



New Sinclair Programs Pg. 3



Learn in Guatemala Pg. 3



DanganRonpa Pg. 6



Guilty Pleasures Pg. 9

The Clarion

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SINCLAIR'S OWN SCORES NEW PBS TV SHOW



Andrew Sipos | Sinclair Clarion Photographer

Cerridwyn Kuykendall
Reporter

In the depths of the Chemistry department something unique is taking place. General chemistry professor Michael Canestaro has been filming a chemistry demo series titled "Science with Mike" with the help of Alex Parks and videographer Jason Carter.

The series was first uploaded to Youtube in May of 2017 and has since produced 29 videos. Recently "Science with Mike" was picked up by Think TV who have begun putting money into ads for the series.

Canestaro says they have sent around 20 videos worth of material to the station and are "Just waiting in the pipeline" for things to be finalized. Canestaro says he wouldn't be surprised if the show was airing and filming regularly by the end of September.

The series will be airing for the public as well as streaming on Think TV's Stem World service and is also available on a learning database for teachers called PBS learning media.

Canestaro has been putting silly videos up on Youtube for years. Things like unboxing videos or "bitter angry gardening" where he talked about his trouble with his plants. Neither of which lasted long. Yet he had always been interested in producing a chemistry demo series.

Canestaro was originally approached about starting the demo series by Denny Wilson.

"While there were multiple chemistry demo series already in existence there is always room to grow. 'You can't copyright chemicals.'" Said Canestaro.

"Science with Mike" was meant to find a middle ground between good educational science and some well

placed humor.

"I thought that could be a niche." Said Canestaro. "To sorta make it funny, cause I think there should be more humor everywhere. Just absolutely everywhere."

The series was intended for the public. Canestaro didn't want it to get so technical as to scare people away.

He said if he were to go back he might have taken out some of the content from his earlier videos. Worried that he spent too long getting technical without comedic relief.

"I wanted to shoot the middle, I wanted to make it entertaining but I also wanted to teach a little bit. It's sneak teaching." Canestaro said with a laugh.

He said a good sentence to describe the show is a comment he found on a video "Rabid oxidation interspersed with Dad jokes."

The rapid oxidation part of that

description referring to the large number of times things catch on fire during the show.

"Two-thirds of stuff needs to catch on fire." Said Canestaro. "[Fire] It's the equivalent to naked people in movies for chemistry demos."

The demo series is witty and full of characters Canestaro creates out of the things he electrocutes or drops into acid. "When in doubt make a character out of the stuff." Said Canestaro.

Canestaro's goal was to reach a wide variety of people. He says it did end up being tailored more for a younger audience.

Canestaro has been teaching chemistry for 23 years, and "Science with Mike" is the union of his love of science and humor.



Spotlight: Tom Johnson

Paul Helmers

Reporter

The North and Central America and Caribbean World Masters Athletics, or NCCWMA, held a national event in Toronto on August 11-13, and Sinclair was represented by Tom Johnson.

Competing as a master sprinter in the Men's age 75-79 division was Johnson, a student here in the College of Lifelong Learning for the past 16 years. Johnson did not just show up, he excelled.

Running the 50 meter, 60 meter, 100 meter, 200 meter and 400 meter races, Johnson brought home the gold medal in the 60 and 200 meter races, the silver in the 100 meter and the bronze in the 400 meter.

Johnson's finish times in these events leave him ranked 13th in the 100 meter, and 8th in the 200 and 400 meter in the world respectively. Whereas in the U.S. he is 2nd, 1st and 3rd in these races respectively. He also ran in the 4X400 relay, where the USA team brought home the gold

medal.

Even though Johnson did well in these races his ambition has not curtailed. He still has aspirations to improve in many ways.

"In the early 2000s my goal was to become the fastest, and my A.K.A. was 'Fastest Man in the Midwest,'" Johnson said. "But I have expanded on that territory because now for the past 10 years my goal is to run in 8-10 different states. That gives me a chance to check out my competition and see what I have to shoot for."

Johnson also wants to cover more distance than just the United States, and has his eyes set on the international stage.

"The 400 was my best event until this year," Johnson said. "So my goal is to be number one in the world in that at my age group."

Johnson said he uses the gym at Sinclair to train, and he uses cycling and tennis to cross train and stay in top shape. But Johnson wasn't always a sprinter.

"I went to Jarvis Christian College and I only ran one year. At that time,

I was going to be a distance runner," Johnson said. "Around that time the four-minute mile was broken so I was going to be a distance runner."

After that Johnson went to seminary school and became a pastor, which he served as locally for 36 years until retiring in 2011.

Then while playing tennis one day in 2000, other competitors saw him and thought he would do well as a sprinter.

"Lloyd Hathcock and Allen Huff, two master sprinters, saw me out on the tennis court and said, 'The way you move on the tennis court, you've got to be a runner,' and I said no. But they invited me out and I've been running ever since."

Now Johnson

is a regional elder at the Christian Church in Ohio, and also serves as the Director of Pastoral Care for the United Methodist Church, which includes two churches in Dayton, one in Springfield and one in Troy.



Paul Helmers

New RTA passes for students and faculty

Henry Wolski

Executive Editor

The RTA of Greater Dayton have implemented a new semester pass program for Sinclair students, faculty and staff.

The passes were created as part of a new agreement between Sinclair and RTA and are on sale until the end of September and will be valid through the end of the Fall semester, December 24. They are exclusive to college students, faculty and staff.

They cost \$175, and are only available for purchase at the

bookstore. RTA estimates the potential savings for students to be close to \$100 in bus fare when compared to buying weekly or monthly passes. It is also eligible to be purchased with financial aid for students who qualify.

A valid Tartan I.D. is required when buying the pass, as well as when boarding a bus.

The Downtown Dayton Sinclair location is No. 1 on the list of RTA's "Top 10 Destinations," that buses drop off and pick up customers. A significant portion of Sinclair's 30,000 students and 3,300

employees rely on public transportation to get them to and from their classes and jobs.

