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# MIDWEST ART MOVEMENT



Isaac Williams | Clarion Staff

To see Berry's personal artwork visit [www.byronblackberry.tumblr.com](http://www.byronblackberry.tumblr.com) and [www.chilladelic.deviantart.com](http://www.chilladelic.deviantart.com). For more information on Midwest Art Movement visit [www.midwestmoves.tumblr.com](http://www.midwestmoves.tumblr.com), [www.midwestmovement.bandcamp.com](http://www.midwestmovement.bandcamp.com) and [www.midwestmoves.soundcloud.com](http://www.midwestmoves.soundcloud.com), and follow their Instagram @\_midwestmovement.



Isaac Williams | Clarion Staff

Gabrielle Sharp

Executive Editor

"Chilladelic," twisted imagery, hidden detail, sensory overload—this is how Byron Berry, founder of Midwest Art Movement, describes his art. "My own individual

brand would be 'chilladelic'—I made my own kind of brand," Berry said. "You just gotta see it, I want people to feel overwhelmed."

Midwest Art Movement is a collaboration of young artists in Dayton, Ohio, who are focused on showcasing their

art and passions, including music, poetry, drawings, paintings and videos.

"The best way I can categorize Midwest Movement is that it is an art collection of youth in Dayton, Ohio," Berry said. "It's a collaboration of me and my friends

trying to show our art to the public through the Internet or public display."

Coming from an artistic background, Berry said his parents have always supported and inspired his passion,

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## Red cup controversy

Barton Kleen

Managing Editor

Starbucks' cups no longer feature signature holiday elements. Mixed responses arose within online communities, forming the hashtags "#MerryChristmasStarbucks" in support of preserving the religious holiday symbolism and "#ItsJustaCup" in defense of the barren red containers. Patrons will deck the halls this year with simple red cups for their beverages.

The 2009 Starbucks holiday cup featured Christmas ornaments and snowflakes, the 2010 featured winter elements and a person gazing to the sky, the 2011 featured a man and his dog sledding, the 2012 featured a snowman affixed with a top hat and scarf, the 2013 featured

smaller ornaments and snowflakes, the 2014 featured large yet dull snowflake designs—and the 2015 model, a red ombre.

The decision to pull religious related holiday symbolism from Starbucks cups faces increased scrutiny from the public as events like Christian persecution from Islamic terrorist organizations, the removal of and defacing of Christian monuments across the nation make headlines. "The War on Christmas" as the idea has been called continues, according to Joshua Feureurstein, an evangelist who popularized the "#MerryChristmasStarbucks" slogan.

Feureurstein released a YouTube video in which he explained how he "tricked" Starbucks into "keeping the Christ in Christmas" by say-

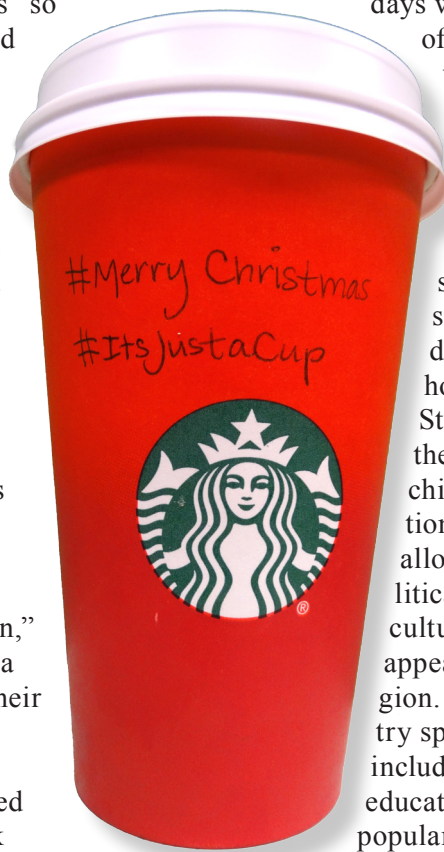
ing the name for his order is "Merry Christmas" so that baristas would then have to call out the common holiday greeting.

"Creating a culture of belonging, inclusion and diversity is one of the core values of Starbucks, and each year during the holidays, the company aims to bring customers an experience that inspires the spirit of the season," Starbucks said in a press release on their website.

The simplistic red cup is supposed to "mimic a blank canvas," according to Starbucks. "This year

we wanted to usher in the holidays with a purity of design that welcomes all of our stories."

The coffee holders, however, still feature snow designs during the holiday season. Starbucks is not the only franchise or institution accused of allowing politically correct culture to silence appeals to religion. Many industry speech codes, including public education and even popular brands have policies to say their farewells to custom-



Isaac Williams | Clarion Staff

ers as "happy holidays" opposed to an implicitly religious phrase like "Merry Christmas."

SouthPark Mall in North Carolina changed displays this year to make the traditional "mall Santa" visits "fresh and exciting." How did they go about invigorating the Santa experience? The mall had Santa sit on a glacial display, opposed to a more traditional fireplace or Christmas tree scene.

The feedback from the community was so massively negative to the glaring removal of the Christmas tree that the mall has since decided to include a Christmas tree within their holiday displays.

Pick up your own controversial coffee cup at the Starbucks in the library Monday to Thursday 7:30a.m to 7:30p.m. and Fridays 7:30a.m. to 2:00p.m. while the season lasts.



Contributed by Flickr

## Homeless and Hunger Week

Nick Felts

Staff Writer

With Thanksgiving right around the corner, it's the time of year to take a second and think about the things we are thankful for. Every year on the week before Thanksgiving, the National Coalition for the Homeless and the National Student Campaign against Hunger and Homelessness hosts "Homelessness and Hunger Week," this year lasting from November 14 to November 22.

Their aim is to bring communities and schools together to battle the root causes of homelessness. This year's focus is on the local laws that prevent people battling with homelessness from being able to get back on their feet.

The theme of this year's Homelessness and Hunger Week is

anti-criminalization. Recently, cities across the United States have started banning food from being shared in public. Just a year ago, a 90-year-old World War II veteran in Fort Lauderdale, Florida was cited by the police for running a nonprofit group that gives out food at a city park. After his second citation a few days later, he was faced with 60 days in jail or a \$500 fine.

In a report done last year by Michael Stoops of the National Coalition for the Homeless, 57 cities have attempted to restrict, ban or relocate food-sharing, with Dayton, Ohio being one of those cities.

The report went into detail about the other various cities' restrictions, but Dayton's research was left out of the report. More details about how to receive updates on criminalization can be received through the

National Coalition for the Homeless' website, [www.nationalhomeless.org](http://www.nationalhomeless.org).

If the community wants to contribute this year, the National Coalition for the Homeless website has a manual with a list of ideas on how people can support the cause. The biggest way to participate is to host a local event. People can find local events through their website, and the nearest one seems to be located in Cincinnati, OH.

Other ways to pitch-in without having to organize a large event would be to simply donate to the NCH, the National Coalition for the Homeless, or a local shelter—this doesn't mean you have to pull out your wallet and make a hefty donation.

Arranging a walk or run, or some-

continued on page 4



CAMPUSCALENDER

November 16, 2015

Concert Band

Building 2, Blair Hall Theatre

7:30 p.m. to 9:00 p.m..

November 17, 2015

Sinclair Talks: Transfer Talks - After Sinclair

Building 2, Room 2-334

12:00 p.m. to 1:00 p.m.

November 18, 2015

International Series - Iceland

Building 8, Stage

12:00 p.m. to 1:00 p.m.

November 18, 2015

Express Registration

3:00 p.m. to 6:00 p.m.

November 20, 2015

Jazz Ensemble Concert

Building 2, Blair Hall Theatre

8:00 p.m. to 10:00 p.m.

November 20, 2015

Fall Math Colloquium Series: Mathematics of Infinity

Building 1, Room 1-001

3:00 p.m. to 4:30 p.m.

November 20, 2015

Last Day to Withdraw (Full Term)

November 22, 2015

Choral Concert

Lutheran Church of Our Savior, 155 E. Thruston Blvd.

8:00 p.m. to 9:30 p.m.

November 26-29, 2015

Thanksgiving - All Campuses Closed

CLARION BROADCAST

CHECK OUT OUR BROADCAST TEAM ON YOUTUBE!

SINCLAIRCLARION

SUDOKU PUZZLE

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares.

