



President Johnson Pg. 2



Welcome Week Pg. 3



NFL Preview Pg. 6



Aretha Franklin Pg. 10

# The *Clarion*

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Welcome Edition

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# WELCOME

# BACK



# 2018

FREE

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COLLEGE

# Tartan Spotlight: President Steve Johnson



Samuel Claude

Samuel Claude  
Reporter

Having served since 2003, Steven L. Johnson is the president and chief executive officer over all of Sinclair Community College. Johnson was born and grew up as a self-professed “farmboy” in Northern Wisconsin, where he developed a career in agriculture. As he grew older, he left the farm to study at the University of Wisconsin, where he studied marketing and public relations. During his college years, Johnson dabbled in many hobbies such as

basketball, photography and even writing for his college paper. In addition, he held down a job as a news director on a local radio station.

His appreciation for the University of Wisconsin and what it did for him and his friends, coupled with his own yearning to make a difference in the world drove him to pursue a career in the university business.

He later obtained his PHD in education administration from the University of Texas-Austin. Over the next few years, Johnson found himself working for several

universities across the America.

Eventually, he found his way to Sinclair Community College in the early 2000s. During his first few years, he slowly progressed through the ranks of Sinclair. From professor, to public services director, to dean, to COO, to vice president, Steve Johnson truly has done it all.

In the year 2003, Sinclair found itself in need of a new president/CEO. Countless candidates from all over the country were interviewed by the Sinclair board of trustees.

In the end, the massive group of applicants were narrowed down to four people, one of which was Johnson. Ultimately, the board’s decision laid in favor of Johnson and he was elected as chief executive officer of Sinclair Community College.

Being CEO of a college as large as Sinclair isn’t a 9 to 5 job. As the president/CEO of one of the oldest and largest community colleges in the nation, Johnson has many responsibilities to attend to.

One minute, he may be meeting with many vice presidents for a status update. The next, he might be talking with a politician regarding a potential bill, all while sending and receiving countless emails. The CEO best summed up his job with a clever acronym that speaks for itself, “sleepes.” It stands for the following:

- Stake holders
- Legal issues
- Educational issues
- Economical issues
- Political issues
- Ethical issues
- Sustainability

In addition to keeping Sinclair running like a well-oiled machine, Johnson is very mindful of the future. Despite serving as president/CEO for roughly 15 years, his resolve remains stronger than ever to lead Sinclair into the land of tomorrow.

One of the greatest challenges he faces is always being sure to keep Sinclair Community College ahead of the curve. However, challenges like this and helping people find proper education are what he enjoys the most about being president/CEO.

Johnson’s ultimate goal is to provide affordable, accessible and exceptional education for people of all kinds, and prepare them for the ever-advancing world we live in.

To any and all Sinclair students out there, Johnson advises you to get out there and volunteer. Find something you’re passionate about, and use that to benefit those around you.

“It’s one thing to strive to be successful, it’s another thing to be useful,” Johnson said.

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# Welcome Week Activities

Cerridwyn Kuykendall

*Managing Editor*

For two weeks at the start of every fall semester the Sinclair campus is packed with a variety of activities and events geared to welcome returning students back and greet new ones. These are called Welcome Week.

Welcome Week 2018 will be Aug. 20 – 23 and Aug. 27 – 30. Monday Aug. 20 will have information stations located throughout the Dayton campus all day, as well as a welcome lunch at the regional center lobby at 11 a.m. and a Sinclair Book Club meeting at 1:30 p.m. in the Dayton campus building 3 - 4 walkway.

Tuesday Aug. 21 will have similar events, but will also include a breakfast at 8 a.m. on the third floor of building four and an open house for the International Education Office in building two third floor, from 11 a.m. to 1 p.m.

On Wednesday Aug. 22 the events get more involved. A career resources event will be held in various locations throughout

campus all day long. There will be an African American Meet-n-Greet from 11 a.m. to 1 p.m. in building seven room 7006.

Finally, a Sinclair Resource Fair will be held throughout buildings three, four, five and six from 1:30 p.m. to 3 p.m.

To cap off week one of Welcome Week, Thursday Aug. 23 will be packed with another career resources event, and Donuts and Dialogue hosted by the multifaith campus ministry from 8:30 a.m. to 10 a.m. in building four, third floor.

Also going on throughout campus will be Exercise Your Right to Vote, an event that gives student voter registration information and a chance to exercise their bodies as well from 9 a.m. to 3 p.m.

Week two of Welcome Week will kick off bright and early with the Coffees from Around the World event taking place from 9 a.m. to 11 a.m. on the third floor of building four, as well as Is Your Major the Right Fit, a discussion about finding your

calling, purpose and ideal career and getting the right tools to get you there in the same building and time.

There will be Career Communities deciding day in the Library Loggia from 11 a.m. to 1 p.m., and Minute to Win it Games from noon to 2 p.m. in the Tartan Marketplace.

Tuesday Aug. 28 will include a Student Employment and University Transfer Fair in the Library Loggia from 12 - 2 p.m., and a LinkedIn Portrait shoot at the same place and time. There will also be another African American Meet-n-Greet in the same place as the previous week, from 2 p.m. to 4 p.m.

Wednesday Aug. 29 kicks off with a VP of Student Development sponsored breakfast in the Regional Center Lobby from 8 a.m. to 10 a.m., and continues with What's a Green Dot? in the Tartan Marketplace from 11 a.m. to 1 p.m.

The day will continue with a Sinclair C.A.R.E.S Ice Cream Social in the building 12 plaza



Twitter

from 2 p.m. to 5 p.m., as well as Dayton Chalk Artist, Boy Blue at the same place and time.

The festivities cap off on Thursday Aug. 30 with another Exercise Your Right to Vote session from 9 a.m. to 3 p.m. Then from 11:30 a.m. to 1:30 p.m. at the area between buildings 14 and 17 students can attend the Tartan Lawn Party, with more information, games and free refreshments available.

In addition, there will also be week long activities throughout week two, such as a Sinclair scavenger hunt beginning at the front desk, and an international flag display on the third floors of buildings four and five.

Whether students are returning after a summer break, or are new to the Sinclair campus, there are a plethora of activities planned for Welcome Week.

## Appalachian Studies Department

Nora Stanger

*Contributing Writer*

There's a new department open at Sinclair Community College dedicated to teaching all students about the Appalachian culture. Appalachian Outreach Coordinator Nora Stanger is excited to tell you more below:

Welcome to Appalachian Outreach! We are here to help you better understand the Appalachian cultural heritage.

Becoming familiar with any cultural heritage builds understanding of one another. Once we become familiar with our heritage we can better identify why we respond to life in certain ways and it helps us direct our path to the future.

The Appalachian region covers a great distance through the mountainous range extending from parts of New York all the way to Georgia. We mostly think of areas such as West Virginia, Eastern Kentucky and Eastern Tennessee as being Appalachian, but actually Southeastern Ohio is even considered Appalachian.

Many people who currently

reside in the Dayton area have their roots in the Appalachian culture. Waves of migrations from the mountainous homes of Appalachian citizens into more prosperous industrial cities occurred right after World War II, and continued in greater measure into and after the 1950s.

Mostly this was caused by the loss of jobs in the coal mine industry. When this migration occurred we brought our culture, our heritage, our way of thinking and doing life with us wherever we went.

As Appalachians, this way of life was what comforted us in the new lands of northern city life. And so we banded together with others who were like us, forming pockets of communities within our new city homes.

It has been two to four generations now since the big migrations occurred and often, as is common with separation and time from our original homes, we lost sight of our Appalachian identity. And yet, we are still Appalachian.

Sometimes this can cause confusion and a feeling of being

“different” than those outside our culture. Once we reconnect with our heritage we learn to appreciate our ancestors and their courage and hard work to get us to where we are today. This helps us better understand who we are and the unique gifts we bring into the world.