"RTA is a great partner in understanding our mission of student success," said Paul Murphy, Sinclair's director of Business Services. "For many students, having bus transportation is essential to completing their degree. Not only does the new pass erase an obstacle to getting to class, and the tracking system on the passes will ensure that the investment students are making will not be lost. It's a win-win."

Mark Donaghy, the CEO of RTA believes the pass will make transit accessible and more affordable for students, faculty and staff.

"The semester pass will eliminate the transportation concern of students and allow them to focus on academics," Donaghy said. "We hope the success of this partnership will lead to similar projects throughout the region."

The four month pass provides students and faculty with an opportunity to save money and still



Andrew Sipos

have a way to commute to school and work. Similar passes will be available for the Spring and Summer 2018 semesters.

There is also an opportunity for one member of the Sinclair community to win a semester pass for the Spring semester due to a promotion by the RTA. The semester pass holder that goes on the most rides over the semester will become Sinclair's "Ultimate Rider" and will win a free pass for the Spring Semester.



Andrew Sipos

New Programs at Sinclair

Will Drawing
Managing Editor

Sinclair Community College is offering two new associate degree programs and 12 certificate programs this school year. Demand from students and the local job market inspired Sinclair to create several new programs for industries including agriculture, healthcare, retail, tech, and culinary arts.

Seven new short-term certificates, five one year certificates and two associate of applied science degree programs have been added to Sinclair's ever expanding course catalog. In addition to several entry level certificates, Sinclair now offers CPA exam eligibility courses for accounting and business components, and a Paralegal Post baccalaureate certificate.

Sinclair has seen a high demand from students for an agriculture program. Veterinarian Technology department chair Carolyn Reno

worked on meeting this demand by helping to develop curriculum for 4 agriculture focused certificate programs.

New to the list are certificates for large animal care and handling, agricultural equipment operator, and large animal sciences. These are in addition to the existing UAS precision agriculture short-term certificate.

"That's where agriculture's going, knowing where to put your fertilizer and where your crop will do best. We're looking for precise growing methods" said Carolyn Reno. "We're offering a college education in agriculture, not just what someone



Sinclair Flickr

might learn on a farm."

An associate's degree for agriculture is in the works with plans of being made available within the next two years. The degree will

encompass the agriculture certificates to give students tools needed to be well rounded in precision agriculture, and a chance to transfer to a four-year degree.



Sinclair Flickr

Sinclair's new associate of applied science degrees include public health and applied psychology. The Applied Psychology program is meant to fill the Dayton area's high demand for skilled researchers and behavior analysts. The applied degree is transfer friendly, especially to Wright State and OSU.

"Wright Patterson (air force base) is the second biggest researcher of human factor technology in the country," said Mary Wells, the chair of Sinclair's psychology department. "They also need people who have a knowledge of middle eastern culture", said Wells.

Several local businesses such as Procter and Gamble are in need of psychology researchers, assistant researchers, and behavior analysts who have associate degrees, and start those positions at \$17 to \$18 an hour. The associate of applied science degree is more focused on psychology and less on electives than the associate of arts degree.

Anyone interested in these programs should speak with their academic advisor. Stay tuned to The Clarion newspaper for information about new or upcoming opportunities at Sinclair.

Serve and Learn in Guatemala

Will Drawing
Managing Editor

Sinclair students can apply now for the privilege to travel to San Lucas Toliman, Guatemala for spring break. Study abroad applications for the week long trip are due before October 15, and costs amount to about \$2,000 before applying for partial scholarships.

In Guatemala, students will learn about the culture, language and traditions of the predominantly

highland Maya local population. Travelers will get to experience many activities and events popular in Guatemala. Students will also learn to build fuel-efficient stoves for local families.

"I think it's a great opportunity to experience a different country and culture," said Sinclair student and past Guatemala traveler Alana Focht. "It helped me grow as a person and really opened my eyes to how different people's wants and needs are and how we look at things," Focht said. "Plus, who doesn't love a beautiful scenic view?"

San Lucas Toliman sits in the Sierra Madre mountain range and next to Lake Atitlan. The famous English author Aldous Huxley once described Lake Atitlan by saying, "Lake

Como, it seems to me, touches on the limit of permissibly picturesque, but Atitlan is Como with additional embellishments of several immense volcanoes. It really is too much of a good thing."

The March 2018 trip will be led by communication professor Heidi Arnold, and sociology professor Kathy Rowell. "Any student can go," said Heidi Arnold. "Many go by taking an honors course." Any student with a 2.8 or higher cumulative GPA can declare an honors course after discussing an extra project with their professor and filing an honors course declaration.

"I've seen students make huge paradigm shifts during these trips," said Arnold. According to "The Huffington Post," traveling can help a student learn a foreign language, explore cultural differences, see cultural similarities, understand history and gain personal independence.



Heidi Arnold

Josh Greschner, a support staff member at Sinclair's center for teaching and learning, is one of many who hopes to travel to Guatemala this spring. The trip will be Josh's first time traveling outside of the United States. "You get to see outside the American bubble," said Greschner. "Being able to serve people by building them something they need, it's powerful to get to do that for somebody."

The Guatemala learning trip is scheduled to leave on March 2 and return on March 11, 2018. To learn more about this trip or other Sinclair service learning trips, visit www.sinclair.edu/international/study-abroad. Saint Augustine once said, "The world is a book, and those who do not travel read only a page."



Heidi Arnold

Coming to America

Justin A. Baker

Staff Writer

The day my mom and I left Jamaica was the happiest and saddest day of my life. I watched the tiny island disappear among the ocean waves as the plane took me and my mother from the only home I had ever known.

I sat back in my seat dressed in my Sunday best, and I looked up at my mother sitting to the left of me and saw a tear rolling down her mocha-caramel cheeks. I asked her if she was ok. She smiled and said, "Yes, just a little happy."

