

THE CLARION

"Produced by Students, for Students"

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A&E

Grace Rios
page 6

Your Voice

Racial slurs
page 8

Dear Gabby

Out of place
page 5

My Voice

Diversity
page 4

Campus Life

Library resources
page 4

SLANG OR SLUR?



Unlike the '50s, today there's Twitter among other popular so-

from predominantly politically left organizations. The most controversial organizations being the Wahid Institute, popular Feminist critic Anita Sarkeesian's Feminist

Frequency and the Dangerous Speech Project.

Twitter may be on to what its consumer base wants. A Pew Research study indicated that 40 percent of Millennials are in support of restricted free speech if said speech is used offensively towards minorities.

Nonwhite persons were 15 percent more likely to support censoring offensive statements. Perhaps Twitter, who has been centric to many media scandals and controversies, is attempting to cater towards the newer generations to make up for lowering profits.

Several accounts on Twitter have also been deverified in their own scandalous fashions. Beyond



cial media tyrants that have found their way to

many people's phones and lives. It's not uncommon to pull up the Internet and stumble across an abrasive comment. Often, abrasive and combatant comments contain slurs and other derogatory language in an attempt to humiliate, insult or generally "flame" the reader.

Twitter recently created a team to combat such instances—to controversial reception. The monitoring team, the "Trust & Safety Council" is comprised of 40 inaugural members

times, are the people any different? "Ratchet," "thug," "hoodrat" and "ghetto" are all disputed terms for their potential racial charge. Those are just a few examples of how language and social stratifiers collide.

From the '50s "colored people" to the 2016 "people of color," has the language changed or has the meaning? The objective reality is that speech is an always relevant and highly debated act on campus and outside it.

Barton Kleen
Managing Editor

Have you been called a slur before? Racist, sexist, anti-gay—the list goes on for the reality of what words are exchanged on a daily basis here in Dayton and abroad.

Times are changing, the popular songs on the radio frequently feature slurs of one kind or another, certain cultural terms have changed and with them, their meanings. With the changing

DP&L and SCC bring 'First Floor' to Dayton

Laina Yost
Intern

Downtown Dayton is getting a makeover thanks to Sinclair architectural and mechanical engineering students.

Sinclair has partnered up with Dayton Power and Light and the Downtown Dayton Partnership to renovate the first floor buildings in downtown Dayton.

The First Floor Project is designed to help small businesses and benefit the community. Georgene Dawson, the DP&L Operations Manager said, "There is a vibrant resurgence in the residential housing market in the downtown area of Dayton and new and exciting small businesses are beginning to follow and support the retail needs of the growing residential population. Part of the livability of an urban lifestyle is the street level busi-

nesses that provide the services, retail and entertainment opportunities that create much of the lifestyle that continues to draw people to these areas."

Sinclair architecture and mechanical engineering students will learn to collaborate with both each other and also with real professionals. They will be making plans to renovate the empty first floor spaces and then get them move-in ready for business owners. "Big picture behind the project is to help entrepreneurs find and lease first floor spaces that are kind of ready to go," said Charles Setterfield, the man leading the students behind the project and the assistant Architectural Technology professor here at Sinclair.

The program began to form in the summer and received the Regional Economic Development Grant from DP&L at the end of 2015. The RED Grant is awarded to local and regional organizations in support of econom-



Deja Goode | Photographer



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A day at DAYMUNC

Laina Yost
Intern

The Model U.N. arrived here at Sinclair last week, bringing students with ideas and solutions for global affairs.

Students from colleges all across the midwest acted as ambassadors from different countries to find solutions to some of the problems that the world faces today. The Model U.N. is a simulation, where the

delegates can step into the shoes of delegates.

“It’s really fun when students come together to discuss international issues,” said Casey Peele, from Marietta College, who was representing Egypt.

Sinclair represented Lithuania on the Security Council and represented Iraq and India for the Committee on the Peaceful Uses of Outer Space. They also spoke for Canada and Australia on the United Nations Educational,

Scientific, and Cultural Organization committee and the United States on the Simulated Security Council.

There were three students who were representing Sinclair and student, Jacob Eide, received an Honorable Mention for his work on the Simulated Security Council.

The Dayton Model United Nations Conference has been held at Sinclair for the past 23 years and each time has given new solutions from the students participating.

“It’s a great learning experi-

ence. They get to learn public speaking, diplomacy, negotiating with people from all these different schools. They are also representing policies from countries that are not their own so they are also learning different cultures,” said Josh Cummins, Instructor of Political Science.

The Model U.N. is designed to guide students on how to find global solutions for problems and issues that occur in the world. DAYMUNC describes it as a “popular and fun way for students to learn about international affairs.”

Their mission is to prepare students to be better global citizens through quality educational experiences that emphasize collaboration and cooperative resolution of conflict.

The Model U.N. at Sinclair remains fairly small, so that every delegate has the opportunity to fully participate. They discuss a wide variety of topics that cover world issues.

The conference teaches leadership and debating skills, as well as diplomacy and negotiation.

“I appreciate the seriousness of the college class, instead of just a club,” said Josh Dunn, a Sinclair student who was representing Canada.

Sinclair offers PLS 2860, a class on the Model U.N. The class teaches students to engage in public speaking, diplomatic negotiation, identify, discuss, and apply the mechanisms of diplomacy.

Sinclair is the only community college in the country to host a Model U.N.

Some Model U.N. students continue on to the national conference held in New York. The national conference holds over 5,000 college/university students with more than half from outside the United States.

The conference was held in the David H. Ponitz Center in Building 12.

The DAYMUNC was an all day event that took place over the period of two days, on February 5 and 6. There were 11 schools participating, Bowling Green State University - Firelands, Cedarville University, Earlham College, Eastern Michigan University, Marietta College, Ohio Northern University, Sinclair Community College, University of Cincinnati, University of Dayton, University of Pittsburgh Johnstown, and Wright State University, participating and they represented 60 different countries.



Contributed by Josh Cummins

Qatar on global radar

Barton Kleen
Managing Editor

The Qatar Foundation offered an opportunity for students and Instructors this past Fall Semester to participate in a trip overseas. The trip consisted of five professors and ten students, who quickly met the Foreign Minister.

To prepare for the trip, students and professors were given different topics to study as well as some required readings as an orientation. Although Josh Cummins, Adjunct Faculty at Sinclair, had visited areas of the Middle East before, this past November was his first time in Qatar.

“Everywhere we went we were welcome, I never had a bad experience,” Cummins said. However, he said there were definitely some students that had to adjust to a bit of

culture shock.

“Qatar is a very interesting country because of the fact it is very diverse. Only about 20 percent of Qatar is Qatari in citizenship,” Cummins said.

With a diverse population and unique location, Qatar has emerged from an economy of pearl diving to a bustling economy based on natural gas sales.

