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A SEA OF THOUGHTS IN FABRIC

Cerridwyn Kuykendall
Managing Editor

A sea of fabrics has taken over the Library Loggia, bringing with them a flood of information about some major religions around the world.

The Golden Rule quilt exhibit is now on display in the Library Loggia, part of an ongoing tradition at Sinclair. These beautifully woven quilts represent many faiths, from Christianity and Buddhism to Islam, Judaism, Yoruba, Taoist, Sikh, Wicca, Zoroastrian and many more.

The Multifaith Campus Ministry office sponsors the the Golden Rule quilt display, which is usually displayed at the Dayton International Peace Museum. Sinclair professor

Kathy Rowell arranged for the quilts to be brought to campus from Jan. 22 through Feb. 1.

Each quilt represents a specific religion, with little blocks of informational text woven into intricate designs and patchwork. The whole display is a beautiful array of colors, patterns and ideas.

These unique quilts were created by a group of local Dayton women in response to the terrorist attacks of 9/11. The unifying factor of the quilts, and where the display receives its name, is a concept referred to as the golden rule.

The golden rule is a basic principle that must be followed in order to achieve success in a given activity or environment, and in the context of the quilts, the golden rule is to treat

others as you wish to be treated.

In addition to the quilt display, the Multifaith Campus Ministry organized two events that tie into the display. One of these has already passed, a presentation by professor Kathy Rowell which talked about some human needs that religion explores to meet.

The second event, called "Faith Fair," will take place on Wednesday Jan. 30, from 11 a.m. to 1 p.m. This event will be a large conversation between people from multiple faith communities.

Chaplain Larry Lindstrom hopes that "the combination of quilts and conversation with members of different faith groups will enlarge our perspective on life and what it means to live it more fully."

The very first quilt in the display, and the only one that doesn't pertain to any specific faith, welcome visitors to the display with a simple message:

"Travel back in time to see where and when the world's major faiths began, you may be surprised to see the common roots they share."

These words, written in faded text on a rainbow background that's stitched into a rich black quilt, convey the display's theme of unity. As Lindstrom said:

"We hope that visitors will have a chance to engage with different faiths and see this important common ground we all share—the call to treat others with respect and compassion."

Claim Your Passport for 2019 Sinclair Talks



Henry Wolski
Executive Editor

A constant attraction for the Sinclair faithful every year is the Sinclair Talks series, hosted by the Student and Community Engagement office. Speakers from inside and outside the college cover a wide variety of topics relevant to students both young and old.

These can range from information about scholarships, advice for struggling students, live poetry readings, intimate discussions about social issues and puppies on campus.

The Spring 2019 slate of events also includes the launch of a new program, the “Sinclair Talks Passport.” Students attending talks will get a passport that gets stamped during the presentation.

Students that attend five or more Sinclair Talks (and get their passports stamped) will be eligible to win a variety of prizes (including Sinclair themed t-shirts, glasses and more TBD) all semester long.

While there are a plethora of these events going on throughout the semester, there are five topics in particular that are designated as Featured Sinclair Talks. These include a block of speakers talking about a connected topic. All of these presentations will take place on the stage in building 8.

The first of these, called “The Art of Networking” happens on Feb. 6. It will go from 11 a.m. to 1 p.m. and include a demonstration

on how to make the most out of LinkedIn, a tool many businesses use to contact and scout potential employees.

Zachary Beck, a presenter who has been a keynote speaker at many universities, conferences and organizations on the subject, plans on teaching students how to use this tool to their advantage and become more effective at networking.

In the second part of the presentation, professor Anita Gilkey and community member Jocelin Dean of The Dayton Club discuss the value of networking and offer their own advice on where the best places to network are.

The next featured Sinclair Talks, “Stress Less” takes place on Feb. 28 from 12-1:30 p.m. Amy Gibson will teach attendees about various stress related issues such as compassion fatigue, vicarious trauma, emotional stress and burnout. She will show students different methods to identify these issues, break the cycle they create and discover ways to cope.

Anyone who has ever worked in a performance medium or even had to present information in front of a class may have experienced a form of stage fright, and Tom Roberts will propose ways to recognize and overcome it in the second part of this talk.

On March 19 from 12-1:30 p.m. the next part of this series,

“Women in Leadership,” will be presented.

It will begin with professor Gilkey and Jenell Ross, President of The Bob Ross Auto Group, describing the trials and tribulations of being a female, minority business leader.

The second part will be presented by SSG (Staff Sergeant) Gore-Pike and the Veteran Services office as Gore-Pike shares details on how the Army has transformed her leadership skills to better herself in both her military career and civilian life.

April 4, will host “Career Day,” a series of talks from 11:30 a.m. to 1:30 p.m. where Sinclair departments share information on the future of students following graduation.

First, Jennifer Spegal discusses new degrees and certificates offered to health sciences majors looking to work a non-traditional healthcare career.

Veteran Services then will hold a demonstration of the experiences of Sinclair students, faculty and staff from each branch of the military.

After this, John Wilson will help students explore the new avenues of accounting careers. This includes start-up high tech companies that are providing remote services to small businesses, and are hiring work from home accountants.

Students attending this workshop could potentially use this

information to their benefit at the Career & Transfer Fair on April 10.

Finally, the last Featured Sinclair Talks “Sexual Assault Awareness,” takes place on April 16 from 11 a.m. to 1 p.m. April is Sexual Assault Awareness month, which will also include activities for the Green Dot campaign.

Nadine Cichy will start the festivities by explaining how sexual assault is an issue faced by men as well as women. She will speak on the impact these acts have on men.

Following this, Carol Glaser-Atkins will take the stage and educate students on what Title IX means, the assistance it offers, how and when to report issues and the resources available to students.

Tristan Chaput, Coordinator of Student Engagement, is excited for students to attend these events and learn more about their community and beyond.

“We have many experts within our community that are eager to share their knowledge,” Chaput said. “By attending Sinclair Talks students, faculty and staff are able to learn about subjects they are passionate about and discover new topics of interest. They also help all of us discover the many ways the Sinclair community is here to support students throughout their Sinclair journeys.”

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The Neon: A Hidden Dayton Gem



Angel Hopson

Angel Hopson
Reporter

On the corner of Patterson and East Fifth street lies a piece of Dayton's History. Since 1986, the Neon has been an Art House theater for Dayton and other local communities.

The outside greets movie goers with a sense of nostalgia, with its vintage style ticket booth and title display at the theater's forefront.

Upon entering the doors, I was greeted by friendly smiles from both customers and employees. The dimmed lighting with the aroma of coffee and fresh popcorn

created a warm and inviting atmosphere. If you are looking for a new place to visit or a way to discover more engaging film material, the Neon is the place to be.

The Neon was originally a 35mm theater projecting on one screen but now it offers digital films with two screens. A version of the older model projectors is located to the left of the entrance, accompanied by two red velvet seats in a cozy corner of the theater.