Let me explain, because you are probably wondering why anyone would want to leave Jamaica. It's an island paradise with food, music, and drinks! A lush and lavish ocean view haven with cabana boys at your beck and call to bring you your heart's content.

That was not my mother and I's Jamaica.

Our Jamaica was a dangerous concrete and brick tenement neighborhood where wild dogs roamed the streets and winos on

every corner. It was a place where hunger was a constant and hard work only seemed to produce more strife than relief.

We lived at the edge of Spanish Town, Jamaica in a small parish called St. Catherine's. Our home was a small two bedroom tenement. My cousins and I would take one room to sleep and my mother, Aunt Jackie and Aunt Marie would take the other bedroom. The left Grandpa Banton and Uncle Oliver to sleep in the living room on the old musty beaten-up pullout couch, whose best years were gone.

Each morning we would all rise with the sun. Auntie Jackie made peppermint tea and gave us a piece of coco bread before heading out to the sugarcane field to chop, seed, or otherwise tend to the crop. It was hard and tedious work, but it was what kept us fed most of the time and the "electric" on.

I remember nights hearing the adults fight and yell over things like money and space and asking my mother why she came back with another mouth to feed. At the time I



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had no idea what this meant. It wasn't until my mother explained it to me some years later that I did understand.

However I wasn't born in Jamaica and my story doesn't start there. I was born in Ohio. My mother lived there since she was 16 years old. She lived with her father who had abandoned her and wanted nothing to do with her.

She lived in Toledo with him and was made aware that he was not happy with having another mouth to feed. He never paid for anything of hers and love was nonexistent.

So it was of no surprise that the first man to show my mother any kindness and affection resulted in my birth nine months later.

Unfortunately, my paternal father abandoned her, and my mom decided to move back to her homeland of Jamaica. It was only through much hard work that she scraped together enough money to get back to Jamaica with me.

We lived there for a couple of years, but had to deal with the hardships of living in poverty in an impoverished island. Life was decent during that time, but my mom knew there was no true opportunity for me on the island.

She wanted more for me and decided to move back to America.

Much like before it required a huge amount of work. My mother worked hard as a seamstress when she wasn't in the fields. It took close to a year, but before I turned five, she had saved enough money for tickets back to Ohio.



Justin Baker

I wish I could say I was grateful, but at the time I was not. I saw myself being ripped from my family and friends and I didn't know why until my mom told me that we were going to a place that didn't care what part of the island we were from or how much

money we had. It was a place that if you work hard and were a good person, you could have a better life. It was a place where you wouldn't know hunger. In this place I could be anything.

As I saw the tiny island that I called home disappear from view, I sat back in my seat, sad but happy for the bright future I was promised and my mom believed in, because only in America could this happen, right?

To be continued as a two part series.



Pinterest

Now Hiring!

The Clarion is looking for talented students to join our staff! Whether you want to develop your skills as a journalist, photographer or designer there are opportunities for you at the Sinclair Clarion!

Open Positions:

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The Clarion
Produced by Students, for Students

The Managing Editor



Jeri Hensley

Will Drawing
Managing Editor

Hello, I'm Will Drawing. I'm happy and grateful for this opportunity as Managing Editor at Sinclair's Clarion newspaper. The Clarion is as helpful to me in building my skills and experience as it is helpful to you as readers, whom I strive to inform with accurate and relevant news.

I graduated in 2005 from Portage Central High School in Kalamazoo County, Michigan. I spent my first 5 adult years serving as a US Navy Seabee in Operation Iraqi Freedom, the Horn of Africa, and Operation Enduring Freedom.

Last winter I left my job as a form carpenter and concrete finisher to begin my education at Sinclair. My Lynyrd Skynyrd inspired simple man

lifestyle didn't provide me with much of a creative outlet and was taking a toll on my health. My plan now is to continue my education until it takes me someplace worth being.

Music is one of my favorite things and I have favorite artists in nearly every genre, though I all but worship anything made by Maynard Keenan. I will mourn the loss of WNKU, but we luckily still have WYSO. My favorite book is Dharma Bums by Jack Kerouac, and my favorite writer is Ken Kesey.

I live a minimalist lifestyle in East Dayton with my beautiful girlfriend, Stacey, our dogs Betty and Ginger, and our newest addition, Ruth the rabbit. My amazing 7 year old daughter, Lily lives with my ex-wife in southern Indiana. You'll know when Lily is visiting me by the smile on my face.

It's my pleasure to inform and

entertain you with Sinclair and Dayton news. We all offer unique perspectives, and I hope you enjoy mine. I'm always interested in what's going on around us, so please email me or stop me in the hall if you know about something that all of Sinclair's students and faculty should know about. Thank you for reading us, and I look forward to what my future at the Clarion has in store.



My Voice

Smoking Ban Opinion

Andrew Sipos
Reporter

In the spring of 2016, I had to cover the weekly edition of the "Your Voice" section. I found hearing the opinions of so many people to be interesting and eye opening at times. One question caught my eye for a particular reason.

Sinclair had begun posting signs saying that campus would soon become entirely tobacco free. Not only did this ban include the obvious cigarettes, but also vaporizers and chewing tobacco.

The Clarion found a controversy and tasked me with asking students at random their opinion on the ban, and the results were overwhelmingly one sided.

Nearly every student I asked said the ban was unnecessary and tedious, even among the non-smokers. Finding enough positive opinions in order to keep the balance of

representation became a challenge, and I had to scrap many of the answers I received in order to make room for the few approvals I could muster together.

Seeing the mostly negative opinions, I took an interest in seeing how smoking rates on campus would be effected in the coming semesters. Coming semesters came. Now every time I go outside to bounce between buildings I take note if I happen to catch any smokers, and smokers I have caught.

In the first few weeks of the semester I've crossed paths with plenty of smokers and clouds between classes. While dramatically less than I saw last year, many students clearly do not care.

