog always.thebridesman.com, would like to help guide you down the aisle and ease your wedding day woes.

Feel free to send your wedding queries to lifestyledesign@jamesnovotny.org or drop them off at the Clarion office, 6-314.

James Novotny is an all-inclusive wedding planner and is open to questions regarding same-sex and multicultural weddings.



Pexels

CTR

CRASH TEAM RACING

NITRO-FUELED

Henry Wolski
Executive Editor

The “Crash Bandicoot” series is in the middle of a revival, following the release of the “N-Sane Trilogy” in summer 2017. On June 21, 2019 “Crash Team Racing: Nitro-Fueled” releases for the Xbox One and PlayStation 4. A Nintendo Switch version has been announced without a release date. The game is being published by Activision and developed by Beenox.

The game is a from-the-ground-up remaster of Naughty Dog’s “Crash Team Racing,” developed in a similar vein akin to the first three Crash games in the “N-Sane Trilogy.”

In addition, the game is set to feature a cavalcade of content including every character, track and kart from “Crash: Nitro Kart,” the sequel to “Crash Team Racing” that was released in 2003.

As of this writing, the game boasts 31 race tracks and 12 battle arenas, as well as online multiplayer support and split-screen multiplayer.

To keep the game consistent, changes were made to the tracks from “Nitro Kart” to make them compatible with the earlier tracks. Zero gravity portions of

“Nitro Kart” tracks have been removed for this reason.

“The biggest challenge was for [Crash Nitro Kart],” said Beenox creative director Thomas Wilson.

“We readapted the length of some of the tracks. A typical lap for [Crash Team Racing] could be 30-40 seconds, and some of the tracks on CNK were all the way to six minutes. We wanted to complement the original CTR material by readapting the CNK tracks a little bit more.”

While the original game’s tracks were basic and didn’t have the detail Naughty Dog wanted in them due to the hardware limitations of the original PlayStation, Beenox has been able to restore their vision and add small touches of their own.

Some examples of this are the starting gates being different and related to the theme of the track and characters performing activities in the background, such as a full-on rave, complete with a polar bear DJ and penguin dancers, on the track Polar Pass.

Wilson spoke about this process: “We spent a great deal of time finding the story of every track. In every track, we add a lot of life. Everywhere we could inject personality, that’s one thing we did. Little details here and there to make every track unique.”

“Crash Team Racing: Nitro-Fueled” was announced at The Game Awards on Dec. 6, 2018 after much fan speculation following the success of the “N-Sane Trilogy.”

The game has been lauded as one of the few direct competitors to the “Mario Kart” series that could hold its own with the famous mustachioed plumber.

Wilson knows how passionate the fans are about the remaster and isn’t taking the task of remastering the game lightly.

“...We have huge fans of the franchise on the development team,” Wilson said. “We know how dear the original Crash Team Racing is to so many people, so we’re spending



Youtube

a tremendous amount of time making sure it’s the same great racing experience that fans remember, with a level of polish that could only be achieved by today’s standards.”

He then went on to explain the design philosophy of the game: “Our first design pillar in approaching this game was strikingly obvious: authenticity,” Wilson said. “Whatever improvements or bells and whistles we were going to add, we needed to be authentic to the inspiration of the original experience.”

to the original game.

Characters will have a variety of skins, karts and stickers available to personalize. Details are sparse on whether or not these cosmetics will be part of a microtransaction system.

Crash fans that buy the game on PlayStation 4 will get an exclusive pack of retro skins for Crash, Coco and Cortex, as well as a retro kart and track.

The game will likely be a success if it follows in the footsteps of its predecessors. “Crash Team Racing” sold over 2 million copies worldwide and as of February 2019 the “N-Sane Trilogy” has sold over 10 million copies.

The story of “Crash Team Racing” starts when Crash along his friends and enemies are preparing to enter a kart racing tournament. Before it starts, Nitros Oxide, an alien who claims to be the fastest racer in the entire galaxy approaches Earth with a challenge: He wants to race to best karter on Earth; if Oxide wins, the entire globe gets turned into a concrete parking lot and Earth’s inhabitants become his slaves forever. If Earth’s champion wins, the planet is saved.

