



LGBTQ+ Support Pg.2

Egg Boy Pg.5

Stranger Things Pg.7

My Voice Pg. 9

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SINCLAIR HOSTS STUDENTS FINE ART EXHIBITION

James Novotny

James Novotny
Staff Writer

Indiana University professor, Vance Farrow, helped Sinclair feature numerous student artists in this year's Annual Juried Fine Art Student Exhibition.

"This exhibit showcases the work produced by students and the studio classes to those interested in taking classes at Sinclair," said Pat McClelland, the gallery coordinator and collection curator. "If you see this exhibit you see work created by students and what the studio classes have to offer."

The exhibit runs from March 11 to April 9, 2019 and features 110 works of art on the second, third and fourth floors of building 13. This year's show includes seven

mediums of art: painting, drawing, photography, printmaking, ceramics, sculpture and collage.

"We bring in an outside juror," McClelland said, "this year was Vance Farrow who teaches at Indiana University. He goes through all the work submitted. From that he also awards prizes in 7 categories."

This year's juror, Farrow, had to decide between 173 entries. The Annual Juried Fine Art Student Exhibition reception and awards were held March 14.

Rebecca Dille, one of the featured artists, showcased a piece created for her sculpture class in the form of a large dice inspired by Dungeons & Dragons.

"Mine is made out of cardboard," Dille says. "We had to take a smaller piece, measure and expand it in size

and scale it up. The math behind it is quite difficult actually."

With so many sides the work even left her instructor puzzled on how she was able to bring the sculpture together. Dille hopes to get into special effects makeup after graduating from Sinclair.

Art for this year's exhibit has expanded beyond the walls of the usual Triangle Gallery on the 4th floor of building 13, to a second gallery on the same floor, student galleries on the 3rd floor and the hallways of the second floor.

"My favorite is my collage entitled 'The Outsider Parade.'" Says Shay Lynn McComb, vice president of Sinclair Art Club. McComb had four pieces featured in this year's show, created for her Intermediate Drawing 1 class.

"We had to decide to focus our project on pop art, surrealism or cubism. I decided on pop art. It really expanded my knowledge of pop art," McComb explained.

McComb's artistic goals include improving her technical abilities and attending Bowling Green State University, post-Sinclair.

This exhibit required students to enter pieces professionally, matted and framed, adding to the student learning experience beyond the classroom. The entry process gives students knowledge in the requirements of galleries, exhibitions and presentation beyond Sinclair.

Cont. on pg. 2



Sinclair Student Art Exhibition Continued

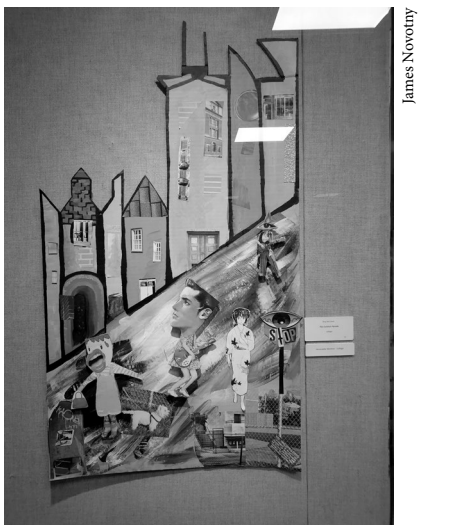
An oil painting entitled “Serenity” featured in this year show was produced by Darryl Jones. The painting features flowers and vivid colors, an element found in a lot of Jones’ work.

“The technique took a lot of layering of different colors to make each color pop against the previous,” Jones says about his

work. “It’s one of my favorites and has a really strong composition with expression and technical skill.”

Jones hopes to be involved in more art shows and continue his education beyond Sinclair to become a college professor himself to inspire the next generation of artists.

“This year we have a really strong show that speaks to diversity,” McClelland said. “There is something you are bound to like regardless of taste.”



New LGBTQ+ Support on Campus

Henry Wolski
Executive Editor

In a continuing effort to provide support to the LGBTQ+ community on Sinclair’s campus, the college is rolling out new measures, including a new resource page on the website and appointing a new staff position, the LGBTQ+ liaison.

The liaison is the Multifaith Campus Ministry Chaplain, Larry Lindstrom. He has served as chaplain since July 2016, and looks forward to supporting students in a new way.

This position was created in an effort to put a “flesh and blood” representative on the college’s commitment to equity, one of their top three strategic priorities.

He is devoted to raising awareness of LGBTQ+ issues around campus. Other duties involve advocating for members of LGBTQ+ community wherever possible and attending workshops and other events focused on the community.

“I want to be present at those events, so that people can put a face with the college’s commitment for equal care and protection,” Lindstrom said.

Lindstrom spoke about his goals for the coming months:

“Personally, I hope to make the campus a place of welcome and affirmation for students who identify as LGBTQ+,” Lindstrom said.

“I am the parent of a gay child, and my family’s journey with her through the experience of coming out and building a life with her wife has shown me the importance of family and friends ‘being there.’”

“I hope to ‘be there’ as well for students at Sinclair, especially those



whose family may not be supportive or accepting of their identity.”

Lindstrom is working directly with Brite Signal Alliance, a student group on campus that has provided support, encouragement and a safe space to students who identify as LGBTQ+ for 10 years.

“I have been impressed (and amazed) to see what a close-knit group of students they are, and to discover their vision for improving the college experience here,” Lindstrom says of the Alliance.

Following a group of Sinclair faculty and staff members convening during the fall semester, the liaison position was created after examining what other colleges have done to support LGBTQ+ students.

The committee spoke with the director of Wright States’s LGBT center and learned about their work over the past few years.

“We talked with him about the first steps to start a campus-wide awareness campaign, as well as

hearing from him about what their program looks like after several years of work,” Lindstrom said.

He then spoke of three things he believes being an ally to the LGBTQ+ community involves:

“...1) learning a lot about sexual orientation and gender identity, 2) UN-learning a lot of assumptions and prejudices that have never been questioned until recently, and 3) RE-learning how to treat each other with respect and compassion.”

Future programs and training events that could be implemented will challenge the Sinclair community to discover more about the realities LGBTQ+ students face and get past the assumptions and stereotypes made towards them.

Another change came last month, when a LGBTQ+ page was added to the support services portion of the college’s website.

It details the college’s commitment to providing care to every community on campus.

It reads:

“...the Offices of Student Affairs seek to provide a campus environment where all students, including those who identify as LGBTQ+, feel welcomed, respected, safe and valued as full members of the campus community,” the site states.