Qatar is also known as the “Ivy League of the Middle East” for the presence of prominent University campus branches. Qatar embodies the National Vision 2030—a premise that Qatar will improve by focusing on economic and developmental goals and plans.

Qatar has been the center of many allegations of corruption, from economic policy to human rights violations. Cummins’ research topic was “United States and

Qatar relations.” With the price of oil low, Qatar has seen lower profits from its natural gas exports. Cummins explained that with the more recent years of fracking, relations with



Qatar, although positive, have shifted towards a potentially competitive energy market.

“I think they’ll continue to play an important role on the world stage,” Cum-

mins said.

Cummins had the opportunity to ask about the numerous concerns on human rights in Qatar with a visit to the Qatar World Cup Committee. Controversy continues over whether the climate and ongoing investigations into human rights abuses

will shift the World Cup away from Qatar in 2022.

“There’s been a lot of reports about the corruption in the World Cup and Qatar as hosts for the 2022 World Cup. Qatar has had

a lot of issues with human rights with the builders that come to make the facilities. A lot of them are poor and from impoverished countries, so most of the time they end up getting their checks and sending it back to their families,” Cummins said.

Migrant deaths have reached stunning levels, amounting to over 1,200 deaths on the construction of the World Cup facilities, according to BBC and the Washington Post.

Migrant worker conditions, while there is a degree of variance, are very indicative of forced servitude. Human rights groups continue their investigations; some—like BBC—have had their media teams arrested for their investigating.

“They admitted that there have been problems—there have been deaths. They weren’t fully prepared to take on construction on all these new stadiums. I think that’s something they’re work-

ing on, they’ve changed some laws recently to give more rights to these third country workers, they’ve worked on building procedures too,” Cummins said.

Cummins thinks Qatar has a lot of promise. With the potential to be the first Middle Eastern country with a massive transit system and much more, Cummins said he and his colleagues left with the thoughts, “Wow, I want to come back for 2022.”

Students interested in an opportunity like Cummins can contact him for more information. Additionally, taking the Model UN course and participating in the Model Arab League will get you on a mailing list, which would get students further opportunities.

Contact Josh Cummins at Josh.Cummins87@gmail.com or ask your adviser about the next Model UN course to get involved.

TARTAN

SPOTLIGHT

LESLIE STRICKER



Maggie Stacey | Clarion Staff

Maggie Stacey
Staff Writer

Meet... Leslie Stricker, Professor of History and Humanities at Sinclair, holding Bachelor's and Master's Degrees in History.

Why She's Interesting... Leslie Stricker lived in Kettering, Ohio for eight years before moving to rural Kentucky. In Williamstown, Kentucky Stricker discovered that she

could love both city and country lifestyles.

Stricker described growing up in Kentucky as fun. She enjoyed the land and liked her unusual pets which included a pet hawk and a pet skunk. Although she found ways to connect with nature, she still longed for a stronger connection to city life. According to Stricker, it took an hour and 15 minutes to even reach a movie theater from her home.

"It was a completely different lifestyle moving from what

I considered the city to way out in the country," Stricker said. "I grew to love [the country] too, so I'm lucky enough now that I've had both lifestyles and I appreciate both of them."

Stricker has chosen the city life because she likes the convenience aspects and being close to the arts. She sometimes misses the country but has found a way to bring them together.

"I miss the woods. I miss the animals being around. We have a house now that goes down to a creek, and we have deer and all kinds of animals. I love the peacefulness," said Stricker.

Growing up and going through high school was a busy time for Stricker. When she was in kindergarten, she decided to be a kindergarten teacher. In first grade, she decided to be a first grade teacher. This happened every year of her schooling career all the way through college, which is how Stricker decided to become a college professor.

In high school, Stricker de-

scribed herself as over-involved. She participated in many activities; such as, band, theater, gymnastics, dance, and color guard. She contemplated stage acting as a career. Stricker said her involvement in activities helped her become the person she is today.

"That's how I discovered who I was, by trying different things; and if you don't like it, don't do it. Give it a go," said Stricker. She suggested that all college students should get involved in any activity that will help them find their niche.

"That's the great thing about college—so many different people from different backgrounds and different interests come together and find out who they are, who they want to be. It's terrific," Stricker said.

Stricker has found herself as someone who loves history, teaching and students. She entered college with an undeclared major, chose history and never changed it. She also has not forgotten her inner actress—in fact, she uses her inner actress to teach.

Stricker explained, "The actress part of me, the person who wants to be on stage, has

all these great stories to tell that really happened! And it's like, 'I can't wait to tell you these amazing stories that really, really happened!'"

Stricker has been happily married for 32 years and has three adult children. Now, Stricker feels successful as a mother. She draws upon memories of her recently deceased mother-in-law, Pat, as inspiration for making it through life with adult children. Stricker described her mother-in-law as amazing, sweet, good, kind, strong, and "everything that [Stricker] wanted to be as a person."

Stricker's mother-in-law often gave advice to Stricker. Stricker and Pat were close. Based upon Stricker's life experience, which her mother-in-law undoubtedly influenced, Stricker has advice of her own.

"Stay in school. Just keep trying. You have a goal, you can do it. You'll never regret getting a degree. There are other things in your life that you might regret having done, or decisions that you made—you'll never regret getting a degree. They can't take it away from you," said Stricker.

Law at a loss

Laina Yost
Intern

The death of Supreme Court Justice Antonin Scalia this past Saturday began a tidal wave of arguments, uncertainty, and questions.

The responsibility to select a new justice falls to the President. However, Republican candidates immediately said that President Obama should not nominate a new justice since this is his last term.

Supreme Court Justices are appointed until they die and justices are rarely nominated by presidents who are on their last term.

Presidential candidate and Senator Ted Cruz said on Twitter that, "Justice

Scalia was an American hero. We owe it to him, & the Nation, for the Senate to ensure that the next President names his replacement." Former Secretary of State and Democratic presidential candidate Hillary Clinton immediately slammed the Republicans saying in a statement, "The Republicans in the Senate and on the campaign trail who are calling for Justice Scalia's seat to remain vacant dishonor our constitution."

President Obama has said in a statement that he would honor his constitutional duty and nominate a new justice while still in office. Republicans fired back saying that they would block every nomi-

nee he sent their way. Senate Majority Leader Mitch McConnell said that, "The American people should have a voice in the selection of their next Supreme Court Justice. Therefore, this vacancy should not be filled until we have a new President."

There are many speculations as to who the President will nominate and when he will nominate them. However, no decisions have been made as of yet.

The question of what's next lingers in the air. There are many undecided cases whose decisions could now be changed due to Scalia's death. In the Supreme Court, if there is a tie, the decision stays with the lower court's previous ruling.

