

THE CLARION

"Produced by Students, for Students"

Volume 39, Issue 23 March 15- 21, 2016

Tartan Spotlight Rachel Porter page 6	Your Voice Election issues page 10	Dear Gabby Walking on eggshells page 11	Poetry Pick Time page 10	A&E St. Patrick's Day page 9
--	---	--	---------------------------------------	---

Caleb Means
Contributing Writer

MADNESS ON THE FLOOR

It is that time of year again! Tis the season for upsets and busted brackets. That's right every-

will compete for the right to call themselves National Champions. Whether you are a fanatical sports fan, or someone who is a casual follower, there are very few people who can deny the allure that is the NCAA tournament.

Some may ask "Why is the NCAA tournament such a big deal?" There is no simple answer to this question. One major reason is that people love to root for the underdog. If you have no inherent loyalty to a particular team, there is nothing like watching a mid-major beat a juggernaut on a last second shot. Those moments are memories that will never be forgotten, and are always

sure to give goosebumps when remembered. Don't believe me? Go to Youtube and watch Valparaiso's Bryce Drew hit a last second three-pointer that buried Ole Miss in the 1998 NCAA Tournament. For everyone that isn't interested in watching every game in the tournament, filling at a bracket is always fun. Let's just be honest...

everyone loves being right! And there is no better feeling than telling your friends that your bracket was better than theirs, except maybe winning a prize for your exemplary knowledge of college basketball. That is why the Clarion is hosting their own Bracket Chal-

lenge this year! Enter your bracket before the first game on Tuesday, March 15th for your chance to win a gift card to Jimmy John's and bragging rights as

Building 8, Room 027.
Good luck!



Deciding Day aims to up graduation

Laina Yost
Intern

The college application stares students down as they pick the field they will study. It seems like too big of a decision to make with just one click of the mouse.

How do you know what is right for you? How do you know if this is what you want for the rest of your life? How do you make the decision that holds great influence for your life?

Many students ask these questions before and after

they pick their major. Before students make that big decision, they should find what interests them and what their strengths are.

"Sometimes you don't really know where your strengths are. Some students don't know what their strengths are until you're maybe a year in it," said Nancy Jones, Connect 4 Completion Associate Project Director here at Sinclair.

It is important to know yourself and what you enjoy doing. Jones encourages students to look at what they

enjoyed in high school or as a kid.

There are some doubts that linger over whether students should make their decisions now. Many people argue that community college is only for general education classes and it is not necessary that students decide now.

However, Jones says that the theory is outdated. "The problem is that there are a couple of different pathways that you have to make

Deciding continued on page 3



Sinclair Clarion



@SinclairClarion



@TheClarion



SinclairClarion



WWW.SinclairClarion.com



Clarion@Sinclair.edu



Building 8 Room 8027

FREE

Super Tuesday



Christopher Witt
Reporter

Super Tuesday has come and gone and Republican candidate Donald Trump and Democratic candidate Hillary Clinton are a few steps closer to clinching their respective party's nomination for President of the United States. However, Vermont Sen. Bernie Sanders won the Michigan primary despite polls showing him with a huge gap to close.

On Super Tuesday, the states of Alabama, Alaska, Arkansas, Colorado, Georgia, Massachusetts, Minnesota, Oklahoma, Tennessee, Texas, Virginia, Vermont, Wyoming and the territory of American Samoa voted in their primaries and caucuses. All of these states, except for Alaska and Wyoming, who only voted on the Republican candidates and American Samoa who only voted on the Democrats, voted

on both party's candidates.

For Republicans, Super Tuesday was another big night for the billionaire Mr. Trump and another rough one for just about everyone else. Mr. Trump won Alabama, Arkansas, Georgia, Massachusetts, Tennessee, Virginia, and Vermont. His two closest rivals, Texas Sen. Ted Cruz and Florida Sen. Marco Rubio, were blown away in many of these contests but they too managed to snag a couple of victories.

Sen. Cruz picked up Alaska, Oklahoma, and his home state of Texas while Sen. Rubio only won Minnesota. The other two remaining Republican candidates, Ohio Governor John Kasich and retired neurosurgeon Dr. Ben Carson, did not win any states and polled poorly. Ben Carson has since announced that he sees "no political path forward."

Mr. Trump, already in the lead for the race as far as delegates to the Republican National Convention in Cleveland, extended his lead to 458 delegates. Senator Cruz is in second with 359 delegates, Senator Rubio in third with 151, Governor Kasich in fourth with 54 and Dr. Carson in fifth with 8. Former Florida Governor Jeb Bush, who had dropped out of the race after a poor loss in South Carolina, still holds 4 delegates. To win the Republican nomination, one of the five candidates must reach a total of 1,237 pledged delegates to claim the nomination.

In the aftermath of the Super Tuesday primaries, the field remained unchanged, but signs of Mr. Trump's lead wavering have surfaced in close wins. Governor John Kasich has vowed to stay in the race, and said he would win Ohio's March 15 primary. Governor

Kasich also has said he thinks the battle for the Republican nomination would go all the way to the Convention in Cleveland.

Donald Trump, the clear front-runner, now faces the beginnings of a rebellion within the Republican Party from the more "establishment" wing.

On the Democratic side, former Secretary of State Hillary Clinton hoped to deliver a knockout blow to Vermont Senator Bernie Sanders and cinch up the Democratic nomination. She got closer to the nomination, but did not eliminate Senator Sanders quite yet.

Secretary Clinton won the night on Super Tuesday to be sure, winning the states of Alabama, Georgia, Massachusetts, Tennessee, Texas, and Virginia. Senator Sanders picked up wins in Colorado, Minnesota, Oklahoma, and his home state of Vermont. The former Secretary blew away the Vermont Senator in many of victories except in Massachusetts.

Senator Sanders, meanwhile had impressive victories but not overwhelming ones except in Vermont. Secretary Clinton holds a wide advantage in the delegate count, winning 706 regular democratic delegates while Senator Sanders has won 546 delegates. To win the Democratic nomination, one of these two must reach a total of 2,383 pledged delegates. Secretary Clinton still holds 461 pledged Super-delegates, towering over Sen. Sanders 25.

On March 15, more states will cast their ballots for a nominee. Florida, Illinois, Missouri, North Carolina, the Northern Mariana Islands, and Ohio will vote. This night comes following campaign stops from Gov. Kasich and Mr. Trump. Ohio is a winner-take-all primary, that Gov. Kasich hopes to win.

Kesha's legal turmoil

Jenna Glidden
Intern

Singer-songwriter Kesha has gained widespread support from fans and fellow celebrities after the singer's injunction was denied in court on February 19.

Kesha Rose Sebert, formerly known as Ke\$ha, is well known for her single "Tik Tok" and her albums, *Animal* and *Warrior*.

and I have never had sex with her." He says, "Kesha has already denied under oath the horrible allegations now being made against me," referring to another case, in 2011, when Kesha testified in disposition that Gottwald had never made an advance at her.

Following the denial of the injunction, the hashtag #FreeKesha began to trend. Kelly Clarkson, Demi Lovato, Lady Gaga,



Martin Lehmann / Shutterstock

In October 2014, Kesha filed a suit claiming that her producer, Dr. Luke, has "sexually, physically, verbally, and emotionally abused Ms. Sebert to the point where Ms. Sebert nearly lost her life."

Kesha filed for a court injunction that would allow her to record new music apart from Dr. Luke, Lukasz Gottwald, while the case proceeded through the courts.

New York Supreme Court Justice Shirley Kornreich denied the injunction saying, "there has been no showing of irreparable harm. She's been given opportunity to record."

Gottwald tweeted about the allegations saying, "I didn't rape Kesha

Lorde, Ariana Grande, Sara Bareilles and more have showed their support for Kesha.

Taylor Swift donated \$250,000 to help Kesha with any financial needs that emerge throughout the trial. The new case is still ongoing while both sides collect evidence.

"All I ever wanted was to be able to make music without being afraid, scared, or abused," Kesha wrote, "This case has never been about a renegotiation of my record contract — it was never about getting a bigger, or a better, deal. This is about being free from my abuser. I would be willing to work with Sony if they do the right thing and break all ties that bind me to my

continued on page 13

Back on the mound

Matt Summers
Sports Editor

The Tartan Pride Baseball Team have absolutely dominated their opponents the past five games, beating them by an average of almost nine runs a game. A combination of solid starting pitching, quality at bats and good defense have made their recent games easy victories.

The Pride played a two game series against Westmoreland CC and obliterated them 13-2 and 15-5. The Pride only had seven hits, yet they put up 13 runs in their first victory. Third baseman Alec Turner drove in three of those runs with a homerun while second baseman Chad Roberts sent one deep of his own. Alex Anders earned his first win of the season, pitching four innings and allowing

five hits, two runs and seven strike outs. The second game was no better for Westmoreland as pitcher/outfielder Brody got his first win and Billy Kidd led the team with four RBIs.

A terrifying moment occurred in the first game against St.Clair when Billy Kidd hit a line drive straight up the middle, striking opposing pitcher Dillion McInerney right above his eye. McInerney fell to the ground as teammates and coaches gathered around to help him. He was able to get up after a few minutes and was taken to a hospital by his parents.

"He (McInerney) is a young guy who has already committed to a good D-II school up north so it shakes him up a little bit. That's their leader for them. For us, we did a good job handling it. Billy

(Kidd) was a little shaken up. You hate to be the one that hits it or does it but its part of the game," said Dintaman.

