

THE CLARION

"Produced by Students, for Students"

Volume 39, Issue 26 April 5-11, 2016

My Voice

Inside the Clarion
page 5

Your Voice

Bucket list
page 9

Dear Gabby

Awkward boy
page 8

Poetry Pick

Placebo
page 8

A&E

Choral Concert
page 6

TERROR SPROUTS AMIDST OPEN BORDER CONCERNS

Laina Yost
Intern

A woman with her face bloody, her feet bruised and dirty and her shirt torn, sits on an airport seat. Her face is

been a striking reminder of the Paris terror attacks that took place in November where 130 people lost their lives at the hands of gunmen.

A massive manhunt has gone underway

their Twitter accounts praising the bombings. As the media surrounds and talks about terror and politicians put their solutions to the forefront, Belgium, the home to NATO, deals



Ketevan Kardava | Georgian Public Broadcaster

filled with pain, confusion, and sadness.

The iconic photo has circled around the media as the image of the Brussels terror attacks in Belgium. The death toll has reached 32 and more than 300 have been injured.

The attacks have

for the three suspects involved while Belgium mourns their losses. The manhunt spurred the arrests of six people in Brussels who were accused of terrorism.

ISIS claimed credit for the attack and many Islamic State supporters put chilling messages on

with their devastated city.

How should we react when terror strikes? How do we react when innocent people, coming and going in an airport and in a subway station, are killed?

continued on page 12

Benny Marty | Shutterstock



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Two sides to a broken heart

Gabrielle Sharp
Executive Editor

A broken heart isn't just a metaphor — the sadness that lays heavy on your chest can trigger Takotsubo syndrome, also known as "broken heart syndrome," but in a recent study published by the

European Heart Journal, joyful and happy moments can break hearts too.

Takotsubo syndrome is when the heart muscles weaken swiftly and severely by resulting in chest pain that could lead to life-altering consequences, such as a heart attack.

Emotional distress can over stimulate the sympathetic nervous system (fight or flight mode), which could result even in cardiac arrest. While traumatic events can trigger deeper, intense emotions, positive emotions can also

continued on page 3

Veterans resources

Marvin Vance
Contributing Writer

FYI: There are two local Veterans organizations that really meets the needs of the Veterans. We are often faced with problems and can't seem to resolve them on our own. I'm here to let you know of two organizations that are built on helping the needs of Veterans and their families — wounded and unwounded. They take

the lead and great pride, when it comes to helping Veterans that need help in our community.

Please don't focus on fighting negative perceptions, and allow these two organizations the liberty to serve you. They will understand, and they will do all they can to help you.

Miami Valley County Veteran Service Commission 627 Edwin C. Moses Blvd. (937)-225-4801. This company has a great

Director that cares for the Veteran's needs and one of the best intake Coordinator's in the world by the name of Mrs. Coleman.

Volunteer of America: Veteran and Family First program. 2621 Dryden Rd. (937)-510-9100 Once again, another great Director and staff. With a special KUDO's to Mrs. Jones a program manager there.

Veterans, if you are in need, please give the above information a chance.



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FREE

CCP jump-starts young minds

Celia Lavoie
reporter

College Credit Plus has been a component of public high schools and junior high schools for a little over a year now. The program was unveiled February 2015 as a way to give every public school student in Ohio equal opportunity to earn college credit at a public college or university in the state.

Programs of this nature have been around for quite some time but none with as many rules and guidelines as CCP. These rules are in place to ensure every student has the same opportunity.

"It's really geared from the state to provide equal access and consistency so Sinclair's not doing something differently from Wright State or Clark State," College Credit Plus Coordinator at Sinclair Melissa Tolle said.

Students in the program are expected to be college ready upon registering for classes.

"[Students] have to be independent workers and I don't know that all high school students are prepared for that," Mass Communication adjunct professor Traci Hale Brown said.

In addition to teaching Mass Communication at Sinclair, Hale Brown teaches it at Vandalia Butler high school. Mass Communication is the only College Credit Plus course taught at Vandalia Butler. For other classes students must commute to a Sinclair campus.

At the high school, Hale Brown has students ranging from freshmen to seniors. Some of those students also take classes at Sinclair campuses.

Junior Isabella Anene is taking courses to get her electives and more general classes out of the way before she goes away to college. In addition to Mass Communication, Anene is also taking English Composition and Psychology.

"I actually like English there a lot better, it is more useful," Anene said.

Anene believes the work she does at Sinclair in English is more applicable than the work her peers are doing in the honor's course at Vandalia Butler.

Also in the class is freshman Zheyang Wui. Wui started both high school and college this fall taking a course in Englewood. Wui says the transition to one

was easier to take than the other, remembering the fear she had starting college.

Wui is a part of the minority of CCP students under grade 11 at Sinclair. 57 percent of students

parent information night at Vandalia Butler, Principal Chad Hill warned students and parents that if a young student is expected to write a research paper in his or her college class, but has



Jamie Ringheisen | Photographer

are seniors, 30 percent juniors, 9 percent sophomores, 2 percent freshmen, 1 percent eighth graders and .2 percent are seventh graders.

While getting a jump start on college is a definite plus for many students there are areas of concern for young high school students taking college courses. There is a certain maturity expected and required at the college level. This jump can be intimidating for some.

"High school is okay but college was kind of terrifying at first," Wui said.

Associate professor of Psychology Brandon Jablonski said there may be a problem with students this young being ready to not only take on the workload, but also the emotional development required to succeed.

"College classes seem to consider multiple perspectives and seem to integrate information, think dialectically, bring in multiple bits of information and I feel like if anything high school students may not have those qualities," said Jablonski.

In addition, a student entering the program will be considered a college student by professors and other students. This means they will be expected to be able to do all assignments as other college students would.

At the College Credit Plus

this a great opportunity for these students there are some areas that are not fair to everyone Hill says.

Students in the College Credit Plus program take courses on a weighted grade scale like students taking AP classes. However, it is debatable as to whether AP classes and CCP classes have the same workload and require the same rigor. This advantage CCP students may have would come in the form of GPA and class ranking.

