

## **STRIKE STATE UNIVERSITY**

Henry Wolski Executive Editor

Students at Wright State University are facing faculty changes and outright cancellations of their classes due to the ongoing strike between the University's unioned professors and the college administration.

The roughly 560 members of AAUP-WSU have been on strike since Jan. 22. As of this writing, the strike has gone on for 13 days, the longest in Ohio history.

The primary issues of the strike are related to health care policies, cut benefits, faculty taking on larger class sizes and teaching more courses and changes to employee contracts that include a furloughed clause, allowing professors to be cut as a cost saving measure. On Friday, Feb. 1, negotiations continued between the university and the union and an offer was made by the administration.

Wright State's new offer would maintain previous contract language when it comes to layoffs and workload. It would also limit possible furlough days to one a semester and includes a guarantee of up to a 2.5 percent pay raise for union faculty each year of the final two years of their contract.

However, the caveat is that the union must agree to the uniform health plan for all employees. Professors would also be paid less for teaching summer classes.

Union members have stated that the increase in pay would still represent a pay cut when compared to the money lost in the health care plan. It would also eliminate their bargaining rights for health benefits.

The administration has said that implementing a separate health care plan for unionized faculty has cost the school millions of dollars each year.

On Feb. 3, the university's board of trustees voted to approve the contract offer, but the picketing will continue, as the AAUP-WSU did not agree to the terms.

AAUP-WSU offers their side of the story on the Fighting for Wright website:

"...What you might not know is that the base salaries and benefits of the WSU faculty—who generate almost all of the university's revenue—account for just 17% of the university's budget," the site reads. "But, since early 2016, we've suffered a net loss of 92 full-time teaching positions." Wright State University has been in the midst of a budget crisis due to several years of overspending and lawsuits costing millions of dollars.

A notable example of this was the university's bid to host the first presidential debate of the 2016 election. They were selected from 16 other schools to host, and spent nearly \$3.5 million to renovate the Nutter Center. Later, they backed out, citing a lack of funds and issues involving security.

These financial struggles have caused significant cuts to Wright State's budget, with \$30.8 million slashed in 2017 and \$53 million in the 2018 fiscal year.

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COLLEGE

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#### - Tartan News —

## The Season Rolls on for Sinclair Men's Basketball



Lindsey Elam Sports Editor

Mother nature is trying her hardest to get in the way of the Men's Basketball season. The Tartans have had three cancellations so far this season which takes them into February playing 11 games in the next 29 days. Yet that hasn't stopped their momentum at all.

I sat down with head coach Jeff Price to ask him about the team and their season. One challenge that spring sports are faced with is winter break.

Although the team still has games throughout the month of December, the players aren't in the classroom. Sinclair doesn't have campus housing and the excitement of no classes for close to a month could be a potential interference with playing ball.

However, winter fever doesn't affect this team. Price is adamant on the three C's that he instills in his players: classroom, community service and competition. This is what his players focus on for individual growth as young men and players. Earlier this month a new law was passed for the NJCAA which will allow players to practice in the gym and on the court throughout the summer. If a student is enrolled in at least one class, they will be able to have up to eight hours of gym time a week.

This will also allow other coaches to come in and watch players for recruitment purposes. Changing this law gives students more opportunity to focus on their individual growth as student athletes which our athletic programs take pride in.

There are three players on the team this year who transferred from different countries. Javell Redwood and Nicoloy Bailey are from Jamaica and Nicolas Phillips is from Belize. Price beamed when he spoke about how well these three young men have matriculated into the program.

"Communication I think gets overlooked in athletics it is such a critical and crucial part of what we do," Price said when asked about team chemistry.

Price also said how this team has matured a lot this season with

the help of each other. The team started their season with a 9-hour bus ride to Washington D.C. for a series of games and a bonding experience.

Facebook

One thing that makes this year's basketball team more unique than others is that Sinclair's very own Sean McNeil is the leading scorer in the entire nation. McNeil averages 31 points a game, has been named player of the week four times this season and had two double-double games, his first scoring 22 points and had 10 rebounds and his second scoring 28 points with 14 rebounds.

Price has a list on his whiteboard in his office of easily 30 division one schools from the range of Texas Tech, West Virginia, Ohio State and the University of Kentucky that have traveled to watch McNeil play. When asked if McNeil was an overall leader on the court Price explained him to be a "selfless and silent leader."

"When [he] gets out on the court he's very competitive, he will be the first one to dive on the floor for a ball, he leads that way, by example," Price elaborated. Price shared a story about Mc-Neil that portrayed his love for the game and selfless playing skills. Sinclair played Owens College after coming off winter break. McNeil had two recruits there to see him, one of which was on their second visit to watch him play.

There were 40 seconds to go in the fourth quarter and Abe Batman, a non-scholarship athlete who doesn't get much playing time, was in the game.

McNeil was having a tough shooting game with only 20 points which is close to 12 points lower than his game average. McNeil gets the ball on the wing and sees Abe wide open in the corner but still had a shot himself.

He chose to not take the shot for himself and the recruits there to watch him but to make the right play and pass to Batman in the corner who made the three and Sinclair won the game.

"That's the kind of young men we try to recruit here, who get the big picture," Price said.