		5	4			1	9	7
		4		2		6		
6	5	9	1	3				
3								8
				9	2	5	3	6
		6		5		4		
5	2	3			9	8		

CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12
13					14						15		
16					17						18		
19									20	21			
			22					23					
24	25	26					27	28					
29						30					31	32	33
34					35	36					37		
38					39						40		
			41	42					43	44			
45	46							47					
48						49	50				51	52	53
54					55	56							
57					58					59			
60					61					62			

ARAMARK WEEKLY MENU - NOVEMBER 16-20					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
PIZZAZONE	Chipotle Ranch Chicken Pizza	Hawaiian Pizza	Hawaiian Pizza	Chipotle Ranch Chicken Pizza	Specialty Pizza
GUEST	Qdoba Mexican Grill	Lee's Famous Chicken	Panda Express	Bob Evans Restaurant	Spaghetti with Meat Sauce
SANDWICH	Chicken Salad Sandwich	Turkey & Avocado Mayo Sandwich	Buffalo Chicken Sub	Italian Sub	Egg Salad On Whole Wheat
SIMMER	Chili Con Carne Cream Of Mushroom Soup	Chili Con Carne Mushroom Vegetable Soup	Chicken Double Noodle Soup Black Bean Soup	Chicken Double Noodle Soup Vegetable Orzo Soup	Broccoli Cheddar Soup Minestrone Soup
SIZZLE	Swiss & Mushroom Grilled Chicken	Angus Patty Melt	Grilled Chicken Quesadilla	Skyline Coneys	Grilled Tilapia Sandwich
WRAP	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap

HOROSCOPES

♏

Scorpio: Oct. 24 – Nov. 21

As two planets zap you with positive energy, you could experience a life-changing event. Maybe you'll meet the love of your life on the sub-way. Or perhaps you'll have a career opportunity that arrives out of the blue. Be open to experiencing something earth shattering.

♐

Sagittarius: Nov. 22 – Dec. 21

Mercury will be in your sign for several weeks, and this will help your social life. If you've had lots of missed connections lately, that will quickly change. You'll enjoy get together with casual friends, family members and love connections.

♑

Capricorn: Dec. 22 – Jan.19

You'll want to have meaningful conversations with people. The moon is encouraging you to be open and honest. Call up a good friend and invite him or her out for dinner. Get caught up on your recent adventures, and laugh about your crazy experiences.

♒

Aquarius: Jan. 20 – Feb. 18

Don't be thrown if you experience conflict or arguments with someone. Some intense lunar energies could create moments of friction when you least expect them. Maybe you and your sweetheart need to clear the air about something.

♓

Pisces: Feb. 19 – March 20

Your psychic abilities are strong now, thanks to the sun. If you get an impression about someone, you're probably right. Or if you experience a vivid dream, there is probably some sort of message contained in that imagery or those visions.

♈

Aries: March 21 – April 19

Your emotions will be strong this week as the moon increases your sensitivity. Take extra good care of yourself. Avoid confrontations with people who usually cause you a lot of stress. Aim for peace instead of seeking conflict. Heal, relax and regenerate.

♉

Taurus: April 20 – May 20

Business and career issues are on your mind as Jupiter enhances your ambitions. This is a good time to seek education, search for a new job or campaign for a raise. Your personal life might need to take a back seat as you focus your energies on worldly matters.

♊

Gemini: May 21 – June 21

Your social life is picking up as Mars creates exciting interactions with new people. Accept invitations to parties, performances or networking events. You'll have fun chatting with strangers and putting your best face forward. You'll find it easy to attract admirers.

♋

Cancer: June 22 – July 22

The sun is creating some long-term changes for you. Maybe you're gradually realizing that a serious romance isn't working out. Or maybe you've decided to pursue a new career or move to a different location. It's all good. Keep considering all your options.

♌

Leo: July 23 – Aug. 22

You're not quite feeling like yourself, thanks to a cranky moon opposition. Usually you're very charming and positive in your outlook, but right now, you're feeling a little down. This is just a temporary thing, and it will soon pass. Try to keep your chin up.

♍

Virgo: Aug. 23 – Sept. 22

It's time to get real about what's really going on. The moon is urging you to be truthful with yourself. If you're dating someone who isn't good for you, admit it. Or if you're in a professional situation that isn't healthy, take action and make a change.

♎

Libra: Sept. 23 – Oct. 23

The more you try to pressure your partner, the more he or she is likely to pull away. The moon is making you nervous, and you could seek reassurance by demanding something of your honey. This isn't the right approach. Instead, increase your communication.

CLARION

Across

1 See-through kitchen supply

6 Mythical king of the Huns

10 Kitchen spray

13 Flared dress

14 Ancient Greek theater

15 Land in l'océan

16 \*Sneaky blow

18 Some kitchen appliances

19 Did a slow burn

20 Passengers in flight, often

22 Cyberspace marketplace

23 Snobbish

24 Chopper

27 Mount Hood's state

29 Prominent periods

30 Keep the censor busy

31 The NBA's Kevin Love, e.g.

34 Alternative to dis?

35 Easy mark ... and a hint to the starts of the answers to starred clues

37 Dressing ingredient

38 High rails

39 Bassoon cousins

40 Vending machine buy

41 "Absolutely!"

43 Kicked off the flight

45 Well-protected

47 Sweater outlet?

48 Island nation near Sicily

49 Get in the game

54 Form 1040 calc.

55 \*Peanuts

57 Nickelodeon pooch

58 Spine-tingling

59 Hawaii or Alaska, on many a map

60 Number before quattoro

61 Editor's "Let it stand"

62 Hoopster Archibald and rapper Dogg

Down

1 Back talk

2 Homecoming guest

3 Affluent, in Andalusia

4 Low socks

5 (If) required

6 Together, musically

7 Watch over

8 Director Jean-\_\_\_ Godard

9 "Can't wait to eat!"

10 \*Place for brooding

11 Watchful

12 Embarrassing, as a situation

14 Nashville attraction

17 Bring up

21 Great Lakes' \_\_\_ Canals

23 10-time All-Pro line-backer Junior

24 Hand over

25 Taken by mouth

26 \*"Walkin' After Midnight" singer

27 Young hooter

28 Rules, briefly

30 \_\_\_gin fizz

32 Trusted underling

33 Prince who inspired Dracula

35 Loser only to a straight flush

36 Calais cleric

40 "The Bartered Bride" composer

42 Away

43 Former U.K. carrier

44 Mischievous boy

45 Snazzy-looking

46 Ready and willing

47 Love-crazy Le Pew

49 "Absolutely!"

50 Give out

51 Scientific acad.

52 Architectural S-curve

53 Fishing gear

56 Riled (up)

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# CMA Awards

Emily Culbertson  
Reporter

Carrie Underwood and Brad Paisley hosted country music’s biggest night—they brought all the jokes, making everyone laugh. The show started with a Star Wars theme, as they met some country stars dressed up for the show and told them their idea got cancelled. Once they hit the stage no one was safe from being joked about, they hit Caitlyn Jenner, the candidates for president, and of course Blake Shelton and Miranda Lambert low key. But let’s zoom on to the more important things that happened that night.

The Biggest Winners: Little Big Town won big at the showing taking home three awards, two for their hit song ‘Girl Crush’ and one for best vocal group of the year. Chris Stapleton also won big nabbing three awards too. He won for male artist of the year, new artist of the year, and album of the year. Not bad for being a newbie.



Contributed by Wikipedia

**Biggest Loss:** Sam Hunt was nominated for three awards but came short of winning any. The new country hunk couldn’t seem to get a break for his hit song ‘Take Your Time’ but he did get plenty of recognition on stage with his name being dropped multiple times making it seem he was going to be one of the night’s biggest winners, but maybe next year

**Sam!**

So who else won? There were a lot more awards handed out during the night, so here are more lucky winners that took home awards.

**Luke Bryan:** Best entertainer of the year

**Miranda Lambert:** Female vocalist of the year.

**Florida Georgia Line:**



Contributed by Wikipedia

**Duo vocal of the year**

**Keith Urban and Eric Church:** Best musical event

**Maddie and Tae:** Best music video

There was also a lot of performances that took over the night. The show opened with Hank Williams Jr. and Erich Church, but it was the performance after them that got people talking. Keith Urban hit the stage with John

Mellencamp singing “Little Pink Houses,” then Urban just took the stage singing his hit song, “John Cougar, John Deere, John 3:16.” A little further on, Chris Stapleton took the stage with Justin Timberlake performing, “Tennessee Whiskey” and “Drink You Away” putting a very different spin on the

award show.

