

The Clarion

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The Voice of the Students of Sinclair Community College

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Barton Kleen
Executive Editor

This is the first time the battle of the sexes coincides with the battle for the White House and voters are taking notice.

Come November 9, America will have made history: The first female president or the first president to have hosted "The Apprentice." Neither side has been spared from the onslaught of scandals. One after another,

the papers are filled with headlines grossing "firsts," "male," "female," "Democrat," "Republican" and so on. Some more crass than others.

Back in early June of 2015 when "The Donald" announced

his campaign, he became known for his 'off-the-cuff' personality. Later dubbed "Teflon Don," Trump would seemingly deflect media criticism and used his charisma to incorporate the concept of

media bias into his platform as a political outsider.

Clinton faced an early presumptive nomination for the Democratic Party. Popular
Politics continued on page 2

Author and professor debuts first novel

Laina Yost
Managing Editor

One of Sinclair's very own has written and published her first novel, a murder mystery based off of Oakwood, Ohio.

Leslie Nagel, a professor of Business English, has recently had her first novel published online. It is the first of a three part series called "The Oakwood Mystery Series."

According to Nagel, she has always wanted to write a book, but never had the time with her busy life.

"I've always wanted to write a book and when

you're raising children there is no time to do that, so finally when my kids got older I had time to do some writing and I was in a book club and I had this idea and someone said "Well you've always wanted to write a book, this would be the moment," she said.

According to Nagel, she didn't start out writing the book expecting that she would immediately be published.

"The idea of sitting down to write a book, in addition to all the other things I had to do, it was kind of frivolous at that

time," she said.

Nagel hopes to inspire people to write their own novel even if they are very busy and think that they cannot do it.

"You don't have to be a student to want to write... I'm a very busy person and yet I have found ways to incorporate a writing life. Honestly, it's like a hobby," she said.

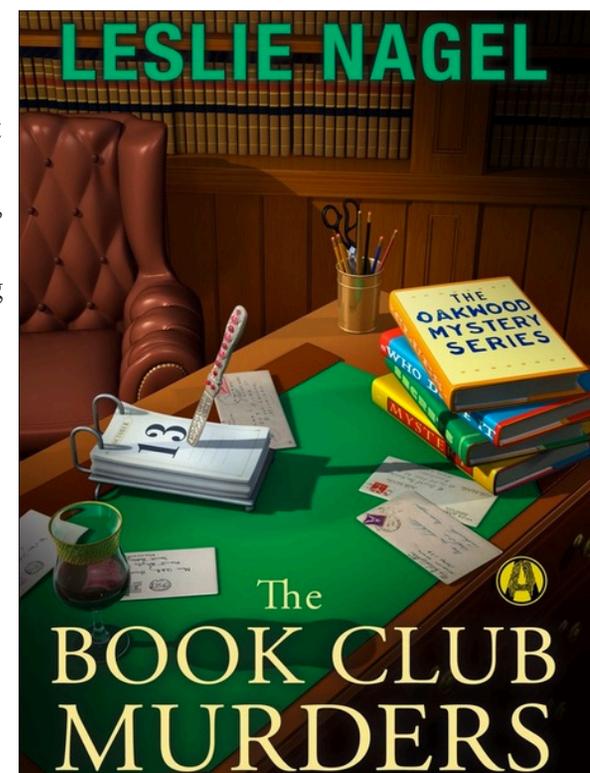
Nagel knew that murder mystery was the right genre for her because it is something that she has always enjoyed reading.

"Always have loved murder mysteries. I love problem solving, I

have always loved that whole trail of clues that leads to a satisfying conclusion," she said.

According to Nagel, she is very proud that people like the book that she has written and that her mystery novel remains a mystery until the very end.

Nagel continued on page 2



Contributed by Leslie Nagel

Learning Centers put on Halloween carnival

Justus Hayes
Reporter

National Make a Difference Day is the second largest day of service of the year. Sinclair participated since 2006. The Learning Center teams have been organizing the events and this year the event is at Northview High School.

The event is a Halloween Carnival. Those involved will be helping set up and run the carnival as well as help clean up afterward. The volunteers also get to dress up for the event.

The event this year, as in years past, is run by the Counseling and Disabilities Center. Evan Kloth and Ethan Tauscher are in charge of the event and events past.

This year is at a school but the program

has gone to many sites. There was a year where participants went out for Habitat for Humanity and built houses. They also have been to the Boys and Girls Club and the Boonshoft Museum of Discovery. The program looks for community needs to help. They also look for what they can do for kids in the community.

The tradition did not start on the main campus of Sinclair, rather it began in Huber Heights and Englewood. The day of service does not always fall on the national day.

"We look for a community need and that's what Sinclair has always stood for in everything it does," Kloth said. Between all learning centers there were 41 volunteers last year for the event.

There is a common goal which is to better the lives of others.

The event is a tradition for the last decade and is all about the Sinclair brand. The goal is not only to give back and better lives but to "give students the college experience beyond academia," according to Kloth. They want students to learn how to be stewards to their community beyond graduation.

Anyone can volunteer and if you cannot volunteer there is an opportunity to donate candy. The tubs are posted around the school and you can donate up until the weekend of the service day.

The event will be held at Northview High School on October 21 from 5 p.m. to 9 p.m.

'The Book Club Murders'

Nagel continued from front

"I'm very proud that everyone who has read it, really likes it. I'm also really proud that no one has guessed who the killer is until the very end. Not one single person has said 'Oh I kind of thought it was so and so,' not one person something something," she said.

However, according to Nagel, not everyone has liked her book and not everyone will.

"There have been a couple people, one or two reviewers who have said 'I didn't really like it' and that's fine, not everyone likes all the same things," she said.

Nagel said that writing is something very personal that someone has to share with all

kinds of people when they get published.

"I will never meet any of those people. That's kind of the scary part too, when you're writing it's like a private thing, but once you start to send that out into the world, you really have to let that go," she said.

The book is only available digitally, which Nagel says is the new normal for the publishing industry.

"The speed to which it has transformed from paper to digital, is breathtaking," Nagel said, "Fewer and fewer books are available physically because it is too expensive and people want to read it on their iPad."

Nagel said that if her

book begins to really take off, the publisher may do a limited number of paperback books, but for now, it is only digital.

Nagel has her own blog available on her website called Plan Your Work; Work Your Plan, that is a guide to "writing without losing your mind," for anyone who is interested in learning more about writing or wants to write a novel.

The book, called "The Book Club Murders," is available for purchase at the Random House website or on Amazon. The book has received 4.5 stars out of 5 on both Amazon and GoodReads.