Seeing a pitcher go down like that is something no one ever wants to see and sends a reminder that there is a dangerous element to a game where you never see anyone get injured like you do in football.

"I'm always aware of the possibility of the ball coming back and hitting me but you just have to take it as it comes," said Krieger, who was on a pitch count but wanted to go back in after his fourth inning was over.

Krieger pitched a beautiful four inning game, only allowing one hit, one run and one walk while striking out four. Everyone in the starting lineup got on at least once, with Tyler Cowles, Nick Massey and Ben Myers all got two hits.

The second game was

more of the same as the Pride continued to get on base and kept runners off. Starting pitcher Jakob Schnecker tossed four innings of two-run baseball before being relieved by Tyler Keith and Blake Lambert. Closer Travis Rowland earned his second save in three appearances. First baseman Connor Clearly, who leads the team with 10 walks, crushed his first homerun of the season over left-field. Chad Roberts followed that up with a solo shot of his own over center field fence, which is 397 feet out.

Following a 7-0 start, this year's team resembles much of last year's

with quality at bats and pitching depth. The Pride play two games this week against Muskegon CC and four games against Kellogg CC, the team that

knocked them out of the tournament last year and is ranked fifth in the pre-season rankings this year.



David Lee | Shutterstock

Fast track to success

Deciding continued from front

decisions about pretty early on," said Jones. "That kind of attitude doesn't take the future into account."

Students shouldn't rely on just finding their passion. Jones says that it is important to find what you enjoy doing, but you should seek out your strengths.

"I am passionate about the arts, but I can't sing or play an instrument. That's not my strengths," Jones said.

While students should find something that they enjoy and want to do for their entire life, they should also be realistic and evaluate what their strengths are.

If you aren't sure your degree is the right one for you, Jones advises students to talk to people and network as much as possible. She suggests that students talk to career advisors, professors and also talk to people who are in a particular career field.

One of the mistakes that

students often make when deciding on their career is that they don't research it, according to Jones. Students should know the career that they are getting into before they sign up for it.

"I think it's really hard because Sinclair's application you have to choose your major when you're applying," Jones said.

Jones said that the quick decision of what major students put on their application could be very harmful to some.

Students may not know what they are getting into when they sign up for certain programs.

It seems intimidating to pick out what you

will be doing for the rest of your life when you may not even know

what you're doing tomorrow.

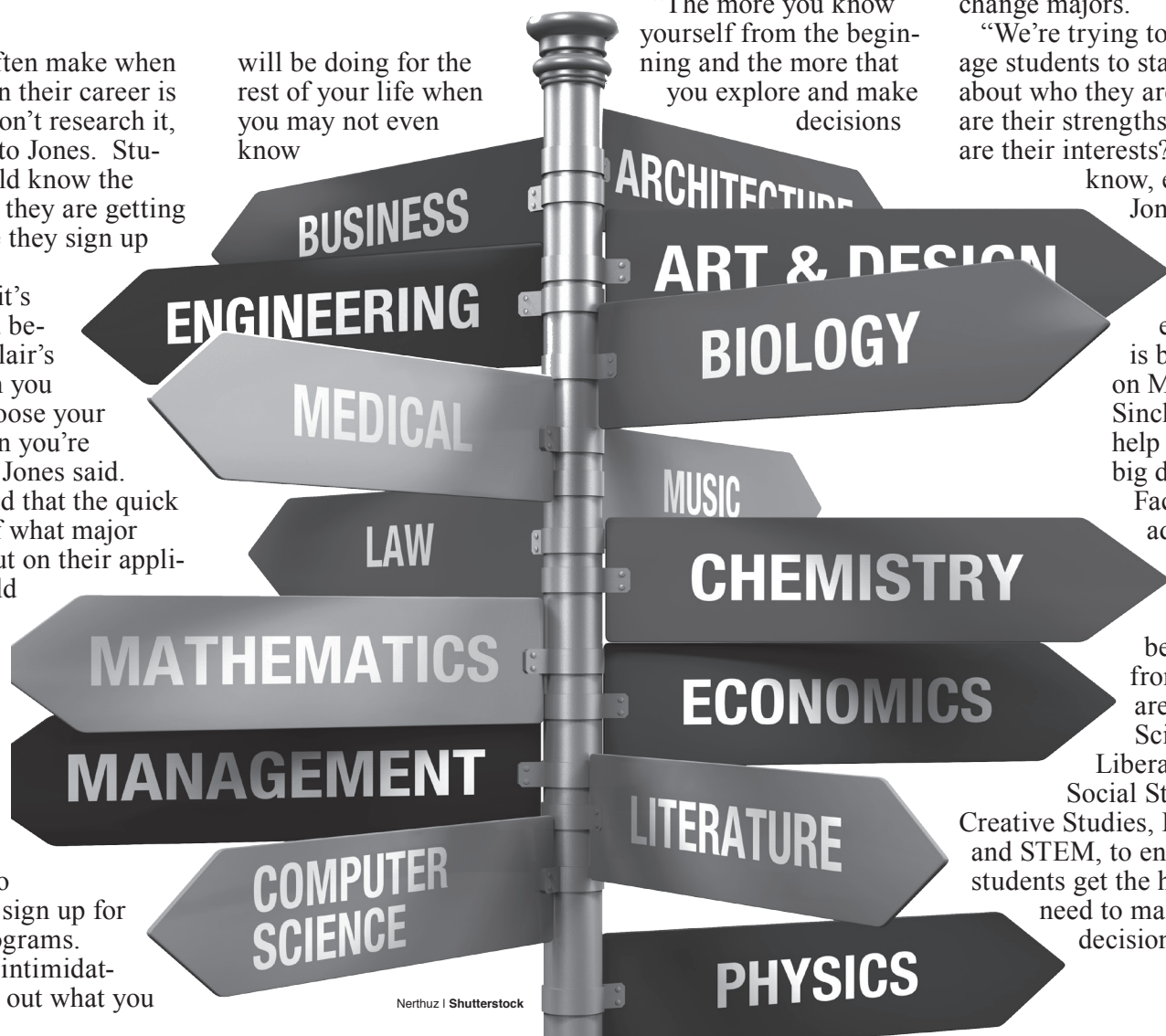
"The more you know yourself from the beginning and the more that you explore and make decisions

about your path, the theory is the less people will change majors."

"We're trying to encourage students to start to think about who they are. What are their strengths? What are their interests? You know, explore," Jones said.

Deciding Day, an event that is being held on March 31 at Sinclair, is to help with that big decision.

Faculty and advisors from Sinclair will be there from the five areas, Health Sciences, Liberal Arts and Social Studies, Creative Studies, Business, and STEM, to ensure that students get the help they need to make that decision.



Nerthuz | Shutterstock

The citizens' voice

Laina Yost
Intern

Bills, legislative, caucus, assembly, lobbyists... Government can, at times, seem like nothing but a bunch of jargon that no one could possibly understand.

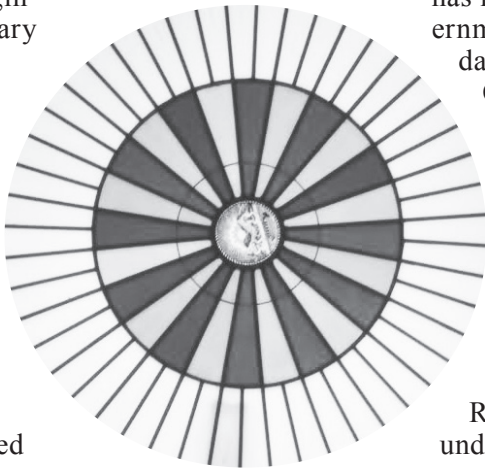
Ohioans will begin to vote in the primary today and Sinclair students will have to make the decision of who they want their presidential nominees to be.

However, understanding the words behind the mouths of politicians and the large history of the United States government seems like an impossible task.

Even politicians themselves admit the struggle behind the politics of the government. "It's very hard to get the good things done," said Michael Premo, the Chief of Staff of the Ohio Senate Democratic

Caucus.

Maybe you're reading this wondering what the point of all the politics is, maybe you're reading this as an avid follower of politics, maybe you're reading this prepared to vote for the candi-



date who seems to be winning or maybe you just don't really care.

Many people would argue that the citizens voice in government is everything to America's democracy. They would also say that the citizens understanding of

the government makes a large impact in how they would vote.

Tom Roberts, the Ohio Fellows Advisor here at Sinclair, organizes a Columbus Statehouse visit every year that helps students get a grasp of how history has impacted our government and how the daily proceedings the Ohio government takes place.

"It's a civic education. Learning about our government, learning about our history," Roberts said.

According to Roberts, a better understanding of our government, including its history, helps students to appreciate the role that they play as citizens.

"I think that having that overall understanding of our role as citizens and the role our state played in our country," Roberts said.

According to Rob-



aceshot1 | Shutterstock

erts, the complicated legislative process can be better understood by visiting the Statehouse and learning about the history of the Ohio government.

"Presenting how a bill becomes a law, how the legislative process takes places, the interacting between the two parties. All that, I think, helps a student understand the legislative process," Roberts said.

That understanding can lead to someone, anyone, introducing their own bill to the Ohio Senate. Roberts emphasized the

importance of students understanding that they can make their own difference even by just introducing a bill.

A look inside of the Columbus Statehouse shows the character of Ohio. From the art on the walls, to the statues that are in the corners, and also to the plaques on the walls that honor the people who affected the Ohio government, the tour revealed a strong history that many Ohioans feel proud of.