One of the biggest cases

whose decision could now be changed is the Affordable Care Act. The Supreme Court was set to hear from religious groups who refuse to pay for their employees contraceptives. The outcome is now uncertain and may rely on the lower court's previous decision.

Most cases are expected to be delayed until a solution is reached on what will happen next. If the Republicans block every nominee that President Obama gives them, the American people will not see a new nominee until the next president is in office.

Justice Scalia will be remembered for his wit, his genius thinking, and his humor. Fellow Justice Ruth Ginsburg said of Scalia in a statement, "He

was a jurist of captivating brilliance and wit, with a rare talent to make even the most sober judge

laugh." Scalia was 79 years old and served on the Supreme Court for 33 years.



Contributed by Wikimedia

Don't 'check out' on library resources

Gabrielle Sharp
Executive Editor

The Sinclair library is not just filled with books and the occasional high-priced, coffee-filled Starbucks drink, but it's also overloaded with resources that are accessible in-person and electronically, according to Andrew Walsh, a Sinclair librarian.

Walsh has been a librarian at Sinclair for over two years, and said students are familiar with how a public library functions; such as, housing books and printed periodicals, along with study space. However, he thinks students are unaware of just how much the Sinclair library has to offer.

"Any academic library would be that it's going to have a collection geared toward the academic program—it's really to

support what the different courses are that students are going to need to learn," Walsh said. "Typically, its supplemental resources for those classes, things that could be used in research projects, where as a public library anything of interest that

"There is about a million total items; our print collection is maybe 100,000, so there is huge amount of material there," Walsh said.

people want. That's kind of a basic distinction."

Aside from the obvious resource of providing books that will help students drench themselves in even more knowledge, the library also purchases a couple hundred different databases that are easily accessible for students on campus and off of campus, according to Walsh.

"That includes over millions of different journal items, which could be magazines, newspaper clippings, or research articles," Walsh said. "We have more e-books accessible online than print books on the shelf—those are scholarly books or

popular books."

He said he finds a lot of students who look for particular books on a subject they are studying, but the book might not give them the information they need, so he said he would usually steer them in the "database direction." He said this speaks to the importance of seeking help.

If a student is looking

for a particular book, but the library doesn't house it, the next step is to visit ohiolink.com, according to Walsh.

"It's a group of 121 colleges and libraries in the state—you can basically search that entire collection. There is about a million total items; our print collection is maybe 100,000, so there is huge amount of material there," Walsh said.

However, if you're out of luck and can't find a book that you're looking for on Ohiolink, the librarians are willing to purchase a book or collection. Each librarian is assigned to an academic division, who purchases the books, along with being of the instruction side, such as online tutorials, according to Walsh.

"It's very much driven by demand. If students find something that is very useful, we could consider purchasing that," Walsh said. "We work with faculty for that too."

If students are looking for textbooks to rent

simply to just save money instead of buying them at the bookstore, Walsh said they have a system called Course Reserve. Students have the opportunity to checkout textbooks for three hours just for library use only. According to Walsh, this policy is to make it as widely avail-

able to students as much as they can.

"Students will come in and just do a reading down here or make copies or take a picture with their phone," Walsh said.

Aside from just textbooks, Walsh said the Sinclair library has an interesting selection of



Jamie Ringheiser | Photographer

MY VOICE

Diversity and proximity



Contributed by Bing

Barton Kleen
Managing Editor

"The Oscars have been all white for two years," Malcom Harris of Al Jazeera writes, denouncing the whiteness of this year's Oscar nominees. Everyone knows the limit to being white is one year, how could this have been allowed to happen?

"The Academy has no one else to blame for all-white nominees," Harris said. Apparently, no one else is involved in the process of the Oscars. The producers, directors, talent, all of the above and beyond are abdicated from any and all responsibility. Hollywood's racist, homophobic business model is scapegoated because the Academy judges the results of those profitable, yet costly decisions.

I'm not convinced we're thinking things through, I think we're thinking to get through. Life is incredibly complex and busy at that—we all do

a lot of responding and often times that obscures reality.

It's specifically because of this that I have a good portion of sympathy for those that are outraged. Not because I agree whatsoever with their response or contentions, but because understanding massive issues like diversity is a headache.

The odds are deliberately stacked against your average person anymore when it comes to the media. Objective reporting is a thing of the past for the majority of networks, which means essentially that turning on the television to your news center is less likely to give you information to process and more likely to give you a perception to respond to.

This deliberate and fine agitation from this kind of exposure creates the tendency of susceptibility to polarization. The news is not created for the viewer to learn or to think

critically of, instead, the news is a business driven by ratings and profit.

For these reasons, I can understand how people are so conditioned to respond to certain subjects with animosity and irrationality. When animosity and irrationality creates ratings and translates to profit, tackling an issue with a level head is almost daunting. Let's think through the #OscarsSoWhite controversy.

Harris' article pairs the negative connotation for fault with the idea of "whiteness." Right there is a good moment for some perception checking.

If we continue to market the idea that if something contains many white people or majority people, it is bad, we're going to keep throwing away all hopes we have to better ourselves and country through ameliorating issues of race.

Is something that appears to be composed of all black people some

Library continued

electronic subscriptions.

“We have streaming film databases so we have one that is primarily education films such as documentaries and then another one we just started a subscription to and it’s for popular films for students to view through any web browser,” Walsh said.

Every electronic database that the library has is handpicked for academic research and information. Walsh said it saves a lot of time because students can trust what is in the collections.

When students are looking for quick answers, Walsh suggests students should turn to LibSearch, on the library’s homepage. It searches across all of the database subscriptions, while giving students a “google-like experience,” according to Walsh. He said many options will be similar to a Wikipedia article, but it will have a known author and it’s been fact-checked.

Walsh emphasized that not only are the textbooks and electronic databases effective resources, but so are the librarians.

“We can help not only

said. “We can steer them towards higher quality information.”

The library houses desktops and laptops for students to use for home-

There is also IT staff walking around to answer any technical questions.

“What’s pretty cool about the space here is that we are all pretty

logging into a computer or issues with the Wi-Fi or printing or software programs,” said Walsh.

Walsh stated that if there is an issue with the



D'Angelo Philpot | Photographer

show [students] what we have here in the library, but we can sift through information online and help show them what they should trust,” Walsh

work and class studies. Walsh said it’s simple to login with your username and password, and then you’ll be given a number for a computer station.

much working together, so we all share the main service desk. The IT staff is to help with anything that is related to technology down here, such as issues

noise, students have the option to checkout one of the six glass study rooms, which is first come, first serve for two hours at a

time. Students can also enjoy the “quiet reading room,” which is to the right of Starbucks.

“That’s a good spot for a nap, which a lot of students take advantage of or if you need a place to read or do work,” Walsh said.

