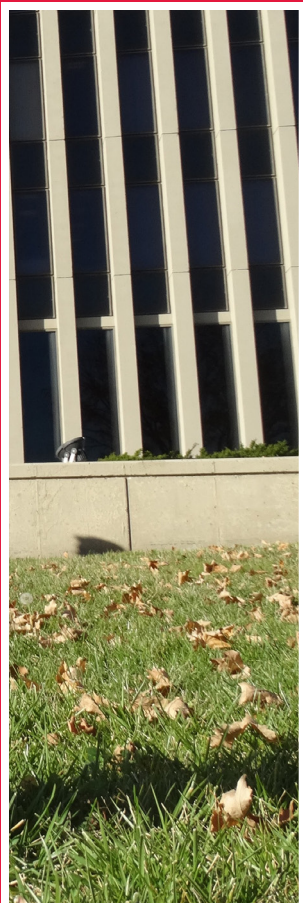
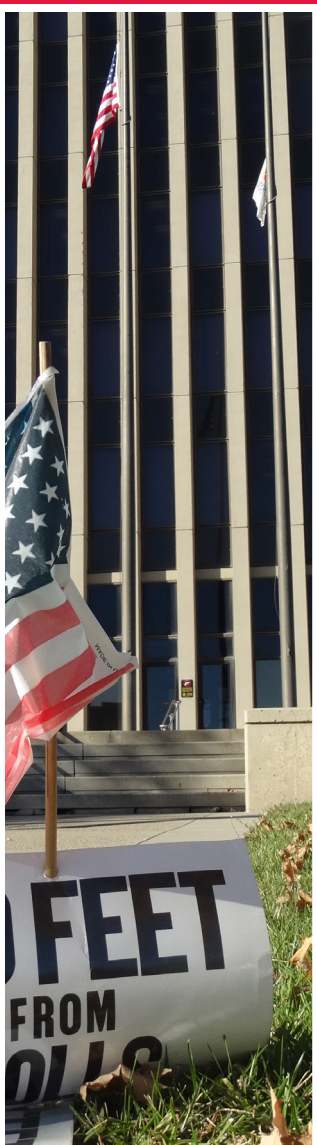
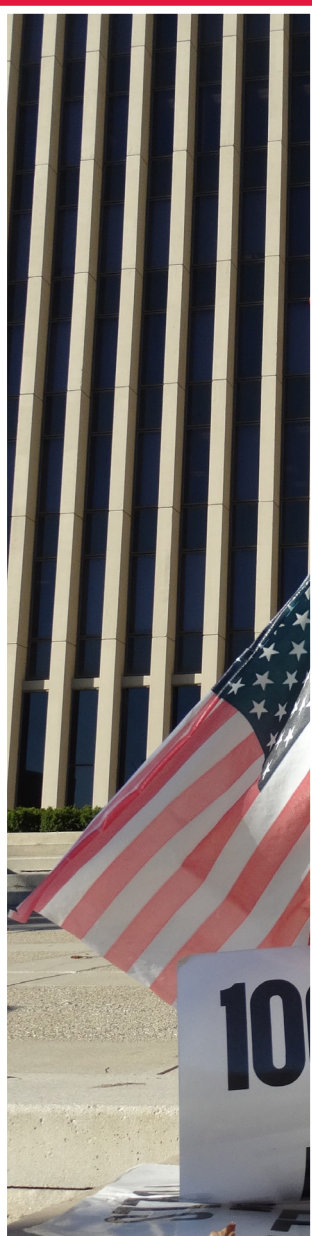


Tartan Spotlight Jack Giambrone page 8	Your Voice Issue 3 page 4	Dear Gabby Classroom troubles page 5	Poetry Pick A Lion Without Friends page 4	A&E New music page 3
---	--	---	--	---------------------------------------

UP IN SMOKE



Isaac Williams | Photographer

Barton Kleen
Managing Editor

The votes poured in the evening of November 3, passing Issue 1 and Issue 2, but leaving Issue 3—marijuana legalization—defeated. Sinclair’s 1-mill property tax levy also passed, but at close margins, 54 percent to 46. Sinclair has plans

relative districts, as well as a majority. These maps are redrawn every ten years, in accordance with the census. Issue 1 received tremendous bipartisan support. Issue 1’s passing may provide additional transparency to the redistricting process, requiring three public meetings before any decision can be

fied. The process in 2011, when the maps were last redrawn, has only required a majority of votes in approval for the lines to be finalized. This process has long faced public scrutiny, particularly with cases where these decisions were reached by boards consisting of four members of the majority party and one of the minority.

Both the Ohio Republican Party and the Ohio Democratic Party endorsed Issue 1. The legislation does not currently extend to modify congressional district lines.

Issue 2, popularly considered the “anti-monopoly” issue passed by fewer than 100,000 votes at roughly 51 percent to 48 percent. The passing of the issue will ensure that a “monopoly, oligopoly or cartel” like that which is detailed in Issue 3, will never be attached to the state of Ohio’s constitution.

Issue 2 received public support from large organizations like the Chambers of Commerce, whereas opponents of the Issue were ResponsibleOhio, The Libertarian Party of Ohio and the Greene Party of Ohio to list a few.

Fewer than half of states in the US have similar legislation prohibiting monopolies. Issue 3, the full legalization of

continued on page 7



Isaac Williams | Photographer

to consolidate the health programs into one building as well as to continue to provide education for in-demand professions. The campaign posters often read “Sinclair for Good Jobs” and “Sinclair for Our Future.”

Issue 1, having passed in a landslide victory, will require minority party membership on the panel that will redraw legislative boundaries during the next redistricting process in 2021.

Further stipulations require at least two minority party votes for any map for state legis-

made by the panel.

This is a departure from the current process, which has heavily relied on political consultants and left little public documentation. The current process also largely obscures the voice of the people, having not included avenues like public meetings for concerned parties to express those sentiments

With a proper, public record, the judicial process for prosecuting and proving incidents of Gerrymandering, or the deliberate drawing of legislative lines for political gain, is simplified.

Issue 3, the full legalization of marijuana, was struck down at 64 percent opposed and only 34 percent in favor.

HABITAT SUSTAINABLE DESIGN



Gabrielle Sharp | Executive Editor

Gabrielle Sharp
Executive editor

Habitat for Humanity partnered with the sustainable design program at Sinclair Community College for the second year, giving students the opportunity to embrace the process of recycling and choosing a piece of furniture at Habitat’s ReStore to repurpose.

“It’s an opportunity to influence environments and meet the needs of people either through some tactical needs, or social or psychological needs,” said Donna Kronenberger, a student who took a small table and repurposed it into an ottoman.

Diana Leakas, design

incorporate interior design with ethic responsibility of culture and nature.

“I really wanted the students to understand what type of talent they might have inside of them that they didn’t realize that they already had, so it was a good critical thinking process for them—a good time to work with their hands and many times they did not have the [opportunity before],” Leakas said.