In Hill's personal experience he believes there is an advantage for the students enrolled in CCP. The amount of time a CCP student spends in the classroom is not nearly as much as an AP student. AP students are in the classroom every day while CCP students, like college students, usually meet for a class two or three times a week. And with that, the AP students may have harder content and maybe even more work than the CCP student.

"CCP students are leap frogging students at the Vandalia campus," Hill said referring to grade point averages.



Jamie Ringheisen | Photographer

not learned the process at high school, it is the student's responsibility to figure out the process. Hill said students are welcome to ask his or her teacher but Hill has told the teachers, they are not to change their curriculum for one student. Teachers may help the student on the side away from class.

With this warning, he notes there are still many opportunities to be had in this program.

"Students get a jump start while still in a comfortable educational environment," Hill said.

And while many acknowledge

classes would be most beneficial for that student. When doing this they also consider the workload the student carries at his or her high school.

"I always make sure the student checks with the guidance counselor to see what they're currently taking at their high school and how many more credits make sense for them to take here," Academic Adviser Dodie Munn said.

Really deciding what works for a student depends on many different influences and components.

"It's kind of a dance in that you have to look at a lot of factors," Munn said.

When it comes time to schedule courses at Sinclair advisers work with the student to ensure they will have the time they need to be successful in their classes.

"I like to see if they know what their [high school] schedule is so we're not competing with time and that they have adequate time to do the course work because it is more demanding than what they're used to in high school," Munn said.

Another component to CCP is tuition and textbook costs. The current program in place requires school districts to pick up the tab. For many districts this is financially burdensome. While Sinclair does work with districts, giving them some financial breaks where possible, there is still money expected to come from them.

"Out of about \$6,000 we get right around \$1,000 from the state. So anything that is paid to the institutes comes out of our \$1,000 from all our students and if we exceed the money coming in, then our taxpayers are paying for it," Hill said.

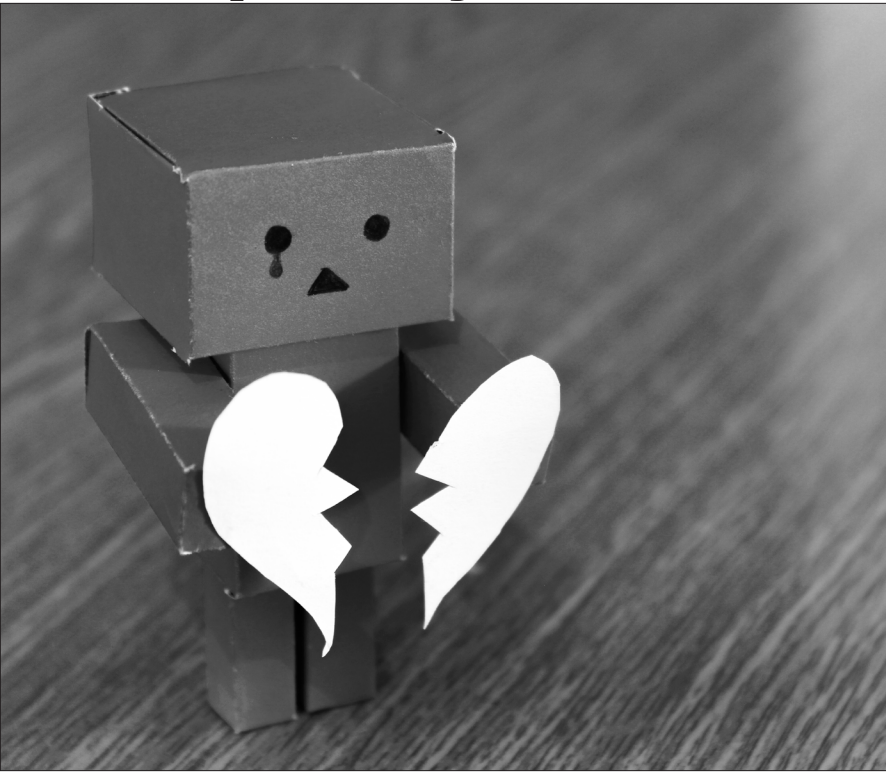
Vandalia-Butler taxpayers pay about 75 percent of money owed to tuition, according to Hill.

Sinclair has deals with districts to lessen the costs as do some other colleges. However, if a student chooses to take classes at a college that does not have a deal with their district, the district may have to pay all tuition and fees.

Hill spoke of an example at the district's CCP information night when a student chose to attend classes at a college Vandalia Butler did not have an agreement with. Vandalia Butler had to pay all the costs at the regular rate.

College Credit Plus is still a new program from the state and has the opportunity to evolve.

Shared pathways of the heart



Burak Kostak | pexels

continued from front

have an impact on the cardiovascular system.

Positive emotions — similar to negative emotions — alter heart rate and blood pressure, while increasing the activity of sympathetic and parasympathetic nervous systems. According to European Heart Journal, there's a 27 percent higher chance that someone experiences a cardiovascular event on his or her birthday more than any other day of the year.

It's the first time scientists have found a positive cause for the syndrome. This condition and new study is now known as the "happy heart syndrome," but can have the similar effects on the cardiovascular system.

Author, Christian Templin said joy and sorrow share a common thread, and cardiologists at the University Hospital Zurich agree.

"We believe that TTS is a classic example of an intertwined feedback mechanism, involving the psychological and/or physical stimuli, the brain and the cardiovascular system," Templin said. "Perhaps both happy and sad life events, while inherently distinct, share final common pathways in the central nervous

system output."

The amount of patients across from nine different countries that were diagnosed with TTS and used as data for this new research project about this condition was 1,750 people. Out of the 485 people whose illness was triggered by an emotional event, 96 percent experienced grief through mental, emotional and physical reactions. The remaining people were diagnosed with TTS after an exciting, positive moment.

"Clinicians should be aware of this and also consider that patients who arrive in the emergency department with signs of heart attack, such as chest pain and breathlessness, but after a happy event or emotion, could be suffering from TTS just as much as similar patient presenting after a negative emotional event," Dr. Jelena Ghadri, cardiologist who established the first International Takotsubo Registry at the University Hospital Zurich in Switzerland said.