It's all about teamwork. Students and fans can show their support for the Men's Basketball team by attending some of their upcoming home games this coming week in the building 8 gym on Saturday at 3 p.m. vs. Bryant and Stratton, and on Wednesday vs. Owens at 7:30 p.m.

Hi looking for someone to help me build an online retail website for a T-Shirt Co. must know Wordpress and e-commerce. Send resume to jhsullivan61@gmail. com Compensation is fair and negotiable! Tartan News ———

## **Kendall Coyne Competes in NHL All-Star Competition**

**Emilee Brewer** Intern

Olympic gold medalist Kendall Coyne makes history as the first woman to participate in the NHL All-Stars Skills Competition. Coyne is a professional ice hockey player. She played for the USA team in the Pyeongchang Olympics in 2018 where the team brought home a gold medal. She also played in the 2014 Sochi Winter Olympics in which the United States brought home silver.

The All-Star Weekend is a staple of the NHL season. Every year, the teams take a break and participate in the three day event, ending with a final divisional game.

The captain of the Central Division, Nathan McKinnon, had to miss out on the skills competition after suffering from a bruised foot. The team's Twitter account reached out to Covne:

"Nate's here in San Jose for

#NHLAllStar, but has someone else in mind to compete for Fastest Skater," the tweet stated. "@KendallCoyne, what do you think !?" Coyne was admittedly nervous but seized the opportunity. She knew this would be a groundbreaking moment in NHL history. No woman has ever competed in the All-Star Game. In fact, only one other woman has ever played in the NHL. Goaltender Manon Rhéaume played a single game for the Tampa Bay Lightning in 1992. This would be the first time in any major North American sport a woman has participated. In the skills competition, Coyne would be competing for the fastest skater. She was up against some of the best players in the league including Connor McDavid who has won the last two contests. The Olympian placed seventh

amongst some of the top skaters. She even beat out the Arizona Coyote's Clayton Keller who timed out at 14.256 seconds; Coyne skated

14.346. McDavid, who won his third title in a row, skated the course in 13.378 seconds.

She may not have blown away the competition, but she definitely blew everyone's minds. McDavid was convinced she had actually won the competition and was astounded she had lost. Calgary Flames' Johnny Gaudreau was impressed and excited for a female competitor.

From USAToday, Coyne stated: "The NHL players view us as hockey players and that's how we want to be viewed. The NHL took a huge stance that night in allowing me to compete. They knew I could skate with the guys. And it is so important for people to realize that women's hockey has grown and the speed of the game is right up there with men's hockey."

After her impressive performance, NBC reached out to Coyne for an analyst position. They asked her to be an analyst during the Tampa Bay Lightning and Pittsburgh Penguins



game on Wednesday night. She will appear alongside veteran analyst Pierre McGuire.

Executive producer at NBC, Sam Flood, immediately noticed Coyne's performance and how it got people talking.

"We saw the enormous reaction the players and fans had when she blazed that amazing speed, and want to celebrate her accomplishment," Flood stated.

## Winter Wonderland

**Richard Foltz** Reporter

A new semester is upon us and with it comes the frigid, unflinching cold of winter. The new semester also brings with it the strain and stress of school. From the vast array of homework to the daily grind of college life, a new semester is inevitably a stressful time.

To help ease that anxiety and to engage students in meaningful ways, Sinclair is offering up their annual event the long running Winter Wonderland. The annual event has been held at Sinclair since before the downtown campus was built.

This year the event will be taking place on Feb. 20, from 11:30 a.m. to 1:30 p.m. in the Tartan Marketplace, near the ATMs and double doors leading into the cafeteria, and will feature a wide array of games, prizes and events to ease the student body in for the long haul that is the new semester.

"Winter Wonderland is an annual event hosted at Sinclair, typically hosted in the winter months." Said Tristan Chaput, Coordinator of Student Engagement, who has been

at Sinclair since July.

"It's a mid-year campus wide event where we're just looking to re-engage

the community and boost morale after winter break." Chaput continued.

This year's theme will be "Civic Engagement", as the event will be taking place during the week of President's Day.

Keeping to that theme there will be modelling clay there for people who intend on sculpting their version of Mount Rushmore and the Financial Literacy Committee will be hosting a



game with money, as our President's faces grace it.

The Student Senate will be there, talking about voter registration and explaining ways for students to get engaged in the Student Senate. In addition, Carol Glaser-Atkins will be there talking to students about Title IX, the federal civil rights law that was passed as part of the Education Amendments of 1972.

Jennifer King-Cooper, a professor in psychology at Sinclair, will be giving a speech on women's rights and gender in politics.

Being that the event will be taking

place in February, which is Black History Month, The African American Male Initiative will be there, an organization designed to "help young men find their passion, walk in their purpose, and reach their potential."

Veteran's Services will be there, going over all the ways they help veterans in the Dayton

community and at Sinclair.

The Appalachian Outreach, a program that partners to provide programs and services that help eliminate educational and social barriers, champion the benefits of post secondary education and life skills training, and promote Appalachian cultural awareness. Multifaith Ministry will be there in kind.

It'll also be Student Recreation Week at Sinclair, so the Physical Activity Center will have a table set up, discussing all that it has to offer.

As well, the Library, Book Store, and the Tutoring and Learning Centers will be there to alert students to all of the potential resources they have to offer.