Habitat for Humanity is an organization that

for the working poor.

“We build people houses; an energy efficient house and they buy it. They get a 30-year mortgage on it. It’s a zero interest mortgage, which we carry.

So we’re a mortgage company that is a charity, a retail store and a construction company,” Kloos said.

“We do that with 19 employees currently—we truly are a volunteer driven organization.”

Habitat for Humanity ReStores are nonprofit home improvement stores and donation

“I’m curious what kind of price [ReStore] is going to put on it, and who the end user will be,” Kronenberger said.



Gabrielle Sharp | Executive Editor

professor, teaches the IND 2140 Sustainable Design class at Sinclair, which focuses on understanding environmental issues, ecosystems and ethics, in relationship to built environments. Students learn how to

works toward a common goal of building families, not homes. According to Habitat’s ReStore manager, Phil Kloos, one of the biggest misconceptions of Habitat for Humanity is that they give away houses

centers that sell new and gently used furniture and home goods at a fraction of the retail price. The proceeds are used to build homes, communities and hope.

continued on page 7

CAMPUSCALENDER

November 9-13, 2015
Veteran's Appreciation Week
Various Locations and times

November 9, 2015
Sinclair Talks: Native American Literature Read
Building 8, Stage
12:00 p.m to 1:00 pm

November 10, 2015
Sinclair Talks: Importance of Community Involvement
Building 8, Stage
11:30 a.m to 12:30 pm

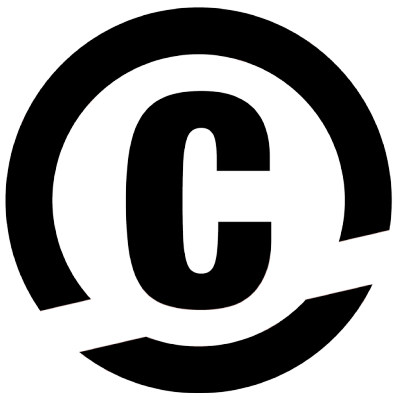
November 10, 2015
Sinclair Theatre Presents: Quid Pro Quo
Building 2, Third Floor, Black Box Theatre
10:00 a.m. to 12:00 p.m.

November 11, 2015
Veteran's Day Observed
All Campuses Closed

November 12, 2015
Preview Concert: Contemporary Choral Classics
Building 10, Third Floor, near Main Street Cafe
12:45 p.m. to 1:15 p.m.

November 12, 2015
Sinclair Theatre Presents: Quid Pro Quo
Building 2, Third Floor, Black Box Theatre
7:00 p.m. to 9:00 p.m.

November 13-14, 2015
Sinclair Theatre Presents: Quid Pro Quo
Building 2, Third Floor, Black Box Theatre
8:00 p.m. to 10:00 p.m.



SUDOKU PUZZLE

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares.

As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in tht box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

							7	
		7	1		2	9		
		6						1
4		1	2					7
			6		7			
			8		5	4		9
9						6		
		4	7		3	2		
	5						9	

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
		20			21				22					
23	24				25			26				27		
28					29	30		31		32				
33					34			35		36				
			37	38					39					
40	41	42			43						44	45	46	
47					48		49			50	51			
52				53				55						
56			57				58	59		60				
61					62			63				64	65	
66					67					68				
69					70					71				

CLARION

'the Clarion' location Building 8, Room 027 Established: March 15, 1977

'The Clarion' is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in June during the summer.

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.

ARAMARK WEEKLY MENU					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
VALUE	Tyson chicken Patty Sandwich with French Fries and a 16 oz. fountain beverage 4.49	2 Slices of Cheese Pizza with a medium fountain beverage 4.99	Tyson Spicy Chicken Patty Sandwich 2.29	2 Jr. Cheeseburgers with French Fries and a 16 oz. Fountain Beverage 5.39	add a medium fountain beverage to your trip to the Salad Bar for only \$1.09
GUEST	Qdoba Mexican Grill	Lee's Famous Chicken	Panda Express	Bob Evans Restaurant	Traditional Beef Lasagna with side salad and breadstick
SIMMER	Oriental Beef Noodle Soup Cheddar Cauliflower Soup	Oriental Beef Noodle Soup Southwest Potato Soup	Turkey Soup With Brown Rice Southwest Potato Soup	Turkey Soup With Brown Rice Pasta Fagioli	Sauerkraut Kielbasa Soup Pasta Fagioli
PIZZAZONE	Specialty Pizza	Specialty Pizza	Meat Lover's Calzone	Specialty Pizza	Specialty Pizza
SIZZLE	Buffalo Crispy Chicken Sandwich	Grilled Chicken Quesadilla	Grilled Reuben	Giant Texas T	Ham & Swiss Pretzel Melt
WRAP	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap

HOROSCOPES

♏️ **Scorpio: Oct. 24 – Nov. 21**
A bouncy new moon is bringing lots of good karma your way. You'll flirt with 10 strangers before lunch, earn a raise before mid-afternoon and enjoy a huge creative breakthrough by sundown. Things are looking up.

♐️ **Sagittarius: Nov. 22 – Dec. 21**
You'll receive positive feedback when you least expect it. Maybe that guy you want to date will finally notice that you're a hot young thing. Or maybe that nice girl you're friends with will confess she has a big crush on you. The moon is helping others notice your charms.

♑️ **Capricorn: Dec. 22 – Jan.19**
Relationships shouldn't be your main concern this week. You have too much other stuff going on. Venus is urging you to take care of business. Take a hard look at financial, educational and domestic issues that need fixing.

♒️ **Aquarius: Jan. 20 – Feb. 18**
Mars will be stirring up some flirty vibes over the next few weeks. If you've been single for a while, you could meet somebody fabulous and fun. If you're in a committed relationship, you might enjoy an increased feeling of compatibility with your sweetheart.

♓️ **Pisces: Feb. 19 – March 20**
Your emotions need validation right now. Share some of your innermost secrets with somebody who understands you. Maybe it's all too much to tell a friend or lover. Try discussing matters of the heart with a therapist, holistic counselor or life coach.

♈️ **Aries: March 21 – April 19**
Venus is in an uncomfortable position in your chart, making it harder for you to enjoy peace and harmony within your relationships. You need to focus on healing yourself and feeling more grounded. This will help you deal with other people.

Lipstick Mystic: love forecast By Jennifer Shepherd
Distributed by MCT Information Services

♉️ **Taurus: April 20 – May 20**
With the sun opposite your sign, take it easy. You could be pressuring yourself to make a big decision, but it's not the right time. You need to make peace with the past. Maybe an old relationship still haunts you, and you should seek closure with that person.

♊️ **Gemini: May 21 – June 21**
Sometimes you can get so enmeshed with other people that your emotional energies are drained. But powerhouse Mars is helping you create stronger boundaries. Make sure that if people want to spend time with you or get close that they have earned your trust.