“Crash Team Racing: Nitro-Fueled” will offer players a plethora of customization options compared

Following the release of “Crash Team Racing: Nitro-Fueled,” fans will be wondering what is next for the franchise. Will other lesser known titles be given the remaster treatment, or will a developer get a chance to create a brand new Crash game?



Youtube



Youtube

WONDER WOMAN

VS

CAPTAIN MARVEL



Mackenzie Tkach
Reporter

It is no surprise that the latest Marvel movies have been breaking one box office record after another, such as “Black Panther,” starring Marvel’s first African American lead and featuring a predominantly African American cast.

And now, a year later, the long-awaited “Captain Marvel” is here, becoming Marvel’s first movie starring a female superhero. “Captain Marvel” hit theaters on March 8, 2019, a little less than two years after the debut of DC Comics’ own female leading flick, “Wonder Woman.”

Women are finally gravitating out of supporting roles in the superhero film industry and standing tall in the center of movie posters outside of the theater. I am no superhero super fan (and had to consult my brother for some of this article) but “Black Panther” and “Wonder Woman” are easily among my favorite movies.

So after absolutely loving the story of the Amazon warrior turned superhero on the big screen, I was more than excited to see Marvel’s girl power film in theaters when it came out. However, I learned that not all female hero features are created equally.

The movie follows the origin

story of Vers (Brie Larson), a Kree warrior whose people are at war with another alien race called the Skrulls. After a daring escape from the enemy ship, she ends up stranded on Earth and soon finds out about her past life that had previously remained unknown to her.

She discovers that before she was an alien-fighting soldier living in outer space, she was a U.S. Air Force pilot named Carol Danvers (Danvers, get it?). After meeting a young Nick Fury (a recurring character in Marvel films played by Samuel L. Jackson) and finding her long lost best friend Maria Rambeau (Lashana Lynch), she figures out she has been fighting on the wrong side of the intergalactic war and that her so-called friends were holding her back in an attempt to control her.

By the film’s final battle, the audience can tell why “Captain Marvel’s” title character has been called the most powerful hero in the Marvel Cinematic Universe, but whether or not she was the empowering hero we were all clamoring for is up to the viewer to decide.

Although Danvers was Marvel’s first lead female superhero, her film was not the first female-led superhero feature.

As previously mentioned, DC Comics’ “Wonder Woman,” which is the story of how Amazonian

warrior Diana Prince (Gal Gadot) ended up saving humanity from a world war, premiered almost two years before “Captain Marvel.” And while DC Comic films tend to linger in Marvel’s shadow, when it comes to leading ladies, DC may stay in the limelight.

After watching “Captain Marvel,” I felt like Marvel thought they could just give a female character a ton of powers and go, “Look at us, we have a strong female superhero too!” Unlike all of Marvel’s male heroes, Danvers has almost no character flaws, development or even basic personality.

The plot of her movie is about as bland and predictable as she is, besides Nick Fury’s comical role as a buddy cop as well as the backstory behind his iconic eye patch.

In “Wonder Woman,” Diana Prince was a complex, realistic (besides being half god, half amazon) and captivating character who had many obstacles to overcome, things she needed to learn and trials that made her a greater warrior. Her journey was complicated and interesting,

and her relationship with Steve Trevor (Chris Pine) reminds us of the “human” part of being superhuman.

None of her more feminine qualities, like her willingness to believe that goodness would prevail, kept her from being a strong leader.

Honestly, Larson’s character felt like any other male hero, but with long blonde hair and curves.

It’s not like Marvel doesn’t have any good, strong female characters. Both Black Widow (Scarlett Johansson) and Scarlet Witch (Elizabeth Olsen) take down anyone who stands in their way in thrilling action scenes, but also show their weaknesses in others, and kid genius Shuri from “Black Panther” who can outwit even Tony Stark is a great role model for any little girl to look up to.

But when it comes to a movie with a female lead, “Captain Marvel” seems to fall short. Maybe I just had too high expectations for it after loving DC’s female hero flick, but if you are looking for a superhero film that empowers women, I’d say go watch “Wonder Woman.”



Sinclair Cares Counseling Services

Stress is common for everybody, but it is how you respond to stress that can either hurt you or help you. Consider this-as you go through your day there could be any number of stressors that could occur, traffic, school, social media, relationships, family, etc. If someone does not find ways to de-stress or let go of the things that have happened during the day and week, bigger problems can arise. Here are some stress busters that anyone can use:

Physical activity of any kind has been proven to help with stress. From a casual walk to an hour long workout, and everything in between, some kind of moving can be beneficial!