The tour of the Columbus Statehouse showed both the history and the process that

happens. Students also had the opportunity to meet with

There are currently 33 Senators who represent 88 different counties in Ohio. Parts of Montgomery County are represented by Bill Beagle and the rest of it is represented by Peggy Lehner, both Republicans.

The Statehouse visit took place on March 9 and included both Ohio Fellowship students and also the State Government class. They toured both the Ohio Senate and the Ohio Supreme Court.



Nagel Photography | Shutterstock

CORNER

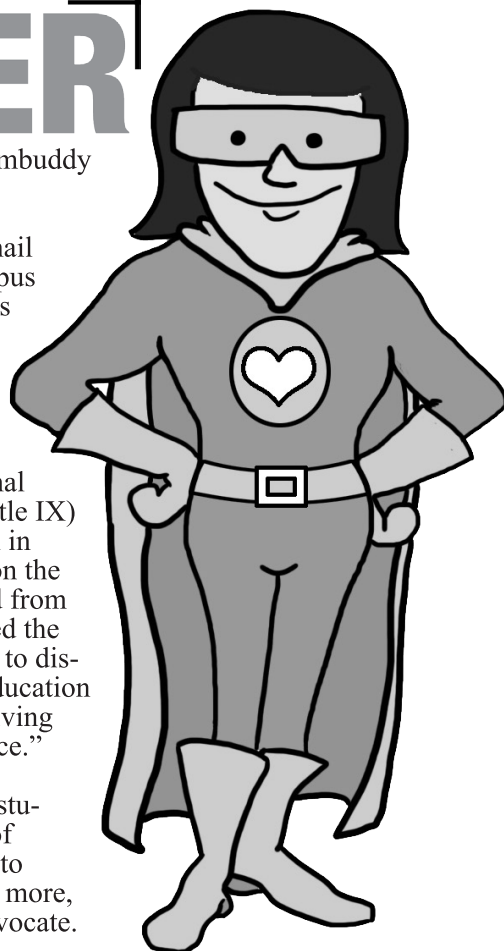
OMBUDDY

Welcome back to the Ombuddy Corner!

Be sure to check your email for your link to our Campus Clarity course! While this course is not required, it is highly recommended.

It is the policy of Sinclair to comply with Title IX of the Educational Amendments of 1972 (Title IX) which states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any education program or activity receiving federal financial assistance."

The ombudsman assists students seeking resolution of problems or concerns relating to their Sinclair experience. To learn more, visit www.sinclair.edu/support/advocate.



Make it a great week!

MY VOICE

Why waste your own time?

Barton Kleen
Managing Editor

You can go to college from a pretty decent early education and end up feeling like you're not learning a whole lot of new information. The degree of this experience is a large and varying one—but it is not uncommon.

As a technical college, you could walk into Sinclair knowing a lot of your intro courses materials. You could also start your first semester here as an Engineering student and have never opened an engineering book in your life. Which ever one of these is you, I have some advice: learning in the classroom does not consist of only the materials for that class.

Everyone has had that one class, at least, that they could sleep through and be satisfied with their performance. For many others, it's an uphill battle both ways. If you're in a moratorium state where you have no actual concept of where you're going or what you're doing in life, polls show you're not alone and that it's a fairly common situation.

You can be tempted to say a class is a waste

of your time, that you won't ever use it in your life or profession—the reality is, you're probably not far off from the truth. However, college, like life, is made up of a considerably large portion where you do seemingly everything but what you

told to do it. The results are: you know how to dig a hole pretty well now and you've had a lot of interior monologue. If you can do things when you see no point to them whatsoever and there generally is no rhyme or reason for doing it, you have developed an incredibly useful skill. It shows you can persevere.

Even with colleges being increasingly competitive institutions, often with tens of thousands of other equally qualified candidates for entry, it's at least satisfying

so. You'll notice the ways in which educational institutes operate—and they aren't always fair or moral.

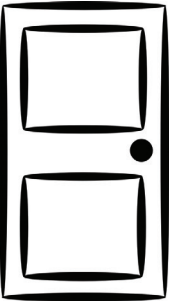
You'll also have a unique experience with every new teacher. You'll see what teachers that don't care are like on a college level. You'll also see the impact a great teacher can have on your college experience. You'll see the political professors who teach with an agenda, the ones that look down on you and the kind that haven't taken a step

into the real world in seventy years—

people. If you want, you can ask yourself a bit about these people. Try noticing the attitudes of unhappy and unsuccessful people. Then, spin that one on yourself. Are you where you want to be? Your academic environment hardly consists of your course material. In reality, there are plenty of professions and careers in which you might not use almost anything from your higher educational institute.

Why is that? It's because knowledge by

anyone from high school ever contacts you even though you said you'd be friends and stay in touch? Well, it's pretty worthwhile to network here. At this point,



everyone is generally working one or two jobs and striving

for something as a career. Make friends and positive relationships here. Maybe you'll even find your dream partner.

There really is not much else to the question "Are you going to succeed?" Are you, or are you not? I can tell you, 100 percent of the time, the world doesn't care that someone's dice rolled better than yours. The world won't stop spinning because groups of people are in different positions than others.

It is incredibly easy to be lulled into a sedated state in academia, where we avoid the rest of the world as it keeps turning. We think and think and think while rarely doing, doping ourselves on our own comforts. Academia shouldn't be shaping your thoughts, you should be.

When the doors close and you walk across the stage with your piece of paper, the door won't hit you on the way out. You better be prepared to push open some new doors and to swallow some tough pills. If you walk out of Sinclair or any other institution and feel like you've learned nothing, you should take a better look.



N



W

E

itself is meaningless to most places of employment. It's what you do with that knowledge and the experience that knowledge has given you.

Employers want someone with a good work ethic. They want

someone who can handle real world situations. They want people who know how to work with all types of other people. They want people with ambition and solid performance ability. Sure, your course material can help teach some of that, but the learning really is up to you.

Don't underestimate the power of the relationships you can form at Sinclair. This isn't high school. This may only be a very small portion of the real world, but this portion contains a lot of useful connections that can lead to success on a personal or professional level down the line.

You're going to see so many more types of

to be naïve enough to believe colleges do factor in that ability to persevere into admissions.

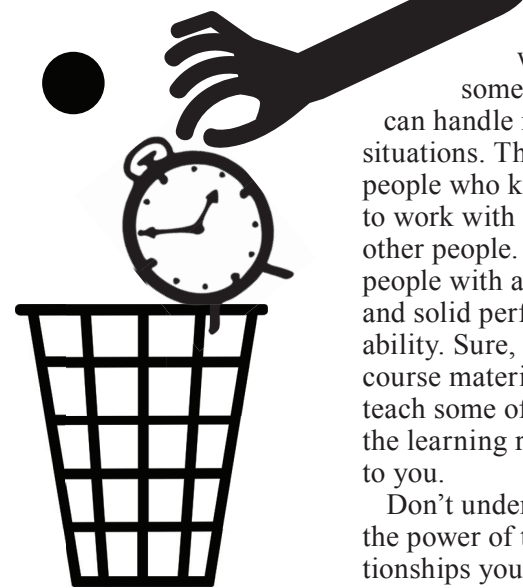
Other than academic hole-digging, simply attending an institute of higher education can give you an inside to the variety of types of people you will encounter the rest of your life.

You'll see people cheating get rewarded. You'll see people having the rules bent for them. You'll be held to a different standard than your peers, and unfairly

want to. This doesn't have to be a complete waste.

That's character building. It's like digging a hole for no reason other than you were

S



TARTAN

SPOTLIGHT

RACHEL PORTER



Contributed by Rachel Porter

Gabrielle Sharp
Executive Editor

Meet...

Rachel Porter, an adjunct faculty English instructor, who considers Sinclair as her home and believes life is simply here to enjoy.

Why she's interesting...

Porter began her journey at Sinclair in 1981, as a Legal Assisting major, focusing intensively on writing and English, which led her to realize that paralegal work wasn't something she wanted to

continue to pursue.

"I was always good at reading and writing, which was how I ended up in Legal Assisting," Porter said. "I was working as a paralegal and I wasn't a very good paralegal—it was very boring and the lawyers I worked for told me I was really good at the legal research and writing and I should do something with that."

Upon graduation in 1989, along with realizing that her heart wasn't in paralegal assisting, she decided to continue her

education at Wright State University for both her Bachelor's and Master's degree, majoring in professional writing and editing.

"As I was finishing my Bachelor's degree, I was told they had a program, where if you taught Freshman Composition they would pay your way through grad school, and I thought what a deal," Porter said.

After taking a new path on life and using her skills for a new job, Porter decided freelance writing was the best way to use her degree and although she was "making lots of money, the hours were brutal."

Once deciding she and her husband wanted to have kids, she said it was time to take on a part-time

job so she could dedicate herself to her family.

"I came here and applied as an instructor in 1994," Porter said. "I have been here forever—I've spent my adult life at Sinclair."

Sinclair is like home to Porter, and she finds inspiration from her students because they fuel her love for reading and writing.

"I really like students here and I always have," Porter said. "A lot of Sinclair students have a hard time getting through school and I can relate to that. I goofed off a lot while I was here, so I was a bad student until I grew up a bit."

Porter was a high school dropout before coming to Sinclair, so she always uses that experience to tell students "that as you can start off in hole and then pull yourself out of the hole."

Porter teaches one to two English classes per term, and recently just got certified to teach Student Success, which is a class for students, who are just starting out at Sinclair.

"It's a good introduction to how to survive here,"

Porter said. "It's learning how to be a successful student."