♋️ **Cancer: June 22 – July 22**
The moon is creating some intense emotions and intuitive moments. Maybe you'll see the truth about someone who has been a bit of a puzzle to you. Or perhaps you'll enjoy a peak experience during a moment of meditation, spiritual retreat or prayer.

♌️ **Leo: July 23 – Aug. 22**
Someone is imposing limits or restrictions on you, and you don't like it. Don't dismiss these ideas. Maybe your honey just wants you to maintain a better cleanup routine at home or be more reliable with taking the kids to school on time. The moon says grow up.

♍️ **Virgo: Aug. 23 – Sept. 22**
Neptune is challenging you to turn within for insights and understanding. Don't rush around doing a thousand things without first figuring out why you are doing these things. Connect with a higher power or an inner sense of peace.

♏️ **Libra: Sept. 23 – Oct. 23**
Mars will be in your sign for several weeks, increasing your physical energy. It's a great time to join a gym or start an exercise regimen because your endurance will be strong. You'll find it easier to lose weight, get in shape and transform into a sexier self.

Across
1 Woman who turns up in Rick's gin joint
5 41st or 43rd president
9 National park in the Canadian Rockies
14 ___-chef
15 One of Pittsburgh's three rivers
16 Like a loud crowd
17 Just swell
19 Itsy-___
20 Generous ___ fault
21 Serious romantic outing
23 Hot beverage server
26 Personal ad abbr.
27 Sawmill input
28 Pursue and catch
31 South Seas wrap
33 Freshman and sr.
34 Aussie hoppers
36 Affected coyness, with "the"
37 Stylist's appliance
40 Hot under the collar
43 Button pressed for

silence
44 Pal of Huck
47 Cellphone reminders
49 Yosemite granite formation
52 Dues payer: Abbr.
53 Chocolate pooch
55 Like Huck and Yosemite, nounwise
56 Sitcom with Richie and the Fonzy
60 Hosp. trauma centers
61 Outwit
62 Lowe's rival
66 Ionian Sea island
67 Spellbound
68 Mickey and Mighty
69 Cheez Whiz company
70 Shakespearean villain
71 How many TV shows are shown, and a hint to the seven longest across answers' common feature

Down
1 "More or less" suffix
2 Gehrig who usually batted after Ruth
3 Baskers' acquisitions
4 Invite to the movies, say
5 Gym specimen
6 "Oops!"
7 Father
8 Georgetown team
9 Youthful countenance
10 Saharan
11 Very few
12 Slick trick that's "pulled"
13 Prepare a sunny-side-up breakfast
18 Three feet
22 Bugs and Rabbits, e.g.
23 Your, of yore
24 Where It's at
25 More formal "Me neither!"
29 Wiggly bait
30 "Ya think?"

32 1921 robot play
35 Span. miss
37 "Ben-___"
38 "Well ___"
39 Business review website
40 Pork knuckle
41 Rigby of Beatles fame
42 Egg-based paint
44 Some English, at Wimbledon
45 Cockney abode
46 Body of eau
48 Unhappy
50 Mister Rogers
51 Scale starters
54 Religion founded in Persia
57 Drag on a cigar
58 Flexibility-improving discipline
59 Urban haze
63 Swelled head
64 Scot's "Oh my!"
65 Actor Knight

The Clarion Staff

executive editor
Gabrielle Sharp

managing editor
Barton Kleen

arts&entertainment editor
Jimaur Calhoun

sports editor
Matt Summers

staff writer
Maggie Stacey

copy editor
Ehron Ostendorf

graphic designers
Amanda Richards
Brittany Fletcher
Nicole Cox
Kate Barhorst

reporters
Emily Culbertson
Christopher Witt
Alex Kennedy
Afi Ntologo
Ariel Parker

photographers
Chris Darden
D'Angelo Philpot
Deja Goode

'the clarion' adviser
Avainte Saunders

multi-media director
Isaac Williams

creative director
Anthony Dunn

multi-media specialists
Nuria El-Shwehdi

advertising representative
Darin Foster

phone: executive editor
937.512.2958

phone: advertising
937.512.2744

clarion staff email
clarion@sinclair.edu

The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

The Official Student Newspaper of

SINCLAIR
COMMUNITY COLLEGE

amc

Jimaour Calhoun
A&E Editor

On November 15, AMC will premiere "Into the Badlands," a new show created by Alfred Gough and Miles Millar. The show centers on a fighter and a young boy, played by Daniel Wu and Aramis Knight, who journey across a post-apocalyptic world, helping people who are in need and fighting those that oppose them. Though the show has yet to premiere on national television, it has already drawn comparisons to FX's "Sons of Anarchy" and HBO's "Game of Thrones."

The creators of the shows said that AMC, home to shows "The Walking Dead" and "Mad Men" was the only network they had pitched the show to. "It was just our luck that AMC was looking for an action show and we just happened to have one,"

Millar said to deadline.com. The two creators based the show on "Journey to the west," a novel from the sixteenth century written by Wu Ch'eng-En. Most western audiences may be familer the story as it was adapted into artist Akira Toriyama's world

I have always been fans of martial arts and martial arts movies and which is a genre not on television at the moment," Gough said to Variety magazine, "It was a passion project of ours."

famous "Dragon Ball" series. Though not animated, the two shows have one thing in common and that is it is action packed. "Miles and

Thought the story is based on eastern literature, the post apocalyptic setting is a blend of both east and

The martial arts on the show is performed by the cast members themselves, who had to go into rigorous training in able to perform the fights on the shows, in-

everything: different styles of martial arts that we blended together different people. It's actually one of the first things that we did when we got the script, we separated the character's personality and determined the

because there needs to be balance. There needs to be the philosophy of martial arts to balance out the violence or else it just becomes all about the violence. We say the story is very loosely based on 'Journey to the West', which is how Monkey brought Buddhism from India to China. It's about all

these challenges he meets on the way and how they transform him from a rebellious, naughty Monkey King into a Buddha himself. So, that's the real spiritual backbone of the show -- you see these characters looking for something greater than what they have known."

Daniel Wu said to International Business times that the show is not just about violence but a journey of spirituality. "The spirituality of Martial arts is important

including Daniel Wu, who was an action actor in Hong Kong. "It's a mixed bag," said Stephen Fung, one of the shows producers and action choreographers. "We didn't want to have one specific style. It's

west. "The settings and landscapes are made of the far east meets the American south." Knight said to deadline. "There's a huge mix of so many different feels and themes from Western to Steam-punk to the Creole vibe of New Orleans to Oriental."

PREMIERES
NOVEMBER 15th
10:00 pm
on AMC

Contributed by AMC

Music Mania

Emily Culbertson
Reporter

Are you tired of listening to the same music every day? Maybe this list of chart toppers and new albums will cheer you up and give you some new tunes to rock out to!

