



# The Clarion

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## A SHIFT IN DESIGN: THE 2019 VISUAL COMMUNICATIONS DESIGN SHOW

Jessica Valle

**Richard Foltz**  
*Reporter*

The 2019 Visual Communications Design Portfolio Show, the annual event for visual communication and interior design students to show off their accumulated work is on April 30.

This year's theme is "Shift: Design Moving Forward", which was pitched by 2nd year visual communications major, Jessica Valle.

When I asked Jessica about this year's theme, "Shift: Design Moving Forward", she had this to say:

"When I created the name for the show and the tagline, I was trying to find a common thread between all of us in the Design Department. So, that's where I came up with 'Shift: Design Moving Forward'; as design students, we are all in a state of transition whether that be 1st year to 2nd year, or 2nd year to a 4-year college, or 2nd year into the

workforce. We're moving forward.

Design is always moving forward, and if you want to get really philosophical about it - we are ALL in a state of transition, 'shifting' in one way or another in our lives."

Jessica's own portfolio includes 12 projects focusing on branding and marketing, some of which were for real companies including: Golden Spring company of Bellbrook, Ohio and the YMCA of Greater Dayton. She also designed a cd for local artist Rick Lee James, as well as a fictional Dog Cafe to honor her dog, Baylee.

Jessica, who has 10 years of photography experience and works for the YMCA of Greater Dayton as their Digital Media Specialist.

"The event is really for all the graduating students to give them a chance to show off their professional portfolio and present it to faculty and family," said Joy Hardin, associates of

applied science in interior design major, who will be participating in this year's event.

She went on to add:

"I am excited, although on a normal day, in the middle of a bunch of projects and assignments, it's easy to lose sight of the final goal. Graduation is sneaking up fast! From what I remember from last year's event, all the first years present their work for evaluation while the second years attend a panel of alumni and faculty in the building 12 auditorium. They share stories, advice, and answer any questions the graduates may have. Then it swaps and the second years set up their assigned table to best show their work."

"My project for the event is my portfolio which is the culmination of all my projects over the last two years. It's taking the best of my projects and making them even better so that I can present my work to potential employers

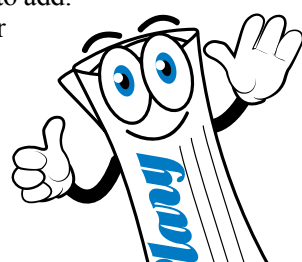
and clients. Interior design students have both residential and commercial projects to show. It's a chance to show off the best of our creativity."

"All the first years are required to participate in the portfolio show to give us the experience of what it's like to present our work."

"The goal of the Shift Design Portfolio Show goes in a lot of directions, I think. It's a place for first years to get an honest opinion from a professional. It's a time for first years to look at 2nd year's work and see what is possible for them in the coming year," said Valle about the show.

She went on to add:

"For 2nd year students, it's a time of pride for all the hard work we've



Cont.on pg. 2



done, but it's also the end of our Design classes at Sinclair. For teachers, it's about seeing the fruit of their labor. For parents, it's about seeing their children succeed. And for our Portfolio team, it's about making sure the event goes well and then taking a LONG nap the next day. Because we're gonna need it."

"It's a very exciting time for us," Said Stephen Hollenbeck, visual communications major and member of the 2019 design team, along with Jessica Valle.

"We put countless hours into our portfolios and to finally have people see just what we've designed in our classes and provide feedback is amazing. I hope students from other majors will stop by during the open floor to see what us crazy designers have been up to."

The 2019 Design team for the event consists of Jessica Valle, Elizabeth Peterson, Justin Pokorski, Chris Pugh and production assistant Stephen Hollenbeck.

The event will be held in Sinclair Conference Center, building 12, with the show begins at 3:30 p.m. with a Design Forum: Alumni Presentation/ Panel Discussion.

The portfolio assessments will begin after that at 6 p.m., and an open house that is welcome to friends and family will begin at 7:45 p.m. and run until 8:30 p.m.



Jessica Valle

# Gem City Comic Con



Maxwell Patton

Maxwell Patton  
Reporter

The annual Gem City Comic Con (often shortened to GCCC) is fast approaching, bringing comics, pop culture and gaming galore to the Dayton area.

Currently, in its 14th year, GCCC will be returning to the Dayton Convention Center on April 27 from 10 a.m. until 5 p.m. and April 28 from 10 a.m. until 4 p.m.

Originally located in the Student Union building at Wright State University, the convention moved to the Nutter Center in 2013. Three years later, it switched locations again, this time to downtown Dayton after attendance grew to 5,500.

"The move needed to be made," mentioned Jesse Noble, the organizer of GCCC, at the time of

the relocation.

"It's a great location logistically because we don't have to cart people around town. We're in walking distance of all the great night spots and restaurants downtown Dayton has to offer. At the Nutter Center, you're by the mall, which is fine too, but there's not as much easily accessible culture for convention guests and attendees out in Fairborn."

Guests in past years have included Arvell Jones, a comic illustrator for Marvel and DC Comics, and Kyle Starks, writer of the graphic novel "Kill Them All" and various "Rick And Morty" comic issues.

This year, announced creators include voice actor and writer Frank James Bailey, artist Matt Horak and illustrator Ray-Anthony Height.

GCCC, unlike bigger conventions such as Cincinnati Comic Expo and Wizard World Cleveland, does not feature pop culture celebrities from video games, television shows or movies. Its sole focus is comic books and the writers and illustrators behind those books.

"Some shows do media guests and we don't do that," stated Noble. "We don't get the big door returns of some of those shows, but we can stay true to our focus, and that's what's important to us. We've gotten good at what we do, and we're sticking to it. We're not

changing the recipe for Coke."

New to the Gem City scene in 2018 was the Game Developer's Lab, a section of the convention dedicated to locally-designed board, trading card and role-playing games.

"The idea is simple," reads the GCCC website. "While you are at The Gem City Comic Con you can experience new and innovative tabletop games designed by local game developers. You will be able to playtest and demo newly created gaming systems, expansions and homebrews from innovative minds that aim to make their mark in the gaming world."

A popular attraction at last year's convention? "Galatune," a trading card game designed by Daytonian Adam Wik that involves between two and five players attacking each other simultaneously in order to

earn Victory Points.

GCCC also hosts a cosplay contest, panel discussions and various dealers selling comic books and other merchandise.

"The convention has definitely taken on a life of its own," explained Noble. "I knew there was an audience for it but I didn't know it would get so big. It was always my hope it would, and we've still got some growing to do, but I'm always flattered and humbled by the turnout we get from the fans in Dayton."

Interested attendees can buy tickets on the GCCC website or in person at Bell Book And Comic, a Dayton comic shop, for \$10.

April 27 and 28, single day tickets can be purchased at the Dayton Convention Center for \$10 or \$8 if the attendee is in costume, with early entry costing five dollars more.