The event will also host a "Cash Cube", which will have "golden tickets, per se," says Tristan Chaput, that can be used as meal cards of either \$10 or \$1.99. She went on to say:

"We'll also have cotton candy, cause who doesn't love cotton candy, right?"

So, come step out of the cold, meet your fellow students and enjoy the bevvy of games and activities that await you here at Sinclair, because Winter Wonderland is coming.

## Here's Henry: Learn How to Drive

Henry Wolski **Executive** Editor

So last semester I wrote a nice little tongue in cheek article called "Learn How to Walk," describing parts of proper walking etiquette in the narrow hallways of Sinclair.

They were legit gripes I had after several semesters of giving death glares to people that would come to a complete stop in the middle of the hallway. Things that you'll take with you to the office building where you'll do grown up work.

Now, here comes the sequel, describing the proper way to manoeuvre two ton vehicles

through the crowded menagerie of other cars, big trucks, motorcycles, bicycles and unattentive pedestrians of Sinclair Community College.

The first and most pressing matter is the parking garage that contains the walkway to buildings 3, 4 and 14.

I straight up refuse to drive in that deathtrap and have been parking in the lot by building 13 since the beginning of last semester due to almost getting into

screaming matches and fistfights with people unaware of how to drive in a parking garage.

These bouts of anger came when drivers would come to a complete stop at the top of a ramp, even though they have the right of way. Or when someone tries to drive past the ramp when I'm clearly coming up and can be seen.

Then there are people that go the completely wrong way through a floor. These lanes are only one way, and there are signs above and arrows on the ground explicitly telling you which way to go. It's not rocket science.

Yet, when I go the right way and someone going the wrong way is approaching me, I'm at fault? I get dirty looks for driving properly?

But let's talk about parking now. It's a necessary evil. It can be as easy as just moving your car forward and fitting it between two lines, or as hard as trying to finagle your huge suburban between two cars in the only spot available on the 3rd floor (I had to do that my first year).

It can be a pain but there are some etiquette rules that might keep someone from keying, punching, putting vaseline over the door handles or flicking condoms filled with ranch onto your car.

If you see a car, especially if it's a nice one, parked somewhere far out in an area don't park right next someone's mirror or smash a headlight. I did it to someone. I felt like a dummy, but it was also within my first year of driving.

Whatever you do, don't hit and run. One, there are cameras everywhere and on a busy campus like Sinclair, someone will see you and write down your plate number. You will most likely get caught.

Two, it's just a jerk move. Someone is going to have to pay out of pocket for damages you caused, and that's not how you treat your fellow man.

Luckily the one time I was backed into at Sinclair the person was kind enough to call their

depending on how much snow and ice there actually is. Usually, the guy going 50

miles per hour and the granny going 15 are both wrong. Go with what you're comfortable with, but be considerate of others at the same time.

Stay in the slow lane if you aren't comfortable going at the speed everyone else does. There's no shame in that.

Most importantly, stay calm. People panicking and trying to overcorrect is how their axles are destroyed. Start your brakes much earlier than you normally would.

If everyone kept their composure and stopped freaking out when the snow hit, we'd have fewer accidents during these winter

months.

In all seriousness, cars are a privilege we all use to get around, but we do take it for granted. They could cause a decent amount of death and destruction if they aren't used with tact and reverence.

So while I may have made some jokes or complained about some things in a light hearted manner, it is important to be careful and considerate of others when on our campus commute, as a

lot of money and human life is on the line every time we start up that engine.

Noah Kihn

Hi looking for a cartoonist to help me with a T-Shirt **Company.** I have the ideas just need a creative artist. Send your best funny and sad face cartoon to ihsullivan61@ Gmail. **Compensation is fair** and negotiable.

to it. Obviously, if there aren't any other available parking spots, then it's ok.

People park that far away to keep their nice things nice, as people are prone to cause door dings or other damages.

Also, for the love of God, park inside the lines. They are there for a reason. You inconvenience everyone around you if they can't park in the two or three spots you're taking up.

Don't be that jackwagon in a huge pickup truck that parks right in the middle of two spaces. Or diagonal across four spaces (I saw that at Walmart once).

Finally, accidents happen. It's not uncommon to back into another parked car, or take out

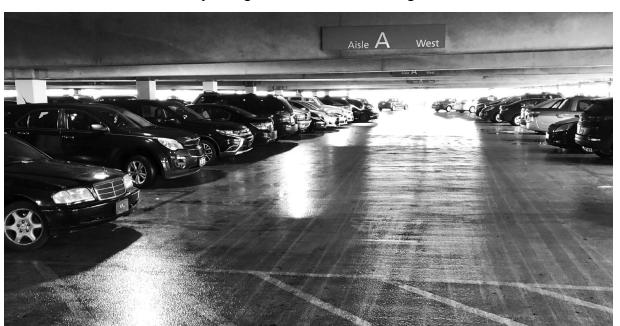
insurance and leave a note on my car. They did the right thing and are a shining example of how to own up to your mistakes.

On another note, it is February, and it is snowing. We get snow and ice during this time and when it happens, it seems that everyone just forgets everything they've learned about driving.

I mean come on people, we live in Ohio! We should be used to this by now, sometimes it snows in October when the weathermen feel we need to be punished!