Adele:

You may have already heard the news about Adele and her new single 'Hello,' but she also has a new album coming out titled '25.' Hello, however, has been crushing charts since its' release. She has now dominated Taylor Swift and Miley Cyrus on more than just fastest selling sonf, but also on VeVo for the fast most watched video. Her album is titled '25,' because it's a reflection of how she felt at that age. However, now she's back after a hiatus and people are already predicting the Grammy's this year. If you're a huge fan of Adele or just want a song that will give you all the feels, check out her new song.

Carrie Underwood:

If you're more of a country fan and love the "bad" country girl way, then you should give Underwood's new album a listen! She released her first song a couple weeks back titled 'Smoke Break,' but since then, her album 'Storyteller' has been growing huge on the country charts.

5 Seconds of Summer: The hot punk

boys from down under are coming back stronger than ever with their second album titled 'Sounds Good Feels Good.' The guys have been rocking the charts from back

story in his music.

singing about someone that makes her feel stronger than ever when she states in the song, "When I'm with you it's like

loved their past work with 'Dirty little Secret', 'Move Along', or 'Gives You Hell' but their new song means more than just selling, it's going to be a theme song for a new movie. The song is called

Demi Lovato: Her new song 'Confident' is all about being strong with yourself. She has been crushing the charts with hit after hit since the summer as well.

I hope this music guide will fill your playlist with new music that you will love!



Contributed by Wikipedia



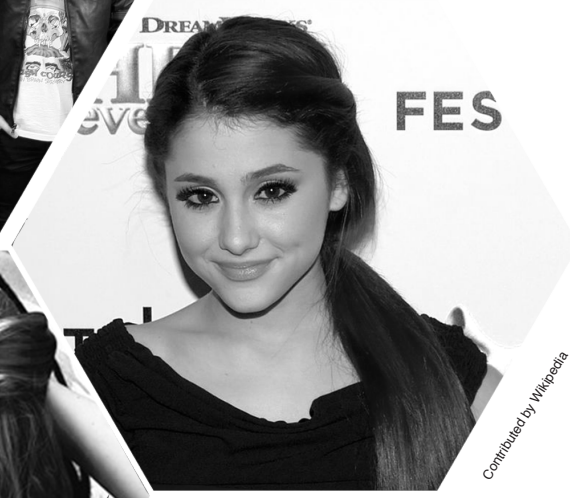
Contributed by Wikipedia



Contributed by Flickr



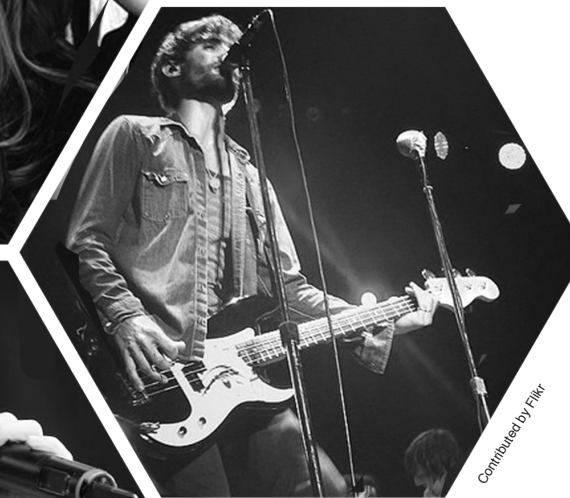
Contributed by Wikipedia



Contributed by Wikipedia



Contributed by Flickr



Contributed by Flickr



Contributed by Wikipedia



Contributed by Flickr

Keith Urban: The country man and American Idol judge has a brand new single out titled 'Break on Me' after being gone from his music for a while. The song is the second single released from his eighth new album.

Ariana Grande: The pop princess of the new generation has a new single called 'Focus.' This is her third album in the making and won't make its debut until early 2016. Her inspiration and sound is making its round back to early 2000s Britney Spears. It will definitely make you move your body and want to get up and dance.

Ellie Goulding: She is rising quickly with her new song 'Army.' She is

standing with an army". It's either romantic or she feels really protected.

The All American Rejects: You may have

'There's a Place'.

YOUR VOICE



Keep an eye out for Maggie Stacey around campus. She interviews students on campus, asking their opinions about relevant issues happening in Dayton and around the world.



Contributed by Wikipedia

WHAT IS YOUR REACTION TO ISSUE 3 BEING DEFEATED?

Reporting and photos by Maggie Stacey



Angela Leon
Communication Major

“To be honest, I wasn’t for it, so I’m okay with it. No one in my family has ever smoked so I’ve never seen the need for it. I understand that medical marijuana use was important, but Issue 3 seemed kind of messed up because of the whole monopoly factor about it. So it seemed more bad than good to have it passed for the way they wrote it. I’m thinking next year they’ll probably amend that and then more people will vote for it. [I would vote for it] if it was just medical. I’d be all for it. The recreational use—it’s not that it bothers me, I just don’t feel like there’s a need for it. There are people who are really upset about it, there are people who don’t really mind, the ones that are hoping for better things for next year. I was just kind of like ‘Oh, alright.’ I didn’t have a strong stance on it.”



Emily Bullock
Surgical Technology Major

“I was unhappy about that. I wanted it to pass. I think marijuana should be legalized for medical and recreational use, so I was pretty disappointed that it didn’t pass. [Marijuana] does have its downfalls, obviously. It’s not good to smoke anything, chemicals aren’t really good for you no matter what, but I think it has a lot more benefits than [bad], especially medical-wise. They should at least legalize it for that because it does help slow the progression of diseases, it does help as a painkiller that’s not addictive. . . I do still think it should be used recreationally as long as it’s safe. They’re not going to give it to kids, they’re not letting you do it out in public. It’s just like alcohol, it’s your own thing. I just hope they’re going to come up with something better on the next ballot.”



Steven Juvera
Radiology Major

“I’ve talked to a lot of people on campus about it. Most people have the same kind of thoughts like, there’s a lot of legitimate medical uses for marijuana. Recreational legalization has worked in other states, but I think a lot of people are afraid it will find its way into our younger people in schools. I think that’s probably the biggest fear. I think that eventually it will be legalized, which I think I am actually okay with, from experience. I have used it for a long time, earlier in my life. I can tell you personally I never felt withdraw from stopping using it, I’ve never had any ill side effects from using it, and even after 20 years after the fact. . . If you asked me—everybody has vices and crutches—alcohol, tobacco, marijuana. . . I would say that marijuana is the safest out of all three. . . I’m not surprised it didn’t pass and I’m okay with it not passing. When the time is right, I think when they get the situation corrected, then eventually we’ll have it.”