The dining area is quaint and cozy with silver tables to match the brightly colored chairs. The surrounding walls have upcoming movie posters and stool seating along the windows. There are also vintage posters for sale located in the inside portion of the ticket booth.

The seats are plush with a rocking feature. This feature allows you to lean back and relax while watching your feature presentation. The seats are arranged in a way to provide closeness for you and your partner and offer decent space from others.

The armrests are just right and the walkways are spacious, allowing extra leg space and easy movement. The screen is wide and not too far from the seats. This up close and intimate setting allows the audience to become fully immersed in their movie.

The theater has a diverse and mature audience to match their wide range of films. They display several genres such as British films, Documentaries, Indie films, foreign films and special event films.

Being an Art House theater means the Neon mostly shows films from independent artists and cinema selections that are high in their artistic ability versus popularity. Special event films are films promoted by organizations to engage the community in certain topics or bring awareness to new

and upcoming artists.

One specific special events film was "Weed the People" that had a showing on Thursday, Jan. 17, 2019 and was promoted by The Lotus Health LLC in Mason Ohio.

Aside from the atmosphere, audience and films, the theater is known for having the best popcorn in the area, as well as a wide selection of beer, wine and Boston Stokers coffee.

The Neon is located at 130 E 5th St, Dayton, OH 45402. The weekend hours are from noon to 10 p.m. and weekday hours are from 2:15 p.m. to 8 p.m. On Tuesdays it is discount day and tickets are \$5.50. For Movies and showtimes visit their website at www.neonmovies.com.

The theater's staff states "we serve a more mature audience and would love to have more Sinclair students. So, students, staff and faculty of Sinclair, let's join the community by enjoying and supporting this hidden gem!"

A Look at Mental Health in America

Richard Foltz
Reporter

A 2009 Pew Research Center poll, based on people who search the internet for information on mental health, found that those affected by mental health disorders may make up a quarter of the U.S. population. That number has risen seven percent from 21 percent in 2002 to 28 percent in 2009.

Though that may not seem like a lot, in a country of roughly 330 million, the amount that may be affected by mental illness is still greater than the entire population of Germany, the second most populated European country besides Russia.

Another recent poll conducted by NAMI (National Alliance on Mental Illness) cites that "1 in 5 adults in America experience mental illness." They also found that "1 in 25 (10 million) adults in America live with a serious mental illness."

Additionally, according to a study done by the American Journal of Preventive Medicine.

"A quarter (27 percent) of metropolitan



Google

counties lacked a psychiatrist, a fifth (19 percent) of metropolitan counties lacked a psychologist, [and] two fifths (42 percent) of metropolitan counties lacked a psychiatric NP [nurse practitioner]."

This statistic raises in non-metropolitan areas as 65 percent of non-metropolitan areas lacked a psychiatrist, almost half (47 percent) of non-metropolitan counties lacked a psychologist, and 81 percent of non-metropolitan counties lacked a psychiatric NP.

This leaves many Americans without access to the healthcare that they need in regards to mental health.

According to a 2018 Washington Post

article, since 1966 there have 158 mass shootings in the United States, a number that was only at 25 for 50 years before the 1966 University of Texas tower shootings. Though there is much debate as to the reasons for these shootings, an almost never argued contributing factor is mental illness.

It is undeniable that the effects of mental health can be damaging, not just to those affected but to those around them as well. According to NAMI 21 percent of the incarcerated population have some form of mental illness and 71 percent of the juvenile population do.

Though the effects of mental health go

beyond criminality, too. NAMI suggests that mental illness costs the U.S. \$193.2 billion in lost earnings per year, and that, "Suicide is the 10th leading cause of death in the U.S., the 3rd leading cause of death for people aged 10-14 and the 2nd leading cause of death for people aged 15-24."

On Oct. 22, 1928, in a Madison Square Garden that was actually square, Herbert Hoover delivered a speech entitled "Principles and Ideals of the United States Government." In it, he outlined a philosophy that would find its way into the American ethos, one that embraced self reliance and coined the term "rugged individualism."

Though Hoover wasn't the first to create the American people as an island unto themselves. The American people have long been self reliant, autonomous, and rugged individualists, themselves growing up as frontiersmen and women in a foreign land that birthed their nation through struggle.

But now, given our modern age, are we in need of backing away from our rugged individualist forebears, and adopting an ethos that allows us to ask that simplest of questions, one for help.

The Anomaly

Quinton Bradley
Intern

I am an anomaly. This, I know to be true. As I reflect on my life while my fingers type these very words, while I look forward to my eventual bus ride home and as I anticipate finally getting to read some of Stephen King’s “Misery” later tonight, this thought, or rather—this feeling—becomes ever more profound.

Simply put, I am not supposed to be here. In other words, my story, my preselected role in the grand, 7 billion cast member opus of this film that we call life was set up in the manner that one would expect out of a Shakespearean tragedy. Or a Lifetime movie. Or a Tyler Perry production.

Right now, I should not be sitting here and typing these words, nor should you be reading them, curious reader.

Unlike many of you that go here, I do not come from a simple, idyllic upbringing filled with cozy suburban homes, dog walkers, and friendly neighbors.

Statistically speaking, I should be in one of three places: behind a prison cell, resting in a coffin or enduring some other form of the all too familiar hells showcased on cheaply made,

poorly scripted BET dramas.

I know that I am an anomaly because despite growing up in a single parent home, despite being dirt poor and despite having every chance to suffer the same fate of many young men with similar upbringings, I’ve managed to resist.

I’ve managed to resist the peer pressure, short term gains and long term consequences. I’ve managed to resist the allure of easy money, prioritizing popularity and dumbing myself down.

I’ve managed to resist the trap of peaking in high school and burning out in my twenties, reduced to a shell of my former self and living off of past glories.

But even though I’ve finally made it to my last semester here at Sinclair, and as I look forward to eventually getting my bachelor’s degree later on, a sense of unease lurks beneath my psyche.

Will the future truly be brighter? Will the sunlight finally creep up over the horizon and allow me to bask in its glow? Or have I simply been running on pure, bittersweet luck for the past 23 (soon to be 24) years?

As I inch closer towards the checkered flag, eager to raise my arms triumphantly as I break through the tape at the end of the finish line, a thought occurs: Will I stumble and fall from my own momentum, crashing face first onto the pavement?

Will I be tripped up halfway through the

race by some sort of cosmic jester who grins with pleasure as I finally fall between the cracks that I narrowly evaded for so long, while the previously fallen watch me plummet with schadenfreude-plastered faces, for they’ve awaited my eventual demise?

After all the hard work, studying and late nights hunched over a laptop with a freshly brewed pot of Folger’s, I’m determined for my fate to be far brighter than I could possibly imagine.