The gendar lens



DonkeyHotey | Wikimedia

Politics continued from front

millennial figure, Democratic-Socialist and new overall democrat Bernie Sanders inspired a sizeable population to challenge her along the campaign trail, forcing concessions where able; making history for the candidate with the largest number of individual donors in any presidential political campaign.

From stage to speech, the candidates exuded behaviors and tackled probing questions from debate moderators Anderson Cooper and Martha Raddatz in what some may have considered an uncomfortable first fifteen minutes.

The dynamic consisted of Trump often standing, seemingly towering over Hillary while he was unreserved in his emotional expression when juxtaposed to Clinton's stoicism. The response to an unprecedented dynamic between candidates may factor into the election results.

Trump shot to further his appeal to his base and hope to gain on independent voters in swing states like Ohio, where on October 13 he had hosted a rally in Cincinnati with some 21,000 attendees. Similarly, Clinton held a sizeable rally in Columbus just a few days prior—a larger turnout than previously record low attendance at another Ohio event that garnered media coverage and web circulation.

The political atmosphere has centered, like the second presidential debate, heavily around gendered issues. At least two women have come forward with sexual assault claims, which fall in line with Trump's "locker room" audio where he states that around pretty women, he 'just' kisses them. Trump goes so far as to suggest his passion for women, whether in seriousness or jest, is comparable to how an alcoholic feels about alcohol.

Clinton also has her history with sexual assault. Clinton in 1975 was recorded laughing about her defense to an alleged child rapist. Clinton also lashed out at those that came forward about rape allegations towards her spouse and former President Bill Clinton. Clinton condemned Trump's remarks on the stage and continues to do so on social media and at her campaign stops.

Clinton put forth her effort to appear authentic, emotional yet rational—a dynamic the first female president may have to prove to tap into the independent voting block.

Moderators did not ease on the other unresolved concerns many Americans feel towards both Trump and Clinton. After a plea of no admission of guilt, similar to Trump's many settled lawsuits, there was an eventual topic change towards taxes.

Trump garnered national attention for his refusal to release his tax returns. After three pages were revealed indicating a loss of \$916 million, Americans on the fence wanted answers. Although Trump is enduring an audit, the optics of keeping his taxes mostly obscured for most of the election has had some marginal effect due to the optics of it all.

The exact same methods for the legal way in which Trump avoided income taxation was used by Clinton, herself.

The difference in this election is that between all the tit-for-tat, insults and hypocrisy that the public may be familiar with, the scope that America uses to perceive the events as they unfold is one that includes ideas of gender, power and society at its core—and it is one that there lies less experience in applying at the voting booth.

Decide your end game

Laina Yost
Managing Editor

Students who are undecided and unsure of what to do with their degree have the opportunity to pick the degree that is right for them at Deciding Day here at Sinclair.

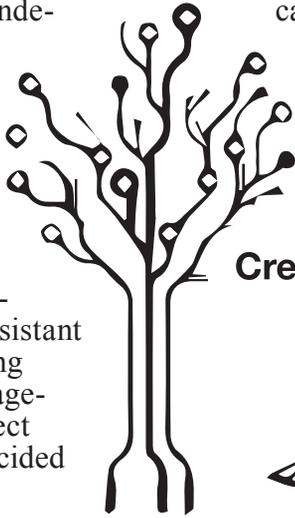
According to Chris-sanne Ruehle, the Assistant Professor of Marketing Instruction and Management, this is the perfect opportunity for undecided students to make a decision that will be right for them.

“The event is really to help students that are undecided with their major,” she said.

According to Ruehle, it is helpful for undecided students to speak with an expert which is what the event will do.

“All of the coordinators are very passionate about their programs. We are a wonderful resource,” she

said. Deciding Day will bring the six different career communities together so that students will have different options

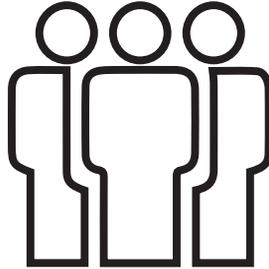


Creative Arts



Business & IT

Public Safety & Justice



Liberal Arts & Social Sciences (LASS)

Science, Technology, Engineering & Math (STEM)



Health Sciences



career advisors from the six different communities together so that students can get a good view of their options.

to explore. According to Julie Thompson, the Academic Advisor for Connect 4

According to Thompson,

Deciding Day will give students a chance to see their strengths and what will be a good fit for them. “It’s a way for them to see it all,” she said.

According to Ruehle, it is important that students look beyond the careers that just sound appealing or that family members and friends tell them they should do.

“They’re just hearing careers,” she said, “Each person needs to find their own path. You need to find the career coordinator that can help with that.”

Ruehle said that it is good to explore and it may help students make a decision about their path. However, she said that it is important to find a good balance.

“You have to have an end in mind,” she said.

According to Ruehle, Deciding Day will also help students who may feel like they are in the wrong degree. Ruehle said that not only will

it help students get on the right path to transferring if they would like, it will also help them in financial aid.

According to Ruehle, it’s important for transfer students to think about deciding soon so that they can start thinking about the other courses they will have to take elsewhere.

The career communities were first put together so that students could find a sense of belonging on the Sinclair campus. According to Ruehle, Deciding Day will help students connect with their right career community so that they can have a good place to go on campus.

“The campus can be a little smaller once you delve into your community,” Thompson said.

Thompson advises students who don’t know if they are in the right degree to meet with a career advisor, who are different from academic advisors.

According to Thompson, they have different resources that will help students make the right decisions and the career advisors will also be at the event.

Deciding Day will be held on Monday, October 24, from 11 a.m. to 1 p.m. It will be held in the Tartan Marketplace.

Campus Life

Player Profile

Claudia Gomez
Reporter

Meg Reineke plays for the Sinclair Volleyball team and Sinclair Women’s Basketball team. Reineke is from New Knoxville, Ohio and she plans to major in Business Management. She hopes to continue to play volleyball at a 4-year university with one of her options being the University of Indianapolis.

“I wasn’t planning on moving on with volleyball but things just changed” Reineke mentions.

Reineke has been playing volleyball since she was 10 years of age. She played all throughout high school and received several awards. Reineke was 1st Team All League Midwest Athletic Conference, 1st Team District 8, Honorable Mention all Ohio, 2nd Team all Northwestern District Division IV, District All Star Team, High School-4th Year Varsity Best Offensive and holding record for most kills attempt (2,332) in New Knoxville High School.

Reineke knew she wanted to play

volleyball at the next level because she “loved the game so much.” With several offers from different school, Reineke knew Sinclair was the best option for her.

“I would say I came to play at Sinclair because it was the best offer with college being so expensive. I also love my coach and I just love the school in general. I don’t want to leave” adds Reineke.