*Free and Open to the Public*

## BLACK UNITY CONFERENCE

*Presented by Sinclair's Diversity Office*

**Saturday, March 30 | 8:30 a.m.-1:00 p.m.**  
Sinclair Community College, Building 12

### Keynote Speaker



**Dr. Julianne Malveaux**  
"Racial & Cultural Economics"



**Dr. Pamela Ellis**



**Amaha Sellassie**



**Robert Menafee**



Performance by **Tommy McGuffey, Jr.**, Tabors Music Group, LLC



Mortal Man Photo Exhibit Presented by **Aaron Paschal**

Register online at:

<https://sinclaircc.wufoo.com/forms/black-unity-conference-2019/>

A complimentary breakfast and lunch are included. Free parking is available in Lot C





# The 31st Arnold Classic



Wikimedia Commons

Anwen Harris  
Reporter

On the weekend of Thursday, Feb. 28 through Sunday, March 3, 2019, Columbus hosted the 31st annual Arnold Sports Festival for the U.S.A.

The Arnold Sports Festival is a worldwide event, held in Australia, South America, Africa and Europe in addition to the U.S.A. in honor of Austrian-American actor, businessman, filmmaker, author, activist, politician, philanthropist and former professional powerlifter and bodybuilder Arnold Schwarzenegger.

This massive occasion draws in competitors from across the nation, with nearly 200,000 people coming in to watch them in action.

Although the Arnold used to be only focused on body-building, it has now expanded to many other sports and challenges.

All the way from CrossFit, to fencing, to body painting, the Arnold has an event for everyone. There were even gamers and foosball champions hard at work for this competition!

These events also include Olympic sports, boxing, martial arts, strength sports, dance and fitness, just to name a few.

While the most obvious attraction is the EXPO, where all of the major fitness and show challenges take place, there are also many other interesting shows and competitions to visit, such as the Body Art station or the Speed Cubing competition.

Some of the other sporting events include but are not limited to: Taekwondo, table tennis, jump roping,

cheer, soccer and many more of the like.

The Arnold Classic is a part of the IFBB Pro League. This includes the Arnold Classic (the main event), classic physique, men's physique, fitness international, figure international, bikini international, women's physique and pro wheelchair events.

This year, the Arnold Classic was won by Brandon "The Prodigy" Curry of Murfreesboro, Tenn. Although Curry had not won the Arnold Classic before, he had placed in several events in South America and Australia for the Arnold.

In addition to the many sports, events, and booths in action at the Arnold Classic, there were also several celebrity appearances.

Apart from Schwarzenegger himself,

Kai Greene (American IFBB professional bodybuilder, artist, personal trainer, actor and runner-up at the 2012, 2013, and 2014 Mr. Olympia competitions), Larry Wheels (one of the strongest power-lifters in the world), Hafthor Bjornsson (Icelandic professional strongman, current World's Strongest Man, actor and the first person to have won the Europe's Strongest Man, Arnold Strongman Classic and World's Strongest Man in the same calendar) were also present for photos and autographs.

The visitors and participants of the Arnold Sports Festival have one thing in common: a love for competition. Whether you are attending to watch, compete or both, the Arnold has something for everyone.

*Free and Open to the Public*

## DIVERSITY FILM SERIES

*Presented by Sinclair's Diversity Office*

# BLACK PANTHER

**Friday, March 29**

**6:00 p.m.**

**Building 12, Smith Auditorium**

Snacks will be provided.  
Complimentary parking is available in Lot C under Building 12.

One of the highest-grossing films of all time, *Black Panther* is the story of a man returning home to Africa to take his rightful place as king, while internal and external groups threaten the safety of his people.

 **SINCLAIR**  
COMMUNITY COLLEGE

[www.sinclair.edu/diversity](http://www.sinclair.edu/diversity)

# Woman Attacked by Jaguar at Arizona Zoo



Flickr

Briana Spurlock  
Reporter

On Saturday, March 9, a woman visiting the Wildlife World Zoo, Aquarium & Safari Park, an Arizona zoo, was mauled by a jaguar. Early reports came out saying that she jumped the zoo barrier in an attempt

to take a selfie with the animal.

A witness said they heard someone screaming for help and rushed over to find the woman with her arm pulled up against the jaguar's enclosure with the big cat's claws stuck into her arm. They were able to distract the wild animal by pushing a bottle into its cage to get it away from the woman.

The zoo released a statement saying that according to witnesses, the woman crossed the barrier for a photo of the animal and at no time was the animal out of its cage. In addition, reports claim she was not in the enclosure. Wildlife World Zoo, Aquarium & Safari Park also informed people that the woman received no life threatening injuries from the jaguar.

The woman involved later came forward to say that she was not trying to take a selfie with the jaguar, but was just reaching over the barrier for pictures of the wild animal. She explained that she and her family saw

that the big cat was against the barrier and thought they could snap a few good pictures.

She admits to being in the wrong for leaning over the barrier but says that the zoo should move their barrier back, saying, "Anybody can reach out. I'm not the first, and if they don't move the fence, I'm probably not going to be the last."

Also in the statement, she voiced that she feels horrible about the bad media the zoo is getting and realizes that it was her mistake. She made it clear that she loves the zoo and visits it frequently.

According to the video of the incident and statements released, the only injuries were gashes on her arm, for which she received several stitches at the hospital.

This is not the first time a jaguar attack has happened at this particular zoo. Last summer, at the same enclosure with the same jaguar, a man was clawed and received stitches as

well.

Both people said that the zoo barriers around the jaguar's enclosure are too close and want the Wildlife World Zoo, Aquarium & Safari Park to move it back further than the current length of three feet.

The zoo says that the barriers are up to code and that their rules just simply weren't being followed.

People on social media were reaching out to the zoo after news of the incident broke out, asking what would happen to the jaguar. The zoo responded by saying that the jaguar will not be euthanized for a human's mistake; she is a wild animal, and not at fault when the rules are not followed.

For now, the jaguar has been removed from the enclosure while the zoo is investigating the incident. There are no signs that its removal is permanent.

# The New Opium of the Masses

Jeff Allen  
Reporter

3.02 billion.

It's hard to fully fathom the quantity of this number. It represents the amount of projected monthly active social media users by 2021, according to statista.com.

Social media has consumed the masses and has become the gateway to pop culture over the course of the last two decades. In its evolution, it has unified an enormous part of the population, has had a huge role in politics and has absolutely redefined modern day advertising.

It's had an overwhelming effect on U.S. culture in particular. The benefits are very plentiful, and I think that's why we don't notice our exponential indulgence. However, social media can be very addictive, unhealthy and especially distracting; Sometimes even drawing a borderline obsession.

I've noticed that when some of my peers are on their phones, sometimes they don't even hear me when I talk. Meaning their phone is capturing their near undivided attention in certain instances.

It seems as if sometimes, they resort to their phones not as devices that assist us with everyday life, but as an escape from reality into an alternate world. I've always labeled it as a bubble because it's so hard to snag attention from mobile devices sometimes.

This happens to my siblings as well sometimes, not retaining a remnant of information outside of their "bubble."