Take time to check out from your phone and social media. Students often report that they have FOMO (Fear Of Missing Out), which can increase stress.

Find an activity that brings you happiness or joy. This could be anime, music, TV, volunteering, hanging with friends, hiking, or anything that changes your state of emotions for the better.

When feeling overwhelmed in your mind, take time and write out all the things that are on your mind and then assess what is important and what can wait.

Put some structure in your life by creating a schedule and sticking with it.

Talk to someone you trust, sometimes just talking about the stress can be helpful on its own.

For individual assistance with stress management, stop by Counseling Services at 4-331, or call us at 512-3032.

Contributed by: Eric Henderson

Ombuddy Corner



This week the Ombuddy wants to remind you that “Your attitude, not your aptitude, determines your altitude.” (Quote by Zig Ziglar)

Maintaining a positive attitude will help you complete this term successfully and will get you much farther in life than you can imagine!

Keep up the good work!

The Ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.

Your Voice

“What makes you nostalgic?”



Noah Kihn

Drinking plain coffee at a coffee shop while reading a classic novel.

- Dwyn Kuykendall
Liberal Arts

Monday mornings at School on the Rock homeschool co-op. Those were good times.

-Samuel J. Claude
Multimedia Journalism



Noah Kihn

Having this here cart be full of glorious newspapers. They took away my bed, and now I have no reading material to pass the long, agonizing

- Paper Boi
Homeless paper protector



Noah Kihn

That one time when I wasn’t trapped on this God-forsaken wall. I don’t even remember when that was, or if it ever happened! My entire existence is a lie!

- Mickey
Undecided



Noah Kihn

Clarion Cartoons



Filbert Cartoons

**Created by:
Anthony Labonte**

My Voice: Nostalgia and the '90s

Erika Brandenburg
Arts and Entertainment Editor

“Nostalgia: noun - a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations.”

What comes to your mind first when this word pops up in your head? What year? What era? Who and what is apart of the memory?

In my case, my nostalgia crops up just prior to the 2010s. Taking place with my interests springing up in more recent years, whether it's a remake or a continuation of something I loved that I didn't realize had continued to update.

For me, my nostalgia is resting with my revitalized love of the Nintendo DS game “The World Ends With You.” At this time, there have been two remasters of it since its initial release in 2008.

However, seeing as I don't feel the need to buy the phone version nor do I have a Switch, I only have the old.

This game is new for several people as it now has a wider audience. While it straddles the line between recent and old, it gives me a sense of nostalgia as the earliest recorded date

I played it was when I was around 11 years old. It creates that warm and happy feeling of enjoying a wonderful creation.

So... why do I find myself so annoyed when people detail their own nostalgic experiences at times?

It comes down to how a person presents it. I've spoken plenty of what makes me remember the past and how much I enjoy items from that time in the simpler years of life when my most prominent emotion was excitement over the latest Pokemon cards or something in that vein.

Scrolling Facebook has led to my irritation most of all, I think. All of those memes that say things like “like this if you remember what these are” while pointing at a creation from the '90s and waving the knowledge around like some strange badge.

There's a certain disconnect between that type of person and the current generation in some sense aside from the obvious gap of ages.

The “you wouldn't get it” argument is a two-way street: older people can say it to the younger kids regarding discontinued home commodities like the rotary or wired landlines while the youth of today can bring

up the latest children's series that the older generation wouldn't know of.

Coming from someone born in the late 1990s, I can't find myself

understanding why it's such a source of pride to... know things?

Anyone can find information about anything nowadays with the information age in full-swing and the internet right here in front of us.

Young kids could find images of rotary phones, perhaps even a simulator at this point with all the strange, free simulation games nowadays.

Mainly, I suppose my point comes in with the sense of superiority I tend to see. If someone is 12-years-old and being condescended by a 23-year-old for not knowing certain objects, there's an extreme problem.

It can discourage growth and curiosity; personally, if someone



told me I “wouldn't get it” when it comes to items before my years, I wouldn't bother to search since it apparently wouldn't make a difference.