On the other side of Starbucks, Walsh said there are always current issues of newspapers and magazines, which give students the opportunity to get caught up on current trends and news.

Walsh stated the Sinclair library is much different than a research university because they are considered a depository for historical preservation. Sinclair, on the other hand, is focused on being current because of the size of the school. However, the electronic databases have a longer archive for students to use for research.

“Our mission is what is our curriculum require our students to learn and how can we meet their needs,” Walsh said.

My Voice continued

establishment that must be diversified? Or are the only things expected to be changed something labeled “white?” If we can replace one racial identity with another, and the concept suddenly applies outside the realm of logic, there is an oppressive element inherent to the deduction.

Harris and many others are outraged at the supposed whiteness of the Oscars, boycotting and otherwise expressing their concern at the alleged lack of diversity of actors.

However, Harris later goes on to disqualify his statements by adding “with the exception of last year’s Best Director Alejandro Gonzalez Inarritu, the nominees were all white.” Surely, a category is exclusive when you specifically revoke facts that conflict with your agenda. Just like this article is anonymous other than the fact I authored it publicly.

Also, the Oscars this year are all men, except for the women, and so on.

This is of particular interest because a majority of the movement is upset that no minorities are nominated this year. This is of course, in exception to the minorities that are nominated this year, and the minorities that continue to be nominated over the history of the modern Oscars.

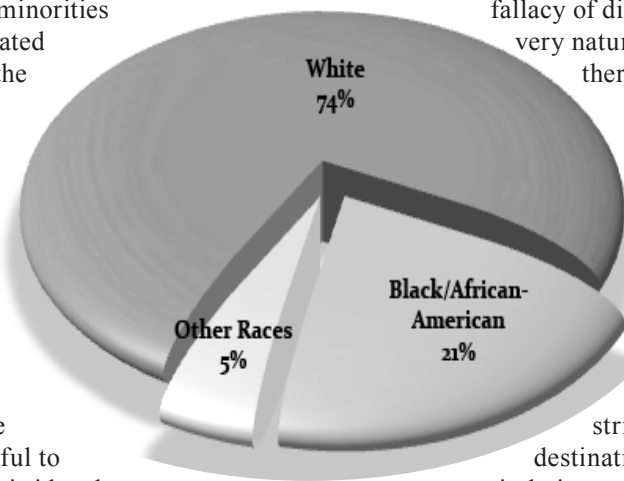
However, these minorities are excluded because they’re not useful to perpetuating this idea that the Academy is racist, and that they are racist because they are white.

Also, this same Academy must suddenly now have become racist, as their history of award winners shows the population of blacks in America to be equal or under

the amount of award winners, by percentage to the whole.

It’s either that or this whole controversy is some made up distraction, but what are the odds of that?

However, the perspective of diversity that



concerns Harris and like-minded people is a diversity that simply means black. Sexual minorities, transgender or even simply women are left out of these diversities. Conveniently ignored are the Hispanic and Latino nominees.

They’re white enough for the critics, and deserve no celebration.

The best nonblack, non-white actors can hope for from left-leaning press is to be placed after a “but,” as an exclusion.

Here we arrive at the fallacy of diversity: by the very nature of diversity, there is no beginning, end, or measuring capacity. The very concept excludes a state of success. Right now, many are striving for a destination that’s entirely impossible. Nothing is “diverse” to the point of it being successful. This is due to a large number of reasons, the closest being proximity.

Proximity will control at least 95 percent of your entire experience in life, as it’s all you ever deal with. The proximity of a

space is composed of people, in this case the number of films considered by the Academy. Within this space exists an array of individuals, whom we like to sensationalize by categorizing by perceived race. That’s what’s selling now.

The demographics of America are changing, with the Hispanic population growing at the largest rate. As Harris writes, around 60 percent of America is non-Hispanic white, the black population’s around 13 percent, and somewhere the supposed total nonwhite population sits around 40 percent.

Some bad math was done, leading researchers to suppose that the Oscars being “all white” and being so twice in a row is a probability of 1 in 100,000 times, clearly suggesting that something other than a mathematical model that ignores proximity, individuality and societal forces entirely,

is responsible for this injustice.

The study suggests that if 20 people were pulled randomly from America, those are simply the odds that all 20 would be white. Let’s briefly deconstruct why this analysis belongs in the nearest available garbage can if it’s just going to be pilfered through by some biased journalist.

Math is a wonderful thing, but it is only as useful as the logic it is conducted and synthesized with. Math does not ignore proximity or conditionality, so I’m perplexed as to why the formula should ignore it. If we were to modify the formula, we would get a huge number of vastly different groups of 20. The likelihood of a drawing being entirely white, or entirely black, Hispanic or Asian is so astronomically higher than that of a random sample.

This is because society did not happen at random, and our choices and struc-

Winter Wind Symphony

Micah Karr
Reporter

On Sunday, Feb. 28, The Winter Concert, directed by Dr. Kenneth Kohlenberg, will be held in Building 2 in Blair Hall Theater. The concert will last from 2:00 pm to 4:00 pm and is free of

a professor of music at Sinclair. He has been at Sinclair since 1987 and has conducted both groups the entire time as part of his work.

The Winter Concert has changed in many different ways over the years. Before Sinclair switched from quarters

Each group will perform four pieces. The community band will open with an overture by John Phillip Sousa called "New York Hippodrome".

Another piece they will be playing is called the "Chorale Shaker Dance", composed by John Zdechlik. This piece, according to Kohlenberg, has been popular among concert bands since the 1960s. Kohlenberg described the next piece, "Illyrian Dance" as "fun and imaginative." He also mentioned that "There are a lot of dance pieces," in the concert.

After the intermission, the wind symphony will open with "Roman Carnival Overture", by French composer Hector Berlioz. Other pieces by the Wind symphony include "Yosemite Autumn" by Mark Camphouse and "Dance of the New World" by Dana Wilson. Camphouse was inspired to write the piece while visiting the national park with his family. This piece, according to Kohlenberg, gives the listener "[a] lot of feelings and pictures... grandeur [and] beauty of the park."

"Dance of the New World" is a contemporary piece, featuring "A lot of the drums," Kohlenberg explained.

Kohlenberg said that the Winter Concert is "a great way to spend an hour and a half on a Sunday," since football game season is over. There is free parking on the street, and admission to the event is free, so the entire event is free of charge. The theater seats 459 people and, most importantly, Kohlenberg said with a laugh, "The heat will be on."