My siblings are attached at the hip with their devices, just like any other pre-teen exposed to pop culture.

I fell victim to this detrimental trend when I was 12 also. Never noticing until they received phones the toxic behavioral effect it had on children.

When children lose access to these items, they usually pout and cry and desperately try anything they can to get them back. If they realize they can't, they begin looking for actions or activities to fill the void of time



Pexels

and satisfaction it leaves.

As a kid, I often wondered what that feeling was that I always desired when I would play video games, watch shows or events and play sports. I never thought that it could be constantly replicated over the course of the day.

After several years of education and wisdom, accompanied by some academic journals and research, I now am familiar with the chemical produced by the brain known as dopamine.

It's the feeling that gives us the essence of reward and satisfaction. It also motivates us to replicate the behaviors that warranted the release of dopamine.

We have unlimited access to this feeling of accomplishment as long as we have a charged battery.

It proves very dangerous to the mental process and explains why so many, including myself, subconsciously look to our phones to fill all the empty space in our life.

From an early age, I was amazed by the idea of being connected to the world via an electronic rectangle. Since I was twelve years old, I've constantly used my phone to fill any free time that arises and

have resorted to it in awkward social environments without even pondering on whether or not it's healthy.

We look to our phones without even thinking about it because we are programmed to be motivated to seek reward and positive outcomes. According to a Harvard "Science In The News" blog, positive feedback from peers, messages from loved ones and success in games open the same "dopaminergic reward pathways" as certain drugs do.

Every single notification could be an influx of dopamine.

It's not natural and the human brain is not used to having instant dopamine available at this rate, especially for a child. We're starting to give our children smartphones and devices at younger ages.

It's slowly getting to the point where children have to be constantly entertained, and it's gradually changing the course of humanity starting with the youth.

Now in this generation, from the time kids are four, they are taught to keep themselves distracted and entertained with games and friends on a screen.

They aren't put in the same social

environment as kids before them. The world of social media almost becomes their social environment and they get used to interacting over a screen.

As they grow up they're slowly losing touch with modern communication, affecting the way they socially interact and network amongst a large group and in society itself.

I've met several parents who don't understand why their kids can't order food simply because they'd have to talk to a stranger. I've met kids who are terrified to approach another human being.

I full heartedly believe that this is directly related to being raised in the era of social media.

According to the Harvard blog once more, 73 percent of us have awakened without our phone only to experience a unique state of panic. I think that they have become such a huge part of our lives, that we feel like our connection to the rest of the world is gone if the phone is.

This feeling of anxiety was never common before the world of mass media and in my opinion, is amplified greatly by being introduced to mass social media platforms at a very young age.

I have struggled with these same issues as a child raised with the internet. But fortunately, I've always been a pensive person so for the most part, I questioned the things that I was consuming.

In my opinion, it's up to us as the people to use social media very carefully, consume it critically and apply it to the lives of our children delicately.

Social media has its massive benefits. For example, its mass network used to link people who would've never met before, and its ability to deliver a message or story to the entire online world. It's amazing thinking about how many individuals you can reach with the touch of a button.

However, it can be very dangerous to the future of the American social landscape.

In 2019, I think social media has replaced religion as "the opium of the masses."



# Novotny's Nuptial Knowledge 3/19/19

***Is it possible to be cheap and not tacky? I don't want to bust the bank, but I don't want it to be clear that everything is from Dollar General. -Bunny***

Bunny,

That is a good question Bunny as the average cost of an American wedding can cost you \$35,000!

A lot of couples either don't have that money or don't want to start their marriage off in debt if they haven't saved close to that amount.

When trying to create a wedding at a low cost first it's important to remember your wedding and reception and its theme and cost is entirely up to you.

Your wedding and reception can be as simple as a courthouse nuptial followed by a dinner at KFC maxing out below \$500 depending on the guest count but you said nothing tacky so I imagine you want something a little bit more of a step up.

The biggest money saver is the venue. Most venues providing food range between \$12,000 to \$14,000 so needless to say it eats up some of the biggest portions of your budget.

That's not to say you can't have a beautiful wedding in the backyard of a relative with a lavish home or a friend who owns a rustic barn.

Be mindful to also check nonprofit facilities like smaller museums or areas that are not used as wedding venues, like a library as they can sometimes offer you space at a cheaper cost.

Of course, these facilities usually won't come with food and some may have high food restrictions but with that massive venue cost gone, you can afford to be a lot more creative.

Once the venue is out of the way it's up to you and your partner to determine where you want the "real money" to go. This is

determined by what you feel the guests will remember the most and what matters to you.

With a history in events and weddings, I can firmly say the three most important areas of your wedding where money should be allocated based on guests desire and the wishes of the couple is the photographer, food and cake.

The photos are what you and guests get to hold onto long after the event is over, so investing in these pieces to make sure everyone has a good memory is vital.

The food and cake are the second and third area where money should be allocated as it can be costly on its own but it is also a portion where the guests will be engaging the most.

You will never see so many people with their attention so focused on

Centerpieces are one of the quickest ways to make your event look pricier than it is. Unfortunately, the "cheap look" is also in the eyes of the beholder. People with discriminating tastes claim they can tell the difference between expensive crystal and glass while the average person wouldn't know the difference.

When shopping, have a discerning eye for taste. Don't go tacky but don't go cheap. One way to get around this is to ditch the classic floral all together and make more creative centerpieces that can be used in your everyday life in the home like books, clocks, decorative pieces and candles.

You can take this idea the other direction and use pieces from the home you already own the bulk of to represent you as a couple.

Not only is this a cost effective idea it also fills your wedding with love through personalized items created by loved ones.

One final massive money saving tip is to start early and make purchases specifically for resale. Services provided by Craigslist, Facebook groups and fancyflip-events.com give brides a chance to resell items they no longer need.

Obviously, key items mentioned earlier like the venue, photos, cake and food can't be offered up but everything from linen to centerpieces and attire is fair game when it comes to getting a bulk of your money back.

If this is the route you want to take start early so you can be mindful not to purchase items that are not suitable for resale like living floral.

Everyone wants that perfect wedding, but remember perfect comes with a price tag. Before even setting aside ideas remember to think about what is realistic for you and your partner.

A wedding should not send you into debt as a newlywed couple just to be good. Save for the event, be realistic about what you can allocate for the affair and choose to be authentic to yourselves as a couple and no matter what kind of affair you throw will be spectacular without being tacky.

-James Novotny

***James Novotny is the owner of James Novotny***

***Lifestyle Design and alwaysthebridesman.com Feel free to send your wedding quarries to [lifestyledesign@jamesnovotny.org](mailto:lifestyledesign@jamesnovotny.org) or drop them off at the Clarion office, 6-314.***

***James Novotny is an all-inclusive wedding planner and is open to questions regarding same-sex and multicultural weddings.***



a cake than a wedding, so making sure it not only looks good but also tastes good is key to a grand affair with less money.