If your heritage is Appalachian or if you would simply like to learn more about our culture the Appalachian Outreach Department is here for you! Appalachian or not, our purpose is to assist you in better understanding this culture and in learning to better communicate with others from cultures different than your own.

In this way, we can build a stronger community in which we all prosper from the gifts we each ‘bring to the table’ of life.



Sinclair

Visit our website at <http://www.sinclair.edu/academics/appalachian-outreach/>. We are currently located in Building 4, Room 343. You can contact me for more information at [nora.stanger@sinclair.edu](mailto:nora.stanger@sinclair.edu) or by calling extension 4429.

# Baker's Beat: Freedom Schools

Justin A. Baker  
Staff Writer

This summer I had the incredible pleasure of teaching at a Freedom School located at the Dayton Boys Prep Academy. Freedom Schools were started in the 1960's as a way for African Americans to be taught reading and writing skills by the Student Nonviolent Coordinating Committee (SNCC).

Their mission was to liberate people from oppression using the tool of popular education. Freedom School was then reformed by Marian Wright Edelman to help urban and inner city youth. They now span across the United States, with over 130 program sites located in 24 states.

The founders and volunteers of the program teach nearly 12,000 young minorities that they can achieve anything through education.

The idea of Freedom Schools is noble, that education is the key. For six weeks they hold classes and provide lunch to students.

The school's mission is to improve the academic skills of all who attend. They do this by working with the children that attend and teaching them various lessons on reading and writing.

They also use positive actions and thoughts to empower the children.

Everything is designed to put the participants in a great mood mentally and spiritually. Freedom School starts everyday with Harambe, a Swahili word that means "all pull together." It promotes a sense of community through working together, pulling together, helping each other, caring and sharing.

Each day consisted of singing a Hallelujah song, doing some reading out loud, a motivational song and several cheers and chants to hype the kids up about reading. They also enact a moment of silence, and recognitions of a job well done, and finally announcements.

I enjoyed the challenge of working with the reading level group two's (third



Justin A. Baker

through fifth graders). Unfortunately I feel like what I did wasn't truly enough.

Yes, they were reading and writing better at the end of the program but six weeks is not enough to help our youth in excelling in academics. We all need to do more. Many of the young men I encountered had unbelievable trouble with reading and writing.

One young man who was in a higher level reading group and entering high school couldn't write a five sentence paragraph for an assignment. This is not the fault of the young man but of our education system and society.

Even in this time of 2018 we still encourage are minority youth to be entertainment stars or athletes! What about the need for scholars?

If we don't encourage those who are underprivileged just as much as those who are privileged we fail at bettering ourselves and progressing forward in society.

The young men I worked with this

summer had incredible potential, but I feel that it will not come to full bloom unless it continues to be nurtured and encouraged at home.

I'm begging you, the reader and a person who is apart of our present society to remind all young children that education is the way. Freedom Schools can only do so much, it's up to us to help make reading and writing a priority for the younger generation.

I encourage you to donate and volunteer your time to the Freedom Schools program and others like it, if you are willing and able.

We need to make it so that through education those who don't have the financial or parental opportunities and support in the world don't just survive, but thrive in this harsh, confusing, unfair setting we call life.



Justin A. Baker

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# Tartan Spotlight: Scott Johnson

Samuel Claude  
Reporter

Born and raised in Ohio, James Scott Johnson is a professor and teacher at Sinclair Community College. Mr. Johnson, or as he prefers to be called, Scott, first discovered his gift of writing when he attempted to write a script for his favorite TV show, "Charlie's Angels."

This work was never published, but it was the start of a journey that would lead him away from the television screen, through Bill Knapp's restaurant, out of an insurance office and into the classroom.

During his younger years, he worked his first job as a busboy at the now discontinued family restaurant chain, Bill Knapp's restaurant. Here he was taught hard work and responsibility.

But it wasn't all easy going for Scott. Many years later, he found himself in a rather comfortable position as an employee of an insurance company. Unfortunately, Scott was downsized and forced to find another job.

Seeing this as an opportunity to do what he loves, he got his masters and graduated from Southern New Hampshire University in 2014,

becoming a college professor.

He now teaches English 1101 and 1201 at multiple Sinclair campuses. In addition, he teaches an engineering composition class at Clark State University. In this class, he instructs engineers who have no interest in being a writer how to apply writing to engineering.

Scott explained the importance of this class: "You can have the most brilliant engineer, but if he can't get his knowledge and his brilliance out than what's the point?"

During the summer semester he is currently teaching one English composition 1201 class at Sinclair's downtown campus. During the fall semester he teaches remedial English along with English 1101 and 1201.

When he's not informing a class of students about the basic structures of an essay, Scott Johnson enjoys the art of gardening and hydroponics, the act of growing plants without soil. He is also a father to two grown kids, and grandfather to a grandson.

In addition, Scott indulges in his passion for writing by submitting freelance writing to numerous magazines and newspapers on the side. Much like his father, James Clifford

Johnson, Scott doesn't plan on retiring from his job at Sinclair any time soon. He wishes to continue instructing and educating the people of Sinclair as long as he can.

I along with many other people, have been blessed to take part as a student in one of his many classes. Over the past two semesters, I couldn't help but notice his incredible work ethic and the passion with which he teaches. With so many students in a class, professors tend to keep the relationship with their students strictly professional, not taking time to get to know the student.

Anyone who has attended Scott's English 1101 or 1201 knows this is not the case. He is a very down to earth guy who knows no stranger and is very invested in a student's progress. This investment in his students is possibly the most important quality Scott possesses in his teaching methods.

He recognizes that not all students strive to be writers, editors, and poets. He is well aware that some people are interested in other career options and are simply passing through to gain credit.

However, by showing people the many styles of writing and how to publish said writing, he is widening the scopes of these young students and providing an opportunity for a better future.

If it wasn't for his assistance and encouragement, I would have never found my way to the position of employment which I currently hold. For that reason and many others, Professor Scott Johnson, I speak for many students when I say, thank you.

"Be passionate about what you are writing about. Anytime anybody criticizes your work, learn from it."  
-Professor Scott Johnson



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## Former CIA Director's Security Clearance Revoked

Kelsey Fitzpatrick  
Staff Writer

John Brennan, former CIA Director under the Obama Administration, has had his security clearance revoked. President Donald Trump making the claim, in a statement read by press secretary Sarah Sanders, that Brennan has used his social status "to make a series of unfounded and outrageous allegations," and "wild outbursts on the internet and television about his administration."

In the past, Brennan has gone to air speaking negatively about the work of the current administration. In an interview with MSNBC, Brennan made comment on the current administration's choice to distrust national intelligence agencies and on Trump's meetings with Russian leader, Vladimir Putin.

There is speculation that taking Brennan's security clearance was an attempt to hinder free speech, in regards to his public disapproval of administrative action.

Brennan took to Twitter saying, "This



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action is part of a broader effort by Mr. Trump to suppress freedom of speech & punish critics." Despite discussion, there is no evidence to prove this claim thus far.

The White House not only called out Brennan, but listed names to which are being evaluated for extended access to

secure national information.

James Clapper, James Comey, Michael Hayden, Sally Yates, Susan Rice, Andrew McCabe, Peter Strzok, Lisa Page and Bruce Ohr, may all have their clearances revoked upon further review.

The question as to why no

Republicans appear on the security clearance review list was asked twice, Sanders responding, "If we deemed it necessary, we would certainly look into that and be happy to review those."

In the future we may see more names, Sanders assuring that if the list was to be updated it would be released. Brennan, along with other people who appear on the presidents list, have stated they will not stop speaking out about their disapproval of the current administration.

James Clapper posted to his Twitter that Trump's actions are an "Infringement of our right to speak and apparently the appropriateness of being critical of this president."

Justice department official Bruce Ohr is also on the list. Questions as to whether Trump believes he should lose his job have been asked. Sanders has no response at the time but assured they are "looking into that specific matter."