Jamie Ringheiser | Photographer

charge. The two groups performing during the concert are the Community Concert Band and the Community Wind Symphony. Dayton area musicians make up both groups. Their numbers are similar, with 70 musicians in the concert band and 50 in the wind symphony. There are 20 Sinclair students in the concert band, although there are only a few in the wind symphony. The conductor of both groups, Dr. Kenneth Kohlenberg, is the program director and

to semesters a few years ago, the concert sometimes took place in March. However, now that Sinclair uses semesters, the concert always takes place in February. This year, there is another new element. In previous years, the concert band and wind symphony perform separately, but this year the two groups are sharing a performance. The community band will perform for the first 30 minutes, followed by an intermission, then a performance by the wind symphony.

Artist Feature : Grace Rios

Gabrielle Sharp
Executive Editor

As a 20-year-old girl, who is still developing as an artist and as a human, Grace Rios finds inspiration through her life and uses art to portray her culture and experiences.

"I haven't developed a personality yet within my art, but I pay attention to details a lot and I like doing artwork that is very much into detail—I like colors," Rios said. "Even when I develop the person I want to be in art, the other stuff with fall along with that. I am still developing."

Originally from Peru, Rios moved to the United States when she was eight with her mom on a marriage visa. She reminisced about her first snow day and how she had no winter clothes.

"I wore like five layers of jeans and played in the snow the whole day," Rios said.

Within her Hispanic culture and background, she finds that patterns and colors influence her art the most.

"I really like painting plants and animals, and sometimes people. I like paint more than anything, like watercolor and acrylics," Rios said.

After realizing she had over 1,000 colored pencils, Rios decided to collect them, along with coloring books and slowly found a love for art.

"I would never actually color in them, I would use them to draw," Rios said.

Growing up, Rios said her house was similar to an exhibition hall. She said her mom is very supportive of her art and always displays her artwork on the walls in her house. Recently, a business in the Oregon District offered to buy her work, but she is too connected to sell her art.

"I've been so attached to my artwork," Rios said. "It's my originals and I just can't let it go."

Rios attended a career tech trade school in high school, focusing on graphic arts for two years. She said it was a great experience because the environment was supportive and respectful of everyone's

talent.

"School helped me a lot because they critiqued me," Rios said.

However, because of the competitiveness, Rios considers art more as a hobby, rather than a potential career. She is majoring in Social Work at Sinclair and hopes to continue her major at Wright State University when she graduates, along with getting her Master's.

Rios said her goal is to help people, and might add art into the mix.

"I kind of want to combine psych and social work. I used to think of using my art with social work, but I feel like I would have to move someplace that would pay money for art for healing," Rios said.

Although, Rios has no desire to major in art, she hopes to be a freelance artist, along with social work.

"Being under pressure to do art is not something that I want—I just want to be able to do it when I want and put my own timelines on things," Rios said.



Artwork by Grace Rios

Colored pencils and graphite are some of the mediums Rios likes to work with because it provides texture, but scratchboard is one of her favorites that she used to create a drawing of jazz player, Miles Davis.

"[Scratchboard] is clay and ink, and you scratch it off and use different tools to give different textures," Rios said. "There's one that's like a metal sponge that I use for different texture to make the art look more realistic."

Rios is constantly inspired by life and aspires to be Frida Kahlo, a Mexican painter known for her self-portraits.

"She was very ahead of

her time, not just drawing wise, but as a woman," Rios said.

Citizenship has been an important aspect in her life, and two years ago Rios went back to Peru for two weeks as part of the process to obtain her American citizenship. Although she was inspired by her journey back to Peru, Rios realized how blessed she is to consider the United States her forever home.

"I could never live there because it's a very undeveloped country and I have so many more opportunities here than I would there," Rios said. "America is my home."



Celebrity Birthdays



Contributed by Pixabay

Emily Culbertson
Reporter

It's that time of year again, and no I'm not talking about Christmas or any of those holidays—it's more special. It's your birthday and rather it has come and gone or not, here is the list of celebrities that share that special month with you.

January: Even though everyone who has these birthdays have passed, there is always next year and here are the lucky people you will share it with. Actor and film producer Mel Gibson, Bradley Cooper, two of The Walking Dead stars Norman Reedus and Lauren Cohen, and of course then there is the late David Bowie.

February: Either your birthday has already happened or is about to, here are the famous people you will spend it with (wishful thoughts, right)? Harry Styles, Bob Marley, Shakira and Chris Rock.

March: It's that wonderful time when the weather is turning into Spring. Here are all the fresh people you will be celebrating it with. Justin Bieber, Keshia, Rebel Wilson, Carrie Underwood, Supernatural's Jensen

Ackles, Lady Gaga, and tattoo artist Kat Von D.

April: April showers bring May flowers, right? Well, here are all the celebs that will be raining down with you. Amanda Bynes, Austin Mahone, Robert Downey Jr., Kristen Stewart, Emma Watson, Queen Elizabeth II, and Channing Tatum.

May: It's fully spring and that means almost summer. Here are the famous people that you share your special day with. Dwayne Johnson, David Beckham, Audrey Hepburn, Adele, pro skater Tony Hawk, Robert Pattinson, and Megan Fox.

June: Awe, the sweet start to summer and what better way to kick off a summer party than a classy party with these people, Morgan Freeman, Mark Wahlberg, Donald Trump, Lucy Hale, Chandler Riggs (The Walking Dead), and pro skater Rob Dyrdek.

July: You are lucky enough to share your birthday with our country, but also these other people do as well. Tom Cruise, Ashton Irwin and Luke Hemmings (5 Seconds of Summer), Tom Hanks, Julianne Hough, and Selena Gomez.

August: The warm and

summer rays are in full force and to keep the time heated here is who you'll be sharing your birthday with, Anna Kendrick, Chris Hemsworth, Halle Berry, Jennifer Lawrence and Aaron Paul.

September: Summer is ending and fall is approaching here is the warm and yet chilly people you spend the month with. Charlie Sheen, Beyonce, Adam Sandler, Hunter Hayes and Avril Lavigne.

October: One of the fun and scary fall seasons with Halloween, here are the famous people you share the month with. Simon Cowell, Bella Thorne, Bruno Mars, PewDiePie (YouTuber) and Katy Perry.

November: It's cold outside and you're keeping warm blowing those candles out with these stars. Emma Stone, Lorde, Gordon Ramsay, Josh Peck and Leonardo DiCaprio.

December: It's freezing and everyone is focused on holiday shopping, but let's not forget your birthday and who you share it with like, Charlie Puth, Ian Somerhalder, Taylor Swift, Meghan Trainor and the great Walt Disney.

YOUR VOICE

How do you feel about racial slurs?

Do you use them?



Brian Moore
Math Major

“I don’t like it, but in today’s society it’s kind of confusing because some kids say it in the song and they don’t really know what they

are saying. Then there are some adults that know and it’s just a bad thing and I don’t like it. I don’t think you have to tolerate it or be around it so I don’t. If I hear people talk about it, even in my culture with the “N” word, and I try to touch down with black guys and tell them I don’t want to hear it and I don’t want to be around it. I grew up where we thought not to keep it around and nowadays it’s in songs so you keep hearing it. I just stay away from it because I don’t like it. You hear it a lot in my neighborhoods. Believe it or not, today [people] throw the word around like it’s an acceptable word.”