A friend of mine (who I will not name but you know who you are) admitted to me that he easily got away with smoking a cigarette in a bathroom stall in the first week of the ban taking effect.

While his means of getting a fix are a bit drastic to say the least; he claims to have had no problem getting away with it.

If the sight of a cigarette butt, dense cloud or a thick bottom lip is not a rarity, what good is this ban? Does the school even really care enough to enforce it?

If you're anything like me, dear reader, you're probably asking yourself, "So what?"

If the students nor the school



Pexels

care about a mostly negatively received ban, why do I? Perhaps there's more to it? Stay with me.

Rather than setting up designated smoking spots, the school jumped to the radical position of zero tolerance.

This strategy does not persuade people to work towards reducing or stopping their tobacco intake. Most know that dismissing someone's way of living is the quickest way to make them stop listening to you.

The ban does not make Sinclair a tobacco free campus, but instead makes smokers and vapers get creative. While I don't support my friend sneaking a cigarette into the bathroom stall, what could you really expect?

Just look at the War on Drugs if you need a more widespread, and better documented example. The criminalization of recreational drugs has only promoted higher levels of addiction and incarceration. Not to mention just how innovative Mexican Cartels' have become in smuggling drugs into our country. Stuffing product into Nintendo Wii's and homemade canons are only two out of the many interesting ways drugs have crossed the border.

Other than the counter-productivity of this ban, what future implications could policies like this one carry?

As Sinclair continues to grow and gain more credentials, it is probable that the school will continue to see university-esque rules put into place. If there is general disregard of this ban as of now, maybe this is only a symbolic gesture Sinclair has made in order to fit in amongst many, if not most universities.

While I cannot speak for the effectiveness of tobacco bans in other schools, Sinclair's seems to be only a symbolic annoyance that smokers and vapers alike have to hurdle in the far corners of the quad.

This ban is ignored today, but who knows about tomorrow. Honestly, this specific policy does not affect me in any way, I don't have any reason to care. What I do care about is the results of restrictive policies such as this one. They only promote disobedience rather than an actual solution.

I do miss the bustling nature of the quad that smokers and their friends seemed to bring to the mornings. Ironically, they gave the school a little bit of life.



Pexels

DanganRonpa prepares for third edition

Erika Brandenburg
Reporter

Imagine arriving to school for your first day of class. Now imagine suddenly finding yourself alone after falling unconscious, left to wander the campus until an announcement plays on the speaker to head for the gym. Upon arrival, you're met with unfamiliar faces of other people that attend your school who are all in the same situation. Minutes later, you're met with a strange sight: a bear telling you to commit murder in order to escape your school-turned-prison.

This is the premise of the Dangan Ronpa series.

On November 25, 2010, Spike Chunsoft released the very first title in this series of bizarre murder mystery games under the title of Dangan Ronpa (known as Dangan Ronpa: Trigger Happy Havoc for the English release done by NIS America).

The game revolves around a group of fifteen students at a private school called Hope's Peak Academy, a school where only the most talented individuals can attend through invitation. The story begins with Makoto Naegi, a boy who was admitted to the school through a lottery which the administration holds each year, and earns himself the title of Ultimate Luck.

Through the series of events from earlier, he's forced into a situation where he and his classmates must commit a murder and get away with it to leave the school.

There are two game modes for the main entries of the series: school life and class trial. The former is the story based sections where you can interact with any of the cast members and learn more about them, as well as being the part of the game where a murder takes place.

The class trial portion is exactly what it says on the tin, a courtroom trial with all the evidence gathered from investigating the scene of a murder in order to determine the culprit.

This formula continues



through the sequel game Super Dangan Ronpa 2: Goodbye Despair Academy. The sequel takes place on the Jabberwock Islands and features a brand new cast of sixteen characters, all sporting new talents and stories to be discovered. The protagonist this time around is Hajime Hinata, a boy who doesn't remember his talent.

Following the release of Super Dangan Ronpa 2 was a third-person shooter spinoff that takes place between the original two games titled Dangan Ronpa: Absolute Despair Girls. An adventure game, it follows the adventure of Komaru Naegi, the first protagonist's sister through the world of Dangan Ronpa.

The series returned to the murder

mystery genre again and will be releasing New Dangan Ronpa V3: Killing Harmony in English on Sept. 26, 2017. The third entry stars Kaede Akamatsu, a talented pianist stuck in what appears to be a rundown school building that must survive through her own wits, lies, and evidence.

In a game full of mysteries, however, one specific mystery prevails in each game: who is the Mastermind behind all of this violence?



IGN | Youtube

IGN | Youtube

NOW PLAYING: One Hot Season

Will Drawing
Managing Editor

Sinclair's theatre community has big plans for the coming school year, and their performing arts students are hard at work preparing to bring theatre lovers a season of entertainment well worthy of a supportive audience.

"One Hot Season" is the theme of this year's theatre productions. Five shows meant to illuminate contemporary social issues are in the works, as well as a dance production directed by Dayton's own Rodney Veal.

Students and staff are currently in preparation to put it all out onstage for our entertainment, to build their repertoire and to advance Dayton's growing theatre community. Production teams work countless hours to prepare costumes, build sets, plan tech designs, block scenes and choreograph to make each production a success.

"One Hot Season" kicks off in October with the production of Pearl Cleage's, *Blues for an Alabama Sky*, directed by Kimberly Borst. This show follows the political conflicts of the Harlem Renaissance through the experiences of five African Americans whose influences derive from the American activists

Josephine Baker, Margaret Sanger and Langston Hughes.

Blues for an Alabama Sky opens in Blair Hall on Friday, October 6 at 8 p.m. There are six showings to choose from, with the final performance on October 14. Tickets cost \$15 for students, but cost \$10 on October 12 during Throwback Thursday.

In November the Black Box Theatre will present *Radio Plays*. "Be soundly scared" is the theme of Director Nelson Sheeley's throwback to 1940's radio plays. *Radio Plays* features four plays, with one play written by a Sinclair alumnus, Travis Williams, and another written by Sinclair Student, Maximilian Santucci.