When there is snow on the ground, it means you don't act like Spongebob during his boating exam and floor it. You drive at a reasonable speed.

And reasonable is flexible,



Tartan Opinion ———

## **Appalachia Rising: Dream Job & Purpose**



Nora Stanger Contibuting Writer

A dream job... is there really such a thing? From the time we can talk people begin asking us, "What do you want to be when you grow up?"

As we grow into our teen and young adult years we begin to ask ourselves different questions such as, "What is the meaning of life? Why am I here? What is my purpose? What if I choose a career path that I end up hating? What if I miss my chance and never fulfill my purpose? I just want to be happy!"

The top dream jobs for children include being a veterinarian, teacher, firefighter or police officer. Yet, it's common for children to change their minds about their dream job, several times over. However, even today if you ask any of my sisters, they will tell you my dream job was always the same... I wanted to be a mommy.

Dreaming is vital to a fulfilled life. I've always loved dreaming. In fact, as a child I would go to bed early so I would have time to dream about what life could be. The greatest accomplishments begin with dreams. It's through dreaming that we develop vision. By formulating a vision we create goals, and goals progress to achievement.

Often people give up on their dream when barriers get in the way, or when others tell them their dream isn't valuable. Sadly, many people don't even know how to dream.

Every person cannot be a veterinarian, firefighter or police officer, but if we look closer at our initial child dream, we may find the beginning of life adventures to come.

For example, take my childhood passion to become a mommy. I was certain my baby dolls could breathe, and feel, and miss me when I was gone.

I made everything into my 'children' including large pine cone babies that I would cover with thick sycamore leaf blankets.

The truth is, play is the work of children. I remember carrying grass clippings and weeds to make an outline of my 'house' in the yard. I spent hours feeding, rocking and nurturing my babies in my self made play house.

Could it have been that my purpose at this time was to role play my dream and develop my heart muscles for my future caring for other people?

During my adolescent years the dream became muddled. I spent more time trying to figure out who I was and where I fit. I began noticing the injustices of poverty and abandonment. I became angry and frustrated at the unnecessary pain people cause each other. My mother had taught me that I was created for a good purpose, but I could not justify that any good could come from pain. With this mind set, I remember the day my dream deliberately became that I was going to grow up to be a counselor so that I could care for hurting people. I decided that I was going to open a halfway house for troubled teens. I even knew the old mansion in my local town that I would purchase for my plan. I would never marry, but devote my life to my surrogate children... and have lots of cats. This would fulfill my purpose in life

However, as the years progressed, things changed. I met a guy that I really liked. He was a city boy – but a really nice city boy. He had similar but different plans, and he is allergic to cats.

I found myself adjusting my dream -- not abandoning it.

Together we worked at a children's home for troubled teens for several years. But this was too hard for me emotionally. I'd cry when the children had to return to difficult homes.

I sat through labor and delivery with teen moms. I worried if they decided to parent their children and worried if they decided to place their baby for adoption.

Though I couldn't see it then, my purpose at this time was to nurture and guide, and just be present. Though I developed some wonderful skills during these years, my heart just couldn't adjust to the pain. I had to revise my dream yet again. I escaped into an institutional job that let me hide the most tender part of my heart in clinical assessments, report writing and understanding state regulations. Though this had never been part of my dream, my purpose during this phase of life was to help people receive the services they needed so that they could discover answers to the pain they were having. But then my teenage child became very ill. So ill that she had to spend much of her high school years in the hospital. The school she attended allowed me to work for them so that I could be more available to her. I was thinking that this was a time that I would have to give up on my dream and put finding my purpose on the back burner. I became the guidance counselor for K-12 students, teaching character development classes,

counseling students through family crises and preparing students for life after high school.

Though my dream did not include the pain my daughter had to endure, my purpose in this job was to teach, and listen and guide others to develop their dreams.

Today, decades removed from my little girl dream, I find myself beginning a new phase in my professional career. Now I get to offer hope to students who know what poverty and abandonment mean. I get to nurture adults in their struggle to find who they are and where they fit. I get to celebrate the richness of being born both poor and Appalachian.

Don't get me wrong, I'm not the mama to these students. But as I look back at all the previous jobs I undertook, I can see how each prepared me for the next. Now I get to use those intrinsic gifts I had from youth, the gifts that motivate me and give me the energy to make a positive

Celebrating Appalachian Heritage

> difference in my world. Life is a journey with the dream job coming in stages. As we experience more of life, a clearer vision of what our strengths are emerges and we discover how we can use these to better our world. And with each experience – good and bad – our purpose is fulfilled.

So what is your 'dream job?' It is what you make of where you are today. Every job has its not-so-likable tasks. Make it your goal to address those tasks as opportunities for personal growth. Let your end-of-the-day-attitude be one that focuses on the 'sweet spots' of your job. And what is your purpose? It is to greet the challenges laid before you today by using the gifts you have honed over the years to better the world you touch?



#### Arts & Entertainment

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#### Maxwell Patton *Reporter*

"Black Mirror," the British science fiction show akin to a modern day "Twilight Zone," released a new stand-alone film entitled "Black Mirror: Bandersnatch" on Dec. 28 of last year to critical acclaim.