The hearts of those who experienced happy moments reacted differently with the mid ventricular ballooning rather than those who were sad ballooned out from the

bottom.

"I'm not surprised that there is an emotional trigger whether good or bad," Dr. Sahil Parikah, interventional cardiologist said. "I think that resonates with what we've known about other kinds of cardiomyopathy [weakened heart muscle] related to hormone surges."

Ghadri said that although the observation is interesting, the "underlying mechanism that may be responsible for this finding is unknown."

The brain activity patterns found in the people with "happy heart syndrome" compared to those with "broken heart syndrome" are based on the interactions between the heart and the brain, however, it's unclear how exactly emotions play a part in weakening the heart-muscle.

Although this condition requires more research, Ghadri said that the overall results have shifted the paradigm from the common view about TTS.

"Our findings broaden the clinical spectrum of TTS. They also suggest that happy and sad life events may share similar emotional pathways that can ultimately cause TTS," Ghadri said.

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MY VOICE

Reading between the lines

Barton Kleen
Managing Editor

To our readers, we are incredibly thankful and appreciative for every copy you pick up.

Whether you're at Starbucks picking up your morning cup of coffee before class, or working on a paper during the three hour gap between classes, reading the paper can be so much more valuable than just your much-needed caffeine spike.

Our staff list on doesn't have a lot of names there.

Other than our advisor, we're all students here. Together, we produce our weekly paper. Just what all does that consist of, though?

Our first step to realizing our paper is to plan ahead. I'm not convinced anyone is psychic at the Clarion, so seeing the future can be difficult. As a weekly

paper, we can't publish the absolutely most current, breaking news, all the time. However, you may have noticed that sometimes, that's still the case.

We have an extremely broad group of people at the Clarion. Last week, we highlighted in our April Fools edition how we can use humor to better our environment and ourselves as we learn. This week, I want to bring in some of the seriousness that there is to putting out our weekly paper.

Brainstorming doesn't just happen. To brainstorm effectively, the

editors are responsible for being worldly enough that we can reasonably foresee and create focus stories to grab your attention, while also giving you something genuinely thought out and accurate.

A lot of brainstorming deals with critiquing and reflection on our past editions. Every Monday, we pick up the

Did we do a good job advertising? Are our stories engaging, accurate and representative of our community? Did we miss an error? Are the margins correct? Did we give enough opportunities for growth to our staff? Those are honestly just a very, incredibly small sample of questions that go through our minds.

We're doing this every week. We're also doing this every break. Our core team doesn't consist of much more than a handful of people. These people do extraordinary amounts of work and dedicate incredible amounts

designing of the paper itself as it is laid out to print, the hours of advertising, creating flyers, calls taken and made, the list goes on and we do it all to make a thin piece of newsprint.

It can be a fun job. We're the ones that go to Sinclair events, that cheer on the teams and feature players. We feature staff and students with stories to tell. We don't do it for the money, we do it for you.

Students and readers may not understand, but the Clarion is only around

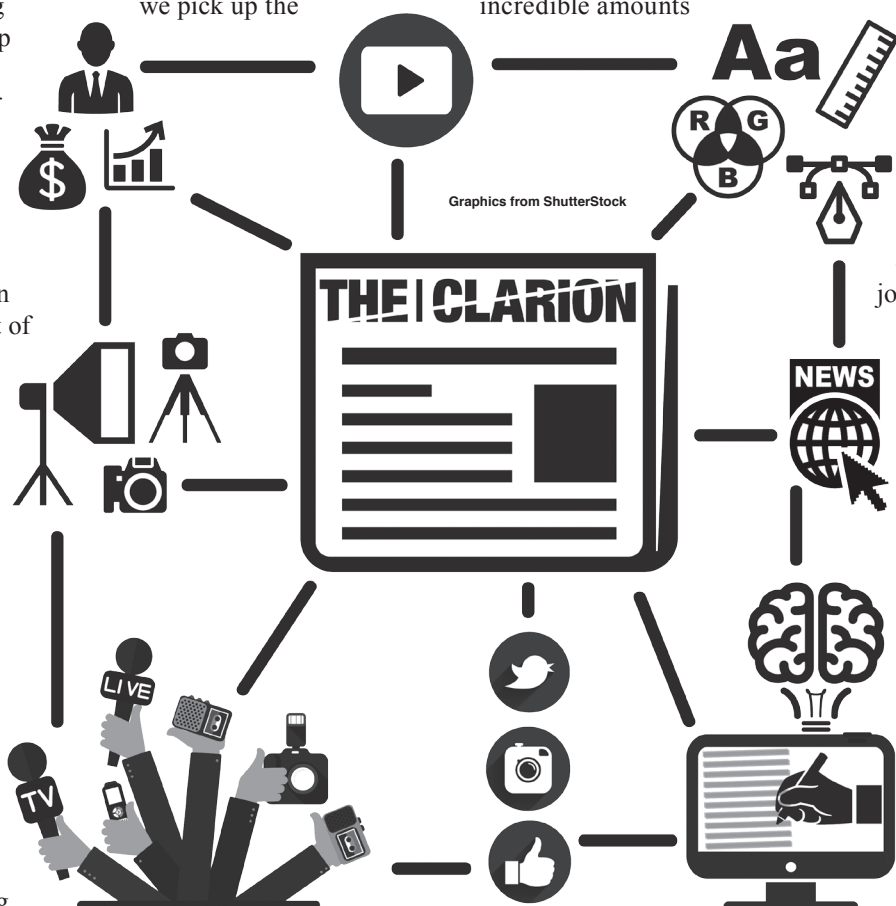
because of you all. We have you in our minds first when we report on something. That's something that's quite rare in journalism today. We bring the news to you, fair, unbiased and with you in mind.

What a foreign concept, right? When you read our paper, it means so much to us but it means even more to your community.

When you pick a Clarion up during your day or break,

you're saying you care about what your community has to say. You want in on those conversations. You want to listen, you want to participate and you want to be involved. Even just reading the paper is a huge factor in keeping up on campus with your Sinclair community.