Dazaun Merideth
Social Work Major

“As people we should educate ourselves on words in general. Especially, ignorant words and educate yourself on what the word means, like where it comes from, then

people stop using it—truth will set you free. Once you learn what the word really means and where it came from, then you’ll stop using racial slurs in general.”



Jake Vaflor
Business Major

“Racial slurs are like one of those things, some people are super sensitive to it and some people are just ‘ehh’ when they’re around their friends. Personally, I am kind of against it, but it depends on whom I am with, like if they are offended by it I am not going to use it. I don’t usually use it though. It’s not a good thing—it’s something that I don’t think people should use or say. Some of my friends say it sometimes, but they don’t intentionally say it to offend people.”



Martez Warren
Creative Writing Major

“They are not helpful at all. I was raised by my mother and she said if you don’t have anything nice to say then don’t say anything at all. I think it puts people two steps back from what

we are trying to accomplish and what our ancestors were trying to accomplish. I think if we would all just come together and get rid of some things—it’s kind of like he said, she said—it’s just better off without it. Just come together, be all for one. I try to keep people [who use racial slurs] away from me. Positivity is the best thing—I go this way and they can go that way.”

Shadow Interpreting



Contributed by Bing

Christopher Witt
Reporter

Those of you who enjoy going to the theater to watch a play or musical may have noticed some person following behind the actual actors as they speak, move around and try and give you and the rest of the audience a fantastic performance. You may have also noticed this person, as the actors speak, are moving their hands around making funny gestures thinking: What are they doing? Why are they there? And who are they?

Those people are what are called “shadow interpreters”, and they are communicating to members of the audience who are deaf. Yes, you read that right: there are deaf people who go to the theater to watch plays and musicals just like the rest of us. Their purpose is to help deaf members in the audience better follow and understand the dialogues and actions of the various actors while the play transpires. Shadow interpreting has become the most popular form of sign language integration into the theater in recent times, in part because deaf viewers don’t have to shift their attention between an interpreter standing off-stage and the actual play and the actions of the actors on-stage. Thus, deaf viewers can focus on the play and be able

to understand what is going on at the same time. In addition, hearing viewers tend to quickly get used to seeing the interpreters on stage since in some way or another they are integrated into the show. Interpreters sometimes may have their own roles in the play or act as extensions of the actors they are shadowing. Often then, this allows the interpreters to easily blend into the show.

There a few drawbacks to shadow interpreting, however. One is that because traditional interpreters do not require their own costumes and makeup while they are interpreting and are not usually involved in rehearsals, whereas shadow interpreters are usually expected to be in-costume and be involved in rehearsals, due to their blending into the play itself. For this reason, the shadow interpreter is often incorporated from the very start of the play, making it very time-consuming for all involved.

Sinclair usually holds one or two ASL interpreting performances with every play offered in the Blair Hall Theatre, which is in Building 2. For more information about the ASL program, call 937-512-2722 or for information about the Theatre Department call 937-512-4580.

CLARIONICARTOONS

Filbert Cartoons

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com



By: L. A. Bonté

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"DEAR GABBY"



Submit your poetry, Dear Gabby letters or creative writing samples to clarion@sinclair.edu for a chance to be published in The Clarion.

Dear Gabby,
I'm a young teen trying to survive in this world. And with some people, their maturity level is not where it should be when they graduate high school and starting college. I'm mature like people should be when in college and they frustrate me.

In college you shouldn't ask teachers to hang their assignments up on their fridge or in the classroom. I have a good tolerance to annoying people, but this girl breaks through my barrier. I try to be nice to her, but I just cannot stand her at all.

What do I do about this girl? She does not act like she's in college—she acts like she's in elementary school.

Sincerely,
Losing my sanity

Dear Losing my sanity,
Unfortunately, you will find "annoying" people everywhere you go, so the best thing to do is learn how to deal with it and don't let it get to you. With that being said, I think it's one of those things that are easier said than done.

People can just go against the grain, and before you know it you've lost all patience. Personally, I do think maturity evolves differently for everyone, and may take more or less time depending on the person.

I think also social skills play a role in this situation. She might not realize that college is different from elementary, junior high and high school. Once she spends more time in a college environment, she might change and start developing the social skills

that should take place on a college campus.

I hate to be one of those people who say, "it's the 'real' world." But it's true. Once you spend more time outside of your parent's nest, you'll realize the world is filled with all types of people. I think the best thing anyone can do is find ways to cope with obstacles, whether that is "annoying people" or a job or school.

If you don't have to work with this girl in the classroom, then I would ignore her and try to breathe and focus on what you have to do. I wouldn't waste your time worrying about her and her actions. I have had plenty of people that push my buttons, but it's how you overcome it that makes you the bigger person.

Good luck,
Gabby

"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

ARAMARK WEEKLY MENU

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
PIZZAZONE	Grilled Vegetable Mini Rolletto	Mushroom Pepperoni Mini Rolletto	Buffalo Chicken Calzone	Cheeseburger Calzone	Philly Cheesesteak Mini Rolletto
GUEST	Qdoba Mexican Grill	Lee's Famous Chicken	Panda Express	Bob Evans Restaurant	Gyro Palace
SANDWICH	Turkey & Apricot Slaw Ciabatta	Ham & Swiss On Marble Rye	Turkey & Avocado Mayo Sandwich	Turkey & Apricot Slaw Ciabatta	N/A
SIMMER	Beef Barley Soup Two Bean Chipotle Chili	Chicken Double Noodle Soup Garden Vegetable Soup	Broccoli Cheddar Soup Bean With Bacon Soup	Ancho Potato Soup Two Bean Chorizo Chili	Cream Of Tomato Soup Hearty Chicken Gumbo
SIZZLE	Honey Mustard Grilled Chicken	Italian Angus Burger	Poblano Pepper Jack Panini	Teriyaki Pineapple Grilled Chicken Sandwich	Crispy Cod Sandwich
WRAP	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap

CAMPUS CALENDER

February 3 - 26, 2016
Art Exhibit: Reflections from the Cradle of Democracy

Building 13, Burnell Roberts Triangle Gallery

February 3 - 26, 2016
Art Exhibit: Images of Trebec and Auschwitz

Building 13, Works on Paper Gallery

February 22 - 26, 2016
Exhibit: Quilting the Golden Age

Building 7, Library Loggia
 12:00 p.m. to 3:00 p.m.

February 23, 2016

Sinclair Talks: Scholarships - How to Get Them and How to Keep Them

Building 8, Stage
 1:00 p.m. to 2:00 p.m.