"Bandersnatch," set in 1984 England, follows Stefan Butler, a young game designer, on a quest to craft the perfect game, his adaptation of an in-universe "Choose Your Own Adventure" style novel which is also called "Bandersnatch."

There's a catch with this special, though. Series creator Charlie Brooker and crew have structured "Bandersnatch" in an interactive format. The user controls the gameplay experience by making choices for Stefan, and no two experiences are the same.

Some of these choices, especially in the beginning stages, are trivial while others are more critical and unsettling for the viewer. Netflix released the official

"Bandersnatch" trailer on Dec. 27, and I was fortunate enough to come across it while scrolling through Twitter.

Now that I've seen it twice through on multiple platforms, I can say for certain that "Bandersnatch" is an innovative, masterfully crafted piece of television that demands multiple viewings to find every possible ending.

David Slade is the puppet master behind this entity of digital madness. Slade, whose directing credits include episodes of "Breaking Bad" and "American Gods," previously directed "Metalhead," an episode from the fourth season of "Black Mirror."

This is a very well directed stand-alone piece; each scene is meticulously constructed, and Slade utilizes the interactive concept with plenty of flair.

The editing and cinematography are also on point, and Charlie Brooker's script is well structured and evenly balances horrific and comedic tones.

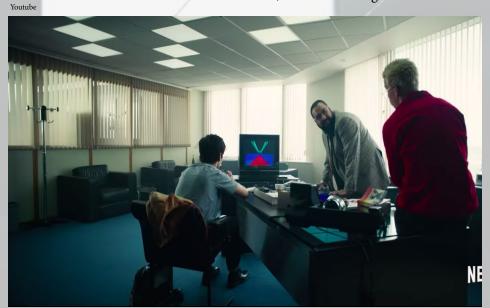
Brooker, while crafting a tightly knit screenplay, also inserts various Easter eggs and references to past episodes of "Black Mirror." These little tidbits help to tie the series together and are satisfying to find. This was especially true for me after the first viewing. to accept or reject an offer from Mohan Thakur (Asim Chaudhry), the head honcho at the game developer Tuckersoft, to work with his company developing the "Bandersnatch" game.

If the user accepts the offer, Tuckersoft releases "Bandersnatch" as a flop; if they reject the offer, the player goes down a rabbit hole of somewhat questionable decisions to a variety of different endings. According to Netflix, there are five official endgames.

Though playing through the default path runs about 90 minutes, viewers can get through "Bandersnatch" in anywhere between 40 minutes and two and a half hours. The user achieves the latter by getting stuck in narrative loops that lead them away from the main story.

Fionn Whitehead shines as Stefan and manages to carry the film with





The story starts out relatively normal. You wake up as Stefan one morning and take your medication. The first couple of choices you must make as Stefan are (a) when his father, played by Craig Parkinson, asks him what cereal he wants for breakfast and (b) when he is deciding what music to listen to on the bus. These seem like inconsequential decisions, but every choice made in this story has a certain impact on the overall narrative.

His first big choice is whether

an ever-present level of anxiety and tension. However, Will Poulter steals the show with his portrayal of Colin Ritman, a noted game designer at Tuckersoft. One certain scene with Colin and Stefan is my absolute favorite of the episode, though I won't give it away.

Overall, I would highly suggest checking out "Black Mirror:

Bandersnatch." The show continues to dazzle global audiences with episodes ranging from horrific realworld analogies to comedic parodies, and the newest special is a nice way to hold viewers over until the release of season five later this year.

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#### Arts & Entertainment -

## **MUTING R. KELLY**

#### Quinton Bradley Intern

The legacy and career of R&B superstar R. Kelly hangs in the balance as protests, denouncements and public backlash arise following the airing of the hit television event "Surviving R. Kelly."

Having premiered on Jan. 3, the Lifetime documentary series "Surviving R. Kelly" added fuel to the flames of sexual abuse accusations against the singer, which have been a fixture of his career for almost two decades.

A six part series executive produced by filmmaker Dream Hampton (stylized as dream hampton), the documentary outlines Kelly's history of sexual abuse and his relationships with underage girls.

Of the many shocking claims recounted against Kelly throughout the series, two of them reign supreme: his brief marriage to the then 15 year old singer Aaliyah and the infamous sex tape allegedly involving an underage girl.

On Aug. 30 1994, R. Kelly (born Robert Kelly) and Aaliyah (born Aaliyah Haughton) were secretly wed. The marriage license listed Kelly as 27 (his real age at the time) and falsified Aaliyah's age as 18.

According to family members, Aaliyah initially thought that it just some type of elaborate game until she realized that the marriage was in fact real.

Demetrius Smith, Kelly's former tour manager and assistant during the time, admitted to forging court documents to obtain the license.

"I'm not proud of that [day]," said Smith. "I had papers forged for them. Aaliyah was underage. We got the marriage license... Aaliyah looked worried and scared."

Several months later in 1995, Aaliyah, with the help of her family, got the marriage annulled by a Michigan judge.

Three years later in late 2000, the Chicago Sun-Times printed the very first allegations of the singer engaging in sex with minors, claiming that Kelly was using his fame to coerce young girls into sleeping with him, even going so far as to cruise around the high school he formerly attended to pick them up.

On Feb. 8, 2002, Chicago police opened an investigation into Kelly after video footage surfaced of him reportedly engaging in sexual acts with a minor.