Reineke has found the same success at Sinclair as she did in high school by receiving several awards and recognitions. In her two years here at Sinclair she has earned 1st Team All-Conference, 1st Team All-Region XII, OCCAC Volleyball Player of the Week (Oct 31, 2015), NJCAA National Volleyball Player of the Week (Oct 31, 2015), and Buckeye Charters Athlete of Distinction for the Month of October, 2015.

Reineke hopes to achieve a personal record of 1,000 digs and 1,000 kills here at Sinclair. With her performance growing and getting stronger she has also noticed improvements.

“I think my hits are better. I defi-

nately hit harder and I’ve just become smarter. I’ve learned how to place the ball in certain spots. I would say I have improved and I think the whole team has too. We’re all just flowing together a lot better” Reineke adds.

Reineke mentioned her relationship with Coach K.C. Gan is very special.

“It’s nothing like I’ve ever had before and I can see myself staying in touch with him for the rest of my life. We’re definitely really close.”

Reineke and the rest of the girls on the Sinclair Volleyball Team have a very close relationship also.

“Specially this year not only just on the court, but off the court too, we hang out all the time and tell each other everything. Which totally helps when you’re on the court ready to play.”

Reineke stays hopeful for the rest of the season.

She hopes that The Pride stay in the top three of the Conference to make it to Regionals, win, and go to nationals which will take place in Phoenix, Arizona.

Meg Reineke



In Life and Liberty

Going local



Laina Yost
Managing Editor

The political landscape is a mess. No, it's not just the leaked Trump tapes that are making me say that. It's the absolute ridiculousness of the campaigns that started over a year ago and are coming to an end in a couple of weeks.

Voters are going to put someone in the White House and I don't think that we can be proud of either.

Trump treats people, especially women, as if they were nothing but pawns in his game. None of us should be surprised when he makes disparaging comments about people because that's what he has always done.

Clinton isn't trustworthy. Some may say that she has been a politician all her life. As she said in one of her leaked speeches to Wall Street, sometimes there are public conversations and sometimes there are

private conversations and Clinton is very used to being private.

It is highly likely that one of these two people will be our next Commander in Chief. We can laugh, cringe or mock some of the things that have been said over the campaign, but at some point it just gets a little sad that this is where we are now. This is our future.

However, there is some hope out there for anyone who feels a little let down by our system of democracy. There are more elections going on than just the White House.

I would urge voters to remember that there are local elections happening and I would argue that they do more for you than any president can.

Who do you want representing you on the local level? These are the people who will fight for issues you care about in Congress or in the Senate.

There is an import-

ant Senate race happening in Ohio right now. Republican Rob Portman, former governor and Democrat, Ted Strickland and Green Party candidate Joe DeMare.

I would advise readers to educate themselves on these men and the positions they take. One of these people are going to be representing you in the Senate, so take a look at them.

The issues often vary by county district, but in Dayton, there is a Charter Amendment to increase income tax. It is the voter's duty to look at where the extra funds will go and if they think the income tax should be increased.

There are also a lot of Congressional races happening with a lot of candidates. Look at the district you live in and decided who you want to vote for.

The election cycle gets petty and frustrating, but there is more to politics than just the President. There are Congressmen, Senators, Sheriffs, local Supreme Court Judges and even the Court of Appeals. Those are the local people trying to make a difference in their district, county and state.

The Clarion will be having an upcoming article about local elections taking place so that you can see some of the candidates and the issues that will directly affect you.

Before this election season gets you completely down, take a look at those local people and make the best educated decision you can.

Playing It Forward

Localization censorship

Barton Kleen
Executive Editor

If you're like me—which for your sake I'm hoping you're not—you may take notice to the minute differences between games produced by foreign business as compared to the content you receive in your localized, or nation-specific version of the game.

Yes, I am talking about something as small as the changes to a character's visible undergarments. Certainly, if you've made it this far you might be aware but it does not take much for someone to get his or her literal panties in a bunch in this type of scenario.

Am I deeply emotionally affected by any of this? No, certainly not; however, these changes to foreign content for an American audience is at times so incredibly lazy that it is without defense entirely. This is of particular upset when much success has been found in foreign markets for Japanese gaming companies.

The issue is larger than just the entirely gross decision to censor content from an audience, but perhaps more disappointing is that the American audience has expressed no desire for any of these changes to content. It's not an option as an import to select what version you're getting anymore. It's as silly as importing "Pokemon Red" and Blue, but then by the sole nature as an English speaking gamer you are now subject to unnecessary and at times, blatantly confusing changes to characters.

One of the largest localization changes that made the rounds last year was that of "Fire Emblem: Fates" and "Fire Emblem: Conquest," two titles from the longstanding line of the Japanese "Fire Emblem franchise."

"Fire Emblem" has humble roots in early American gaming as far back as the Game Boy Advance. Slowly but surely, exposure through cult classics like "Super Smash Bros." exposed a broader and broader audience to "Fire Emblem" titles.

Do you see what I'm getting at? If

Fire Emblem's producers had made localization changes to their

characters for American release, when they resulted in a massive launch from their appearances in other media, customers would potentially be turned off. Every instance you impress upon your consumer base, you are selling your game to them. I don't want to pay for one thing and get another.

The localization changes seem to have no intention of slowing down anytime soon. In one of my personal favorite titles, "Xenoblade: Chronicles," Japan's version features a shall we say, more in depth character customization option. In Japan's version, there is a "slider" for which the player may move the bar to increase



the prevalence of specific features to their character model. The slider for breast size was removed.

So Japan is telling me I bought their game and do not get to experience it in full Double 'D' realness. I personally could not care less about mammary melodrama, but the notion still holds true—I don't want any of my features removed or changed.

As a game company, it looks pretty less-than-impressive to decide what choices your player has arbitrarily. The sheer notion of removing something as silly as a breast slider bar makes me frustrated because although I may not play for that team, I am still a player and I want to feel in control of my own character. It's hard to feel like you're in an open-world

PIF continued on page 5

My Voice Inexperienced, beautiful and employed

Hannah Hamlin
Reporter

If you're as disgruntled at this election as I am, you probably saw the word Trump and groaned over how tired you are of hearing about 'what he did now.' We are just a little less than a month away from the election and now is the time that we must inform ourselves, friends and families on what these candidates stand for and how that can reflect on our nation.

So, let's talk about what Trump could possibly reflect onto our nation.

In 2007 Donald Trump stood in front of a large crowd in San Francisco. A woman in the audience asks Trump through a microphone, "How many jets do you have? And can I work on one?" Trump then asks her to come up onto the stage saying, "I think she's hired." Once she has come close to him, he pulls her in for an embrace and states that she is hired.