Sinclair theatre's 2017 holiday production is *A Charlie Brown Christmas*. The Charles M. Schulz classic will be directed by Gina Kleesattel with music directed by Katherine Frauman. All seats for the holiday showings cost \$8 and



must be reserved.

Doors open for *A Charlie Brown Christmas* at noon on December 14. There are seven showings scheduled over four days, with afternoon and evening shows over the weekend. The final production will be at 4 p.m. on Sunday, December 17.

Fahrenheit 451 is coming to Blair Hall in February and is directed by Gary Minyard. The production of Ray Bradbury's classic dystopian novel will give an artistic voice to contemporary issues and the realities of anti-intellectualism.

In April, *Blood at the Root* by Dominique Morisseau takes stage at the Black Box Theatre. Chris Harmon will direct the stage production inspired by the racially charged

Jena Six case of 2006. The Jena Six case in Louisiana led to protests which were described by the media of the time as "the largest civil rights demonstration in years."

"One Hot Season" wraps up with Rodney Veal's production, *Moving Languages*. Dancers of all backgrounds look to put their talent on display at Blair Hall on May 18 and 19 at 8 p.m., closing out the season by celebrating the universal language of movement.

Tickets and further information about Sinclair theatre are available at www.sinclair.edu/tickets.



The Clarion Survey

Name _____
 Major _____
 Age _____
 Gender _____

What would you be more interested in seeing more of in the Clarion?

- National News
- Economy
- Social Issues
- Campus Events
- The Arts
- Other _____

What is your favorite section in the Clarion?

- Campus Life
- Tartan News
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- Other _____

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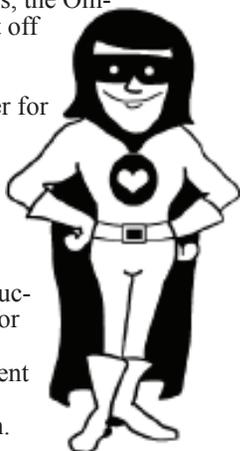
Ombuddy Corner

The Ombuddy welcomes you to fall term! As you begin your new classes, the Ombuddy encourages you to start off your term well:

- Arrive to class early!
- Stay organized with a folder for each class.
- Set aside a specific, quiet location to study and do homework.
- Use a calendar to manage your time well.

The Ombuddy wishes you a successful fall term! Stay tuned for more information.

The Ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.



Contributed by Amy Hartman

Your Voice

What is your guilty pleasure?



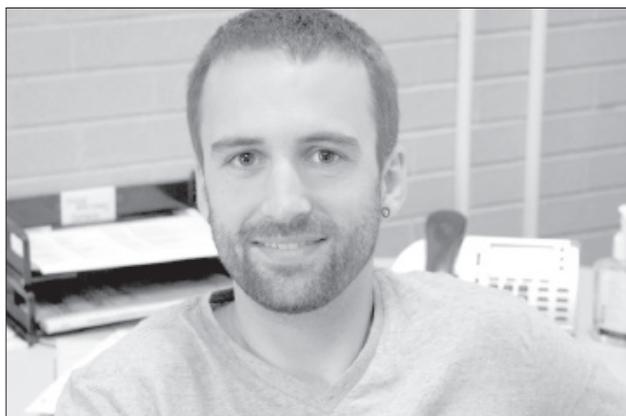
Andrew Sipos
Multimedia Journalism

I really like trap music, even though I don't look like the stereotypical trap fan. Even though I don't relate to the lyrics, I really like the sound.



Melanie Collins
Visual Communications

I listen to K-pop boy bands. I tend to listen to them while I draw.



Will Drewing
Multimedia Journalism

I love Katy Perry. The only people who know about it are those who have been in the car with me when she came on the radio... So don't tell anyone!

OB-1
Unmanned Aerial Systems

KESHA. ALSO WATCHING YOU. BEEP BEEP BOOP. BOOP.



Clarion Cartoons



By: L. A. Bonté



For more comics visit FilbertCartoons.com

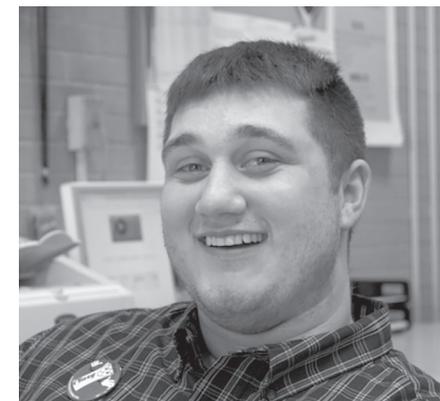
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Life's Guilty Pleasures

Henry Wolski
Executive Editor



Spencer Williams

I'd buy t-shirts that I'd never wear, and make Facebook posts or Tweets about it that would end up getting deleted before they were published.

I only had one friend who liked wrestling all throughout high school, and he didn't fit the traditional wrestling stereotype. Thankfully through my various experiences through jobs and college, I found that there are plenty of great, nice, and normal people who enjoy wrestling. They're some of the smartest people I know and they've become some of my best friends.

Now I wear my shirts with pride and have enough confidence to write an article about it, but it took a long time to get to that point because I felt so guilty about liking something.

Now, I'm not saying you should profess your love of vulgar or needlessly offensive things that alienate a certain group of people. I'm talking about things in the entertainment world that have a niche interest you like but feel ashamed of. Movies, TV shows, music and any



Wikimedia Commons

other form of entertainment that is kind of "out there" would qualify. Things that have a cult following are also good examples.

All of these things probably have a club or group dedicated to it. It's easier now than ever before to communicate with people who share a common interest with you through social media sites like Facebook, Tumblr or Reddit.

It's usually shocking to find someone who likes that same obscure/

niche thing you like, and the only way to find those people is to be open about your guilty pleasures.