Four months later, R. Kelly was arrested outside of his holiday home in Florida and charged with 21 counts of child pornography, including seven counts of producing the video, filming the video and encouraging the teenage girl.

In Jan. 2003, Kelly was arrested again after a digital camera in his home was found containing dozens of pictures of him allegedly engaging in sexual acts with a minor. The charges were dropped in March 2004.

May 2008 saw the start of R. Kelly's trial for the 2002 child pornography charges after years of delays. The girl alleged to be in the video denies being in it despite her aunt testifying otherwise. In the end, Kelly was found not guilty.

The summer of 2017 saw the rise of new claims against the singer: that he was abusing and holding several women hostage in his home under a 'sex cult.' Both Kelly and the alleged victims denied the claims.

And now, with the success "Surviving R. Kelly" further empowering people to speak out and the #MuteRKelly hashtag going viral, it appears that days of a sexual predator shielded by money, fame and power may soon be numbered.

Many celebrities have taken to Twitter to voice their support of the victims, some of them expressing regret for having worked with R. Kelly in the past.

"I apologize to all the survivors for working with him and taking this long to speak out," remarked fellow Chicago born artist Chance The Rapper, who featured Kelly on his 2015 song "Somewhere in Paradise." With the exception of singer John Legend and radio personality Charlamagne Tha God, many celebrities and past musical collaborators of R. Kelly's turned down offers to appear in the show.

According to hampton, "We asked Lady Gaga. We asked Erykah Badu. We asked Celine Dion. We asked Jay-Z. We asked Dave Chappelle."

In spite of this, hampton believes that the celebrities passed on appearing in the series not out of support for the singer, but out of fear of possible legal action.

"It's because it's so messy and muddy. It's that turning away that has allowed this to go on," she stated.

In an ironic twist of events, all of the negative press for the singer appears to have actually strengthened his career for the moment as streams of his back catalog have shot up to 116 percent on the date of the documentary's finale.

In addition, despite Sony and its subsidiary RCA Records recently opting to no longer represent R. Kelly, it may work in the artist's favor.

"If the label had a contractual obligation to release additional material and didn't want to do it, it might make a financial settlement with the artist," noted music attorney Lisa Alter.

Given this information, along with the fact that Kelly has two albums left on his RCA contract, a payout is practically imminent.

Much remains to be seen as to how R. Kelly's career will pan out. Though his formerly Teflon armor appears to finally be damaged, if the Harvey Weinstein case taught us anything, money and power prove to be the strongest armor of all.



#### **Tartan Voice**

### Sinclain Cares Counseling Services

As we are about to wind down for the first month of the semester, some of you may have noticed that you are starting to procrastinate on studying, homework, and possibly reading. If so, let's try and stop that now by using some of the following tips:

Be aware of negative self-talk that leads you from doing what you need to do. Talk yourself into studying and doing homework now instead of later.

Maintain good organization. Be sure to put papers and notes in folders or notebooks, do not just throw them into your book bag. It only takes a few seconds to put things where they need to go.

Identify your have to's vs. your want to's. For example, get the studying and homework done first, then get your rewards. Many people lose time with video games, social networking and streaming TV. Get the work done first, then do all the fun things that you like to do.

Consider studying outside of your house if you have multiple distractions at home. Some people study on campus, or at the library closest to their house. Reduce distractions for effective studying and to avoid procrastinating.

Prepare for the unexpected. Sometimes things happen in life we cannot avoid (getting sick, car troubles, no child care, etc), so do the work now instead of later because you never know what can happen day by day.

If you would like to meet one on one to discuss procrastination, stop by our office at 4-331, or call to set up an appointment at 512-3032.

Contributed by Eric Henderson

### **Clarion Corrections**

Hello readers. There was an unfortunate error made in the Your Voice section of the 15th edition of the paper. The question wasn't changed from the previous edition. It should have read, "What are your thoughts on the current government shutdown?" Our sincere apologies go to all that were interviewed and everyone who read the edition.



This week the Ombuddy wants to encourage you to keep working on the goals you have created for yourself this year. How do you stay on track with your goals? Tell a friend about your goals so they can hold you accountable, or write them down in a place where you will see them often. If you haven't set goals yet, then try to think of some things you want to accomplish, no matter how big or small. If you make your goals SMART - Specific, Measurable, Attainable, Realistic, and Timely, you will be on your way to a successful new year! The Ombudsman is your student advocate!

The ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ ombudsman.





## My Voice: Are NFL Cheerleaders Being Paid

Lindsey Elam Sports Editor

**Fairly?** 

When you think of the people and athletes involved in the NFL you probably tend to think of the players, coaches, owners, trainers, fans and last but not least, the cheerleaders. Being an NFL cheerleader is more than just wearing a uniform, waving pom poms and smiling at fans.

Being a professional cheerleader is hard work. Although some may not consider cheerleading a sport, it is physically demanding. Prior to making the team just like any other athletic tryout, these women must be in very good shape.

Although they aren't getting hit by other people every game these women are required to run, jump, shout, dance and put on a show in varying temperatures.

