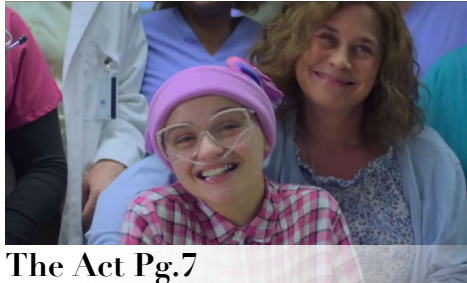




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Yasel Rosado

CELEBRATE APPALACHIA MINI FESTIVAL

Yasel Rosado
Reporter

On Tuesday, April 2, students and staff celebrated the richness of Appalachian heritage with traditional music, dance, stories and food at the Celebrate Appalachia Mini-Festival. The event took place in building 8 from 10 a.m. to 1 p.m.

The Celebrate Appalachia Mini-Festival is an event that celebrates the beauty and strength of the Appalachian people and culture.

The event was hosted by the Appalachian Outreach Department. The people of this department assist students of Appalachian descent in recognizing their heritage by sharing stories and offering life coaching as well as scholarships.

The department is also open to anyone stopping by who may share the strong values Appalachians hold.

The morning started with performances by the Russ Childers' Band followed by a delightful display from the Miami Valley Folk Dancers.

The traditional acoustic music that was played could easily make any heart nostalgic; some of the instruments used are shared with other cultures (such as the guitar), while other instruments are unique to the Appalachian people (the banjo).

Russ Childers, of the Russ Childers' Band, also set up a booth at the event, showcasing and selling his wooden works of art. There were Appalachian toys that

almost resembled puppets and were of various farm animals. The sign at the booth read "Goats R Russ."

Another booth displayed photographs that were taken in a twelve-year-long project done by a small group of people who were dedicated to learning more about the life of coal miners.

Photographs of men in caves up to 32 inches high were stretched across the display, as well as some of the faces of the men who go into the mines.

After the music, Omope Carter-Daboiku held an Appalachian storytelling session. She told of stories her grandmother once shared with her when she was a child living in Appalachia.

There were tales of animals and

giants, and stories that possessed a moral or explanation as to why something is or was.

Afterward, food was offered to the guests, as students that were a part of Appalachian Outreach presented their May trip to Henderson Settlement in Southern Kentucky, where they will volunteer to help around the settlement.

The food was phenomenal; you can't go wrong with warm southern cooking! The dishes included chicken-n-dumplings, collard greens, soup beans, fried apples, cornbread and hot chocolate gravy over biscuits.

Cont. on Pg. 2



Celebrate Appalachia Mini-Festival Cont.

After the Henderson Settlement presentation, Awards of Recognition went out to various people who played and continue to play important roles for the Appalachian Outreach Department.

Nora Stanger, Coordinator at Appalachian Outreach and part of the Student Affairs Department, explained that Appalachian is not a race, but a culture.

People from Appalachia originally came from a mixture of Western European countries, such as England, Scotland, Ireland and Italy. Many African Americans who were once slaves or descendants of slaves also resided in the land.

“I hope that they [students] see the strength of Appalachia. That they’ll even long to experience more of it. I want to dispel the negative stereotypes...

stereotypes are so easy to teach, so hard to dispel. So I’m really hoping that people walk away going, ‘Wow, those are such creative, strong, resourceful people. I love them, I want to spend more time with them,’” said Stanger.

Although there aren’t any more events this semester, the Appalachian Outreach Department will have a photo exhibit in the fall, located in the library loggia.

They also plan on having Appalachian scholars visit and speak to students about different subjects in the fall as well, and will continue their Quarterly Update Breakfast.

If any are interested in other Appalachian events, there is also an Appalachian Festival in Coney Island, Cincinnati, on May 10, 11 and 12.



Yasel Rosado

The Mystery of Building 20



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The Automotive Technology Department is designed to create automotive technicians for dealerships, independent service facilities and other auto-related industries.

It is a hands-on program with a

variety of program options. Students can earn a two-year degree in Automotive Technology at Sinclair. In addition, students can take these classes to help obtain their Automotive Service Exam (ASE) certification.

The Fire Science Department is designed to provide an understanding of all fire science related issues. These include fire protection, prevention and investigation. It offers many programs in relation to fire science and careers within the field.

Building 20’s layout is unlike many of the other buildings surrounding Sinclair’s campus. It is still full of classrooms, labs and study spots, but the design of the building is unique.

When you first walk in, it is

said that it looks like a road if you walk in upside down. The lights in the entrance of the building were designed to look like street lights. They are yellow, rectangular and spaced like the yellow lines of the road.

The first floor is also home to the automotive showroom. This is the first thing that is seen when one walks in, and it’s a nice change from some of the other buildings.

From the second floor, you can look down into the classrooms from the mezzanine. You can see the lecture rooms, rooms for the fire science program and even the one where students are working on vehicle parts. A garage filled with

cars is also in full view.

When it was first built, there was an idea that cars would be able to drive up and down the hallways. However, that is not a possibility today.

The back of the building has a beautiful view of the Miami River. There are nice seats put there so it would be an amazing spot when the weather is nice for lunch.

The only place to get food inside the building is from the vending machines.

Adding a little place for hot fresh food would only add to the amazing atmosphere within building 20.

Flickr



Briana Spurlock

Reporter

Sinclair Community College’s building 20, also known as the John E. Moore Sr. Technology Center, is home to the Fire Sciences program and the Automotive program.

It is located just down the street from the rest of the main campus and may be a mysterious place to students who have never ventured past the student parking garage.

The Fire Science and Automotive departments were once housed under the Engineering division at Sinclair until the division for Science, Mathematics and Engineering were rearranged. Two lab areas house the fire trucks and there is one automotive shop for students to do their work.

Green Dot Begins Conversation on Sexual Assault

Richard Foltz
Reporter

Green Dot Week is a formerly week-long conversation on personal, power-based violence in the community and at Sinclair.

Though, this year, “Green Dot Week” will fold into the month-long conversation during Sexual Assault Awareness Month that began at the start of April.

