

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COMMUNITY COLLEGE



campuscalendar

<p><b>February 02, 2015</b> Sinclair Talks: <b>Improving Your Chances for Career Success - Having Your Criminal Record Sealed</b> <i>Building 2, Room 2-334</i> <i>12:00 p.m. to 1:00 p.m.</i></p> <p><b>February 03,04,05 2015</b> Sinclair Talks: <b>STEM Career Community</b> <i>Different Locations</i> <i>12:00 p.m. to 2:00 p.m.</i></p> <p><b>February 04, 2015</b> Sinclair Talks: <b>Team Project or Presentation - How to Build an Effective Team</b> <i>Building 2, Room 2-334</i> <i>12:00 p.m. to 1:00 p.m.</i></p> <p><b>February 04, 2015</b> <b>Basketball vs. Cincinnati State</b> <i>Women's team plays at 5:30 p.m.</i> <i>Men's team plays at 7:30 p.m</i> <i>Building 8 Gym</i></p> <p><b>February 05, 2015</b> Sinclair Talks: <b>Are you Sure you are Ready to Graduate?</b> <i>Library Loggia</i> <i>12:00 p.m. to 1:00 p.m.</i></p>	<p><b>February 05, 2015</b> Sinclair Talks: <b>The Peace Corps Experience - Expectations, Reality, Impact</b> <i>Library Loggia</i> <i>11:00 a.m. to 12:00 p.m.</i></p> <p><b>February 06, 2015</b> Sinclair Talks: <b>"I Want to be an Architect"</b> <i>Library Loggia</i> <i>12:00 p.m. to 1:00 p.m.</i></p> <p><b>February 06, 2015</b> <b>The 56th Mathematics Department Colloquium</b> <i>Building 1, Room 1001</i> <i>3:45 p.m. to 5:15 p.m.</i></p> <p><b>February 06, 2015</b> <b>Sinclair Theatre presents Red Herring</b> <i>Blair Hall Theatre, Building 2</i> <i>6:00 a.m. to 8:00 p.m.</i></p> <p><b>February 7, 2015</b> <b>Sinclair Theatre presents Red Herring</b> <i>Blair Hall Theatre, Building 2</i> <i>for more information go to page 3.</i></p>
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ARAMARK MENU FOR FEBRUARY 02 – 06, 2014						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
SIMMER	Turkey Chili	Turkey Chili	Turkey Chili	Turkey Chili	Turkey Chili	
SIMMER 2	Chicken & Okra Creole Soup Broccoli Cheddar Soup	Beef Noodle Soup low sodium Broccoli Cheddar Soup	Beef Noodle Soup Vegetable Orzo Soup	Chipotle Chicken Torti-lla Soup Vegetable Orzo Soup	Chipotle Chicken Torti-lla Soup Cheddar Cauliflower Soup	
HOME	Chicken Stacker Bowl Far East Crab Cakes Steamed Red Potatoes Homestyle Mashed Potatoes Grilled Zucchini Squash Vegetable Medley	Carved Slow Roasted Turkey Breast Chicken Cellentani Alfredo Creamy Garlic Mashed Potatoes Szechuan Mashed Sweet Potatoes Green Beans Fresh Zucchini	Noodle Fix Noodle Fix Cilantro Lime Rice Southwest Black Beans Beans Broccoli Cauliflower	Noodle Fix Noodle Fix Cilantro Lime Rice Southwest Black Beans Green Beans Almon-dine Spicy Corn & Tomatoes	Asian Wok Plate Choose any 3 items White Rice	
ASIANZONE	Orange Chicken	Chicken Lo Mein	Lemon Chicken Stir Fry	Mushroom Chicken Stir Fry	Asian Wok Sampler	
PIZZAZONE	Pepperoni & Sausage Calzone	Cheeseburger Pizza	Pesto Chicken Melt	Ham & Swiss Flatbread	Specialty Pizza	
SIZZLE	Turkey Bacon Pretzel Sandwich Melt	Ham & Swiss Pretzel Sandwich Melt	Turkey Bacon Pretzel Sandwich Melt	Roast Beef & Bacon Ciabatta	Roast Beef & Bacon Ciabatta	
WRAP	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	Southwestern Chicken Chipotle Wrap	

sudokupuzzle

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares.

As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

				9	4		1	8
	7				6	2		
		1		7				
6							8	3
5								9
8	1							5
				4		3		
		6	7					
2	4		1	3				

horoscopes

Lipstick Mystic: love forecast By Jennifer Shepherd  
Distributed by MCT Information Services

Aquarius: Jan. 20 – Feb. 18

Friendly Mercury is inspiring you to set out on a new path. You could be thinking about moving somewhere, starting a different career, or checking out new jobs in your existing field. You're ready to embrace great opportunities with life and with love.