Trump stands next to the woman with his arm on her back, while he dives into an imprudent personal narrative.

"A beautiful girl who was 17 or 18 and applied to be a waitress. So beautiful. She's like a world-class beauty. She's so beautiful. And my people came and she said, 'Mr. Trump, she has no experience.' So, I interviewed her anyway because she was so pretty. And I said, 'let me ask you, do you have any experience?' She

goes, 'no, sir.' I say, when can you start?"

After his anecdote, he then says his farewell to the woman and watches her as she exits and says, "See now, if she worked on my plane, that's like a death wish for me, right? That's like an alcoholic. I have a few friends, they're wonderful people, they're alcoholics. You put Scotch in front of them, it's like—this would be my form of alcoholism."

In Trump's own words he is comparing his relationship with women to an indulgent abuse of alcohol, really then objectifying women into an inhuman substance that he feels he has no self control around.

As a woman, I find Trump's words incredibly degrading and insulting. This is not equality; this is perpetuating sexism.

Trump and other people may think him valuing women off of their looks is harmless, I mean after all he is giving them a job... That's empowering, right? I don't think so.

Today, it is amazing that women are consistently given more and more opportunities, we are pushing the glass ceiling further and working harder every day, but in order for this to progress we have to take women seriously.

If sexism is depleting, this means women are getting the opportunity to attend and finish school of varying years with the intention of a career in their preferred field, as opposed to marrying and becoming a

mother.

With every degree awarded to a woman, they have completed similar work and achievements to a man. Females are receiving the same diplomas that men are and there was a time not too long ago, when people would find that comical.

So we've come to this point where women are flourishing in education and ambition, but it seems to me we still hit a bump in the road that remind women, that with its exceptions, history has always written our gender to be beautiful, gentle, caring, sexual, but not too sexual and honestly – quite incompetent.

This is where Trump is not helping, he is hurting. To me it seems as if he is bragging about his criteria for hiring women being whether or not he sees them as attractive

enough or not. Turning a woman's job search into a pageant, rather than a legitimate intellectual evaluation.

Women shouldn't have to go into a job interview being concerned with how desirable their hair, clothes and body appear. While men do face discrimination based off of their physical appearance, women seem to face discrimination for their intellectual capability and

their physical appeal to a more consistent degree.

I would like to think that my exterior shell is not weighed as relevant as my skill set.

When Trump hires these



women based off of how beautiful he thinks they are, he is disenfranchising them from their independent achievements and skills. Turning them into a glamorized item versus an intellectually valued human being.

He is also denying women who could be more than qualified for a position, if he does not find their exterior appealing.

population and government would be affected if Trump's sexist behavior in the workplace would follow him to the Oval Office.

Presidents have a lot of responsibilities and one of those is increasing gender equality. How can Trump increase our nation's equality when he has played a consistent role in digging that gap back open?

Playing moral

PIF continued from page 4

game when your customization has been specifically targeted.

Playing the random moral agents is not the business of a gaming company. I guess all the blood from, you know, literally murdering likely thousands of creatures and opponents is less offensive than should my character have the chest size I personally feels she should have. Would you rather your game receive an F or your players get their Double 'D's'?

I'll offer some support here besides my breast argument. Despite language differences,

translation has come a long way. There's no excuse that a character should suddenly assume a different personality because they're speaking English. Often times, such as in the Fates titles, these renditions take

away from the depth of their characters; opting for comical effect over character development.

I remember the mild complaints from fringe groups over Tracer, a character in "Overwatch" earlier this year.

Tracer had a pose that some felt was too suggestive and sexual for the game—a first person shooter. Both men and women in the title contain potentially sexual elements—seeing as they are mostly human. Even the robot is sexualized, I assure you. So what did Blizzard Entertainment do? They removed the pose.

Right as all these journalists like myself got all up in arms over how they essentially caved to nonsense, Blizzard updated Tracer with an even further sexualized pose. Blizzard connected further with players meanwhile assuring us that there would be no

politics; neither interrupting our experience nor sacrificing it.

It's hard to trust publishers I'd otherwise want to champion when we'll never know as an American audience if we'll get to experience the same set of characters and plot as our Japanese counterparts. If I can't trust a publisher, I can't connect to their game nevertheless their brand. If their brand is misrepresented, it just translates to fewer sales. The word gets out quickly whether the localization scraps that unique experience particularly Japanese MMORPG game's have made a niche market for.

In honor of Breast Cancer Awareness Month, please



A bloody good time

Matt Harlan
Reporter

Sinclair Theatre will be presenting the legendary story of Dracula this Halloween season.

Based off of the 1897 novel under the same title, the play's vampire theatrics have enticed audiences for decades. Originally written by Bram Stoker, Dracula defined the vampire tale in its modern form. The novel tells the story of its main character, Count Dracula's attempts to move from Transylvania to England in search of new blood and to spread the undead curse, as well as a battle between Dracula and a group led by Professor Armen Van Helsing.

This version of Dracula, written by Steven Dietz, attempts to emulate the fear and horror brought out by Bram Stoker's novel. Director Kimberly Borst says "I'm excited for the audience to see a version of Dracula the way that Bram Stoker meant it to be read

and understood."

She also recommended that children do not attend the play, saying that the production contains a lot of gore, blood, and erotic scenes aimed to shock.

One of the reasons Steven Dietz' version was chosen was for the technical elements that go along with

performing the play. The sets are complex and the special effects are extremely sophisticated. Technical staff includes "blood and special effects" artist, Kaoime E. Malloy, as well as fight choreographer Hary Minyard and flying director William G.L. Courson who is a Sinclair alumnu.

"I'm excited to see all of the technical elements come together," says Borst. The team welcomes the challenge of putting together such a dramatic and well-crafted play.

The cast includes: Leo Santucci as Dracula, Maximillian Santucci as Van Helsing with Sydney Baker,



Contributed by SCC Theatre Department



Thomas Puckett, Jonathan Kelley, Tristan Rivera, Gabriella Neurer, Nick Bayer, André Tomlinson, Chelsea Hall, and Erin McGee. Leo Santucci is a second year performance major and his twin brother Maximillian Santucci will be playing Van Helsing.

While the play is completely student acted, Sinclair has hired a professional staff from within the faculty as well as the Dayton area. Award-winning designers include: Chris Harmon (scenic), Kathleen Hotmer (costumes), Dan Brunk (lighting) and Sarah Gomes (props). Student designers include Brooke Watson (wigs and makeup) and Isaiiah Parnell (sound).

The play has been in the works since May and will be a major production of Sinclair's theatre. It is their first play of the year.

