



ALLIANCE
OF AMERICAN FOOTBALL

AAF Pg. 3



Hairy Politics Pg. 5



Far Cry Pg. 7



My Voice Pg. 9

The *Clarion*

Produced by Students, for Students

Volume 42, Issue 19

Spring Break Edition

www.sinclairclarion.com

DeepASL: MORE THAN MEETS THE EYE

Maxwell Patton

Reporter

Researchers at Michigan State University have recently created a device that can assist those who are deaf and hard-of-hearing. This new technology, known as DeepASL, is able to help hearing-impaired individuals communicate with others who can hear well and/or don't comprehend sign language.

According to the World Health Institute, devastating hearing loss impacts around 466 million people, or 5 percent of the Earth's population. This statistic includes eight percent of Americans, who use American Sign Language (ASL) to communicate with those around them.

However, many Americans, including myself, do not understand ASL and must rely on an interpreter to figure out what sign language users are attempting to convey.

"Hundreds of thousands of hard-of-hearing people rely upon American Sign Language, or ASL, to communicate," mentioned Mi Zhang, assistant professor of electrical and computer engineering at Michigan State. "Without an interpreter present, they don't have the same employment opportunities and are oftentimes left at a disadvantage in delicate or sensitive situations"

Many of the translating products that are on the market can be bulky and humiliating for the user. Some are only

able to slowly pick up hand gestures from the user, which makes naturally flowing conversation difficult.

DeepASL, on the other hand, is around the size of a tube of chapstick and uses multiple cameras to capture the signer's gestures. It also offers the user personalized feedback in real time.

"Hard-of-hearing individuals who need to communicate with someone who doesn't understand sign language can have a personalized, virtual interpreter at anytime, anywhere," Zhang said.

How does this technology work?

DeepASL utilizes light sensing technology known as Leap Motion, which takes information from the joints in the hand and turns it into sign language. Biyi Fang, one of Zhang's colleagues who helped develop DeepASL expands on what Leap Motion entails:

"Leap Motion converts the motions of one's hands and fingers into skeleton-like joints," Fang said. "Our deep learning algorithm picks up data from the skeleton-like joints and matches it to signs of ASL."

The product also uses an algorithm based on deep learning, which involves a machine learning through data that is similar in structure to the human brain.

When a user signs different words with hand gestures, DeepASL automatically converts the signs into English and broadcasts the translated speech through a speaker worn on the user's neck.

As the receiver responds to the sender,

DeepASL recognizes the speech and translates it to text. The newly transformed words are then displayed to the user by utilizing a pair of augmented reality glasses.

How well does it work?

According to a paper published by Zhang, Fang and undergraduate student Jillian Co, DeepASL is 94.5 percent accurate when it comes to word translation. Meanwhile, translated words in sentences performed by unseen senders come with an average error rate of 16.1 percent.

However, the program is able to translate signs from users in various postures or in different lighting conditions with remarkable accuracy. DeepASL translates words from ASL to English with a success rate of more than 91.8 percent.

"Given its promising performance, we believe DeepASL represents a significant step towards breaking the communication barrier between deaf people and hearing majority, and thus has the significant potential to fundamentally change deaf people's lives," the paper reads.

Zhang and his fellow researchers are currently ready to market DeepASL to the public, and the product will retail for around \$78. They are also interested in teaching the program new sign languages and giving it iPhone compatibility.

FAITH FAIR

Yasel Rosado

Reporter

On Wednesday Feb. 13, the Multifaith Campus Ministry held their second faith fair in the library loggia between 11 a.m. and 1 p.m.

Nine different religious groups were represented, which included the Dayton Pagan Coalition, the Ahmadiyya Mosque, the Sikh Community, the Mormon (LDS) Church, the Catholic Church, the Presbyterian Church, the Center for Spiritual Living in Greater Dayton, the Bahá'í Community, and the Interfaith Forum of Dayton.

This colorful pallet of religions gave their insights into their beliefs and answered questions from the Sinclair community.

According to Multifaith Chaplin, Larry Lindstrom, the faith fair was inspired by the display "Quilting the Golden Rule."

The display was a showcase with quilts representing different religions and traditions being shown during the month of January. This has been a tradition for the past five years.

The display allows students to explore the teaching of the golden rule; that we should treat others the way we would like to be treated.

"[It] was to help people understand that we need to take care of each other... and we looked for some way to do a program that might connect to interfaith conversation," said Lindstrom with regards to the creation of the faith fair.

The Ministry originally planned to bring in the religious and traditional groups represented on the quilts while the quilts were still up, but due to the snow days earlier in the month, the quilts were unable to appear for the fair. Nevertheless, the fair was and is certainly a growing success.

Continued on pg. 2

Faith Fair Continued

One of the main reasons for the faith fair is to expose the different religions our world has to offer; it allows students to explore religions that may interest them for their own practice and helps them better understand the religious communities that are all around them.

“I believe that students, when they go out to the workforce, [will] be alongside people of other faith traditions and it would be really helpful to have some understanding of what their faith is about... my hope here is to help students become more aware of other faith traditions,” said Lindstrom.

In order to expand on the groups that would attend from the four or five that attended last year, the Ministry reached out to some of the professors at Sinclair with connections to other religious groups outside of Christianity (last year, most of the religious

communities that attended the fair were Christian).

In the open invitation to any of the religious communities who were interested in attending, groups were reminded that Sinclair’s philosophy is that everybody has a voice and that one should respect that voice.

Groups were also told to exclude any “anti” pieces, for one of the main purposes of the fair is inclusion.

After speaking to many of the communities that were represented, students were able to test what they already understood and were able to have any questions answered by the representatives.

They were able to see how a certain religion helped shape the representatives’ lives. According to Lindstrom, the representatives were blown away by the students’ openness and preparedness to engage in intelligent conversations

about religion.

Lindstrom said:
“One of the groups had even said to me, ‘you know, I didn’t expect this kind of warm reception. I wasn’t sure what to expect here, but I didn’t know you would be so kind and hospitable.’”

When asked about future faith fairs, Lindstrom states that the Ministry plans on broadening the group even farther. They are also considering providing food during the event.

“I’ve certainly found that open conversation often happens around food,” he said.

The Multifaith Ministry is holding three more events this term: On Feb. 28 at 1 p.m., they will hold a program on the Mormon Church and will have two speakers from the Dayton branch of the church introduce people to the Latter Day Saint (LDS) tradition and the history of the church.

On March 21 at 1 p.m. the Ministry will be holding a program called “Discovering Your Own

Truth” that addresses what it means to identify as a nonreligious in a religious culture.

Professors will dive into the idea of how it is assumed that we live in a culture where everybody has a religious commitment of some kind.

Finally, on April 1 they will host a program called “I Want to Hear Your Voice,” which is a part of a growing series of programs which allows voices we might not otherwise hear have an opportunity to speak.

This particular event will focus on women in Islam and will allow them to share their perspective regarding stereotypes of Islamic women.

“It’s really going to be a program where we allow those folks to establish the agenda”, states Lindstrom, explaining that they will steer the ship answering questions and sharing their stories with the audience.