Throughout the month, alongside programs that address sexual assault there will be Green Dot Information Stations, providing faculty and staff with information on the program and raising awareness throughout the month.

The stations will be held Thursday, April 4 on the third floor of building 4 from 9 a.m. to 10:30 a.m., Monday, April 8 in the Tartan Marketplace from noon to 1:30 p.m., Wednesday April 17 on the second floor in building 14 from 10 a.m. to 11 a.m.; and will culminate with a Green Dot Overview Session that will take place in building 8 on the stage from 11 a.m. to 12 p.m.

Tristan Chaput, the Coordinator of Student Engagement at Sinclair explained:

“Green Dot is our bystander intervention program that seeks to end personal, power-based violence on campus. So, that could be bullying, that could be sexual

assault, it could be domestic abuse, it could be verbal abuse in its many forms—and so the whole motto for Green Dot is ‘No one can do everything, but everyone can do something.’”

“A Green Dot is any behavior, choice, word or attitude that promotes safety for everyone and communicates utter intolerance for bullying, dating/domestic violence, sexual assault, stalking or child abuse.”

The program uses a strategy outlined by the “three D’s,” as a way of providing Green-Dotters with options for intervention, should they witness a form of personal, power-based violence at Sinclair or in the community.

The three D’s are: Direct, as in direct intervention in an incident, either physically or verbally; Disrupt, as in formulating disruption, or in other



Incirlik Air Base

words any form of distraction that might stop an incident; and Delegate, as in finding help or alerting the Sinclair police or local police during an incident.

“Intervention can look like a lot of different things,” said Chaput, “So, what we’re trying to do is encourage people to step in in a way that’s comfortable for them but also create a culture here that says: this isn’t okay.”

The program also encourages those who participate to cover up “Red Dots,” which are incidents of personal, power based violence occurring in the community, with “Green Dots,” which are any number of choices, big or small that impact the community.

Green Dots can be a form of support or spreading awareness, or direct

intervention with incidents of violence when we come across them.

A Green Dot does not have to be a big thing. It can be a subtle gesture, like checking on a friend or classmate they are worried about. It can be a show of support for the cause or discussing and spreading awareness.

A Green Dot is an attempt to create a better, safer world for ourselves and our community.

The program itself isn’t one that is exclusive to Sinclair, as the programs stretches across local universities like the University of Dayton and Wright State, as well as universities across the country.

The program has even been adopted by the Air Force as a way to prevent such incidents of violence on bases throughout the military branch.

Chaput explained:

“The idea is that, if we create that sort of environment here and engage people in Green Dot that it’ll trickle out into the community.”

More information can be found on the Student and Community Engagement portal on the Sinclair website, or by attending one of the Green Dot Information Stations happening throughout the month of April.

Toronto’s Big Debate: “Capitalism vs. Marxism”



Flickr

Quinton Bradley
Intern

On April 19, the controversial University of Toronto professor-turned public intellectual Jordan Peterson will face off against famed Slovenian philosopher Slavoj Žižek for a debate entitled “Happiness: Capitalism vs. Marxism.”

Both men represent opposing ideologies, with Peterson leaning

towards the conservative right and identifying more or less as a “Cultural Christian,” whilst Žižek, an atheist and Marxist who’s been coined “the most dangerous philosopher in the West,” resides in the realm of Bernie Sanders and far-left ideas in terms of American politics.

The event is scheduled to take place at the Sony Centre in Toronto, Ontario, Canada and tickets have sold out since the official date was announced earlier this year.

The debate had spent several months in the making as the two threw verbal jabs at each other over the course of 2018, with Žižek throwing the first punch when he referred to Peterson as his “enemy” and dismissing his ideas as “pseudo-scientific” during an onstage conversation he had at a Cambridge Union event.

Peterson took to Twitter, stating that he would debate Žižek “any time, any place” after he spent

some time trying to argue with the philosopher by tweeting at a profile baring Žižek’s name before Peterson eventually realized that he had been communicating with a fan-made quote bot account.

Rising to fame in 2017 as a torchbearer of free speech and critic of “Cultural Marxism,” Jordan Peterson has become a household name for those who oppose PC culture, feminism and the notion of “white privilege.” His 2018 book, “12 Rules for Life: An Antidote to Chaos,” quickly became a best-seller.

Peterson, along with other prominent right-leaning figures on YouTube, has been considered by some to be a gateway to the alt-right, the Neo-Nazi fringe element that rose to prominence in 2016 and has currently seized their own alternate reality rabbit hole on YouTube.

Žižek, with his perpetually disheveled appearance and thick accent that can be unintelligible

to those hearing it for the first time, looks less like a brilliant academic who’s spent the bulk of his life fiercely critiquing capitalism along with writing a slew of books analyzing philosophy, sociology and politics and more like a shabby drifter.

The Slovenian gained fame during the eighties as he presented an image that was far removed from the highbrow, tweed-wearing snobs populating his profession, setting himself apart by mixing in complex philosophical ideas and social theories with crude jokes and by maintaining a non-pretentious personality.

The event will also be aired on a live stream at petersonvszizek.com and those looking to view it will be charged \$14.95.

I, for one, will be rooting for Žižek and anticipate the day it gets uploaded to YouTube.

Syrian Refugees Practice Therapeutic Drama

Yasel Rosado
Reporter

The Syrian Civil War has been raging on for eight years, tearing apart the innocent lives of civilians who have no affiliation with the regime or the opposition.

According to the UN Envoy for Syria, in the first five years of the war, about 400,000 Syrians were killed.

Eight years later, Syrian refugees across the globe are now processing the events that were experienced in their home country.

In Glasgow, Scotland, a small group of Syrian refugees are trying to manage their trauma through theater.

A therapeutic drama program is staging the ancient Greek play “The Trojan Women,” however, the play has been adapted to include the cast’s personal stories about the war.

None of the cast have acted before. “Although ‘The Trojan Women’ is a play that is two-and-a-half thousand years old, it’s an eternal play.

It speaks about eternal truths of war,” says producer Charlotte Eager,

who began running the therapeutic drama projects six years ago in a Jordanian refugee camp.

Most of the refugees involved in the program were of 2,000 Syrians who, under the U.N.’s refugee resettlement program, had migrated to Scotland.