The reason most of us at the Clarion started working here is because we wanted to be a part of the community at Sinclair. However, when we don't receive support or constructive criticism, we feel it's a one-way street-while we're aiming for a mutual relationship.



of time
to our workplace.

This, by no means, detracts from the outstanding work from the smaller cogs of the Clarion. Without everyone, our gears wouldn't turn, and you all wouldn't bother turning a page.

Everyone has a very specific and important contribution to make. From the creative designs, the photos you see in the paper, the intensive research and numerous interviews and points of contact our reporters make each week, the hours of editing text to make sure the point comes across clearly, the actual

paper
from the printers and immediately critique ourselves through our departments.

Do you ever look at 30,000 other students and ask yourselves, "What do these students want, need and have to know?" We do, pretty much every day of the week. Even in our nightmares.

We assign stories as far out as we can. We don't want, and won't just publish anything. What we want is to create a paper that demonstrates the ways we make use of this opportunity at Sinclair to pursue our goals.

Eye on the prize

Matthew Summers
Sports Editor

The Pride just keep on rolling as they swept Macomb University, Lansing CC and took two of three from Grand Rapids CC in the past week. Though they dropped one to Grand Rapids 5-4, it was a 12-11 victory over Lansing that was eye-opening.

The Pride haven't let a team score over eight runs all year. Not only that, but they had an eight run lead heading into the fifth inning before Lansing notched seven more runs on the board to make it a one run game. As Coach Dintaman alluded to last week, there are some games where you can play bad and win.

"We had a good start. We just didn't pitch it very well at the end there and didn't do a good job defensively. It was good to hold on and win, especially in a mid-week game. A lot of things could have happened, but we definitely figured it out this weekend and played a lot better," said Dintaman.

The Pride will open up conference play this weekend against an 1-18-1 Lakeland team. Teams like the Pride, that are 21-2, have solid pitching, average eight runs a game and play so well together shouldn't lose a single game against mediocre teams like Lakeland. If it wasn't for that one tie, Lakeland would be on a 17 game losing streak, averaging two runs a game, while giving up nine runs a game. Teams like the Pride shouldn't even come close to losing against them.

"We always talk about the fact that it's baseball. You don't have a guy score 40 points or score a bunch of touchdowns. It starts 0-0. Everyone has a chance. We just stay focused on winning pitches and winning innings. We just keep an eye on the prize at the end of the road," said Dintaman.

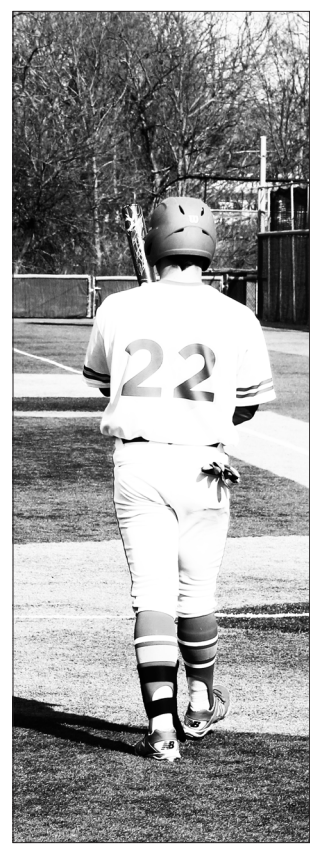
The Pride certainly seem to be on their way to win the conference and hopefully make it to the World Series in Enid, Oklahoma.

While it is much too soon to talk about that, it's apparent that they just need to get through the season unscathed and fine-tune some parts of their game like defense and baserunning.

Until then, you just have to wait for the regular season to be over to get to that post season that everyone wants to see. Waiting for the regular season to pass might even get a little boring, but Dintaman doesn't see it that way for him and his players.

"It's about finding yourself as a team. The regular season is trying to come together. We are big on team chemistry and spend a lot of time together off the field — making sure everyone gets to know each other and spend time off the field. You really don't start to come together as a group until you play games. As we've played 23 games, we've gotten even closer and been around each other more. If we keep playing those games and [are] around each other more, you're going to see what you have," said Dintaman.

Outside of a couple branch schools, the Pride will be playing conference games from here on out until the end of their regular season on April 30.



Isaac Williams | Multimedia Director

Choral concert spurs emotion

Micah Karr
Reporter

On Sunday, April 17, at 7:00 p.m. is the up and coming Chorale Choir, Chamber Choir and Women’s Ensemble that will perform “Requiem for the Dead” by Mozart. The show

Wolfgang Amadeus Mozart wrote “Requiem” in 1791. Mozart was a child prodigy, Long said that he was an amazing pianist and violinist. Mozart

died in his 30s while he was in the midst of writing “Requiem.” No one knows for certain who finished the piece, but the most commonly accepted theory is that it was a man named Antonio Salerie and his wife, but historians don’t know for sure



Contributed by Sinclair Music Department

will take place at Shiloh Church, which is located at 5300 Philadelphia Dr., and will be conducted by Professor Nolan Long. Requiem by Mozart, according to Long, is a large choral work, with choir, soloists and orchestra parts. The Dayton Philharmonic will be playing the orchestra pieces.

The choir groups performing are Sinclair’s Chorale Choir, Chamber Choir and Women’s Ensemble. The Chorale Choir consists of soprano, alto, tenor and bass parts. They typically perform folk music, significant choral repertoire and spiritual music from many different time periods and in many different languages.

The Chamber Choir performs classic choir music. Similarly to the Chorale Choir, they also perform folk music and spiritual music from a variety of time periods and in different languages. Finally, the Women’s Ensemble performs a variety of musical styles. Professor Long directs all three groups.

Mozart’s “Requiem” has parts meant for a single soloist and parts meant for a quartet; one soprano, one alto, one tenor, and one bass. A guest judge, Dr. Ryu-Kyung Kim, a voice teacher from University of Dayton, chose the soloists through an audition process.

which parts were written by Mozart. Long explained that a “Requiem” is a song honoring the dead.

It seems “Interestingly awkward,” Long said. She noted that Mozart died while writing this piece, and there was a certain mystery to Mozart’s death as he wrote a Requiem. Along with this, Mozart is rumored to have said, “I fear that I am writing a requiem for myself.”