No, not yet... not after I’ve come this far. Not after the constant setbacks, countless trips to the financial aid office and various academic advisors. Not after the nearly will crushing

lows and fist pumping highs.

Not after failing several classes, and then retaking those classes the following semesters, finishing each with an ‘A.’ Not after the many great instructors that I’ve had the pleasure of being taught by, their wisely worded criticism and praise propelling me forward.

This is my last semester, ladies and gentlemen. Five years from now, ten years from now, I have no clue what the future holds in store for me, but I intend to see at least a slim beacon of that sunlight before my story ends. My name is Quinton Bradley, and I, am an anomaly.



Jeri's Jackpot: The Tarantula Awareness Festival



Jeri Hensley
Graphic Designer

Here it is, folks. The last festival of Jeri’s Jackpot before we move on to bigger and better things. As promised, this week is all about the Tarantula Awareness Festival and the absolute weirdness that it is.

I myself am not a big fan of spiders. I find them creepy and scary, and usually, you’ll hear me

scream in horror as I run away from them. I’ve been known to even avoid a room all day if a spider I’ve seen can’t be found and relocated.

In Coarsegold, California, near Yosemite National Park, the festival launches off every year in October. The family-friendly event includes costume contests, spider holding, screaming contests, arachnid races and hairy leg contests. I’ll pass on the arachnid holding, thanks.

The festival has been running for 21 years and is a big hit with locals and those from afar as well. The activities are free and there’s even a tricycle contest for those over the age of 18.

The festival was created to celebrate the annual migration of local tarantulas that emerge in the fall to find a mate before hibernating for winter. It is used to educate people on the importance of tarantulas and teach the community that while they can be creepy, they are harmless to humans and vital to the ecosystem.

People who own tarantulas bring them to the festival for races, in which the spiders are placed in a dryer tube and the first one to make it to the end wins their owner a \$50 gift card, which is just one of the ways that people can celebrate and have fun at the event.

The costume contest is generalized and is not just about dressing like a spider. In addition to spider related activities, there are also fall themed festivities as well, such as pumpkin carving, baking contests and various other activities for people of all ages

to participate in.

The festival combines fall, Halloween and spiders all in one. What more could you want?

Unlike several other festivals we’ve taken a look at, it appears that this one truly is one of a kind. For that, I’m kind of thankful. I really don’t know if a traveling tarantula festival, or even more than one would be the kind of thing I’d want to see.

Hi looking for a cartoonist to help me with a T-Shirt Company. I have the ideas just need a creative artist. Send your best funny and sad face cartoon to jhsullivan61@ Gmail. Compensation is fair and negotiable.

Baker's Beat: A Final Farewell

Justin A. Baker
Staff Writer

Sinclair community and dear Clarion readers, as my fingers type this article, I do so with a heavy heart and a mind full of beloved memories.

When I first came to Sinclair I had clear trepidation about going to a community college. There has always been a stigma about community



colleges in society and in my mind.

However, I am proud to say that I have never been so happy to be proven wrong! The friends and mentors I have met here are some of the best people I could have ever imagined to meet.

I have done more things here in my year and a half than in my entire life so far. I look back on proudly being the Sinclair Tartan mascot, shaking hands, creating smiles and laughter with my funny mascot walk and dance in that hot, hot suit.

I hold my time helping students as a Student Ambassador in

high regard, where I learned how to lead from a boss that was an incredible communicator.

I joined a brotherhood that showed me paths into my future that I never thought possible, through traveling to cities and meeting with others like me who are driven and committed to the success of all who were around them.

I have gained two mentors in that same brotherhood, that I am going to make a part of my life until the day I cease drawing breath into my body. They have become more than mentors, they are my friends, role models and on many occasions parents.

I love them so much in ways that I'm unable to put into words because there are none to explain my feelings for those two champions of the underserved and sometimes forgotten.

I smile when I remember the influential speakers and guest visitors I have had the pleasure of meeting, whose encouraging words still ring in my head to this day.

The friends I've made have helped shaped me into someone who cares for other people more than I care for myself, because I discovered that when they're happy, I'm happy and vice versa.

At Sinclair I've become a better public speaker and presenter than I ever thought I would be. I'm now able to address rooms filled with people without hesitation.

In addition, I've honed my craft of the written word at this very establishment, The Clarion.

Finally, I have succeeded in obtaining a degree that is going to further propel me into a career in which I can use all the skills and values I've learned here at Sinclair, to try and make the world a better place for the next generation.

As I sit here typing what is my very last article for the Clarion, I just want to let all who have read my words and have considered my opinions that it has been an honor to write for you.

Thank you for your kind words of "good job" in the many hallways of this institution. It has been a true pleasure and an honor and I will absolutely miss writing for you. Thank you and I value you all.

Now it's time for those of us who are graduating to move on to the next adventure; always forward, never backward. We can do this because we are Sinclair Tartans and the heroes of our own story.

Here's Henry: Fantasy Football: A Love/Hate Relationship

Henry Wolski
Executive Editor

Last semester I took the plunge and joined a fantasy football league for the first time. I knew what it was and I had been interested in joining it for a while. Gathering the best players in the NFL and making them your own team is intriguing.

But what put me over the edge was the fact that my friends put together a fantasy league and wanted me to be a part of it. Friends that are spread out across Ohio, some in Columbus, some in Cincinnati and some in Dayton.

It was a nice way to reconnect with them and gave me more incentive to watch football every week; talking trash to them never gets old either.

Yet, it seems that you can't have nice things, as I ended the season with a meager record of seven wins and 10 losses.

While the first few losses could be attributed to the learning curve and getting the hang of it, the rest of my losses were baloney!

However, my 7-10 record was actually better than 17 of the 32 NFL teams. I

managed to have a stronger record than the Green Bay Packers. Yet the Cleveland Browns came out with a better record

than I, which is a bit depressing.

There were several reasons why this season didn't turn out too well, and I'm sure fellow fantasy players can relate to scenarios like these:

Surefire, guaranteed 20 point superstars like Ezekiel Elliot and Michael Thomas decided to score very little points during crucial games.

Guys like Quincy Enunwa and Jimmy Garoppolo got hurt right when their quality of play shifted into next gear.

On games when my players would meet their projected points, all of the opponent's players decided to have monster games. It doesn't help that I ended up having the second most points scored against me over the course of the

season.

At least I didn't draft Leonard Fournette or Le'Veon Bell though. My heart goes

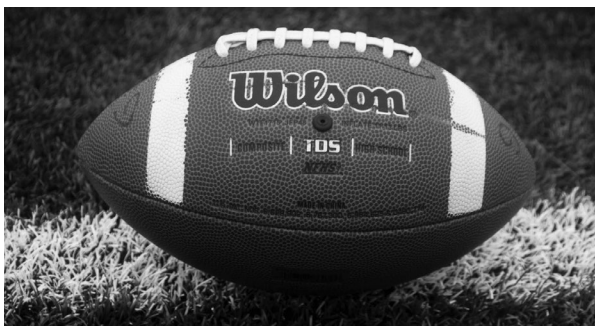
out to those owners.