Though there were conflicting opinions about the war, the cast members learned to respect one another’s opinions, now that they don’t have their lives in serious danger.

One of the cast members, Mohammed, was once a tailor in Syria and spent two years hiding in a cellar, only to be arrested and tortured after he emerged.

He escaped to Egypt and explained that innocent people are dying, people who have nothing to do with the war.

“People get wasted in war. And their main concern is just to feed their kids, and take care of their household,” he explained.

For Psychotherapist Sanaa Al Froukh, supporting the children is the most important aspect to focus on after experiencing the war.

“This generation should have a good future. No one can take this right from us, although we lose our country,” said Froukh.

Froukh was a teacher in Syria when she witnessed students being killed after an attack on her school by Assad’s troops.

She helped translate the Greek play she and her fellow refugees performed after only knowing English for a year.

Heba Alwadi was only thirteen when her school was bombarded with an attack from President Bashar al-Assad’s forces. She remembers glass surrounding the classroom and the difficulty of seeing her teacher’s terror.

“The army’s response was supposed to protect us. They were killing us instead. I wanted to scream: I am a child. You

should protect me,” Alwadi said.

During the plays, when the cast is able to identify with the characters they are playing, they progressively weave their own stories into the material.

“So, what I’m hoping... is that the audience will watch this play and they will see themselves reflected in the mirror of humanity, essentially,” Eager stated.

During the two day production, the full houses showcased the achievement made by the producers and the cast.



Novotny's Nuptial Knowledge 4/9/19

Having an interfaith or multicultural wedding can come with a few struggles and misunderstandings, but if it is what you desire as a couple, it is well worth the fight.

There are three key concepts to keep in mind when planning your multifaith wedding: Communication, education and respect.

Communication is key with a mixed cultural wedding. Communicate to both sides of your family the traditions you will be abiding to and which will take the wayside in compromising for a unified day.

This may lead to a few difficult conversations, but it is important to stand your ground as there may be some opposition. Remember, it is your day.

Communication also needs to go out to all your vendors. If a vendor is not familiar with another culture or your image of a combined cultural wedding, it may be hard for them to do their best work unless they know what your objective is.

This is important when it comes to your ceremony location. Sometimes

those of various religious backgrounds can struggle with having a wedding in a place of worship if other religious practices will be taking place.

Education is paramount; I cannot say that enough. Cultural appropriation is all around us and being disrespectful to a partner’s culture isn’t appropriate. The same goes for family and friends.

Be sure all those who will be taking an active role in the day such as bridesmaid and groomsmen will be respectful of the wishes of your partner and their family. The same goes in return.

If someone does not want to be a part of your wedding due to some of your choices, as heartbreaking as that is it should be respected.

Education also goes for your guests. This is a day of celebration and you shouldn’t feel the added stress of needing to educate your attendees but helping your guests understand cultural practices they may not be accustomed to can ease their confusion throughout the day.

This does not need to be a hard task,

a simple explanation in parenthesis on a timeline is good enough. Having questions about practices is fine and should be answered if you have a response however feel free to ignore or sidestep questions that stem not from a lack of understanding, but a choice not to understand.

Respect is essential from both sides as it can be hard combining two days into one. If you both have a strong culture of faith backgrounds that will just not work visually simultaneously, try devoting the wedding ceremony to one part of your ethnic background and the reception to your spouse.

This helps have a “mixed” day paying respect to all portions of your culture without throwing too much at everyone at one time.

If you do not feel someone in your family or friends can be respectful to others who may be at your wedding they do not have to be invited, though an uncomfortable conversation may be needed before the event.

Finally respect yourself. Stay true to yourself and who you are as a couple. Having a multicultural or

multifaith wedding can be a bit of a struggle and lead to a lot of difficult conversations and awkward moments and unfortunately, it won’t stop at your wedding.

Be open minded, communicate, educate, respect and reflect. At the end of the day your wedding needs to make you and your partner happy as a couple; not every attendee.

James Novotny

James Novotny director of James Novotny Lifestyle Design and the wedding blog always.thebridesman.com would like to help guide you down the aisle and ease your wedding day woes.

Feel free to send your wedding queries to lifestyledesign@jamesnovotny.org or drop them off at the Clarion office, 6-314

James Novotny is an all-inclusive wedding planner and is open to questions regarding same-sex and multicultural weddings.

Here's Henry: The Rock and Roll Hall of Fame is Jank

Henry Wolski
Executive Editor

In 1986, The Rock and Roll Hall of Fame was established in Cleveland, Ohio. This Hall is dedicated to honoring the history and people who have contributed massively to rock music.

Every year around 9 to 12 artists are nominated by a committee of people. Ballots are sent to 600 “rock experts” who cast their vote on who should be inducted. Artists become eligible for induction 25 years after the release of their first record.

Performers that receive the highest number of votes or more than 50 percent of the votes are inducted. Every year the induction ceremony takes place in the spring at the Hall of Fame and locations in New York City.

Quite frankly though, the Rock and Roll Hall of Fame sucks. The idea of honoring musicians that kiss the committee's ass and having a glad handing ceremony for everyone to see goes against everything rock and roll music stands for.

There's also the fact that huge pioneers of the industry were either inducted way too late or haven't been inducted yet as of this writing.

When people or groups like Tupac Shakur, Michael Jackson, Madonna, ABBA, Green Day, Janet Jackson and Radiohead are put in the Rock and Roll Hall of Fame before Judas Priest, Iron Maiden, Los Lobos, Jethro Tull, Ronnie James Dio, Kansas, Pat Benatar or Motorhead, just to name a few, there's a massive problem.

Most of the above artists I love or can appreciate what they bring to the table, but they aren't rock and roll artists. Tupac should be one of the first people inducted into a rap hall of fame, but he doesn't fit in with the likes of Elvis, Chuck Berry, The Beatles or Aerosmith.

So what is the criteria for something falling under the rock and roll umbrella? Is it the guitars?

The attitude? Long hair and leather jackets? It's hard to say. And in the hall of fame's case, at what point does a band fall into a non-rock genre?