Zane Pergram, a Tenor in one of the quartets and a member of the chorale choir spoke about the emotions the Requiem creates.

“Mozart’s Requiem causes [the listener] to feel the pain of death. Not only does the music encompass... the tactile and physiological feelings of death... feelings such as anger, despair, and the grace of beauty,” Pergram said, “[Mozart] manages to put into the lyrics what he was feeling as he died and what it was like to lose a loved one.”

The full concert will be on April 17 at Shiloh Church. However, Long explained that there will be a “mini sampler concert” on Thurs., April 14. This mini concert is free, and will take place in Building 10, outside of room 315.



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Sinclair goes ‘Cuckoo’

Ehron Ostendorf
Copy Editor

The Sinclair production is here. The production’s first show will be April 8 at 8 p.m. and you can check online through Sinclair with the “Student Life” tab and then “Theatre Productions” to find the rest of the schedule. Patti Celek, marketer and advertiser for the production, said that arriving between an hour before the show is a way for you to guarantee a ticket and a chance to actually get in and see the show. No last minute tickets — if you arrive five minutes before the show, you’ve already missed your chance and the doors will have closed.

For the majority of the times (except Wednesdays and Thursdays) the price will be \$18.00 (\$15.00 with your Tartan card). On “Throwback Thursdays,” the price for all tickets will be dropped to \$10.00. You can purchase tickets online (through the Sinclair “Brush Fire App”) or pay at the door. They take cards and cash.

On Wednesday the 13 at 10:00 a.m. the price will be dropped all the way down to \$5.00 with a Tartan card.

The play is based on the book written in 1962 by Ken Kasey. The play shortly followed in 1963 and then later a movie in 1967 starring Jack Nicholson. The play is set in the ‘60s about a mental ward in Oregon with a strict nurse (Nurse Ratched) who runs a tight ship. The protagonist (Randle McMurphy) arrives as a patient who stirs up the pot and causes trouble, yet ends up gaining the devotion of the other patients.

Director of the play, Nelson Sheeley, said all the actors in the play have experience in acting in at least one play previously.

What’s the play’s message to the audience? Neeley said, “I think it’s basically about freedom — and gaining one’s freedom from whatever



Contributed by Sinclair Theatre Department



Contributed by Sinclair Theatre Department

prison you happen to be in.”

The inspiration for the title actually appears in the play. It’s an old child’s game from a poem that’s an analogy for the story. “One flew east, one flew west, one flew over the cuckoo’s nest,” which resembles the protagonist who seeks freedom from the mental ward.

Both Patti and Sheeley pointed out the diversity in their cast. They said the cast is purely chosen based on talent; ethnic background never comes into play with their decision making process. That being the case, the talent actually happens to be quite diverse in this production with a large range of backgrounds. It certainly makes for an interesting and unique cast.

Sheeley said that the cast has bonded with one another which is suiting because the storyline for the play has bonding between the patients. Sheeley said the only choreography was for certain fight scenes so they can come across as natural, believable, and of course are safe.

Sheeley teaches acting at Sinclair and said, “I usually direct a play here at least once a year.” Sheeley said he has directed professionally for almost forty years. Sheeley and Celek point out that with Sinclair, the cast has better opportunities for receiving varying parts where four-year colleges tend to be more difficult and strenuous to be on stage. Celek said that gives students a good chance to discover if they have a talent for the stage.

High expectations are now placed on the play, hopefully you can be one to attend and witness its production for yourself.

For ticket information visit www.sinclair.edu/tickets.



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"DEAR GABBY"



Dear Gabby,

I know that you give lots of different kinds of advice; however, your relationship advice seems to be on point the most, so I hope you can help.

Here goes nothing. To start, let's set the scene. I attend this one church in Dayton and there's a bunch of beautiful boys who go too. They always sit and talk with me. Usually, light flirts are exchanged. That has given me the encouragement to ask one of the guys out. Here's my issue: he is never by himself! He's always surrounded by his friends—how awkward!

ward!

What should I do? How can I get him one-on-one to ask him out? Or how can I casually ask him out without the awkwardness of his friends staring...?

Cordially,
An awkward boy

Dear an awkward boy,

I do give lots of advice and relationships seem to be at the top of my list. Nowadays, I think everyone wants to find that connection with someone, I think, we are so disconnected because of the digital era.

So, I'm sure just those "light flirts" feel nice to actually experience feelings in person. I think you should just trust yourself and go for it. What's the worst that can happen?

I think it's easier, honestly, to ask someone out in a group rather than one-on-one because the pressure is much lower. I think it's more casual if you suggest hanging out in a group rather than a one-on-one date. This will give you a chance to get to know him, but without the stress of a "first date."

Once you hang out with him in a group you can get to know his interests and start hinting towards hanging out one-on-one. Maybe use the group date to sit next to him and find things that you have in common so that you can suggest another date that could be just the two of you.

I think starting off in a group is nice because it's not as awkward and it gives you a chance to find out what things you have in common and what you may potentially like in his personality.

By the end of the night, maybe suggest that you two should catch a movie or chat more about a certain subject that you found that you had in common. This will give you a chance to finally get that one-on-one time that you've hoped for.

Good Luck,
Gabby

POETRY PICK

Placebo

Roses are red, violets are blue.
This world's a cold place, colder without you.
Love is fickle, and my brain is unkind.
Please take the nearest exit out of my mind.
I keep waiting for answers but they never surface.
I've searched all around but I find no purpose.
Alone so I am, alone so I shall be.
My spirit has been cast down like a fallen tree.
My heart no longer dwells in my chest.
Yes, I buried it under a rattlesnake nest.
Serpents are wicked, but people are worse.
They'll hold your hand and smile on the way to your hearse.

One day I'll melt into the earth and become new again.
I'll start all over, and have peace within.
I'll forget this bittersweet life, that's what I will do.
Sadness will be left behind on the morning dew.
The only proof I was here will come in poorly written words,
And a skeleton picked dry by some scavenging birds.
I thought love was real, I thought love was you.
You were all but a test, a dream, a read-through.