Pisces: Feb. 19 – March 20

Venus is putting you in a sexy and sensual mood. You'll want to spend quality time with your honey. If you're single, you'll enjoy a hot date with someone and some interesting moments of flirtation and personal connection.

Aries: March 21 – April 19

It's important for you to have a solid foundation beneath your relationship. If you're unhappy because your partner isn't paying his share of the bills or your girlfriend is spending more time with her friends than with you, Saturn says it's OK to complain.

Taurus: April 20 – May 20

Remember what you learned from past romances. Don't repeat the same mistakes. Venus is showing you that you need to adopt a clear-headed approach to love instead of acting solely on instinct. Impulsiveness will get you in trouble.

Gemini: May 21 – June 21

Your friends need you right now, and you could be super busy with social events. Mercury is creating a lot of flow for you with new people and old buddies. Enjoy sharing ideas, reflecting on your life and having some laughs.

Cancer: June 22 – July 22

Friendly Venus is increasing your desire to be with a special someone. If you're single, you could ask somebody out or search for a new friend online. If you're already involved, you'll want to spend quality time with your sweetheart.

Leo: July 23 – Aug. 22

An intense full moon is bringing pent-up feelings to the surface. Maybe you'll declare your love for someone after months of pin-ing for him or her. Or perhaps you'll vent your frustrations about something your honey has been doing that drives you crazy.

Virgo: Aug. 23 – Sept. 22

Don't put too much pressure on your significant other. Venus is creating a feeling of frustration, but try not to take it out on your partner. Instead, focus on self-improvement. Do things that you can easily control and achieve.

Libra: Sept. 23 – Oct. 23

You're going back and forth about your feelings for someone. Maybe you love this person in some ways, but you're worried that the two of you won't remain compatible in the long run. Mercury is encouraging you to talk things out with a therapist or good friend.

Scorpio: Oct. 24 – Nov. 21

A practical moon is reminding you that relationships are a two way street. Your partner needs to be giving just as much as you are. Seek a better balance of give and take and don't allow yourself to be drained of energy all the time.

Sagittarius: Nov. 22 – Dec. 21

You're in the mood to get into some trouble as a sassy moon puts a skip in your step. You could say something provocative to a sexy acquaintance, daring him or her to react. Or you might flirt your socks off with someone you've just started to become interested in.

Capricorn: Dec. 22 – Jan.19

Don't be too disappointed if you have troubles coordinating schedules with your honey. One of you might have to work late, or you could have an unexpected family emergency that takes up your time. The moon says the two of you will connect eventually.

crosswordpuzzle

1	2	3	4		5	6	7	8		9	10	11	12	
13					14				15		16			
17					18					19				
20								21						
22					23	24	25		26			27	28	
29				30				31						
			32				33			34				
		35							36	37				
38	39						40							
41					42	43		44				45	46	47
48							49				50			
		51					52			53				
54	55								56	57		58		
59						60						61		
62						63						64		

Down

- 1 With hands on hips  
2 Northern Mexican state  
3 GM navigation system  
4 Meant to be  
5 \_\_\_-relief  
6 iPhone purchase  
7 See 12-Down  
8 Enjoy the Pacific Crest Trail  
9 Literary arcs

- 10 Redeemed from captivity  
11 Carpenter's tool  
12 With 7-Down, punny message site  
15 Make leaner  
19 Leave at the altar  
23 Expert on feet?  
24 Foot part  
25 Wrecks completely  
27 Tetley offering  
28 Estonia, until 1991: Abbr.

- 31 Doomed 1588 fighting force  
32 Gigs for 22-Across, often  
33 Expressive rock genre  
35 Bribing  
36 Rescue op  
37 Smell bad  
38 Old DJ's platters  
39 India Pale \_\_\_  
42 Shapeless mass  
43 Start of a selection process

- 45 Didn't stay put  
46 "Thanks, but I'm set!"  
47 Actress Plummer  
49 Hackneyed  
50 \_\_\_ Island  
52 Bibliog. catchall  
54 Brief refresher  
55 Solitaire foundation card  
56 Wimple wearer  
57 Credit-weighted no.

Across

- 1 Beginning on  
5 No ordinary party  
9 Keister  
13 Big Island coffee region  
14 Sap-sucking insect  
16 Put on board  
17 Learning ctr.  
18 "Being John Malkovich" director

- 20 Bit of dust  
21 Readies for another voyage  
22 "Mr. & Mrs. Smith" co-star  
26 Portions out  
29 One making waves  
30 Sean Lennon's mom  
31 Occasionally  
32 Three-time Hopkins role  
34 At hand  
35 Slangily, overimbibe; literally,

- what the starts of 18-, 22-, 49- and 54-Across can do  
38 Fictional archaeologist Croft  
40 Bakery array  
41 Promises  
44 "Hawaii Five-0" actor Daniel \_\_\_ Kim  
45 Cellular messenger  
48 Ambien maker  
49 Saddle storage area