NFL cheerleaders are required by their contract to uphold and maintain a certain type of image. With the image that is asked of them, these women pay for their own tryout fees and gym memberships to keep their weight maintained (which is in their contracts or else they face the possibility of getting benched). NFL cheerleaders are required to make community appearances (even in the offseason) and practice every week for 16 weeks in a row and cheer every week for 8 hours and sometimes more depending on game schedule.

Yes, I know these women knew that this job wasn't going to be their primary source of income. Yes, I know these women aren't getting physically hit and facing life threatening injuries quite like the professional football players are.

However, these women are making a year-long commitment to a parttime job that pays minimum wage and worked very

hard to maintain a specific image for a team worth millions of dollars and an entire corporation worth billions of dollars.

This is where I draw an issue. The average ticket price to an NFL game is approximately \$100. The salary of an NFL mascot is nearly \$60,000. NFL waterboys get paid \$53,000 a year. And there are football players who don't play on the field each week and their average salary is over \$100,000.



What is the salary of an NFL cheerleader? Well, they get paid between \$75 to \$150 so let's just meet close to the middle and call it \$100 a game. That means NFL cheerleaders make close to \$1,600 a year and maybe more if they make public appearances which they get paid close to game day rates for.

I know these women made their own choices on what type of job they were signing up for. However, the pay gaps in some of these jobs are a little frightening.

These women are working very hard for a job that is considered to be part-time, they risk bodily injury every game they attend on the sidelines and they are doing it for way less than half of the person above them on the payroll.

I love sports and especially football but after hearing about this I wanted to address it publicly to those who may not know this side of the football field. Just something to think about.



#### **Fun Page**

### Crossword Puzzle

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15	$\square$					16		$\square$		
17			18							19		┢		
20			$\square$	$\vdash$	╎				21		+	$\vdash$		┢
		22		$\vdash$			23	24						
25	26			27		28						29	30	31
32			33			34					35	$\vdash$		
36					37						38	┢		
39					40					41		$\vdash$	+	
42				43					44			45	┢	
			46	$\vdash$					47		48			
49	50	51		$\left  \right $	╎			52			+	$\vdash$	53	54
55				$\vdash$		56	57					$\vdash$		
58	┢	+		$\vdash$		59						60	╉	╀
61	╂─	┼─	+	┢		62	┨	┨	+	┢		63	+	╂──

#### Across

- 1 Ring ref's decision
- 4 Hindu division
- 9 Rig up
- 14 Hankering
- 15 Aquaman's realm
- 16 "Grey's Anatomy"
- staffer
- 17 Immigrant's ID 19 Extend the library
- borrowing term
- 20 Tries to hit
- 21 Low singers
- 22 Blackjack elevens
- 23 Not fitting
- 25 Title for Jose or
- Diego?
- 27 Tuition-paying aid
- 32 Rude and crude 34 "Begone, feline!"
- 35 Unsubscribes, with
- "out"
- 36 Jazz trumpeter Al 37 Indian prime
- minister mentored by Gandhi
- 38 Eric Carle's "The Hungry Caterpillar"
- 39 Viral internet item
- 40 Improve text
- 41 Porto-Novo's land
- 42 Competitive
- swimming venue 45 Cul-de-
- 46 Sniffling maladies
- 47 Mother's Day gift
- holder
- 49 Old phone company nickname

55 Food recall culprit 56 Emmy-winning reality series for entrepreneurs ... and a place for the ends of 17-, 27- and 42-Across? 58 Biblical verb 59 Fictional Swiss miss 60 "Excusez-" 61 Frankfurt's state 62 How ballerinas dance 63 Sinus doc

52 Biblical opening

#### Down

1 Rapper whose name sounds like an endangered cat 2 "The Americans" co-star Russell 3 Many an action film hero 4 Admit 5 Greet aggressively 6 Burn a little 7 Road covering 8 Conclude 9 Fascinated 10 The Roots' frontman on "Late Night with Jimmy Fallon" 11 Big coffeepots 12 "Noted" 13 Church rows 18 PC panic key 21 African language

- group
- 23 Tracking implants,
- for short 24 A few feet from
- 25 Blockhead
- 26 Princess who gives up her voice to be
- human 28 Vintage music
- purchase
- 29 Magical access words
- 30 Glass-roofed lobbies
- 31 Timberlake's former band
- 33 Biological building blocks
- 37 Sam of "Peaky Blinders"
- 41 Tot's comforter, affectionately 43 Not at all 32-Across
- 44 Work too hard 48 Opposite of rise
- 49 Screen door material
- 50 Aleve target 51 Jungle squeezers 52 Canter or gallop 53 A party to, as a private joke
- 54 Classroom acting 56 "Shameless"
- network, briefly
- 57 Egg layer

#### Why Women Get Burned by the Oven

We all have that little red mark somewhere. On my left hand, the one I write with, there's my own oven burn. If I stare at it awhile, it fans out into a triad over the radius: my wrist becomes three-dimensional

and, if I squint hard enough, I can see my mother's wrist, my grandmother's and, with one twist forward, my daughter's, too, covered with mosquito bites and smooth but already resigned to the mark of the heated grill.