However, the highlight of my season was when I was finally able to earn that illustrious first victory.

I beat my best friend by seven points in Week 8 and talked some tremendous trash. After seven straight heartbreaking defeats, it felt fantastic.

The constant refreshing of my fantasy app on Sunday, waking up around 4 a.m. Wednesday morning to make moves on the waiver wire/free agency and hours of research done and podcasts listened to were all validated by this win.

I had hoped to ride that wave and win out the rest of my season, or at least play spoiler to my contemporary's playoff dreams, but the fantasy gods decided to strike me down with a lightning bolt and



sent me back to Earth.

Injuries, bye weeks and roster shakeups cursed the latter half of my season, and I went 4-2 during that final regular season stretch. I ended up in a three way tie for 9th place, so at least I wasn't the worst.

Yet, it was still a worthwhile experience. There were glimmers of hope, where Tyler Boyd has an insane game but it became meaningless when Pat Mahomes and Tyreek Hill score 40 points each.

There were points when I was on the brink of defeat, only to be saved by Nick Chubb running the football to the house. There was a copious amount of trash talk to my opponents, and more often than not I had to eat my words. But man was it fun.

For some reason, many of us love playing fantasy football, where we feel an attachment to players who don't know us and we get aggravated at them even though we couldn't excel at half the level they do.

I can't wait to join another league with these guys and perhaps start one of my own and start the cycle all over again. Fantasy football is definitely the best time you can have by living vicariously through the athletes of the NFL.

AVENGERS

ENDGAME



Erika Brandenburg
Arts and Entertainment Editor

With the original release date of May 3, 2019, being turned to dust, "Avengers: Endgame" will be coming to theaters in the United States and the United Kingdom on April 26, 2019.

"Avengers: Endgame" is a direct sequel to 2018's "Avengers: Infinity War" as well as a sequel in general to "The Avengers" in 2012 and 2015's "Avengers: Age of Ultron."

Originally, the film was announced back in October 2014 as "Avengers: Infinity War - Part 2" before it was removed by Marvel in July 2016 and was referred to as "Untitled Avengers film" until December 2018 when the final title was revealed.

Returning for this production are Anthony and Joe Russo as the directors, Kevin Feige as the producer and Alan

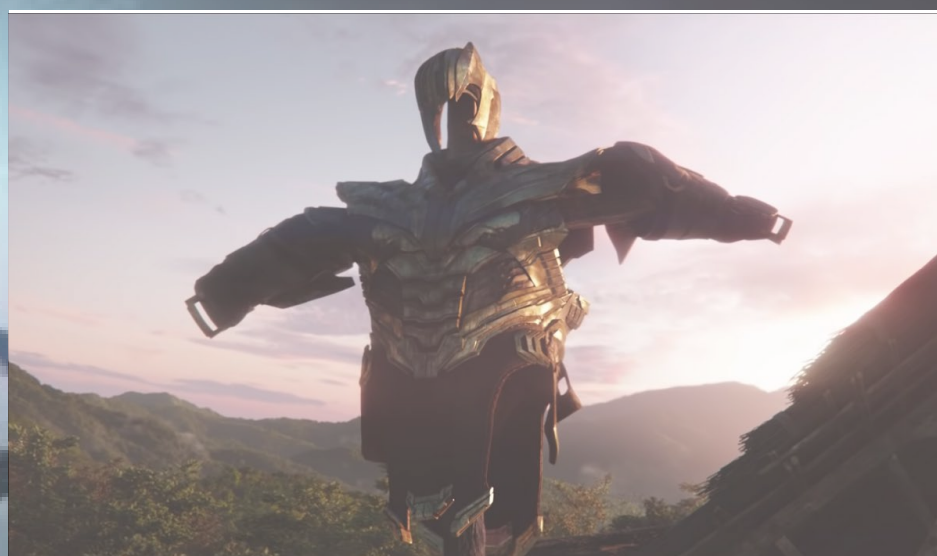
Silvestri as the composer for the film's score.

Along with them, the screenplay will once more be written by Christopher Markus and Stephen McFeely. In addition, the cinematography will be done by Trent Opaloch and the movie will be edited by Jeffrey Ford and Matthew Schmidt.

Filming began in April 2017 at Pinewood Atlanta Studios in Fayette County, GA. This means that it started right after the filming of "Avengers: Infinity War" had come to a close and was finished in January 2018. Any additional filming was done in the Downtown and Metro Atlanta locations and New York.

Visual effects for the movie are done by several different companies, those being Industrial Light & Magic, Weta Digital, DNEG, Framestore, Cinesite, Digital Domain, Rise, Lola VFX, Cantina Creative, Capital T, Technicolor VFX and Territory Studio.

This movie will follow the aftermath of Thanos' victory over the beloved heroes within the MCU (Marvel Cinematic Universe). The first trailer for the film dropped on Dec. 7, 2018 on the



official Marvel Entertainment YouTube channel. In it, the audience gets an image of the post snap world that Thanos has created during "Avengers: Infinity War."

Tony Stark is left in space after his allies were turned to dust on the planet Titan, and he is now found floating around in a spaceship with no power.

He calls Pepper Potts, his fiancée and the CEO of Stark Industries, from the mask of his destroyed suit to tell her of his circumstances within the spacecraft in order to not leave her hanging about his fate. From the time of his message, he states that food and water has since run out and that oxygen will be the following morning.

Following this, we see the remaining Avengers talking to figure out a way to take down the Mad Titan once and for all when the doorbell rings. Out front is Scott Lang, also known as Ant-Man, requesting access into the building.

Several characters that were absent from "Avengers: Infinity War" will make a comeback for "Avengers: Endgame" to show that they have not been erased by the universal half purge.

These include Ant-Man and Hawkeye, the former somehow escaping from the quantum realm, and the later

having been missing in action since the events of "Captain America: Civil War."

Moviegoers also expect to see the inevitable arrival of Captain Marvel after the previous movie's post credits scene revealed a distress call sent to her by Nick Fury before his demise.

Despite many of the main cast becoming dust, all of them are credited in the film. While it is no secret that they would be coming back (as "Spider-Man: Far From Home" is confirmed to take place after "Avengers: Endgame"), it is still an interesting note.

Along with that, Gamora - who was killed separately from those that met their fate at the hands of the Infinity Gauntlet - has been confirmed by Joe Russo to still exist within the Soul stone.

At the end of 2018, "Avengers: Endgame" was named the second most anticipated film by IMDb, the most anticipated blockbuster of 2019 by Fandango and the most anticipated superhero (and overall) film by Atom Tickets.