The food takes that same route as it will be one of the first things guests remember about your event good or bad. Both these areas come with a variety of saving opportunities from fake cake layers to create a lavish look to modern alternatives to the seated dinner.

Using your friend's skills to create a beautiful wedding cheaply is also a good tactic while saving them money.

If you have a friend who is a good graphic designer or know a florist ask that they can help out by providing a service in lieu of a wedding gift. This will cut the costs for you while providing them an opportunity to engage with their talents.

# Dayton Jazz and Beyond!



Pexels

Yasel Rosado  
Reporter

Want the cool and rhythmic sound of live jazz curling into your ears while surrounded by curious and stunning works of art? Then you may be interested in visiting the Dayton Art Institute on select Thursdays starting March 14!

The "Bob Ross Auto Group Jazz and Beyond" is a series of jazz groups that come together and play music at the museum.

Doors open at 5 p.m. and all performances take place at 5:30-7:30 p.m. in the museum's Shaw Gothic Cloister.

Admission is free for museum members and \$8 for non-members. Food and drinks are available for cash purchase at each concert.

The season kicks off with the Classic Jazz Stompers on March 14, followed by the Kick-N-Flava on April 4.

Jazz singer and writer Duante Beddingfield will perform on July 11 and on August 8 Laney & The Tramps will play, featuring the Queen City Sisters.

Finishing the season will be the Joe Policastro Trio, who will perform on October 10 and the Puzzle of Light will play on Nov. 14.

The series celebrates 25 years of jazz at the Dayton Art Institute and is sponsored by the Bob Ross Auto Group.

Local groups and artists include the Classic Jazz Stompers, Kick-N-Flava, Duante Beddingfield and Puzzle of Light, who are all from the Dayton area. The Queen City Sisters come from Cincinnati.

Laney & The Tramps come to

the Gem City from Minnesota and the Joe Policastro Trio is based in Chicago.

The series contains a wide range from the jazz scene, from classic smooth jazz, rhythmic up-tempo jazz, to pop remakes that will fulfil the rich jazz culture presented at the museum.

"When you come to see our show, prepare to be entertained to the fullest," Kick-N-Flava said to the Dayton Daily News. "We're a high-energy, performing-type group that gets the people up and dancing."

The Classic Jazz Stompers, who will be performing on March 14, have been performing since the

1980s, reintroducing jazz from the 1920s and 30s to audiences ranging from their native Dayton area to spots around the country and even abroad.

Kick-N-Flava, performing on April 4, offers "soulful ballads, danceable R&B, smooth jazz, high-octane funk and contemporary pop." (Dayton Daily News)

The group has performed at the Five Rivers Metro Park Concert Series, as well as other events in the Dayton area.

Singer Duante Beddingfield brings a unique mixture of standard and modern pop into the classic jazz world and is the host of WYSO FM's "Equinox" jazz program.

He performs regularly around the Dayton area, including Gilly's nightclub.

Laney & The Tramps was created by a group of four high school students with wondrous musical talent. They have opened for a TED talk presentation at the Zeitgeist Art Center in Louisiana and compose their own music. They also perform covers of jazz and blues artists.

Queen City Sisters is an a cappella women's trio with an arrangement of songs from the 1930s through the 50s. They have performed all over Cincinnati, spreading a little "Hollywood glamour" to local areas, as well as across the country.

The Joe Policastro Trio is a Chicago-based alternative jazz trio known for their open-minded style while keeping to the acoustic jazz they're so well known for. Their wide range of musical style is portrayed in their original music as well as in covers they do. They have even performed for former U.S. president Barack Obama.

The last group of the series, Puzzle of Light, plays from "jazz and rock to ethnic and world music" (Dayton Local). Their music is made up of flutes, harmonica, vocals and percussion. The group's music depict their love for nature and world cultures, adding a distinctive sound to the jazz world. The local group performs around the Dayton area, including colleges.

All seating for the event is general admission.



Pexels



# JONAS BROTHERS RETURN



Youtube

company, and also starred in "Married to Jonas"; a short lived TV show about his life with Danielle.

Finally, after six years, Jonas Brothers fans felt a disturbance in the force. On Feb. 28, the Jonas Brothers' social media account went dark, and all posts were deleted from their Instagram, causing a frenzy among fans.

Rumors of a reunion swirled and were finally confirmed with the release of "Sucker," the Jonas Brothers'

first single in six years. The band was finally back, and if anything proved the loyalty of fans, "Sucker" debuted at number one on the charts, a first for the band. The closest they had gotten previously was in 2008 and 2009 with three number twos.

The "Sucker" music video dropped on March 1, 2019. It featured the brothers as well as their wives (or in Joe's case, wife-to-be) in a mansion type setting, with elements of an "Alice in Wonderland" type feel.

It features the wives in lavish dresses doing different chores and the boys almost mimicking what the girls do. It's always a bold move to feature significant others

in videos, as fans tend to be the jealous type when it comes to boybands.

However, the fans of the Jonas Brothers seem to be a different breed altogether. Since Danielle and Kevin, fans have always supported their choices in significant others. They're also the first to defend them when someone tries to tear down the boys or their wives.

The Jonas Brothers didn't stop at just a song release, however. They took to the TV, spending a week being featured in segments on James Corden's "The Late Late Show."

From "Carpool Karaoke" to "Fill Your Guts, Spill Your Guts," the boys were all about promoting their new song and their return. They even parodied "Year 3000" with a new version called "Year 2019."

The interview during "Carpool Karaoke" gave us what we'd been lacking - the reason behind the split. While some details are still murky, it is now known that Nick was the reason for the split.

The release of "Sucker" comes on the heels of talks of a tour as well as a full-length album to come soon. Whatever comes, fans know; they'll always be a Sucker for more Jonas Brothers.

Youtube



same songs over and over to get us through, with all of us silently hoping it was just a temporary split. After all, they were just about college age. Maybe they wanted to go to school and then come back?

Years passed, and it became ever more apparent that the split wasn't temporary. Nick moved on and launched his solo music career, which at first surprised people with his sultry sounds.

Eventually, he became a hot topic, and Joe followed his lead by launching the band DNCE in 2015 with "Cake by the Ocean." The song's popularity started off slow but eventually rose through the top ten charts. In 2018, DNCE released their four song EP, "People to People."

Throughout all of this, Kevin remained fairly quiet, focusing on his ever growing family. Kevin married Danielle Deleasa in 2009, and the couple has two daughters as of 2019.

Kevin chose not to go the musical route, and instead founded a construction company called Jonas Werner. He became the co-CEO of The Blu Market, a social media influence

Jeri Hensley  
Graphic Designer

Anyone who grew up in the mid 2000s remembers when those three dark haired boys took over the airwaves with "Year 3000." Nick, Joe and Kevin Jonas, aka the Jonas Brothers, had just begun their rise to fame.

Disney latched on to their newfound success by putting them in EVERYTHING, as Disney tends to do with those they've got their eye on.

From new albums, to starring in their own TV show as well as made for Disney Channel Channel movies such as "Camp Rock," the Jonas Brothers left their mark.