To wrap this up, I want to say this: nostalgia is not inherently a negative thing. Reminiscing is one of life's greatest pleasures when you have something wonderful to look back on and immortalize in your mind.

However, when it gets to the point of talking down to those that don't have the same feelings, that's when a step back is needed to re-evaluate why the item is special to you and see why it could hold the same sentimental value to another if they are encouraged to try.



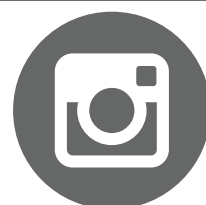
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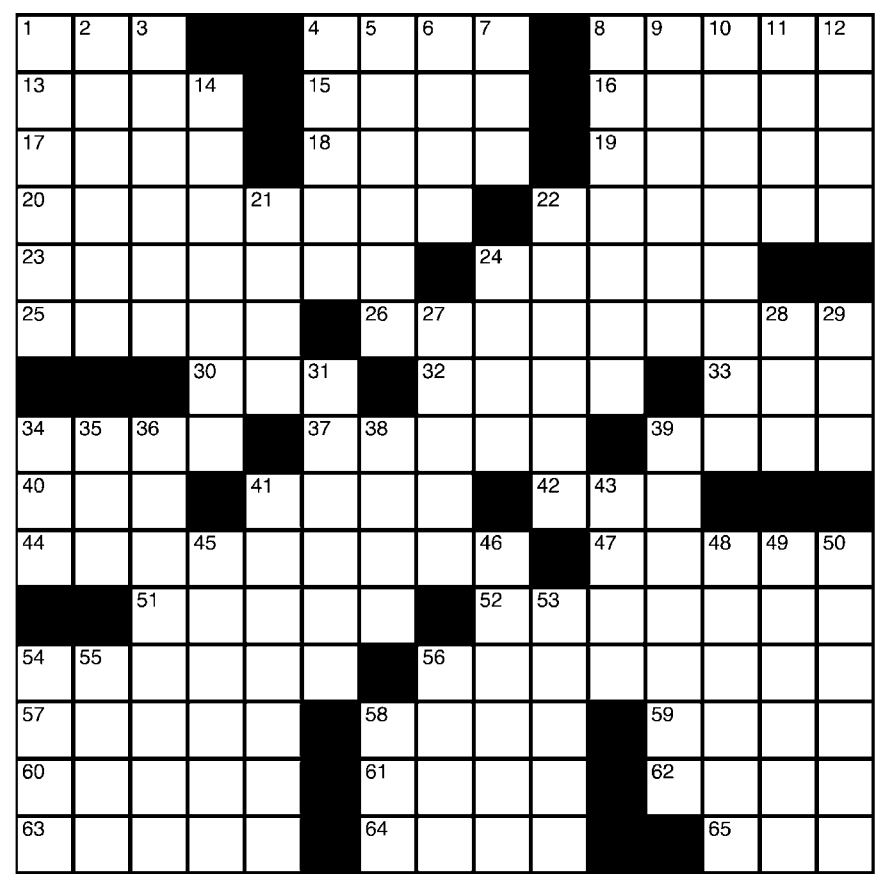


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Crossword Puzzle



- Across**

1 "The Big Bang Theory" network

4 Uncertain

8 Peek at someone else's test answers, say

13 River to the Caspian

15 Where to find a hero

16 Rental document

17 Opera songs for one

18 Part of

19 Ready for action

20 Farewell performance

22 Award-winning sci-fi author _____

23 Chess match finale

24 Summer camp craft

25 Neuter

26 Squinter's wrinkles

30 Done with employment: Abbr.

32 Cathedral recess

33 Go off course

34 Lively Irish dances

37 "Steppenwolf" writer Hermann

39 Lyre-playing emperor

40 "Much _____ About
- Nothing"

41 Broadway partner of Rodgers

42 Reuben bread

44 Hidden danger

47 Honey-colored

51 Big rigs

52 Track's inside track

54 Songs of praise

56 Easy-peasy task

57 Sports stadium

58 Jellystone Park bear

59 Actor Miller of "Justice League"

60 Watchful period

61 Keen

62 Sets eyes on

63 Lawn-trimming targets

64 Ballpoints

65 Banned insecticide
- 11 Between ports

12 Seagull kin

14 Won't go away, as an odor

21 _____-Coburg: former Bavarian duchy

22 Mooring rope

24 Foes of robbers

27 Many a reggae artist

28 Corn serving

29 Romantic dinner complement

31 "To clarify ... "