The wait is not long for Marvel fans and lovers of big budget film spectacles alike to witness the surviving Avengers' last stand against Thanos.



SPIDER-MAN

Far From Home

Samuel J. Claude
Associate Editor

Oh, you thought Spider-Man died in “Infinity War?” Come on, this is Marvel. Character deaths and resurrections are as common as the most common cold. Indeed Spider-Man is alive and well in the trailer for his second standalone MCU movie, “Spider-Man: Far From Home.”

How he is alive after “Avengers: Infinity War” and before “Avengers: Endgame” remains to be revealed. With the title “Far From Home,” I initially believed this film would take place within the soul stone.

But little did I know that by far from home they really meant Spider-Man does Europe. Nonetheless, Spidey is back and appears to be better than ever in Marvel’s newest trailer.

Right off the bat, it’s made clear that the relationship between Peter Parker and Aunt May is much better post the events of “Spider-Man: Homecoming,” the previous film.

Peter’s secret identity was accidentally revealed to her at the end of that film. The trailer also shows a new potential romance, as there is a weird flirtatious exchange between May and Happy Hogan, the head of

security at Stark Industries.

We then find out that Peter and his high school friends are embarking on a school trip far from home to Europe: Venice, Italy to be exact. And Peter has decided to leave his iconic suit behind, believing that Europe doesn’t need a friendly neighborhood Spider-Man.

While touring the city via boat and/or bus, Peter and MJ seem to be growing closer than ever as flirtatious tensions rise between the two. All seems well for Peter and best friend Ned when suddenly, their trip is hijacked by the notorious Nick Fury. Fury complements Spidey on his gifts and asks if he’s ready to step up and face a new dangerous threat.

Three mysterious monsters, one of which resembles the Sandman, are wreaking havoc throughout Europe and Peter Parker is forced to suit up in a new costume to fend off these monsters and save his friends. We are also treated to the long awaited film debut of longtime Spider-Man villain, Mysterio.

Since his appearance in the canceled “Spider-Man 4” never came to pass, fans have been clamoring for infamous baddy to make a cinematic appearance. And luckily, it looks like we are finally going to see it, just



maybe not in the way we thought.

Rather than attacking the webhead, Mysterio instead fends off a giant water monster, telling Spidey he wants no part in the action. The three elusive figures of fire, water and ground are most likely the elementals, however, I hope that this could lead to a Sandman appearance in the future.

But the real star of this trailer is Mysterio himself. Unlike so many other Marvel characters who are visually butchered in the MCU, Mysterio appears to have kept his iconic design from the comics and TV shows.

Not much is known about the character and whether or not he will be a friend or foe for our favorite wallcrawler. However, what was shown definitely shows a great deal of potential for this new villain.

Another interesting observation is the Lack of Iron-Man, who had a huge presence in the first MCU Spider-man movie. Tony Stark is not once mentioned, so it appears as though Marvel might be breaking away from the teacher/student relationship between Tony Stark and Peter Parker, which I was never that keen on.

It’s not that the two weren’t an entertaining pair, but I simply don’t believe Stark was a proper substitute for the mentor character of Uncle Ben. One of my biggest complaints

with the otherwise excellent “Spider-Man: Homecoming” was Peter’s motivation being him trying to impress Mr. Stark and prove he can be an Avenger.

Now this is an identifiable motive for a teen and it kinda worked for the film it was in, but it wasn’t as strong or personal as his original motive in the comics and other movies.

Hopefully, this film will see Peter Parker as less of a superhero trainee like he was portrayed in previous films, and more of a strong standalone hero like he has been in past incarnations.

All in all, “Spider-Man: Far From Home” appears to be a step in the right direction for the character. With bigger threats to fight (hopefully on his own), and potentially more drama, all while keeping the teen comedy tone of the series consistent. This Spider-Man sequel might just be the one to launch Spider-man from a minor MCU character to the larger than life hero he is meant to be.

Spider-Man will be swinging into theaters July 5 this summer, and it will be interesting to see not only when this takes place on the MCU timeline, but if this film can potentially ring in a new era for both the character and Marvel as a whole.



Sinclair Cares Counseling Services

Are you struggling with the winter blues? Feeling down because it's cold and dreary outside? Seasonal Depression is something that many people struggle with but there are some ways to deal with the way you are feeling.

When the sun is out, bundle up and get outside as much as possible.

Get moving! It's easy to want to stay wrapped up in a blanket when it's cold, but the more you move the better you will feel. Go to the gym, go for a walk, do something to get yourself moving.

Stick to a schedule. Having things to do will help you feel motivated and help you stay on top of tasks.

Get enough sleep. Make sure you are getting enough sleep for you; a lack of sleep causes many problems in our lives. If you have trouble falling asleep, try doing something relaxing before laying down to sleep. Keep a journal. Writing down your feelings can help you process them and gain new perspective.

If you feel like you are having trouble managing these feelings on your own, please call our office or stop in to make an appointment with us in Counseling Services. Our office is temporarily located in 4331 or you can call us at 512-3032.

Contributed by Emily Hudson

Ombuddy Conner

This week the Ombuddy wants to encourage you to keep working on the goals you have created for yourself this year. How do you stay on track with your goals? Tell a friend about your goals so they can hold you accountable, or write them down in a place where you will see them often. If you haven't set goals yet, then try to think of some things you want to accomplish, no matter how big or small. If you make your goals SMART - Specific, Measurable, Attainable, Realistic, and Timely, you will be on your way to a successful new year!

The Ombudsman is your student advocate!

The ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

How has your first week of classes been?



Max Foster

“It’s just one very entitled guy throwing a temper tantrum and its causing a lot of avoidable problems.”

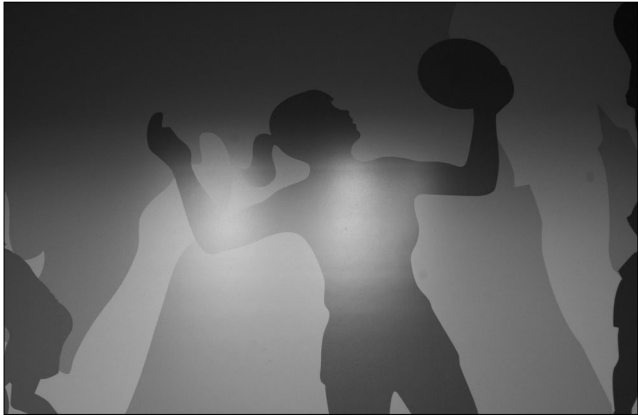
- Anonymous
Hospitality

“It’s fairly stupid and childish. I’m not against it but I’m not for it either. Whatever happens, happens.”