Later on, punk band Fall Out Boy took the stage with Thomas Rhett making the show more edgy. They first performed Rhett’s song “Crash and Burn,” then turned it back around performing “Uma Thurman.” Both of the host also took the stage, Carrie Underwood performed her song “Smoke Break” and Brad Paisley sang “Country Nation” with a hand full of mascots behind him. Luke Bryan stripped it down singing his hit song “Strip it down.” However, there were many more performances throughout the night.

The CMA’s had an entertaining show with a lot of hits and a lot of misses. Also this year’s show had a lot of slow music toning down the fun party-like theme it usually holds. It had a hand full of great things to watch for country music fans everywhere, even if your favorites didn’t win or perform.

# Dayton Kyoto

Jimaour Calhoun  
Arts & Entertainment Editor

On October 23, The Dayton Visual Arts Centers, better known as DVAC, debuted “Song: The Dayton/Kyoto Print Exchange,” an international print exchange between the Dayton Printmaker's Cooperative and the Gen Studio Group in Kyoto, Japan.

The exhibit will run until through November 28. Dozens of artistic prints are exchanged between Kyoto, Japan and Dayton, Ohio, to be shared with audiences. The invitational



Photos contributed by Dayton Kyoto

features over 20 printmakers at all stages in their creative careers, in a large exhibition.

One of the artists featured on the exhibition and founder of Gen Studio Group, is Yellow Springs resident Sheridan Scott. Scott is a member of the Dayton Printmaking Cooperative, an organization that started off as part of Dayton Art Institute. Originally having gone to Japan as part of Antioch College’s Study Abroad program, Scott spent most of her adult years as an English teacher, going back and

forth to the Country. While she was already an artist, Scott was not as passionate about Printmaking art until one of her trips to Japan in the 1990s.

Scott started The Gen Studio Group with fellow artist Keiko in Kyoto, Japan. Taught by Kyoto Seika University graduate, Iwao Yamagen, Scott and Yuasa became involved in the process and with their fellow students at the studio. Ironically, Gen Studio Group was named after their teacher.

When Scott joined the Dayton Printmakers' Cooperative in 2002, she began to set up an exchange between these two printmaking groups and the Dayton/Kyoto International Print Exchange Invitational was born.

“I thought we should match the two groups, and

approached them both with the idea of a print exchange—they liked it,” Scott said to Dayton Daily News.

Each year, a theme is determined by one of the groups. This year's exchange was themed Song, with groups from each printmaking group having to use techniques involving Intaglio, Etching, Engraving, Aquatint and relief in their artwork.

Ray Must, a native of Montgomery County and one of the founders of the Dayton Printmaking Cooperative, has participated in the exchange since it’s beginnings.

Must said to Dayton Daily News, “I always thought it was a nice idea and liked the fact that Scott had contact with such a similar group like ours in Japan.”

Must also expressed his happiness about the annual

event, and said it’s really interesting to scope out other artists throughout the world.

“The exchange keeps our co op members from being too parochial, and broadens the scope and general feeling of what artists are doing in other parts of the world. I’m glad it’s kept going,” Must said.

Scott said in the same interview, “I’m not surprised the exchange has lasted this long. It’s exciting, allowing artists interaction with another



culture. For me, it’s a way to have the two parts of my personality, East and West, come together, and to stay involved with Gen.”

DVAC Executive Director, Eva Butacavoli said it’s important to share and exchange different styles in printmaking.

“This exchange brilliantly represents what artists are doing on both sides of the world,” said Butacavoli. “The types of printmaking and styles shared between these artists offer our community a unique opportunity to experience what is happening in printmaking today.”

The Dayton Visual Art Center is located at 118 N. Jefferson St. Their hours are 11:00 a.m. to 6:00 p.m. from Tuesdays through Saturdays. “Song: The Dayton/Kyoto Print Exchange” is showing from October 23 until November 28.

# Autopsy confirms Williams' hidden battle

Christopher Witt  
Reporter

A strange new disease has been spoken of much in recent days, and it is believed that it is being blamed for the death of comedic actor Robin Williams at the age of 61 last year. Williams committed suicide in August 2014 and at the time, his death was attributed to the fact that he suffered from depression. But his widow, Susan Williams, said in an interview to ABC’s Good Morning America that it was not depression that drove Robin to suicide, but it was a neurological disorder called “Lewy body dementia” that caused his death.

It is a disease that few, save for the few families of those suffering from it, are familiar with. But the disease was causing significant problems for R. Williams, problems ranging from paranoia to depression, according

to S. Williams. She said she had since learned of Lewy body dementia, which was discovered during her husband’s autopsy, and the extent to which it was affecting him. S. Williams said that if R. Williams were lucky, he would have had no more than three years left to live, and they would have been incredibly hard years. She also said that there was a good chance that he would have been locked up. So, that begs the question: what is Lewy body dementia?

According to the Lewy Body Dementia Association’s website, LBD refers to both Parkinson’s disease dementia and dementia with Lewy bodies. Lewy bodies are clumps of proteins called alpha synuclein.

These clumps eventually build up in the brain and cause an array of terrifying symptoms. The disease is not considered a rare disease; 1.4 million people in the United States have been diagnosed with it. However, because the disease is heavily resemblant of other commonly-known diseases like Parkinson’s or Alzheimer’s, LBD is very underdiagnosed and when it is diagnosed it is usually after death. There are a variety of symptoms that are identified with LBD including sleep troubles, vivid dreams, hallucinations, rigid movements, anxiety, memory loss, inability to pay attention and depression. It is important to note that these symptoms could also be symptoms for a

wide variety of problems and does not necessarily mean someone suffering from any of these symptoms has LBD specifically.

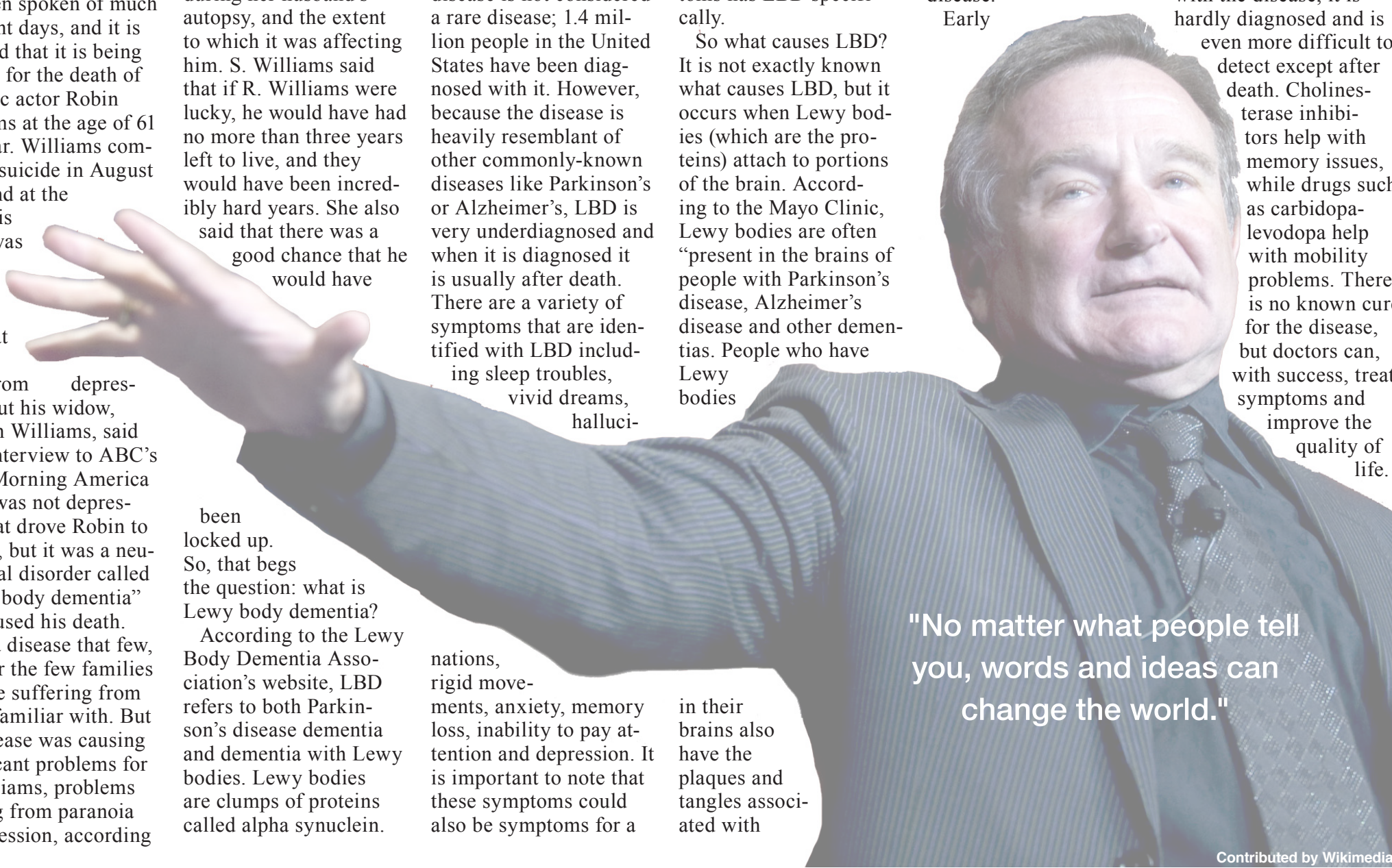
So what causes LBD? It is not exactly known what causes LBD, but it occurs when Lewy bodies (which are the proteins) attach to portions of the brain. According to the Mayo Clinic, Lewy bodies are often “present in the brains of people with Parkinson’s disease, Alzheimer’s disease and other dementias. People who have Lewy bodies