34 Quick punch

35 Swearing-in words

36 Big fat zero

38 Drops the ball

39 Formidable opponents

41 Church books with many notes

43 Sudden pull

45 Small skullcap

46 Connect to an outlet

48 Drank to excess

49 Hardened (to)

50 Dinner, say

53 Corrosive compounds

54 Cover with asphalt

55 Like the Mojave

56 Jackknifed into the pool, say

58 Chatter
- Down**

1 Used "colorful" language

2 "Doctor My Eyes" singer Jackson _____

3 Light lunches

4 Strong suit or weak sauce

5 African desert fox

6 Criticize harshly

7 Yang complement

8 Purify

9 Find out about

10 Keen-sighted sort

Poetry Pick

Sonnet

In a photograph I kept long after
our divorce, she is seated, gesturing
to the boyfriend before me, in Italy.
Torcello, I imagine. He has been cut
out. She wears a soft, light, sleeveless dress
that became my favorite. I liked its touch,
how it touched her. She gestures from her wrist,
her forearms upright on the table. Her quick
brown eyes ignore the camera and hint
of something worthy of her smile. I kept it
in a leather box on my dresser and took
it up again every so often. Eventually
I knew enough to give it to our son.

David Hamilton

Sudoku Puzzle

8					9			6
					6			7
	1	9				4	3	
	8			2	5	7		
	6						9	
		2	6	7			4	
	7	8				6	5	
2			8					
5			7					1

Last Edition's Solution

J	E	D	I	S	N	O	C	A	T	Q	E	D
A	C	E	R	H	O	N	O	R	S	U	N	I
W	O	R	K	E	R	S	C	O	M	P	E	G
E	L	M	L	I	E	D	T	O	M	E	I	N
D	E	A	C	O	N	S	S	U	S	A	N	N
I	T	S	M	E	C	O	L	R	E	D	S	E
S	H	O	P	T	A	B	O	O	E	Z	R	A
A	I	L	N	E	W	S	M	A	N	E	S	P
O	R	D	A	I	N	S	B	R	A	Y		
D	I	S	C							G	A	S
I	R	E	P	E	A	T	R	E	A	R	L	I
P	A	R	D	R	O	N	E	S	T	R	I	K
A	T	O	G	R	E	S	S	O	M	E	N	
D	E	N	G	O	O	D	T	O	W	E	S	T

Last Edition's Solution

5	4	1	9	7	2	6	3	8
2	8	7	1	3	6	4	9	5
3	6	9	8	4	5	7	2	1
1	7	8	3	5	9	2	6	4
6	2	3	4	8	7	5	1	9
9	5	4	6	2	1	8	7	3
7	1	2	5	9	8	3	4	6
8	3	6	7	1	4	9	5	2
4	9	5	2	6	3	1	8	7

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Turkey Chili/Hearty Chicken Gumbo	Turkey Chili/Vegetable Orzo Soup	Turkey Chili/Cheddar Bacon Potato Chowder	Turkey Chili/Vegetarian Chili	Turkey Chili/Chicken & Wild Rice Soup
Grillzone	Buffalo Garden-burger(R)	Spicy Cilantro Turkey Burger	Grilled Four Cheese Sandwich	Grilled Reuben	Grilled Lime Chili Cod
Pizzazone	Margherita Pizza	Meatball Calzone	Bacon Breakfast Pizza	Cheeseburger Pizza	Sausage Pizza
Deli	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap
Flatbreads	Cheese Panini/Grilled Chicken & Bacon Melt	Cheese Panini/Grilled Chicken & Bacon Melt	Cheese Panini/Grilled Chicken & Bacon Melt	Cheese Panini/Grilled Chicken & Bacon Melt	Cheese Panini/Grilled Chicken & Bacon Melt

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Week's Riddle:

What takes longer run through. 1st and 2nd or 2nd and 3rd?

Last Week's Answer:

A mushroom.

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Horoscopes

Aries: March 21 – April 19

Disciplined practice matters with a physical goal. You're exceptionally clever with communication over the next three weeks, with Mercury in your sign. Express your creativity.