Watch the press briefing from August 15, where this story unfolded here, [https://youtu.be/NoLy\\_asrsI8](https://youtu.be/NoLy_asrsI8)[https://youtu.be/NoLy\\_asrsI8](https://youtu.be/NoLy_asrsI8).

# NFL 2018 Season Preview Part 1: The AFC



Pixabay

David Jacobus  
Reporter

We are less than a month away from the start of a new season of football. Fans begin to predict schedules, create fantasy football leagues, read reports from training camps and order tickets to big games throughout the season. Football season is one of the most anticipated moments every year.

With a new season upon us, let's preview the 2018 NFL season beginning with some of the big stories starting with the NFL Draft.

Teams like the Cleveland Browns, New York Jets and Giants and Arizona Cardinals are focusing on building for their futures with potential stars like Baker Mayfield, Saquon Barkley, Sam Darnold and Josh Rosen, all facing questions on whether or not they can prosper on the big stage.

2018 will also mark the year of returns. Quarterbacks Andrew Luck and Aaron Rodgers make their return after injuries sidelined them for sometime. Luck especially because he has been out for almost three years.

Also, New York Giants receiver Odell Beckham Jr. makes his

anticipated return after an injury sidelined him for most of the season last year.

Each year, familiar faces go to new places with trades or free agency. Towards the end of last year, The San Francisco 49ers acquired quarterback Jimmy Garoppolo from the New England Patriots. Learning under the wing of Tom Brady, 49ers fans are ecstatic to hopefully have their future of the franchise.

Also, former Green Bay Packer receiver Jordy Nelson found a new home in Oakland

with new head coach Jon Gruden, whom is making his return to Oakland and coaching for the first time in almost a decade. The move was made in order to bring in former Seattle Seahawk tight end Jimmy Graham to the Green Bay Packers

These players have new homes but there is one who as of this moment has not found a place to play.

Over the off season, the Dallas Cowboys released receiver star Dez Bryant. Bryant played his entire career in Dallas and over the past few months has yet to find offers to play.

Now that we know some of the big stories, let's preview and predict who gets to Super Bowl LIII in Atlanta. This week we'll look at all the teams in the Atlantic Football Conference (AFC), and the storylines surrounding their potential journey to the Lombardi trophy.

## AFC (American Football Conference)

### North:

#### Cleveland Browns (3-13)

The Cleveland Browns team are trying to get back in the win column after a winless 2017 season, but they do not have the

strength to compete for the division crown.

However, getting wins is the mission. After rebuilding the offense and revamping the defense, the Browns have a strong chance to get wins and continue the rebuilding process.

#### Cincinnati Bengals (5-11)

The Cincinnati Bengals seem to also be in a rebuilding mood after the last few years of struggles and dysfunction. After resigning head coach Marvin Lewis, the rebuilding process is struggling to move forward.

The Bengals have made the postseason seven times in 15 years, with no playoff wins in those seven visits. Also, with an above .500 record, getting a new head coach would have been a big transition towards the future for Cincinnati. However, Cincinnati will have to manage with Lewis for the next two years and get as much as they can get from this season.

#### Baltimore Ravens (8-8)

The Baltimore Ravens have the best chances in the AFC North to dethrone the Steelers and are on a mission to get into the playoffs after last year's heartbreak elimination in the last play of the year.

The biggest story dealing with the Ravens is the quarterback battle between veteran Joe Flacco and rookie Lamar Jackson. If the transition to Jackson comes, if Flacco struggles to begin the season, the Ravens would have to restart and have a long road to try to strive to the postseason.

#### Pittsburgh Steelers (13-3)

The Steelers are the outright favorite to win the AFC North for the third straight season. The Steelers biggest concern is putting the Le'Veon Bell contract situation either behind them or to rest. With new Offensive Coordinator Randy Fichtner, the offense seems to be just as explosive as they have been for the past few years.

Leaders Ben Roethlisberger and Antonio Brown look to continue

their explosiveness in yet another season of the Killer Bees. The defense continues to grow as well.

However, without leader Ryan Shazier it seems that it will be a challenge to find someone who will be dynamic like Shazier was on the field. The Steelers should be in control of their own fate of being contenders in the AFC. This in many ways feel like a must win season for the Steelers.

### East:

#### Buffalo Bills (3-13)

One team that made the playoffs and will not this season will be the Buffalo Bills. After losing quarterback Tyrod Taylor, they will have to start new with quarterback A.J. McCarron, picked up from Cincinnati.

Buffalo will look to rebuild their offense and keep hope alive to build their future. However, in football, miracles fade and the steam for Buffalo's will run out.

#### New York Jets (4-12)

This will be yet another season where the Jets continue to rebuild. Last year, the Jets picked up big victories against teams they should have lost to. However, losses to teams they should have beat left the Jets with no direction to gain success.

This season, the future seems to be set with quarterback Sam Darnold. Darnold has earned lots of praise coming out of Southern California. The biggest concern regarding Darnold is his lack of consistency in big games during his college career. It leaves questions of how well Darnold will do in the NFL. The Jets will be competitive, but in a division dominated by the Patriots, it will be hard for growth.

#### Miami Dolphins (4-12)

The Dolphins have not really been in the news over the offseason. Which is not a bad thing. However, the return of quarterback Ryan Tannehill hopefully leads to some success in South Beach. Last year after a hectic start, the Dolphins were able manage a 6-10 record. However,

the rebuild of the Dolphins is still a work in process.

#### **New England Patriots (12-4)**

This year is the first in a long time the Patriots do not have a clear path to runaway with the AFC due to trading away Brandin Cooks to the Rams and Julian Edelman's four game suspension.

It might lead to a rocky start to the year for the Patriots. However, quarterback Tom Brady and the Pats always seem to show their power and domination of the AFC East and will most likely have a bye going into the playoffs.

#### **South:**

#### **Tennessee Titans (5-11)**

Another team to miss the playoffs that were there last year will be the Titans. Even though they raised a ton of eyebrows with their win over Kansas City in the playoffs, they showed they still do not have the power to hang with the elites of the AFC.

Quarterback Marcus Mariota continues to show growth though each year. Within the next few years, the Titans could be up there as top dogs of the South.

#### **Indianapolis Colts (10-6)**

The much anticipated return of Andrew Luck is here. Colts fans have been waiting anxiously for Andrew Luck to return to lead the Colts. However, the big concern regarding this is how Luck will look. He has not thrown a pass in almost 3 years

Can he be the Luck that led the Colts to AFC Championship games or will there be rust that Luck cannot overcome? The Colts will barely make the playoffs with a week 17 win.

#### **Jacksonville Jaguars (10-6)**

There are questions in Jacksonville going into 2018. Last year the Jags shocked the world making the AFC Championship and came close to making the Super Bowl. However in 2016, the Jags were 3-13.

Can the Jags stay consistent and progress towards a bright future? The Jags have the

potential and will be a team that makes it back to the playoffs, just not as AFC South champions.

#### **Houston Texans (12-4)**

Last year seemed to be a year of rejuvenation with rookie quarterback DeShaun Watson. However, an injury in practice sidelined him for the rest of that season and collapsed the rest of the Texans season.

This year he is back under the helm with success on his mind. The defense has concerns with the healthiness of J.J. Watt in question.

However the schedule is in their favor and there seems to be a path towards a successful season. The Texans could be dueling the Patriots and Steelers for a bye heading towards the postseason.

#### **West:**

#### **Denver Broncos (3-13)**

Since the end of the Peyton Era in Denver, the Broncos have not been able to find success.

Their defense is still one of the best in football. However, the Broncos have had trouble finding a quarterback to lead their offense. Their signing of QB Case Keenum could be a positive for the Broncos. However, there are still concerns regarding the depth of the Broncos offense and how well will Case do with the new team.