Perhaps the weirdest and most memorable of these was when they played the singing Cherubs in "Night at the Museum 2." Fans had their posters, their merchandise, and their CDs. The 2000s were the era of the Jonas Brothers, and it was a wonderful time.

Then, in 2013, tragedy struck; The brothers announced their split following a hiatus in 2009. It was a rough time for fans, as we had only what they left us with to get by.

Streaming and playing those



## Sinclair Cares Counseling Services

Temple Grandin was diagnosed with autism as a child and went on to pursue work in psychology and animal science. She has become a leading advocate for autistic communities and has also written books and provided consultation on the humane treatment of animals.

Accessibility and Counseling Services, in partnership with the Diversity Office, is excited to announce that Temple Grandin will be making a visit to Sinclair to tell her story.

This Thursday, March 21 at 5:30 PM, Temple will be visiting Sinclair's Centerville campus, located at 5800 Cloy Road, Centerville, Ohio. This event is open to the community, so you do not have to be a Sinclair student, faculty or staff member to attend. Temple is an inspiration to those in the autistic communities and she is a world-renowned speaker. Please come out and hear her story; you won't want to miss this opportunity!

Also on March 21, Counseling and Accessibility Services will be presenting a workshop for students at 11 a.m. in the Library Loggia on QPR.

QPR is a workshop that helps people learn how to talk with someone who may be experiencing suicidal ideation, as well as how to persuade them to get help.

Students will also learn valuable resources, both on campus and in the community, that could help save a life and give another person hope.

This is a very important topic, especially in today's times, and the goal is for students to feel equipped with tools and knowledge on what to do if they encounter someone expressing suicidal thoughts in their life.

For more information or any questions, feel free to call 512-5119.

Contributed by Eric Henderson

## Ombuddy Corner

The Ombuddy wants to remind you that Monday, March 25 is the first day for SUMMER registration!

Additionally, summer semester scholarship applications are open until Saturday, March 30.

Taking summer classes is a GREAT way to catch up and get ahead in your program of study!

Don't wait until fall...get ahead NOW by registering for summer term.

The ombudsman is your student advocate! To learn more, visit [www.sinclair.edu/ombudsman](http://www.sinclair.edu/ombudsman).



# Your Voice

### "What Age is Appropriate for Kids to have access to the internet?"



Katrina Smiley

8th grade because by that age your familiar with the internet. There should be parental controls in place, but kids need to be aware of the internet.

- Morgan Edgar  
Nursing

14, because the internet is a whole other world. Younger kids could access things you don't want them to.

- Bader Almansour  
Hospitality



Katrina Smiley

How about we don't put a 10 year old on the internet?

- Samuel Claude  
Multimedia Journalism



Katrina Smiley

Junior High or High School, it's a lot to introduce to a kid any younger.

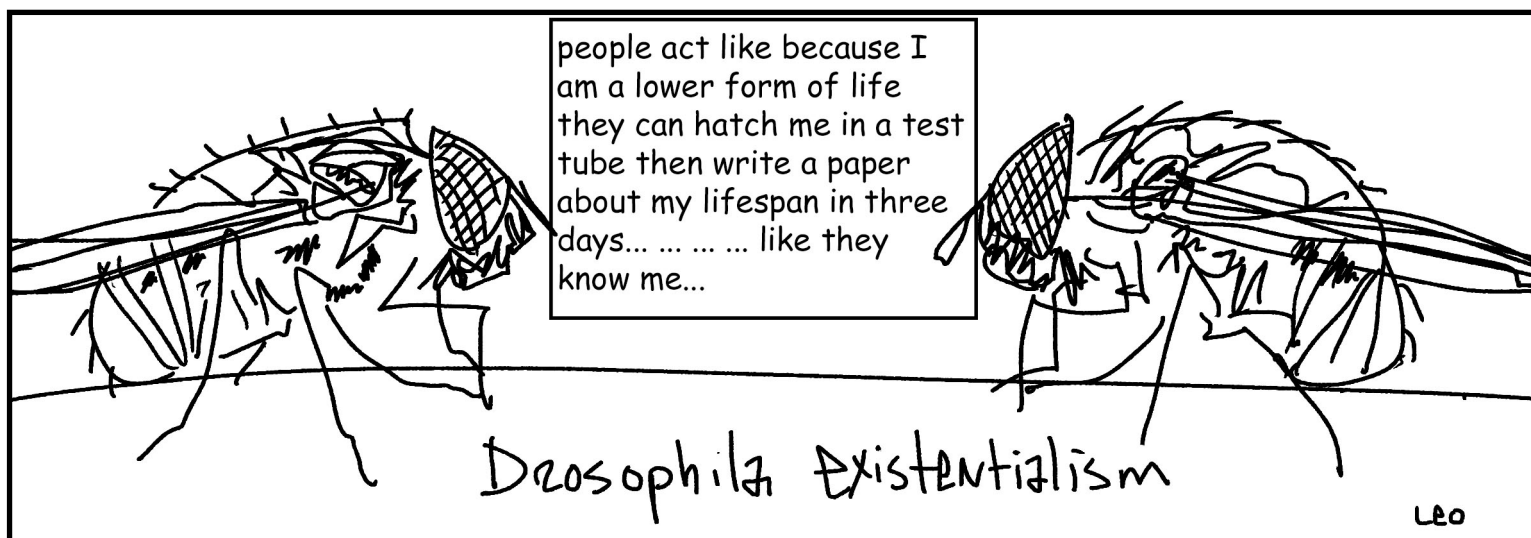
- Henry Wolski  
Multimedia Journalism



Katrina Smiley



# Clarion Cartoons



**La Vie de l'encre**

**Created by:  
Leo Walter**

## Reverend Janglebones' Soap-Box: Little Green Men

Brian Yoder  
Reporter

The birds are back, baby! The evenings are longer and the outside smells like the outside again. When spring hits its regularly scheduled stride it's hard not to carry it in your own step.

It seems like just when you've begun to acclimate to the slower pace of winter the spirit of its peppy successor steps in and simply can't resist, in its childlike wonder, to smash the big green button of life's triumphant return.

I'm getting poetic with this because there does seem to be an almost eerily specific quality to spring. Some kind of archetype that has been perceived and depicted by many cultures in ways that leave the question of coincidence up to just about any curious observer.

The Green Man of Spring is a myth that, strangely, shows up in ancient architecture and ruins from Eastern Asia all the way to North America. Many of these instances occurring completely independently of one another and at different points in history.

These smiling, gnarly gnome like faces (surrounded in a frame of leaves or vines) were depicted in holy buildings and jewelry, both secular and ecclesiastical. As if it were a fact

of the world that all ancient people could plainly see, regardless of their religion, faith or doctrine.

Dalua, as the Celts called him, was always a representation of new life. Of fertility and sustenance and the sort of dewy-eyed Disney love of innocence and cute little baby woodland animals. Alternatively, one wouldn't be amiss if they caught a whiff of Dionysus' or Bacchus' wine in the air, as they are also widely associated with the more adult side of the Green Man (after dark).