in their brains also have the plaques and tangles associated with

Alzheimer’s disease. The most likely people to have the disease are men older than 60 and have a family history of the disease.”

Early

diagnosis is important, but because of the similarities LBD has with other dementias and the fact that most doctors are unfamiliar with the disease, it is hardly diagnosed and is even more difficult to detect except after death. Cholinesterase inhibitors help with memory issues, while drugs such as carbidopa-levodopa help with mobility problems. There is no known cure for the disease, but doctors can, with success, treat symptoms and improve the quality of life.



"No matter what people tell you, words and ideas can change the world."

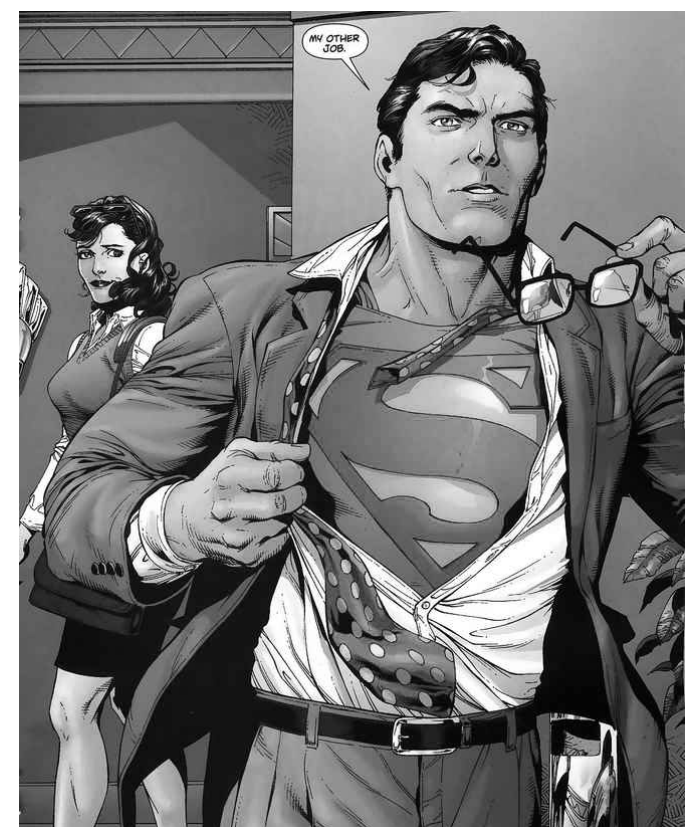
Contributed by Wikimedia



YOUR VOICE



Keep an eye out for Maggie Stacey around campus. She interviews students on campus, asking their opinions about relevant issues happening in Dayton and around the world.



Contributed by Flickr

Who is your hero or role model and why? What advice would they give us?

Reporting and photos by Maggie Stacey



Devaney Jones  
Nursing Major

"My grandmother, because she instilled a good foundation in me—to always be successful, to always save, and to strive for what I want and never give up on anything. Always, always, she tells me to never miss school or miss anything that's important, and always be on time. She always made me strive for the best, she's always been a really good person to me and very inspiring. She worked all her life and just now retired, and she saved [money]. . . Probably her advice would be just to make sure when you work, don't work for anything, but make sure you're working to save [money]."



Shamauri Barney  
Nursing Major

"My hero is my godmother. The reason for her being my hero is because she has accomplished a lot in her life and actually is now an AKA President. It's a sorority, it's something really dear to me because I actually would like to [join] a sorority one day when I transfer to a four-year [college]. She also is my role model because she strives for me to do the best. She has never given up on me, and she is a great resource that I have for college. . . She would say keep your faith, and never give up."



Ashley Stickelman  
Mental Health Technology Major

"Probably my parents because they've always worked hard their whole lives, and they're great parents. Now that I'm a parent I look up to them with that aspect, and they've always worked hard for what they want, and so I try to be like that. My dad, he's pretty much gone to school his whole life. He works full time too, so he slowly works toward it. Now he has a Bachelor's, so I'm proud of him for it. He's worked hard, I know—long hours between work and school to get that far. [My mom] worked hard when we were younger and she gave up working so she could raise us for a while. Then when we got a little older, she went back to work, so that's awesome of her to give up her life to raise us. . . [Their advice would be] work hard and persevere through everything that comes at you in life, and just work through it, it'll always get better, there's always up from where you are."



Allan Johnson  
Nursing Major

"My dad. He's the most respectful person I know and I want to be like him. He is completely humble and has taught me everything I know and I want to do the same for my child. He's the best person I know, he's the nicest person I know. So I just want to strive to be like him. . . [His advice would be] give back to others. Do unto others what you would have them do unto you."

POETRY | PICK

Something I Never Had  
by: Belle Schwartz

She looks down as she is on top of the world. Her giggle is his favorite sound, and as she sits upon his shoulders, he can't help but look up at her ocean blue eyes and hope time stops.  
Don't rush, he thinks. I wanna marry you daddy, she says.  
Her rosy cheeks gleamed and her right dimple showed as she grasped his hand tightly. He was wrapped around her finger.

A moment that was never lived.

Maybe if time did freeze she would've experienced this moment. But we grow older and dreams fade and that moment is a wish she'll always make.

The Clarion is accepting student poetry submissions. Email [clarion@sinclair.edu](mailto:clarion@sinclair.edu) to submit your work.



Contributed by Flickr

Homeless continued from front

thing like a bowling event can pull in money, while still having a good time and making a difference. The manual also suggests designating one day as a fasting day and donating the money you would have spent on lunch to a local shelter. Regardless of how society chooses to participate, people can show support by using the hashtag #H&Hweek. This

gives people the opportunity to see others across the nation showing their ways of supporting the cause. More ideas can also be found at [www.students-againsthunger.org](http://www.students-againsthunger.org), which is the website of the National Student Campaign against Hunger and Homelessness and provides ideas that are more geared toward college campuses. So this year, as people be-

gin to prep for Thanksgiving, take a second to think about those who are less fortunate and struggling with their current situation. Something as simple as skipping a lunch and donating the money to your local shelter may sound small, but can make a difference and could possibly make someone's Thanksgiving that much better.