- 51 Longhorn rival  
53 Mandlikova of tennis  
54 Nervous habit  
58 Prophet's concern  
59 Promgoer's concern  
60 Really enjoy  
61 One of 28 Monopoly cards  
62 Places for hats  
63 Jazz singer Horne  
64 Icelandic literary work

<p><b>the Clarion</b></p> <p>'the Clarion' location Building 8, Room 027</p> <p><i>Established: March 15, 1977</i></p>	<p>executive editor Matt Sells managing editor Gabrielle Sharp associate editor Lowell Wagner copy editor Jason Sedy arts &amp; entertainment editor Jimaur Calhoun creative director Jennifer Gammie graphic designers Ankika Damjanovic Megan Burns</p>	<p>reporters Matt Summers Zoe Hurley Jamez Duty Anthony Byrd Maggie Stacey Heather Lannigan Simren Smith Brianna Vallet Bethany Mason</p> <p>multi-media specialist Jordan Shaw Claire Guindon Nuria El-Shwehdi Deja Goode</p> <p>cartoonist Tyler Mackey Bethany Davenport</p>	<p>business manager Katie Hering advertising representative Darin Foster marketing representative Isaac Williams 'the clarion' adviser Avainte Saunders phone: executive editor 937.512.2958 phone: advertising 937.512.2744 Fax: 937. 512.4590</p>	<p>clarion staff email clarion@sinclair.edu</p> <p>The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.</p> <p>The Official Student Newspaper of</p> <p><b>SINCLAIR</b> COMMUNITY COLLEGE</p>
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# What's on your plate? Funky Fun February

Jason Sedy  
Copy Editor

More and more frequently, American consumers are inquiring about the story of how the food on their dinner plates came to be. This is evident in part by the increase in the number of products on store shelves bearing the “certified organic” label. Brandi Knox, executive director of Paw Patrol in Dayton, purchases organic produce and has been vegan and/or vegetarian for many years. “Once you start really looking into the way that a lot of the products are made ... you realize that it’s a real issue — I definitely think organic is much better for you,” Knox said. Knox points to startup companies like Green Bean Delivery, which specializes in home-delivery of locally-grown organic produce and groceries as evidence of the

growing awareness among consumers of the importance of sustainable food-production. More and more frequently, American consumers are inquiring about the story of how the food on their dinner plates came to be. This is evident in part by the increase in the number of products on store shelves bearing the “certified organic” label. Brandi Knox, executive director of Paw Patrol in Dayton, purchases organic produce and has been vegan and/or vegetarian for many years. “Once you start really looking into the way that a lot of the products are made ... you realize that it’s a real issue — I definitely think organic is much better for you,” Knox said. Knox points to startup companies like Green Bean Delivery, which specializes in home-delivery of locally-grown organic produce and

groceries as evidence of the growing awareness among consumers of the importance of sustainable food-production. In addition to the growing popularity of organic produce, consumers like Knox also want to know that they are supporting humane and ethical methods when it comes to producing the food that they purchase for themselves and their families. You might say we want our food-production techniques to make good sense — from a nutritional standpoint, of course, but also socially, financially and environmentally. Some might even go as far as to say that as consumers we have a responsibility to hold our food-producers accountable for their practices. But is it really worth all that extra money and effort? Health continued on page 8

Bethany Mason  
Reporter

This month, we celebrate one of the most popular holidays of the year. February 14th is Valentine’s Day, and you know what that means. This is the day you show that special someone just how much they mean to you, whether it be a significant other, parent, friend or pet—there are cards, candy, gifts and flowers being exchanged on this day of romance. What you might not realize is that Valentine’s Day is not the only holiday you could be celebrating during this month. February is the shortest month, being only 28 days long, aside from every fourth year due to leap year, which gives it a twenty- ninth day. Still yet, it has several important dates that not many people would

think to celebrate—some may not know they even exist. February is most typically associated with **Black History Month** and **Valentine’s Day**, but it is also **National Bird-Feeding Month**. There are a couple of holidays you may recognize in February, such as Groundhog Day and Presidents Day. February is also the birth month of **Abraham Lincoln (Feb. 12)** and **George Washington (Feb. 22)**. In the United States, February is home to Super Bowl Sunday, which is the first Sunday of the month. Many people celebrate on this day because it is the annual championship game of the National Football League. A few of the lesser-known holidays in February that many neglect to celebrate are World Marriage Day, Candlemas and National

Wear Red Day. **World Marriage Day** is celebrated the second Sunday in February and it recognizes people’s husbands and wives as the foundation for their families; the basic unit of society. **Candlemas**, February 2, is a holiday in which Christians attend a feast in honor of the presentation of Jesus at the Temple. **National Wear Red Day** is a day that people wear red to show their support for the awareness of heart disease. In America, people wear red to recognize this holiday on the first Friday in February. The holiday season is not over! Now that you know there is more than one reason to celebrate this February, you can plan for various occasions—for yourself or loved ones—to keep the merriment and joy going all month long.