Are metal artists not deserving of the honor, even though that style was built off of the rock and roll of the 50s and 60s? That eliminates Judas Priest and Iron Maiden.

What about pop? Technically, can't The Beatles be considered pop music? Do we draw the line at Mariah Carey or Whitney Houston (who for some reason I've seen a

is a business, a tourist attraction that millions of people make the trek to see. They also broadcast the induction ceremony every year that millions of people watch.

While recent numbers aren't readily available, the hall provides a big economic boom for Cleveland. The 2009 induction week activities had an economic impact of over \$13 million, and an additional \$20 million in media exposure for the city.

For better or for worse, some of the decisions made will be made

to honor based on what would sell the most tickets to the dinner.

Janet Morrissey of The New York Times wrote about the lack of transparency in the selection process:

“With fame and money at stake, it's no surprise that a lot of backstage lobbying goes on. Why any particular act is chosen in any particular year is a mystery to performers as well as outsiders – and committee members say they want to keep it that way.”

So what's the solution?

Do we create a hall of fame for every genre and be incredibly strict with the criteria? There's already a Country Music Hall of Fame in Nashville and a Funk Music Hall of Fame in Dayton.

All we need is a Rap Hall of Fame, possibly a Metal Hall of Fame if you wanna be picky, a Pop Music Hall of Fame and an Alternative Music Hall of Fame. You can also have crossovers for bands that have made a significant impact in multiple genres, like Prince or The Beatles.

However, it would be a logistical nightmare and could fall into the same traps of bias and decisions made based on monetary gain that plague the Rock and Roll Hall of Fame.

I guess in conclusion, it doesn't really matter. At this point, the hall in Cleveland should change its name to the Music Hall of Fame, but that won't happen. The members of the many snubbed bands could possibly die before they're inducted, if at all.

But that doesn't change my enjoyment of the music, and it doesn't make the snubbed bands any less great. I'm probably getting angrier about the whole thing than the artists I'm talking about.

Judas Priest is still one of the all-time great metal bands, and I'm sure Rob Halford couldn't give a damn if he's inducted or not, as long as the fans continue to buy records and sell out their live shows. And that matters much more than some awards banquet.



Wikimedia Commons

lot of articles that say they should be inducted)? What about Michael Jackson? He used elements of rock in his music, but they didn't call him “The King of Rock.”

Rap is a different genre entirely, but there seems to be a case made by committee members, since in recent years Tupac, Public Enemy and N.W.A. have been inducted.

So while the Rock and Roll Hall of Fame annoys me, I also understand the difficulty of deciding the criteria for who gets in. The hall states that album and singles sales are part of the criteria, but so is overall impact on the genre and future artists.

Should a lesser known band that did something first but sold few albums get in? Should an album selling juggernaut like Metallica get in before some of the very bands that inspired them?

There's also the tourism factor. The Rock and Roll Hall of Fame

with the business aspect of the hall in mind. This may be why groups like Green Day, Metallica, Radiohead and Guns N' Roses got inducted within the first two years of their eligibility.

Let's talk about the selection committee real quick. The committee is led by Jann Wenner (co-founder and editor-in-chief of Rolling Stone magazine), former foundation director Suzan Evans and writer Dave Marsh.

They have faced criticism for the selection reflecting their personal tastes rather than the views of the rock world as a whole.

Wenner especially has been blamed by several artists, including Peter Tork, bassist of The Monkees, for personally blocking their induction or even a nomination.

Another point of controversy is speculation by former committee members on how the nominations board make their decisions on who



Ace Phoenix Wright Attorney TRILOGY



name but with HD tacked on at the end. The name for this collection was used earlier in 2014 when it was released for the Nintendo DS.

Developed and published by Capcom, “Phoenix Wright:

Ace Attorney” has been a landmark series for the company since it was originally released back in 2001. Since then, it has sold over 6.7 million copies worldwide.

The game is a visual novel adventure for one player. At some point post-launch, language support will be added as free DLC for French, German, Korean, Simplified Chinese and Traditional Chinese.

The first three games follow the defense attorney Phoenix Wright and his assistant spirit medium Maya Fey. Both are joined in the third game by Maya’s sister, Mia.

Along with them are rival prosecutor characters with the ones in this trilogy being Miles Edgeworth

(who is Phoenix’s childhood friend), Franziska von Karma and Godot.

“Ace Attorney” games have their playtime split into two different sections: investigations and courtroom trials. Both are self-explanatory in that the former allows you to explore the environment and pick up evidence, testimonies and the like to defend your client better for the upcoming three-day trial.

Upon entering the trial, the player has to play their cards right in order to get a not guilty verdict and move on with the story. They can cross-examine witnesses and particularly aim to find lies and holes in testimonies. Evidence can be presented to shoot down an

inconsistency and press the culprit or other opposing parties into further giving details or relenting.

“Phoenix Wright: Ace Attorney” was released for the Game Boy Advance in 2001 in Japan. In 2005, it was released for the Nintendo DS, Microsoft Windows in 2008 and the Wii and iOS in 2009.

“Phoenix Wright: Ace Attorney - Justice For All” came out for Game Boy Advance in 2002 in Japan; it has also been released for the Nintendo DS in 2006, Microsoft Windows in 2008 and the Wii in 2010.

The final game in the trilogy, “Phoenix Wright: Ace Attorney - Trials and Tribulations,” has one stand-out in its release schedule. It was released for Windows in 2006, prior to both of its predecessors.

In December 2009, “Phoenix Wright: Ace Attorney” was Capcom’s 9th best-selling series of all time. October of the next year had Capcom calling it one of their “strongest intellectual properties” when sales neared 4.0 million units worldwide.

Praise has been given for keeping a solid balance of light-hearted comedy and the seriousness behind the cases that go to trial. Bob Mackey of USgamer said that the games have



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some of the most well-written stories and that they always manage to build up to a “stunning and satisfying finale.”

The music for each game has generally received the highest marks across the board and has even been called the strongest point within the series consistently.

“Phoenix Wright: Ace Attorney” has managed to receive high ratings from Famitsu and Metacritic since release. All marks have been essentially a solid C or, more often, a letter grade or so above it.