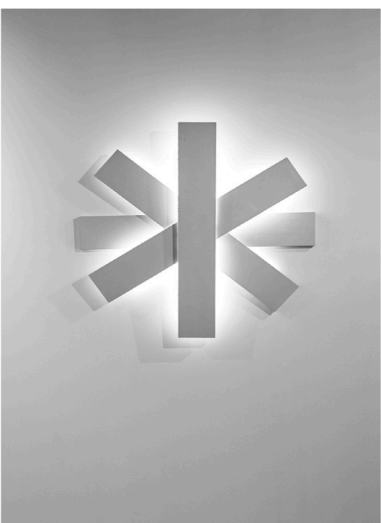
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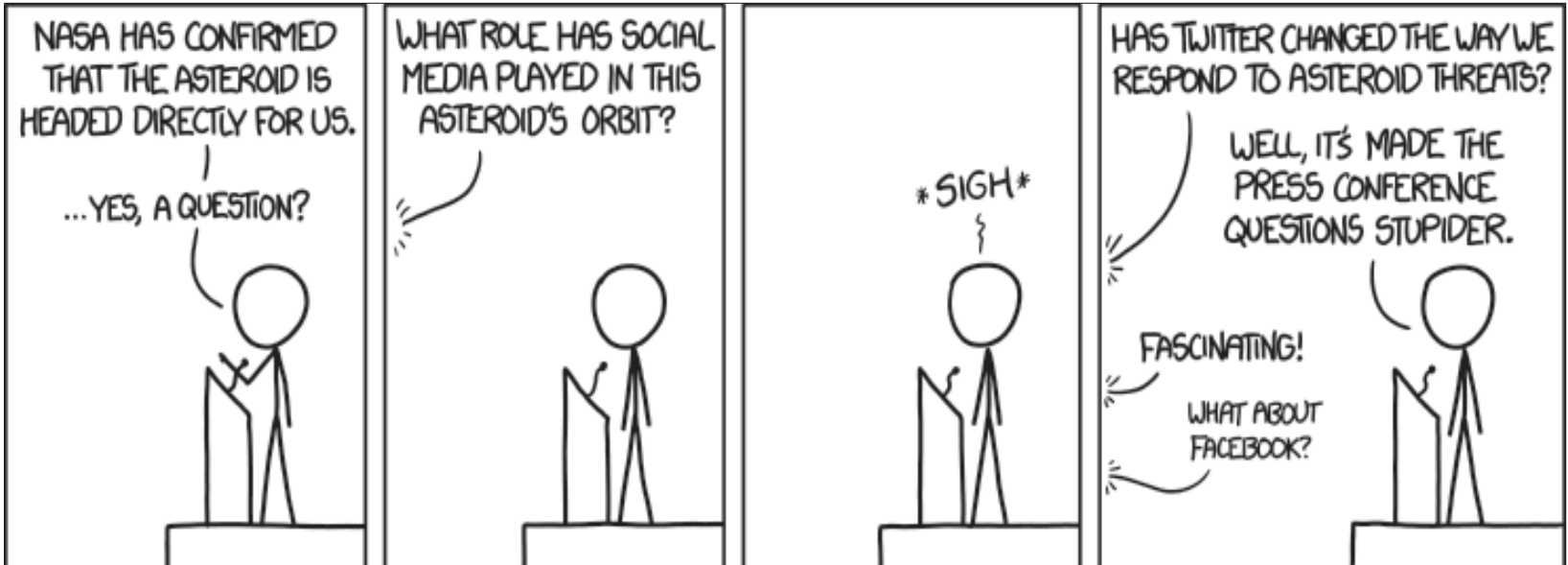
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# CLARION CARTOONS



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## "DEAR GABBY"



Dear Gabby,

I am a 43-year-old student here at Sinclair. I am returning to change my path after 25 years in the same career. I have chosen a difficult program, but my passion for it is strong. I am getting good grades so far, and have been able to balance everything quite well.

I have a job, a family and animals that I take care of, and a household to run. My next term has a heavy workload and I'm getting worried about my ability to keep that balance. I'm sure that I'm not the only one here. It is really tough to go home, get dinner ready, do some work, keep a home and when you finally sit down to quietly study, there's yet 3 more things that need to be done or someone needs

something.

Do you have any advice for those of us who aren't as young and energetic as most of the students here? I try to get as much work done here that I can, but there is always some that carries over to take home with me.

Sincerely, Balancing act

Dear Balancing act,

Let me say first that I am so glad you found the courage to change your path toward something that you're so passionate about—I find that very admirable. That in itself should be a fire that ignites energy in you to keep pushing through; I guarantee it will be worth it in the end.

I can't say from experience how to keep your energy up coming from

your standpoint because I am fairly young, and still have a lots of things to build in my life, but I will say that finding something that you're passionate about and keeping that in front of you will help keep you motivated.

I've talked to many people, all ages, who feel as though there's not enough time in the day, so you're not alone in that. It's a struggle to get everything done and still try to find time for yourself, but that is why I stress to my friends that it's important to find something that will give you the drive to want to do more, as well as pushing yourself no matter how tired you are.

As far as keeping your energy up throughout the day, it's obviously re-

ally important to keep your health at the top of your priorities. So many people tell me they don't have time to take care of themselves because they have others they need to take care of, but if you don't care of yourself then you won't have the strength and ability to take care of others. Try to find time to tend to yourself—even if its just 15 minutes out of your day. I know it's easier said than done.

Don't feel like you're alone in this either, many students of all ages, feel the stress beating down on them, but just know that in the end the journey will be worth it. Keep your goals ahead of you, and focus on your passion.

Good luck,  
Gabby

"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

## Partnership with a purpose

De'Andre Stringer  
Reporter

Sinclair community college has partnered up with a lot of organizations in the state of Ohio, but there is an organization in Ohio that has been partnered with Sinclair since the 1990s. That partnership is United Rehabilitation Services of Greater of Dayton, better known as URS. URS has been running since 1956, started by parents with cerebral palsy and with other special needs in the community.

URS services about 3,000 people a day with special disabilities and provides childcare for infants and children. This agency has been running for many years and has impacted countless lives in the community with the help of many contributors, but the

biggest contributor is the Executive Director, Dennis Grant.

Grant has been a part of URS lives for about 14 years now and brought the Rubber Duck Regatta to Dayton for 12 years to raise money for URS. Grant has also been contributing his time and love for URS annual telethon that began 37 years ago to raise for the center, which has been very successful.

Grant has always been a go-getter for raising funds for URS because he got started there in 2001, where he saw an opportunity to bring self-awareness about people with disabilities and give him the opportunity to connect with people who face disadvantages in life. He also helped with great programs that were looking to expand their vision for kids that have disabilities.

He said he found his passion in Cincinnati, Ohio.

"I was a job coach, a counselor for people who has been hurt on the job, and special ed. Teacher," said Grant.

With so much experience, Grant came to Dayton in October 21, 2001 and began his mission to start programs for clients by getting those clients jobs so they can be active. But that mission needed help from organizations, so Sinclair became involved with getting more people with disabilities jobs and fair living in society. With the partnership that has been started years ago.

"Sinclair is a powerhouse with how people they serve, by providing education for students with disabilities," said Grant.

Sinclair has students that go to URS and even had

been on the board of directors before by bringing more people to URS. Some of the people that go there have either volunteered or have been employed there.

"With President Smith being a big support, he has spoken at the annual recognition program held by URS," said Grant.

With the great partner-

ship, they maintain a day to day type love for one another with some managers and professors here at Sinclair.

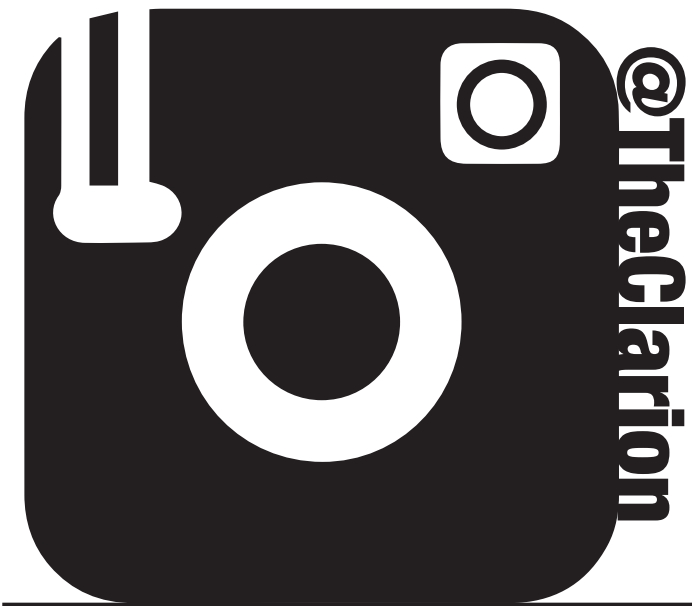
They have accomplished so much by getting students comfortable to students with disabilities, and one of the major benefits is getting students with disabilities and other students at Sinclair by creating a streaming opportunities for them to work together in society, according to Grant.

However, while URS is collaborating with Sinclair, there are still obstacles that need to be accomplished.