The Multifaith Campus Ministry tries to hold an event every month during the term.

Hate Groups Reach 20 Year High, Southern Poverty Law Center Reports

Richard Foltz
Reporter

The Southern Poverty Law Center has marked, for the fourth year in a row, a growing trend in the rise and growth of hate groups.

According to the center’s annual “Year in Hate and Extremism” report, hate groups have increased by 7 percent in this past year alone, and have increased 30 percent over the past four years.

According to their study there are currently over a thousand hate groups in existence in the United States, a 20-year high mark. The groups considered range from neo-Nazis, neo-confederates, white supremacists and black nationalists.

Though, there is some controversy in the center’s tally, as it labels some conservative church or political groups such as Catholic Family Ministries (listed as a “general hate group”) or Conservative Republicans of Texas (labeled as anti-gay) among the Ku Klux Klan and the American Nazi Party.

Heidi Beirich, director of Southern Poverty Law Center told USA Today that: “We err on the side of caution,” in regard to deciding to add certain groups and states that they have an exhaustive decision making process before adding a

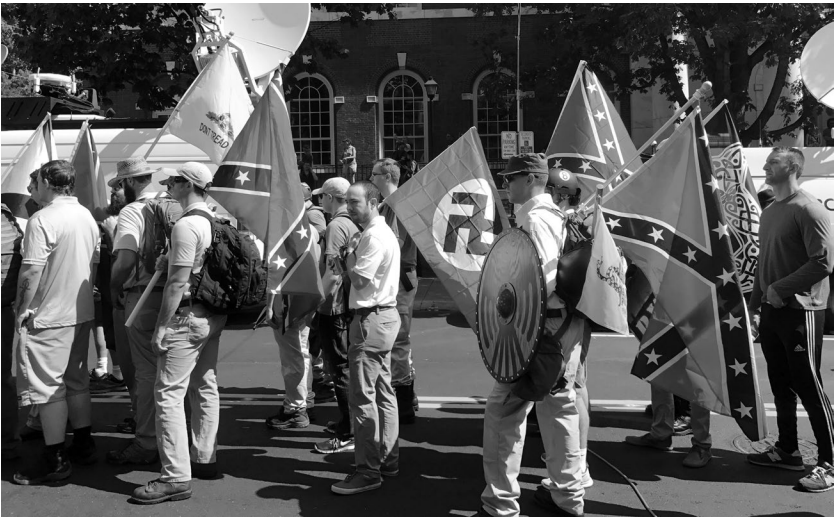
group.
The group itself defines a hate group as an organization that “based on its official statements or principles, the statements of its leaders or its activities — has beliefs or practices that attack or malign an entire class of people typically for their race, religion, ethnicity, sexual orientation or gender identity.”

The most significant growth was among the number of white nationalist organizations, up from 100 in 2017 to 148 in 2018. Beirich, who wrote the report went on to say:

“Much of the energy on the radical right this year was concentrated in the white supremacist milieu. After a lull that followed the violence in Charlottesville, which brought criminal charges and civil suits that temporarily dampened the radical right’s activism and organizing, newer groups gathered momentum.”

While many groups are adding members, the most famous among them, the Ku Klux Klan, is actually seeing a major drop off in membership, as the group is finding it hard to appeal to younger possible members. The report says:

“The KKK has not been able to appeal to younger racists, with its antiquated traditions, odd dress and lack of digital



Wikimedia Commons

savvy. Younger extremists prefer ... polo shirts and khakis to Klan robes.”

Jack McDevitt, director of the Institute on Race and Justice at Northeastern University, an expert on hate groups said that he wasn’t surprised, going on to say: “It’s depressing, but it’s not surprising, you got a whole bunch of indications we’re seeing a resurgence in hate activity.”

William Johnson, chairman of the American Freedom Party, a New York based group whose website purports that, “core European American population” is being overwhelmed by “tens of millions of legal and illegal immigrants,” is happy about his group’s inclusion.

“I am flattered,” Johnson told USA TODAY. “It really helps elevate our reputation.”

His rationale is that a large amount of the groups included on the list were mainstream groups that either supported President Trump or were linked to Catholicism. He went on to add:

“I don’t know any organization that says I’m a hate group. I’m a love group.”

He went on to say that the American Freedom Party has “nationalists of many stripes and races,” and that “white people are becoming comfortable with being proud of their heritage.”

AAF: Alliance of American Football



Youtube

Justin Pokorski

Graphic Designer

Following the conclusion of the NFL, a new 8-team pro football league has been conceived. The AAF or Alliance of American Football was designed to fill the void of football post-Super Bowl.

This football minorleague was also created with a focus on providing valuable training and insight to an exclusive league that very few are capable of reaching.

This pipeline will allow young and developing players plenty of time to perfect their craft in their attempt to make the push toward the next level.

The AAF also allows former NFL players that opportunity to get back to the league they were once apart of. Some notable examples of this include Trent Richardson, Christian Hackenberg, Zach Mettenberger and Josh Johnson among others.

Coaches and Executives also possess extensive NFL experience and knowledge. Some examples of this include Hall-of-Famers Mike Singletary (head coach of the Memphis Express) and Bill Polian (co-founder of the AAF).

It has been reported that the coaches and staff within the AAF have combined for over 150 years of NFL experience. This is made evident with former NFL greats making up the leadership board

such as Troy Polamalu, Hines Ward and Jared Allen. Justin Tuck also serves on the player engagement advisory board for the league.

The thing that makes this league different from others that have attempted this move in the past is that the AAF has seemingly embraced the little sibling role with the NFL, rather than attempting to compete with the 100-year-old league.

Another aspect of the AAF that has intrigued viewers is that they have introduced new rules and methods. Some of the most notable being the removal of kickoffs, extra points and onside kicks.

Instead of kickoffs, each team will get the ball at their own 25-yard line. This is an interesting take on one of the most electrifying aspects of the game as well as taking a stronger approach to player safety.

Although the no-kickoff approach is a very good solution to player safety concerns, it will prevent players that extra opportunity to showcase their play style in the way of special teams and kick returns.

Getting rid of extra points doesn't provide much in terms of player safety but rather improving on one of the slower moments in the game of football. The gamble of the 2-point conversion will provide an extra spark following a

score that could help propel the momentum of a team even further.

The removal of onside kicks may be the most intriguing rule change.

Although it is a very good trick play when executed to perfection and a very bad one when not.

Alongside the no-kickoff rule, the AAF seems to be trying to shift the focus away from a strong kicking game and focusing more on an explosive offensive campaign.

In place of the onside kick, teams are now given the opportunity to possess the ball on their own 28 in a 4th and 12 situation. The confusing aspect of this is that you can only do it when down by 17 or more points with less than five minutes to play in the game.

Thus eliminating the chance of a random onside kick or trying to retain possession in a closer game.

One aspect of the game that Saints fans are sure to enjoy (although it might be a month too late) is the Sky Judge which is a 9th official that will be in the press box with the ability to pick up or throw a flag that an on-field official might miss.

This is primarily in regards to player safety but they also have the ability to throw a flag for pass interference in the final five minutes of a game.