At the end of it all, there will likely be no objections to future new installments or re-releases in this franchise.

Erika Brandenburg
Arts and Entertainment Editor

On April 9, 2019, the critically acclaimed and loved “Phoenix Wright: Ace Attorney” series will be making the leap to four separate platforms, those being: the Nintendo Switch, the PlayStation 4, Xbox One and on Steam as a trilogy.

Featured in its release will be the first three games, “Phoenix Wright: Ace Attorney,” “Phoenix Wright: Ace Attorney - Justice For All” and “Phoenix Wright: Ace Attorney - Trials and Tribulations.”

This is not the first release of a trilogy for the series, however. It came out on iOS in 2012 in Japan (2013 in the West) with the same



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THE ACT



Jeri Hensley
Graphic Designer

On March 20, 2019, Hulu released the first two episodes of its new anthology series, “The Act.” The first season focuses on Gypsy Rose and Dee Dee Blanchard, a mom and daughter who are seemingly down on their luck and dealing with Gypsy’s mountain of illnesses.

In truth, Dee Dee suffers from Munchausen’s by proxy. This condition is when someone, i.e. a parent, believes that their child has a range of different illnesses. They can either make these up by reading or hearing about the illness, or take some small, insignificant “symptom” and believe it’s a sign of a disease.

In Dee Dee and Gypsy’s case, Gypsy really did have cancer when she was little, but that was where the real illnesses stopped.

For her entire life, Gypsy had gone along with what her mom made her believe until an incident at a community party. Gypsy, who had never had sugar due to her mom telling her she was allergic, decided to taste a cupcake for the first time. Her mom, discovering this, rushes her to the hospital.

Gypsy overhears the conversation between the doctor and her mom in which the doctor tells Dee Dee that there is no way Gypsy could be allergic to sugar as the food she is given through her feeding tube has sugar in it.

Knowing this, Gypsy begins to

sneak out of bed at night to go on sugar binges. It’s on these late night excursions that we learn that Gypsy can not only walk without issue, but she can pretty much dance around as well. This begins Gypsy’s late night “freedom” sessions.

After a trip to a comic convention in 2011, Gypsy meets a man who sweeps her off her feet, figuratively and literally. Obsessed with the idea of freedom, Gypsy decides to run away.

She’s learning not to trust what her mother says and on one of her nightly outings she learns she’s not 15 as her mother stated, but actually 19. On her first and only escape attempt, she leaves her mother a note to this effect, mentioning she now knows her age and runs off to be with her prince charming.

Of course, mom shows up, causes a scene and drags her off back home, but not before making sure the man thinks Gypsy is actually 14. Having been stuck in a wheelchair her whole life and with her head shaved, it’s not hard for people to think Gypsy is much younger than what she really is.

This makes the scenes where she’s discovering who she is and learning about adult matters all that much more unsettling.

In 2012, she met Nicholas Godejohn on a Christian dating website. Godejohn had autism and was from Big Bend, Wisconsin. The two went on to have a relationship for almost two and a half years. Dee

Dee learned about the relationship and of course, tried to persuade Gypsy to break it off.

The couple planned to meet with Dee Dee around, hoping that it might convince her to let them continue the relationship. According to testimony from the trial, Dee Dee hated Godejohn, but Gypsy was able to sneak away and lose her virginity to him at the movie theater.

This sparked Dee Dee to punish Gypsy after learning about it. Gypsy then decided that her mom had to die “not because I hated her. It was because I wanted to escape her.”

Joey King portrays Gypsy excellently, bringing her frustration, desire to be a woman and childlike innocence together in a way that meshes so perfectly, you’d almost think she WAS Gypsy. She’s almost unrecognizable as herself in the roll, allowing the viewer to get lost in the immersion of the show.

Patricia Arquette, who plays Dee Dee Blanchard, pulls off a sickly-sweet, “momma-knows-best” attitude that leaves an odd taste in your mouth – not in a bad way, as the acting is phenomenal, so phenomenal in fact that you almost can feel what the real Dee Dee was like, and you begin to understand why Gypsy was so trapped.

To all appearances, Dee Dee is just an unfortunate parent who has to tend to her very ill child, and Patricia plays the part so well it garners sympathy not just from the other characters in the show, but from the viewer as well. Then

she turns around and manipulates Gypsy in some way and it leaves you wanting to just yank the poor girl out of there and smack everyone for not seeing what was going on.

Obviously, most people know how this story will end. Gypsy eventually meets up with a man who agrees to help her kill her mom and escape. So why did Gypsy kill her mom? Why didn’t she just try to escape and tell someone? The Act shows a couple of characters – her neighbor at first, and later a doctor at the hospital – slightly catching on to Dee Dee’s act and getting suspicious.

However, in real life it wasn’t really that way. Dee Dee’s act was so good, and she was so believable that she had EVERYONE convinced that Gypsy wasn’t even mentally sound. She convinced authorities, doctors and neighbors that Gypsy might BE 18, but mentally, she was much, much younger.

Gypsy went to jail for ten years for conspiracy to commit murder, and Godejohn is serving life without parole for committing the murder.

The mental and physical abuse of Gypsy, and Godejohn’s diagnosis of autism raise the question of “should these two have been put in jail, or should they have been placed in a mental facility?”

Gypsy will be eligible for parole in 2024 and suffered no ill effects from her mother’s abuse. Her father has started a petition to get her released earlier, but there’s no indication it will have any effect.

Sinclair Cares Counseling Services

April is Sexual Assault Awareness Month and there are many activities planned on campus for the month.

Green Dot Information Stations: Learn how Green Dots can change the cultural norms and how to utilize the Green Dot 3Ds when needing to respond in red dot situations.