As an adjunct faculty member, Porter gets three credit hours of free Montgomery tuition every semester—so she is a student, as well as faculty. Although she can take any classes she would like, she has been interested in Geography and has almost ran out of that subject of classes.

"There's some Humanity classes I'd like to take," Porter said. "When you're going for a degree, you have to stay on one focus—it's nice to take classes just because. There aren't enough people here who take advantage of it."

Aside from teaching and being a student, she has also been an administrator on an international discussion board for nearly 17 years and also has a passion for playing the guitar.

"A couple years ago, I saw someone walking around here with a guitar and I thought I should play guitar, so I took guitar class," Porter said. "Now, I am still taking lessons every term and I play in the

Sinclair classical guitar ensemble."

Porter doesn't have any set goals for the future, but hopes to continue enjoying life while making a difference in students lives. She said one of the best things is seeing some students have so many strikes against them in life and that maybe one thing she said in class might give them the push they need to succeed.

She realizes there is always something new to learn, no matter how young or old people are. Porter said it's nice to hear when students tell her about a time in her class that made them think differently about a situation.

Patience is something that is important for Porter while teaching her classes, as well as hoping to help guide students to where they need to be. However, it starts with students doing two little things, according to porter.

"Do all your work and turn it in on time—it's simple enough, yet so many people don't do it," Porter said. "You'll be amazed just by doing those two little things."

Work smarter, not harder

Gabrielle Sharp
Executive Editor

So much to do, so little time seems to be the re-occurring thought during the trend of a fast-paced lifestyle. Now, with technology at our fingertips and communication on a high, it's easy to see how time can escape from us, even though we all get the same hours per day.

"Don't say you don't have enough time. You have exactly the same number of hours per day that were given to Helen Keller, Pasteur,

Michaelangelo, Mother Teresa, Leonardo da Vinci, Thomas Jefferson, and Albert Einstein," H. Jackson Brown Jr. said.

We're given 168 hours each week, yet we seem to be scurrying from task to task—and still procrastinating. If we are all given the same amount of hours, why is it that some people still have a hard time getting things done.

Xiao Xu, writer for Time Magazine, said "We complain about the lack of time, yet we constantly seek stimulations that detract us from our main

goals. When we live in an age where a diverse palette of stimulations lures us — "media-drenched, data-rich, channel-surfing, computer-gaming age" — it becomes a chore to focus on anything longer than 30 seconds."

Self-knowledge and goals, along with developing and maintaining a personal and flexible schedule is the ultimate success for time management, according to Dartmouth.edu.

Time management begins with organization.

continued on page 13



Edmund Suellflow | Photographer

Classroom or 'real world' ready?

Micah Karr
Reporter

College teaches students many different skills, but are the skills students learn useful for real world business?

The Association of Ameri-

employers also rated the preparedness of the students. Only 26 percent of employers rated students as well prepared (above an 8 on the scale), although 66 percent of students thought they were well prepared. The outcome of the study was grim: Students are not well prepared for the real

While this sounds rather dire and almost as if college doesn't really prepare students for the real world, Sinclair does their best to assist students with their transition to the real world. Barbara Tollinger, the Chair of the Business Information Systems (BIS) Department, explained

ceed in said career, job postings, wages, and more. A student can also search through their degree. After selecting or entering their degree, Career Coach displays careers that would fit well with the degree.

Career Coach also has assessments students can use to find a job that would best suit them. A simple assessment pairs students' personality traits into six

one area that is challenging the preparation of students for the real world: knowledge of software specific to their employer's office. For example, many business students start work in a doctor's office, and the many different type of software, such as patient databases, phone systems and other types of patient management can be challenging to learn at Sinclair. While Sinclair

programs do their best to provide these experiences, internships are most likely the best way to get the most business experience.

Since Sinclair teaches mostly with Microsoft Office, business students graduate Microsoft certified, which is a nationally recognized certification. While many employers do not see this as a requirement for hiring someone, it is a "Good feather in your cap," Tollinger said.

If students complete their business degree, they are promised a job interview with a local company that has a partnership with Sinclair. While a job interview is not a job, it "Opens the door," Tollinger said.

Nathaniel Glaze, a Sinclair student majoring in Architectural Technology, currently holds an internship with the architectural group. His job is to develop cost estimates for building owners for various design plans.

While Glaze agreed that there is some life experience he did not learn through Sinclair classes, though there was "Nothing major" he didn't learn, "I wouldn't be able to be in the internship without taking classes at Sinclair," he said, "It wouldn't be possible."



Jamie Ringheisen | Photographer



Jamie Ringheisen | Photographer

can Colleges and Universities (AACU) conducted a study, comparing the students' supposed skill levels vs. the amount of skill level the students' actually possessed. The results consistently showed that the students' perception of their skill level was much higher than the amount of skill they actually had.

Students gave an answer on a 0 – 10 scale of how prepared they thought they were in different aspects of business, such as working in teams, critical and analytical thinking, oral communication skills and many other areas. The

world.

College Parents of America (collegeparents.org), describes college as "an idyllic bubble," where students' meals are already prepared and cleaned up afterward, the yard work for those in dorms or apartments is taken care of, their friends are always available to talk, and all the entertainment is free. Perhaps, College Parents worries, many students are so caught up in the mentality of "Everything is taken care of and/or free," that they will not succeed in the real world.

how Sinclair stays in touch with companies that employ their students, giving them surveys to see how Sinclair can improve in their teaching, or if they're "not hitting the mark," she said.

The best way to prepare for a career is to make the best choice up front. Sinclair has a tool to help you identify things that you are most interested in and where your current skills lie. Career Coach is one of those services. Using Career Coach, students can search for a career and easily find information about the career, a degree one would need to suc-

categories: Realistic, Investigative, Artistic, Social, Enterprising, and Conventional. After the assessment, Career Coach gives the student ideas of a potential career based on their personality. If a student's interests and personality match their career, they are more likely to succeed in said career. Using these tools, a student can best prepare themselves for a job they would enjoy working.

Students and employers both agree that Sinclair's classes adequately prepare students for the real world. There is, however,



Jacob Lund | Shutterstock



bikeriderlondon | Shutterstock

6 Ideas for a Perfect St. Pat's Party

Shelby Sheehan-Bernard
Tribune News Service

Whether you're Irish or not, St. Patrick's Day is the perfect holiday to throw a party. "There's a certain joy of life associated with the whole 'luck of the Irish' optimism," says KariAnne Wood of the

because as Wood says, "Everyone can use a little luck and a pot of gold."

Here are some fun, easy ideas to bring the spirit of all things Celtic into your house this year: Make a fruit rainbow. While there are plenty of St. Pat's-related sweets to suit your sweet tooth, Wood suggests a healthier option:

Place cut-up fruit in the shape of a rainbow with strawberries on top, cantaloupe and pineapple below, grapes following, and then blueberries at the bottom. You can even

create a little scene with marshmallows for clouds on one side and bowl of gold-foiled candy (think Rolos or something similar) on the other. Get creative with mason jars. Meg

Hemmelgarn of the home renovating and decorating blog Green with Decor (greenwithdecor.com) likes to paint simple mason jars with green or white paint and use them to hold small items like silverware or straws. You can buy green plastic ware or green and white striped straws to complete the look, she says. Go rustic and natural.

Interesting St. Pat's decor doesn't have to be store-bought. Add some character to your spread by using a wooden drink

Green Beer

Regular Beer

INGREDIENTS: Water, Hops, Barley, Grains Yeast, Food Color.

**Spoiler Alert: Gluten is found in the wheat, rye and barley used to make the beer; therefore, it's in beer.*

Green Smoothie

Jazzercise Green Smoothie Recipe

RECIPE: 1 Cup of Kale, 1 Apple, 1 Medium Banana, 1 Cup of Coconut Water, 1 Tbsp Flax Seed 2 Tbsp of Raw Agave Syrup, Ice for thickening if desired



The Breakdown

Percentages are portion of recommended daily allowance.

Serving Size: 1 can or bottle (12 fl oz) (356 g)		Serving Size: 1 smoothie (about 12 fl oz) (356 g)
149	CALORIES	352
0g	FAT	8g
12g	CARBS	66g
1g	PROTEIN	7g
0%	VITAMIN A	208%
0%	VITAMIN C	259%
0%	CALCIUM	16%
0%	IRON	11%

IMPACT ON HEALTH
Empty calories and carbs

Bloating
Hangover
Decreased brain function
Unhealthy toxins
No vitamins, calcium, iron

Very little protein

*
Drink in moderation and make your calories count on St. Patrick's Day

IMPACT ON HEALTH
Valuable nutrition

Fuel for working out
More energy & better mood
Improved focus & mental clarity
Improved cardiovascular function
Anti-Aging
Improved bone & joint function
Better digestion
Cleansing & detoxification

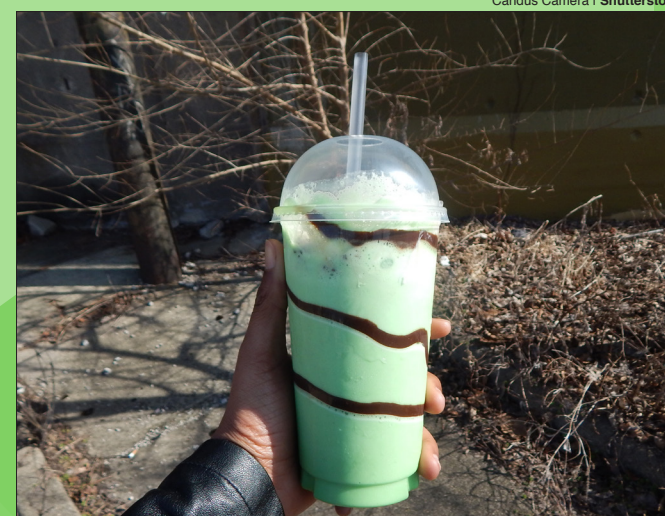
SOURCE: Nutritional Information - <http://myfitnesspal.com>

jazzercise®

caddy (found out a thrift, antique or craft store) as a decorative piece. "Fill it with glass vases or empty beer bottles (appropriate for St. Patrick's Day!) and fill the vases/bottles with green and white flowers," Hemmelgarn says.