Brad Jess
Business Management Major

“I feel bad because that’s taking all the cancer treatment away. I’ve lost people who have had cancer and that helped them with it, but since it didn’t pass, it’s like people are being selfish toward them. I voted for it just because of the cancer reason, but that’s my belief on it. [Recreational use] is their choice. I don’t personally smoke, so I really don’t worry about the recreational, I just worry about the medical use. I didn’t really wait on the results, but when I heard it didn’t pass, I thought it was pretty selfish to the people who just want to use it for just smoking because they want to smoke, not for the medical use. Those people kind of make me mad. I was more toward the angry side of it.”

POETRY | PICK

A Lion without Friends
By: **Zacchaeus J. Martin**

I wish to be like a strong mighty lion one day.

Roaring at the little ones that pass my way.

The king of the jungle that’s what they will call me.

Here comes the mighty lion, everyone will see.

But the mighty lion must also understand.

Without friends he is a lonely man.

Though he may have power and makes all those around him run away and scream,
“The mighty lion is coming our way run and hide before he sees”!!

The mighty lion must also comprehend without friends that great lion is just an ordinary man.

O great lion how can you stand, if you don’t have any friends.

Where do you see the faults in having a friend?

Is it because they will truly see that you are less than the mighty man.

O on the contrary o great lion, there is much strength found in having a friend.

For without a friend how can any man stand least he fall and stumble with no man

to help him stand again?

Mighty lion, king of the jungle, ruler of the kingdom understand that without a

friend no man can stand.

The Clarion is accepting student poetry submissions.
Email clarion@sinclair.edu to submit your work.

Wittenberg University

Finish strong with us.

EASE OF TRANSFER

We accept the Ohio Transfer Module (OTM)

50% TUITION DISCOUNT

for Phi Theta Kappa members

Hybrid course delivery (**@Witt@home**) via a combination of **in-class and online sessions**.

EVENING PROGRAMS INCLUDE:

- ORGANIZATIONAL LEADERSHIP ■ BSN COMPLETION
- CRIMINOLOGY AND CRIMINAL JUSTICE

In addition to our evening degree completion programs, we offer **majors in over 30 fields of study**.

FOR MORE INFORMATION

Please visit our website for additional program offerings at www.wittenberg.edu/sce or call 937.327.7012.

CLARION CARTOONS



By: L. A. Bonté



For more comics and animations visit **FilbertCartoons.com**

Filbert Cartoons

Created by:
La Bonte

For more comics and animation visit
FilbertCartoons.com

"DEAR GABBY"



Dear Gabby,

I am a mature, hard-working student and single mother of two. I have returned to Sinclair after many years in customer service and bank management. Like other students, I strive to be my best and hold myself to high standards. This semester I find focus lacking in a particular class due to the professor.

The first few weeks of class the professor had introduced herself/himself to the class as being "single." Over the course of the seven weeks that I have attended class, I have witnessed many unprofessional behaviors, such as the use of profanity, slang, and discussions about personal interests that the professor holds. The professor has made several open invites to the class to join him/her in some his/her personal interests outside of class time. This professor has even made it common knowl-

edge as to where she/he resides and that they are currently online dating. Other students in this class have confided in me that they also feel uncomfortable in this setting. This class is most challenging and requires focus on the material. Despite all of the unprofessional behaviors, I do believe the professor could be an effective educator. I do not feel secure in approaching this professor alone. How should I handle this without making this semester any more awkward?

Sincerely,
Worried student

Dear Worried student,

I think being a teacher requires lots of responsibility not only in the classroom, but out of the classroom as well. In general, teachers of any type set examples and are viewed as role models. I think that all teachers should take that into consideration, and know that respect is really important,

especially in the classroom.

In my opinion, it sounds a bit strange to me that the teacher is discussing personal things, as well as being unprofessional in his/her behaviors. I don't know the details, and what exactly goes on in your class, however, from what I can gather from your perspective is that he/she hasn't set any boundaries for his or her self in the classroom.

Sometimes with situations like this, the best thing to do might be to go to the chair of the department that the class is under, or go to the ombudsman. I don't know what class it is, but you can always go to our.sinclair.edu on the portal to find who the chair is. It always helps to have people back you up, so if you could talk to other students about them going with you to explain their perspective in the class as well, it will be more beneficial. The other option is going to the ombudsman and stressing your concerns with the teacher and class.

The ombudsman can help you solve problems and/or direct you in the right place.

I think the biggest concern should be that you want to make sure you're getting the education you deserve and that you are paying for. If you feel as though it is affecting your focus and grades then it might be time to bring it to an authority figure. I do know some teachers do feel comfortable with sharing personal information, which can sometimes create a positive relationship because he or she might have experiences that are relatable, but if you feel as though it's crossing a line then I would take it upon yourself to contact someone above your teacher, who could check out the situation and make sure that the class is being taught correctly and that the teacher is held accountable for his/her actions.

Good luck,
Gabby

"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or

LETTER TO THE EDITOR

Kelly Campbell

Today I was reading the Sinclair newspaper thatcovered Ben Fields getting fired for assaulting the girl at Spring Valley High. Everyone knows the story by now, but I noticed a lot of the quotes were in favor of the cop and the way it was written was garnering sympathy for the cop, as if he "didn't want it to go that far." He's a grown man that knew exactly what he was doing, and every single news outlet has either taken the cop's side or split the blame half-and-half as if having a cellphone out in class- minor disobedience- is just as bad as full blown assault. To suggest as such is fascism and whether you

intended it or not, your newspaper supported fascism today.

What the article failed to mention is that his actions sent that girl to the hospital. Her injuries were never mentioned. Nor was it mentioned that one of the brave girls that recorded the incident was arrested for standing up to the cop. She was arrested for trying to help someone that was being assaulted. The article quoted the sheriff of the police department pretending that this wasn't a race issue, even though both girls that were arrested were black. It most definitely was a race issue- Ben Fields has been revealed to have a history with assaulting black people. And

considering that Sinclair has a diverse population of students, the paper should reflect that and make an effort to stand out from the standard media outlets- to report the entire story instead of just the facts the white supremacist news outlets and police officers want you to know.

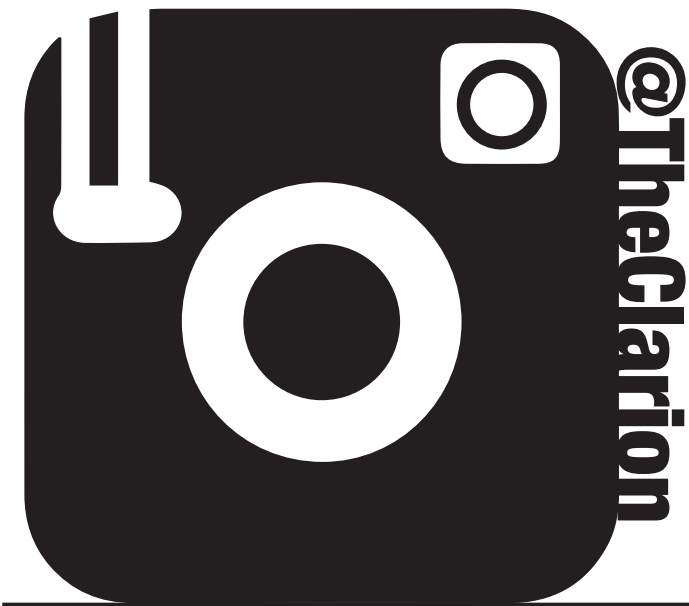
Police brutality is a very serious issue and the school paper needs to take steps to make students feel protected in this terrifying time instead of pacifying the majority with reports that claim that it was just an incident that got out of hand.