The play will be held in Blair Hall Theatre from October 21-29. Blair Hall is located in building 2 on Sinclair's Downtown Dayton campus. Performances are Friday, October 21st at 8pm, Sunday, October 23rd at 2pm, a Throwback Thursday performance at 7pm, as well as Friday the 28th and Saturday the 29th at 8pm. Sunday and Thursday performances are American Sign Language interpreted. Admission is \$18, with student/senior tickets at \$15. All Throwback Thursday tickets will be priced at \$10. Tickets are currently available online at www.sinclair.edu/tickets.

A night at the movies

Laina Yost
Managing Editor

As the Fall season picks up and the weather gets colder, more people begin to flock to the movie theater to check out some of the newest releases.

This weekend, there is plenty check out for whatever mood you are in. There is some comedy, some horror, documentary and many others.

Halloween brings plenty of horror and supernatural films if that's what you're feeling. "Ouija: Origin of Evil," is a horror film about a group of friends who accidentally unleash evil that forces them to confront their most terrifying fears. It is a sequel to 2014's "Ouija" that opened number one at the box office.

"31" is another horror film coming up about five carnival workers who are kidnapped

and forced to play a twisted game of life or death and they must fight for their lives for the next 12 hours.

Zach Galifianakis and Isla Fisher star in "Keeping up

however, it was pushed back until October 21.

There is also "Tyler Perry's Boo! A Madea Halloween" to give some humor. Madea spends her Halloween



Movieclips Trailers | YouTube

with the Joneses" where they find that their gorgeous new neighbors are covert operatives. It was originally supposed to come out in April,

fighting off killers, paranormal poltergeists, ghosts, ghouls and zombies all while keeping an eye on a group of misbehaving teens. Because

there, she has been arrested, and Reacher finds himself being charged with pummeling one guy and fathering a child with a woman. He can't re-

what else would Madea do on Halloween?

Tom Cruise has returned with "Jack Reacher: Never Go Back." This time Jack Reacher is going back to his old military base in Virginia to take a woman to dinner who is now the commanding officer. By the time he gets

member either transgression but gets to the bottom of it. "I'm Not Ashamed" is a faith-based movie inspired by a true story. It tells the story of Rachel Joy Scott, a student at Columbine High School who was the first of 13 people who died on April 20, 1999. She was singled out for her Christian faith. The movie is based on her journals. It stars Korie Robertson and her daughter Sadie Robertson from Duck Dynasty. "American Pastoral" is a Drama film about a man whose daughter disappears after being accused of committing a violent crime. Swede, the father, dedicates himself to finding his daughter, but what he finds shakes him to his core, forcing him to look beneath the surface. The movie stars Ewan McGregor, Jennifer Connelly and Dakota Fanning.

Whatever you may be in the mood for, the theater has you covered this weekend, so grab your wallet, get your popcorn and settle in for a movie.

WHILE YOU SLEPT WE ANALYZED YOUR DREAMS

We can cure you in just one visit!

WE CAN HELP!

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Your Voice

What movie scares you the most, and why?



Maddie Cook
Business Administration

“‘Signs’ because it’s like real [life] if aliens invaded our planet... And then all of a sudden just left.”



Ahron Caddell
Psychology

“I don’t like the movie ‘District 9’ because aliens are scary.”



Faith Reynolds
Nursing

“The movie that scares me the most would be ‘Paranormal Activity 1’ because it’s more realistic than the other ones, and it’s really scary when you hear her walking up the stairs and all of a sudden there’s a guy flying at the camera.”



Dontrell Thomas
Communications

“I’m going to say ‘Insidious’ part two and three. All of them! They’re all good. When you’re not expecting certain parts to happen and you’re into it, that movie was crazy!”

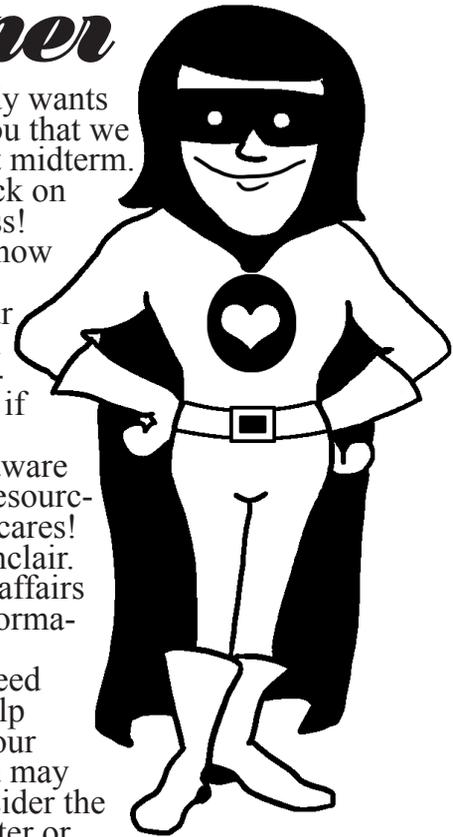
Ombuddy Corner

The ombuddy wants to remind you that we are now past midterm. Time to check on your progress!

•Do you know how you are doing in your classes? Ask your instructors for help if you need it!

•Are you aware of Sinclair resources? Sinclair cares! See www.sinclair.edu/student-affairs for more information.

•Do you need academic help outside of your classes? You may want to consider the Writing Center or Tutorial Services, both located in our library. The ombudsman is your student advocate! To learn more, visit www.sinclair.edu/ombudsman.



Contributed by Amy Hartman.

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**Marketing Representative
Advertising Representative
Distribution Coordinator**

Applications for all positions are located on the Clarion office door in building 6, room 314.



What would you be interested in seeing more of in the Clarion?

- National News
- Economy
- Social Issues
- Campus Events
- Spotlights
- Other _____

Which social media platform would you keep up with the Clarion on?

- Instagram @TheClarion
- Facebook Sinclair Clarion
- YouTube SinclairClarion
- Website SinclairClarion.com
- Twitter @SinclairClarion

Name _____

Phone _____

Major _____

Age _____

Gender _____

Email _____

Do you or someone you know read the Clarion student newspaper?

- | | |
|--|-----------------------------------|
| If so what is your/their favorite sections? | If not, why? |
| <input type="radio"/> Campus Life | <input type="radio"/> Time |
| <input type="radio"/> A&E | <input type="radio"/> Content |
| <input type="radio"/> Puzzles | <input type="radio"/> Other _____ |
| <input type="radio"/> Tartan News | |
| <input type="radio"/> Tartan Opinion | |

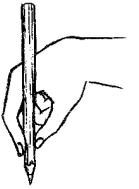
What type of coupons would you like to see in The Clarion?