Contributed by Austin Clasen

CORNER

OMBUDDY

This week we want you to know there are always

scholarships to see on Sinclair's scholarship landing page, www.sinclair.edu/scholarships! For example, the Sinclair Foundation offers scholarships three times per year:

Fall Semester: June 1–30
Spring Semester: November 1–30
Summer Semester: March 1–30

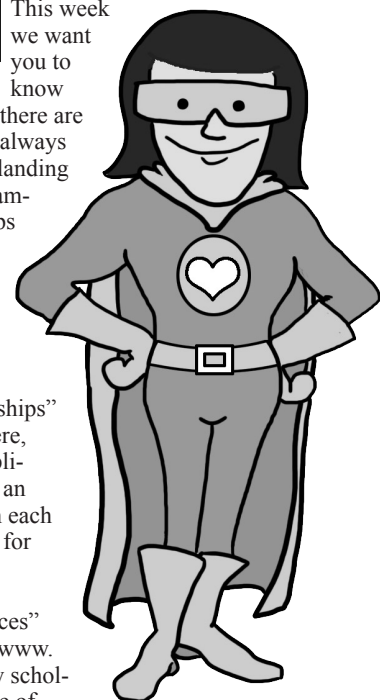
To apply, click the "Apply Online to Scholarships" button at www.sinclair.edu/scholarships. There, you will be asked to complete a General Application to answer basic questions and provide an essay. You will then need to click "Apply" on each scholarship that is available to be considered for each award.

There are also "External Scholarship Resources" and "Other Scholarship Resources" links on www.sinclair.edu/scholarships where you can view scholarships from organizations/businesses outside of Sinclair.

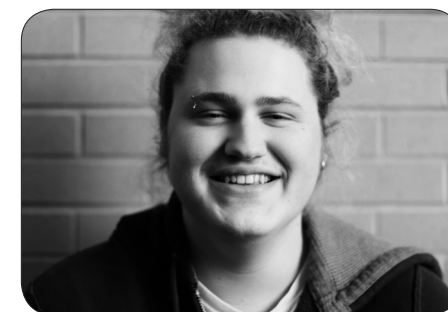
Thank you, Katherine Gonzalez, for this helpful information!

The ombudsman assists students seeking resolution of problems or concerns relating to their Sinclair experience. To learn more, visit www.sinclair.edu/support/advocate.

Make it a great week!



"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

[illegible][illegible]

"I have always wanted to rent one of those airplanes with zero gravity on them. I think that would be fun. Yeah, so I hope I will have the money to do that someday, but considering I am a Theatre Performance major means I probably won't."



“To go skydiving, and I know its so cliché, but because it’s the scariest thing ever but it’s actually safer than fishing. I watched this show and it had sports death rate, so like what sports kill the most people—fishing was above skydiving. Plus, skydiving is so much more thrilling than fishing. So much more worth the risk.”

MINI PAPER COLLECTION CONTEST

CAMPUS CALENDAR

pick up "another one" each week

Our April 5, 12, 19 & 26 editions of the Clarion include miniature versions of our paper to cut out. For every miniature Clarion paper you cut out and turn in to us, your name is entered to be drawn for a prize.

Submissions will be accepted by noon Friday April 29 in the Clarion Office 8027. Winner will be contacted after drawing.

TARTAN NEWS

CCP jump starts young minds

Clarion College Press has been a part of the campus life for many years. It is a place where students can express their creativity and share their thoughts with the community. The paper is a great way to stay informed about campus events and news.

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CAMPUS LIFE

Check out our Broadcast Year!

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TARTAN NEWS

Eye on the prize

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TARTAN OPINION

Create your own mini paper

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TARTAN OPINION

CLARIONCARTOONS

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TARTAN OPINION

MYVOICE

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CROSSWORD PUZZLE

Across

- Notebook memory devices
- "The butler did it," maybe
- Tuna preparation
- Revolutionary War mercenary
- Getaway driver, e.g.
- Sets right
- Suitor
- Sediment

Down

- War on Poverty org.
- Chess: video game
- Gains quickly, as weight
- Opening track on Madonna's album "I'm Breathless"
- First name in folk
- Book after Micah
- Simba's mate

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April 5, 2016
Diversity Film Series:
Crash
Building 8, Stage
11:30 a.m. to 3:00 p.m.

April 6, 2016
17th Annual Career Exploration and Job Fair
Building 12, Great Hall
12:00 p.m. to 3:00 p.m.

April 8, 2016
Spring Semester - Last Day to Withdraw

April 8, 2016
Sinclair Theatre presents One Flew Over the Cuckoo's Nest
Building 2, Blair Hall Theatre
8:00 p.m. to 10:00 p.m.

April 9, 2016
Sinclair Theatre presents One Flew Over the Cuckoo's Nest
Building 2, Blair Hall Theatre
8:00 p.m. to 10:00 p.m.

April 10, 2016
Sinclair Theatre presents One Flew Over the Cuckoo's Nest
Building 2, Blair Hall Theatre
2:00 p.m. to 4:00 p.m.

WEIRD WEEKLY HOLIDAYS

April 6, 2016
National Tartan Day

April 7, 2016
Caramel Popcorn Day

April 8, 2016
Draw a Picture of a Bird Day

April 10, 2016
Golfer's Day

PUZZLESOLUTIONS

L	E	G	I	T		H	A	H	S		P	S	A	T
E	R	O	D	E		A	C	A	I		S	H	A	W
D	A	V	E	A	T	T	E	L	L		A	E	R	O
S	T	A	R	R		D	O	E	S	L	A	P	S	
						L	O	I	S		N	U	M	B
L	A	W		S	M	A	R	T	T	V		U	M	P
A	R	I	S	E		F	O	O	L		T	T	Y	L
K	U	D	O	S		A	D	T		F	A	T	W	A
E	B	O	N		E	R	I	E		I	M	E	A	N
S	A	W		R	A	I	N	M	A	N		R	Y	E
				S	P	I	T		S	L	A	T		
L	I	P	L	O	C	K	S		E	L	E	N	A	
O	R	E	O		R	E	A	L	E	S	T	A	T	E
C	O	A	T		O	N	C	E		A	R	R	O	W
I	N	K	S		W	O	K	E		Y	A	Y	M	E

PAGE 11

APRIL 5

CLARION BROADCAST

CHECK OUT OUR BROADCAST TEAM ON YOUTUBE!