#### **Kansas City Chiefs (6-10)**

After a year that started hot, and ended poorly, the Chiefs look to rebound and reclaim yet another AFC West title. However, with second year quarterback Patrick Mahomes taking the helm as starting quarterback after the Chiefs shipped Alex Smith to Washington, it raises questions on how the new quarterback will do.

The Chiefs still have a dynamite secondary and a good front seven on defense. However the biggest questions lie on offense. Can Kareem Hunt duplicate his rookie season? Is Mahomes the future of the franchise? Is this the last chance for Andy Reid to have a successful season?

#### **Oakland Raiders (9-7)**

The Raiders are the biggest question mark of the AFC West. The Raiders last year went in as favorites to win the AFC West and contend with the Patriots in the AFC. However, that did not happen. It was a year of dysfunction and frustration, leading to the firing of Jack Del Rio and the hiring of former Raiders head coach Jon Gruden.

This will be the first season Gruden has coached a football team in almost a decade. Also, this is the last year the Oakland

Raiders will be in Oakland as they move to Las Vegas next year. The biggest question is if they can leave Oakland with a bang and make the postseason.

Also, how will Jon Gruden lead the Raiders being that he has not coached in the NFL in almost a decade. This will be a year of progress, however the Raiders will nearly miss the playoffs as they move to Vegas.

#### **Los Angeles Chargers (10-6)**

The Chargers are the team that is going to surprise people in the West. The depth on offense continues to grow with quarterback Philip Rivers at the helm. Also Melvin Gordon in the backfield who can easily be a difference maker in key games.

The defense led by Joey Bosa gives the edge to Chargers as one of the best defenses of the AFC West. The Chargers are the favorites in the AFC West and could make an underdog run in the postseason.

That's it for the AFC. Check back next week when we look at the chances of the NFC's 12 teams to ride the wave all the way to Super Bowl LIII in Atlanta, and my prediction of who goes all the way.

Wikipedia



# Hetalia FINAL: LIVE



Eric Brandenburg  
Arts and Entertainment Editor

“Hetalia: FINAL LIVE ~A World in the Universe~” will be released on DVD on Sept. 7, 2018. The show had five separate live performances, running in the Makuhari Messe Hall in Chiba from March 17 – 18, 2018 for three shows and the Festival Hall in Osaka on March 21, 2018 for two shows.

Staff from the previous three musical adaptations (“Hetalia: Singin’ in the World,” “Hetalia: The Great World,” and “Hetalia: In the New World”) return, including the director Kōtarō Yoshitani, composer Tak, and choreographer MAMORU.

Along with them, the main cast from the trilogy make a come back with

some changes in the line up during the Osaka performances.

Ticket costs were ¥10900, which was approximately \$100. They were available on pia.jp from Jan. 7 – 14 along with two lotteries that took place from Jan. 20 – 28 and Jan. 30 – Feb. 4. General ticket sales began on February 11.

Unlike the previous three, this was the only adaptation that was a concert as opposed to a full length musical. The performed songs were all the ones from previous musicals along with a couple new songs specifically composed for the final live.

“Hetalia” has a long history, starting up as a webcomic by Hidekaz Himaruya in 2006. The series revolved around world history through the use of characters that were, essentially,

personified countries.

They carry several traits of their respective country, and contain both good and bad stereotypes. The series focused mostly on World War II times and the countries involved, such as Italy, Germany, the United States, United Kingdom, Japan, Russia, France and China, with more being added as the series went on.

In addition many historical figures such as Napoleon Bonaparte and Leonardo da Vinci are portrayed alongside the 60 countries and territories depicted.

While the main storyline of the series takes place during World War II, other stories fall during modern holidays, and other various historical events from the past.

It uses satire and light-hearted comedy to reinterpret well-known events as well as less common historical and cultural trivia. Historical, political, economic and military interaction between countries is generally represented in the series as social interactions and misunderstandings between the characters.

From then on, the comics were compiled (and at times redrawn) when put into manga form with six volumes released from 2008 – 2013. After that, no more manga was released in English.

2009 brought the anime of “Axis Powers: Hetalia” to the world with two seasons that ran from Jan. 24, 2009 – March 5, 2010.

The third and fourth seasons ran under the title “World Series” returned and aired from March 26, 2010 – Feb.

21, 2011. A feature length film was released before “World Series” came to a close called “Paint It White,” featuring an anime original story.

A two year break followed before the fifth season “The Beautiful World” was released and ran from Jan. 25, 2013 – June 13, 2013 with a new director, introducing a new artstyle to the show.

A second two-year break followed before the final season came out called “The World Twinkle” which ran from July 3, 2015 – Oct. 2, 2015.

Currently, “Hetalia: World Stars” has been running in Shonen Jump+ and has done so since Sept. 22, 2014 and is still ongoing. This series has introduced a plethora of new characters including Roman emperors and jumps around the timeline of the world in order to hit several spots possibly missed in prior serialization.

The series has received many accolades throughout its run, with both printed English volumes of the manga reaching the top of The New York Times bestseller list, and favorable reviews of the anime by critics.

Fans of the series have helped keep it relevant by spawning a yearly convention called “Hetalia Day” in 2009. Fans meet at various locations to celebrate the series, and it usually falls on United Nations Day, in the spirit of what the series represents.

While “Hetalia” has fallen from prominence in recent years, “World Stars,” the merchandise and the musicals have kept the spirit of this comedic take on the world’s history alive and well.



# RISE OF BATTLE ROYALE



Sean Kahle  
Staff Writer

The popularity of battle royale games like “Fortnite” and “Playerunknown’s Battlegrounds” (or “PUBG”) has led to many satisfied and entertained consumers, bringing in money left and right.

Since the explosion in player count since the fall of 2017, games under this genre have had a seemingly endless popularity.

With massive amounts of money and popularity on the line, legal concerns have become a serious issue. The legal issues at hand have to do specifically with copyrights and intellectual property.

However, the two games have vastly different styles.

“PUBG” focuses on realism and slower paced gameplay, feeling a lot like a horror game. The play area or “map” of the game is large and spread

out with 100 players searching and fighting with the goal of being the last one alive.

“Fortnite” has the same idea of being the last player alive, but focuses on more fast paced gameplay including building and a cartoony style.

Although the games have their many differences, the fundamental idea is still the same.

The question is, who came up with the idea first?

The major influence was the 2000 Japanese movie based on the book of the same name, “Battle Royale.” It featured a group of junior high students being sent to an island and forced to fight each other to the death.

It inspired a plethora of media based on this concept, from low-budget American films like “The Belko Experiment,” to Suzanne Collins’ “Hunger Games” novels and subsequent film adaptation.

Many games were created on this basic idea, with “PUBG” being the

first popular implementation of the idea.

“PUBG” was released in March of 2017.

“Fortnite” was released in early 2017 as well, but a battle royale mode was added to the game well after the release of “PUBG”.

As with many other types of media, a plethora of knockoff games were released in an attempt to capitalize off of the success of the popular genre.

Although a great deal of these games get removed quickly for obvious infringement of copyright, many pop up quicker than the stores can control them.

Earlier this year, the creators of “PUBG” have looked into pursuing legal action against Epic Games, the creators of “Fortnite”, for creating a battle royale mode soon after the success of their own game.

This turn of events raises many questions on intellectual property and copyright, which has been a problem in the past with digital media.

Some people are worried issues may arise due to the fact that “PUBG” uses the Unreal game engine, which was created by Epic.

The game engine is licensed under an agreement between “PUBG”

and Epic, with a section specifically stating that Epic can amend the agreement at anytime as long as the customer is notified.

Although Epic could not terminate “PUBG”’s contract entirely, they could make it difficult for the company to receive future updates for the game engine.

After all of the controversy, “PUBG” decided not to pursue the case against the “Fortnite” creators. It is unclear whether or not the case was dropped entirely or if the companies reached a settlement.

The fact that “PUBG” uses the Unreal engine or that both companies are owned in part by the Chinese company Tencent could play a big role in the ultimate conclusion of the case being dropped.