- Bookstore
- Local Business
- Aramark
- Other _____

Drop off completed surveys at the Clarion office in building 6, room 314.

Clarion Cartoons

**Honey
Bea Hives**



Created by:
Brendan Florence



How to stalk your prey

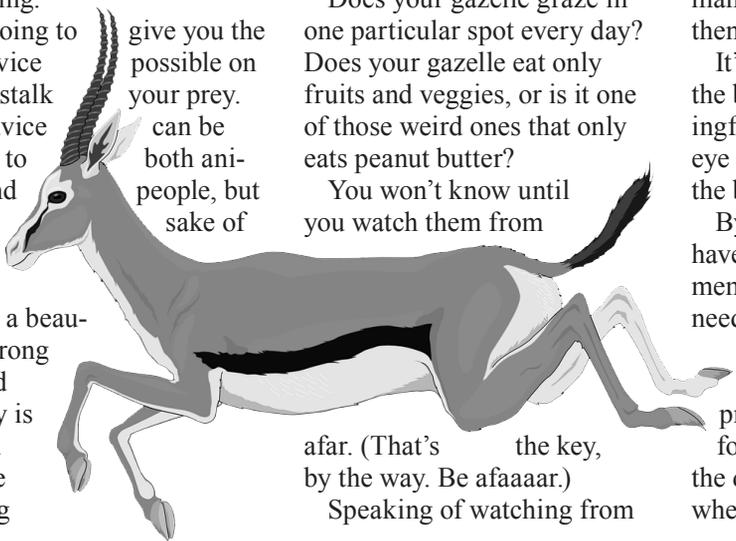


Brittany Fletcher
Designer/Intern

This week's installment of 'How To' actually features a step-by-step on accomplishing something.

I'm going to give you the best advice possible on how to stalk your prey. This advice can be applied to both animals and people, but for the sake of simplicity you are a beautiful, strong lion and the prey is gazelle.

We're learning



things this week!
The first step is probably the most obvious. You need to find the best prey.

Now you need to watch and study your prey.

Does your gazelle graze in one particular spot every day? Does your gazelle eat only fruits and veggies, or is it one of those weird ones that only eats peanut butter?

You won't know until you watch them from

afar. (That's the key, by the way. Be afaaar.)
Speaking of watching from

afar, the next thing you need to do is creep. Hard.

Get on your gazelle's Facebook page and Twitter feed. Read and look at all the things. Become one with their social media without actually responding to anything.

Be the ultimate creeper.

Now comes the time for some subtle action.

You're going to start making awkward eye contact.

At this point you should have the creeping and watching from afar down pat. This is probably the time where your gazelle has felt eyes on him or her. You're going to use that to your advantage.

When the gazelle turns to look at your gorgeous lion mane, make quick eye contact then look away!

It's like when Nemo touched the butt. It was quick but meaningful. You are Nemo and the eye contact is the touching of the butt.

By this time, you should have your gazelle's routine memorized. If you don't, you need to.

If you were doing the creeping and watching properly, you've probably followed the gazelle around the desert enough to know where their favorite spots are.

You will use this to insert yourself in the gazelle's life by being around during gazelle's social time.

You will use this time and these places to establish the gazelle's routine.

Where does the gazelle learn new things with wiser gazelle's? Where does the gazelle eat with his/her gazelle friends?

Use your mass lion brain to figure it out.

Now is the time to get gutsy. You are a lion, remember?

Start walking around and near the gazelle.



You're working on the courage to pounce now.

You want the gazelle to not only feel your eyes on him/her but start catching your lion(-ness) scent.

You have a sweet musk to match your flowing mane. Make the gazelle aware of that. Let the gazelle know who is boss. (It's you by the way. You are the boss.)

You're also going to inadvertently catch the gazelle's scent. Obsess over it. Period. You want that scent.

We're getting close to the final countdown. You need to work on your sneaking skills.

Think ahead and watch your step.

You don't want to step on twigs and make a lot of noise. Be subtle and sneak around the back of the gazelle.

Then pounce!
Attack the gazelle with all of your lion prowess. Make the gazelle submit to your lion ways. You are the king (or queen) of this concrete jungle.

Now you have a new gazelle to enjoy life with... Or you know, munch on since that's what lion's really do with their wild selves.

Just remember the key factors for stalking your prey: stay out of sight until the moment's right, be patient and be sneaky.

Welcome to the weekly "How To" column with intern and designer, Brittany Fletcher. Each week Brittany will be giving you advice on how to do things you probably didn't know you needed to know how to do. Brittany is not a professional at most of these things, so her advice is not meant to be taken 100% serious.

Anamark Weekly Menu

	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<i>Guest</i>	Qdoba	Lee's Famous Chicken & FUSIAN	Panda Express	Bob Evans Restaurant	Gyro Palace
<i>Simmer</i>	Cheddar Bacon Potato Soup Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili Barley Vegetable Soup	Hearty Chicken Soup With Ditalini Chicken & Pinto Bean Chili	Broccoli Cheddar Soup Chicken & Pinto Bean Chili	Chicken & Wild Rice Soup Broccoli Cheddar Soup
<i>Sizzle</i>	Blackened Cheddar Burger	Grilled Four Cheese Sandwich	Southwest Grilled Chicken Sandwich	Crispy Chicken Tenders (3) with Chipotle Ranch Sauce	Garlic Grilled Salmon
<i>Pizzazone</i>	Taco Whole Grain Pizza	Buffalo Chicken Calzone	BBQ Chicken Pizza	Meatball Calzone	Chicken Parmesan Mini Rolletto
<i>Del</i>	Turkey & Swiss Sandwich	Tuna Salad Ciabatta	Turkey & Swiss Sandwich	Tuna Salad Ciabatta	Turkey & Swiss Sandwich
This Week's Wrap: Buffalo Blue Cheese Chicken Wrap					

Crossword Puzzle

Across

- 1 With 66-Across, crisp serving with pâté
- 6 Gush forth
- 10 Australian gem
- 14 Mountains between Europe and Asia
- 15 Singer Guthrie
- 16 Bring on board, workwise
- 17 Enjoy to the max
- 18 Mug for the camera

- 20 Govt. assistance program
- 21 "Holy smokes!"
- 22 Hot spot
- 23 Pitch in
- 27 Battery post
- 29 Aggressive poker words
- 30 Some iTunes downloads, briefly
- 32 Queen
- 33 Road problem needing patching

- 36 Catcher's protection
- 37 Do the slightest thing
- 39 Aware of
- 41 Voice of Carl Fredricksen in "Up"
- 42 "What's up, ___?"
- 43 iPhone, e.g., briefly
- 44 HOW THIS IS TYPED
- 48 Shoulder wrap