“We support LGBTQ+ students by providing resources and services, making education and training available to all members of the campus community and developing students who are committed to leading positive social change.”

The page includes upcoming events and information about Brite Signal Alliance, who meet every Wednesday from 5-7 p.m. in building 7, room 003.

Any students that want to learn more about LGBTQ+ support services can stop by one of the Student Affairs departments.

Lindstrom also invites anyone and everyone interested to contact him directly for more personal information. His office is located in building 4, room 343 and his email address is larry.lindstrom@sinclair.edu.

Lindstrom finished the interview with one final statement and call to action:

“Our society is in flux. Students today are in the midst of a powerful cultural shift (in ideas and perspective), a shift that might be frightening to some. But this time also provides us with a great opportunity to enrich our community by acknowledging and embracing members who for too long have been forced to deny their identity. As we begin to truly recognize each other, I hope that we will move beyond the barriers that too often go up between us. That will usher in a richer and fuller life for all of us.”

Gem City Market Place Fundraiser

Cerridwyn Kuykendall
Managing Editor

Located on Salem Ave. on the west side of Dayton, the Gem City Marketplace is an “up and coming” grocery store created to help alleviate the food desert affecting many Dayton residents who live in the area.

After the Kroger in Westwood closed down, people in the area no longer had easy access to fresh produce or good quality groceries. The Market Place will be more than just grocery stuff, but hopefully, have a small clinic as well. Gem City Market hopes to help those affected by this, and an upcoming fundraiser, on March 30, will help to do that.

The fundraiser, partnered with Chipotle on Brown Street, will donate 33 percent of proceeds to the marketplace. Students simply have to show one of the fundraiser players at checkout on March 30 from 4-8 p.m. at

the Brown St. Chipotle, in order to have a percentage of their purchase donated to the market.

Participants can show the flyer on their phone (take a picture of the flyer in this article even!) or a physical copy of the flyer which can be found throughout campus, or one that is handed out at the event.

“I think it’s going to be good for our city,” Said Takiyah Blacock, who is involved in the fundraiser as part of a class project, speaking about the fundraiser’s goal.

“It’s actually affecting our school,” Jeff Duvic, also involved with the fundraiser. Talking about how some Sinclair students could be affected by the food desert:

“Being a commuter school not having access to fresh food is going to affect how they [students] do in school, their motivation, things of that nature... you’re not just helping the citizens of the west side of Dayton, but you could be helping someone sitting next to you

in class.”

For those who are interested in helping the Marketplace beyond the fundraiser, from volunteering, sponsoring, donating or promoting the business, can get in contact with Sinclair professor Amaha Sellassie.

(Send us a picture of you and/or your fundraiser Chipotle on March 30, and we’ll feature you on our Clarion Instagram! Here is our Insta @theclarion. Hope to see you there!)

CAUSE AN EFFECT



Make dinner a selfless act by joining us for a fundraiser to support Co-op Dayton and the Gem City Market. Come in to the Chipotle at **1211 Brown Street** in Dayton on **Saturday, March 30th** between **4:00pm** and **8:00pm**. Bring in this flyer, show it on your smartphone or tell the cashier you’re supporting the cause to make sure that 33% of the proceeds will be donated to Co-op Dayton and the Gem City Market.



Online orders will not be included in the fundraiser total. To ensure your purchase is counted in the fundraiser, be sure to order and pay in-restaurant. Gift card purchases during fundraisers do not count towards total donated sales, but purchases made with an existing gift card will count.

Who is the Man in the Mirror?

Gabrielle Turner
Social Media Coordinator

Who is the man in the mirror? If you are not prepared to read about the King of Pop in a negative light then do not read this!

In recent news, there have been sexual allegations regarding singer, dancer and innovator Michael Jackson, or as the world knows him, the King of Pop. This came to light in the recent interview with Oprah, titled “After Neverland,” and the HBO documentary “Leaving Neverland.” Jackson first rose to fame in the 1970s, and later died in 2009 at the age of 50. He came to fame alongside his family band of brothers called “The Jackson 5,” and began singing with them at 13. After his debut, young Michael began singing solo, and this launched his career into unimaginable heights.

At the peak of his career, in the early 90s, Michael was faced with sexual abuse allegations. As he moved forward, the allegations of abuse continued, as well as his rising stardom as the King of Pop. Michael Jackson’s first allegation of abuse started in 1993 with an adolescent boy. Police seized evidence from his estate and found no evidence of foul play. Although there was no evidence in opposition of Jackson, witnesses claimed that these allegations were false.

Another statement came from CNN, regarding 10-year-old Wade Robson. He

told the media outlet about Jackson and his “slumber parties” that occurred in Jackson’s bedroom.

Robson also said in the same interview, “we were just having a lot of fun.” This does not necessarily indicate that Michael was guilty, but rather shows the audience what kind of person Jackson was. Jackson responded: “I am not guilty of these allegations. But if anything I am guilty of, it is of giving all that I give to help children all over the world.” In addition, Jackson settles the case with \$23 million, \$5 million going to the family’s legal fees.

In Feb. of 2003, Jackson was accused of seven counts of child molesting, kidnapping and serving alcohol to a minor. If he was found guilty, he could have faced up to 20-years in prison.

Furthermore, a British journalist released another documentary following the life of Jackson, titled “Living with Michael Jackson.” In this film, the King of Pop described sharing a bedroom with a young cancer survivor as anything but out of the ordinary.

In addition, the New York Times writes that Jackson’s lawyer was persistent in the fact that this was inspired by a “family seeking money and a vindictive prosecutor.”

According to the Rape, Abuse, and Incest National Network (RAINN),

“child sexual abuse is a form of child abuse that includes sexual activity with a

minor. A child cannot consent to any form of sexual activity.”

Six years ago, Robson sued the Jackson estate, arguing that he had molested him for seven years, starting when he was seven-years-old. You might be wondering why did he take all this time to come forward?

Robson argued that Jackson would call him to role play, thus convincing him that if they were ever caught together, “both

of us would go to jail for the rest of our lives.”

This question still remains, who is Michael Jackson and what was his connection with kids?

Although there are tremendous amounts of child abuse testimony, the world will never really know what happened with Jackson and his accusers due to him being deceased.

(This article is intended to inform audiences rather than favor one side over another. Jackson cannot defend himself, but this situation is worth researching and worth finding out who he really was.)



Dwyn's Den: Body Positivity



Cerridwyn Kuykendall
Managing Editor

It's no secret that self-esteem and body image are real issues in our generation, especially for young women. And is this really a surprise? Between the media, the fashion industry and just society in general, there are some pretty unrealistic expectations of beauty for today's youth.