February 24, 2016

Sinclair Talks: So You Want to Be a Nurse!

Building 8, Stage
 11:30 a.m. to 12:30 p.m.

February 24, 2016

WSU Transfer Scholarships

Building 2, Room 334
 12:00 p.m. to 1:00 p.m.

February 26, 2016

REACH Conference

Building 12, Conference Center

February 27, 2016

Basketball vs. Edison CC

Building 8, Gym
 1:00 p.m. to 5:00 p.m.

Women play at 1:00 p.m. Men play at 3:00 p.m.

February 28, 2016

Wind Symphony and Concert Band

Building 2, Blair Hall
 2:00 p.m. to 4:00 p.m.

CROSSWORD PUZZLE

Across

- 1 Entry level?
- 9 "Making Your Case: The Art of Persuading Judges" co-author
- 15 Big picture
- 16 Fly-fishing gear
- 17 Wet blanket
- 18 Surfaces
- 19 Purplish fruit
- 20 Robert Southey,

notably

- 22 Got comfy
- 24 Outlying areas
- 27 Juanita's pal
- 30 Leg up
- 32 Carrying a grudge
- 33 Some trainees
- 35 Fodder bit
- 36 "O Were My Love Lilac Fair": Burns
- 37 Mating setting
- 41 Lisbon greeting

- 42 Invoice abbr.
- 43 Forward, in Firenze
- 44 Dump, perhaps
- 46 Michelle of "Crouching Tiger, Hidden Dragon"
- 48 Zollverein Industrial Complex city
- 49 Set of closely related notes
- 51 Measure of concern for

equivalents

- 2 Caesarean section?
- 3 Footwear designer Angiolini
- 4 Pharmacy buys
- 5 Exasperate
- 6 Submits
- 7 "Gotta run!"
- 8 Acted insubordinately
- 9 meet
- 10 Evergreen with edible pods
- 11 Parting words based on the "Aeneid"
- 13 Land where hurling reportedly originated: Abbr.
- 14 Beast in some fables
- 21 Catherine's husband in "Wuthering Heights"
- 23 "Good ___": Alton Brown show
- 25 "Wuthering Heights" author
- 26 Submitted
- 27 Buttonhole
- 28 Composer of an incomplete Tenth Symphony
- 29 Romantic
- 31 Site of Vulcan's workshop
- 34 Order in the court
- 38 007's watch since 1995

- 39 With, on le menu
- 40 Car with a trident emblem
- 45 "Tao Te Ching" sage
- 47 Spot in the afternoon
- 50 Subject of the Robert Shelton biography "No Direction Home"
- 52 Rational and irrational numbers
- 54 Generate interest, in a way
- 56 Miracle Mets star
- 57 Has to spend
- 58 Stomach trouble
- 59 Pro with schedules
- 60 Wireless keyboard inserts
- 62 Outline in the Arby's logo

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15								16					
17								18					
19				20			21						
		22	23					24			25	26	
27	28	29				30		31		32			
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65								66					

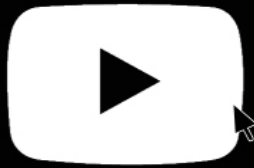
- aerobatic pilots
 - 53 Starbucks order
 - 55 Beyond gross
 - 59 call
 - 61 "Respect for Acting" writer
 - 63 Bro
 - 64 Empathize with
 - 65 Get promoted
 - 66 Tops in malice
- Down**
 1 BOLO

PUZZLE SOLUTIONS

A	H	E	M		P	A	U	S	E	S		A	S	H
G	O	N	E		A	L	K	A	L	I		U	N	O
R	O	Y	A	L	W	E	E	V	I	L		T	A	P
A	D	A	N	O		S	S	E		E	V	O	K	E
				T	L	C				G	N	O	M	E
D	E	V	I	L	I	S	H	N	E	T	W	O	R	K
E	X	A	M		R	O	V	I	N	G		B	I	N
W	O	V	E		C	L	A	V	E		J	I	V	E
A	N	A		S	L	I	C	E	R		A	L	E	E
R	E	V	I	L	E	D	S	N	A	P	P	E	R	S
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I	T	O			T	O	U	C	H	O	F	E	V	I
N	E	O			E	X	C	E	E	D		S	E	L
I	S	M			D	O	O	D	A	D		E	S	T

CLARION BROADCAST

CHECK OUT OUR BROADCAST TEAM ON YOUTUBE!



SINCLAIRCLARION



SUDOKU PUZZLE

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares

correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!


1			4		8			3
	2			1				
6		7				1		
	6	9						
			5		9			
			6				4	
		3				6		2
				4			5	
7			9		1			4


5	1	8	4	2	6	3	9	7
7	6	9	5	3	1	2	8	4
4	2	3	8	7	9	5	6	1
9	4	5	7	6	2	8	1	3
8	3	1	9	4	5	7	2	6
2	7	6	3	1	8	9	4	5
1	5	2	6	8	3	4	7	9
6	9	7	2	5	4	1	3	8
3	8	4	1	9	7	6	5	2


PUZZLE SOLUTIONS


HOROSCOPES


Linda C. Black Horoscopes: by Nancy Black
Distributed by MCT Information Services


Pisces: Feb. 19 – March 20
 Re-evaluate your position. Listen to your partner's view, and make your own choices. Stay out of someone else's fuss. Communications break down easily. Take extra care with kitchen tools. Turn down the heat.


Aries: March 21 – April 19
 Finish a project at home before dashing off. Increase functional beauty. Temporary confusion clouds the full picture. Wait on a final decision. Clean up messes, and avoid upsets. Organize, polish and file.


Taurus: April 20 – May 20
 Save money by using what you've got, creatively. Shop carefully. Write, study and publish what you're finding out. Share with your circles. Someone important is paying attention. Smile, and extend an invitation.


Gemini: May 21 – June 21
 Keep score. Figure out how much money you can make. Hold costs down. Friends make good coaches. Don't be distracted by a heckler. Blind reactions end badly. Disagree respectfully, and get on to business.


Cancer: June 22 – July 22
 Don't rush blindly forward ... wait for the best timing. Revise content for clarity before publishing. Use your checklist to avoid forgetting an important job. Love gives you strength (and it looks good on you).


Leo: July 23 – Aug. 22
 Make long-range plans. It's not a good time to buy or sell. Friends help you make a great connection. Continue to hide away resources and increase security. Your fame precedes you. Line up recruits.


Virgo: Aug. 23 – Sept. 22
 Reassess priorities, and make contingency plans. It's always a good idea to have an emergency backup. Consult your partner about proposed changes, and come up with new ideas. Rely on tested and trusted support.