Wed. April 17 10-11 a.m., Building 14, 2nd Floor

Green Dot Overview Session: Are you interested in learning more about Green Dot? Consider attending a Green Dot overview session

Wed. April 24 11a.m.-12p.m., Building 8 stage

Counseling Services and Title IX outreach tables: Learn more about Sexual Violence Prevention and Response

Thursday, April 11 and 18 11:30 a.m.-12:30 p.m., Tartan Marketplace

Tuesday, April 23 11:30 a.m.-12:30 p.m., Tartan Marketplace

Vagina Monologues: Enjoy a divergent gathering of female voices in these free performances of Eve Ensler's original 1996 monologues as well as new ones she's added in honor of annual V-Day celebrations across the country

Tuesday, April 9 3:30-4:30 p.m. and 7:00-8:00 p.m., Building 2 Blair Hall

Wednesday, April 10 12:30-1:30 p.m., Building 2 Blair Hall

Sinclair Talks: How is Sexual Assault a Men's Issue?: Sexual assault happens to men too. A panel will discuss the effects of sexual assault, statistics, how men can play a part in reducing sexual assault and what we are doing on campus for prevention.

Tuesday, April 16 11:00 a.m.-12:00 p.m., Building 8 stage

Sinclair Talks: How Title IX Helps Students: Join us to learn more about how and when to report Title IX issues and the resources available to students.

Tuesday, April 16 12:00-1:00 p.m., Building 8 stage

Counseling Services is temporarily located in 4-331 and our phone number is 512-3032. Please call us or stop by to make an appointment. Our services are confidential and free for students.

Contributed by: Emily Hudson

Ombuddy Corner

This week the Ombuddy encourages you to tear down the mentality of worry. Everyone seems to worry over something, whether it be schoolwork, a job, friends and family, finances, or life in general.

However, worrying will only make situations worsen, rather than produce any solutions. When worry starts to creep in, remember that whatever you focus on you will get more of. If there is a problem, try to dwell on the solution and put all of your energy into finding a way to resolve it. You are the one in control, not your circumstances, so make sure that you focus on the positive so you get a positive outcome.



The Ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.

Your Voice

"In 20 years, what musician or band will be a legend"



Noah Kihn

“

Definetly Khaid!

- Charlie Bruno
Buisness/ Digital Marketing

”

“

I would say Billie Eilish. Her music seems to resonate with people and she is very unique

-Chase Jennings
Communication Studies

”



Noah Kihn

“

Dan + Shay, they just one a bunch of awards and stuff.

- Megan Boltz
Psychology

”



Noah Kihn

“

Maybe Migos because they are on their way up and seem like they will stay together awhile.

- Eugene Gray
Civil Engineering Tech

”



Noah Kihn

Clarion Cartoons

im sorry but the position of cadbury bunny is filled ...but... there is an opening for a new mascot of a hockey team in Toronto...



sigh*

La Vie de l'encre

**Created by:
Leo Walter**

Leo

Reverend Janglebones' Soap-Box: Bon Iver & Modern Myth

Brian Yoder
Reporter

Bon Iver played a sold out show at the Taft last Sunday on an encore round of touring after unprecedented critical and fan acclaim for their transcendental 2016 release "22, A Million."

The band earned acclaim not only for the album itself but for the next level musicianship and production of the accompanying live performances that followed.

My intent was to do a review, but in all honesty, it would be impossible due to my own personal bias. Which, it is likely just about any music appreciator would have had by the time the last song stopped and the house lights came on, revealing an ocean of blissed-out friends who were total strangers only hours prior to the experience.

There is a cult following here, a real love between the performer and the audience which seems to come from a deeper current.

The barrage of iconographic symbols on the album art is, admittedly, simply for aesthetic and hold no meaning on their own, though the entire album both lyrically and sonically seems to be a furious search for personal truth.

We live in a world completely unimaginable from that of a couple hundred years ago, so it stands to reason that our old archetypes and

myths might need a facelift or an upgrade around this time.

As society evolves into either oblivion or a golden age of eco-friendly science and empathy, the old theological and philosophical pants are going to stretch until we straight up need a new style altogether. Or a new tailor.

So there on the stage before me, masters of their crafts pouring their hearts and bodies into their work, with an astonishingly beautiful and complex light display, a few things came to mind.

First, of all things, I thought of Mickey Mouse.

Not "Steamboat Willie" Mickey, but Mickey from "Fantasia." You know, the original one from 1940. That Mickey.

Standing on the safety of his rock, wizard hat donned, fearlessly commanding the elements with his wand. Justin Vernon and company, I realized, are magicians of sound.

Then I was reminded of Kurt Vonnegut stressing the importance

of theater for the sake of a shared emotional human experience. A rare social state of vulnerability in which we can easily look around and see common ground in the faces of the crowd to which we belong.



Wikimedia Commons

I was also reminded of Father John Misty's line "Joseph Campbell and the Rolling Stones couldn't write me a myth. So I had to write my own."

And, further down that rabbit hole, Neil Gaiman's story "American Gods" in

which the old gods are at war with the new, ie: Internet, Media, Oil, etc. The band's music seamlessly blending the organic and acoustic instrumentation with the glitch-addled choking circuits of today.

I may be out on a thin branch with some readers here, but I think we need to keep our ideas of what is mysterious and magical fresh and up to date, and thus relatable. As our culture changes and grows, so must our self-identifying ideas on an archetypal, but also human level.

The old male role models of brute strength and the conquistador's spirit are, thankfully, taking a beating as of late (and it's about time). It's up to the audience to embrace this emerging model of a more sensitive, self-aware and compassionate male myth.

As we get older we are going to keep losing our David Bowies and Princes and it is our job to vote for the icons our children will remember. This is America, after all.

Vote with your iTunes purchases and your shares. Vote at the gas pump, the poles and the grocery. Vote at the theater. And vote when an artist you appreciate comes to our town. You just might be witnessing cultural history. Or even helping make a new, better myth.