- 50 What the winning quarterback may do as time runs out
- 53 Contemptible sort
- 55 Prosecutors, for short
- 56 Seine season
- 57 Theatrical "Good luck!"
- 59 "Really, bro?!"
- 61 Was sorry for
- 62 Grand soirée
- 63 Super Bowl party bowlful
- 64 Chianti and cabernet
- 65 Paradise
- 66 See 1-Across

- Down**
- 1 Granola kin
 - 2 Error remover
 - 3 Rita Moreno or Gloria Estefan
 - 4 ___-ray Disc
 - 5 Snake that bit Cleopatra
 - 6 South Pacific island nation
 - 7 Shrimp kin
 - 8 Fraternal club member
 - 9 Misfortunes
 - 10 "Terrific ... not!"
 - 11 Lounge with keyboard music
 - 12 Video game spots
 - 13 Dixie general
 - 19 Remote batteries
 - 21 Stimulated, as one's appetite
 - 24 Scoop up, as salsa with a chip

- 25 Starting on
- 26 Meat markets
- 28 Cry of fright
- 31 Cents
- 34 Attacked
- 35 All ___ sudden
- 36 Pfizer rival
- 37 Plant that is poisonous to livestock
- 38 Rowlands of "The Notebook"
- 39 Crooks may have fake ones
- 40 "You lie!"
- 43 Company car, e.g.
- 45 Lack of vim and vigor
- 46 Colorful flower parts
- 47 "Caught that movie last week"
- 49 Detectives follow them
- 51 Singer with the albums "19," "21" and "25"
- 52 Sotomayor colleague
- 54 Senate aide
- 57 "I'm freezing!"
- 58 Young fellow
- 59 Fake it
- 60 "___ goes there?"

1	2	3	4	5		6	7	8	9		10	11	12	13
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17						18				19				
20					21				22					
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			37								38			
39	40					41								
42				43						44		45	46	47
48			49			50	51	52						
	53					54		55				56		
57						58				59	60			
61						62				63				
64						65				66				

Campus Calendar

- October 18, 2016**
Ribbon Signing for Breast Cancer Awareness
Building 11, Third Floor
9 a.m. - 11 a.m.
- October 18, 2016**
Sinclair Talks: Preparing for Your Career Prior to Graduation
Building 8, Stage
11 a.m. - 12 p.m.
- October 19, 2016**
Ribbon Signing for Breast Cancer Awareness
Building 11, Third Floor
11 a.m. - 2 p.m.
- October 19, 2016**
International Series: Brazil
Building 8, Stage
12 p.m. - 1 p.m.

- October 20, 2016**
Mobile Food Pantry on Campus
Building 20, Parking Lot
1:30 p.m. - 2:30 p.m.
- October 20, 2016**
Ribbon Signing for Breast Cancer Awareness
Building 11, Third Floor
2 p.m. - 4 p.m.

- October 21, 2016**
Brazilian Music Appreciation
Building 10, Room 312
12 p.m. - 1 p.m.

- October 21, 2016**
Volleyball v. Owens CC
Building 8, Gym
6 p.m. - 8 p.m.

- October 21-22, 2016**
Sinclair Theatre presents Dracula
Building 2, Blair Hall Theatre
8 p.m. - 11 p.m.

- October 23, 2016**
Sinclair Theatre presents Dracula
Building 2, Blair Hall Theatre
2 p.m. - 5 p.m.

- October 24, 2016**
Wheelchair Basketball Demo and Game
Building 8, Gym
11:30 a.m. - 1 p.m.

- October 24, 2016**
Sinclair Talks: The Benefits of Studying a New Language
Building 8, Stage
12 p.m. - 1 p.m.

Last Edition's Solution

G	E	L	S		A	D	D	S	T	O		S	E	C
I	S	A	O		M	I	S	H	A	P		U	M	A
F	E	M	E		F	A	T	A	L	E		P	E	N
	B	A	L		M		R	E	N	T	E	R	S	
T	E	S	L		T	G	I		M	A	R	G	E	
U	L	T	I		M	A	T	E	F	R	I	S	B	E
L	I	E			L	O	S		I	K	E			
L	E	W			R	I	P	T	I	D	E		S	H
					F	E	B		A	N	O		H	A
I	M	M	E		I	A	T	E	F	A	M	I	L	I
N	O	R	M		A	S	E	Z		S	U	I	T	S
A	T	T	A		C	K	S			S	O	F	T	
B	I	O			T	W	I	S	T	O	F	F	A	T
O	V	A			E	A	S	E	I	N		E	K	E
X	E	D			D	I	T	T	O	S		D	E	N

Poetry Pick

The Clarion is accepting student poetry submissions. Email clarion@sinclair.edu to submit your work.

Events and Stories

Do you know of an event or have a story we should cover? Let us know at clarion@sinclair.edu.

Sudoku Puzzle

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares

correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

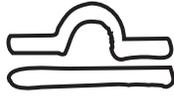
Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

9			3	6				
		5		4				
1	6			8		9		
7					8	4		3
3								9
4		8	2					1
		4		2			1	7
			9			6		
			8		3			5

Last Edition's Solution

6	9	4	7	2	8	3	5	1
1	8	3	5	4	6	7	2	9
2	5	7	1	9	3	4	6	8
9	4	6	2	3	5	1	8	7
3	1	8	6	7	9	5	4	2
7	2	5	8	1	4	9	3	6
4	3	1	9	8	2	6	7	5
8	6	9	3	5	7	2	1	4
5	7	2	4	6	1	8	9	3

Horoscopes



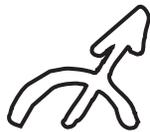
Libra: Sept. 23 – Oct. 23

Take off for adventure. Study and exploration inspire you over the next two days. Plan your route in advance, and watch your steps. Somehow the money comes.



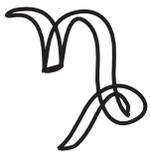
Scorpio: Oct. 24 – Nov. 21

Research purchases carefully. Invest in the highest quality, without wasting money on stuff you don't need. Work with your partner to make financial decisions today and tomorrow.



Sagittarius: Nov. 22 – Dec. 21

Find ways to build bridges today and tomorrow. Forge and renew partnerships. Give up something for the benefit of another. Get in tune with each other.



Capricorn: Dec. 22 – Jan. 19

Stretch before you really get moving. The pace quickens over the next two days. Allow yourself more quiet solo time, to balance increased work. Prioritize sweet dreams.