Some of these rule changes directly differ from the NFL's

approach, but a majority of the rules are universal across the two leagues. This will help in the long run with players, coaches, referees and announcers changing from league to league.

After the eight franchises met for week 1, it was up in the air on how the games would play out. With only one team being shut out in the Memphis Express (the team I, unfortunately, choose to become a day 1 fan for), it was a fairly exciting and interesting inaugural week.

The results ended up being the San Antonio Commanders beating the San Diego Fleet 15-6, the Orlando Apollos besting the Atlanta Legends in a 40-6 game, the Birmingham Iron blowing out the Memphis Express 26-0 and the Arizona Hotshots winning 38-22 against the Salt Lake City Stallions.

The clear outlier was the Orlando Apollos scoring the most points for the week (40) and allowing among the fewest points (6). They were predicted to have the 3rd best odds (although they were tied with 2 others teams in an 8-team league) before the season began.

After their impressive showings in the first week, the Apollos are co-frontrunners with the Arizona Hotshots in this new and unpredictable league.

With the first week in the books, who do you think will win the championship game that is slated for April 27th and who is going to be your team?



Instagram

Voices of Sinclair: Online vs Face to Face

Henry Wolski
Executive Editor

Kelsey Fitzpatrick
Staff Writer

The debate as to whether online learning or face to face learning is best for students has been largely discussed. Some would say that face to face learning helps keep students focused, while others would argue that online courses allow students to learn and understand at their own pace. Sinclair Community College offers an array of online courses, nearly as many face to face, but the students of Sinclair each have different opinions as to which style of learning is the “very best.” Some say the online courses offer a significant more amount of flexibility, giving students time to fully grasp a topic before moving on to the next, or to move ahead of schedule and focus on other important aspects of life, like family, work, etc. “Online is helpful for people who live busy schedules, like single mothers,” Kate said. “That’s how I got through classes when I had my child.” Online classes are especially helpful for mothers or fathers with young children. It can be hard to balance the stressors of raising a young child, maybe a job and school on top of everything else. Those classes open up many oppor-

tunities for personal growth. “I prefer to work at my own pace, and get ahead of the game,” Katie, another student, said. “If I can, I try to get my work done weeks ahead.” While online courses allow for flexibility, they also come with negatives that can be hard for many students to get past.



“You have to be very disciplined in all facets of your life to take online classes,” George said. “You have to be on top of your home life, your work life and your class schedule or else you’ll get left behind.” Online courses require discipline. Being able to schedule time out for online coursework is more challenging than that of pre-blocked face to face coursework.

Those courses occur regularly unlike online courses that, while flexible, have no set time of day for work. Christiana is one case of online courses not working. “I didn’t do so well when I took my first few online classes,” Christiana said. “I wasn’t prepared for the amount of work and I retook them face to face, and did much better.” Face to face courses also offer a variety of positives, that can sometimes lack in online courses. For example, the social skills you practice in face to face courses is extremely beneficial for every walk of life. These are anxieties many students may have

to deal with in-person courses, but these situations help us practice necessary life skills. Being thorough in your ability to communicate with others is a skill you will need eventually in life, even if your dream job doesn’t require much personal interaction. Interviews, phone calls, “adulging,” they are all things that require you to practice social skills. Face to face courses also help many

students better understand their coursework, giving them opportunities to openly discuss confusion, questions, and concern about upcoming work, in person without a digital face that can often make things more confusing. “I prefer face to face courses because I can get instant feedback on my work,” Bryce stated. There is also less wait time involved. Emailing and phone calls can take a significant amount more time up in a person’s day, and finding time to respond can be more challenging than getting to the point before, after or during class. Yet both online and face to face courses have their benefits, and to many it may depend on the class they’re taking. “I think it depends on the class,” Brooke said. “Sometimes you need more help and clearer instructions. Taking a math class online would be different than a communications class, and each person has their own preference of what they want.” While both types of learning come with positives and negatives, something I think we can agree on is pushing toward your education is always good, as long as your pushing forward. Figure out which class style works the best for you, maybe try taking one online class over the summer break to see if it’s something you can handle, or stick to face to face if you know it’s going well.

Animation Showcase

James Novotny
Staff Writer

Sinclair’s Art Club is gearing up for a second try at presenting their Animation Showcase Wednesday Feb. 27. The Student Animation Showcase will be held in room 13-301, Feb. 27 from 5-7 p.m. The event is free and open to the public with light food and beverages for sale during the duration of the show. The Animation Showcase was originally scheduled for January but was canceled alongside all activities on Sinclair campus due to hazardous weather. Due to art student and faculty interest, the Art Club picked up where they left off to bring the event together again. “We came about the topic because we knew many students in the art community are very interested in animation or has tried to create animations themselves.” Shay McComb says. McComb is the Art Club vice-president and a current art major at Sinclair.

Student-run organizations, such as Sinclair’s Art Club, help provide students with additional opportunities to enhance the overall Sinclair student experience. The Art Club hopes to provide those interested an insight into what it takes to create animation and how the process has developed over time. The two hour showcase will feature animations created by students starting at 5 p.m. followed by a presentation covering the history of animation given by student alumni, Jody Sowald, at 5:30 p.m. “The work put into the event was of course students creating these animations either as part of an assignment for class or just out of pure enjoyment,” McComb said. McComb continued: “Our fellow club member, Darryl [Jones] put the clips together to create a short movie of these animations. Everyone in the club also pitched in to make baked goods and snacks to raise money.”

“Students can expect to see short clips of animations from current students and alumni,” McComb added, “and a presentation about the process of animation by one of art club’s members, Jody.” “Students get to see amazing art collections” added Jared Campell, Art Club member, “Students will be able to understand how to create art in their own unique way and understand how art expresses itself.” Finishing off the evening will be a Q&A session with student animators and a small worship at 6:30 p.m., giving attendees a small taste of the animation process. Any student, whether art majors or not, that are interested in learning more about cartooning or animation are encouraged to attend. Aside from the Animation Showcase, the Art Club is proactive in community involvement and providing their members with opportunities to interact with and hone their creative talents. “Our club is always trying to find local art projects in Dayton to help not only the community, but also give our members more experience as art enthusiasts.”

McComb said. All proceeds made during The Animation Showcase and all Art Club sales and events go towards helping pay for an annual trip to Chicago. This trip finishes off the school year providing students a chance to experience Chicago’s Art Institute, as well as smaller local art galleries and potential four year colleges.



Jeri's Jackpot: Hairy Politics

Jeri Hensley

Graphic Designer

It's no secret that humans love to vote, and it's no secret that we love to undermine the pre-selected candidates with choices of our own.

Sometimes though, if the outcry is large enough that write in candidate can become the winner and rule the town. If that winner just so happens to be a cat or a monkey, then so be it.

Perhaps the most famous of these is Stubbs the cat, who was mayor in Talkeetna, Alaska from July 1997 to July of 2017. The town's furry, four pawed mayor was one of the most popular tourist attractions in the town.

According to an article on CNN.com, because the town is listed as a historical district, the position of mayor is more symbolic than an actual position.