Sinclair Clarion



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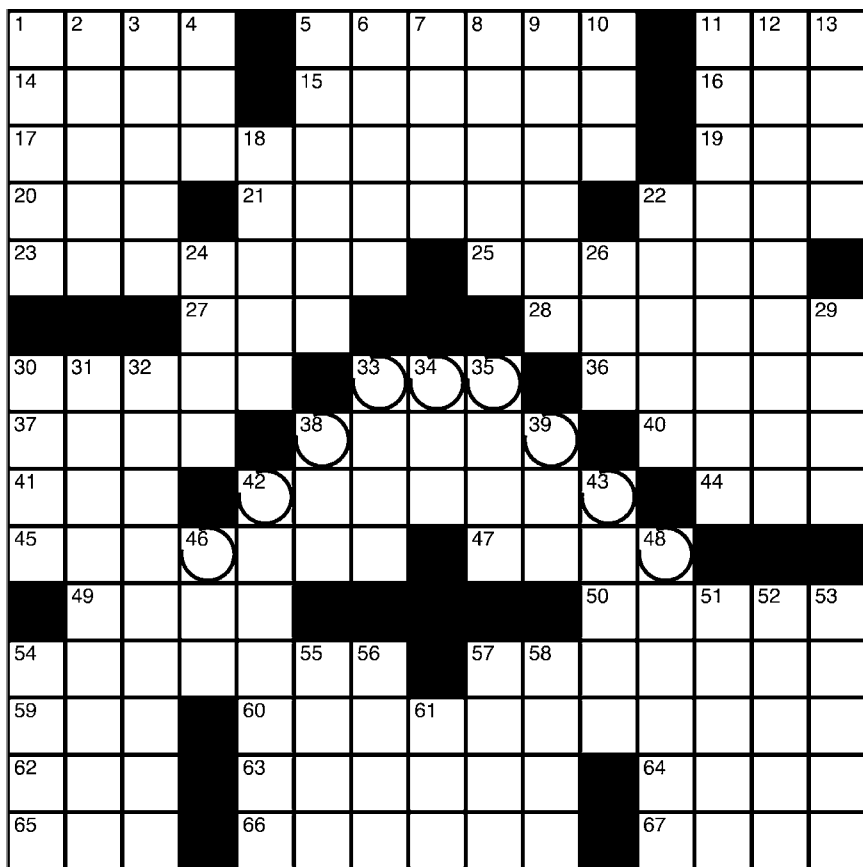


SinclairClarion



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Crossword Puzzle



- Across**
- 1 "Star Wars" warrior
 - 5 Treaded winter vehicle
 - 11 "Proven," in proofs
 - 14 Laptop brand that sounds like a top tennis player
 - 15 Pays homage to
 - 16 Prefix with corn or cycle
 - 17 *Employee insurance coverage, briefly
 - 19 It may be bruised
 - 20 Blight-stricken tree
 - 21 Deceived
 - 22 Lo __: noodle dish
 - 23 Church officers
 - 25 "Valley of the Dolls" author Jacqueline
 - 27 Animal that can learn sign language
 - 28 Parting site in Exodus
 - 30 "Who's there?" response
 - 33 Rank above maj.
 - 36 Makes an effort
 - 37 Small store
 - 38 Serious no-no
 - 40 Poet Pound
 - 41 Be under the weather
 - 42 11 p.m. personality
 - 44 Mentalist's "gift"
 - 45 Installs, as a
- Down**
- 1 Ranted (at)
 - 2 French school
 - 3 Skin care prefix
 - 4 Annoy
 - 5 Sacred place
 - 6 Carrots, for snowmen
 - 7 Like one's prized music collection, perhaps
 - 8 Small water birds
 - 9 Big name in canned meat
 - 10 Baking soda amt.
 - 11 *Hotel bed choice
 - 12 Amtrak employees
 - 13 "My Heart Will Go On" singer Celine
 - 18 Flee to wed
 - 22 Mexican mother
 - 24 Sleep in a bag, maybe
 - 26 Gig component
 - 29 "Pronto" letters
 - 30 Japanese golf great Aoki
 - 31 Hardly the best
 - 32 *Persist despite difficulty
 - 33 Sounds like a crow
 - 34 Docs who deliver
 - 35 Bausch partner
 - 38 On a scale of one to __
 - 39 Sculler's need
 - 42 "Please don't bite me!"
 - 43 Persistently worry
 - 46 Symbolic Egyptian snake, which includes the start of a hint to the answers to starred clues
 - 48 Peter of Peter, Paul & Mary
 - 51 Snail trail
 - 52 Colorado's __ Peak
 - 53 Cardiologist's implant
 - 54 Apple tablet
 - 55 Jason's ship
 - 56 Lawn mower brand
 - 57 Take a load off
 - 58 Exxon, formerly
 - 61 Homer's neighbor

Poetry Pick

Vestigial Bones

*jaunse tu bhagela ii toke nighalayihe
je andar rahe tohar jahaaj ke nast karihe*

the book of Genesis into two? Why regard

The remnant of hind limbs puppets an
origin
play that strings baleen to terrestrial

scripture and exegesis as legs and fluke,
sure to fall away, and not eat beef or pork?
Why

ancestors. Occasionally whales sport hind
legs—
as in Vancouver in 1949,

do I need Hindi in Hawaii as a skeletal
structure, a myth to hook my leviathan jaw?

a harpooned humpback bore eighteen
inches
of femur breaching its body wall. Discon-
nected

*What you run from will swallow you,
what's inside will splinter your boat*

Rajiv Mohabir

from the spine, what is their function but
to rend

Sudoku Puzzle

	4	1				6		
					6		9	
	6		8		5	7	2	
		8			9			
	2	3				5	1	
			6			8		
	1	2	5		8		4	
	3		7					
		5				1	8	

Last Edition's Solution

H	E	H	S	W	E	E	P	S	C	A	M	P
A	S	A	A	O	R	T	A	H	O	N	O	R
W	A	R	M	O	N	G	E	R	O	U	T	D
N	U	D	E					T	O	W	N	I
	T	A	P	I	T	B	E	A	T	S	M	E
T	O	I	L	E	T	T	E	O	N	E		
A	T	M	N	O	I	S	Y	D	R	U	G	S
R	O	E	C	O	N	T	E	S	T	P	E	A
P	E	S	C	I	A	B	A	T	E	P	A	W
		A	L	E	A	T	E	L	I	E	R	S
L	A	M	B	S	K	I	N	S	L	T	R	
I	N	T	A	K	E	S			E	C	H	O
A	T	A	R	I	R	U	S	T	Y	N	A	I
R	I	P	E	R	E	N	E	R	O	S	E	E
S	C	O	T	T	D	O	Z	E	N	E	S	O