Other companies are now attempting to cash in on the battle royale craze. Franchises such as Call of Duty and Battlefield have announced that their upcoming titles will feature their own version of the battle royale mode.

Time will tell whether this will be successful or create more legal issues between even more big companies.



# Aretha Franklin Passes Away at 76



flickr.com

Justin A. Baker  
Staff Writer

from the downstairs closet. Before you plug it in your momma with a broom in her hand turns on the radio to the golden hits station and the song "Respect" comes blaring out of the radio, and with a smile on her face your mom begins to clean, grooving to Aretha Franklin Sunday on the radio station.

Soon you're grooving and smiling while also Spelling out the songs namesake. The next song comes on and then you're humming along about a "Chain of Fools."

And after what seems like no time the house is clean, you are grooving to the song "Think" and you feel at peace, content and safe in your little world, not at all bothered by the stress that will come later in life. It's just you and your loved one all thanks to that magical songbird Aretha Franklin.

Unfortunately, life is sometimes unfair and takes away those we cherish the most. Franklin passed away on Aug. 16, 2018 at the age of 76 from a battle with pancreatic cancer.

Aretha Louise Franklin was an African American singer and songwriter, born on March 25, 1942, in Memphis, Tenn.

She was raised mostly in Detroit, Michigan and began her career like most African American

artists of her time in the church singing gospel at New Bethel Baptist Church in Detroit, where her father, C. L. Franklin, was a minister.

Her childhood consisted of both music and the burgeoning civil rights movement. Franklin's family were close friends with the Rev. Martin Luther King Jr., who often stayed at their home, as her father introduced King to the city.

Her father, unlike most men of the cloth, supported his daughter in her singing career when she decide to go from singing gospel to secular R&B music.

At the age of 25 she recorded her hit song "Respect" that was originally written by Otis Redding. After making seven records for Columbia over a six-year span, she signed with Atlantic Records and that's where she became the "Queen of Soul."

Even with her massive success she was still heavily involved in the civil rights movement. She funded the movement directly and indirectly when needed.

Franklin did this even at the suggestions of managers and record executives who cautioned her in getting involved with the movement. Her response to that suggestion was a world tour with Harry Belafonte to help raise money for the civil rights

movement.

Her songs made an impact on the nation, helping the U.S. through the assassination of Dr. King and throughout the Vietnam War.

Franklin continued to record hit after hit throughout the 70s and 80s and racked up almost every award and accolade a singer could get.

This included 18 Grammy awards, The Recording Academy's Grammy Legend Award as well as a Lifetime Achievement Award. Outside of music she earned the Presidential Medal of Freedom in 2005 and had a successful appearance in the 1980 film, "The Blues Brothers," performing "Think."

During her life she sold 75 million records, which made her one of the best-selling artists of all time and was inducted into the Rock and Roll Hall of Fame in 1987 as the first woman inductee.

On the other side, even with her great professional success, Franklin led a very rocky personal life. She lost her mother before the age of 10. Later on in life her father was shot in an attempted robbery. He didn't die right away but was in a coma for five years before he passed in 1984.

She gave birth to two children before she was 17, and two more later during two marriages that both ended in divorce. She had several health issues, including struggling with alcohol use, smoking and her weight.

While Franklin continued to record and perform, she rarely toured because of an extreme phobia of flying. Even with that phobia she still appeared and performed at President Barack Obama's inauguration in 2009.

Aretha Franklin wasn't just a singer and songwriter. She was a champion for civil rights, and a great example of hard work and determination in the face of adversity.

Through her music she instructed us on how to stand up for ourselves and to demand respect and equality. Aretha you will be deeply missed by many.

This world is a little less bright after the loss of a woman that has brought so much joy in the world and also taught a little boy to enjoy doing chores on a Sunday afternoon with his mom.



picryl.com

# *Dwyn's Den:* Women's Fashion Industry

Cerridwyn Kuykendall

Managing Editor

As I browse through the multiple clothing isles and try on probably the seventh pair of awkwardly cut and fit jeans today, I stop and ask myself a couple questions: Should it really be this hard? Is it just me?

I look up at the models wearing the brand I just tried on, I don't really look like any of them, but we aren't so different that every pair of jeans I try on should look awful and not fit right.

It's always been like this too, it's incredibly hard to find a pair of jeans that fit me correctly, I think I have owned about three pairs in my life. For a while, I brushed this off as the fact that my heritage is Northern European, I'm not built like most American women, my proportions are different.

A few months ago, I was shopping with friends and I realized something: it's not just me. As we browsed and tried on different things I noticed the sizes of things: everything labeled

small was ridiculously tiny and everything labeled large seemed to be a pretty normal size.

But for some reason we live in a culture where if you wear a top labeled large that somehow means you're not ideal. And we look up at those models and look down at the large size clothing we are buying, and we feel bad about ourselves.

The crappy part comes next when we try to make ourselves fit into those extra small and small labeled clothing. I remember trying to do this through most of highschool.

Finally I got to the point where I felt like the clothing industry was engineered to make women feel bad about their bodies. I wanna know why.

I did a little bit of research into how companies determine the sizing for their clothing lines, and found an interesting site called createafashionbrand.com. This site was made for aspiring fashion designers and companies to determine how to size their

clothing.

After reading through the sites section on standard measurements, I found that how companies get their measurements is actually from a survey of the area or country they sell to. Essentially, a pull of people are measured and their measurements put into a spreadsheet that averages everything out.

While this is probably one of the few ways to effectively size clothing for such a large population of consumers, it sadly doesn't change the culture we live in, and the way women have learned to view their bodies in negative ways.

I've decided to hell with that, and I stopped looking at size labels when I try stuff on.



We never wear the same size across clothing brands anyways, since they all likely pull from different surveys of standard measurements, so just eyeball it and find something that makes you feel good, ignore the label.

Now this certainly hasn't solved all my problems, I still can't find a pair of jeans that fit, but I'm trying to stop feeling bad about myself for buying something that isn't the size I think I should fit in.

# *Here's Henry:* Politics in Football... Again

Henry Wolski

Executive Editor

So, I really enjoy the game of football. I played it for 10 years and love watching both college ball and the NFL every week

However, there are glaring issues with the product that sometimes make me feel uneasy watching it; like the rise of CTE and the incredibly slow steps the league have taken to fix it. I really don't want to see any players commit suicide at age 40 or have mental issues just a few years after going pro.

Or the fact that the NCAA just uses their athletes to make money without giving them anything. And God forbid you receive a gift from someone and accept it. No making money off of your own persona and hard work without giving a huge chunk of it to the NCAA.

Then there's the issue of so many prominent NFL players (and athletes in general) being abusive toward their spouses. They also aren't allowed to smoke weed to help ease the pain of playing the grueling game.

But, it seems there is a more

pressing issue than those mentioned above. Players are kneeling during the national anthem in peaceful protest in a ceremony that is unnecessary in the first place. Oh the humanity! They're disrespecting the flag that represents their right to do the very thing they're doing!

This is definitely the issue that the president should be commenting on and the NFL owners and commissioner should spend all summer deliberating on...

I had thought the issue was being resolved when a national anthem policy was announced at the end of May. Anyone on the field during the anthem had to stand, but players were able to stay in the locker room. Teams would be fined for disrespecting the anthem, and teams in turn could take action against specific players that kneeled.

I don't agree with it, but at least they came up with something, right? Then towards the end of July the league and the NFLPA issued a statement rebuking that policy and negotiations were ongoing. As of today a decision hasn't been reached.

The preseason has already started, and players continue to protest in their own peaceful way, and Trump continues to tweet angry responses at them.

This has just made the organization (and especially commissioner Roger Goodell) look bad, especially since the whole controversy surrounding the situation was on the downturn following last season. The public was used to and accepted it, begrudgingly or not. It was becoming a non issue.

Then Goodell and Co. had to patronize the president and make this unnecessary policy. It's just another in a long line of blunders from Goodell, and one that won't make any difference because the league is still

making oodles of dollars.