However, Stubbs ruled for 20 plus years unopposed. He sadly passed away in 2017 after a steady health decline following a 2013 dog attack.

The next most famous animal in office is Duke the Dog, a Great Pyrenees that won the election in Cormorant, Miss. in 2014, 2016 and 2017. Duke was so famous he made trips to Chicago for the "Steve Harvey Show" for the World Dog Awards and was even featured in National Geographic for kids.

Duke retired from public life at the age of 91 human years, due to declining health

and old age.

Bosco the dog was the mayor of Sunol, Calif., an unincorporated township.

According to Wikipedia, not much is known about Bosco, but he did defeat two humans for the honorary position of Mayor in 1981 and served until his death in 1994. There is a statue of Bosco in front of the town post office, which was erected in 2008.

Tiny Omena, Mich. has had four legged Mayors for more than a decade, and this year was no different. In July of 2018, Omena elected Sweet Tart McKee, a nine-year-old cat as their new Mayor. She will serve for the next three years.

According to Kansascity.com, Sweet Tart beat out 13 dogs, a peacock and a goat for the position of Mayor. The town only has roughly 250 to 300 residents and the election is run by the Omena Historical Society. Sweet Tart's competitors now make up the city council and all documents will be signed with paw prints.

While these may be the most well known and most recent, it's worth noting some of the honorary mentions – those who ran and didn't win, or those who won but not much is known about them.

Starting off, we have Henry the beer drinking goat from Texas. Elected in 1982, Clay Henry was a famous goat in Lajitas, Texas known for drinking as many beers as people dare feed him.

He passed away in 1992, but his son,



Wikipedia

Clay Henry Jr. took over and continued his father's legacy. In 2002, however, Mayor Henry was attacked and castrated by a neighbor who was upset at the goat drinking on a Sunday. The Mayor was found lying next to his testicles but was stitched up and drinking beer by that afternoon.

Mayor Henry Jr. and his drinking companions were retired somewhere between 2003 and 2011, but you can still visit Lajitas and see the stuffed statue of the original Clay Henry.

Another worthy mention is Limberbutt McCubbins, a cat from Kentucky who is officially registered as a candidate of the 2016 presidential election. Limberbutt was

a Democratic candidate, who, had he not garnered attention from major talk shows, may have stayed entirely local.

According to Wikipedia, his slogan was "The Time Is Meow," and part of his platform, translated by his human companions, was to reform the FEC, as the forms were not very secure.

Limberbutt gained national support, with buttons and signs popping up all over the nation, but unfortunately, he did not win.

As a last mention, the only non-human and non-animal candidate to ever run for any political election or office was a foot powder in 1967 in an Ecuadorian town. It won.

A Look At the Sinclair Talks Program

Gabrielle Turner

Social Media Coordinator

The Student and Community Engagement office has presented Sinclair Community College with a variety of topics to pick and choose from in their Sinclair Talk series on campus.

Recently, there was an event on campus called "The Art of Networking." This specific event, amongst others, is one of the many efforts Sinclair has provided for students to have a diverse, safe, and communal learning experience.

Tristan Chaput of the Student and Community Engagement office was able to sit down with me to have a conversation about Sinclair Talks, more specifically, how they are beneficial to students and how they have become more than talking, but rather a means to have a dialogue about pressing issues in our society.

Chaput spoke of the various topics students can learn about in future Sinclair Talks this semester.

"Feb. 28, Sinclair is hosting a talk on stressing less [a 2 part event, recognizing trauma as well as fatigue,

and addressing those stressors," she said.

Chaput continued:

"We have a Woman in Leadership talk in March because it's Women's history month, [this event also has 2 parts, including] Leadership: Army Strong, and Business Leadership in a Diverse World and much more!"

Now that you've seen a glimpse into the topics being covered this semester, you're probably wondering if Sinclair students suggest topics to cover? The answer is yes!

Chaput is always accepting suggestions on the diversity of topics around campus. It's encouraged to make suggestions because without them, they wouldn't be geared towards the students.

In other words, she's always open to feedback. You can contact her through email at tristan.chaput@sinclair.edu. Her office is located in building 8, room 8025.

In addition to this, Chaput states, "Students can engage on campus through the sinclair website, @sinclairengage on Twitter, Facebook, and the Clarion."

Chaput then spoke about how Sinclair Talks try to include all categories of

students and relevant issues related to them.

"We [the Student and Community Engagement office] try to have conversations that will bring everyone together, raise awareness and appreciate all cultures. Hopefully it engages people to have those difficult conversations other than with friends."

In one final statement, Chaput commented:

"Sinclair aims to have these talks to tell

the story of all populations at Sinclair because it's important to hear their sides of the story as well." This is critical in understanding how Sinclair forms their talks and wants to reach all audiences despite gender, race or nationality.

My question to all of you is what makes you want to engage on campus? Whether it be through politics, womanhood, military, poetry or assault, these issues need to be discussed to have an open dialogue that will engage us in a larger conversation.



Flickr

TOY STORY 4



Youtube

Erika Brandenburg
Arts and Entertainment Editor

Releasing on June 21, 2019, “Toy Story 4” will be shown to audiences worldwide. However, this was not the original release date and is the third announced date for the movie.

The first theatrical release was scheduled for June 17, 2017, but the date was given to “Cars 3” and “Toy Story 4” was moved to 2018. From there, “Incredibles 2” took the slot as it was further along in production and “Toy Story 4” was shifted to its current date.

The film will be directed by Josh Cooley and produced by Jonas Rivera and Mark Nielsen. The screenplay is written by Stephany Folsom, with the story being written by four people,



Youtube

them being John Lasseter, Pete Docter, Andrew Stanton, and Lee Unkrich.

Randy Newman, the composer of the music for the previous three films, will be returning to compose this movie’s soundtrack as well.

Originally, there were no plans to further the already made trilogy. In 2010, Unkrich stated that Pixar was not planning another addition to the series. However, he said he was “flattered that people ask about it-- it reminds me how much people love the characters.”

Still, he sought to create not just another sequel and that further opportunities nor plans to place Woody and Buzz on another journey have come to mind yet.

Four years later, on Nov. 6, 2014, an investor’s call confirmed that “Toy Story 4” was going to exist.

Lasseter explained that Pixar gave another sequel the green light due to the passion

for the series and the new direction a fourth film would take, as it would be a romantic comedy.

The president of Pixar, Jim Morris, described it as such and that it would not be a direct sequel to “Toy Story 3,” but a new story within the same universe.

In July 2017, Lasseter stepped down from production, leaving Cooley as the sole director for the film due to commitment issues between the three companies he works for. He still works as the film’s executive producer despite this.

2019.
New members of the voice cast include Tony Hale as Forky, and Keegan-Michael Key, Jordan Peele and Keanu Reeves as currently unknown characters.

The plot starts off with the introduction of Forky, a craft project that was turned into a toy by Woody and company’s new owner Bonnie.

Unfortunately, he declares himself as trash and nothing like a toy when compared to the likes of the known characters. Woody, taking on the leadership role once again, decides to shoulder the responsibility of assisting Forky in embracing his nature as a toy.