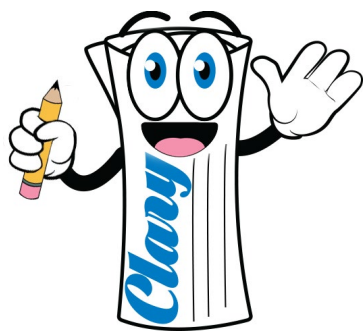
Last Edition's Solution

2	6	5	3	4	7	8	1	9
9	8	4	6	1	5	7	2	3
7	1	3	9	2	8	5	4	6
1	4	8	2	5	6	9	3	7
5	2	9	7	3	1	4	6	8
3	7	6	4	8	9	1	5	2
6	3	1	8	9	4	2	7	5
8	5	2	1	7	3	6	9	4
4	9	7	5	6	2	3	8	1

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Hearty Chicken Soup with Ditalini/Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili/Vegetable Soup	Italian Wedding Soup/Chicken & Pinto Bean Chili	Roasted Corn & Potato Soup/Chicken & Pinto Bean Chili	New England Clam Chowder/Broccoli Cheddar Soup
Grillzone	All-American Garden-burger	Steakhouse Grilled Chicken	Backyard BBQ Burger	Chicken Quesadilla	Sante Fe Style Cod Fish
Pizzazone	Meat Lover's Pizza	Angry Pepperoni Pizza	Sausage & Peppers Pizza	Chicken Parmesan Pizza	BBQ Chicken Pizza
Deli	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap
Flatbreads	Chicken Taco Panini/Spinach Pesto Melt	Chicken Taco Panini/Spinach Pesto Melt	Chicken Taco Panini/Spinach Pesto Melt	Chicken Taco Panini/Spinach Pesto Melt	Chicken Taco Panini/Spinach Pesto Melt

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Week's Riddle:

What is type of room has no windows, no furniture and nobody lives in it?

Last Week's Answer:

I am a mirror.

Clarion Staff

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Emilee Brewer

Contributing Writer
Nora Stanger

Photographers
JuanGabriel Encarnacion
Ana Garcia
Max Foster

Business Managers
Phil Christian
Diamond Woodson

Distribution Coordinator
Claire Hamer

Phone: Executive Editor
937.512.2958

Phone: Advertising
937.512.2744

Clarion Staff Email
clarion@sinclair.edu

'The Clarion' Adviser
Jessica Graue

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Horoscopes

- Aries: March 21 - April 19**
News could astonish. Hide somewhere peaceful and quiet. All is not as it appears. Avoid rumors. Verify accusations from a second source. Wait for developments.
- Taurus: April 20 - May 20**
Keep your long-term community vision in mind. Be hopeful; not foolish. Don't fund a fantasy. Do your research, and focus efforts toward simple targeted actions.
- Gemini: May 21 - June 21**
Keep taking action to forward your professional dreams and visions. Consider outrageous ideas. List what you want to be, do, have and contribute.
- Cancer: June 22 - July 22**
Make reservations in advance. Don't depend on a fantasy. Send applications, and confirm your itinerary. Costs may be higher than expected. Research for best options.
- Leo: July 23 - Aug. 22**
Collaborate for shared gain. Reaffirm a commitment with your partner. Listen to all considerations before making a financial decision. Come up with a win-win scenario.
- Virgo: Aug. 23 - Sept. 22**
Words grease the wheels with your partner. Discuss your dreams. Indulge in wild speculation, illusions and fantasy. Create new practical possibilities from the exercise.
- Libra: Sept. 23 - Oct. 23**
Take a refreshing pause to consider your goals, objectives and dreams for your physical labors, health and fitness. Indulge a fantasy. Get clever ideas onto paper.
- Scorpio: Oct. 24 - Nov. 21**
Romance grows in conversation with someone sweet. Allow for contingencies. The rules may change mid-game. Listen to your intuition. Share your dreams. Talk about love.
- Sagittarius: Nov. 22 - Dec. 21**
Imagine domestic dreams realized. Talk with family and housemates about your home improvement visions. Get imaginative. Indulge wild suggestions. Pursue one idea you all love.
- Capricorn: Dec. 22 - Jan. 19**
Brilliant ideas abound today. Creative expression flowers. Dig down for authenticity and truth. Write your dreams, visions and desires. Describe perfection.
- Aquarius: Jan. 20 - Feb. 18**
Profit through communications. Express your dreams. Ask for what you want, no matter how impossible it may seem. Connect with a sense of spirit.
- Pisces: Feb. 19 - March 20**
Consider the consequences of a personal decision. Discover something new about yourself. Write down your future dreams, hopes and visions. Accept divine inspiration.

Linda C. Black Horoscopes: by Nancy Black.
Distributed by MCT Information Services

JOIN US FOR THE 20TH ANNUAL CAREER & TRANSFER FAIR

Wednesday
April 10, 2019

12:00 p.m. - 3:00 p.m.
Dayton Campus
Sinclair Conference Center, Building 12
1st Floor, Great Hall

Come and learn about career and transfer opportunities from over 90 organizations!

Giveaways for students each hour
All Sinclair students who attend the event and complete a survey will be entered into a drawing to win a grand prize.

Have you ever asked these questions?

- Where do I find employers who are hiring for great jobs?
- How do I find jobs in the career I've been training for?
- How do I get started or advance my career?
- Where can I find part-time work to build my resume?
- Where can I continue my education?

Bring your questions and find the answers.

Come prepared! Remember to:

- Bring multiple copies of your resume
- Research your preferred employers, but consider visiting others, you never know who is hiring.
- Dress professionally (no jeans or gym shorts allowed!)
- Refrain from using excessive cologne/perfume
- Smile! Be polite and friendly, make eye contact and shake the employer's hand!

Featured Employers:

Premier Health
PSA Airlines, Inc.
Stratacache
Universal Technology Corporation

WHERE CAN YOU MEET MULTIPLE EMPLOYERS AT ONE TIME?



To receive assistance on your resume, interviewing, dressing for success, or a list of participating employers, visit Student & Community Engagement Building 8, Room 8025 or call (937) 512-2956 to schedule an appointment.



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www.sinclair.edu/career-fairs