#### Laura Wittner

**Poetry Pick** 

Sudoku Puzzle

#### 5 / 2 6 8 5 2 3 9 8 7 8 4 9 1 2 6 9 3 5 7 6 3 1 4 5 8

#### Last Edition's Solution



#### Last Edition's Solution

9	1	6	3	7	5	8	4	2
5	8	4	2	1	6	9	3	7
7	2	3	9	4	8	6	5	1
6	4	7	8	5	2	3	1	9
2	5	9	4	3	1	7	8	6
8	3	1	7	6	9	4	2	5
4	9	8	5	2	7	1	6	3
1	7	5	6	8	3	2	9	4
3	6	2	1	9	4	5	7	8

Guest

Soup

Grillzone

<u>Pizzazone</u>

Deli

Flatbreads

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Collegiate Press, the

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Grill

Wrap

#### **Fun Page** Anamark Weekly Menu Wednesday Tuesday Thursday Friday Monday Lee's Famous Panda Express Gyro Palace Qdoba Mexican Recipe Chicken Hearty Chicken Soup Chicken Pinto Bean Cheddar Bacon Potato Mushroom Vegetable New England Clam With Ditalini/Chicken Chili/Vegetable Barley Chowder/Chicken Soup/Chicken Pinto Chowder/Broccoli Pinto Bean Chili Pinto Bean Chili Bean Soup Cheddar Soup Soup Guacamole Black Harissa Chicken Honey Mustard Mushroom & Swiss Sante Fe Style Cod Quesadilla Grilled Chicken Bean Burger Fish Burger Meat Lover's Pizza Italian Deli Stromboli Roasted Mushroom & Mushroom Pepperoni BBQ Chicken Pizza Mini Rolletto Garlic Pizza Buffalo Blue Cheese Wrap Wrap Wrap Wrap Spicy Black Bean Melt/Pesto Turkey & Mozzarella Panini Mozzarella Panini Mozzarella Panini Mozzarella Panini Mozzarella Panini The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com This Week's Riddle: to submit your work. What can be forever wound up but never annoyed? Last Week's Answer: Fire. Clarion Staff -**Executive Editor Managing Editor Graphic Designers Contributing Writers** Jeri Henslev Henry Wolski Cerridwyn Kuykendall David Jacobus Justin Pokorski Nora Stanger **Creative Director Associate Editor** Matt Hall Get moving. **Photographers** Noah Kihn Samuel J Claude Katrina Smiley Savanah Kennedy JuanGabriel Encarnacion **Social Media Coordinator Sports Editor** Ana Garcia Cartoonist Gabrielle Turner Lindsey Elam Max Foster Leo Walter Mason Wiltfong Marketing Representative A&E Editor **Phone: Executive Editor** Brandon Johnson Erika Brandenburg **Reporters** Tiauna Horejsi 937.512.2958 **Staff Writer** Angel Hopson **Phone: Advertising** Kelsey Fitzpatrick **Briana Spurlock Richard Foltz** 937.512.2744 your space. Advertising Maxwell Patton Representative **Clarion Staff Email** clarion@sinclair.edu Intern Chris Davidson Quinton Bradley 'The Clarion' Adviser **Distribution Coordinator Emilee Brewer** Claire Hamer Jessica Graue 'The Clarion' location Building 6, Room 314 Established: March 15, 1977

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## Honoscopes

Aquarius: Jan. 20 – Feb. 18 More income is available over the next few days. Gather in an abundant harvest. Monitor finances, budgets and expenses. Research purchases in advance.

#### **Pisces:** Feb. 19 – March 20

You're growing more confident and powerful. Pamper yourself with a new hairstyle or outfit. Consider how best to present yourself. Dress for the part you want.

Aries: March 21 – April 19 Take a few days to hole away somewhere peaceful and

think things over. A new opportunity is worth considering. Use something you've kept in reserve.

#### Taurus: April 20 – May 20

Friends are especially helpful today and tomorrow. Collaborate on a brilliant idea. Keep showing up for your team. You're making a good impression.

**Gemini:** May 21 – June 21

A professional opportunity lies within reach for a few days. You're gaining respect and influence as you gain skills with practice. Study recent developments.

#### Cancer: June 22 – July 22

Expand your exploration. Make long-distance connections. Discover a pleasant surprise. Find hidden beauty, brilliant ideas and unimagined treasure. Unexpected deviations are worth investigating.

Leo: July 23 – Aug. 22

The next two days could get lucrative. Find a windfall or unexpected boon. Family fortunes benefit from a targeted goal and coordinated efforts.

**Virgo:** Aug. 23 – Sept. 22 Share the load. You can't do it all alone; delegate tasks to a talented partner. Use experience, artistry and creativity.

#### Libra: Sept. 23 – Oct. 23

Physical action gets results over the next few days. Adapt to unexpected circumstances. A suspicion gets confirmed. Hidden benefits become apparent.

#### **Scorpio:** *Oct.* 24 – *Nov.* 21

Romance could take you by surprise. Relax, and enjoy the company. Prioritize fun, love and family. Learn from young people. They're your secret power source.

Sagittarius: Nov. 22 – Dec. 21 Domestic projects provide satisfying results today and tomorrow. Fix something before it breaks. Implement practical solutions. Simplify and cut clutter. Beautify

Capricorn: Dec. 22 – Jan.19

Write down your brilliant ideas. Articulate your message, and share it far and wide. Monitor the latest news. Participate in a larger conversation.

Linda C. Black Horoscopes: by Nancy Black. Distributed by MCT Information Services













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