Taurus: April 20 – May 20

Build a romantic relationship through steady participation. With Mercury in Aries, review the past. Consider what worked and didn't, and update plans. Plot a new course.

Gemini: May 21 – June 21

Participate with an energetic team over three weeks, with Mercury in Aries. Your friends are a source of inspiration. Provide leadership, support and diplomacy.

Cancer: June 22 – July 22

Stay involved with your community and networks. Share valuable professional opportunities. Mercury in Aries emphasizes career gain through communications. Monitor a larger conversation.

Leo: July 23 – Aug. 22

Can you mix business with pleasure? Travel beckons, with Mercury in Aries for several weeks. Make long-distance connections. Study and research are favored.

Virgo: Aug. 23 – Sept. 22

Use your power for good. It's easier to organize shared finances, with Mercury in Aries. Pay bills and figure out how much you can spend.

Libra: Sept. 23 – Oct. 23

Communication between partners, lovers and allies flowers, with Mercury in Aries. Compromise and negotiate terms. Delegate more. Remind someone what you appreciate about them.

Scorpio: Oct. 24 – Nov. 21

Coordinated teamwork leads to success. What you're learning energizes your work, health and fitness, with Mercury in Aries. Discover efficiencies and best practices.

Sagittarius: Nov. 22 – Dec. 21

Charm benefits your career. Express your affection and heart. Put your love into words. Romantic communication flowers over three weeks, with Mercury in Aries.

Capricorn: Dec. 22 – Jan. 19

Begin a home renovation phase, with Mercury in Aries. Set family goals. Clean house and organize. Release stuff that no longer "sparks joy." Hold a garage sale.

Aquarius: Jan. 20 – Feb. 18

Learn voraciously, with Mercury in Aries. You're especially creative, and words flow with ease. Write, record and report. Create beautiful images, sounds and movements.

Pisces: Feb. 19 – March 20

Discover new income sources. Track your cash flow for growth. Make profitable connections, with Mercury in Aries. Benefit through communications, collaboration and networking.

Women’s Basketball Ranked 6th in the Nation

Emilee Brewer
Intern

Sinclair’s Women’s Basketball team. Sixth in the nation. 28-6 in the regular season and 4-2 in the post season. This year, the women’s basketball team had an absolutely outstanding record. Despite the adversity they faced, they finished sixth in the nation. In their six post-season games, they won four of them. Even their losses were narrow, 68-78 against Lackawanna College and 57-64 against Pima Community College. Getting to the finals was no easy feat. For starters, the number of women on the team was scarce. The average roster in basketball is 15 players. Sinclair’s team consisted of seven. The team had a long road ahead of them at the beginning of the year, but they were able to overcome their troubles to make it into some post-season fun. When asked how the team was finally able to make nationals and what the team’s overall goal was, Coach Trendale Perkins was quick to respond:

“I think what contributed the most to our team’s success was team chemistry and their ability to adjust to adversity and focus on the main objective. Our ‘Main Objective’ was to repeat as OCCAC conference champions and even though we faced a ton adversity this season their focus on that end goal

to win eight straight games. They only had one more loss, over a month after their first loss, before finishing out the season with another 4-game streak. This season was battle after battle, and next season won’t be any easier. All of the current players will be moving on, so Coach Perkins has to find suitable re-

as motivation,” Perkins said. “First off, I’m super competitive being a former Division 1 athlete but overall I think the season and this team was better than I expected.” After finishing the season as Interim Head Coach, Perkins is now officially recognized as the 6th head coach in program history.

Dr. Dave Collins (Provost) removed the Interim tag from Perkins’ title on March 9. Perkins had served as the assistant coach and recruiting coordinator during the past four seasons. Perkins laughed and looked back on the team’s amazing record and just how well they played for all of the hardships they faced. “If you would have told me at our first practice in August that we would have made it to the National Tournament and finished as the #6 team in the country I would have said you were crazy. I’m comfortable now saying we was pretty good.” Pretty good is an understatement, Coach Perkins. Excellent job to the hardworking women of Sinclair’s Basketball Team!