POETRY PICK

I Embrace

By: Sherryl McCorkle

The scrapes and scratches that won't go away
Are life's lessons from the past
And lessons learned today
I embrace womanhood, I embrace me
I embrace the natural beauty and power
My creator invested in me
I embrace the low valleys and mountain tops
I remember rough times in the valleys
I thought I'd never make it to the top
Through the struggles, pain, hard times, and challenges
I preserve and press on
With God my life balances
I embrace love thy neighbor as yourself
And lending a helping hand to strangers when they need help
I embrace prosperity and common wealth
I embrace investing in our children, giving to the poor,
And compassion for the senior citizens who need help
I embrace peace, love, joy, and laughter
Equality, justice for all, and life ever after
I embrace the atmosphere and being free, but most of all
I embrace me



PUZZLESOLUTIONS

P	L	U	G		H	E	R	O	D		C	M	O	N
B	O	R	E		M	A	O	R	I		H	A	L	O
J	U	S	T	F	O	R	M	E	N		I	S	L	E
S	T	A	L	E		L	E	I		F	A	T	A	L
					O	A	T			O	D	D	O	N
T	O	Y	S	R	U	S		A	I	R	T	R	A	N
A	P	A	T		N	A	G		S	T	I	F	L	E
R	A	H		B	E	T	A	R	A	Y		I	L	E
T	R	O	M	P	S		L	I	V		F	L	E	D
S	T	O	O	L	I	E		P	O	L	L	E	N	S
					G	R	U	N	T	S		W	O	E
S	P	A	M	S		C	P	A		L	E	I	C	A
E	L	M	O			T	H	E	X	F	A	C	T	O
L	I	E	N			B	E	A	L	E		E	C	C
L	E	S	S			A	S	K	E	D		S	H	O

CROSSWORD

3	2	7	9	4	6	5	1	8
5	1	4	8	3	2	9	6	7
6	9	8	5	7	1	3	2	4
2	3	1	7	8	5	4	9	6
8	7	5	4	6	9	2	3	1
9	4	6	2	1	3	8	7	5
1	8	9	3	5	7	6	4	2
7	5	3	6	2	4	1	8	9
4	6	2	1	9	8	7	5	3

SUDOKU



Sinclair Clarion



@SinclairClarion



@TheClarion



SinclairClarion



WWW.SinclairClarion.com



Clarion@Sinclair.edu



Tartan Spotlight: Jack Giambrone



De'andre Stringer
Reporter

Meet... Professor Jack Giambrone, better known as Coach G by many Sinclair students and faculty—many people agree he is one of the most motivated and inspirational people. **What makes him interesting...** Giambrone is a professor of athletics, as well as a coach at Sinclair Community College. He was born in Upstate New York, where he was raised into a blue collared

family—his mother and father only had eighth and sixth grade educations. He was the oldest of five children and said he remembers growing up where kids played together and looked out for one another. “Family is very important to a Latin fam-

ily,” Giambrone said. “We have a saying, it’s like this, ‘we clean outside of the pot for visitors and the inside for family.’” He said this means that family sticks to-

gether emotionally, and literally because his aunts, uncles and cousins would live on the side street. But he didn’t have it easy growing up according to Giambrone. He said he comes from a hard working family that stood by hard work because they grew up poor—even though they didn’t feel poor. His challenges as a young man in the 1960’s and 1970’s was based on financial issues because they didn’t have money to support themselves for what they needed, such as school. “Mom believed that education is power,” Giambrone said. “I went to school with guys that had a lot of money.” His parents worked hard for him to attend M. Judgment High School, and he’s glad that they did because the school made him the man that he is today, according to Giambrone. “It taught us how to work together and stay disciplined,” said Giambrone. He said his school taught him that discipline is important. After graduating in 1977, he attended University of Dayton where he studied as an undergraduate. He later went on to study at the Ohio State University to receive his Master’s degree in 1991. Giambrone said

he is taking his mom’s advice about the power of education. He is currently working on his Doctorate at University of Dayton. Giambrone said he wants to impact the lives at Sinclair because he has been coaching for nearly 25 years and teaching for 10 years. “Coaching and teaching are like the same thing—it’s good to serve students on field with coaching, but it made me step into the classroom to have more of an impact on students,” said Giambrone. He said students inspire him everyday with their hard work and dedication to their studies. “It’s the way the students are compassionate about their learning every day,” said Giambrone. He believes in hard work, and that’s what has lead him to where he is now, according to Giambrone. He said it’s important to make the best out of every day and be proud of what you accomplish. “Let every day be your victory, let every day be something that you can be proud of, and be the best you can,” Giambrone said.

Culinary Arts Program

Nick Felts
Staff Writer

If you haven’t had a class on the fourth floor of Building 13, you most likely haven’t viewed the extensive stainless steel kitchen surrounded by glass windows. During various hours of the day, you can see students clad in all white chef attire including white berets doing the same thing we’re all here to do, learn. The Culinary Arts program is a part of the Hospitality Management and Tourism program, which has many programs under it. Besides Culinary Arts, others include Bakery and Pastry Arts, which focuses on crafting and creating breads and pastries, Lodging (which prepares students for work in hotels and resorts),



Meeting and Event Planning (which also focuses on hotels and resorts, but expands to conventions), private clubs and corporate centers (which keeps their focus on event operations), and lastly, Tourism (which

Associate Degree, but helps toward that goal and also gives preparation for the workforce. The Culinary Arts program requires 69 credit hours and has a prerequisite of HMT 1107, which is “Sanitation and Safety.” The program provides the

helps develop skills for travel planning and even has a short-term certificate for people looking to become a flight attendant). All of these programs will end with an Associate Degree of Applied Science. But there are also a few short-term certificate programs, such as, the one for Food Service Management which is 35 credit hours long and wouldn’t be enough for an

basics for a student to develop the skills to become a certified chef and teaches the importance of proper food preparation, as well as presentation. There are six major goals for the Culinary Arts Program listed on their website that are important for students to be able to do upon completion. First, they want to be able

to apply the fundamentals of baking science to the preparation of products. Second, become familiar with varieties of alcoholic and non-alcoholic beverages and explain

informative, the way that they’re set up, it’s definitely well thought out.”