Make a pretzel clover or shamrock sandwich. If dyeing food green isn't really your thing (understandable), think of ways to give ordinary party food an Irish flair. For example, Wood likes the idea of connecting three pretzels with a melted piece of chocolate in the middle. (Check Pinterest for countless different configuration ideas.) Don't want to bake?

Get a shamrock



cookie cutter and create little open-faced cucumber sandwiches with a slice of the fruit/veggie on each clover. Give some fun favors. Green candy abounds this time of year _

17 march

Happy St. Patrick's Day

whether it's green M&M's or Skittles. Fill mason jars with them for a simple yet stylish party favor, says Wood. She also likes the idea of printing out an Irish blessing to attach to

HAVE A LUCKY DAY

your parting gifts with ribbon.

"There are so many of them, and they're always so encouraging _ like 'May the road rise to meet you. May the sun shine warm upon your face,'

she explains. Create your own pots o' gold. Take small flower pots and paint or add glitter to them, and then fill them with gold-colored candy that spills out onto the table, says Wood.

WRIGHT STATE
UNIVERSITY

You Are Invited! Transfer and Nontraditional Student Open House

Thursday, March 17, 2016, 4-6 p.m.
Wright State University Student Union

- Learn about over 100 undergraduate programs
- Get financial aid and scholarship information
- Take a campus tour at 4:30 or 5 p.m.
- Apply during the event and your application fee will be waived

Learn more and register today: wright.edu/transferoopenhouse

Transfer and Nontraditional Student Center
(937) 775-4830
transfer@wright.edu
wright.edu/transfer



YOUR VOICE

WITH THE PRESIDENTIAL CANDIDATE DEBATES IN SWING,
WHAT DO YOU THINK IS THE MOST IMPORTANT ISSUE
THAT NEEDS TO BE ADDRESSED?



Elyssa Kerlin
Occupational Therapy
Assistant Major

"Truthfully for me the most important issue would be the LGBT rights and advocacy, because I myself am pansexual and I am rather tired of being treated

as a second class citizen. Also I think student financial aid is very important, which is the majority of the reason why I'm going to vote for Sanders. Insurance coverage [for LGBT citizens] is definitely something I would like to see improved, housing loans, different things like being able to put a partner on your lease, because sometimes you can't technically do that, and they can deny you housing. I think that financial aid needs to be first of all available to everybody. I think that it shouldn't matter what social class you come from, everybody should have the ability to go to school, and if they don't have the money right now, they should have the ability to get loans."



Taylor Poliquin
Biology Major

"I think they need to address things on how to better us. They all say they want to change things and make the nation better, that's what Trump says. But I think trying to come up

with new ideas isn't always the best thing, because we can see in other countries like Finland and Poland and a lot of Europe, that they've already been successful—like one of them is the happiest country on Earth. I don't understand why we don't want to try to follow in someone else's footsteps, instead of trying to be our own number one country. Definitely money [should be handled differently] because... I think we need to put it toward education and healthcare, as the top two. Every idea has already been made up, and if something has been successful for somebody, so maybe we could just take a look at somebody else's policies, and either do the exact same thing or branch off of it."



Zoe Mornhinweg
Behavioral Psychology
Major

"There are issues with college education and there's been a lot of talk about, and this debate about the working class. Bernie Sanders talks about [how]

people shouldn't have to work 40 hours a week and still be in poverty. My mom says the same thing. It's the people like Donald Trump, they're so far removed that they don't understand that people are in poverty, that they don't make enough money to survive. Some people work three or four jobs and they still don't make enough money to take care of themselves. The debate is about how it's not their fault... maybe they should raise minimum wage. We've been kicked out of our house before, we've been split up, even though my mom's working full time, she couldn't afford to keep everything on. I know that hurts her pride, but it's true. People who say you can live on 40 hours a week and minimum wage is livable—Minimum wage is not livable. You either need to raise minimum wage or lower the price of everything else. It's ridiculous. There's no easy fix."



Lisa Lewis
Occupational Therapy
Assistant Major

"I think the first and foremost is healthcare. I think that healthcare should be equal among everyone, so everyone gets the same kind of healthcare. I myself had to

file bankruptcy, because back when I spent one night in the hospital, I racked up 10,000 dollars overnight. I had health insurance at the time through my job, but they decided not to pay, so I was stuck with the bills, and in the process, I wasn't able to refinance the loans on my house. I believe that healthcare should be equal for everyone. I think that's where they really need to focus, I think that's one of the areas. I'm not really sure how to go about it, but everybody needs to contribute in some kind of way. Maybe according to the income bracket of what you make. If Canada can figure it out, the United States can figure it out. They just pay higher taxes. It's just a money-making business."



Anas Mustafa
Automation Control
Technology (ACT) Major

"Donald Trump. I'm not against him at all, but the way he's talking about different races and different religions, he is making enemies for the United States and that's

wrong. I'm from overseas, from Jordan, and I have a Green Card, I'm a US citizen, so I don't have a problem with the United States, I love this country. Freedom of speech is in the United States but you can't talk about other people as an enemy, you can't insult them, that's the only problem I have with Donald Trump. The other candidates, I don't have any problems with them. But I can't vote, but I would vote for Hillary Clinton or Bernie. Other countries, they have smart people, so why don't we give them some scholarships, offer them a better life to come here and make our economy better, why not? That's the only thing that we should do to make the United States better."



James Holland
Network Engineering Major

"Honestly I think it is education reform. The way that education in this country is currently run is not sustainable for our country in the long term. We are educating and training children to the

same standards we did 100 years ago—for factory jobs that no longer exist in this country. We need to place special emphasis on STEM—that's Science, Technology, Engineering, and Math education—if we want to have any chance whatsoever of succeeding in the global economy in the coming years."

POETRY PICK

TIME

It is the arm outstretched
towards the train, watching
faces blur like smeared paint
as you let them slip away.

It is the letters you never dared send
decorated with declarations, lines and
lines meant to mend, stained
with all the words you still
can't find the strength to say.

It is the fleeting moment
between slumber and stir,
when you reach for their warmth
and remember they are no longer there.

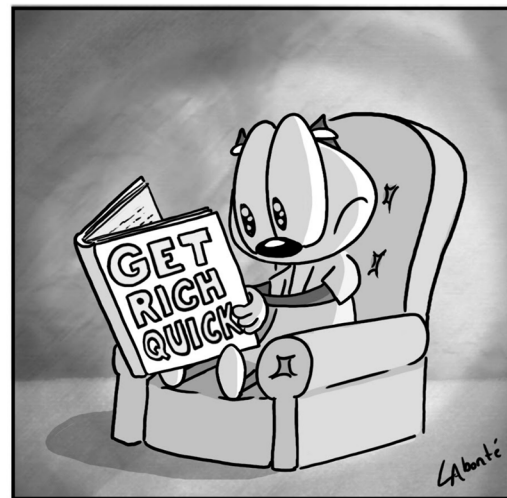
It is the phone call that took you all
month to make, and then, the beep
of the machine that sings defeat,
because courage doesn't matter much
in the name of love
if you are too late.

Autumn Lala

The Clarion is accepting student poetry submissions.
Email clarion@sinclair.edu to submit your work.

CLARION CARTOONS

Filbert Cartoons

Created by:
La BontéFor more comics and
animation visitFilbertCartoons.
com

By: L. A. Bonté

For more comics and animations visit FilbertCartoons.com

"DEAR GABBY"



Dear Gabby,
I am a person in their early 20s who quite frequently feuds with their father. Most of the time, it is for some stupid reason like when I leave an empty water bottle out,

but it is usually over the cleanliness of my room.

Now I know this sounds juvenile and since I'm an adult I could just move out and deal with it myself, that's obvious, but my actual problem

is not that I live with my dad. My actual problem is that my dad can never let an opportunity to criticize me pass. He once made fun of how I blew my nose, so when we get into these arguments about my room, for example, I feel it is just another instance of him getting mad about whatever he feels like. This is was only happening every once in awhile, it would be fine, but I am constantly having anxiety about what will make him mad next.

He does have a stressful job, and granted I am a little on the lazy side, but I usually do the things he asks. Unfortunately, I seem to miss certain details of house cleanliness and I guess in his mind this gives him an excuse to get angry. Also, I would like to point out that I mostly do all the cleaning now, since my dad started living with his girlfriend.

In my opinion, I do an acceptable job at keeping his house clean, and if he wanted it to look a certain

way then shouldn't he be home more than once a week? Basically, Gabby, how do I learn to make my dad happy when I'm not sure how I make him angry?

Sincerely,
Stepping on eggshells

Dear Stepping on eggshells,

I think if anyone is asking themselves 'how do I make someone happy,' then I think they have got it all wrong. Trying to tip-toe around because you're afraid to upset someone or to protect yourself is honestly something I am really saddened by. No one should feel on edge about their loved one's next move.