## The future of the web

Net continued from front page

FCC Chairman Tom Wheeler said that the ultimate goal of voting is to make sure that the agency can provide a legal standing for rules that will prohibit broadband providers from blocking content, throttling content, or offering a paid prioritization service, as well as ensuring that the customer is clear in knowing what they are paying for. Net neutrality is not the only issue to arise. According to an article on engadget.com, the FCC is also hoping to raise expectations for

American internet speeds. The latest draft report set out by the FCC sets the home broadband speed as 25 Mbps downstream and 3Mbps upstream; which is must faster than what we have right now. However, companies would not be forced to improve their speeds. At the same time, it is also likely that there will be plenty of subsidies and efforts to boost internet speed across the country, so that Americans who don’t have access now, will no longer be denied simply for living in the wrong area. The fate of Net neutrality will be voted on Feb. 26.

## Wills for Heroes Foundations

Heroes continued from front page

Brain Buttrey, alum of Sinclair’s paralegal program, has volunteered at three Wills for Heroes events. Buttrey was nervous the first time he volunteered, but he is glad he did and is willing to volunteer in the future. Volunteers leave a Wills for Heroes event with a different memory and experience, according to Buttrey. “Volunteering for Wills for Heroes gave me a sense of pride. I was helping to give back to people who risk their lives every day. My most memorable experience at an event was when the attorney I was working with got emotional. He had to leave the event early because he realized that he was preparing documents for the end of people’s lives,” said Buttrey.

Mary Jane Clark, alum and Administrative Assistant of Sinclair’s paralegal program, has volunteered twice for Wills for Heroes. Clark had a house fire years ago, and understands how hard it is not knowing if a loved one survived a disaster. “I really enjoyed volunteering because the first responders and their spouses appreciated the help. But they should know that we are the ones who are grateful,” Clark said. The Wills for Heroes program has had a strong response in Ohio. Albrektsen has been organizing events sponsored by the Dayton Bar Association with the help of friends and family, the law community and Sinclair Community College’s paralegal students. For more information about events, Albrektsen can be contacted at 937.222.7902 and/or calbrekston@daybar.org

## Top 10 jobs for two-year grads

Top Jobs continued from front page

Students are graduating from four year institutions with large amounts of loan debt, and in many cases are obtaining the same jobs that a two year degree would qualify for. Many of the jobs that require only an associate’s degree pay more than those requiring a bachelor’s or masters. “Why go through additional years of school and have more debt when the job isn’t going to be paying as much?” asks Audette. The average growth rate of all jobs by 2020 is just 14 percent, while high-growth jobs requiring an associate’s degree will grow by an average of 35 percent. At the same time, associate’s degrees have the shortest payback

period. Lower tuition rates coupled with high median earnings on the job means these graduates pay off their tuition in just two years, on average. Another major component in education is classes offered online. Most community colleges offer online courses that enable students to attend college and work fulltime to support themselves or family. This allows for students to receive income, while attending college. “Additional personal loans attribute to large student debt,” said Financial Aid expert and student loan specialist, Marcia Byrd, who has worked 12+ years in the private education sector. “Students takeout additional loans for living expenses, which adds to the overall debt load they

have to pay back.” This creates larger interest, and higher payments, I believe this is why attending two year institutions have become the trend; students can graduate and obtain a viable career in half the time with less debt,” said Byrd According to Nerdwallet’s analysis of the 10 best-paying jobs for associate’s degree holders, one could make up to \$108,000 starting out at \$56,000. Here are the top ten lists for top paying careers for associate's degree. The full list of the 10 best-paying jobs: • No. 1: Air Traffic Controllers Median Salary: \$108,040 • No. 2: Construction Managers Median Salary: \$83,860 • No. 3: Radiation Therapists Median Salary: \$74,980 • No. 4: Nuclear Medicine Technologists Median Salary: \$68,560 • No. 5: Dental Hygienists Median Salary: \$68,250 • No. 6: Nuclear Technicians Median Salary: \$68,090 • No. 7: Registered Nurses Median Salary: \$64,690 • No. 8: Diagnostic Medical Sonographers Median Salary: \$64,380 • No. 9: Aerospace Engineering and Operations Technicians Median Salary: \$58,080 • No. 10: Electrical and Electronic Engineering Technicians Median Salary: \$56,040 For a full list of the top 10 careers and their job description visit <http://www.forbes.com/lists>