However, a road trip with Bonnie and her family leads to Woody taking



Youtube

Two of the script writers left the project in Nov. 2017, citing “philosophical differences.” From there, Folsom was given control of the story and ended up rewriting three quarters of the original script according to Annie Potts, the voice of Bo Peep, in June 2018.

By the end of September, recording of the film was underway. Tom Hanks and Tim Allen reprise their past roles as Woody and Buzz Lightyear respectively. Their voice acting work for the film was finished on Jan. 30,

a detour, leading to an encounter with Bo Peep (who was absent from “Toy Story 3”). Years have passed since they have seen each other and, with it, the tales that Bo Peep tells of her life on the road contradicts her porcelain exterior heavily.

The least of the worries, in the end, is how far they’ve drifted in their relationship when a new threat enters their lives.

The film will be shown in RealD 3D, Dolby Cinema, and IMAX 3D.

FARCRY

IT'S A NEW DAWN, IT'S A NEW DAY, ITS A NEW LIFE



Youtube

Jeri Hensley
Graphic Designer

On Feb. 15, 2019, “Far Cry: New Dawn” launched on Xbox, PC and PS4 worldwide. Leading up to the launch, there was much speculation that this was simply a large DLC to “Far Cry 5,” since it was set in the same world, using the same map and several of the characters from the previous game.

“Far Cry: New Dawn” is set seventeen years after the events of “Far Cry 5.” The ending of “Far Cry 5” saw our protagonist, Rook, trapped in the bunker with Joseph Seed, the leader of Eden’s Gate cult.

The start of “New Dawn” opens up in an already chaotic world, where our new protagonist, Cap, has come to attempt to rebuild a society in Hope County. We are met by two new formidable foes, Mickey and Lou, twins that are set on destroying any sort of structured society and remaking it into what they want.

Joining them are their lackeys, the Highwaymen. The Highwaymen are ruthless, and will stop at nothing to accomplish their goals. If the Peggies from “Far Cry 5” were bad, the Highwaymen might actually be worse. There have been reports of being unable to escape them in a vehicle.

The aftermath of the nuclear winter leaves us with a vibrant, beautiful landscape in ‘superbloom,’ where mother nature has taken over and

reclaimed much of the habitat.

From beautiful, abundant pink flora to albino deer and very large bison with attitudes, the world of “New Dawn” is as much about fighting off the wildlife as it is fighting the new villains and their team.

Much like most “Far Cry” games, and very similar to “5,” our character is plunged into the world on their own. The character creation happens once we reach the first “save point” or settlement of Prosperity.

Oddly enough, many players may recognize the site of Prosperity as John Seed’s home from the previous game. Character creation is similar to that of “5,” which was the first to feature this ability. You can choose your character’s sex, race, hair style and clothing, with the ability to earn more pieces of clothing throughout the game.

Missions feel similar to that of “5,” and many locations will bring back a sense of nostalgia. For instance, the first major Outpost to be reclaimed is named ‘Chop Shop,’ but if you look close enough, you can see that it was once the town of Fall’s End from “5.”

Joseph Seed is back, in possibly one of the biggest plot twists. He has renamed the cult to New Eden, and his son has taken over.

His son, Ethan, seems to be his biological child from a woman named Megan who was merely referenced and never seen in “5” via notes found while scavenging. Ethan sends you

north in a trippy, blissed out haze to find his father.

As you head north, you finally get to see what the bliss, the drug from “5,” has done while mutated from the radiation. It burns pink, the game’s feature color, and will actually start to hurt you if you don’t burn it off by shooting pyres with flaming arrows.

You finally find Joseph and he makes you eat an apple, which triggers yet another wacky, tripped out vision of you fighting your “soul” which turns out to be a massive bear.

From heart-wrenching discoveries of what happened to your previous companions to stories of triumph and hope, “Far Cry: New Dawn” feels like a true wrap up to all the questions players had at the end of “Far Cry 5.”

One of the saddest discoveries is the true fate of the protagonist from “5.” When first venturing to New Eden, you’re sent to the underground bunker, where Joseph and the Rook spent the 17 years until emerging, to retrieve Joseph’s Bible.

While there, you can read several notes from Joseph and the Rook. In the Rook’s notes, you see them slowly begin to give in to Joseph’s philosophy and change their way of thinking entirely. There is a companion available that we gain once completing the first New Eden mission, named The Judge.

It’s clear to see once you put two and two together that Rook is now The Judge, forever changed by Joseph.

They can no longer speak (not that we ever did in “5”), and are reduced to grunts through what sounds like damaged vocal cords.

However, that’s not to say there aren’t plenty of mysteries in “New Dawn.” For instance, while walking around, you can come across large, human-like corpses scattered throughout the landscape that seem to have been burnt.

These humanoid creatures would have been at least 30-40 feet tall with massive spanning arms and legs. There’s no reference to them and nothing ever states what they are, so we’re left wondering. Perhaps they’re part of something to come?

There have been rumors that there won’t be any DLC to the game, but so far there doesn’t seem to be confirmed reports.

“Far Cry: New Dawn” feels much like a post-apocalyptic wasteland game should. It has narrative mixed with the chaos, a strong villain, or in this case, villains, and plenty of plot twists to get you through the game.

Coming in around 30 hours of playtime, including completing all achievements and all side quests and missions, the game feels playable without needing to grind. It features a drop in/drop out multiplayer, meaning friends can join and leave at any time without disrupting gameplay for the host.



Youtube

Sinclair Cares Counseling Services

Most people don't realize how much sleep affects the rest of our lives. Are you getting enough sleep for you? Everyone needs a different amount of sleep, some people need 8 hours per night and some people only need 5 hours.

Not getting enough sleep can cause problems with memory, lower your ability to handle stress, increase appetite, increase resting blood pressure, decrease optimism, and cause problems with concentrating.

Here are some tips to improve your sleep and sleep habits:

- Get on a schedule. Going to bed and waking up at similar times will help your body get ready to sleep at that time.
- Avoid alcohol and nicotine. These are both stimulants and can keep you awake at night.
- Avoid alcohol. Some think because it is a depressant it will help you sleep but it can interfere with the quality of sleep that you get.
- Avoid taking naps. Short naps early in the day/afternoon may be fine but longer naps will interfere with your ability to fall asleep at night.
- Create sleep rituals or things you do before going to bed. This helps remind your body that it is almost time to go to sleep.
- Do something that helps you relax and clear your head. This will help your mind wind down and get ready for sleep.
- Keep a sleep diary. If things don't seem to be getting better, keep a diary to keep track of patterns to really see what is working and what isn't.

Please come see us if there is anything that we can help with! Counseling Services is temporarily located in 4331 and our phone number is 512-3032.

Contributed by Emily Hudson

Ombuddy Corner

Welcome back to the Ombuddy Corner! We are well into spring term now! Three questions to consider:

- Are you communicating with your instructors? Instructors want to hear from you!
- Have you made friends with someone in each of your classes? They are helpful in an emergency!
- Do you have a mentor? Sinclair is full of people to help you! Make it a great week!

The ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

"Is Animal Testing Necessary?"



Katrina Smiley

I don't see an issue for rodents. They are bred for testing. I don't feel the same for domesticated animals, I don't think they should be tested on.

- Ethan Deneski
Culinary

No, I think there are better ways to test that do not use animals. Especially with new engineering, we can test now using software. Human testing can be used in the end to recieve FDA approval.

- Ryan Pitchford
Nursing



Katrina Smiley

No, I don't beilieve in animal cruelty. I think humans can be tested, as they are the ones who will use the products. We don't need to put animals through more than they do already.

- Danielle Palmer
Nursing



Katrina Smiley

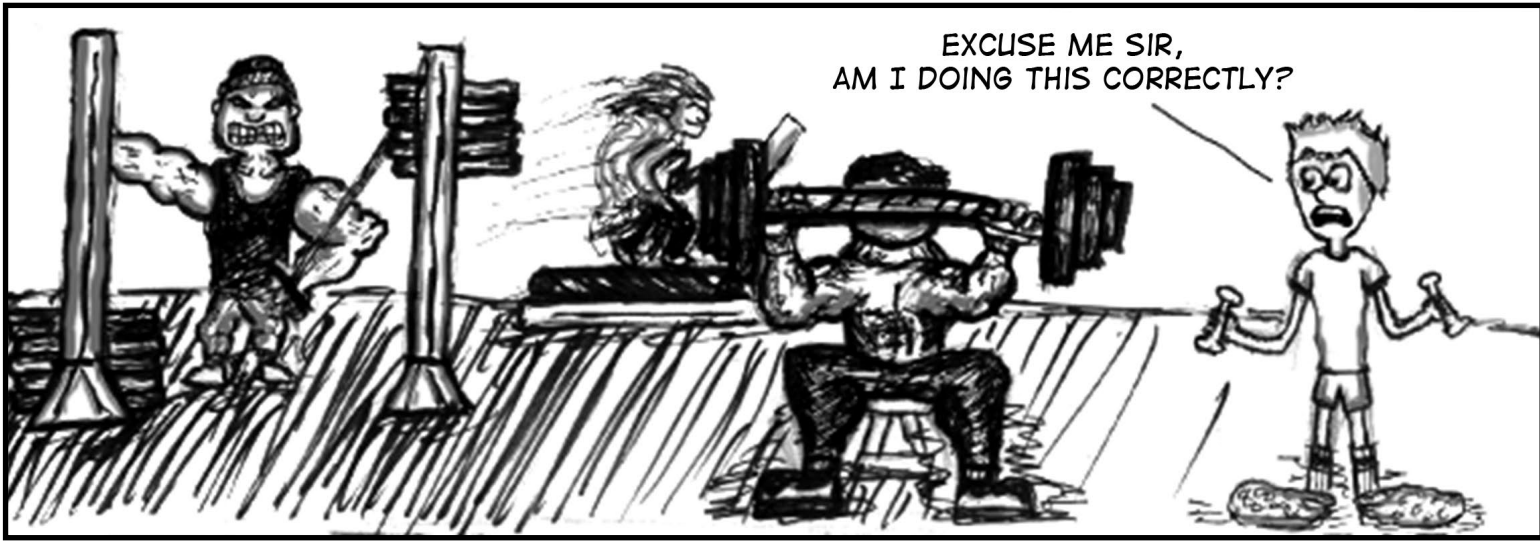
For medical purposes, I don't like it, but it's necessary. For cosmetic and other related products I think animal testing is an easy way ot and is not needed.

- Jordan Medlin
Nursing



Katrina Smiley

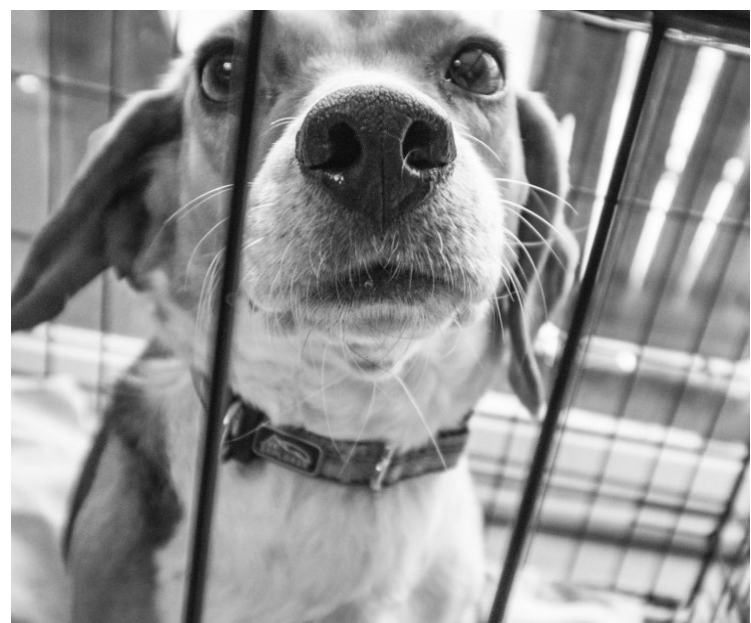
Clarion Cartoons



Dad Jokes

**Created by:
Noah Kihn**

My Voice: Is Animal Testing Necessary?



Briana Spurlock
Reporter

Most people cannot stand the thought of their beloved pets suffering or even being made a little uncomfortable. But many animals across the globe are being used in unimaginable ways.

Everyone has seen the Facebook picture of the bunnies with blush or mascara on, but the problem is much bigger than that.

Social media doesn't show the really bad pictures. The ones depicting the little fluffy bunnies with horrible chemical burns or the puppies strapped down in a cage with a mask stuck to

their face with gas being pumped in.

Cosmetics products are only one small part of the issue. The medical industry uses a lot of animals for testing and is where the harm to the most people lies.

Beagles are actually the most common

breed of dogs being bred for use in animal testing. Beagles are naturally obedient and easy going, which is convenient for the type of tests dogs are commonly used for.

Using animals for tests is not a modern idea. The ancient Greeks, such as Aristotle, did experiments on animals.

However, in the world we live in today, doing tests on animals is unnecessary and unwise. There are much safer alternatives that produce better results and cost taxpayers less.

Science has progressed so much over the last few decades that, in the lab,

they can make humans cells.

Technology has also made an impact by giving scientist computer models and online techniques, people of the past couldn't even possibly dream of.

Humans are not the same as animals, no matter how closely related the two are. There are always differences and unexpected things are bound to happen.

Testing products on actual human tissues and cells would obliterate the chance of something unexpected or dangerous happening in human trials of new products.

Speaking of human trials, there are tons of cases where tests on animals for a product came out fine but when used in humans the results were often bad and people got hurt.

For example, in 2006, six men took TGN1412, also known as Theralizumab, this drug was supposed to suppress the immune system to help with diseases where the immune system attacks itself. It instead caused the men to experience organ failure and brain swelling.

The same drug had been given to monkeys at a much higher dose, 500 percent higher. There were no bad signs given by the monkeys,

so it went on to human trials.