In the end, there are so many other important things to argue about and find solutions for in the world of football, and in the greater scheme of politics. Yet some people can't let go of a part of the game that only lasts five minutes.



# Sinclair Cares Counseling Services

Counseling Services would like to welcome new and returning students back for a great year! It is always great to start the term with tips and strategies to be a successful student. We wanted to kick off the school year by giving students some ideas to make this semester a great semester!

Attendance is key to success-if you are going to miss a class, let your instructor know as soon as you know. Stay current with your syllabus and do not fall behind.

Complete homework and reading within 24 hours of class to reduce procrastination. Study in an environment that has the least amount of distractions. Keep in mind your house may not be the best place as all the things you like are there (couch, bed, video games, Netflix, pets, etc.).

- Have a good organization system by using a calendar or planner.
- Use campus resources as needed to support your overall success.
- Study when you are the most active, focused, and energized.
- Make time to eat healthy and get enough sleep.
- Be sure to study 2 hours per credit hour each week.

If you would like to set up an appointment to discuss any of the above topics, Counseling Services is located at 4-331, and we can be reached at 512-3032. Have a good start to your school year!

Contributed by Eric Henderson

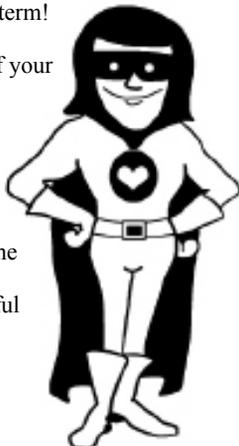
# Ombuddy Corner

The Ombuddy welcomes you to fall term! As you begin your new classes, the Ombuddy encourages you to start off your term well:

- Arrive to class early!
- Stay organized with a folder for each class.
- Set aside a specific, quiet location to study and do homework.
- Use a calendar to manage your time well.

The Ombuddy wishes you a successful fall term! Stay tuned for more information.

The Ombudsman is your student advocate! To learn more, visit [www.sinclair.edu/ombudsman](http://www.sinclair.edu/ombudsman).



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# Your Voice

## Why are you excited for this semester?



Noah Kihn

“ I get to take a course on the history of rock and pop music. Should be awesome. ”

- Henry Wolski  
*Multimedia Journalism*

“ Lee’s Chicken Tuesdays ”

- Noah Kihn  
*Visual Communications*

”

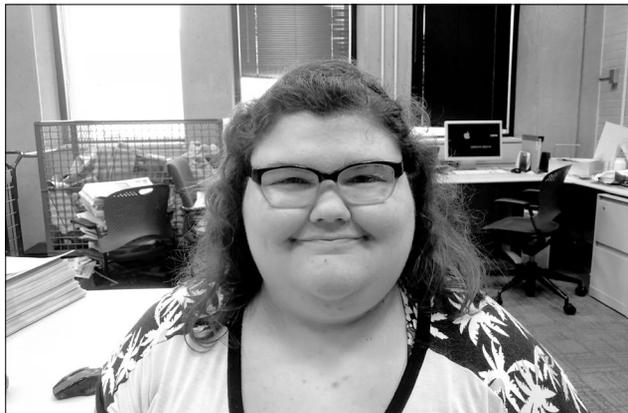


Jerri Hensley

“ It’s a chance to further my skills and make new friends. ”

- Jerri Hensley  
*Visual Communications*

”



Noah Kihn

“ I get to add more papers to my collection. More knowledge to spread to the beautiful people of ”

- Paper Boi  
*Protector of Papers*

”



Noah Kihn

# Clarion Cartoons



**Filbert Cartoons**

**Created by:  
Anthony Labonte**

For more comics and animation visit [FilbertCartoons.com](http://FilbertCartoons.com)

FilbertCartoons.com

## My Voice: Stop Complaining

Kali Macklin  
Staff Writer

The more I learn, the more I look around and listen, the more complaints I seem to hear. It makes me wonder, what if we spent less of our breaths complaining? What if we handled situations that needed our attention instead of complaining about them?

Surely we would lead more successful lives. This is easier said than done, but worth the effort.

We spend our time blaming outside sources for all of our problems. Indeed, there are



countless external forces working around us all the time.

Something people need to learn though is that what really matters most to your life is how you react to the things that happen around you. Your reaction has the power to change everything.

The choices you have made as a person has led you up to this point in your life – you are accountable. College students, myself included, constantly complain about the amount of homework they have to do, or that exam next week or how your professor is making you write six papers this term.

We do this while ignoring the fact we signed up for this in the pursuit of bettering ourselves. I for one am sure that if I had chosen to spend the amount of time I spent complaining about homework actually doing my homework, I would have saved myself from a lot of stress and ultimately boosted my willpower to finish such things on time and not procrastinate!

A man named Will Bowen was a minister, and in 2006 he delivered a series of talks about prosperity and he noticed that his audience all wanted to become prosperous. He also noticed that although they all desired prosperity, they were simultaneously complaining about all the things they already have.

He handed out purple bracelets to his audience and gave them



Twitter

a challenge: try to go 21 days without voicing a complaint, every time they did, they had to switch the bracelet to the opposite hand and start over at day one.

According to Bowen, people seemed to be much happier after achieving a full three weeks of no complaints. His goal in doing this is to create a complaint-free world. Bowen's bracelets have made it to iconic individuals including Oprah Winfrey and Dr. Maya Angelou.

What do we achieve by complaining? Nothing.

Complaining does not make you a bad person, but it does make you accountable.

Many people propose that if you are going to complain, it must be directly followed with an action to correct that complaint. That forces us to take action and be mindful and if we can correct a problem ourselves we feel more powerful.

If we create habits such as these, our willpower will constantly grow stronger and we will surely succeed beyond our expectations.



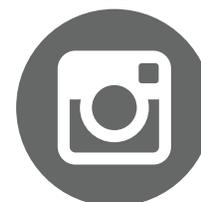
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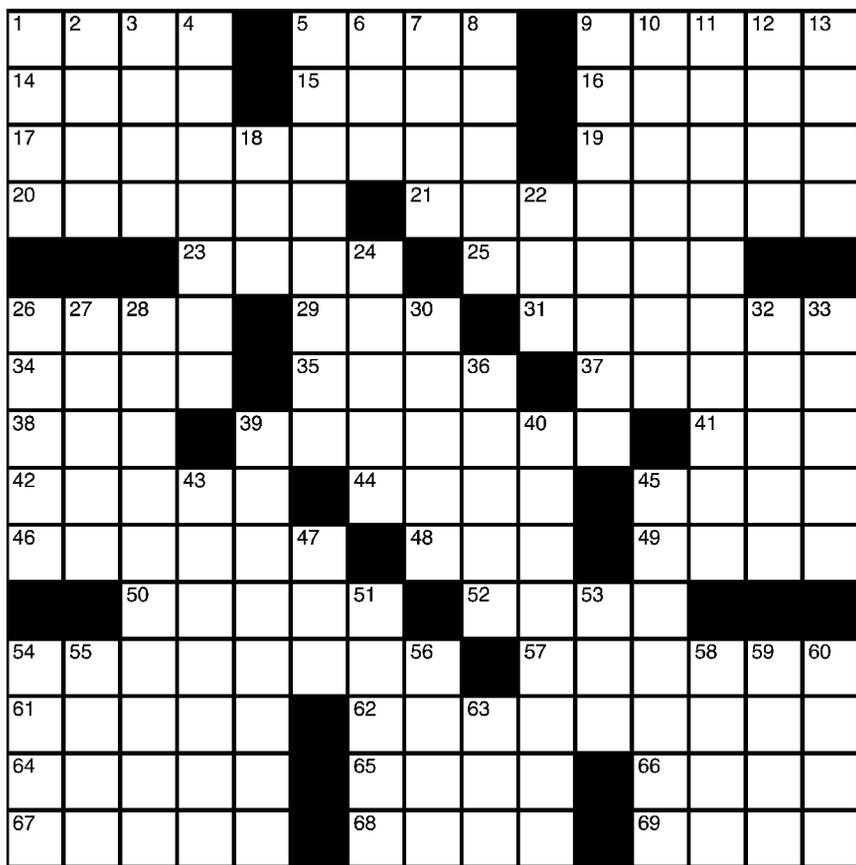