Libra: Sept. 23 – Oct. 23
 A travel opportunity comes your way, but it could interfere with work. Plans may change. Schedule carefully, and with flexibility. Don't take things personally. Emotional outbursts could reveal hidden factors. Parting is such sweet sorrow.

Scorpio: Oct. 24 – Nov. 21
 Unpleasant financial surprises would alter plans. Feelings could get hurt. Track income and outflow without obsessing or fretting. Find inexpensive entertainment. Put in extra effort and save. Ask for assistance. Conversation leads to romance.

Sagittarius: Nov. 22 – Dec. 21
 Stick with the truth, just the facts, for least trouble. Compromise plans to suit another. Your teammates can do what you can't. Accept assistance. If sparks fly, provide cool drinks and listen to all considerations.

Capricorn: Dec. 22 – Jan. 19
 Errors are part of the creative process. Use your brains, not a bigger hammer. Make inroads quietly, despite a chaotic flurry. Look for and find a hidden advantage. Challenge assumptions. Get terms in writing.

Aquarius: Jan. 20 – Feb. 18
 Review the budget before spending on a celebration. Don't blindly follow a broker or guru ... check the numbers. It's not a good time to gamble. Don't worry about money, but don't spend much either.

CLARION

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The Official Student
Newspaper of



A culture of language

slang continued from front

deverification, there are confirmed incidences of “shadowbanning”—bans in which the user is not censored directly, but instead the user’s content simply will not be delivered in searches or in newsfeeds to followers. These individuals are outspoken, and almost exclusively politically right or critical of “politically correct” culture.

Will Twitter’s actions keep people from experiencing slurs? As it is today, 50 percent of Americans have a negative view of race-relations. In 2007, Pew reported that 74 percent of whites and 69 percent of blacks thought race-relations were positive. Pew also indicated that around 31 percent of blacks viewed the police

negatively in 2007, the number now sits around 46 percent.

This is not an uncommon trend. There has only been a rise in programs aimed to crack down on hate speech, programs aimed to prevent bullying and speech codes in modern day—yet the results are demonstrably polarizing.

Hate speech and other offensive speech is often used in bullying in schools throughout the country. To target that, anti-bullying campaigns have long aimed to stamp out negative ideas and perceptions in hopes of preventing and limited the effects of slurs and other harmful speech.

However, the results of these programs are far from ideal. In 2013, the Journal of Criminology published “A

Multilevel Examination of Peer Victimization and Bullying Preventions in Schools,” a study that unlike similar studies approached bullying from a variety of ecological factors. The study concluded that students of schools without bullying programs were less likely to be victims of bullying.

Are these programs and movements against hate speech, racism, sexism and so on following the same trend? We want to know what you think.

Come listen and discuss the state of slurs today on February 29 in Building 8. “The N Word” event will talk about exactly what it sounds like, from four perspectives through the ages about what implications, feelings and meanings the N word has today in society.

Renovating Dayton

DP&L continued from front



Deja Goode | Photographer

development.

“The First Floor project is a perfect example of a program that meets those goals by supporting the growth of a thriving first floor

business environment within the center city,” Dawson said.

The RED Grant will pay for 50 percent of the project and the rest will come from the Downtown Dayton Partnership.

This pilot

project will be funded for one year.

This program will be crucial to getting Sinclair students the job experience they need. “When employers call and want to talk to our graduates, I really try hard to recommend people that I know have had good, real experience,” said Setterfield.

The qualifications for Sinclair architecture students getting into the internship program are good technical abilities and work ethic. Setterfield said that he looks for students who show up for class and turn in their assignments on time.

The program started at the beginning of the spring semester and will continue until the end of this semester. It



Deja Goode | Photographer

Ideologies like water and oil

My Voice continued from page 4

tures within a society are not drawn through random sampling. If we evaluate diversity through random sampling, our conclusions are entirely meaningless. This goes beyond discussions outside race relations and representation on the big screen.

The idea that random sampling is an appropriate lens to tackle social issues through should be done away with. Math is wonderful, until it conflicts with logic. A “random” draw, categorically, is an order, for example.

You know why you get marked off points for not showing your work in math classes? That’s because you may have arrived at the correct answer, but that answer is one side of the equals sign. A question is asking for both parts of the scale. You can get a “correct” answer without it being valid.

If “all white” even were the answer in this equation, that’s one portion. We’re evaluating the equation as a whole, not the result. Race-baiting detracts from that evaluation for the sake of polarization.

If people want to think critically about why no black person received an Oscar nomination or award this year or last year, they should compare the random sampling data of a population to the structures populations have developed, exist within and further.

Put simply, it just doesn’t tell us enough to be satisfied with it or to use it as some grand measuring stick. That is of course, unless it generates money and involves the classic “check and a checkmark” of Hollywood.

We’ve taken a laughably huge topic and chopped away at it until the fascination is removed and all that’s left is vitriol and Jada Smith.

We’re rewarding celebrities by giving them useless drivel to incoherently stir the pot with. These people

are more than happy to say anything so long as they get on a talk show, podcast or nab a headline somewhere. It translates to money one-way or the other.

“If we’re going to have some racial détente at any point in our country’s future, we have to respect these concerns by using the critical thought they deserve.”

It is pertinent to remind ourselves that although these individuals chime in here and there, we should think for ourselves and do so critically. Hearing someone’s perspective on an issue isn’t some guaranteed good or bad, but conflating their success in acting to their deep knowledge of say race relations, institutional bodies, film critique and philosophy



Contributed by Bing

would most often be a misstep.

Being a celebrity means you have a degree of influence, however it does not mean that your ideas, thoughts and ideology exist outside of critical thought and the realm of logic. Just because you have the capacity to speak doesn’t mean you should. You may find your foot in your mouth for a reason.

The Academy has since released statements that they plan to diversify the board of electors, who come up with these nominations. They will be adding an additional two to three seats, as well as doubling the representation

of women on the board by 2020.

The Academy’s response is an interesting and clever admission of guilt. To solve the problem that businesses want to make money and thus cater to what makes them money, i.e. making movies with many white or white appearing actors to appeal to the marketing base of the many white and white appearing population of the U.S., but this is inherently wrong because white people exist, they will add people devoid of “racism” read “whiteness” to their board.

What they mean are non-white people, because the current board is racist for being white. The solution was nonwhite people; the solution was not being white.

The people are finally catching on.

To fix Hollywood’s money making, racist, homophobic entertainment industry, the first step is to do away with white people and their inherent racism.

If we’re going to have

some racial détente at any point in our country’s future, we have to respect these concerns by using the critical thought they deserve. Issues like racism institutional bodies, oppressive establishments, and general power dynamics on a systemic level should be evaluated as critically and logically as our capacity for thought allows.

We shouldn’t leave this to special interest groups, sensational media companies, and celebrities of the month, we deserve to think for ourselves and our society deserves a population that respects critical thought.