Last semester, I wrote a Dwyn's Den about the women's fashion industry and how sizing in the U.S is determined.

Essentially, companies survey a set of people, taking their measurements and then inserting them into a spreadsheet that averages everything, according to createafashionbrand.com (read Dwyn's

Den: Women's Fashion Industry, for more). That Dwyn's Den was, in all honesty, a long winded rant about the fact that I can never find pants.

That's a fact of life though, right? If you're a woman, you can proba- bly count on one hand the number

of jeans you have owned that actually fit you. There is a reason why you can walk around Sinclair and see an endless abyss of yoga pants and leggings: Jeans suck. If they're attractive, they don't fit right, and if they fit right, they're not attractive.

I have struggled with this and other clothing issues my whole life. Every- one's bone structure and body type is different, which makes shopping in a sea of averaged numbers generated by a computer, rather frustrating. Being of Northern European, specifically Nordic, descent, I have a pretty specific bone structure that makes shopping difficult.

Now, on the other hand, that is probably the most effective way to size clothing for such a large population.

But, in my opinion, never fitting into a pair of jeans in my life has never helped my body image issues.

Now onto the media. I have written whole academic papers on this subject. Airbrushing and photoshop have all but destroyed a good portion of women's self-esteem, and at the very least dented it for a time. I know this was a pretty big problem for me growing up.

"Killing Us Softly" is a great series of talks on this subject that I highly recommend, as it explains exactly what airbrushing and photoshop in ads can do to women's self-esteem. But essentially, women in ads are air- brushed and manufactured to look like the ideal image of beauty, often altering them to the point where they don't even look like themselves anymore.

Now, a countless number of young women look at these pictures and think less of themselves, because they don't compare. This is awful, and in my opin- ion, unacceptable.

We live in a culture where young women learn to look at their bodies in a mirror and pick out, criticize and then try to change aspects of their appear- ance and in some cases personality. Why?

In the age of "love yourself," "be you" and "everybody is beautiful," we are still actively practicing self-hatred. I

know it's not as simple as saying "love yourself," because not only is saying and doing two different things, but it takes a lot to combat all these aforementioned issues.

Change, unfortunately, isn't going to happen overnight. And since I doubt the media and fashion industry is going to change anytime soon, we need to start small and be able to find the peace we need within ourselves.

I started small with a body positivity challenge. I committed to 1 week of no makeup, chapstick only; picking my outfit out before bed and forcing myself not to change 80 times in the morning. And instead of looking in the mirror and noticing things I would change if I could, or I wished were different, I picked one thing I liked about myself each morning.

I've continued the practice beyond the end of the week, and it's amazing the impact doing those three simple things have had.

However, it's not a cure-all. I still see "perfect women" on social media, but I am feeling less and less of a need to compare myself. And I hope that is something everyone gets to experience some day.

I think the important part of this, is finding something to show yourself you're amazing just how you are, be- cause just saying it won't make you be- lieve it. It is important to have self-care and practice active positivity towards yourself and your body.

Novotny's Nupital Knowledge 3/26/19

James,

My wedding is in August and I was beginning to meet with a few caterers and bakers about my wedding cake. I really want my guests to love the cake I choose. I was wondering what the most common and well-liked flavors are.

Thank you,
Anna
Anna,

Thank you for your question. Before I answer it, let me start off by letting you know you cannot please everyone.

No matter what flavor cake and icing you choose, there will almost always be someone left unhappy. Some couples opt for assorted desserts to try and avoid this situation, but it sounds like you definitely want the traditional wedding cake.

The top wedding cake flavors are: red velvet, chocolate, white chocolate, raspberry, lemon, vanilla and carrot.

Red velvet, with its bold color, is a great middle ground between vanilla and chocolate. This delicious flavoring is frequently paired with cream cheese frosting.

Chocolate comes in various richness and flavor additive options. Choose icings in mint, orange and strawberry for a more sophisticated flavor.

White chocolate with raspberry mixes sugary sweetness with the tart flavor of raspberry. Due to the mix of flavors, opt for a more subtle icing.

Lemon is light and tangy and perfect for couples that don't prefer heavy or rich desserts. Raspberries, strawberries and whipped cream based icings add a tasty mix.

Vanilla is perfect if you want to play it safe. Select a more decadent icing

so those who do not like whatever the icing flavor might be can easily remove it.

Carrot cake is not as common, but is ideal for couples who want to aim for a non-traditional wedding. Like red velvet, it is often paired with a cream cheese frosting.

Remember, regardless of the cake and flavor pairing you choose at the end of the day it is you as a couple that needs to be happy about the decisions you make for your wedding day.

-James Novotny
James Novotny, director of James Novotny Lifestyle Design and the wedding blog always.thebridesman.com, would like to help guide you down the aisle and ease your wedding day woes.

Feel free to send your wedding quarries to [lifestyledesign@](mailto:lifestyledesign@jamesnovotny.org)

jamesnovotny.org or drop them off at the Clarion office, 6-314

James Novotny is an all-inclusive wedding planner and is open to questions regarding same-sex and multicultural weddings.



Tartan Spotlight: Samantha Warren

Tess Stephenson
Copy Editor

Meet...
Samantha Warren is a recent graduate from Sinclair Community College who earned her degree in Visual Communications as well as two certificates—one in Design Processes and another in Digital Design—in May of 2018.

Why she’s interesting...

Mrs. Warren has many plans for life after college; one being to outshine the competition as well as continuing to pursue a creative career.
She also has the always ambitious goal of starting up a business. Her focus is on custom made furniture, and she hopes to incorporate her branding and design skills with her partner’s craftsmanship abilities.
When asked what her inspiration came from, Warren replied, “I love interior design, and we love making our own custom furniture, so why not make it a business?”

Currently, Warren is a bartender at Milano’s in Dayton. She also has just recently been employed at the Wilderness Agency in downtown Dayton as a graphic designer, something she’s always wanted to do.
The Wilderness Agency are offices that are designed to be comfortable as well as visually interesting. Outside, in the company’s garden, there are hammocks with bubble lights festooned above and even a koi pond.
As a side hustle, she does freelancing work with chalkboard calligraphy. She finds herself having a love-hate relationship with the job, however. While pay tends to be inconsistent, she likes the freedom and flexibility that comes along with it.
When she still attended Sinclair, Mrs. Warren’s favorite class was strategic marketing and communication.
“We got to create our own company and brand it from start to finish,” Warren explains. “I created ‘Rita Run.’ It was a margarita truck,

similar to an ice cream truck, but for adults.”
When she is not seen mixing up concoctions at Milano’s, Mrs. Warren enjoys photography, with her tortoiseshell, cat and boxer being two favorite subjects of hers. She also loves traveling, as well as decorating her home.
“Interior design, rearranging my house constantly, and trips to Target to spruce up new shelves are also a constant,” Warren said. “Also, playing some old school Mario Bros. That never gets old.”