YouTube

never wavered!” Clearly, the chemistry between players had a major impact. The women won their first two games but were narrowly defeated in their third game against Owens Community College. However, after that loss, they went on

placements for the entire team. Nevertheless, Perkins remains optimistic they can replicate their success. “What I will say is we have the blueprint for success and we will work harder and use the 6 losses we had last year

Woman Born with Internal Organs Flipped

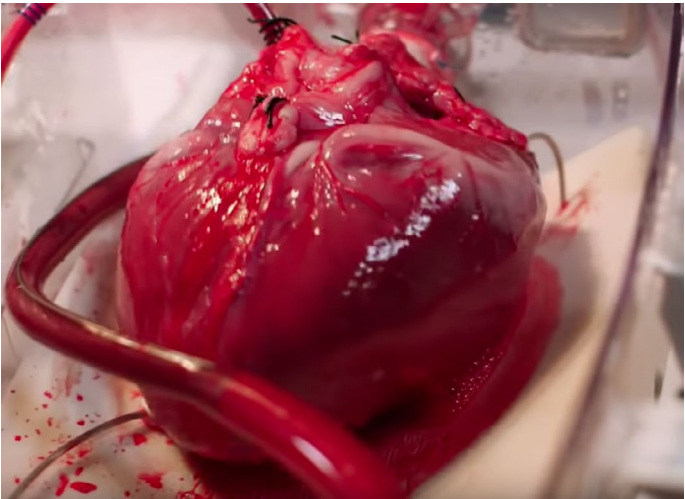
Richard Foltz
Reporter

Rose Marie Bentley, 99, may just go down in history, her legacy being a condition that she wasn’t even aware of in life. A condition so rare it’s secured her place in the medical history and literature books. It was on an early spring morning in 2018, at the Oregon Health and Science University in Portland, Ore. Warren Nielsen, a student, and his classmates prepped a cadaver for dissection, but upon dissection, they noticed a strange anomaly. “Her heart was missing a large vein that’s normally on the right side,” Nielsen said. Awestruck at the abnormality, Nielsen’s team approached their professors on the matter, asking: “Where’s the inferior vena cava? Are we missing it? Are we crazy?” “And they kind of rolled their eyes,” Nielsen said, “Like, ‘how can these students miss this big vessel?’ And they come over and that’s when the hubbub starts. They’re like ‘Oh, my God, this is totally backwards!’”

It seemed that Bentley suffered from a rare condition called situs inversus, a condition that at birth forms one’s internal organs in a sort of mirror image inside the body. In other words, the internal organs are flipped. “I think the odds of finding another person like her may be as remote as one in 50 million,” said assistant professor Cameron Walker, who teaches at Oregon Health and Science University in an article for CNN. “I don’t think any of us will ever forget it, honestly.” In a typical human body, the vena cava is a large vein that runs along the right side of the vertebrae, curves under the liver and empties deoxygenated blood into the heart. Bentley’s vena cava was on the left and instead of emptying into the heart, Walker explains: “Her vein continued through her diaphragm, along the thoracic vertebrae, up and around and over the aortic arch and then emptied into the right side of her heart.” He continued: “Normally speaking, none of us have a vessel that does that directly.” “And instead of having a stomach on the left, which is normal, her stom-

ach was on the right. Her liver, which normally occurs predominantly on the right, was predominantly on the left. Her spleen was on the right side instead of its normal occurrence on the left. And then the rest of her digestive tract, the ascending colon, was inverted as well.” The mutations in situs inversus with levocardia occur between 30 and 45 days into the pregnancy. There has yet to be a discovered reason for this mutation. The condition occurs in 1 out of every 22,000 babies, according to a CNN article, and is typically associated with severe congenital heart defects. Patients typically don’t live past the age of five due to these heart defects. This makes Bentley’s case so special, as in the oldest documented case, the patient only lived to the age of 73. Though, Bentley didn’t have any congenital heart defects, which Walker argues contributed

to her long life. Bentley was born in the small town of Waldport, Oregon, just off the coast, in 1918. She had five children and throughout her life, the only clue to her ailment came when her appendix was removed, with the surgeon noting that it wasn’t in the place it was supposed to be, according to an interview with Bentley’s daughter, Louise Allee. When asked of her mother being one in fifty-million, another of Bentley’s daughters, Ginger Robbins, said “She would’ve been tickled.”



YouTube