It does however, as ancient legends often do, get darker.

The Aztec had a deity they called Tlaloc that they believed controlled the rains. Now, connecting an occurrence in nature to the divine is natural (it's an effective means to understand both nature and the divine), but the way in which a culture does so is entirely the choice of that culture, alone. I know all of this logically, and still I'll have a hard time sleeping after thinking about the slave children who were sacrificed to ensure the timely arrival of the rains each year.

There is no way to judge this form of worship, as there is simply no comparison between their now long-gone world and the one in which we have theologians and newspapers, but



it's bone chilling just the same.

That is just one dark interpretation of the Spirit of Spring. There are far more positive relationships forged with the Green Man than not. One of my favorites is 13th Century "Parzival" by German author Wolfram von Eschenbach.

It is a romance tale of an innocence and pure love: two things Parzival had to possess as prerequisites, for he was to be steward of the Holy Grail and

keep it safe until the coming of Arthur the King. Parzival's bravery was drawn from his pure love and, through its might, he accomplished heroic and legendary deeds.

That's kind of a lot to live up to, but sometimes having the courage to let one's own innocence show, and forgetting about fear for a while, can be truly inspiring to those who have the desire, if not the courage, to smash the big green button themselves.



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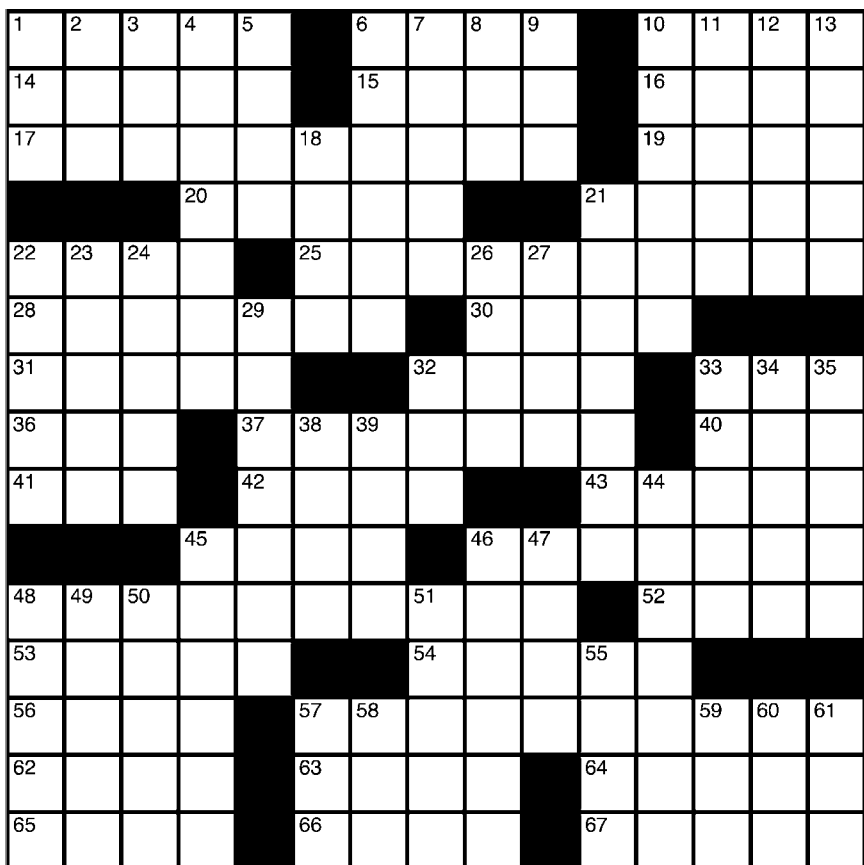
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# Crossword Puzzle



- Across**
- 1 Factory work period
  - 6 Choral part
  - 10 Stand the test of time
  - 14 Hang around
  - 15 Deliberately avoid
  - 16 Nabisco nibble
  - 17 Period with dreams, e.g.
  - 19 Screenwriter Ephron
  - 20 \_\_ Ark
  - 21 Rest area array
  - 22 Timber shaper
  - 25 Subject of some weather advisories
  - 28 Stars and Stripes squad
  - 30 Soup spheres
  - 31 Delivery doc
  - 32 Movie lab assistant
  - 33 App annoyances
  - 36 Gp. that isn't gun-shy
  - 37 Apple tablet from 2013 to 2016
  - 40 Real estate buy
  - 41 Have some grub
  - 42 Ranch grazers
  - 43 Botanical swelling
  - 45 Yellow Brick Road dog
  - 46 Back-of-book lists
  - 48 Summit Plummet at Disney World, for one
  - 52 Bit of pageant attire
  - 53 Fashionista Mary-
- Down**
- 1 Wall and Bourbon: Abbr.
  - 2 Kubrick's out-of-control computer
  - 3 Dublin's land: Abbr.
  - 4 Faux ally
  - 5 Proofer's find
  - 6 Bronchial woe
  - 7 Capital of Tibet
  - 8 Yank
  - 9 Ace's value, at times
  - 10 They don't like company
  - 11 Taco truck allure
  - 12 Calligrapher's swirl
  - 13 Wedding reception highlight
  - 18 Mouth off to
  - 21 Visibly healed, as skin
  - Kate
  - 54 Flowers, in Florence
  - 56 Pothole's place
  - 57 Perform in the theater ... and what can be done to the end of 17-, 25-, 37- and 48-Across
  - 62 Drive-\_\_ window
  - 63 Chicago mayor Emanuel
  - 64 Scrabble 10-pointer
  - 65 Diary securer
  - 66 Vein yields
  - 67 Several hairpin turns
- 22 Advice to sinners
  - 23 Messing of "Will & Grace"
  - 24 Restaurant survey creator
  - 26 Lexi Thompson's sports org.
  - 27 Sainted fifth-century pope
  - 29 Mythical horned equine
  - 32 Cards with pics
  - 33 Amazon Echo's assistant
  - 34 Mosque toppers
  - 35 Narc's discovery
  - 38 Cookware items
  - 39 AFB truant
  - 44 Calls it off
  - 45 Ready to drive, as a golf ball
  - 46 Figures of speech
  - 47 Hard-to-miss sign
  - 48 Value
  - 49 Hawaiian hi
  - 50 Romanov royals
  - 51 "\_\_ shoe fits ... "
  - 55 Use a wrecking ball on
  - 57 In favor of
  - 58 Former Mideast org.
  - 59 Embroidered pronoun
  - 60 World Cup shout
  - 61 Jazzman Montgomery

# Poetry Pick

**Leftover**  
*adj. or n. (1891) : that has or have been left over : not used up or disposed of : surviving from an earlier time*

but not the ones they buried in shame

they insist on being helpful as in they don;'t want you to be one of those, as in *wan le*, as in

*xiao mei, xiao mei*, they call you mini-America, little beauty stranger woman-girl

game over, which you used to confuse with its homophone, as in frolicked, as in finished joy

your body has more definition than when you left at twelve & nobody knows what to do with it