Tess Stephenson

Australian Politician Literally Gets Egg on His Face

Richard Foltz
Reporter

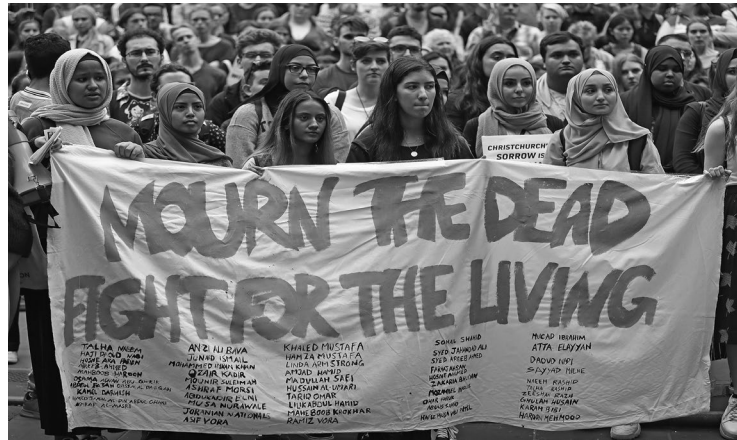
In the wake of an attack on two New Zealand mosques, which left 50 dead, an Australian politician quite literally found an egg on his face for making disparaging remarks regarding immigration policies in New Zealand.
Queensland, Australia senator, Fraser Anning, made comments following the shooting on Twitter and in public, placing the blame of the attacks on Muslims, stating on Twitter:
“Does anyone still dispute the link between Muslim immigration and violence?”
He also made a public claim, blaming

the attacks on immigration into the country, in a statement saying:
“The real cause of bloodshed on New Zealand streets today is the immigration program which allowed Muslim fanatics to migrate to New Zealand in the first place.”
Anning was in Melbourne speaking to reporters this past Sunday when 17-year-old, Will Connolly walked up to him, pulled up his phone to record and smashed an egg on the senator’s head.
The senator responded by turning to the teen and hitting him multiple times before the crowd broke the two up. Connolly was arrested but ultimately released after details were taken regarding the incident. Police stated

get tackled by 30 bogans at the same time. I learnt the hard way.”
He also added: “This was the moment I felt so proud to exist as a human being. Let me inform all you guys, Muslims are not terrorists and terrorism has no religion. All those who consider Muslims a terrorist community have empty heads like Anning.”
The boy, later dubbed “egg boy” then had a GoFundMe account set up in his name, with proceeds going to the mosque shooting victims. As of Monday evening, more than 27,000 people have donated \$55,000 to the page, according to an article in The Hill.

Australian Prime Minister, Scott Morrison took to Twitter, condemning the senator’s remarks, saying:
“Those views have no place in Australia, let alone the Australian Parliament.”
This isn’t the first time that Anning’s run into controversy regarding remarks. In a 2018 speech before the Australian parliament he said:
“The final solution to the immigration problem, of course, is a popular vote,” a term that summons the infamous term used by Nazi Leaders regarding the Holocaust, according to an NPR article from August 2008.
That same article quoted Anning as

referring to this new ideal as a “White Australia,” and lamented the demise of “[Australia’s] predominantly European identity.”
“Diversity should be managed to remain compatible with social cohesion and national identity,” he later said.
“We as a nation are entitled to insist that those who are allowed to come here predominantly reflect the historic European-Christian composition of Australian society.”
In the same speech, he later added:
“While all Muslims are not terrorists, certainly all terrorists these days are Muslims, so why would anyone want to bring more of them here?”
Regarding the egging incident, Morrison stated that Anning should feel “the full force of the law” for assaulting Connolly.
On Sunday, Anning refused to apologize, saying, “I don’t regret anything I do. I defended myself, that’s what Australians do, usually, they defend themselves,” according to the New Zealand Herald.
Anning added: “He got a slap across the face which is what his mother should have given him a long time ago because he’s been misbehaving badly.”



Google



THE UMBRELLA ACADEMY

Erika Brandenburg
Arts and Entertainment Editor

Released on Netflix on Feb. 15, 2019, “The Umbrella Academy” has been met with generally positive reviews for its first season. The show is a superhero series that is based on a comic series by the same name written by Gerard Way (the former frontman of My Chemical Romance) and Gabriel Bá, which is published by Dark Horse Comics.

For the television series, it is developed by Steve Blackman and

the ongoing series on FX “ Fargo.”

“The Umbrella Academy” is produced by a handful of companies, namely Borderline Entertainment, Dark Horse Entertainment and Universal Cable Productions.

Originally, the adaptation began development as early as 2011, though it would’ve been as a film under Universal Pictures.

However, that idea was put on the backburner in favor of switching it to its current medium in 2015. It was officially greenlit in 2017 for Netflix, leading it to where it is now.

nanny gives them proper names to go by (except for one). In the modern day, the siblings have become estranged from one another and only meet at Sir Reginald’s funeral, where Number Five returns from the future to reveal that an apocalypse is imminent.

The main protagonist of the seven siblings is Vanya Hargreeves, originally known as Number Seven. She is a violinist with a more reserved personality and no apparent powers like her siblings, isolating her from them to an extent. She is portrayed by Ellen Page.

Luther Hargreeves is Number One, also known as Spaceboy. He’s an astronaut that has super strength that lived on the moon for four years. His actor is Tom Hopper.

Allison Hargreeves is Number Three with the codename The Rumor. She’s a celebrity that can manipulate reality by beginning a sentence with the phrase “I heard a rumor....” Allison is played by Emmy Raver-Lampman. Robert Sheehan plays Klaus Hargreeves, also known as Number Four. He is called The Séance and has the ability to communicate with the dead.

As implied previously, Number Five (who only has that for a name) has



Youtube

the ability to jump through time and space.

He is trapped in the future for decades and returns to warn of the apocalypse and, by doing so, is returned to his thirteen-year-old body. He is played by Aidan Gallagher.

Finally, Number Six is given the name Ben Hargreeves, also called The Horror. Underneath his skin, he has monsters from different dimensions. From the start, he is deceased, though he does show himself to Klaus at times to help. He is portrayed by Justin H. Min.