So wear that John Cena t-shirt, bring your favorite animes to class to read and if you wholeheartedly believe "The Room" should've won the Oscar in 2003, proclaim it with pride.

You never know who might like it as well, and the unlikely friendships that can form over that bond.

What is a guilty pleasure? Usually it is some form of entertainment we like that is so embarrassing to us that we only tell our closest friends.

Yet what makes a pleasure guilty? The quality of it? The overall content and message of the work? Or the stigma that comes from liking that certain thing?

I wonder if it is healthy to keep these things secret though? For example, I love professional wrestling, and up until about 3 years ago kept it secret from everyone I knew except the one or two friends that liked it.

Pro-wrestling has always had a stigma of low-class trashiness to it that I didn't want to be associated with. "You know it's fake, right," would be the only comments I'd hear about it, and made me ashamed to like it.



Wikimedia Commons



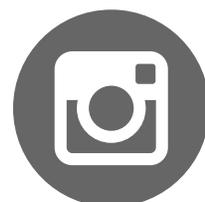
Sinclair Clarion



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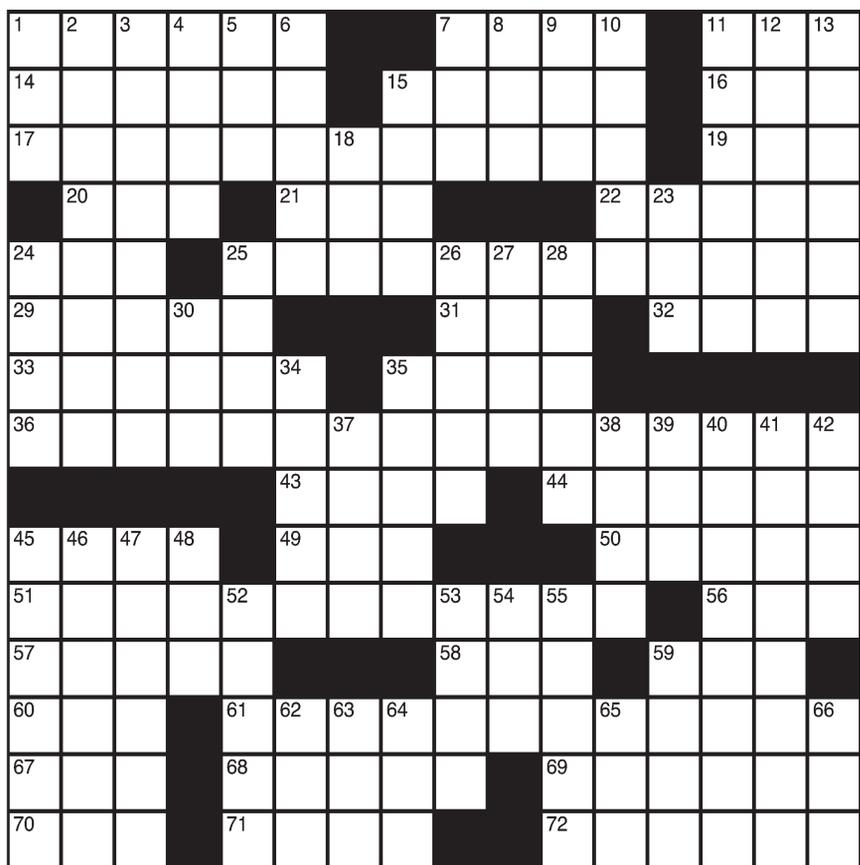


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Crossword Puzzle



ACROSS

- 1 Attack vigorously
- 7 Insurance company's concern
- 11 "Now I get it!"
- 14 Dry-eyes solution
- 15 ___ Picchu
- 16 Female GI in WWII
- 17 With 61-Across, dubious tabloid image
- 19 Curved line
- 20 '50s president, initially
- 21 20-Across nickname
- 22 The Congo, formerly
- 24 Tycoon Onassis
- 25 Call to a police hotline, possibly
- 29 Hits the tarmac
- 31 Very long time
- 32 Attention-getting whisper
- 33 Elect to office
- 35 Spouse
- 36 1972 chart-topper for the band America
- 43 Storyteller ___ Christian Andersen
- 44 Key of Beethoven's Ninth Symphony
- 45 Relaxing venues
- 49 Train cos.
- 50 Likely will, after "is"
- 51 Emmy-winning travel and cuisine

- show hosted by Anthony Bourdain
- 56 Canon SLR camera
- 57 Get the better of
- 58 "If you ask me," briefly
- 59 Like this crossword ans.
- 60 Hole in ___
- 61 See 17-Across
- 67 ATM maker
- 68 Poke fun at
- 69 Thingamabob
- 70 Bashful
- 71 Sleep in a tent, say
- 72 Dries out, with "up"

DOWN

- 1 Sch. with a Tempe campus
- 2 She plays Dr. Cristina Yang in "Grey's Anatomy"
- 3 Stirred up a cloud of dust at, as a base
- 4 Staff helper
- 5 Suffix with hero
- 6 Bolshevik leader
- 7 Battle of Britain fliers: Abbr.
- 8 Here, to Henri
- 9 Female pronoun
- 10 Invasive Japanese vine
- 11 Anticipates
- 12 Poll founder Louis
- 13 Receive willingly
- 15 Personal bearing

- 18 Ring ref's decision
- 23 Snake that bit Cleopatra
- 24 Thomas ___ Edison
- 25 Tag sale words
- 26 Irish poet
- 27 Cloth-eating insect
- 28 Upright
- 30 German article
- 34 Jacket style named for an Indian leader
- 35 Capital of Belarus
- 37 Say "Watch it" to
- 38 Arabian Sea nation
- 39 Little bite
- 40 Go before
- 41 Auto, to a Brit
- 42 Love god
- 45 Cereal utensils
- 46 Beer gut
- 47 Blood carrier
- 48 Criterion: Abbr.
- 52 The third letter of 13-Down (but not the second)
- 53 Work starting hour
- 54 Texter's "Crikey!"
- 55 Forest
- 59 "This is ___ for Superman!"
- 62 Grassy expanse
- 63 Candied veggie
- 64 Web access co.
- 65 Scarer's shout
- 66 NFL scores