SINCLAIR CLARION

C

SUDOKU PUZZLE

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in tht box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

	9	2				6		3
5								
			9	2		7		8
4				8				6
	2		4		5		7	
3				9				4
8		5		4	2			
								5
7		9				1	3	

PUZZLE SOLUTIONS

9	1	7	2	5	8	3	6	4
2	4	6	9	3	7	5	8	1
5	3	8	6	1	4	2	7	9
4	5	9	8	2	6	7	1	3
1	8	3	7	4	5	6	9	2
6	7	2	1	9	3	4	5	8
7	2	5	3	8	9	1	4	6
8	6	1	4	7	2	9	3	5
3	9	4	5	6	1	8	2	7

HOROSCOPES

Linda C. Black Horoscopes: by Nancy Black
Distributed by MCT Information Services

Aries: March 21 – April 19
Your work situation is changing, and you might even be considering a huge career transformation. The sun is helping you to dream big. Talk things over with your sweetheart to brainstorm different ways to accomplish those ambitious goals.

Taurus: April 20 – May 20
Your physical energy could be low, thanks to the moon. Hit a spa and detox your system. Join a gym and sweat it out. Do something that gets you centered in your body again. If you're single, maybe you'll meet somebody cute in that yoga class or weightlifting room.

Gemini: May 21 – June 21
You're having an attack of spring fever, and you could find yourself acting a bit manic. You'll attempt to date three people at once while holding down several jobs. Or you'll overextend yourself financially. Mars says rein things in a little bit.

Cancer: June 22 – July 22
A moody moon could leave you questioning your current romantic situation. If you're single, you'll take a hard look at why you've found it hard to meet good people. If you're involved with someone, you need to be honest about anything that just isn't working for you.

Leo: July 23 – Aug. 22
Friendly Venus will help you put your love life in order over the next few weeks. If you're still hung up on someone, you'll finally be ready to put that relationship to rest. If you're in an on-again, off-again romance, you'll figure out what you need to do.

Virgo: Aug. 23 – Sept. 22
You're ready to get things done and tend to complicated tasks. Jupiter is inspiring you to do some spring cleaning, organize your finances or do some serious thinking about what is going right and what is going wrong in your love relationship.

Libra: Sept. 23 – Oct. 23
The new moon opposite your sign is likely to make you grumpy. You're questioning everything you've ever done in your life, worrying that you'll never get things right. Don't panic. Hang out with a good friend or casual lover and chill out.

Scorpio: Oct. 24 – Nov. 21
People around you are freaking out as Mars makes things overheated. Avoid drama. If your roommate or co-worker tries to pull you into a fight, run the other way. If your sweetheart gives you an ultimatum, don't let yourself get backed into a corner.

Sagittarius: Nov. 22 – Dec. 21
Venus is bringing you fun flirtations. You'll finally ask that cute neighbor out for dinner. Or maybe that shy guy or girl at work will confess major affection for you. Something should start to shift in your romantic life very soon.

Capricorn: Dec. 22 – Jan.19
You'll feel more confident than you have in a while as Mercury moves into a friendly sign. If you had been thinking about telling someone that you'd love a date, be open about your feelings. You'll be rewarded for your honesty.

Aquarius: Jan. 20 – Feb. 18
You'll experience a powerful moment with someone, thanks to the moon. Maybe you'll finally find healing with a former flame so you can move on with your life. Perhaps you'll experience intense mutual attraction to someone new.

Pisces: Feb. 19 – March 20
The moon in your sign is making you lazy. You just want to hang out with your friends, family or romantic partner. Remember to turn up for work once in a while and pay those bills on time. And it's a good idea to walk the dog, too.

CLARION

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The Official Student Newspaper of

SINCLAIR COMMUNITY COLLEGE

ISIS targets Brussels

continued from front

candidate Donald Trump said in an interview with Fox and Friends, “I will tell you, I’ve been talking about this a long time, and look at Brussels,” Trump said. “Brussels was a beautiful city, a beautiful place with zero crime. And now it’s a disaster city. It’s a

cause somebody is Muslim, they are a terrorist, that is an outrageous statement.”

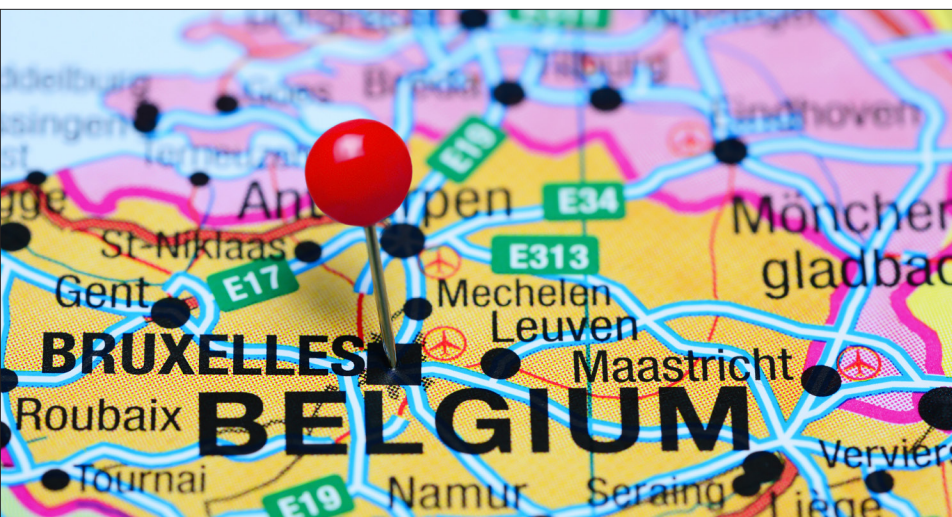
President Obama, who was still in Cuba when the attacks occurred, was criticized for his response which was to attend a baseball game in Cuba with his family.