Overall, “The Umbrella Academy” has received positive reviews for the cast and visuals, but the tone and pacing tend to be criticized. Rotten Tomatoes has given it a 76 percent approval rating while Metacritic has given it a 62 out of 100.

Netflix has reportedly renewed the show for a second season, with production set to begin in late 2019.

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Jeremy Slater. The executive producers are the aforementioned quartet along with Scott Stuber, Beau Bauman, Mike Richardson, Keith Goldberg, Peter Hoar and Jeff F. King.

Other producers are Kevin Lafferty and Sneha Koorse while the cinematography is done by Neville Kidd and Craig Wroblewski. The editors are Jon Dudkowski, Timothy A. Good, Amy Duddleston, Wendy Tzeng, Todd Desrosiers, Brian Beal and Amanda Panella.

The composer is Jeff Russo, who did the soundtrack for the 2017 game “What Remains of Edith Finch” and

The first season is only ten episodes with each episode running for around 45 minutes to a full hour.

The premise of the series is that on Oct. 1, 1989, nearly fifty women give birth simultaneously despite a lack of signs pointing to pregnancy prior to the time. From that, seven children are adopted by a strange billionaire named Sir Reginald Hargreeves. He enlists them in “The Umbrella Academy” and turns them into a superhero team through the academy.

However, instead of giving them names (as most would), the children are numbered until their robotic

STRANGER THINGS



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Mike, Dustin, Lucas, Will, Eleven and Max. The trailer begins with the group welcoming back Dustin from summer camp by surprising him, which draws us all back into the show we know and love. The individuals in this show are incredible, and it should be interesting to watch the character development of everyone, especially with the newly incorporated characters.

Over the course of one summer, much is bound to happen. Hopefully, we will get to delve deeper into the

Flayer and how/why it is still infesting the lives of the people in Hawkins.

The multiverse theory is the basis for the Upside Down. I love how it is incorporated into the show, so you are not only drawn in to watch it for it's thrilling mystery and horrific elements, but also to learn a little science as well. Aside from the intriguing theories behind the story, the loveable characters and emotional plot only make me adore the show even more.

With the cliffhanger that was dropped at the end of season 2, we can expect much bigger

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Jeri Hensley
Graphic Designer

WARNING: SPOILERS AHEAD

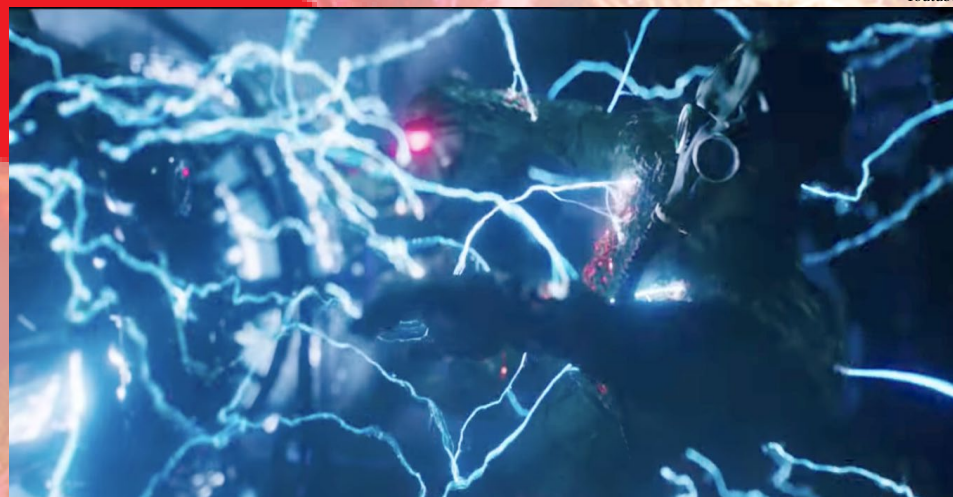
In October of 2017, Netflix gave us the long awaited (15 months to be exact) "Stranger Things" season 2. Now, on March 20 of 2019, the trailer for season 3 has been released! So, what can we expect from season 3?

First of all, it is supposed to come out in July of this year, over a year and a half after season 2. The shows creators, the Duffer brothers, have said that there is

bound to be eight or nine episodes and that all of the characters' roles have been played out.

Furthermore, some new characters have been added to the cast. Cary Elwes, Jake Busey, and Maya Hawke have been confirmed to be joining the already spectacular group of actors for Stranger Things. There are certain speculations as to who these unique actors could be playing, but we will have to wait until July to know for sure.

One of the main attractions of this show is the unbreakable bonds of friendship between



Youtube

mysteries surrounding the unique town of Hawkins.

Although the trailer gives us over two minutes of footage, not much of the plot is revealed for season 3. I will definitely be on the lookout for more teasers up until the final release!

Personally, I am more than excited for season 3 of Stranger Things to be streaming on Netflix. I love all the character development that has happened so far, and I really look forward to what the Duffer brothers have in store. I am excited to find out the purpose of the Mind

things from season 3. According to Thrillist, the episodes are titled, "Suzie, Do You Copy?," "The Mall Rats," "The Case of the Missing Lifeguard," "The Sauna Test," "The Source," "The Birthday," "The Bite" and "The Battle of Starcourt."

Needless to say, these are all very eerie-sounding titles, which add to the mystery and anticipation of the coming season. Stranger Things Season 3, coming out in July of 2019, is bound to keep fans hooked.



Sinclair Cares Counseling Services

Many people struggle with test anxiety and some might not even know that is what they are experiencing.

So what is test anxiety? Test anxiety is being so afraid or worried about a test that your performance suffers. It can be occur before the test or it can occur during the test and can be caused by things such as previous bad experiences with tests, fear of failure, comparing yourself to others, and/or poor study habits.

Tips to help manage test anxiety:

- Be prepared for the exam by studying enough and completing assignments. Do not cram, cramming for exams does not work!
- Learn test taking strategies for different types of tests.
- Be early and do not rush during the day prior to the test. Rushing can increase anxiety.
- Wear comfortable clothes. Sit where you are comfortable in the classroom.
- Take your time during the exam. Make sure you understand the directions/questions.
- Use deep breathing to relax.
- If you feel yourself getting distracted, refocus on the test.
- Use positive thoughts and positive self-talk. Replace old negative thoughts with new positive ones.

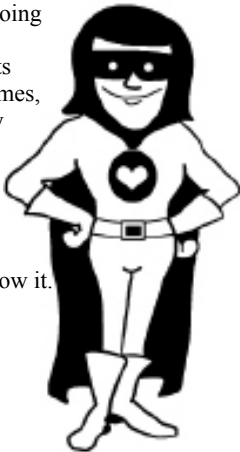
If you need additional help, please reach out to Counseling Services and make an appointment. We are temporarily located in 4-331 and our phone number is 512-3032.