"The future is creating jobs for young adults and people with disabilities in the community," said Grant. "URS is a blessing to the community and to people who have disabilities, but with great support by Sinclair—they are a Partnership with a Purpose."



United  
Rehabilitation  
Services  
Of Greater Dayton



PUZZLESOLUTIONS

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# Tartan Spotlight: Paul Carbonaro



Laura O’Ney  
Reporter

**Meet...**  
Paul Carbonaro, the ESL coordinator at Sinclair. His job as an ESL services coordinator is to help any students who have English as a Second Language (ESL). He’s an advisor, counselor, financial assistant and so much more

to these students. He also helps out any staff or faculty that need help with an ESL student.  
**What makes him interesting...**

When he came to Sinclair, the ESL program was very small, but he and his colleagues along with Sinclair and it’s growing community,

helped the ESL program to blossom. His job is to help ESL students on the non-academic side of their time at Sinclair—not all of the students are U.S citizens. Carbonaro received his Masters degree in teaching English as a second language from Wright State.  
“I already had years of experience of teaching English as a second language before that in Santa Monica, California, my American hometown,” Carbonaro said.  
He used to teach in Santa Monica and Malta, his father’s country in the Mediterranean. The first time he ever helped someone who had English as a second language was before he had finished high school; he was hired to help a German man learn English in Malta.  
After Carbonaro got his Master’s degree, he worked for several local high schools in the Dayton area.  
“When I first came, [to his current job at Sinclair] somebody asked me something about the job I was stepping

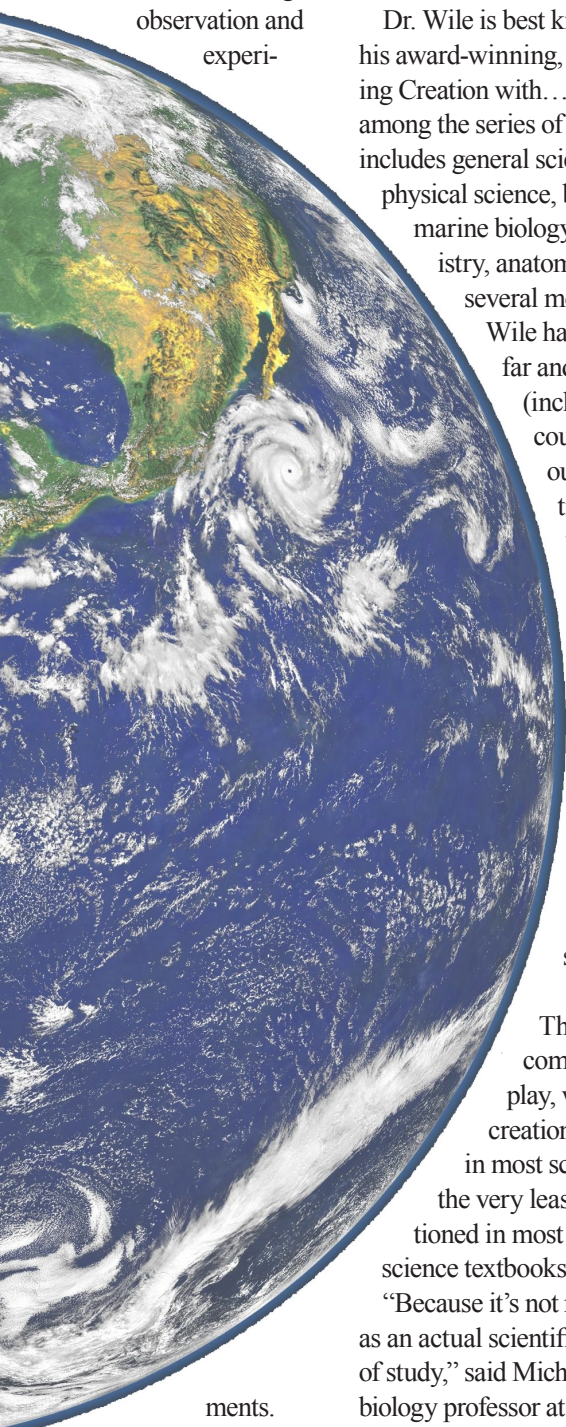
into and I always remember, I said, ‘as long as I do a good job for the students, faculty, and staff, then I’ll be happy and that’s my only concern,’” Carbonaro said.  
In his spare time, he said he steps away from work as much as possible. One of his hobbies is to coach and officiate soccer games in the local community—work and his life outside of work, both keep him very busy. He said it’s just like switching hats—one is for his job and one for soccer.  
When he was a child, he traveled around often, which he said that experience helped him find compassion for Sinclair students who are looking for a place to fit in.  
“[I moved] enough to the point it affected me a lot,” said Carbonaro.  
When he was eight, his family moved from East London to North London. There he had to learn a new “type” of English because East Londoners used a lot of slang and improper English, but North Londoners used a more proper English, very different from the East.  
“If you want to be accepted in your new community, you have to speak like

everybody else... or you’ll stand out,” Carbonaro said.  
He said helping out those in our Sinclair community, who don’t speak English well or as their first language is important so that they find it easy to transition into our language and community.  
Carbonaro speaks of his observations throughout the years of teaching, and he came to the realization that since he has been at Sinclair he gets the opportunity to meet people from all over the world.  
“I think that it’s a great benefit to me to always meet people from around the world. It’s a very cheap way of traveling,” Carbonaro said. “It’s a great benefit because I get to learn about human beings from around the world, all of their different experiences, all of their different cultures, and I realize after so many years that people absolutely, one-hundred percent are the same no matter the country. People always say ‘what do you mean?’ ‘Look at all the differences.’ But strip all that stuff away, what do you have? You have a human being and everybody’s the same.”

# Creationism, a forgotten field

Ehron Ostendorf  
Copy Editor

Science is defined as the intellectual and practical activity encompassing the systematic study of the structure and behavior of the physical and natural world through observation and experi-



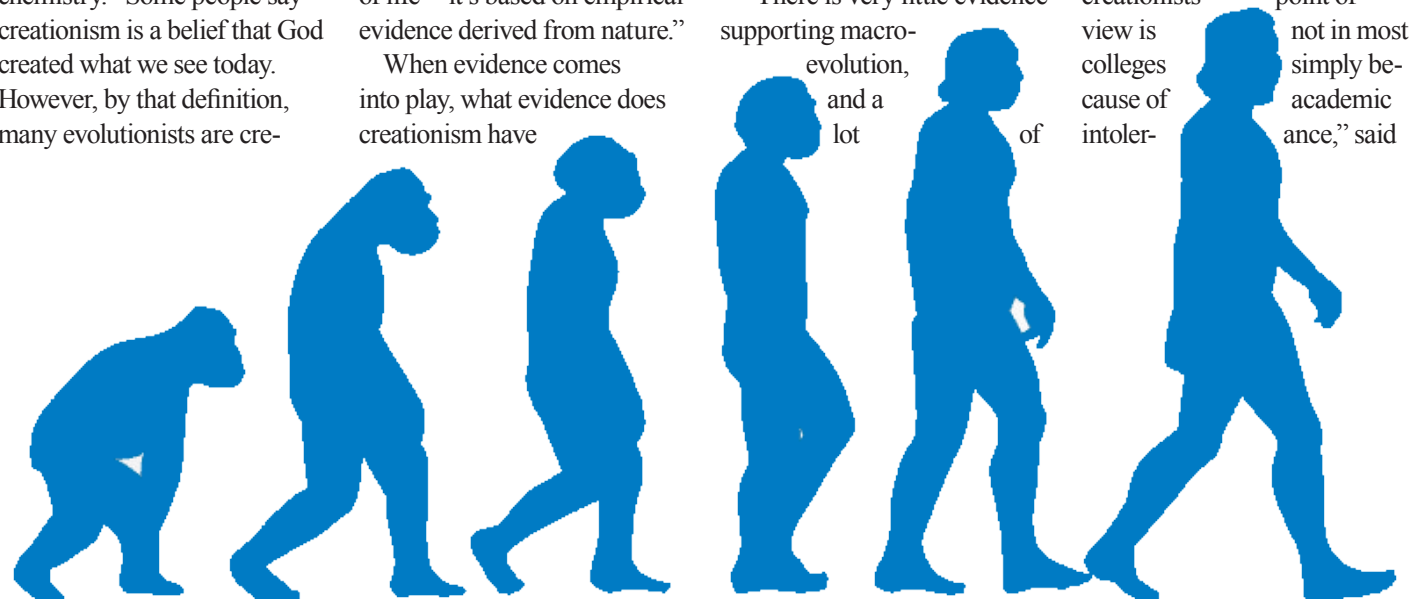
ationists, because they believe God used evolution to create. I define creationism as a belief that God created the variety of creatures we see today, and any change that occurred in creatures after creation is adaptation within the genomes that God created.”  
Dr. Wile is best known for his award-winning, “Exploring Creation with...” series, among the series of books includes general science, physical science, biology, marine biology, chemistry, anatomy and several more books. Wile has traveled far and wide (including in country and out of country visits) to give seminars on the education and information from creationist approach within science.  
The question comes into play, why isn’t creationism taught in most schools or at the very least, mentioned in most college science textbooks?  
“Because it’s not recognized as an actual scientific field of study,” said Michael Erbe, biology professor at Sinclair. “Creationism is a faith-based religious philosophy. Its evidence comes from a literal interpretation of the Bible. Biology is the scientific study of life—it’s based on empirical evidence derived from nature.”  
When evidence comes into play, what evidence does creationism have