I understand that you acknowledge that you have been "lazy" sometimes, but I don't think his actions show from your perspective that he is handling the situation effectively. As another person in their early 20s, I do think we have a responsibility to uphold as we

move further into adulthood. Taking responsibility for our actions and being self-motivated is something I feel our generation could learn more about, however, I do think walking on eggshells for someone is bad for our already low self-concept and esteem.

On the other hand, some people have a hard time showing love, so his way might be to make fun of you, which I think isn't a positive thing; however, it might be the only way he knows. Spending more time with him and letting him know that those words hurt your feelings isn't juvenile, it's simply just asking to be respected as a human.

Sit down with your dad and ask him what he would like to see from you as an adult and as someone who is living in the same house as you. It's almost as if you are roommates, and as roommates, tasks should be split to make sure the house is up to everyone's living standards. This will create a better communi-

cation amongst you both, as well as finding some solutions to the problems.

But, I don't think it's okay to make excuses for someone, such as, they have a stressful job or going through hardships in their life, because essentially, everyone is struggling with something—that doesn't give someone the right to be forceful or plain rude. So don't feel like you aren't doing anything right or that you have to constantly be on your guard.

I would suggest staying focused on you and what you need to accomplish at home, while improving honest communication with your dad. If it doesn't improve, don't sit around making excuses for him, just be confident with your choices and move toward continuing your life by surrounding yourself with positivity and respect.

Good luck,
Gabby

"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.



Sinclair Clarion



@SinclairClarion



@TheClarion



SinclairClarion



WWW.SinclairClarion.com



Clarion@Sinclair.edu

'Zootopia's' explores race and prejudice



Sarunyu L I Shutterstock

Shelby Sheehan-Bernard
Tribune News Service

Disney's "Zootopia" has some very real and topical messages about race and prejudice delivered in the form of a cuddly cartoon caper. Integral to capturing the film's themes and keeping its more serious aspects bouncing under the surface rather than presenting the audience with a lecture is "Zootopia's" upbeat, character-focused score courtesy of Michael Giacchino.

Heavily percussive, a bit jazzy and unafraid to use a mixing bowl as an instrument, the composer's approach to "Zootopia" has resulted in a score that's worldly and fast with an improvisational feel. Giacchino, whose previous animated credits include the Disney/Pixar films "Inside Out" and "Up," says he was drawn to "Zootopia" because of its real-world parallels.

Though the core of the story is about the journey of a hopeful bunny named Judy Hopps -- please do not call her cute; as those who have seen the film know, only rabbits can use that term -- "Zootopia" explores how bias can shape personal opinions and political policies.

Yes, it's deep. "It affected me in a very personal way," Giacchino

says. "It made me want to look at all the issues that are going on in our world right now. The chance to explore that artistically was very interesting to me. It's really a personal movie. That may sound strange to say. 'This big giant Disney animated film is really a personal film.' But it really, really is."

Directors Byron Howard and Rich Moore say Giacchino's score -- slinky, rhythmic and constantly moving the film forward -- zeroed in on what was most important to the narrative. That is, the naivete of Hopps, her at-times unconscious prejudice and her relentless optimism. It was announced that Giacchino was brought onto the film in late 2015, and at an early meeting Howard and Moore showed the composer what they deemed to be the six most poignant and emotional scenes of the movie.

Giacchino came back two weeks later with an eight-minute suite, one that ignored the film's more comedic elements. Instead, he turned in a tune of piano-driven heartbreak.

"Michael instinctively knew not to try and underscore the comedy of the movie," Moore says. "Good comedy films, if

you listen to the score, the music is not trying to be funny. It's always in a way

underscoring the tragedy and struggle of the main character. Michael knew to go right for that."

Giacchino prefers to talk about film music as it relates to story. Press him on specific details and he'll bring the conversation back to the film's character arcs. Still, he reveals he used some unconventional gadgets for "Zootopia," including Indonesian instruments, Middle Eastern bells and numerous gifts from percussionist Emil Richards, who worked on the original "Planet of the Apes." The latter included a steel mixing bowl and a ram's horn.

"I wanted to take odd things and use them as you would a piano or a violin," Giacchino says. "I wanted to use instruments in ways you normally don't use them. For me, that was a representation of a big city. I lived in New York City for six years, and I was always amazed at how diverse everything was. It was right in your face. You step out the door and diversity is right in front of you. I wanted to get some of that feeling in the music somewhere."

Giacchino has often said he initially likes to focus on the saddest moments of a film. Though the city in "Zootopia" is presented as a bustling metropolis with neighborhoods

often segregated by animal, Giacchino very intentionally focused the score around the feelings of the character of Hopps, who is voiced in the film by Ginnifer Goodwin. She's a bunny who wants to be a cop, and the world keeps trying to beat her down. There are prejudices other animals hold toward rabbits, but Hopps has her own not-so-politically-correct thoughts about some animal predators herself.

Giacchino, then, tries to capture what's going through Hopps' head rather than attempt to reflect the emotional severity of the individual scenes. For instance, there's a moment early on that the fox Nick Wilde, voiced by Jason Bateman, gives Hopps a lecture on life in the big city. Rather than cue the strings or bring on the melancholy, Giacchino's score keeps zipping along with a Latin-influenced festivity.

"I don't know that at that point in the story she's 100% ready to accept that yet," Giacchino says of Hopps' reaction to Wilde's reality check. "She's listening to it, but it's sort of going through her because she's still focused on what she wants, which is just his help. She's being righteous. She's not at the point where she's looking back at herself. She's still at the point where she's

like, 'I'm not listening to you. What you did is wrong and I'll tell you why.'"

In turn, Giacchino's score helps shift what could have been a police procedural into a story about individual growth and how to battle unfounded fears. Hopps throughout the course of the film carries a spray that will keep foxes at bay -- just, you know, in case her underlying prejudices turn out to be right. That inner struggle -- and, let's face it, ignorance -- is what Giacchino wanted to reflect.

"How does that affect somebody? How does that affect the people she's forced to interact with? The idea of someone who is the most optimistic person on the planet, and believes that they don't hold bias toward anyone, but then realizing, 'Oh, my God. I actually do!' That's a very human thing that we all have and all struggle with," he says. "The idea of exploring that was the most exciting thing about doing the movie."

Giacchino has strong feelings about modern animation. The composer, in his late 40s, cites the mid-to-late-'70s "The Muppets Show" as a primary influence; it introduced him to "1920s music, big band music, jazz and Latin," he says. Today, he fears that much

of animation is about "stupidness." His word.

"I hate to say this, but there's so much that's just about being silly and dumb," he says. "They ignore the chance to tell real stories about real human experiences. So when they try and do it, it feels false. 'Here's the sad moment.' It doesn't ring true. But I think what Byron and Rich did so well was connect it to our world. This film is about what we're dealing with right now in our society."

And, directors and composer say, if the film manages to have something grander to say about modern society, it's because the story -- and its music -- were focused on the tale of one bunny.

"We don't like message movies," Moore says. "I don't like movies, TV shows or books or anything that's preaching to the audience or speaking down to us. We never came at it from a POV [point of view] of presenting a theory and intellectually try to win over the audience by proving it on the screen."

That's where the buddy comedy high jinks of "Zootopia's" fox and bunny come in.

"I like when entertainment not only makes me laugh or cry or thrills me," Moore says, "but makes the world a little clearer -- and makes myself a little clearer."



Helga Esteb | Shutterstock

Organizational clock

continued from page 6

Goal setting is a must when thinking about accomplishing tasks in a timely manner. Be active about planning out your schedule and to-do lists, along with prioritizing to make sure you're using your time effectively, while avoiding that monster called, procrastination.

According to Entrepreneur.com, there are three ways to spend time: thoughts, conversations or actions.

Welcome to your new best friend: the planner.

Find a planner or organization tool to help you stay on track during the year, this will help you write down to-do lists, notes and appointments. This will help keep track of your tasks and organize your thoughts. Take the first 30 minutes of your day to plan it out, along with the time that it will take for each task that you plan to complete.

Do not disturb. When you have activities that need completed—so that procrastination doesn't takeover—put up your “do not disturb sign” and put an end to the distractions. That includes social media, texting, YouTube—whatever seems to distract you from accomplishing your daily tasks. Disconnect yourself from your phone, you can schedule time to answer the emails, texts or voicemails. Visit facebook, twitter and instagram after you have completed your assignments for the day.

Me time. Appointments with yourself is effective, according to Entrepreneur.com. Schedule time in your day to spend thinking about priorities and actions in order to create the best work. This can also include down time. Recharging and refocusing yourself is just as important as planning your time, according to Forbes.com.

Be cognitive of your

time. Every once in awhile, do a time audit. According to Forbes.com, make notes: “What could do with a little more time spent on it? What are you spending time on that you don't really enjoy or value? When are the main points in the day you waste time? Who drains your time? What drains your time? What drains your energy?”

Learn to say no. This might possibly be the hardest. Many of us are “hyperproductive” people, according to Creativity-post.com. We tend to get bored with just one or two tasks, so we feel that we will be more productive if we are juggling multiple activities. However, making a lot of commitments can lead us to “mindless productivity.” Doing more things in a day, can create less value if you don't plan out the details and focus on what is important.

The totality of the to-do list. Making a to-do list is not about obsessing over how much you have to do, it's about



Edmund Suellflow | Photographer

organizing your thoughts, so that you can focus on one thing at a time. The best way to overwhelm yourself is to constantly be thinking about all the things you need to accomplish in a little amount of time, according to Lifehack.org.