Contributed by Eric Henderson

Ombuddy Corner

This week the Ombuddy wants to encourage you to keep on trying even when the going gets tough. It's no secret that life delivers its fair share of rough patches and hard times, but pushing through them is a sure key to success. A famous author once said "Don't worry about failures, worry about the chances you miss when you don't even try." Keep pushing, and your day in the "big room" will be here before you know it.

The ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

“What is your opinion on sagging pants?”



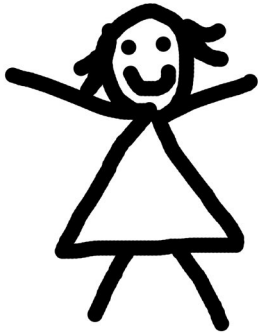
Noah Kihn

It’s 2019 people can do whatever they want.

- Amir Shoja
Biology

There is a point where it is to much but a little bit is ok.

-Anonymous



Noah Kihn



Noah Kihn

As long as you don’t look like Justin Bieber I think it’s ok.

- LeeAnn Black
Unknown

It is not practical, nor attractive,
So why?

- Dwyn Kuykendall
Multimedia Journalism



Noah Kihn

Clarion Cartoons



La Vie de l'encre

Created by:
Leo Walter

My Voice: Why You Saggin, Bro?

Jeri Hensley
Graphic Designer

Alright, we've all seen it; Guys whose pants are so low, they're belted around their mid thigh, look like they're full of something and the guy walks like he's wearing a full diaper.

It's been happening for quite a few years, but the trend seemed to be dying out – or so I thought. Then a few days ago, as the Spring Semester greeted us, I saw it.

A guy with pants so low, they could've been considered indecent exposure had it not been for the belt holding them to his thighs with all the effort in the world.

According to Wikipedia (that's right, folks. We've reached a point where sagging pants has its own Wiki page and it's listed as "fashion"), sagging was made popular in the 1990's and was originated by Hip Hop artists.

Youth of today use it as a symbol of rebelling against the mainstream. Mostly in the '90s, it was denim jeans sagging to expose plaid boxers. Now, however, it

can be done to show off high end name brands or to show off fancy patterns and colors.

Wikipedia states: "in the fall of 2010 at Westside Middle School in Memphis, Tennessee, the policy on handling sagging pants is for students to pull them up or get 'Urkeled,' a reference to the character Steve Urkel of the 1990s television show 'Family Matters.' In this practice, teachers would pull their pants up and attach them there using zip ties. Students would also have their photo taken and posted on a board in the hallway, for all of their classmates to see."

Have we as a society not advanced enough to weed out this trend? There was a point in time when there were even songs written about this epidemic – looking at you, American Idol audition guy. What does saggy pants even say? I mean, certainly you can't think that it looks cool or "hip." Girls aren't attracted to it, at least not any that I know of.

From a practical standpoint, it seems, at least from watching someone wearing their pants

like this, impractical. It can't be comfortable, and with that much of your underwear exposed, I don't see how it isn't against the rules to be out in public like that.

I decided to get a few quotes from friends of mine to see what they had to say on the subject. Most of these quotes are from male friends, so I feel they're a little more versed on the topic.

My friend Blair Velazquez was quoted as saying, "I think it's stupid."

Steve Morehead said, "I think it's unprofessional, especially if you're interviewing for a job or coming to work."

Another good friend of mine, Logan Stull stated, "I think it's stupid and looks trashy. If your pants are too loose naturally, then fine, but if you're doing it intentionally, then no."

His girlfriend, Haleigh

Stull, agreed "I think it's dumb."

While these are just a few examples of opinions, it shows the general mindset and consensus of the overall feeling about sagging pants.

So what does all of this mean? It means, **PULL THEM UP AND USE A BELT.** If you genuinely have to sag your pants because you're experiencing pain at the feeling of fabric touching your lower half, you may want to consult a doctor.



Wikimedia



Sinclair Clarion



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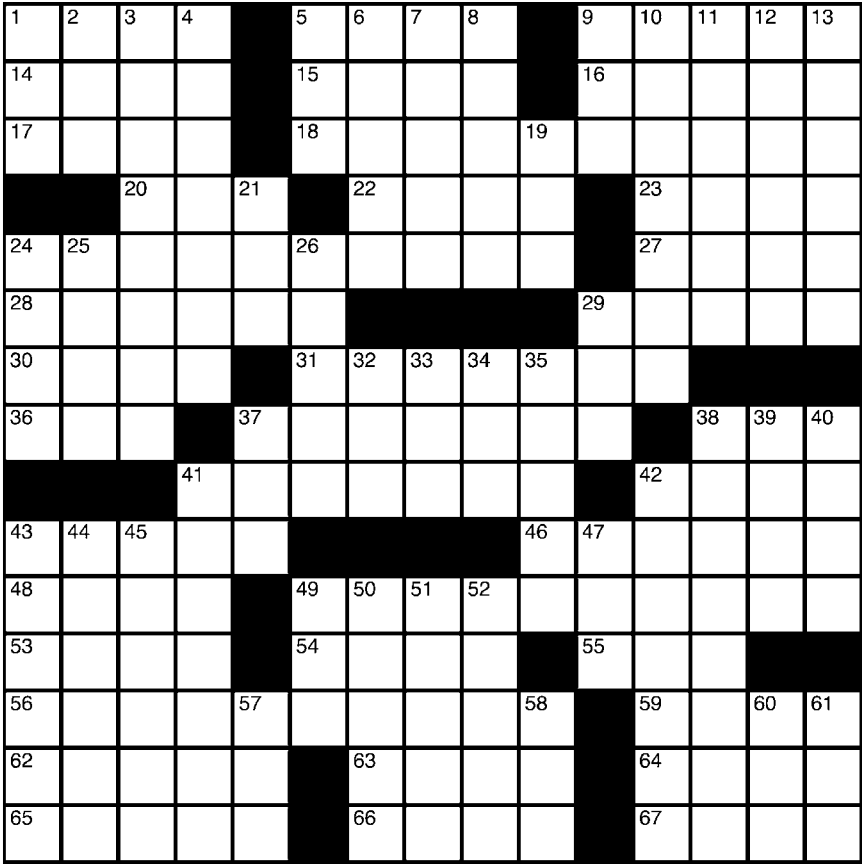


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Crossword Puzzle



- Across**

1 Captain Sparrow
portrayer Johnny

5 Exam for jrs.

9 Indy 500 family
name

14 Rio contents

15 Machu Picchu
builder

16 Loud salute

17 Beethoven’s birth
city

18 *Evaluation by
one’s colleagues

20 Colorful carp

22 “Born Free”
lioness

23 Skin woe

24 *1984 Prince
classic

27 Razz

28 Like plagiarized
work, say

29 Focus and Fiesta

30 Office asst.

31 Spectacles on one’s
nose

36 “That isn’t nice”

37 Intensive goodwill
campaign, briefly
... and a hint to the
answers to starred
clues

38 Except for West
Wendover, Nevada
summer hrs.

41 Sicilian seaport

42 Hard to come by
- 43 Glossy finish

46 Harsh critic

48 Very fancy

49 *Region bordering
the world’s largest
ocean

53 USA part: Abbr.

54 Whirl around

55 Drink from leaves

56 *Yellowstone VIP

59 French movie

62 Like much bar beer

63 Make, as money

64 “In your dreams!”