- Carter
Undecided



Max Foster



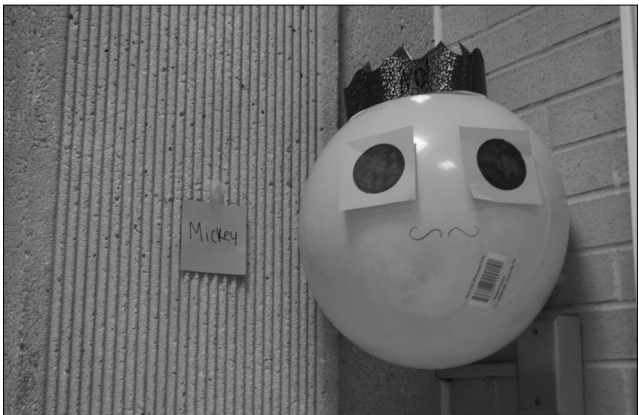
Max Foster

“What’s another wall; maybe I’ll get stuck to that one too.”

- Mickey
Undecided

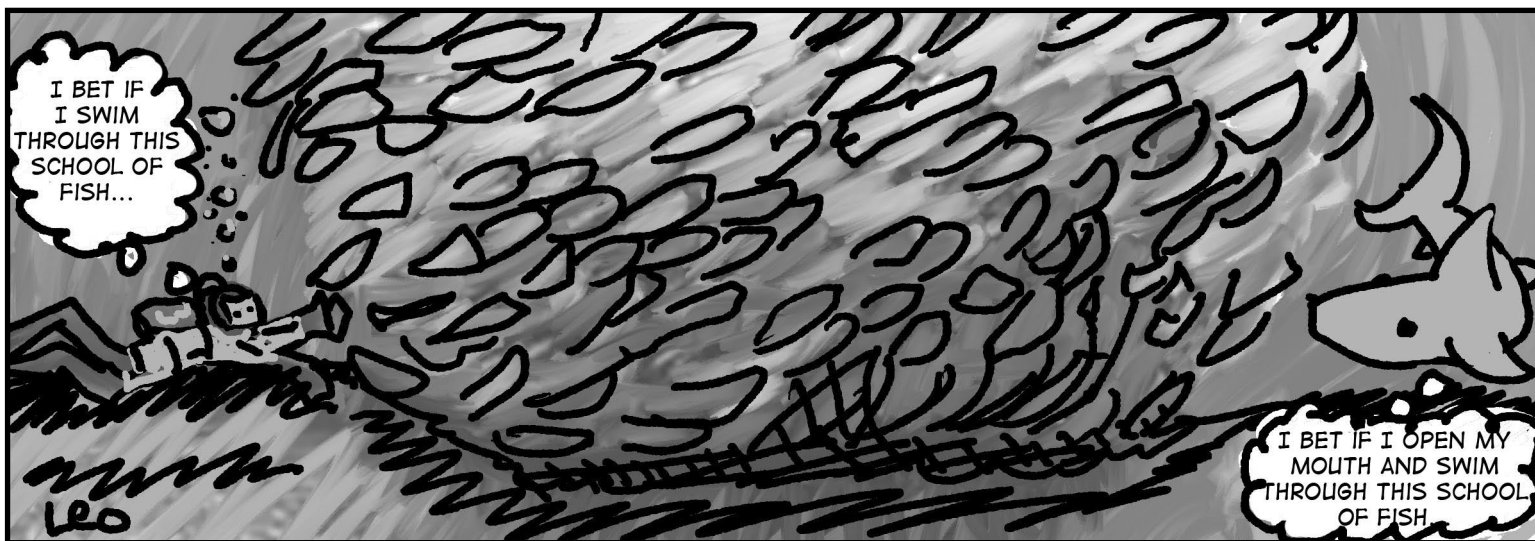
“I think shutdowns have their place in politics for important matters but thi isn’t important and has gone on for way too long. people and their families are being hurt by this and that’s not ok.”

- Anonymous
Veterinary



Max Foster

Clarion Cartoons



La Vie de l'encre

Created by:
Leo Walter

Upon Further Review: Is This How The World Ends?

Kelsey Fitzpatrick
Staff Writer

As many of us are aware, the government has been shut down now for more than a month, making this shutdown the longest in our nation's history. It has the media scrambling to report about the many negatives associated with the shutdown and to argue back and forth about which political party is right.

We could talk all day about who is right and wrong, but there are many details I have yet to see published about the financial aspect of this shutdown.

Why is the government shutdown to start? President Trump is asking for \$5.7 billion to build his border wall, a cost many do not think is necessary, thus, we have a shutdown.

Five point seven billion dollars is a lot of money. There is plenty you could think to do with that I am sure, but what does this wall cost in relation to the rest of the proposed budget? Well, practically nothing.

The current proposed budget for 2019 is about \$4.4 trillion. Basic math puts Trump's border wall at less than 1 percent of what the whole budget requests money for.

So why has the government been shut down for more than a month over less than 1 percent of the budget?



Politics around immigration. Depending on your political party, how you were raised or where you grew up, you might possess a different opinion.

There is everything from people who want the border closed permanently and everyone who is here illegally sent home. Others believe open the borders,

let anyone come and go as they please. Most people, though, lie somewhere in between those two.

If we as a nation build a wall, we make our laws more strict around immigration, putting many Democrats on the front lines fighting this budget down. Many Republicans support the building

of the wall and defend Trump's request. This is gridlock.

Don't fear though. The government being shut down doesn't mean the end of the world, it's just a roadblock. Many government employees are not being paid currently, though once the government opens back up, these employees will see their

paychecks.

In the meantime, if these government workers can't afford basic necessities, churches and service organizations are providing food and aid to many. Detractors say trash is a problem, but citizens have already begun helping their communities, cleaning up what trash is there.

The big fear many have argued is a problem is that their food may not be cleaned to code. Let me rest assure you, this should be the least of your worries. Remember, businesses like money, and they know consumers, like you or I, like clean food.

The point is, while this shutdown is definitely a nuisance to many Americans, it isn't the end of the world.

So we should sit back, relax and hope our elected officials work something out sooner or later. Do not be fooled by mainstream media making the \$5.7 billion request seem enormous, remember our \$22 trillion debt. Life will go on, with or without our government.