It's all about working smarter, not harder. Time management skills are valuable not only in the academic world, but also in the “real world.” Balancing your leisure time

and work time is important in order to make sure you're accomplishing goals, but also taking time to relax.

We are busier than ever, according to Jana Jasper, a New York-based productivity expert and author of Take Back Your Time, and now it's not about managing time effectively, but also efficiently.

“You can see it all around us,” Jasper said. “People talk too fast. We're always in a rush.

We start things and don't finish them and are constantly nagged by the idea that we've forgotten to do something, but we're not sure what it is.”

Jasper said once you've made progress—small or big—that you should reward yourself for the hard work and dedication you had to complete a task or maybe possibly the whole to-do list.

“It's important to acknowledge and enjoy your success,” Jasper said.

'Trial by Twitter'

Kesha continued from page 2

abuser.”

However, Kesha entered into agreements with Dr. Luke's company Kasz Money, and not Sony itself. On February 25, Sony lawyer Scott Edelman told The New York Times that the company is “not in a position to terminate the contractual relationship between Luke and Kesha and Sony is doing everything it can to support the artist in these circumstances, but is legally unable to terminate the contract to which it is not a party.”

The massive amount of public support for Kesha from industry icons

has seemingly convicted Gottwald. Kesha's contract with Gottwald is up in early 2017. Rumors have been sent around that Sony plans to drop Gott-

wald from their brand, but Christine Lepera, Gottwald's attorney denies these claims. “His representatives are in regular contact with executives at

the highest levels at Sony and this has never come up,” Lepera said in a statement to the Los Angeles Times.

James Sammataro, en-

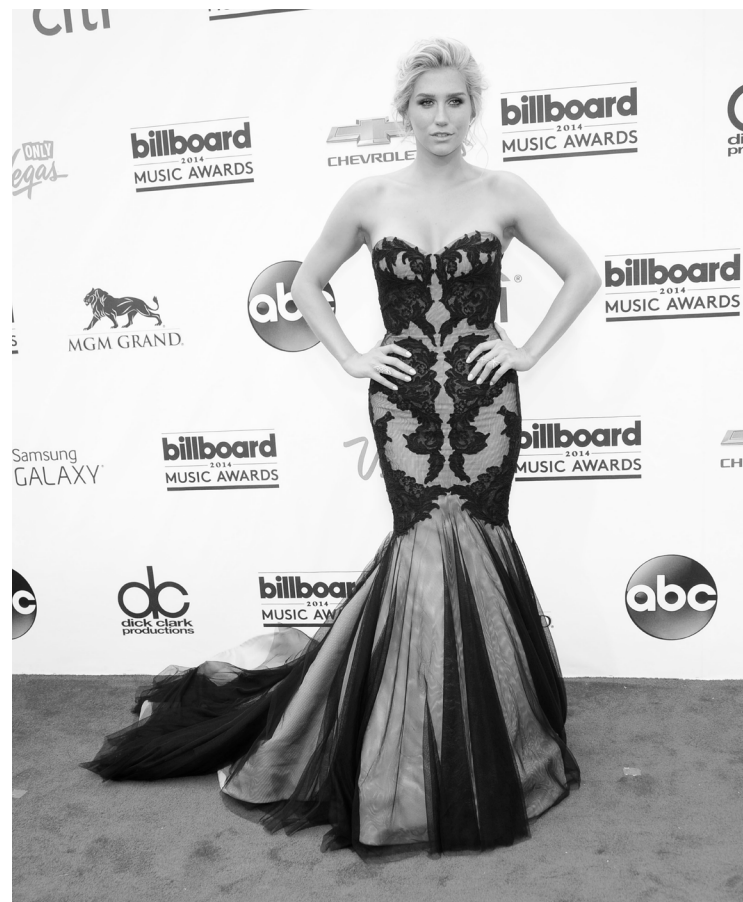
tertainment lawyer, does not believe that Gottwald would be open to a buy-out from Sony for his contract. That is “unless the price tag is oversized”

according to Sammataro. “He'd be left with no artists, aside from those willing to collaborate with him on a traditional producer basis, and a quasi-tainted reputation.

Lepera described the situation as a “trial by Twitter.” Although there is overwhelming public support for Kesha, contract law requires more than a hashtag to negotiate. “Any claim that [Kesha] isn't ‘free’ is a myth,” according to Lepera.



Joe Seer | Shutterstock



DFree | Shutterstock

ARAMARK WEEKLY MENU

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Grilled Vegetable Mini Rolletto	Mushroom Pepperoni Mini Rolletto	Buffalo Chicken Calzone	Cheeseburger Calzone	Philly Cheesesteak Mini Rolletto
Qdoba Mexican Grill	Lee's Famous Chicken	Panda Express	Bob Evans Restaurant	Gyro Palace
Turkey & Apricot Slaw Ciabatta	Ham & Swiss On Marble Rye	Turkey & Avocado Mayo Sandwich	Teriyaki Pineapple Grilled Chicken Sandwich	N/A
Beef Barley Soup Two Bean Chipotle Chili	Chicken Double Noodle Soup Garden Vegetable Soup	Broccoli Cheddar Soup Bean With Bacon Soup	Ancho Potato Soup Two Bean Chorizo Chili	Cream Of Tomato Soup Hearty Chicken Gumbo
Honey Mustard Grilled Chicken	Italian Angus Burger	Poblano Pepper Jack Panini	Teriyaki Pineapple Grilled Chicken Sandwich	Crispy Cod Sandwich
Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap

CAMPUS CALENDER

March 14, 2016
Spring B Term Classes Begins

March 16, 2016
Annual College Transfer Fair

Library Loggia
10:00 a.m. to 1:00 p.m.
Over 50 institutions attending.

March 18, 2016
Jazz Ensemble

Building 2, Blair Hall
8:00 p.m. to 10:00 p.m.
Free admission.

March 19, 2016
Jack Bennett Young Writers' Festival

Building 8, Stage
9:00 a.m. to 3:00 p.m.
Open to students grades 6 - 12.
Lunch is provided.

WEIRD WEEKLY HOLIDAYS

March 15, 2016

Everything You Think is Wrong Day
Ides of March

March 16, 2016

Everything You Do is Right Day

March 17, 2016

Submarine Day

March 18, 2016

Goddess of Fertility Day

March 19, 2016

Poultry Day
National Quilting Day

March 20, 2016

Extraterrestrial Abductions Day
Proposal Day

March 21, 2016

Fragrance Day
Credit Card Reduction Day

CROSSWORD PUZZLE

Across

- 1 Succotash bean
- 5 Make a decision
- 8 Within reach
- 14 Tree of Life garden
- 15 Like much sushi
- 16 Set of lines on personal stationery
- 17 *Motorist's headache
- 19 DNA sample source
- 20 Vietnamese New

Year

- 21 Dutch South African
- 22 Censor's cover-up
- 23 *Enjoy, with "in"
- 26 Counting everything
- 29 Part of DJIA: Abbr.
- 30 *Recap on a sports crawl line
- 34 Phi ___ Kappa
- 38 Took wing

39 Toward the back of

- the boat
- 40 Physics class subject
- 41 Evergreen shrubs
- 42 *Kids' introduction to a full school day
- 44 Religious sch.
- 45 Wrinkle-resistant synthetic
- 46 *Red-carpet movie event
- 53 TV studio sign

tion surprises

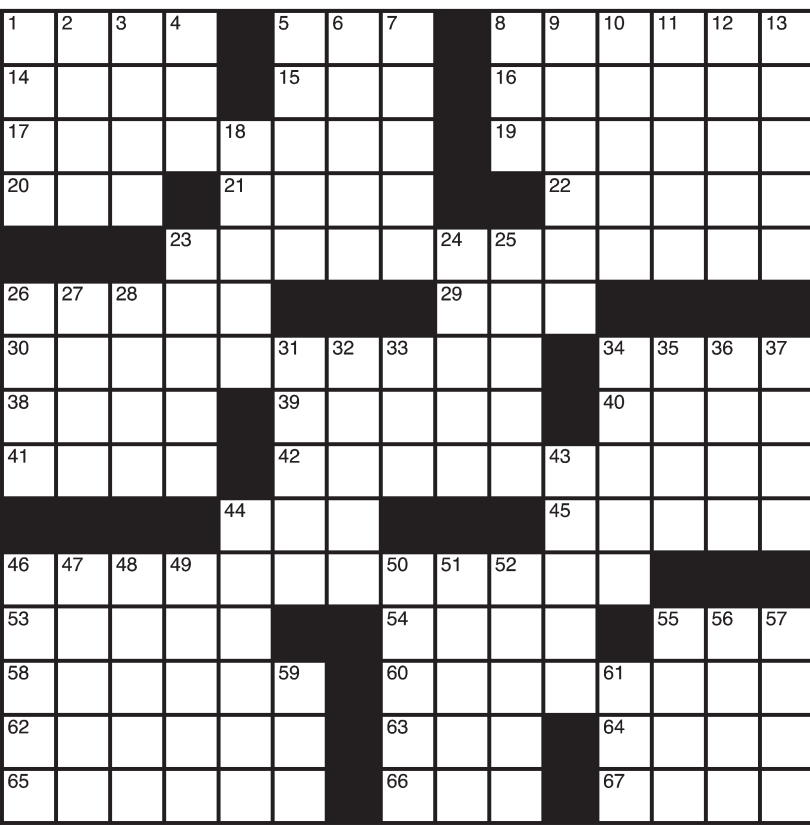
- 63 1921 robot play
- 64 Pennsylvania port
- 65 Mall directory listings
- 66 "What was ___ do?"
- 67 Lemon peel