to support its legitimacy as either a hypothesis or a theory? “This, once again, depends on who you ask,” said Wile. “Some would say that it is neither, since it is ‘not science.’ Others would say it’s a hypothesis because there is little evidence to support it. Others would say a theory because there is a lot of evidence to support it. I would say it is a theory, because I think there is a lot of evidence to support it.”  
“None whatsoever,” said Erbe, when asked if there’s any validity to creationism. “From a mainstream scientific standpoint, there’s no validity to it at all. There’s just not enough scientific evidence to support their views.”  
There’s a modern misconception today. Many people utter the word “evolution” and use that to classify the whole concept of Darwinism, when in actuality, there’s a split. There are two distinctive sub units, one is microevolution and one is macroevolution. Microevolution is also called “adaptation” and known for small changes within various organisms, hence the word “micro,” while macroevolution is known for large changes within an organism; such as, humans originating from a more primitive being.  
“There is a lot of evidence supporting microevolution,” said Wile. “We can see species changing over time due to natural selection, and we know how wolves, for example, were selectively bred into pet dogs. This process is well-documented and the mechanism by which it happens is well-understood.”  
However, Wile said there isn’t nearly enough information on macroevolution, as there is against the theory.  
“There is very little evidence supporting macroevolution, and a lot of

evidence against it. We can’t see a fossil succession that shows it happened, and it happens too slowly to observe in just a few centuries. Also, there is no viable mechanism by which it can happen because it requires the information content of a genome to be fundamentally altered, and there is no consistent mechanism to explain how that can happen,” Wile said.  
This distinction is an important and crucial one to separate the two ideas since they are most commonly lumped together. Wile explains that microevolution is a scientific theory, while macroevolution is only a scientific hypothesis.  
To see microevolution on a small scale, and macroevolution on a large scale, a question arises. Is there an assumption process with which macroevolution uses evidence from microevolution to support the claim that larger changes must have occurred at some point?  
“That’s what most evolutionists think—they see small changes in finch beaks and then assume that if those changes were extrapolated in time, eagles would form,” Wile said. “The problem is that we understand the mechanism of microevolution, which involves natural selection working on the information that already exists in a population’s genome. That mechanism cannot produce macroevolution because macroevolution requires new information to be added to a population’s genome.”  
This brings society back to the main question: if creationism is a current scientific field, why is it not in most universities?  
“Well, I think it belongs in a Religions of the World class, but not in a science course because it’s a religious philosophy,” said Erbe.  
“Education from the creationists point of view is not in most colleges simply because of intolerance,” said

Wile, in response to the same question. “There are certain hypotheses and theories that are simply not allowed in most universities because they go strongly against the consensus.”  
There are organizations, such as, ICR (Institute for Creation Studies) that provide education in the creation perspective. Also, there is a museum in Petersburg, Kentucky called the Creation Museum, which is a 75,000 square foot museum dedicated solely to the creationist perspective. Wile gave a listing of current colleges that provide education from the creationist perspective at answeringgenesis.org. Although creationism still exists, Wile said the groups that support it are very small.  
“It is a very small, minority opinion. I have no ideal what the percentage is. In fact, I would expect that it would change wildly depending on what kinds of questions you asked and whether or not the survey was anonymous. However, it is a small minority opinion,” said Wile.  
Science experiments and tests ideas, so Wile suggests to anyone that they look at as much information as one can from both the creationism and macroevolutionary Darwinism side of the issue to determine what one wants to support.  
“That’s what I did, and I am a creationist as a result,” said Wile.  
That’s a large misconception in modern times that one cannot “believe” in science and be a believer in a higher power, and vice versa in the sense that one cannot be a believer in a higher power while “believing” in science.  
Wile responded to that and said, “That statement is wrong because it was belief in God that produced the science we know today. Medieval Christians realized since God is Creator and gives laws, it would only be natural for God to give laws to creation as well. Thus, they began looking for those laws, which spawned

modern science.”  
To put into real context, what influential scientists were creationists? Gregor Mendel (often coined as “father of genetics”), Louis Pasteur (French chemist and microbiologist), and George Washington Carver (U.S botanist and inventor) to name a few.  
The current required textbook for a biology class at Sinclair is “Biology, Concepts and Connections” by Campbell, which mentions Mendel and Pasteur, yet has no mention within its texts of these individuals as creationists, mostly due to creationism not being mentioned once within the book and isn’t even found in the glossary. The book also uses Mendel and Pasteur’s scientific studies in support for macroevolution.  
Louis Pasteur has been quoted, “A bit of science distances one from God, but much science nears one to Him... the more I study nature, the more I stand amazed at the work of the Creator.”  
Gregor Mendel has been quoted, “May the might of destiny grant me the supreme ecstasy of earthly joy, the highest goal of earthly ecstasy, that seeing when I arise from the tomb, my art thriving peacefully among those who are to come after me.”  
Those quotes share incite on the two scientists’ personal views and brings to question why a biology book would fail to mention that their research was based in a creationist perspective. Whether creationism be accepted as an actual field of science or not, some might argue that political correctness should be applied within a book informing the reader what these scientists originally intended their studies to support.  
For more information on this issue, students, faculty and staff can visit Dr. Wile’s website, where he provides more in depth explanations to these topics, which is only the tip of the iceberg to the creationist viewpoint.



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# Tartan Pride Basketball

Matt Summers  
Sports Editor

Coach Price and the Tartan Pride basketball team took a trip through Washington DC to play a game, which got changed to a scrimmage, against Navy's basketball team. The game ended with a 78-68 victory for the Tartan where forward Steven Perriere put on a show with 21 points and 17 rebounds. Navy didn't throw out their whole varsity squad at them, but had some younger guys that were still going to play varsity, with the varsity assistance coach on the side line before the start of the game. Thought it was only a closed scrimmage, Price feels that Navy still gave the Pride everything they had.

"As the game was getting ready to start, the whole varsity coaching staff came out and sat on the bench and the head coach coached the game, which was a little different," said Price.

Price said he was a little taken back by it—he knew they were for real. The game was played exactly like a regular season NCAA Division I game, including media time outs every four minutes. The media time outs were another curve ball that threw Price off. He wasn't even

aware of them until after the first four minutes and one was called.

"What am I gonna do? I don't have anything to talk to these guys about. We're playing alright," said Price.

The Pride were down at half time 39-32 and were down as much as 18 at one point. They were able to fight back for a 10 point victory.

Price and company were able to walk away feeling victorious in another way while they were in our nation's capital.

The first stop in their tour in DC was Walter Reed Hospital, where they spent about an hour and a half with veterans from Iraq, Iran and Afghanistan. Walter Reed Hospital is the nation's largest military medical center. Veterans come there to rehabilitate their lives after critical injuries.

"There were guys in there working to get their life back together after arms, legs and pieces of their bodies. One guy didn't have an ear because an IED went off and he got caught in it," Price said.

Despite these gruesome details, most of them were smiling, according to Price. One would think the atmosphere of the place would be a bit depressing, but that assumption couldn't be

more wrong.

"It was very upbeat. They were in there working. It was like a college weight room. They are in their lifting weights, walking on treadmills and working on their prosthetics," says Price.

After their visit at Walter Reed, Price and company visited congress, the White House, the Supreme Court, Arlington and many other attractions found in DC. Overall, Price feels like he was able to give his team a good lesson during this whole trip.