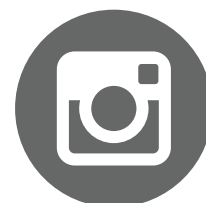
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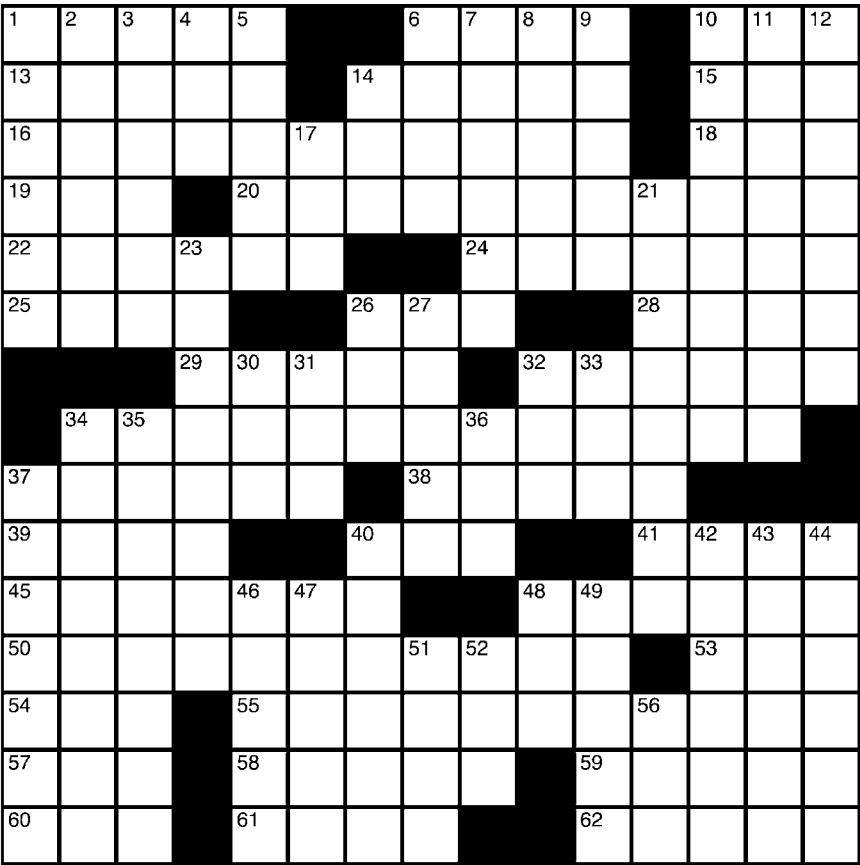


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Crossword Puzzle



- Across**

1 Tricky road curves

6 Too hasty

10 "Boy, am I dumb!"

13 Bowl over

14 Valpolicella wine brand

15 Suffix with project or percent

16 *Killjoy

18 Metro stop: Abbr.

19 State south of Wash.

20 *Face consequences for poor decisions

22 Like Lincoln in the Lincoln Memorial

24 Yom Kippur observers

25 Italian wine hub

26 South African golfer Ernie

28 Make a wool cap, say

29 MLB exec Joe who was the Yankees' manager for 12 seasons

32 Wrangler's ropes

34 *Furniture restorer's chemical

37 Wild cards, maybe

38 Arrive at

39 "At Last" singer James
- 40 Charged particle

41 Recipe amts.

45 Polar expedition vehicles

48 '70s-'80s FBI sting

50 *Airborne unit member

53 Tijuana gold

54 "___ little teapot ..."

55 Stationery supply with a blade ... and a hint to the answers to starred clues

57 Min. part

58 Companionless

59 Quai d'Orsay's river

60 WNW opposite

61 Swiss watch brand

62 Trial rounds
- Down**

1 Señor's wife

2 Stock market purchases

3 Furious with

4 Outer: Pref.

5 Video conferencing choice

6 Carrot or turnip

7 Dominant dogs

8 Wintry pellets

9 Marx brother with a horn

10 Mete out, as PEZ

candy

11 Hidden, as motives

12 Publishing family

14 ___ Wonder: Robin

17 Note-taking aid

21 Classic '30s-'50s vocal quartet, with "the"

23 Lake on the border of Bolivia and Peru

26 Critical-care ctrs.

27 Release

30 Queen's "Another ___ Bites the Dust"

31 Shares again on Twitter, briefly

32 Set a match to

33 Befitting

34 Love handles?

35 Grand Prix, e.g.

36 Han and Leia's son Kylo ___

37 Loathe

40 14-legged crustacean

42 Nova ___

43 Mother or father

44 Goopy campfire treats

46 For face value

47 Song syllables

48 NRC forerunner

49 Hair salon staple

51 Winery prefix

52 Opposite of post-

56 Shirt with a V-neck, perhaps

Poetry Pick

Scary Poem
(Inaugural Etude, 2017)

Beware the tyrant's on the loose
Swinging his scythe and scro-
tum
Beware he enters your dreams
With a facemask and speculum
Beware he crawls on fours and
sixes
Keeps time with the ancient
pendulum
He's pissed as a newt
He chains you to his beliefs
Beware he will make you disap-
pear
Your history will be rewritten
Beware, he sleeps in the same
room
His smell is oddly human
Beware, he's a territorial beast

He'll carve you into twelve
provinces
Beware, he flaunts his conquests
Beating his snare drum of flesh
Beware he is texting your sister
Whilst spraying his toxic gyzym
Beware he's ten thousand years
old
And will survive the nexus
pogroms
Beware he is the killer legacy
No muzzle nor museum can
hold him

Marilyn Chin

Sudoku Puzzle

		6	3			8		
5	8							7
		3	9					1
	4			5			1	
		9		3		7		
	3			6			2	
4					7	1		
1							9	4
		2			4	5		

Last Edition's Solution

C	A	F		C	A	C	A	O		M	A	O	R	I
A	N	I		A	L	I	B	I		I	S	L	A	M
C	O	L	D	S	P	E	L	L		L	S	A	T	S
H	I	T	A	T		E	U	B	I	E				
E	N	E	R		P	U	R	P	L	E	R	A	I	N
S	T	R	I	K	E	R		O	U	T	C	R	Y	
				N	O	T	A	T	E		L	A	P	
L	O	N	G	I	S	L	A	N	D	S	O	U	N	D
I	T	O			S	T	R	A	I	N				
S	T	R	E	A	M		O	R	D	E	A	L	S	
P	O	I	N	T	B	L	A	N	K		A	L	O	T
				F	R	A	U	D		A	R	B	O	R
T	A	H	O	E		C	H	E	C	K	M	A	T	E
O	P	A	L	S		C	O	R	G	I		N	E	W
W	E	N	D	T		I	C	E	I	N		Y	R	S

Last Edition's Solution

4	2	1	9	7	8	6	5	3
7	3	5	6	2	1	9	8	4
8	6	9	5	4	3	7	2	1
6	9	4	3	8	5	2	1	7
5	7	3	1	6	2	8	4	9
1	8	2	7	9	4	3	6	5
9	5	7	8	1	6	4	3	2
3	4	6	2	5	7	1	9	8
2	1	8	4	3	9	5	7	6