Poetry Pick

A Dream Within a Dream

BY EDGAR ALLAN POE

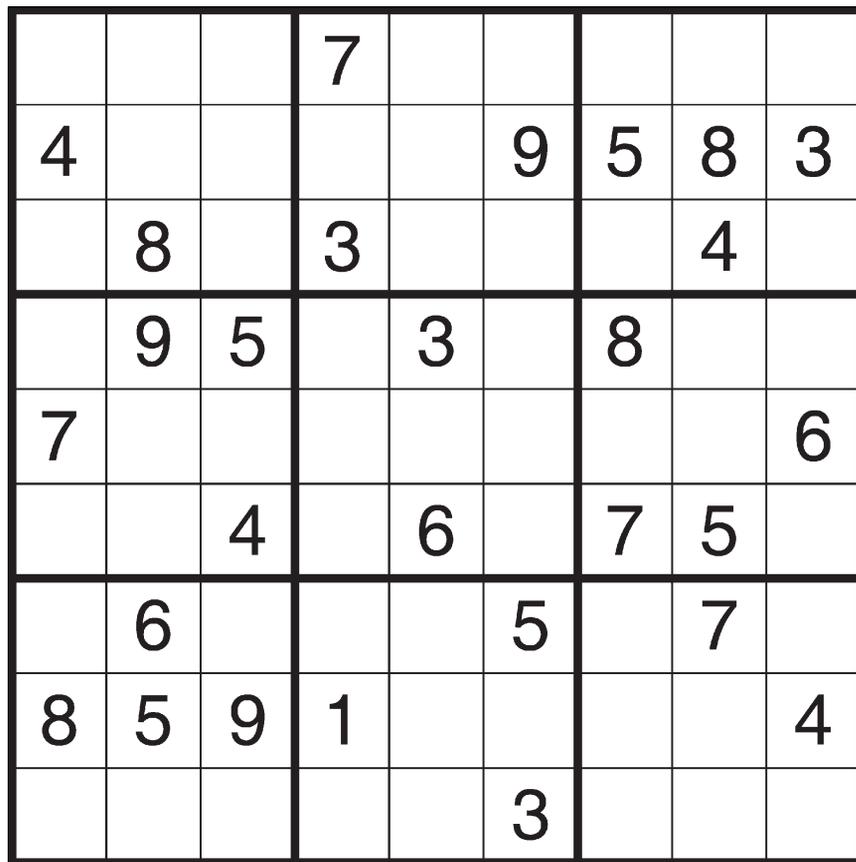
Take this kiss upon the brow!
 And, in parting from you now,
 Thus much let me avow —
 You are not wrong, who deem
 That my days have been a
 dream;

Of a surf-tormented shore,
 And I hold within my hand
 Grains of the golden sand —
 How few! yet how they creep
 Through my fingers to the
 deep,

Yet if hope has flown away
 In a night, or in a day,
 In a vision, or in none,
 Is it therefore the less gone?
 All that we see or seem
 Is but a dream within a dream.
 I stand amid the roar

While I weep — while I weep!
 O God! Can I not grasp
 Them with a tighter clasp?
 O God! Can I not save
 One from the pitiless wave?
 Is all that we see or seem
 But a dream within a dream?

Sudoku Puzzle



Last Edition's Solution

A	M	M	O	I	N	C	H	L	I	M	B	O	
L	O	A	F	N	O	H	O	O	R	I	O	N	
B	O	N	G	O	D	R	U	M	S	A	C	R	E
A	S	I	A	N	R	I	O	T	R	E	P		
W	A	F	S	I	P	S	O	A	P				
E	G	O	B	A	B	A	A	U	R	H	U	M	
B	U	N	D	T	N	I	L	L	E	O	N	E	
B	A	Z	O	O	K	A	G	U	M	N	I	T	
B	U	R	G	L	A	R	A	L	A	R	M		
E	S	E	O	N	O	R	E	A	S	E	D		
F	A	L	D	O	B	U	M	A	R	O	U	N	D
O	I	L	U	P	O	B	I	T	R	I	T	A	
G	R	I	D	S	T	A	T	E	I	T	S	Y	

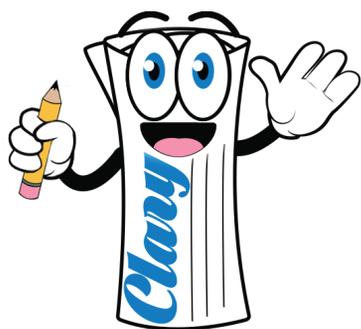
Last Edition's Solution

5	8	4	7	1	3	6	9	2
9	6	1	8	2	4	5	7	3
7	3	2	9	5	6	8	1	4
3	1	6	2	7	9	4	8	5
4	7	5	1	3	8	9	2	6
8	2	9	4	6	5	1	3	7
6	9	7	3	4	1	2	5	8
1	4	3	5	8	2	7	6	9
2	5	8	6	9	7	3	4	1

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	Fusian Sushi
Simmer	Chili Con Carne / Italian Wedding Soup	Chili Con Carne / Vegetable Orzo Soup	Chili Con Carne / Chicken Double Noodle Soup	Chili Con Carne / Minestrone Soup	Chili Con Carne / New England Clam Chowder
Sizzle	Cheesy SunDried Tomato Panini	Buffalo Blue Cheese Chicken Sandwich	Grilled Four Cheese Sandwich	Chicken Tender Special	BeerBattered Cod Sandwich
Pizzazone	Philly Cheesesteak Mini Rolletto	Chicken Bacon Ranch	Italian Deli Stromboli	Angry Pepperoni Pizza	Mushroom Pizza
Deli	Fiery Avocado Ciabatta	Fiery Avocado Ciabatta	Fiery Avocado Ciabatta	Fiery Avocado Ciabatta	Fiery Avocado Ciabatta
Main St. Cafe	Grilled Reuben	Turkey & Swiss Sandwich	Bbq Turkey & Cheddar Melt	Pepperoni Calzone	Chicken Tenders

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



START

FINISH

BURŞAR

F

Help Clarion!