Aquarius: Jan. 20 – Feb. 18

Make time to play with family and friends. Avoid provoking jealousies; listen before you speak. Relax and find out what's going on. Check data before sharing.



Pisces: Feb. 19 – March 20

Changes outside can stir things up at home. Make an upgrade to improve comfort and functionality. Family matters have your attention over the next few days.



Aries: March 21 – April 19

Intellectual exercises reveal the answers today and tomorrow. You're especially clever, and words come easily. Take good notes, and file them. You may need them later.



Taurus: April 20 – May 20

Things may not go as expected. Something doesn't work. Don't worry about money. You can get what you need. Relax and stay in communication with your team.



Gemini: May 21 – June 21

Seek out innovative solutions. Avoid time-sucking arguments; bring your social skills and graciousness to bear. Take advantage of confidence today and tomorrow. Keep a sense of humor.



Cancer: June 22 – July 22

Slow down and consider your options. Make plans and preparations. Clean, sort and organize. Do laundry. Take time to hang out with family and friends.



Leo: July 23 – Aug. 22

Pull together with your team over the next two days. Moderate a disagreement. Resolve for mutual benefit. Reassure someone. Ideas spark in conversation. Make a brilliant move.



Virgo: Aug. 23 – Sept. 22

Professional opportunities arise today and tomorrow. A possible conflict between home and your career could stall things. Balance responsibilities. Anticipate changes. Plan carefully to avoid do-overs.

Linda C. Black Horoscopes: by Nancy Black. Distributed by MCT Information Services

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Clarion Staff

executive editor
Barton Kleen

managing editor
Laina Yost

creative director
Anthony Dunn

Online

social media coordinator
Violet Johnston

Multimedia

photographers
Natalie Schulte
Andrew Sipos

Creative

graphic designers
Brittany Fletcher

cartoonist
Brendan Florence

Editorial

reporters
Claudia Gomez
Hannah Hamlin
Matt Harlan
Justus Hayes
Meggan Lanahan
Leonard McAfee, Jr.
Henry Wolski

intern
Lindsey Huff

Business

advertising representative
Susan Day

phone: executive editor
937.512.2958

phone: advertising
937.512.2744

clarion staff email
clarion@sinclair.edu

'the clarion' adviser
Avainte Saunders

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Seeing the 'able' in disability

Henry Wolski
Reporter

Disability Awareness Month was kicked off with a Sinclair Talk called "Seeing the 'Able' in Disability."

The objective of the talk was to break down stigmas and harmful stereotypes facing the disabled community and show them in a positive light.

Alicia Schroeder, the manager of Disability Services at Sinclair, Jessica Minor of the American Sign Language Department and Assistant Technology Specialist Matt Streit presented the event and were pleased with how it went.

talk addressed stigmas and stereotypes facing the disabled today, one of which is the negative attitude that society occasionally has towards them.

"There are too many times where companies see that a person is disabled and don't even give them a chance at the job, or they see a handicapped person as

a burden and that's a problem," Schroeder said.

She also said that the Disability Services at Sinclair are always working on accommodations to level the playing field for students



Natalie Schulte | Photographer

with disabilities.

"We are always trying to educate students and staff and get them involved," Schroeder added.

The talk happened on Oct. 12 and was the first of three events occurring this month to raise awareness for the many issues facing people with disabilities.

On Oct. 24 Sinclair students and the general public can go to the gymnasium at Building 8 to watch a game of wheelchair basketball between the Miami Valley Minutemen and members of Sinclair's athletic teams.

Students can also check out a showing of the movie "Debt of Honor," a look at the lives of disabled veterans, on Oct. 27 in the stage area of Building 8.



"Sinclair Talks seemed like the perfect vehicle to get our message out to students," Schroeder said.

The talk started with an overview of the disability rights movement that led to the passage of the American with Disabilities Act in 1990.

The law prohibits unjustified discrimination based on disability. It also requires employers to provide reasonable accommodations and imposes accessibility requirements on public institutions.

They then proceeded to describe the different kinds of disabilities such as autism, spinal cord injuries, mental health problems and hearing loss.

The next part of the



History symposium hosts Dr. Eric Foner

Barton Kleen
Executive Editor

"In a global age, the forever-unfinished story of American freedom must become a conversation with the entire world, not a complacent monologue with ourselves," Dr. Eric Foner, Pulitzer Prize winner and President of the American Historical Society said at the annual society meeting.

A Professor of Columbia University, Foner will speak at Sinclair October 25 from 1 p.m. to 2:30 p.m. in the Smith Auditorium of Building 12 as a part of the second History Symposium.

In his presentation entitled "How the Civil War and Reconstruction Changed the Constitution" Foner will center on timely topics of liberty and freedom in American History.

The event is free to attend. The event will also include history quizzes, door prizes and refreshments for attendees.

Foner is the most prominent historian to visit Sinclair. In 2011, Foner's work "The Fiery Trial: Abraham Lincoln and American Slavery" (2010) was awarded the Pulitzer Prize in History. The same work also won the Lincoln Prize for best non-fiction historical work of the year on the American Civil War, as well as the Bancroft Prize for literature about diplomacy or history of the Americas.

The Sinclair History Symposium began in 2015 through a diversity grant and involvement from Sinclair Humanities Department professors. Six Sinclair professors, Faheem Curtis-Khidr, John Weaver, Jenny Sooy, Vonya Lewis, Mohsen Khani and Yufeng Wang, made up a panel where subjects from the history of Dayton immigrant communities to the Transatlantic Slave Trade and its modern consequences. Professor Bill Kamil moderated the panel.

The event drew some 80

students throughout the presentation, including elements of active participation facilitated by the History and Global Awareness Club.

Students at Sinclair will have an opportunity to hear Foner present the same presentation he will give to governmental bodies the next day.

"This is a great learning opportunity for our students," Wang said. "Dr. Foner is one of the most prominent and influential historians in the country. His voluminous scholarship and decades of public engagement, have not only contributed enormously to historical research and academic inquiries, but also



Contributed by SCC Humanities Department

influenced how other historians and the general public think about American history," she said.

The Washington Post calls Foner "[O]ne of the most prolific, creative and influential American historians of the past 20 years. Library Journal, American trade publication for librarians, said, "In the vast library on Lincoln, Foner's book stands out as the most sensible and sensitive reading of Lincoln's lifetime involvement with slavery and the most insightful assessment of Lincoln's—and indeed America's—imperative to move toward freedom lest it be lost. An essential work for all Americans."

According to Wang, Foner's visit will provide a good opportunity for students to hear and interact with a prominent scholar on historical issues that are both pertinent and relevant.

American History I and American History II courses will use Foner's textbooks volumes one and two of "Give Me Liberty! An American History."