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Turkey Chili/Broccoli Cheddar Soup	Turkey Chili/Beef Mushroom Barley Soup	Turkey Chili/Spicy Lentil & Kale Soup	Turkey Chili/Chicken & Rice Soup	Turkey Chili/Vegetable Soup
Grillzone	Alex McCoy's Borough Market Chorizo Roll/Spicy BBQ Black Bean Cheese Burger	Alex McCoy's Borough Market Chorizo Roll/Pittsburgh-Style Corned Beef Sandwich	Alex McCoy's Borough Market Chorizo Roll/Greek Crispy Chicken Sandwich	Alex McCoy's Borough Market Chorizo Roll/Jalapeno Pepper Panini	Alex McCoy's Borough Market Chorizo Roll/Grilled Honey BBQ Salmon
Pizzazone	Buffalo Chicken Pizza	BBQ Chicken Mino Rolletto	Cheesesteak Pizza	Grilled Vegetable Calzone	Chicken Bacon Ranch Pizza
Deli	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap
Flatbreads	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt	Roasted Veggie Melt/Beef Taco Melt

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



Clarion Staff

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	Advertising Representative Chris Davidson
	Distribution Coordinator Claire Hamer

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	Clarion Staff Email clarion@sinclair.edu
	'The Clarion' Adviser Jessica Graue

Horoscopes

Aquarius: Jan. 20 – Feb. 18

Brilliant ideas, solutions and resources arise through your social networks. Friends share good connections and opportunities. Offer support and receive it when you need.

Pisces: Feb. 19 – March 20

Focus on career and professional ambitions. Keep providing excellent work that reflects you well. Marketing and public communications get your message out further.

Aries: March 21 – April 19

The next two days favor travel, adventure and exploration. Secrets get revealed. Communication channels flow with velocity. Take advantage of great conditions.

Taurus: April 20 – May 20

Financial discussions settle upon mutually satisfying deals. Work out terms and conditions. Sign contracts, and make investments. Green light a collaborative project.

Gemini: May 21 – June 21

Communication flows with ease between you and your partner. Brainstorm, and share your brilliant ideas. Strategize for shared goals. It could get romantic.

Cancer: June 22 – July 22

Get into action! Something that was stuck now moves freely. Discuss work or fitness objectives, and find new resources. Put your back behind your words.

Leo: July 23 – Aug. 22

Enjoy time with someone fun. Express your heart, and practice your flirtation. Communication channels are wide open. Kindle a little romance. You're especially charming.

Virgo: Aug. 23 – Sept. 22

Domestic improvement ideas flow with ease. Inspiration abounds. Talk with family to set priorities before spending. Research possibilities, to present options.

Libra: Sept. 23 – Oct. 23

Your creativity sparkles. Artistic expression flourishes. Write your novel or masterpiece. Essays, articles and posts contribute your views to a wider audience.

Scorpio: Oct. 24 – Nov. 21

Bring in the money. Profitable opportunities abound. Get into conversation to move a possibility forward. Provide valuable services. Wheel and deal.

Sagittarius: Nov. 22 – Dec. 21

When you're hot, you're hot. Provide leadership where you see it missing. Talk about your passions and motivations. What inspires you can benefit others.

Capricorn: Dec. 22 – Jan. 19

Before you commit to an idea, do your own research. Consider impacts to your existing plans. Imagine long-term consequences. Share your thoughts with trusted advisors.

'The Clarion' location Building 6, Room 314

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The Clarion
Produced by Students, for Students

Linda C. Black Horoscopes: by Nancy Black.
Distributed by MCT Information Services

Meet Our New Staff: The Associate Editor

Samuel J. Claude
Associate Editor

Hello there, my name is Samuel J. Claude, and I'm the new Associate Editor for the Clarion newspaper. You know I find it hard to believe that I've only been here for a year and a half and have learned so much about my craft along with life as a whole.

I am currently majoring in Multimedia Journalism, and hope to graduate with my bachelor's degree shortly after I graduate high school.

But until then, it brings me great pleasure to enlighten and entertain you, the people of Sinclair, through my contributions of writing in the Clarion Newspaper.

I first began to discover my gift of writing in 7th grade in a homeschool co-op called School on the Rock. There I attended

several creative writing courses, where I learned the many complex forms of writing.

Eventually, in my Sophomore year, my colleagues and I arrived at Sinclair under the College Credit Plus program. There I took English composition courses and not only increased my interest in writing, but learned how to potentially make a living doing what I love.

Before long, I was offered a job as a reporter for the Clarion after sending in an article I wrote for English Composition 1201. Since then, I've been blessed to have creative freedom, which the Clarion proudly promotes, to write about whatever I wish.

I've primarily written on films both old and current, however, I've also enjoyed covering topics such as wrestling, social commentary and even interviewing the president of Sinclair himself.

However despite all the new responsibilities and privileges of an editor, deep down inside I still feel like that kid from Huber.

When I'm not on campus, I enjoy a couple hobbies, such as collecting old school Nintendo games, a good old game of poker and a good old nap. However what really gives me the most joy in what I do in life are the people I share life with.

Whether it be my immediate family, my best friends at my CSG church, or old companions from years past, I would not be where I am today without these people. With all of that in mind, I am thankful and proud to be serving as your associate editor. At the Clarion, I've got a great team to work with to bring you, the reader, nothing less than the most thought-provoking and amusing newspaper in all of Sinclair.



Samuel J. Claude

"Intelligence is not a privilege, it is a gift, to be used for the good of mankind."
-Doctor Octopus (Spider-Man 2)

Meet Our New Staff: The Sports Editor



Lindsey Elam

Lindsey Elam
Sports Editor

Hello, my name is Lindsey Elam, and I am currently the Sports Editor for the Clarion. This is my second semester working for the Clarion and I love it. It has been a great way for me to have an opinion and be able to talk about things that I want and am interested in while still being challenged and

learning at the same time.

I am currently studying Multimedia Journalism and my dream job is to one day work as a Sports Broadcaster for ESPN. I never knew what I wanted to be when I grew up but have always had a passion for sports.

I also like working with and talking to people which brought me to put those two ideas together and here I am pursuing a career in Sports Broadcasting.

Journalism and 'The Media' is a very tricky career field these days and a hard one to break into. With technology giving us what seems as endless amounts of media outlets and devices to get our news the industry never sleeps.

Sinclair has truly given me so many wonderful opportunities and offers great classes and even better professors to help guide me into my career path.

When people ask me "why do you like sports so much?" or "why

did you choose this path?" the answer is kind of simple. First off, it took me a while to find this path, but once I got here, as corny as it sounds, I knew it was meant to be.

Secondly, sports are special to me and the biggest reason why is because of how much it can bring people together. Picture yourself at a live sporting event, whether it be the Super Bowl, the World Cup, or the NBA Finals, you name it, whatever it is. For those couple of hours, minutes and seconds it doesn't matter if the person next to you is a Republican or Democrat, or if they believe in the same God that you do.

But, if you both are rooting for the same team for those few moments you're able to bond and share something special with that person. And in my opinion, there is nothing better than high fiving a stranger who is repping your team after a big win.