## The practice of safe sex

Safe Sex continued from front page

Mary Beth Hastings, Vice President at the Center for Health and Gender Equity, said female condoms are more than an HIV prevention and family planning method. “They give women something they may have never had before -- a tool to exercise their human right to protect their health. They do generate important conversations within couples and communities about love, protection, trust and power. That’s what

makes them so special, and so worthy of investment. There is no downside only an opportunity to provide prevention options, and so much more,” Hastings said. Through time, there have been improvements made to the product. From dissolving applicators inside the condom to the use of the Cupid, a ring shaped foam sponge for internal stability, and the Origami, a female condom made in California. The Origami product unfolds, like an accordion, inside the vagina. With the opposite sex, a male contraceptive is in the

works for a 2017 release. According to thedailybeast.com, a product titled Vasalgel, will be a reversible, non-hormonal polymer that, once injected into vas deferens, will block any sperm from coming through its tube. With a second injection, the polymer can be flushed out, allowing the sperm to come back up to speed. So far, the Vasalgel has only been tested on baboons, but the product has been a success. None of the female baboons, who were used for the tests, haven’t become pregnant. According to Huffington

Post, the procedure takes roughly 15 minutes and lasts ten years or more, and is more easily reversible than a vasectomy. The flaws with these future devices is that it doesn’t cover the possible spread of sexually transmitted diseases, via bodily fluids. It would lie in the trust of the devices and each other for the consenting adults to rely on these future devices for safe sex. Ultimately, it’s important to think about what is best for you and your significant other, and how to stay on top of practicing safe sex.

## theClarion encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, [clarion@sinclair.edu](mailto:clarion@sinclair.edu). Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

**Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.**



**Last, First Name**

# The Administration, Faculty, and Staff of the students who made the Dean's List



Fall 2014

Bernadette	Sigler	Ashley	Anderson	Connor	Eby	Jacob	Kidd	Jesse	Reaver	Nichole	White	Adrian	Frost	Jonathan
Murphy	Paige	Silva	Anderson	Emily	Edwards	Douglas	Kim	Nam Doo	Redmon	Tacyia	White	Jodie	Fulton	Sean
Murray	Mallory	Simms	Nancy	Andrews	Rachel	Edwards	Roger	Gregory	Redmond	Rachel	White	Laura	Galik	Clayton
Myers	Megan	Simon	Jasmine	Angle	Katrina	Ehler	Laura	Caelan	Reed	Sara	White	Liberty	Galvin	Gregory
Naas	Elizabeth	Simpson	Shannon	Anible	Katherine	El Sabaghi	Safia	Madison	Reed	Stephanie	Whitt	Kisha	Ganion	Brian
Naoura	Abeer	Small	Jill	Armbruster	Morgan	El-Shwehdi	Nuria	Christopher	Reese	Amanda	Wiles	Joseph	Garcia	Anthony
Nave	Krystal	Smitchens	Shannon	Armstrong	Jennifer	Elam	Jason	Kline	Reid	Austin	Williams	Ashley	Garcia	Juan
Negrey	Rachel	Smith	Audra	Asher	Benjamin	Eldridge	Hannelore	Kline	Reiser	Megan	Williams	Jessica	Garwood	Mark
Nelson	Christine	Smith	Dawn	Asman	Mitchell	Elliott	Jason	Knutson	Rice	Mary	Williamson	Chantell	Gassaway	Victoria
Nevin	Amy	Snead	Amberly	Baah	Jean	Elliott	Sarah	Koerper	Richardson	Shantrice	Willis	Scott	Gauthier	Jason
Nguyen	Thao	Snell	Cory	Bailey	Amelia	Kohut	Shayla	Kopecky	Rieser	Christopher	Wilson	Brook	Gaw	William
Nicely	Devon	Snook	Jeffery	Bailey	Carolyn	Elnamara	Samera	Kopecky	Riesing	Ellwood	Wilson	Nora	Gebhart	Samuel
Nickell	Taylor	Solis	Brenda	Bair	Sherrie	Emrick	Sadie	Koverman	Robinson	Karen	Winchester	Ryan	Gillespie	Cisne
Niekamp	Sarah	Sonko	Jeronda	Baker	Jazmin	Engle	Sydney	Kreinbihl	Robinson	Randi	Winfield	Angela	Jennifer	
Niezgodski	Meagan	Southers	Gabrielle	Baker	Jennifer	Engle	Todd	Krogh	Robinson	Sarah	Winhoven	Karlie	Glaze	Nathaniel
Northrup	Mary	Spencer	Andrew	Baker	Jerry	Epperson	Sarah	Kronenberger	Rodgers	Hannah	Wolfe	Krystin	Gomez	Julietta
Nsengimana	Fidele	Spencer	Jenny	Baker	Katrina	Evanhoe	Jessie	Kushner	Rodgers	Jamie	Woodruff	Kristie	Gooch	Sacha
O'Banion	Kaylin	Spinner	Julie	Baker	Stephanie	Evans	James	Kusnerik	Rodgers	Lindsey	Worland	Danielle	Goodspeed	
O'Dell	Sarah	Spoleti	Timothy	Bakthir	Feiruz	Everage	Lauren	Kuth	Roe	Parker	Wright	Jessica	Steven	
O'Beng-Adjei	Nana	Spradlin	Lauren	Ball	Destiney	Ewing	Cindy	Lafollette	Rohrs	Emilee	Yates	Chloe	Granniss	Charles
Oconer	Marion	Spreher	Tiffany	Baltes	John	Ewing	Jocelyn	Lafollette	Rosenthal	Elizabeth	Yates	Renata	Grant	Nickolaus
Offei-Quartey	Agnes	Spurlock	Sylvia	Bardey	Michael	Farmer	Matthew	Lair	Rosenwald	Heather	Young	Connor	Graves	
Officer	Christina	Square	Kelly	Bargo	Tori	Faulkner	Sheila	Lala	Roust	Nina	Young	Ke'Darea	Greer	Cameron
Ooten	Okey	Staeuble	Nichole	Barker	Chelsy	Feltz	Tuesday	Landgren	Rowley	Cassidy	Young	Loghan	Guggenbiller	
Orsini	Christina	Staffan	Alexis	Barker	Tyra	Fernandez	Alexander	Landis	Rutter	Kelsey	Zeiter	Cassidy	Jason	
Osborne	Cheri	Stagg	Jessica	Barnett	Andrea	Ferrell	Ashlee	Landis	Sage	Justin	Zussman	Amanda	Gulland	Samantha
Osei	Augustine	Stahl	Kelsey	Barrett	Jasmine	Fidder	Gina	Landis	Salyers	Amber			Gupta	Monika
Otten	Cody	Stamm	Sarah	Barry	Madalyn	Finklea	Katelynn	Lark	Sargent	Summer			Guzman	Justin
Owens	Katryn	Stanifer	Charlotte	Barto	Michelle	Fischer	Alexandrea	Laughter	Sargent	Susan			Haas	Kelly
Ownbey	Cheyenne	Starr	Tiffany	Bass	Renesha	Fisher	Aaron	Casey	Sartoris	Stephen			Hack	Cody
Pace	Robin	Stefanko	Diane	Bachthir	Feiruz	Fletcher	Madeline	Lee	Sasaki	Hitomi			Haeger	Timothy
Parcells	Susie	Steiner	Ryan	Batchelder	Kristy	Fogle	Helen	Lee	Sattler	Bryce			Hagan	Kyle
Parfitt	Amanda	Stephan	Tara	Batchelor	Mary	Forrester	Olivia	Leon	Sbarounis	Joseph			Hall	Nathan
Parker	Tina	Stephens	Shaina	Baxley	Hannah	Forsythe	Michaela	Lester	Scarborough	Melynda			Haller	Tyler
Parrett	Angela	Stevenson	Marissa	Beck	Maggie	Fox	Shannon	Levoy	Schaney	Graysen			Hameed	Sura
Patel	Dhara	Stewart	Melinda	Bellini	Paola	Fraser	Dawn	Lewis	Schaub	Nicole			Hamilton	James
Pawlecki	Brooke	Benson	Olivia	Bennett	Andrew	Shelley	Jennifer	Lewis	Scherer	Jade			Hancock	Sunny
Pazcoguin	Glida	Stewart	Whitney	Benson	Olivia	Frazier	Vernon	Lewis	Schlaegel	Emily			Harden	Christopher
Pearcy	Mary	Stickney	Heather	Bentley	Bryana	Freeman	Jenny	Lewis	Schlager	Rachel			Hardy	Vannia