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# Crossword Puzzle



- Across**
- 1 Big butte
  - 5 Michael of "Superbad"
  - 9 Timetable: Abbr.
  - 14 Cartel acronym
  - 15 Gravy base
  - 16 Writing that isn't poetry
  - 17 \*Top dog
  - 19 Surrounding glows
  - 20 Chicken
  - 21 Prepares to serve, as melon
  - 23 Textbook division
  - 25 Stadium attendance counter, perhaps
  - 26 Fill with freight
  - 29 Spam producer, for short
  - 31 Squabbles
  - 34 Versatile blackjack cards
  - 35 Hibernation spot
  - 37 Egg cream ingredient
  - 38 Former "Great American Baking Show" co-host Vardalos
  - 39 \*Beef
  - 41 Azores' ocean: Abbr.
  - 42 Build an extension on
  - 44 Strong desires
  - 45 Verdi princess who sings "O patria mia"
  - 46 Specks in the sea
  - 48 \_\_ room: play area
  - 49 Mail opening in a door
  - 50 Big name in stationery
  - 52 "\_\_ #1!": winners' cry
  - 54 Very brave
  - 57 South Florida city
  - 61 Away from the office
  - 62 Racer's advantage ... and what each part of the answers to starred clues can be
  - 64 Prepare to talk to a child, maybe
  - 65 Doing nothing
  - 66 Comparison words
  - 67 "My bad"
  - 68 Show the way
  - 69 Enjoy, as gum
- Down**
- 1 Black Friday crowds
  - 2 Grand-scale tale or grand-scale fail
  - 3 Arcade name
  - 4 Builds up
  - 5 Trustworthy
  - 6 Non-discrimination letters
  - 7 Former Wisconsin senator Feingold
  - 8 Skating jumps
  - 9 Most ditzy
  - 10 The "C" of SPCA
  - 11 \*Equestrian's path
  - 12 Jacob's twin brother
  - 13 \_\_-dish pizza
  - 18 Farm squawker
  - 22 "Live from New York, \_\_ 'Saturday Night!'"
  - 24 Apple-polisher
  - 26 Hawaiian island
  - 27 Litmus reddeners
  - 28 \*Undeliverable bit of mail
  - 30 Oven buzzer
  - 32 Perform better than
  - 33 Wet impact sound
  - 36 Extend a subscription
  - 39 In a nasty manner
  - 40 Climbed
  - 43 Needing more tissues, probably
  - 45 Sterile
  - 47 Soak (up), as gravy
  - 51 Nothing, in Latin
  - 53 Univ. dorm overseers
  - 54 Calligraphy supplies
  - 55 Taboo
  - 56 "\_\_ Dinah": 1958 Frankie Avalon hit
  - 58 Eyelid hair
  - 59 One-named Deco artist
  - 60 Stash in a hold
  - 63 Pie \_\_ mode

# Poetry Pick

**Face**

that the I inside me is about to be pulled into you

Inside you there is another you

The you inside you has a tight hold on your body that's why your fingernails curl roundly inward, your outer ears eddying also get sucked into your body if the you inside you lets go of its tight hold on your hand probably at that moment you will not exist in this world

Your face solidifies into the same shape that the you inside you has pulled taut that face sometimes leans out into my face outside you, I feel inside your two pupils the you inside you that peers out at me but the you inside you has never let go of that tight hold on your hand you are still pulled taut your face is deeply wrinkled from enduring that tension

And the you inside you is so strong

You have now drunk a glass of red wine and hold cheese in your hand

The I inside me is reminded that cheese is made of milk and then worries which cow inside cow spewed out that milk

Even if you are far away the you inside you is still here I cannot send away or avoid the you inside you

Maybe I am the hostage of an absentee

While the I inside me has a tight hold on me I too will remain alive but even so I want to dedicate to your table every morning the cheese made from the I inside me

**Kim Hyesoon**

# Sudoku Puzzle

5				6				3
				5			8	
	9							6
9	8	2		1		4		
		1				9		
		4		8		3	5	1
6						8	7	
	4				9			
8				4				9

### Last Edition's Solution

C	A	L	M		L	A	S	H		T	O	A	D	
A	L	O	E		D	E	L	T	A		A	F	R	O
V	I	P	S	E	C	T	I	O	N		U	F	O	S
		S	A	C		D	O	E	S	T	I	M	E	
L	I	P	I	T	O	R		P	S	A		C	A	D
A	D	E		A	M	A	S	S		D	D	E		
N	E	P	O	T	I	S	M		S	E	I	S	M	
D	A	S	H		C	H	A	M	P		S	P	I	T
L	I	O	N	S		S	U	I	T	C	A	S	E	
	C	H	O		W	H	I	C	H		C	E	E	
O	D	E		A	H	I		R	E	A	D	E	R	S
H	I	N	T		H	I	N	T		M	I	O		
B	A	T	H		J	O	E	P	L	S	C	O	P	O
O	N	E	A		A	N	N	E	X		K	N	O	W
Y	A	R	N		B	A	N	D			S	O	W	N

### Last Edition's Solution

1	6	8	7	9	5	3	2	4
3	9	2	1	4	6	8	7	5
5	7	4	3	2	8	9	1	6
4	3	6	8	7	1	2	5	9
8	2	1	5	6	9	4	3	7
9	5	7	2	3	4	1	6	8
7	4	3	9	5	2	6	8	1
2	8	9	6	1	7	5	4	3
6	1	5	4	8	3	7	9	2

### Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Guest</b>	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
<b>Soup</b>	Vegetable Soup/ Chicken & Pinto Chili	Chicken & Pinto Chili/ Beef Mushroom Barley Soup	Potato Leek Soup/ Chicken Pinto Chili	New England Clam Chowder/ Chicken Pinto Chili	Vegetable Barley Soup/ Broccoli Cheddar Soup
<b>Grillzone</b>	Buffalo Black Bean Burger/ Carnitas Style Tacos	Grilled Chicken & Bacon Melt/ Carnitas Style Tacos	Cajun Cheese Burger/ Carnitas Style Tacos	Chicken Quesdilla/ Carnitas Style Tacos	Grilled Montreal Cod/ Carnitas Style Tacos
<b>Pizzazone</b>	Mushroom Pepperoni Mini Rolletto	Cheeseburger Pizza	Four Cheese Stromboli	Bacon Breakfast Pizza	BBQ Chicken Pizza
<b>Deli</b>	Skyline Conneys/ Buffalo Blue Cheese Wrap	Skyline Conneys/ Buffalo Blue Cheese Wrap	Skyline Conneys/ Buffalo Blue Cheese Wrap	Skyline Conneys/ Buffalo Blue Cheese Wrap	Skyline Conneys/ Buffalo Blue Cheese Wrap
<b>Flatbreads</b>	Four Cheese & Tomato Melt/ Meat Lover's Melt	Four Cheese & Tomato Melt/ Meat Lover's Melt	Four Cheese & Tomato Melt/ Meat Lover's Melt	Four Cheese & Tomato Melt/ Meat Lover's Melt	Four Cheese & Tomato Melt/ Meat Lover's Melt

## Horoscopes

### Leo: July 23 – Aug. 22

Your discipline is admirable. Maintain physical routines and practices. Follow rules closely. Slow to avoid accidents or injury. Focus on your work, health and fitness.

### Virgo: Aug. 23 – Sept. 22

Keep your word with those you love. Deepen bonds of trust and admiration by doing what you said you would. Romance grows with promises kept.