it’s a learning lab. Reservations are required by anyone wanting to dine there and can be done through the Hospitality Management website. Lunch is served at noon and dinner is served at 6:00 p.m. and prices range from 10 to 15 dollars per person depending on if it’s lunch

the laws related to alcohol service. Third, to be able to perform mathematical functions related to food. Fourth, to apply principles of preparation and cooking techniques to produce a variety of hot and cold foods. Fifth, to have the knife skills to produce a variety of cuts and to be able to handle kitchen equipment safely and correctly. And last, to be able to perform dining room duties using a variety of styles to demonstrate quality customer service. Alexander Slaney, a student who is taking Culinary Arts more or less for his own personal education, said that the classes are “...really

He went on to explain that the intro level classes cover a lot of techniques and focus on practicing skills that are useful in either a personal at-home setting or in a professional setting. Something non-Culinary Arts students may be interested in is the Tartan Terrace, located in Building 13. This serves as a “fine dining” facility, where Culinary Arts and Hospitality Management students can practice like

or dinner. The website also has the menu so you can see what is being prepared on each day. Whether you are focused on a career in cooking or just want to develop skills for home, many students and faculty highly recommended the Sinclair’s Culinary Arts program.





continued from front

marijuana, was struck down at 64 percent opposed and only 34 percent in favor. The amendment to the State Constitution would have legalized the limited sale and use of marijuana as well as create 10 facilities with exclusive commercial rights to grow marijuana.

The finer text, particularly the guarantee of exclusive rights, evoked such a strong reaction that not only was Issue 2 formed, but nearly two thirds of voters opposed the legislation. Since the days of which Theodore Roosevelt busted up monopolies, even while popular opinion on the complete legalization or legalization of medical marijuana is a strong polling topic for voters across the nation, Issue 3 went up in flames.

Persons of interest like former 98 Degrees singer Nick Lachey, were to be investors in each Marijuana Growth, Cultivation and Extraction facility. The involvement of the well-off in an oligarchy on marijuana has turned away many who otherwise state their support for legalization—just without the economic stipulations.

Other factors, like average voter turnout

on off-year election, resulted in Ohio saying “no thanks” to marijuana for the year. On this off-year election, Ohio’s voter turnout was around 42 percent. On an even-year, a presidential election year, turnout is above 70 percent.

ResponsibleOhio is the group that fought for Issue 3’s passing. Marijuana legalization supporters face hurdles like cultural differences for recreational substance use. Ohio is not the California of the Midwest, as reflected by this year’s election results.

ResponsibleOhio’s mascot, Buddie, also came off to some as an appeal to children. Commercials for Issue 2 often included a tag line, “No to marijuana candy” as there was measurable concern that the legalization would lead to baked goods and other products being consumed by children instead of those over 21, the requirement by law that Issue 3 would have required for persons to smoke or ingest marijuana.

“Tonight’s vote is a resounding statement that Ohioans do not support the enshrinement of marijuana cartels in Ohio’s constitution,”

said Ohio Attorney General Mike DeWine. “Tonight is a great victory for Ohio’s families, public safety and the democratic process.”

Draws to Issue 3 were the projected tax revenue—a 15 percent flat tax—as well as the benefits to medicinal marijuana use and cost of incarceration for nonviolent offenders. However, Presidential Candidate John Kasich shared his own response, “We’re running a \$2 billion surplus, we’re not having a revenue problem right now. And sending mixed signals to kids about drugs is a disaster,” Kasich said.

ResponsibleOhio may be down but they’re not out for the count. ResponsibleOhio will continue to campaign, just differently.

“We trust the voters. We started the conversation, and we’re going to continue the conversation starting tomorrow. The status quo doesn’t work, it’s unacceptable and we’re not going away. All the things we’ve fought for are true. Ohioans still need treatment and deserve compassionate care. And our state needs the jobs and tax revenue that marijuana legalization will bring.”



All photos contributed by Gabrielle Sharp



continued from front

“There are almost 900 ReStores across the country. It’s a new brand and were a thrift—all of our profits go to our local mission,” Kloos said.

All Habitats are separate corporations, but all tithe to the mother ship, according to Kloos.

“We give people a hand up, not a hand down,” Kloos said. “We’re the eighth most respected brand in the world, we don’t take that lightly—our reputation is everything.”

This project is about committing to recycling, and keeping things out of landfills, so the design students put down their pens and picked up tools to complete this project, according to Leakas. Students are challenged to design a residential or commercial structure with minimum impact on the environment. The final project teaches students how to integrate sustainable strategies with the use of interior design.

“Up to this point [students] do not have the opportunity to do that other than just drawing...but the ability to build and step back and take a look at what they built and understand that they were the ones that created this is important,” Leakas said.

Kronenberger said her favorite part was the process, and determining what would be the outcome.

“My favorite part of the process was deconstructing and reconstructing and figuring it out how to make the pieces go back together,” Kronenberger said.

She said it took her approximately 42 hours to complete her project, which ended up being a plush, patterned ottoman, with storage on the inside, alongside two candle sticks made out of what were originally table legs. She’s donating her piece to the ReStore, which will give another person the chance to purchase the piece for their home.

“I’m curious what kind of price [Re-

Store] is going to put on it, and who the end user will be,” Kronenberger said. “You know it’s going into someone else’s house—you’ve done something that someone else will be getting enjoyment out of.”

After completing the assignment for class, the last part of the project was to present the repurposed piece to Habitat for Humanity at the ReStore on West Riverview in Dayton. Leakas said she hopes students are empowered by this project, and realizes important it is to be aware of the environment by incorporating their design skills they have learned in class.

“I think it’s very empowering and for the students number one to see how items can be repurposed and not always tossed away and hopefully as they tell their story to other people then other people may start to think to. Keeping things out of the landfill is very very important,” Leakas said.



<p>Nichole Didier repurposed an entertainment center into a play kitchen with working lights.</p> <p>T-na Presutti repurposed an electrical spool and used sheet metal for detail adding knobs for legs reinforced with table legs from the Habitat reuse pile.</p> <p>Hollan Pennington repurposed a chair with a broken leg and old striped fabric by adding cushion and new fabric painting the woodwork on the chair white.</p> <p>Jessica Jones turned a cabinet into a kitchen island with aluminum sheeting.</p> <p>Lindsey Nordman repurposed multiple spindles and plywood into an eclectic, roundtable.</p> <p>Jackie Curtis took an old cabinet/dresser and made a doghouse that</p>	<p>houses drawers with food and water bowls and hooks on the side to hang dog toys. Inside the house is lined with colorful contact paper and big enough to fit a dog bed inside.</p> <p>Angela Alexander took multiple window screens and old fabric and made them into a dressing screen, which could also be used as a room divider.</p> <p>Antoinette Alexander took an old cabinet and headboard/footboard, designed and structured both pieces into an outdoor bench.</p> <p>Laura Petrocci repurposed a plywood box into a cubby for extra storage. She suggested the cubby could be used for storing shampoo bottles or towels.</p> <p>Melissa Zak made a toy chest out of old cabinet</p>	<p>doors and placed big colorful letters on the outside, along with using a safety release hinge for children.</p> <p>Zachary Collinsworth found an old wood shipping box and turned it into a shadow box with a drawer in the middle to hold things. He said the box could be used to showcase shot glasses.</p> <p>Mustafa Issa used a window as the top of a coffee table to create a shadow box feel. Inside his coffee table, he took oak and cut round pieces to decorate the box underneath the glass.</p> <p>Donna Kronenberger repurposed a small table into a plush ottoman. She used a piano hinge to create more storage under the cushion, and used the old legs from the table to create candlesticks.</p>
---	---	---