Pederson	Brandee	Stout	Shann	Berkemeier	Rhiannon	Frey	Ikea	Lifka	Schmellenkamp				Haring	Victoria
Peera	Thomas	Stover	Kathy	Frost	Theodore	Linden	Ashley	Lindhurst	Elizabeth				Harman	Nicholas
Peltier	Carmen	Stratton	Brandi	Fry	Mandilynne	Lindhurst	Michelle	Lo	Schreiber	Cameron			Harrell	Joseph
Pence	Kristine	Strickland	Tara	Fryman	Zachary	Lo	Peter	Lohnes	Schultheis	Chelsea			Harris	Jason
Pence	Samantha	Strope	Nancy	Fugate	Jordan	Long	Charles	Brooke	Schweibold	Erin			Harrison	Christopher
Pencil	Kristen	Strzelecki	Kristine	Fullenkamp	Sara	Longstreath	Meredith	Cricket	Scott				Harrison	Kerry
Peters	Gidget	Stull	Luann	Gagle	Elizabeth	Lopez	Maegan	David	Scott	David			Hart	Robert
Peterson	Jessica	Sweeterman	Matthew	Lord	Kinsey	Seabolt	Joshua	Liberty	Seabolt	Joshua			Hauser	Eric
Peyton	Kendall	Sweetman	Michael	Lovett	Cristahl	Secrest	Tasha	Molly	Secrest	Tasha			Hawke	Brett
Pfeffenberger	Kathleene	Swigart	Rachel	Lucas	Molly	Sedy	Jason	Shaka-Momodu	Sedy	Jason			Hawkins	Paul
Pfeffenberger	Rozen	Tackett	Amy	Lyons	Jacob	Shaka-Momodu	Anne	Sharp	Shaka-Momodu	Anne			Haywood	Stephanie
Phelps	Emily	Tackett	Ruth	Mack	Jeffrey	Sharp	Gabrielle	Sharp	Archie	Armani			Heck	Joseph
Phelps	Jonathan	Tarbert	Danielle	Mackey	Tyler	Sharp	Sarah	Sharpe	Armstrong	Elijah			Henderson	Timothy
Phillips	Lauren	Taubee	Marissa	Magner	Ryan	Sharpe	Malarie	Sharpe	Baker	Kyle			Herbert	James
Phillips	Megan	Taylor	Rhonda	Magyarosi	Kaitlyn	Ballester	Marcel	Shelley	Ballester	Marcel			Herbst	Bryan
Piedel	Emily	Teeters	Bianca	Marinich	Michael	Bare	Nathaniel	Shepherd	Bare	Nathaniel			Herman	Austin
Pierce	Pati	Templeton	Donna	Gaskell	Marjorie	Barnes	Gary	Sherwood	Barnes	Gary			Hess	Ben
Pierce	Rhonda	Thatcher	Joni	Gaston	Kate	Barnett	Billy	Shields	Barnett	Billy			Hicks	Brandon
Pineda	Rebecca	Thies	Jamie	Gburir	Nisreen	Barnett	Teresa	Shilt	Barnett	Teresa			Hill	Antoinese
Pittsenbarger	Taylor	Thies	Lindsey	Gehl	Debra	Barnum	Samantha	Shiplett	Barnum	Samantha			Hoening	Travis
Plantz	Verna	Thomas	Brandee	George	Alphonsa	Batteas	Jonathan	Shirk	Batteas	Jonathan			Holliday	Michael
Plassman	Lisa	Thomas	Dawn	Gibson	Jennifer	Belshe	Troy	Shock	Belshe	Troy			Hoogsteden	Timothy
Poe	Angela	Thomas	Jennifer	Gibson	Meghan	Benford	Noel	Shockey	Benford	Noel			Hoopes	Morgan
Poliquin	Taylor	Thomas	Jennifer	Gibson	Shanta	Bentz	Kelly	Shockley	Bentz	Kelly			Hoopkins	Jonathan
Pollard	Amy	Thomas	Jessica	Gilcher	Da-Niel	Bergmann	Brian	Sieben	Bergmann	Brian			Hopton	John
Pollard	Lauren	Thomas	Lori	Gillahan	Megan	Berhow	David	Sikorski	Berhow	David			Hoyt	Sheldon
Potts	Amberly	Thomas	Marcie	Glaseren	Nathan	Bermudez	Howard	Simpkins	Bermudez	Howard			Hull	Robert
Poulter	Zachary	Thompson	Morgan	McCormick	Jason	Berry	Devon	Smith	Berry	Devon			Humphrey	Shaun
Price	Jonathan	Tipton	Tonya	McCoy	James	Blake	Morgan	Smith	Blake	Morgan			Hunt	Gabriel
Price	Marissa	Tipton	William	Smith	Kelli	Blakely	Kaleb	Smith	Blakely	Kaleb			Hunt	Robert
Price-Ferber	Alexander	Tobey	Jill	Smith	Makenzie	Bodey	Kip	Smith	Bodey	Kip			Hunter	Danielle
Pricer	Zackery	Tonkin	Kelly	Smith	Nancie	Bogges	Bethani	Smith	Bogges	Bethani			Hunter	Jeremy
Propes	Christine	Travers	David	Sollenberger	Andrew	Bonelli	Thomas	Sollenberger	Bonelli	Thomas			Infanto	Niko
Purkey	Marchell	Treichs	Erin	Sorg	Ariana	Bons	Nathan	Sorg	Bons	Nathan			Ingram	Sara
Puterbaugh	Stacy	Tsamasiros	Edgar	Spanier	Manon	Boone	Logan	Spanier	Boone	Logan			Jackson	William
Rader	Penelope	Tuck	Madison	Speyrer	Julia	Bouschard	Seth	Speyrer	Bouschard	Seth			Jaiteh	Kissima
Rankin	Luke	Tully	Jody	Spoon	Andrew	Bovey	Darin	Spoon	Bovey	Darin			Janning	Alexander
Ranne	Laurie	Turner	Kristen	Spradlin	Rachel	Bowman	Arthur	Spradlin	Bowman	Arthur			Janutolo	Marcus
Rapp	Brittany	Turner	Tiera	Spradlin	Hailie	Bowman	Jacob	Spradlin	Bowman	Jacob			Januti	Kyle
Rarer	Nicole	Tyler	Megan	Sprague	Marla	Boyd	Damon	Sprague	Boyd	Damon			Jay	Brandon
Rauch	Brandi	Ulbrich	Stephanie	Spring	Elizabeth	Boyle	Steven	Spring	Boyle	Steven			Jeffries	Stephen
Rauch	Emily	Ulrich	Kaitlyn	Stacey	Maggie	Branam	Jason	Stacey	Branam	Jason			Jenkins	Caitlin
Ray	China	Unterborn	Michael	Stafford	Jacob	Breisch	Steven	Stafford	Breisch	Steven			Jenkins	Samantha
Redlin	Lindsay	Uteley	Mikesell	Stallard	Penny	Brewer	Cassidy	Stallard	Brewer	Cassidy			Johnson	James
Reed	Cindel	Vaughden												