Cruz, while speaking to reporters in Washington, slammed Obama’s decision

don’t need a president that doesn’t respect the values that form the foundation of this country.”

Pulitzer prize winner Glenn Greenwald, in an interview with Democracy Now! slammed the politicians for their hateful rhetoric.

“... the best friend of ISIS seems to be Western pol-



Dmitry Kaminsky | Shutterstock

total disaster, and we have to be very careful in the United States, we have to be very careful and very vigilant as to who we allow in this country.”

While the overall crime in Belgium is fairly low, with street crime and items stolen from cars seeming to be the most popular crime, according to Bureau of Diplomatic Security, in 2015, Belgium’s terrorism rating was classified as “high” because “... Belgium maintains open borders with its neighbors, allowing the possibility of terrorist operatives entering/exiting the country with anonymity.”

Molenbeek, a city in Belgium not too far from Brussels, is known as the jihadi capital of Europe. The city is home to many radically inclined Muslims and also where one of the Paris attackers grew up with two of the Brussels attackers.

Democratic presidential candidate Bernie Sanders replied to Trump’s comments saying in an interview with Jimmy Kimmel, “At the end of the day, we cannot allow the Trumps of the world to use these incidents to attack all of the Muslim people in the world,” he said. “It is unfair—to imply that be-

saying, “While our friends and allies are attacked by radical Islamic terrorists, President Obama is spending his time going to baseball games with the Castros and standing at a press conference with Raul Castro as a prop, while Castro denies there are any political prisoners in Cuba.”

Politicians often use their reactions to push their campaign rhetoric and to try and convince Americans that they can lead citizens in these times where terrorism seems to be happening with increasing frequency.

The response to the attacks from Ted Cruz, which was to shut out Muslims and to put American Muslim communities under police surveillance and patrols in order to monitor them, was widely criticized by New York City’s police chief and also by another presidential candidate—the Ohio governor and presidential candidate John Kasich called Cruz’s proposal “ridiculous” to a CNN town hall.

Bill Bratton, the New York City police chief said this, “The statements he made today is why he’s not going to become president of this country. We

politicians, like you hear Ted Cruz, like you hear from Donald Trump, who, essentially, every time there’s one of these attacks, want to declare Muslims or Islam the actual culprit which does nothing but serve to exacerbate the very wedge that ISIS is trying to drive into the heart of these Muslim populations in Western societies,” Greenwald said.

The wedge that can be driven into the Muslim populations, according to Greenwald, is dangerous and encourages ISIS to continue their dominance and their message of hate.

With all of the talk of banning Muslims or monitoring their neighborhoods, tension is high in the U.S.

“If you’re even a little bit younger than me, you do not know an America without Islamophobia. Something that is terrifying to me is what it’s like to be a [Muslim] teenager in an environment where you’re always talked about as an “other” or a terrorist or somebody violent,” one girl said when describing what her American life was like to NPR.

Obama called on Americans to embrace Muslim

Americans in a radio address: “In that effort, our most important partners are American Muslims. That’s why we have to reject any attempt to stigmatize Muslim-Americans, and their enormous contributions to our country and our way of life.”

Despite the politics behind the response to Belgium, ISIS has exposed a large hole in European security that leaves Europe exposed and vulnerable. There has been a lot of controversy over whether Brussels could have prevented the attacks and whether they knew about the bombers beforehand.

The FBI informed Dutch authorities that two of the bombers, who were brothers and had been expelled by Turkey, were wanted in Belgium, however, the Netherlands later let them go.

The Dutch, on the other hand, have replied saying that the FBI did not mention Belgium, but they did send a letter about the bombers to Belgium. In turn, Belgium has denied that the Netherlands ever mentioned the bombers.

This series of miscommunications showed the weakness in European security and how underprepared they were for a terrorist attack. Two Belgian ministers, the interior and justice minister, have offered to resign over their failure to track the Islamic State militants, however, they will be staying on for now.

Belgium has the largest number of foreign fighters leaving the country to go

and fight for ISIS which had made it a target for Islamic extremism. The question of why young people would want to murder innocent people is yet to be answered. Currently, the focus seems to be on Brussels security and politics in the U.S.

A little over a week before the attacks in Brussels, Turkey experienced a car bombing in the city of Ankara which left at least 37 people dead five days after Brussels; a suicide bomb at a park in Pakistan left more than 70 people dead, most of which were women and children.

The terrorist in Pakistan has sparked a debate over whether Christians were targeted on the Easter Sunday killings. In Pakistan, tension is boiling over between hardcore Muslims (the majority) and Christians (who make up only 2 percent of the population).

Raza Rumi, a college professor, said in an interview with the International Business Times, “The Taliban share the same ideology as the Islamic State. Non-Muslims have to be subjugated or converted, so it’s a furtherance of that agenda,” he said. “But the brutal reality is that both Muslims and Christians died, because that’s how terror is — indiscriminate.”

A spokesperson for the terrorist group behind the attack said this in a statement, “It was our people who attacked the Christians in Lahore, celebrating Easter. It’s our message to the government that we will carry out such attacks again until sharia [Islamic law] is

imposed in the country.”

While the politicians debate the correct response that should be taken for terror attacks that have occurred in the past couple of weeks and Belgium looks for better ways to increase their security, victims have reacted and given their stories about the bombings in Brussels.

Victims of the bombings tell the story of blood and chaos during the attacks and the rushing aftermath of the bombings. “People dove to the ground. Parts of the ceiling fell in. There were some injured people lying on the ground. I saw a foot that had been blown off,” one witness told the New York Times in a phone interview.

“I was very near, very, very near. After the first explosion, doors were flying, windows were flying. Everyone was crying, children and young people lying on the floor, so many people injured, I did not know how to help them,” one Brussels resident told CNN.

Out of the 32 who died in the terror attacks in Belgium, four were American, two of them were Dutch siblings living in New York hoping to become citizens and the other two was a married couple who lived in Gatlinburg, Tennessee.

The lady in the iconic photo was later identified as an Indian flight attendant and a married mother of two. Her family says that she is responding well to her medication and that they’re thankful she is alive.



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