"It was a team building experience and the guys got to know each other during three nights. They got an opportunity to see how things work," said Price.

Price's intentions were to show his team around DC and provide life lessons while also being able to play a tough Division I team like Navy, neither of which Price can say is more important.

"I don't think I can put a value on either one of them. I would not have went down there, and did one or the other—it had to be both. And that's why we do it," said Price.

Price and the Tartan Pride will travel north to play Ohio-State Lima in their regular season debut, for real this time.



Contributed by Sinclair Basketball



Contributed by Sinclair Basketball

Afi Ntonolo  
Reporter

It is almost that time of the season, not only is winter around the corner. Hoop season has arrived! On Thursday, the Sinclair men's basketball team played their first home court scrimmage here at Sinclair Community College. The team started off with an amazing half, leading the score board against the Dayton intramural team. With new recruits and returning players, Coach Price will be excepting a great season this year. Although Thursday's scrimmage did not count as a win for the season, be on the lookout for the tartan basketball team this season. With a great schedule ahead- the men's first home game will be on November 21, a Saturday at 3:30p.m. in Building 8. Please come out and support our Tartan basketball team! Go Tartans!

# Treasure in service learning

Ariel Parker  
Reporter

At Sinclair Community College, there is no end to the amount of opportunities to give back to the community, and this fall Sinclair is giving students the chance to do exactly that. Running from November 18 to November 25, Sinclair students can give away their coats, hats and other various winter wear to Hannah's Treasure Chest.

Heidi Arnold is a professor at Sinclair, who teaches a Small Group Communi-

cation course that incorporates Service Learning in the classroom. Service Learning projects are not always mandatory, but Arnold has always enjoyed helping out around her community and is always looking for ways to let her students participate.

"I called a service learning coordinator and asked, 'Who needs help?'" Arnold said. "That's how I got to Hannah's Treasure Chest."

Founded by Angela Addington in 2001, Hannah's Treasure Chest is a local charitable organization that

focuses on getting clothes for the winter. Once Addington realized how many teenagers and young adults were in need, she opened a warehouse in Centerville, OH.

Donations are from a variety of stores, such as Plato's Closet, as well as other locals who wish to contribute. They now aid 7,000 children a year in Butler, Greene, Montgomery, and Warren Counties.

Sinclair students met with the Director of Hannah's Treasure Chest, Leslie Marsh, to learn more

about the project and what they could do to help.

A large group broke themselves into teams to collect coats, boots, hats and mittens, which will then be sent to Hannah's Treasure Chest the week before Thanksgiving. Various teams work on marketing and advertising to get the word out to Sinclair students, and a few of Arnold's students created a survey on campus to collect data based on Sinclair's student's knowledge about poverty and the needs in the community. Arnold is

currently overseeing the project, but likes to let the students take control of the project.

"Not everyone who teaches Small Group Communication does service learning. There are a lot of professors across campus who do it, and you can even ask your professor, 'Hey, could I do service learning during this class?' And most of them would say, 'yes,'" Arnold said. "Usually that means you wouldn't be the only one, because somebody will ask, 'Well, what's she doing?' And

then somebody else would jump in."

Arnold said it provides a hands-on learning experience, as well as creating a better understanding of the concept her students are learning in class.

"It really makes learning the stuff out of the book so much easier because you learn about cohesion. After a while you're really working like engine, and that is cohesion. Because then they understand the concept," Arnold said.



# Directing youth

Midwest continued from front

ever since his first encounter with art. “When I was really young, my dad used to show me a lot of comics in [the Dayton Daily newspaper],” Berry said. “I used to try to replicate them and ever since then, he really inspired me to push my art and develop my own craft.”

Staying true to his first experience with art, Berry just finished creating another comic strip for his comic series. “I just pushed out a comic a few weeks ago—I have my own original comic series, you can find it on [www.TandR.org](http://www.TandR.org),” Berry said.

Berry graduated from Stivers School for the Arts focusing on visual arts. He said art was his passion, but education plays an important role in his life as well. He is a new student at Sinclair Community College, majoring in Art, but hopes to make it big within two years.

“I honestly hope that something will kick off between the next two years for me to support myself with my art, but I do think education is really important and that’s why I’m here,” Berry said.

This 19-year-old not only shares his artwork through Midwest Art Movement shows, but also online. He said he enjoys showcasing his artwork through public displays because it gives people the opportunity to come to the Midwest Move-

ment shows and experience different art.

“It’s an open art gallery showcasing art and music,” Berry said. “Artists come from all over the city, and even some outside of the city to set up pop up shops to sell clothing and jewelry.”

Berry said there are over 47 members in the Midwest Art Movement, which includes art, music, clothing, poetry and videos. He said he doesn’t stick to just one venue of art. “Outside of my art, I make music, I write poetry, I produce videos, I manage young artists, create comic books,” Berry said.

Midwest Art Movement always wants to encourage young artists, according to Berry. He said he has no set system of finding artists to showcase their work, but suggests people can contact them through the Movement’s website.

“I have no system of how I go about finding artists to showcase their art at the shows,” Berry said. “They are welcome to submit art on our Tumblr and Instagram pages. We can make arrangements for them to show their art at our next show or we can help produce videos and kind of work together to produce art. I encourage people to get involved with other artists and put yourself out there.”

Similar to most artists, inspiration comes from all sorts of aspects in life. Ber-

ry said he finds inspiration through Japanese animation, video games and hip hop music. “There’s a lot of inspiration and culture in anime, street art and music in general,” Berry said.

Music plays a huge role in Berry’s life, which motivates him to create art. He said not only does music

lot of his work showcases facial features hidden in his art.

“A lot of my art has to do with people and my experiences with people. I put a lot of detail in my art—a lot of hidden detail in my art,” Berry said. “There’s a lot of twisted imagery based off of faces and peo-



Art by Byron Berry

help him express his emotions, but it also gives him title ideas for his artwork.

“The first thing I do is turn on some music—I get a lot of inspiration from music and a lot of title ideas from my music,” Berry said. “I try to reflect what’s on my mind; it usually comes out as an image of a face or a person. Berry said his art is based off his experiences in life, and a

ples’ features. You can see a face in almost anything—it’s easy for my viewers to identify a face in my artwork.”

Berry said he hopes his viewers feel overwhelmed when they look at his art. He said many of his emotions he feels throughout the day are portrayed through his artwork.

“I feel like art is the way we can express ourselves

outside of our daily living. Outside of school we’re required to do things like homework and jobs, which take up so much of our time that we don’t have time to do things that we love,” Berry said.

Art plays an important role in life that allows people to express themselves and use their emotions as inspiration, according to Berry.

“I feel like when you do your art, that’s your way of getting out your emotions that you face during the regular day to day, such as going to school doing or going through everyday life,” Berry said.

Berry said his future goals consist of expanding the platform for Midwest Art Movement, as well as travelling to new cities and possibly new countries to showcase his art in order to expand his business and show the art capabilities of the members’ artwork. He said he has hopes for everyone to be able to support themselves and their art form.

“Hopefully the members in the group can expand and support their own businesses, and just to expand the platform,” Berry said. “I would advise others to pursue their dreams, whatever it may be—don’t be afraid to make sacrifices for the things you love to do or for your art. You can get really consumed in all the other aspects that the world asks of you.”

Berry said many activities in the Dayton area aren’t centered around the

youth, which is something he feels strongly about. He said Midwest Movement gives an opportunity to the youth, as well as adults, to come see raw pieces created by different artists.

“In the city of Dayton, I think, especially with the youth, there aren’t a lot of activities that showcase things that we find interesting in the art culture—it’s something for us to show, and give to the youth,” Berry said.

Although Berry stresses how important the youth culture is, he invites all ages to come and attend the Midwest Art Movement shows because it’s a way to see everyone’s individuality through young peoples experiences.

“It’s more centered on the youth, but we invite everyone to come,” Berry said.

It’s important for the community to get involved because it gives the public an opportunity to see art that is being produce in Dayton by the youth through their eyes, according to Berry.

“Our shows are just a way for all of us to show the world what we are really doing. I feel like a lot of adults look down upon us or are ignorant to our art, but there’s a lot more to it than the raunchiness. It would be nice if they could appreciate the rawness of our art—to just be accepting of who we are as a generation,” Berry said. “I encourage everyone to come, youth and adults, because you might learn something.”

# No Shave November