Tartan season kickoff

Mathew Summers
Sports Editor

The Sinclair basketball team traveled to Washington D.C. early morning on Thursday, Oct. 29 to kick off their season with a game on Sunday against Navy—or at least they were supposed to. According to Coach Price, Navy is playing varsity players on their JV team. Due to NCAA rules, Navy can only have so many dates because of it, thus, making their game not count toward the regular season. Price had just found out about it on the 26, less than four days until they made their trip.

Price had been preparing for this game by getting tapes on the team and practicing for their season opener. This game could have been pivotal had this been a regular season game and they’d won.

“The only thing this game could have done was help us in the national

rankings. Because if we beat them, it’s a big plus. If we lose to them, we are supposed to lose,” said Price.

On the bright side, it isn’t all bad. Sinclair still got to play a scrimmage against Navy on November 1.

“We’re still going to see some NCAA Division I varsity guys. Because it is a scrimmage, it is a closed scrimmage. No one can get in,” said Price.

In a closed scrimmage, only coaches, the team and the school administrators can get in. Price said that the team will put clips up on YouTube, but other than that, there isn’t a way for the public to see what is going on. After each half, the score will be wiped clean and start over. I asked if Price is still going to keep score, and without hesitation, he said “absolutely.”

Their four days away from Sinclair was not wasted. Outside of their

scrimmage, they got an opportunity to do some sightseeing and experienced a few learning opportunities along the way.

“We’re going to go on some tours. We actually have a community service project while we are down there. We will also go see the Wounded Warriors at Walter Reed Hospital and see some of the sights,” said Price.

As a community college, players come and go frequently. Which is the goal, but sometimes it is hard to build a quick connection to their teammates and that is something they got to work on during their trip.

“This is a great bonding experience—to start the season on the road, get to know each other, to get away, the mini-camps. This is kind of our way to start the season and rally around what we are trying to do, and kind of hone in and get ready for the season. When you put guys on a bus for nine hours,



All photos contributed by Sinclair Basketball



they’re gonna get to know each other,” said Price.

With the few scrimmages they have played this year, players are still try-

ing to know their role and get ready for the season. Sinclair has returned from D.C. with a 78-68 victory against Navy. Though it

doesn’t count as a regular season victory, Price and company still learned valuable lessons along the way.

Veterans Appreciation Week



Contributed by wikimedia

Gabrielle Sharp
Executive Editor

President Wilson proclaimed in November 1919 as the first commemoration of Armistice Day. The original intention for this day was to celebrate with parades and public meetings, and recognize the heroism of those who died in the country’s service.

World War I officially ended when the Treaty of Versailles was signed on June 28, 1919 in France. According to www.va.gov, fighting ceased seven months earlier when an armistice between the Allied nations and Germany went into effect on the eleventh hour of the eleventh day of the eleventh month. On November 11, 1918, for that reason, it was known as the end of “the war to end all wars.”

The United States Congress recognized the end of World War I with these words on June 4, 1926:

“Whereas the 11th of November 1918, marked the cessation of the most destructive, sanguinary, and far reaching war in human annals and the resumption by the people of the United States of peaceful relations with other nations, which we hope may never again be severed, and

Whereas it is fitting that the recurring anniversary of this date should be commemorated with thanksgiving and prayer and exercises designed to perpetuate peace through good will and mutual understanding between nations; and

Whereas the legislatures of twenty-seven of our States have already declared.

November 11 to be a legal holiday: Therefore be it Resolved by the

Senate (the House of Representatives concurring), that the President of the United States is requested to issue a proclamation calling upon the officials to display the flag of the United States on all Government buildings on November 11 and inviting the people of the United States to observe the day in schools and churches, or other suitable places, with appropriate ceremonies of friendly relations with all other peoples.”

The day was originally dedicated to the cause of world peace and to honor World War I veterans, but after World War II the 83rd Congress, with the push from the veterans service organizations, amended the Act of 1938 by replacing the word “Armistice” with the word “Veterans.” On June 1, 1954, November 11 became Veterans Day in honor of American veterans of all wars.

According to www.va.gov, regardless of what day of the week the holiday falls on, the holiday is still observed on November 11.

“The restoration of the observance of Veterans Day to November 11 not only preserves the historical significance of the date, but helps focus attention on the important purpose of Veterans Day: A celebration to honor America’s veterans for their patriotism, love of country, and willingness to serve and sacrifice for the common good.”

Robert Mickens, a United States Air Force retiree, said he wanted to join the Air Force because he wanted to change his direction in life.

“It was my way to change my lifestyle and to help benefit me and my family,” Mickens said.

He said he honors veterans by thanking them for their services to the United States. Mickens said it’s important for society to acknowl-

edge veterans because the country wouldn’t be the same without their efforts.

“Veterans Day is to pay tribute to all the service members, who have served out country. It is important because we can pay tribute to all the people who sacrificed their lives to make America is—without them our country wouldn’t be what it is,” Robert Mickens, a United States retiree. Society] should be homage to people who serviced our country; they should recognize them for the contributions they have made. We should honor them and be thankful that they were here for us, and that they are here for us.

Sinclair will be celebrating Veterans Day by honoring veterans throughout the “Veterans Appreciation Week.” The Dental Program is showing their appreciation by giving away a free toothbrush with proof of military affiliation; the Automotive Department is offering five free non-synthetic oil changes with a reservation on Monday, Nov. 9, Tuesday, Nov. 10 and Thursday, Nov. 12; there will be a Veteran Appreciation Luncheon at the Tartan Terrace on Tuesday, Nov. 10, as well a Remembrance Walk on Thursday, Nov. 12; the Veteran Service Department, located in Building 10, room 323 is giving students and faculty the chance to sign a thank you note for all veterans, as well as the chance to share a story and photo on their Veteran Story Board, which will be displayed throughout the week; the week of celebrations will end on Friday, Nov. 13 with popsicles and fun facts about veterans history.

Costume contest results



1st



2nd



3rd

Congratulations to our Costume Contest! Here are the winners:

First Place with 108 votes: Leslie (Hayley) Whitaker
Second Place with 103 votes: Brooke Watson
Third Place with 42 votes: Edgar Tsamasiros

The winners can pick up their prizes in the Clarion office in Building 8, room 027.