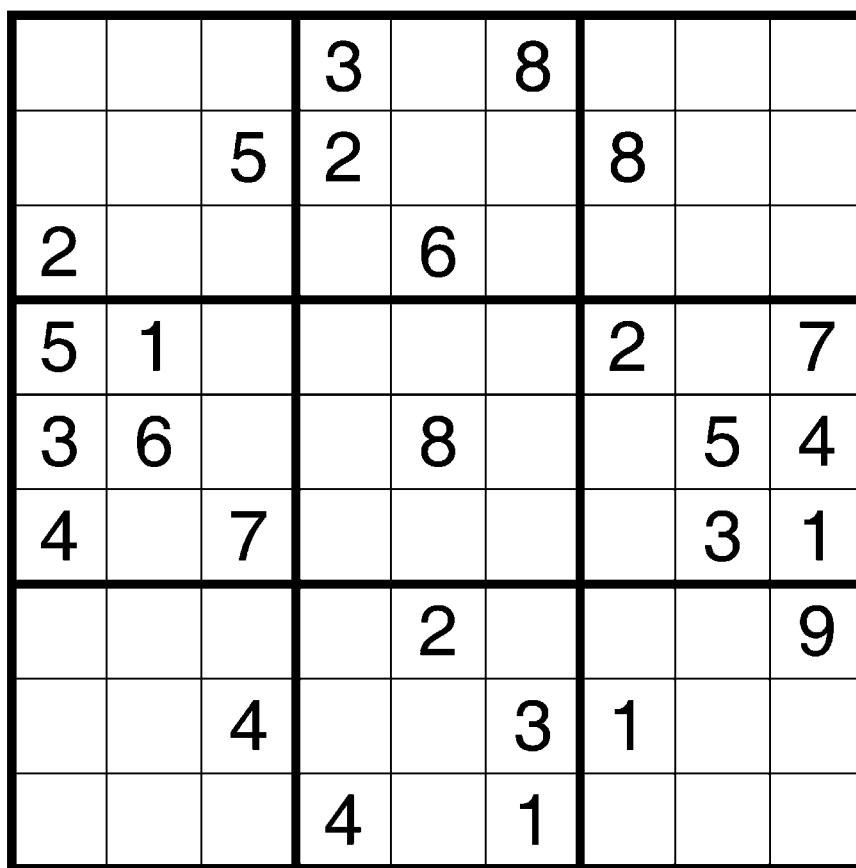
they gave you a name & once again you had no say in the matter, as in abandon, as in you leave home to find it had left you

the men talk to you about choices as in the ones they made for their wives

the women talk to you about children

**Yuxi Lin**

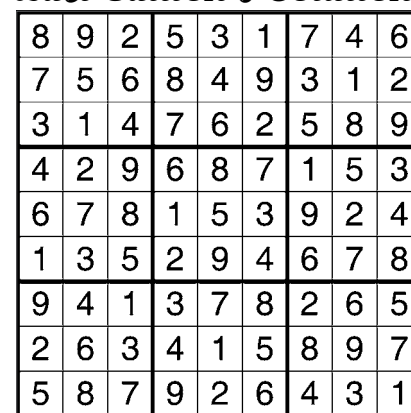
# Sudoku Puzzle



## Last Edition's Solution



## Last Edition's Solution

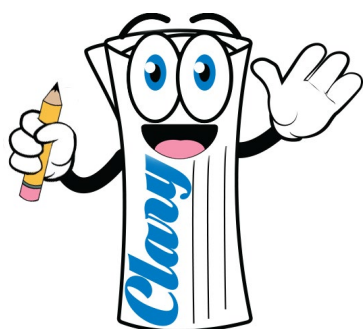




### Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Guest</b>	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
<b>Soup</b>	Hearty Chicken Soup with Ditalini/Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili/Vegetable Barley Soup	Cheddar Bacon Potato Chowder/Chicken & Pinto Bean Chili	Mushroom Vegetable Soup/Chicken & Pinto Bean Chili	New England Clam Chowder/Broccoli Cheddar Soup
<b>Grillzone</b>	All-American Garden-burger	Buffalo Crispy Chicken Sandwich	Harissa Chicken Quesadilla	Mushroom & Swiss Burger	Sante Fe Style Cod Fish
<b>Pizzazone</b>	Meat Lover's Pizza	Italian Deli Stromboli	Jalapeno Popper Pizza	Mushroom Pepperoni Mini Rolletto	BBQ Chicken Pizza
<b>Deli</b>	Kentucky Hot Brown Panini/Buffalo Blue Cheese Wrap	Kentucky Hot Brown Panini/Buffalo Blue Cheese Wrap	Kentucky Hot Brown Panini/Buffalo Blue Cheese Wrap	Kentucky Hot Brown Panini/Buffalo Blue Cheese Wrap	Kentucky Hot Brown Panini/Buffalo Blue Cheese Wrap
<b>Flatbreads</b>	Beef Taco Melt/ Kentucky Hot Brown Panini	Beef Taco Melt/ Kentucky Hot Brown Panini	Beef Taco Melt/ Kentucky Hot Brown Panini	Beef Taco Melt/ Kentucky Hot Brown Panini	Beef Taco Melt/ Kentucky Hot Brown Panini

The Clarion is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.



#### This Week's Riddle:

Spelled forwards I'm what you do everyday,  
Spelled backwards I'm something you hate.  
What am I?

#### Last Week's Answer:

A coin.

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**'The Clarion' Advisor**  
Jessica Graue

## Horoscopes

### Pisces: Feb. 19 - March 20

You get more done together. Work toward a shared dream. Stick to practical aspects and simple details that add up. Coordinate roles and responsibilities.

### Aries: March 21 - April 19

Unexpected news or actions could impact your health, work and fitness. Choose stability over illusion. Someone brings home a surprise. Stay practical despite distractions.

### Taurus: April 20 - May 20

Romance blossoms when least expected. Focus on fun with family and friends. Reality may not look like the fantasy version. It could be way better.

### Gemini: May 21 - June 21

Pay attention to home and family matters. Manage domestic responsibilities. Resolve any discord. Listen for what's needed. Clean and clear out clutter for greater harmony.

### Cancer: June 22 - July 22

Research, study and write your discoveries. Listen and learn. A brilliant idea is taking shape. Others are interested to hear your story. Get it out.

### Leo: July 23 - Aug. 22

The profit potential is higher through tomorrow. Avoid distractions and silly arguments. Keep your eye on the ball, and focus on the task at hand.

### Virgo: Aug. 23 - Sept. 22

Personal matters have your attention. Prepare for an upcoming event or presentation. Take a stand for a cause that moves you. Make a blissful connection.

### Libra: Sept. 23 - Oct. 23

Lay low, and take it easy. Avoid illness, and keep a low profile. Meditate and exercise your body and mind. Envision what you want next.