65 Abodes for birds

66 Liberal or martial
things

67 Tenant’s payment
- Down**
- 1 Pat softly
- 2 Locker room issue
- 3 *Green Day genre
- 4 Impressive
collection
- 5 Spot on a die
- 6 Derisive look
- 7 Amtrak high-speed
train
- 8 Ankle bones
- 9 Function
- 10 Four Corners
natives
- 11 Sandwich maker’s
aid
- 12 Smoothed
- 13 Sculls competitors
- 19 Took off in a hurry

21 Percent suffix

24 Attention-getting
sound

25 Four Corners
natives

26 Some MIT grads

29 Tasseled hat

32 Scale units: Abbr.

33 Baba among
thieves

34 Confession
disclosure

35 Work support
group

37 Cross product

38 *Union demand

39 Eins und zwei

40 Educational period

41 Mongoose family
member that uses its
tail to stand erect

42 9-Across vehicle

43 Apply hurriedly

44 Showing
compassion

45 Applies, as pressure

47 On fire

49 “Don’t text and
drive” ad, briefly

50 Snorer’s disorder,
perhaps

51 Groucho’s smoke

52 Like noble gases

57 Rotation meas.

58 IV league?

60 Diarist Anaïs

61 Amphibian
youngster

Poetry Pick

Europa

Seduced by the obvious. Borne
forth
on a bunch of white bull too crass
and flaw-
less to resist. A back like plunged
surf.
A sun of terminal pump and paw.

All fatuous thought gone to one.
The globe
reduced to glide and spun. The eye
a ship
of sapped expanse. Eternity dis-
robed.
The bending of his blended bones.
A grip

within my planted lunge. The inner

pin
of infinite numb. Never thinking of
home.
Obliterate elixir. Heat so thin.
And nothing outside the animalistic
form.

The repeated rub of endless project.
The balance between us hung like
logic.

Anna Maria Hong

Sudoku Puzzle

	1		9					
5					4		8	
	3		1				2	5
9	4						6	3
	7						1	
1	8						4	2
4	5				1		3	
	6		8					4
					7		9	

Last Edition’s Solution

S	H	I	F	T	A	L	T	O	L	A	S	T
T	A	R	R	Y	S	H	U	N	O	R	E	O
S	L	E	E	P	S	T	A	G	E	N	O	R
A	D	Z	E	N	O	A	H	S	S	E	M	I
T	E	A	M	U	S	A	P	E	A	S		
O	B	G	Y	N	I	G	O	R	A	D	S	
N	R	A	I	P	A	D	A	I	R	L	O	T
E	A	T	C	O	W	S	E	D	E	M	A	
W	A	T	O	T	O	I	N	D	E	X	E	S
O	L	S	E	N	F	I	O	R	I			
R	O	A	D	P	U	T	O	N	A	S	H	O
H	A	S	P	O	R	E	S	E	S	E	S	

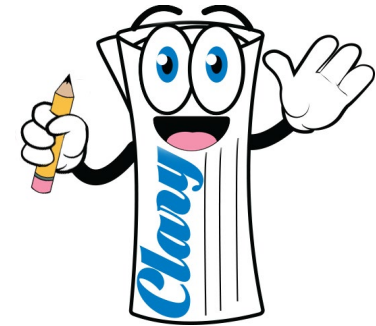
Last Edition’s Solution

7	4	6	3	1	8	5	9	2
1	3	5	2	4	9	8	7	6
2	9	8	7	6	5	4	1	3
5	1	9	6	3	4	2	8	7
3	6	2	1	8	7	9	5	4
4	8	7	9	5	2	6	3	1
8	7	1	5	2	6	3	4	9
9	2	4	8	7	3	1	6	5
6	5	3	4	9	1	7	2	8

Aramark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Turkey Chili/Broccoli Cheddar Soup	Turkey Chili/Beef Mushroom Barley Soup	Turkey Chili/Spicy Lentil & Kale Soup	Turkey Chili/Chicken & Rice Soup	Turkey Chili/Vegetable Soup
Grillzone	Alex McCoy's Borough Market Chorizo Roll/Spicy BBQ Black Bean Cheese Burger	Alex McCoy's Borough Market Chorizo Roll/Pittsburgh-Style Corned Beef Sandwich	Alex McCoy's Borough Market Chorizo Roll/Greek Crispy Chicken Sandwich	Alex McCoy's Borough Market Chorizo Roll/Jalapeno Pepper Panini	Alex McCoy's Borough Market Chorizo Roll/Grilled Honey BBQ Salmon
Pizzazone	Buffalo Chicken Pizza	BBQ Chicken Mino Rolletto	Cheesesteak Pizza	Grilled Vegetable Calzone	Chicken Bacon Ranch Pizza
Deli	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap
Flatbreads	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Week's Riddle:

The more you take, the more you leave behind.
What am I?

Last Week's Answer:

Evil.