Down

- 1 It's not right
- 2 Just hanging around
- 3 Vegan no-no
- 4 Wee hill builder
- 5 Hunter constellation
- 6 Peeled with a knife
- 7 Punk
- 8 Massage responses
- 9 Lipton packet
- 10 Concert auditoriums
- 11 Bordeaux bye
- 12 Not even once
- 13 Hang loosely, as on a clothesline
- 18 Govt. security
- 23 Character weaknesses
- 24 "___ Theme": "Doctor Zhivago" song
- 25 Three-time Wimbledon champ Chris
- 26 Up in the air
- 27 Aswan High Dam river
- 28 Once again
- 31 Less dangerous
- 32 Burglary, for one
- 33 "The Star-Spangled Banner" contrac-

tion

- 34 Ballerina's rail
- 35 List-ending abbr.
- 36 ___ list: chores
- 37 "I'm with you!"
- 43 "The Elements of Bridge" author Charles
- 44 7UP rival
- 46 Sharpen the image in the viewfinder
- 47 Ill-suited
- 48 Rodeo rope
- 49 Penny pincher
- 50 New Zealand native
- 51 Data to be entered
- 52 January, to José
- 55 Desperate
- 56 Commonly purple bloom
- 57 Swimming event
- 59 '40s spy org.
- 61 Shriner's hat



54 Either of two Henry VIII wives

55 Lacking light

58 Vic-timized lieutenant in "Othello"

60 "Chest-nuts roasting" spot ... and a hint to a divided word found in the answers to starred clues

62 Elec-

PUZZLE SOLUTIONS

T	R	A	S	H	S	E	A	L	M	I	T	T
I	N	D	I	A	A	C	D	C	O	D	O	R
M	A	J	O	R	C	H	O	R	D	D	E	S
			N	E	P	A	L	I	P	E	A	C
I	R	E	M	A	R	I	A	C	A	L	L	A
M	E	L	I	S	S	A	T	A	R	T		
A	M	E	N			K	I	S	T	L	O	S
M	A	N	D	A	R	I	N	C	H	I	N	E
S	P	A		L	O	T	T			B	A	K
			W	I	T	H	A	M	S	C	R	A
M	A	G	I	C	C	A	R	P	E	T	N	R
A	T	O	N	E		C	A	R	R	O	T	
L	E	N	D		M	A	Y	O	C	L	I	N
T	A	Z	O		A	N	O	N		E	M	C
S	T	O	W		S	S	N	S		N	E	R

CLARION BROADCAST

HOROSCOPES

Linda C. Black Horoscopes: by Nancy Black
Distributed by MCT Information Services

CHECK OUT
OUR
BROADCAST
TEAM ON
YOUTUBE!

SINCLAIRCLARION

C

SUDOKU PUZZLE

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares

correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in tht box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

			6		1	7		
		4	9					
		3		5				2
	3					1		
8		1	3		6			5
		2					7	
6			4	3		8		
					5	3		
		9	2		8			

5	8	7	2	9	6	3	4	1
4	2	6	3	8	1	9	7	5
3	9	1	7	5	4	6	8	2
6	4	3	1	7	9	5	2	8
7	1	2	8	3	5	4	9	6
9	5	8	4	6	2	7	1	3
2	6	5	9	4	8	1	3	7
8	7	9	6	1	3	2	5	4
1	3	4	5	2	7	8	6	9

PUZZLE SOLUTIONS



Pisces: Feb. 19 – March 20

The sun is making you super attractive to others. You'll radiate a wonderful energy, and you'll find communication effortless. This will help you break out of your shy little shell. It's time to increase your popularity. Have fun.



Aries: March 21 – April 19

The sun will be in your sign for four weeks, and this marks your personal new year. It's time to make a fresh start and expel negative people and situations from your life. Focus on making your dreams come true.



Taurus: April 20 – May 20

You'll want to shake things up as Jupiter inspires you to take a risk. If you have a crush on somebody, now is the time to ask that cutie out. If you've been in a relationship for a while, tantalize your honey with a surprise gift or intimate evening at home.



Gemini: May 21 – June 21

You could have an error in judgment as Saturn creates tension. Don't jump to conclusions if your honey doesn't answer her phone immediately. She isn't seeing somebody else on the side. And if your guy isn't overly attentive, don't assume he doesn't love you.



Cancer: June 22 – July 22

You're in a cozy mood as Venus increases your sentimentality. Cook a nice dinner for your partner. Treat your honey to a night out on the town. Do something that shows your sweetheart how much you appreciate your relationship.



Leo: July 23 – Aug. 22

You'll insist on getting your way this week. Mars is increasing your need to assert yourself. Tell your honey if something isn't working for you. Be clear to your boss if things in the workplace aren't going well. Improve and fix things.



Virgo: Aug. 23 – Sept. 22

Mercury is opposite your sign, making it hard for you to say what you really mean. Try not to pick any fights. Even if your romantic partner has been annoying you lately, avoid conflict. Focus on controlling your frustration.



Libra: Sept. 23 – Oct. 23

As the sun moves opposite your sign, your energy levels are likely to be low. It's not the best time to make huge changes. Instead, do some meditating. Reflect on the past and figure out what went wrong. Talk things over with a trusted friend or therapist.



Scorpio: Oct. 24 – Nov. 21

Your emotions could be super intense, thanks to the moon. You'll want to express yourself in passionate ways. Tell your honey all the nice and frisky things you'd like to do to him or her. If you're single, make a lusty suggestion to



Sagittarius: Nov. 22 – Dec. 21

Mars is encouraging you to get into better shape. You'll have more stamina than you have in a while, and if you join a gym or start an exercise plan, you'll have a higher chance of sticking with it. It's a good time to lose weight and increase your self-confidence.



Capricorn: Dec. 22 – Jan. 19

The sun could make you super sensitive, so be aware of your emotional reactions. Don't get too upset if your sweetheart is having a bad day and says something stupid. And try not to allow people at work to annoy you too much.



Aquarius: Jan. 20 – Feb. 18

Trust your psychic side more. Sometimes you can be incredibly intuitive, only you don't trust it. The moon is improving your intuitive powers. If you pick up a weird vibe from somebody, there could be an important reason for this.

CLARION

'the Clarion' location Building 8, Room 027 Established: March 15, 1977

'The Clarion' is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in June during the summer.

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.

The Clarion Staff

executive editor

Gabrielle Sharp

managing editor

Barton Kleen

sports editor

Matt Summers

copy editor

Ehron Ostendorf

graphic designers

Kate Barhorst

Nicole Cox

Brittany Fletcher

interns

Laina Yost

Jenna Gliden

photographers

Deja Goode

D'Angelo Philpot

Jamie Ringheisen

reporters

Emily Culbertson

Celia Lavoie

Afi Ntolono

De'Andre Stringer

Christopher Witt

multi-media coordinator

Nuria El-Shwehdi

multi-media director

Isaac Williams

creative director

Anthony Dunn

web technician

Edmund Suelflow

business department

Darin Foster

'the clarion' adviser

Avainte Saunders

phone: executive editor
937.512.2958

phone: advertising
937.512.2744

clarion staff email
clarion@sinclair.edu

The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

The Official Student
Newspaper of





Engage with new experiences

At Synchrony Financial, we see the future as interesting, exciting and filled with opportunity. Our people are our greatest asset—every single one of them. That's why we are deeply committed to investing in the growth of each member of our team, which means that no matter what role you play, you'll find opportunities to engage: with your career, with new experiences and with your future.

Synchrony Financial has teamed up with Sinclair Community College to offer students full and part time opportunities.

Engage with us as a Call Center Representative - Kettering, OH

Full-Time and Part-Time opportunities available.

Join us, and get all the pay and incredible benefits of a global leader, plus total rewards that include:

- Paid training
- 401(k) savings plan with company match
- Fixed schedules
- Tuition reimbursement (after six months of employment)
- Weekly pay and shift differential for qualifying shifts
- Monthly incentive bonus based upon achievement of servicing metrics
- Medical benefits at start of employment
- Casual, friendly atmosphere
- On-site gym for employees

Apply online now at SynchronyCareers.com

Engage with us.

Explore our call center jobs at SynchronyCareers.com



\$1,000 Sign-on Bonus*



It All Starts with Heart

Full-time, 3rd Shift STNA Positions Available

You worked hard to become an STNA and you want to work someplace special. Bethany Village is a 5-star rated facility that offers excellent pay and benefits. But your most satisfaction will come from working with a passionate team that always leads with the heart.

Full-time benefits include:

- An affordable healthcare plan
- A 403(b) retirement plan with employer match
- A generous PTO bank
- Weekend and shift differential pay
- Holiday incentive pay
- Nursing supervision and managers on scene 24/7
- Tuition reimbursement
- Electronic medical records



Bethany Village
Graceworks Lutheran Services

Apply online
www.graceworks.org/careers

CONTACT:

Graceworks Lutheran Services
6451 Far Hills Avenue
Dayton, OH 45459
jobs@graceworks.org
1 (800) 813-4048

You won't simply be an STNA here. You will help our residents experience dignity and wholeness in relationship to God, family, and community. That takes heart. If you have taken the STNA course and you enjoy helping others, we would love to talk to you!

EOE

*To be eligible for the sign-on bonus, applicants must apply by 03/31/2016.

"My residents are my best friends because they consider me as their best friend. I can't see myself anywhere else. I brag about Bethany all the time."
— Deja Pittman