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Counseling

Did you know Sinclair offers free and confidential counseling on campus? Counseling Services, located in 10-424, provides counseling to students who may be struggling with academic and/or personal emotional challenges.

The most common academic challenges are time management, study habits, procrastination, test anxiety and motivation. Students who struggle with personal concerns, such as stress, relationship issues, depression, suicidal thoughts, anxiety, self-esteem or alcohol/drugs can also utilize Counseling Services.

Counselors work with students to identify challenges and create action steps to assist the student in overall success. Follow up appointments are scheduled as needed to ensure students are making progress. If a student needs a higher level of care than what Counseling Services provides, counselors can help students make connections in the community with the resources they would most benefit from.

If you or someone you know could benefit from talking to a counselor, stop by our office, or call 512-2167 to set up an appointment. We'll be increasing our presence in the paper with profiles on our employees, and some helpful tips and advice for you, the Sinclair students.

Horoscopes

Virgo: Aug. 23 – Sept. 22
This year brings financial bounty. This autumn brings a two-year phase of good fortune through communications, health and vitality.

Libra: Sept. 23 – Oct. 23
Slow down and double-check the directions. Ensure that you're following the best course of action. For a wider perspective, poll your friends and relations.

Scorpio: Oct. 24 – Nov. 21
Conserve your money despite temptation. Nebulous illusions vanish. Keep your day job until the night job pays. Disciplined actions pay off.

Sagittarius: Nov. 22 – Dec. 21
Together, you and your partner can achieve great results through focused, coordinated action. Patience is required. Collaborate for shared benefit.

Capricorn: Dec. 22 – Jan. 19
Slow down to avoid accidents, especially around sharp objects. For best results, follow rules and instructions rigorously. Listen to your coach. Rest and eat well.

Aquarius: Jan. 20 – Feb. 18
Relax and add artistic touches to a passion project. Abandon lofty ambitions for elaborate details and stick to basics. Get creative to save money.

Pisces: Feb. 19 – March 20
Focus on home and family matters. Creative efforts bear fruit. Make practical changes, one at a time. Keep your patience with breakdowns or upsets. Solutions unfold.

Aries: March 21 – April 19
Distractions abound. No emotional spending, OK? Keep written records, as communication glitches may arise. Hold yourself to high standards. Follow rules and instructions.

Taurus: April 20 – May 20
Cash flow may seem blocked. You can see what wasn't working. Learn from another's mistake. Don't get sidetracked. Work with someone who sees your blind spot..

Gemini: May 21 – June 21
Use your power and confidence for a good cause. Energy surges are predicted. Things may not go as planned. Play by the rules and win.

Cancer: June 22 – July 22
Rest and recharge. Consider what you want, and what's missing that would make a difference. Meditate on possibilities and choose one to pursue. Recuperate.

Leo: July 23 – Aug. 22
Consider community opinions before taking action. Don't go for a far-out suggestion. Resources are available through your network. Share your plans and get feedback.

Linda C. Black Horoscopes: by Nancy Black.
Distributed by MCT Information Services

Tartan Pride volleyball begins Fall season



Daniel Riley

Daniel Riley
Reporter

The Pride faced Lakeland Community College Aug. 25 in their season opener. It also began conference play for the teams in the NJCAA. The Lakers ended up winning the game in a 3-2 upset.

The next day the team faced the Cuyahoga Community College Challengers and were looking for a win in order to get some momentum.

They started off strong to take the first set 25-20, and continued in the second to grab a 25-22 victory. In the third set the Challengers were able to rally and pull out a 25-23 win.

The Pride were not willing to let this match go the distance, however, and after being tied up at 24, dug

deep to get the last 2 points for the set. They won the match 4-1.

Their head coach K.C. Gan has coached Sinclair Volleyball for 18 years, starting back in 1999. He said that their talent is great, and they work surprisingly well together for this early in the season.

The team is full of mostly young players, with half of the roster consisting of Freshmen who have only played two games together. According to the coaching staff and spectators at those games, they have solid chemistry together similar to a group of seasoned veterans.

One challenge Gan says he faces is that being a two year college, over half of his team are freshmen and the rest are Sophomore. This means that the Freshmen need to play at the

level of Juniors, and the Sophomores like Seniors.

Gan has high hopes for his team, and his goal is to ultimately make it to nationals.

“Winning the conference and qualifying for nationals, that’s our goal,” Gan said. “The chemistry within the team is good enough to allow that to happen.”

Gan encourages the Sinclair community to come out to games. He says that there are many students who are unaware of the team, but promises a fun time for those who attend.

“You will have fun watching them because this is a different, higher level... it’s much higher than a high-school level.”

He also believes that the team hasn’t shown their full ability in the last 2 games, but he guarantees “from now on they will be playing at 100%.”

Gan moved to the U.S. from Malaysia in 1982. While living in

Malaysia he coached and played for the Southeast Asia Union College in Singapore. He also played for the Malaysia Juniors National and National teams.

Since he began coaching at Sinclair Coach Gan says his most memorable moments were coaching three All-Americans.

“Not many coaches have the opportunity to coach such talent,” he said. He especially felt honored to coach Jessica Thobe, a First Team All-American.

The team will be on the road until Tuesday, 26 Sep., when they take on the Cedarville University Yellow Jackets at home. You can watch this match and support the Tartan Pride at 6 p.m. in Building 8.



Daniel Riley



Daniel Riley



Daniel Riley