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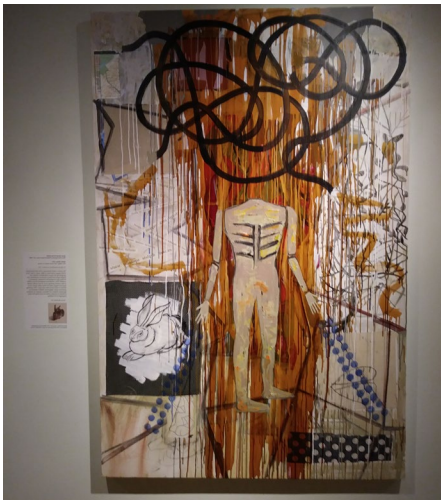
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Horoscopes

- Aries: March 21 – April 19**
Don't reveal your secrets all at once, with Venus in Pisces. Maintain mystery. Fantasies abound. Allow yourself more quiet time. Finish old jobs, and rest peacefully.
- Taurus: April 20 – May 20**
You're especially popular this month, with Venus in Pisces. Social activities benefit your career. Group activities go well. Share what you love.
- Gemini: May 21 – June 21**
Assume authority. Take on more responsibility, with Venus in Pisces. Watch for career opportunities this month. If you pass the test, you can rise a level.
- Cancer: June 22 – July 22**
Set goals, and plan your next adventure. Travel, explore and study over the next month, with Venus in Pisces. Discover new worlds.
- Leo: July 23 – Aug. 22**
Find a sweet deal. Expect expenditures and track payments. Review family finances this month, with Venus in Pisces. Discover ways to save and increase your assets.
- Virgo: Aug. 23 – Sept. 22**
Collaborate on creative projects. Partnerships flow with greater ease this month, with Venus in Pisces. Compromise on details. Develop your feminine side. Listen and weave together.
- Libra: Sept. 23 – Oct. 23**
Get into a fun work and health phase. Your physical efforts get energized, with Venus in Pisces. Enunciate feminine elements. Provide exceptional results.
- Scorpio: Oct. 24 – Nov. 21**
You're especially lucky in love, with Venus in Pisces. Benefit from artistic efforts this month. Practice hobbies, passions and talents. Explore new ways to create beauty.
- Sagittarius: Nov. 22 – Dec. 21**
Your home is your love nest. Enjoy domestic arts and crafts, with Venus in Pisces. Focus on home and family. Increase comfort and beauty.
- Capricorn: Dec. 22 – Jan.19**
Trust your heart. Creative expression flowers this month, with Venus in Pisces. You're especially brilliant with art, music and words. Write and issue communications.
- Aquarius: Jan. 20 – Feb. 18**
Gather new income. The next month, with Venus in Pisces, can get quite profitable. Expand boundaries to discover your peak professional performance zone.
- Pisces: Feb. 19 – March 20**
You feel especially beloved this month, with Venus in your sign. Polish and beautify your personal presentation with a new style or look. You're irresistible.

The Dayton Art Institute, For America



James Novotny
Staff Writer

The Dayton Art Institute is currently debuting the major traveling exhibition, “For America: Paintings from the National Academy of Design.” This exhibition includes 100 paintings by 78 artists and follows the story of the National Academy, from the early 19th century into the 21st.

Since a portrait was one of the requirements for membership, the show features artwork by many of its iconic members alongside portraits of numerous artists.

Included in the show are works by some of the most recognizable names in American art, such as Winslow Homer, Maxfield Parrish, William Merritt Chase, N.C. and Andrew Wyeth, Richard Estes, Wayne Thiebaud, Peter Saul and many more.

For two centuries, the National Academy of Design has been one of the leading artistic voices in America and has set the standard for art in many artistic mediums.

The National Academy was founded from the failed attempt by art students Thomas Seir Cummings and Frederick Styles Agate to gain admission to the American Academy of Fine Art’s collection in 1825. After stating their displeasure to an American Academy director, the artists were censured by the organizations’ president, John Trumbull.

Not even two months later the scorned artists established the National Academy of the Arts of Design. During this time, design was the translation of the French word “dessin,” which meant drawing.

Choosing this for their name, the Academy expressed its desire for the organization to concentrate on the traditional fine arts, including drawing, painting, sculpture, engraving and architecture.

Since it was founded, the National Academy has followed a simple goal: To promote the fine arts in America through exhibition and education. The founders believed that the practice of art, architecture and exhibition could grow outside of the aristocratic patronage system.

The exhibit features artists across two decades showing the ever-changing interpretation of art, from realism around the founding of the academy to contemporary minimalism featuring many modern social issues.

The installation demonstrates academicians’ concerns as well as visual art experimental trends and eras in art that would normally be relegated to separate movements in art history.

In 1877, a group of unhappy artists seceded from the National Academy due to its conservative nature.

They then proceeded to start the Society of American Artists, from which another group referred to as “The Ten” emerged. Some came full circle to have their work featured in this showcase, such as famous artist Robert Reid.

A portion of the exhibition presents a taste of American culture by bringing in artists across America from diverse cultures and towns. This change in art

was a result of the 1900’s amendment in the academy’s constitution that allowed artists to enter without being elected by artists of the previous year.

This brings with it imagery of various geographical locations, lifestyles and social economic backgrounds, giving viewers a taste of American life across the ages.

Finishing off the exhibit is Postwar Realism. Many Europeans who moved to America after the war brought with them new techniques, skill levels and requirements of standard erupting in Abstract Expressionism and Pop Art. This diversity in art continued to this day, with artists using a variety of techniques found throughout the world to express social commentaries and fight injustice.

Sponsors of this exhibition include Miriam Rosenthal Foundation for the Arts, DP&L Foundation, Jerry and Patty Tatar, Emerson Climate Technologies, Elizabeth Hardy and Rick Omlor.

“For America: Paintings from the National Academy of Design” will be available from Feb. 23, 2019 - June 2, 2019.

The Dayton Art Institute gallery hours:
Wednesday–Saturday, 11:00 a.m.–5:00 p.m.
Extended hours Thursday until 8:00 p.m.
Sunday, noon–5:00 p.m.
Closed Mondays, Tuesdays & major holidays

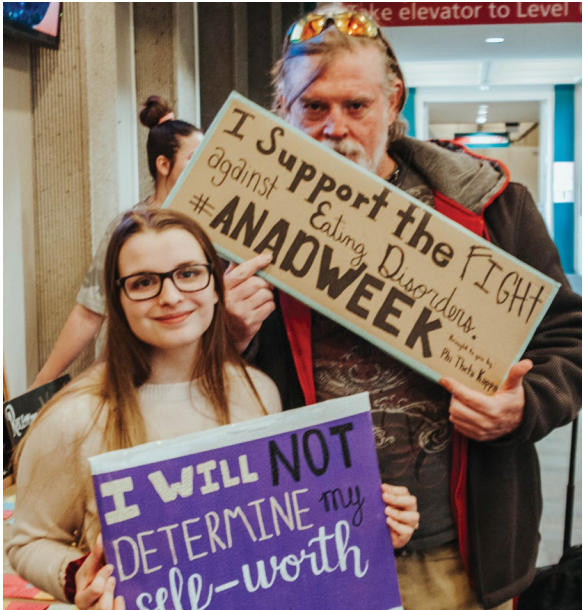
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