But, another problem more people tend to care about is, what if we are throwing away cures because they do not work in animals? We are not the same as animals, what if they already found the cure for cancer, but it didn't work in mice.

With the alternatives available today, using animals for testing products is inhumane, wasteful and completely unnecessary.



Pexels



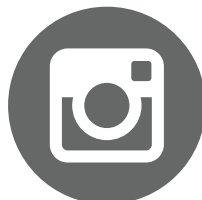
Sinclair Clarion



@SinclairClarion

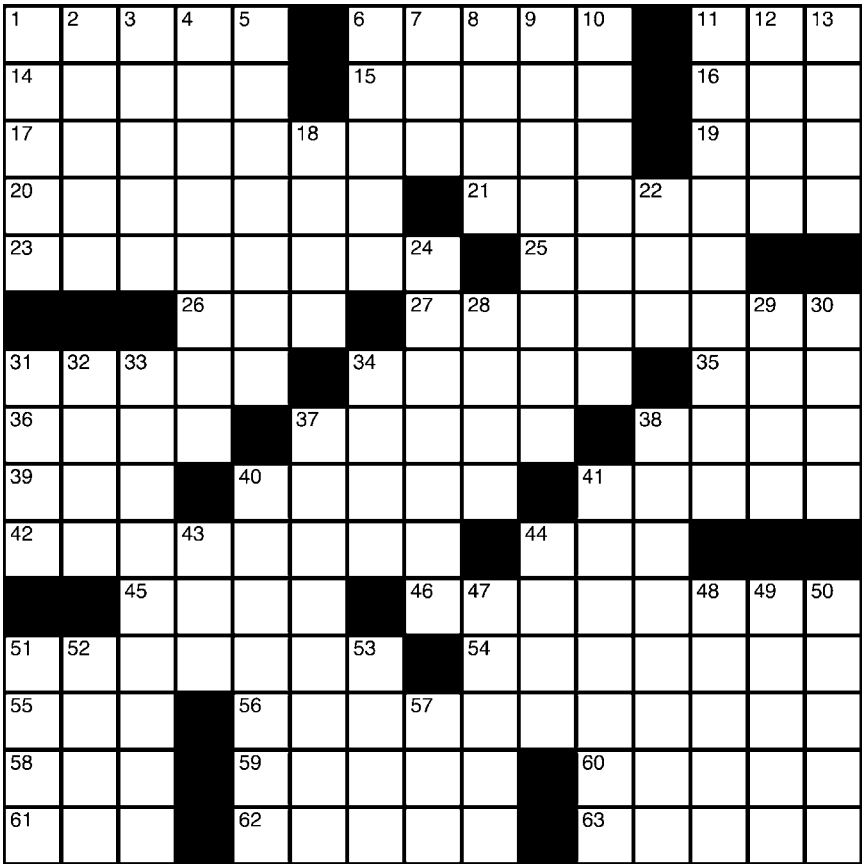


SinclairClarion



@TheClarion

Crossword Puzzle



- Across**

1 Brewery in Golden, Colorado

6 Fast-food package deal

11 Color variant

14 Gelatin garnish

15 French word of farewell

16 24-hr. cash source

17 *Wonderland feline known for disappearing

19 Nonstick spray brand

20 "Hints from" columnist

21 Weaken from disuse

23 Manhattan area to the right of Central Park, on maps

25 ___ a soul

26 Corp. symbols

27 Stopgap remedy

31 Small jazz groups

34 "Designing Women" actress Delta

35 Senate approval

36 One of a bath towel pair

37 Rocky outcroppings

38 Capone facial mark

39 Prefix with dermis

40 Laundry slide

41 7-Down and such

42 Virus-transmitting insect
- 44 ___ Francisco state

45 Sting or smart

46 Musical wrap-ups

51 Free sample restriction

54 Title savant in a 1988 Oscar-winning film

55 Invest in

56 *Da Vinci's "La Gioconda," to some English speakers

58 Scratch (out)

59 Dog-___: folded at the corner

60 In finer fettle

61 "Absolutely"

62 Swiped

63 Gothenburg native
- Down**

1 Secret stash

2 "Straight Outta Compton" actor ___ Jackson Jr.

3 Some German cars

4 Italian rice dishes

5 Religious rifts

6 Gave a darn

7 Neruda wrote one to common things

8 Layered mineral

9 '50s-'60s nonconformists

10 Run faster than

11 *"Have a nice day" graphic

12 Great Salt Lake

13 TV award

18 Egyptian fertility goddess

22 "Mork & Mindy" planet

24 Largest ring of latitude

28 Hard-to-ignore impulse

29 Start of Popeye's existential maxim

30 Gen-___: post-boomers

31 The bad guys

32 Auctioned auto, perhaps

33 *Celtic peepers of song

34 Champagne choice

37 Idle talk

38 Kin by marriage

40 Oversees, as a gallery collection

41 Social outcasts

43 "___ Sera, Sera"

44 Stretch across

47 Slowly wear down

48 Expression shared by the answers to starred clues

49 Relaxed, as rules

50 Hunter's trap

51 Do as you're told

52 Zap for dinner

53 Courageous one

57 Country singer Tillis

Poetry Pick

Shipwreck—The shore

The sea mutters its curses its
prophesies along
the lip of sand and dune and
granite gray by
star gray by broken gray by cliff
gray by sky
by tourist loud in the glade of
his fifty week
sorrow listen that is Cassandra
that is the ocean
speaking every secret every
song every prayer
on its vast and dying mind while
cameras while

phones freeze the foam to
spilled white milk
and the gulls steal from the
hands of children
deaf to everything deaf to all
that will chill them
until blue rises through their
seas until it clots
like paint in their soft in their
softly crying lips

Leslie Harrison

Sudoku Puzzle

	1	9	8				6	
4	3		7					1
				2		3		
			3	7				
9		6				7		3
				1	2			
		1		6				
3					5		2	8
	9				3	6	4	

Last Edition's Solution

B	A	S	S	I	T	H	O	U	A	B	B	A	
A	G	A	I	N	E	A	R	S	R	I	L	L	
S	O	U	R	G	R	A	P	E	S	I	T	U	P
I	N	T	E	R	I	M	O	R	E	S	T	E	S
L	Y	E	A	L	O	T	S	T	E	R			
		U	T	E	O	R	A	T	O	R	I	O	
M	A	S	S	E	S	T	A	L	E	E	N	O	
I	M	A	C	U	M	A	M	I	I	N	S	P	
N	I	L	P	R	E	S	S	T	I	D	E	S	
I	N	T	R	A	N	E	T	P	O	I			
	O	N	A	N	E	T	S	Y	A	K	A		
W	A	P	I	T	I	S	E	A	S	T	M	A	N
A	C	E	S	S	W	E	E	T	H	E	A	R	T
R	I	P	E	N	A	N	U	O	A	T	E	S	
P	D	A	S	T	B	S	P	P	L	I	N	Y	