### Scorpio: Oct. 24 - Nov. 21

Team collaboration flows with greater ease for a few days. Contribute your piece of the puzzle. Together, you're a powerful force. Go for substance over symbolism.

### Sagittarius: Nov. 22 - Dec. 21

Practice makes perfect. The stakes could seem high. Words can deceive; you don't have the full picture, either. Offer your best performance and wait for developments.

### Capricorn: Dec. 22 - Jan. 19

Adjust the schedule for traffic and the news. Abandon expectations, and make an amazing discovery. Things probably won't go as imagined. It could be better.

### Aquarius: Jan. 20 - Feb. 18

Join forces to fund a common goal. Put your heads together. You get more with honey than with vinegar. Find a win-win solution.

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Produced by Students, for Students

Linda C. Black Horoscopes: by Nancy Black.

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# The Red Roses Set Their Sights on Championship

Emilee Brewer

Intern

The English women's rugby team, known as the Red Roses, is looking for redemption after losing the Women's Six Nations Grand Slam last year to France.

This time, the Roses are undefeated. With the end in sight, the girls are excited to reclaim their rightful title as Grand Slam Champions.

England emerged victorious in their most recent matchup against Italy 55-0, which marks the third time this season the women have scored over 50 points. Previously, the Roses beat Ireland (51-7) and Wales (51-12). In addition, they also defeated France 41-26.

At first, Italy was giving the Roses a run for their money but that all changed when wing Jess Breach put England on the board in the 13th minute. Lark Davies and Sarah Hunter would also score to give the team a 21-0 advantage by halftime.

Abbie Scott and Vicky Fleetwood gave the Roses nine tries in the game and Katy Daley-McLean made four conversions.

England was relentless in their fight against Italy and Sarah Bern cemented their triumph after she got the team a bonus point in the 42nd minute.

Another perk to the Roses unrivalled season? The event drew in a record-breaking crowd of 10,545 people. In fact, the game brought in more than double the previous record for a women's international outside of the World Cup, according to ESPN.

"As the Red Roses we have the responsibility to act as role models for women and girls who are looking to get into rugby and hopefully by bringing the women's game to Exeter and other parts of the country we can do our bit in getting more people involved," center Lagi Tuima told CNN.

Flanker Sarah Beckett was also excited about the influx of spectators as she spoke with Sky Sports.

"As the game's growing we're getting more exposure and it's great to see. We're still getting to know each other and having this crowd supporting us, we can't ask for more."

The Red roses will play their final game against Scotland next Saturday. Scotland has yet to secure a win this season.

Scotland felt they were on the path to victory during their game against Wales, but after a try from Wales' Bethan Lewis and a kick from Robyn Wilkins, the score was tied 10-10 at

halftime.

Things began to look up for the team in the second half after Chloe Rollie's try put Scotland ahead 15-10, but Siwan Lillicrap tied the game once more and Lleucu George was able to make a conversion to give Wales the win.

France is currently in third place, but only trails Italy by one point. If they defeat Ireland on Saturday, they can easily move to second place. However, if France loses, England will win the title.



Flickr

# Promethea, The 20th Anniversary

Quinton Bradley

Intern

On March 12, Vertigo Comics (a DC Comics imprint) will be releasing a new 20th anniversary deluxe edition for book one of the reality bending comic book series "Promethea," authored by legendary writer Alan Moore.

Moore, known for his deeply imaginative storylines and his self identification as an anarchist and occultist (in 1993, at the age of 40, he declared himself to be a ceremonial magician), is the creative mind behind some of the comic book world's most infamous stories.

Of these stories include the critically acclaimed "Watchmen" series, the "Superman: Whatever Happened to the Man of Tomorrow?" series, the "V for Vendetta" graphic novel (which was later made into a film in 2005), and his 2016 fiction novel "Jerusalem".

His most famous work (which happens to be my favorite comic book story) is his 1988 graphic novel "Batman: The Killing Joke," which introduced a new Joker origin story that many have taken as the Joker's "true" background prior to becoming

The Clown Prince of Crime.

In 1986, Moore's "Watchmen" was published by DC Comics, which garnered much praise and positive reviews. The comic was later adapted to the big screen in 2009.

Promethea, which was published in 1999 by America's Best Comics, is possibly Moore's most ambitious project, with the series being an intricate and complex thirty two issue story that spanned over the course of six years, the final issue being printed in April 2005.

The story involves a college student named Sophie Bangs, living in a futuristic version of New York in 1999.

For the subject of her term paper, Sophie chooses to write about Promethea, a fictional character that has appeared in numerous poems, newspapers, and comics for several decades.

While in the process of working on her paper, Sophie attempts to interview a woman named Barbara Shelley, the widow of the last person to ever write a comic about Promethea, but Barbara promptly shuts her down and gives her a cryptic warning about "looking for folklore."

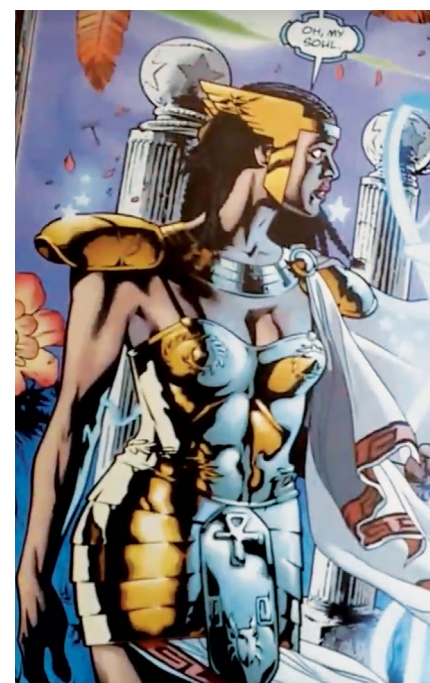
Later on as the story progresses, Sophie soon discovers that Promethea is not just a mythological character, but is actually a powerful entity whose aim is to usher in the apocalypse.

She also learns that the mystical being known as "Promethea" was originally born in the 5th century AD as the daughter of a magician and has existed for over a thousand years. For generations, Promethea has merged herself within the consciousness of others, using their bodies as vessels, with Sophie being next in line.

Like many of his other stories, Moore's "Promethea" is littered throughout with references to the occult, Aleister Crowley, "magick" and if that weren't enough to make you scratch your head in confusion, each issue that was printed is based on the "tree of life."

If you look at a diagram of the tree of life, you'll notice that there are ten nodes along with twenty two lines (known as "paths"). Add ten and twenty two together, you get the number thirty two, which is the number of volumes that "Promethea" consists of.

Diving in further, the final, 32nd issue of the series is made up of thirty



Youtube

two pages, with each individual page expounding upon one of the paths that lead to each node, the nodes themselves representing aspects of God, consciousness, existence and the human psyche.

So far, I've only read two of Alan Moore's stories ("Watchmen" and "The Killing Joke"), but after seeing a brief YouTube clip about "Promethea" during Spring Break, I've already reserved my copy from the public library in anticipation to have my mind blown.