### Libra: Sept. 23 – Oct. 23

Home and family take priority. Follow household rules. Revise them when necessary. Restore integrity to domestic systems. Make repairs, and do chores. Feed everyone.

### Scorpio: Oct. 24 – Nov. 21

Don't spend if you don't need to. You're especially clever with words. Advance through disciplined communications. Learn intensively. Defer gratification for greater satisfaction later.

### Sagittarius: Nov. 22 – Dec. 21

Power on to make extra cash. Stick to tested routines and techniques. Self-control is required. Guard against overconsumption. Follow the budget, and reduce unnecessary expenses.

### Capricorn: Dec. 22 – Jan. 19

Your personal luck is on the rise. Avoid antagonizing an authority figure. Experience pays off. Completing a job leads to rising confidence and positivity.

### Aquarius: Jan. 20 – Feb. 18

You may feel especially sensitive. Take time to process emotions or changes. Avoid travel, controversy or jealousies. Routines prove comforting. Organize, sort and file.

### Pisces: Feb. 19 – March 20

Meetings, gatherings and parties produce satisfying results. Bond with your team through shared experiences. Share appreciations with those who provide you support.

### Aries: March 21 – April 19

Disciplined professional efforts bring long-term benefits. Follow through on earlier plans. Follow fundamental rules and guidelines. Experience pays. Get reliable support if necessary.

### Taurus: April 20 – May 20

Get out and go. Explore and investigate. Satisfy your curiosity. Complete a difficult project. Do the homework and meet deadlines for a good score.

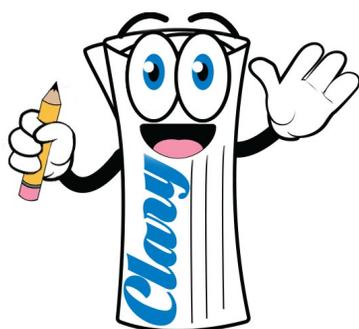
### Gemini: May 21 – June 21

Discuss shared finances, and determine budgetary priorities together. Thrift and discipline grow your savings. Responsibilities fall into place. Keep bargains, agreements and contracts.

### Cancer: June 22 – July 22

Keep agreements and bargains with your partner. Get farther together. Focus on practical priorities, and divvy up tasks. Keep your side of the deal.

The Clarion is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.



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Linda C. Black Horoscopes: by Nancy Black.  
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# Claude's Column: The Story of Super Mario Bros. 2



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Reporter

If there's one gaming character that has stood the test of time, it's Mario. For over 35 years, this Italian plumber has captured the hearts of gamers young and old by embarking on countless adventures in the mushroom kingdom and beyond.

While Mario was featured in plenty of games before the iconic "Super Mario Bros.," as his rise to stardom truly started with the original Mario NES trilogy. This thrilling eight-bit trilogy pushed the envelope of how platforming games were made visually and structurally.

Right in the center of this nostalgic trio, sits one often underrated game: "Super Mario Bros. 2." Despite being fondly remembered by most 80s kids, this sequel didn't quite reach the iconic status that the first and third one reached.

One reason was how different this game was from what came before. You were no longer stomping on goombas or koopas, you were now plucking vegetables from the ground and

chucking them at Shy Guys. The series' main antagonist King Koopa (Bowser), was replaced by an evil frog king named Wart.

Despite these changes and many more, the game was still a big hit, and is beloved by many old-school Nintendo fans. But the question still remains: why was it so different? How was this game made? And where did it all start?

In order to answer these questions, we must cast our minds back 30 years, and delve deep into the vast history of Nintendo. From the development of the game, to the backlash, and an unexpected solution, this is the story of "Super Mario Bros. 2."

In order to fully comprehend the creation of "Super Mario Bros. 2," we first must briefly look at the game that started the legacy, "Super Mario Bros."

Originally packaged with the Nintendo Entertainment System in 1985, "Super Mario Bros." was a huge hit in both North America and Japan. The game sold over 40 million copies, making it the highest grossing NES game of all time.

Shortly after the development of the arcade version of the game, "VS Super Mario Bros.," the idea for a sequel began to take form.

Mario creator, Shigeru Miyamoto, was at the time working on an upcoming game for the new Famicom Disk System in Japan. This game was "The Legend of Zelda." With such a large project on hand, Miyamoto was unable to serve as full-time director for "Super Mario Bros. 2."

Thus, Takashi Tezuka, who served as assistant director of the previous Mario game, took the helm as director of the sequel. Several stages from "VS Super Mario Bros" were added. Miyamoto even helped tinker with a few levels.

Within four months, the game was finished, and was released on the third of June, 1986 for the Famicom Disk System.

"Super Mario Bros. 2" was a hit in Japan, and became the best-selling game for the Famicom Disk System. Due to its success, Nintendo began concocting a plan to release it in North America. With high hopes, they sent it to North America for review.

The game was reviewed by a young man named Howard Phillips, a Nintendo employee and game enthusiast, tasked with testing new Nintendo products before they were released. Nintendo of America president Minoru Arakawa valued the opinion of a North American gamer.

In 1986, Phillips tested several new Famicom games to see if they would be successful in North America on the NES. Among them was "Super Mario Bros. 2." He was killed in the first level by a poison mushroom, which he had mistaken for a power-up.

As he continued playing, He was appalled by the insane level of difficulty of the game. Phillips met with Arakawa to voice his complaints.

In addition to the cruel level design, the game looked identical to the first Mario game. Nintendo of America was looking to display new graphics and gameplay in their upcoming games. By the time they could release the game overseas, it would seem outdated in comparison to other games of the time. Eventually, the decision was made not to release "Super Mario Bros. 2." in North America.

While Nintendo ultimately made the wise choice, what was to become of Mario? In order to keep their flagship mascot relevant, a sequel was more than necessary. Eventually the idea surfaced to take an older Nintendo title, and transform it into a Mario game.

But which one? Which game could capture the same light-hearted and

adventurous feel of the original game? In 1987, the answer became clear. A game was created by R&D4, the same team behind "Super Mario Bros.," in cooperation with Fuji TV in Japan.

It was called "Yume Kōjo: Doki Doki Panic," and was made to promote the upcoming event, Yume Kōjo 87, which translates to Dream Factory 87. The game gained much critical acclaim. The Famitsu magazine in Japan gave it a thirty-one out of forty.

When Nintendo of America considered reworking an older title as a Mario game, it was seen as a possible candidate.

The game was sent to Nintendo of America. Nintendo of Japan proposed simply using Mario characters in place of the Dream Factory characters. This way, Nintendo could easily release the game in North America without any legal problems. Nintendo of America approved the idea, and R&D4 worked swiftly to remaster the game for a North American release.

In 1988, Phillips received a copy of the new "Super Mario Bros. 2" for review. Pleased with the new game, Nintendo of America began preparations to release "Super Mario Bros. 2" around the holidays.

In July of that year, Nintendo launched their brand-new gaming magazine, Nintendo Power. In order to generate hype for the "Super Mario Bros. 2," the first issue's cover featured a clay diorama of Mario, and the game's main villain, Wart.

Nintendo Power issue #1 also included several tips, tricks, and walkthroughs for the first few levels of the game.

Finally, on October 9, 1988, "Super Mario Bros. 2" was released in North America, where it became the must-have Christmas item of that year. As for the original Japanese sequel, it wouldn't reach North America until 1993, when it was included as a playable game in "Super Mario All-Stars."

Slight adjustments were made to ease the insane difficulty, and it was retitled "Super Mario Bros: The Lost Levels."

Despite the significant difference from other Mario games, "Super Mario Bros. 2" left a lasting impact on the franchise as a whole. Many of Mario's most common adversaries like Birdo and Shy Guy made their debut in this game.

While it may not be as polished as the Mario games that came after it, "Super Mario Bros. 2" was a revolutionary game for Nintendo then, and is a nostalgic classic to look back on now.