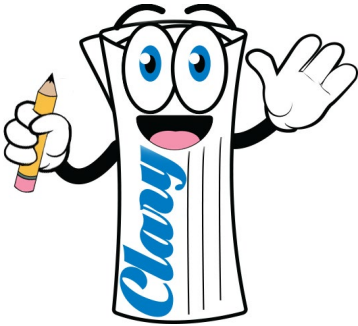
Last Edition's Solution

4	1	2	9	3	8	6	7	5
7	5	6	2	1	4	8	3	9
3	9	8	6	7	5	1	2	4
1	3	9	8	5	2	7	4	6
6	2	7	3	4	9	5	8	1
8	4	5	1	6	7	2	9	3
9	7	1	4	8	6	3	5	2
2	8	3	5	9	1	4	6	7
5	6	4	7	2	3	9	1	8

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Hearty Chicken with Ditalini/Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili/Vegetable Barley Soup	Cheddar Bacon Potato Chowder/Chicken & Pinto Bean Chili	Mushroom Vegetable Soup/ Chicken & Pinto Bean Chili	New England Clam Chowder/Broccoli Cheddar Soup
Grillzone	Guacamole Black Bean Burger/Spicy Maple Glazed Chicken Sandwich	Buffalo Crispy Chicken Sandwich/Spicy Maple Glazed Chicken Sandwich	Harissa Chicken Quesadilla/ Spicy Maple Glazed Chicken Sandwich	Honey Mustard Grilled Chicken/ Spicy Maple Glazed Chicken Sandwich	Sante Fe Style Cod Fish/ Spicy Maple Glazed Chicken Sandwich
Pizzazone	Meat Lover's Pizza	Italian Deli Stromboli	Roasted Mushroom and Garlic Pizza	Mushroom Pepperoni Mini Rolletto	BBQ Chicken Pizza
Deli	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap
Flatbreads	Beef Taco Melt/Pesto Turkey Mozzarella Panini	Beef Taco Melt/Pesto Turkey Mozzarella Panini	Beef Taco Melt/Pesto Turkey Mozzarella Panini	Beef Taco Melt/Pesto Turkey Mozzarella Panini	Beef Taco Melt/Pesto Turkey Mozzarella Panini

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Week's Riddle:

What four-legged animal can jump higher than a house?

Last Week's Answer:

Alphabet.

Clarion Staff

Executive Editor Henry Wolski	Managing Editor Cerridwyn Kuykendall	Graphic Designers Jeri Hensley Justin Pokorski Matt Hall Katrina Smiley Savanah Kennedy	Contributing Writer Nora Stanger
Creative Director Noah Kihn	Associate Editor Samuel J. Claude	Cartoonist Leo Walter	Distribution Coordinator Claire Hamer
Social Media Coordinator Gabrielle Turner	Sports Editor Lindsey Elam	Reporters Tiauna Horejsi Angel Hopson Briana Spurlock Richard Foltz Maxwell Patton Yasel Rosado	Photographers JuanGabriel Encarnacion Ana Garcia Max Foster Mason Wiltfong
Marketing Representative Brandon Johnson	A&E Editor Erika Brandenburg	Interns Quinton Bradley Emilee Brewer	Phone: Executive Editor 937.512.2958
The Official Student Newspaper of SINCLAIR COLLEGE	Staff Writers Kelsey Fitzpatrick James Novotny David Jacobus		Phone: Advertising 937.512.2744
'The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.	Advertising Representative Chris Davidson		Clarion Staff Email clarion@sinclair.edu

'The Clarion' location Building 6, Room 314
Established: March 15, 1977

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.



Horoscopes

- Pisces:** Feb. 19 – March 20
Discover a hidden mess at work. An illusion could get shattered. Allow extra time to clean things up and resolve misunderstandings. You've got this.
- Aries:** March 21 – April 19
Things may not go as planned. Avoid travel. A hidden danger could arise. Transportation and action could get tangled. Explore locally. Study your own backyard.
- Taurus:** April 20 – May 20
You can see what wasn't working with shared finances. Work with someone who sees your blind spot. Don't get sidetracked. Collaborate for common gain.
- Gemini:** May 21 – June 21
Have patience with a partner. Breakdowns or obstacles could arise. Avoid silly arguments over miscommunications. Travel frustrations would make things worse. Handle practical priorities.
- Cancer:** June 22 – July 22
Slow to avoid accidents. Use gentle pressure rather than force. Hidden obstacles lie out of view. Stick to practical goals. Take care of your health.
- Leo:** July 23 – Aug. 22
A sense of humor lightens a romantic misunderstanding. Remember what's really important. Take a walk to cool down if needed. Let go of the small stuff.
- Virgo:** Aug. 23 – Sept. 22
Mistakes or misunderstandings can arise at home. Abandon expectations, and you may win better results than originally planned. Keep an open mind and heart.
- Libra:** Sept. 23 – Oct. 23
Communication and action could clash. Make sure everyone knows what's going on. Avoid provoking jealousies or upsets. Provide stability, reliability and a calm presence.
- Scorpio:** Oct. 24 – Nov. 21
You won't need to defer gratification forever. Stay frugal until financial obstacles or obligations are past. Prioritize practicalities. You're gaining. Keep showing up.
- Sagittarius:** Nov. 22 – Dec. 21
Illusions and mirages could distort the view. Things may not go as planned. Wait for better conditions. Keep a flexible outlook and a sense of humor.
- Capricorn:** Dec. 22 – Jan. 19
Rest, and consider what's ahead. Refine plans for new circumstances. Discover crucial holes, and repair them. Find a quiet space to review.
- Aquarius:** Jan. 20 – Feb. 18
Friends can get through where you're stuck. Miscommunications could make things worse; take the time to unravel tangles as soon as they occur.

Campus Candida



Ana Garcia



Ana Garcia



Ana Garcia



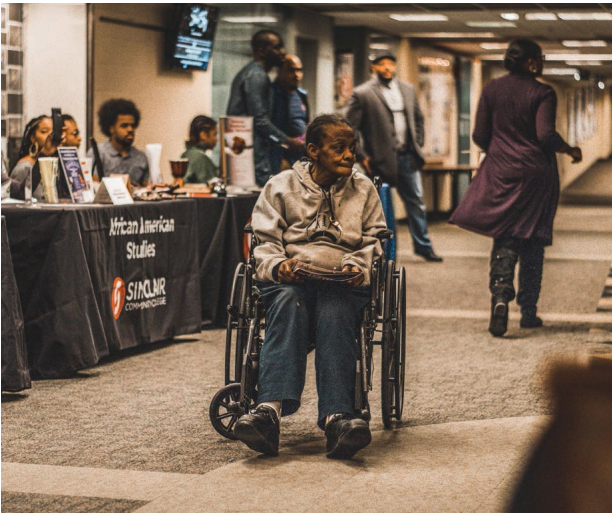
Ana Garcia



Ana Garcia



Ana Garcia



Ana Garcia



Ana Garcia



Ana Garcia



Ana Garcia



Ana Garcia



Save a Life Today
Donate Your Plasma
Donors can earn
up to **\$400** tax free
this month.
(937) 275-5996

Bring this ad for extra \$10
3909 Salem Avenue,
Dayton, OH 45406

GRIFOLS
Pride for Donors.
Passion for Patients.