Liberal Arts  
Communications  
& Social Sciences  
Division

Last, First Name

Adkins Allen
Adkins Maryjean
Akins Boaz
Akwuah Cynthia
Alexander Angela
Alexander Melissa
Ali Sameera
Aldred Aameena
Alsaman Rim
Amann Tyler
Ampaya Geana

Science  
Mathematics  
& Engineering  
Division

Last, First Name

Adams Dustin
Adams Yuka
Adkins Chris
Al Zawad Hassan
Al-Hmaidat Mazen
Alazzawi Shathra
Algoisaibi Saad
AlhammadFaisal
Alliss Shane
Alshomrani Abraham
Alzubaidi Naif
Anderson Russell
Antonides Jason
Apapa Jayeola
Appis Barbara
Archie Armani
Armstrong Elijah
Baker Kyle
Ballester Marcel
Bare Nathaniel
Barnes Gary
Barnett Billy
Barnett Teresa
Barnum Samantha
Batteas Jonathan
Belshe Troy
Benford Noel
Bentz Kelly
Bergmann Brian
Berhow David
Bermudez Howard
Berry Devon
Blake Morgan
Blakely Kaleb
Bodey Kip
Boggess Bethani
Bonelli Thomas
Bons Nathan
Boone Logan
Bouschard Seth
Bovey Darin
Bowman Arthur
Bowser Jacob
Boyd Damon
Boyle Steven
Branam Jason
Breisch Steven
Brewer Cassidy
Brinkerhoff Edward
Brown Corey
Brown Craig
Brown David
Brown Justin
Burianek Matthew
Burrell Matthew
Bush Lorrin
Butler Danielle
Butoto Monique
Butterfield Chris
Byam Georgio
Byers Brady
Byrd Caleb
Campbell Angela
Campbell Clark
Canady Timothy
Card Matthew
Carroll Zachary
Cashwell Zachary
Cavaliero Brian
Center Joshua
Chan Cardena Miriam
C



# dean'slistcontinued

Fall 2014

Morcos	Michael	Palmer	Yahziyl	Pritchett	Carlin	Ryan	Josh	Sidhu	Jaskarn	Spahr	Evan	Tobin	Samuel	Whetstine	Mary
Morris	Aubrey	Partida	Nicolasa	Randall	Charles	Ryan	Kimberly	Simonis	Molly	Sparling	Joseph	Trevino	Lauren	Wilgus	William
Morris	Gregory	Patino	Gonzalez	Rankin	Joshua	Ryan	William	Simpson	Robert	Spencer	Elise	Turner	Timothy	Wilkerson	Brian
Muceus	Tom	Patton	Rachael	Ratliff	Billy	Sadir	Nicole	Singh	Priyanka	Speros	Zechariah	Uffindell	Cameron	Williams	Eric
Mullins	Stacy	Patton	Solomon	Ravencraft	Taylor	Salter	Richard	Sisco	Jason	Spitler	Jared	Unverferth	Max	Williams	Johnnie
Mungarurire	Alexis	Paulson	Mallory	Reckziegel	Franz	Sanders	Andrew	Sjoberg	Joseph	Starcher	Hannah	Uwineza	Aimee	Wilson	Kristin
Munroe	Devan	Payne	Rachel	Reeves	Adelynn	Saylor	Bobby	Skinner	Megan	Stasiak	Sean	Valley	Jeremy	Wilson	Laura
Murray	Alexis	Peed	Catherine	Reif	Steven	Scheibenzuber	Justin	Skinner	Nathan	Stewart	Paul	Vance	Jason	Wiltshire	Lindsey
Murray	Maya	Pelphrey	Bruce	Reineke	Max	Schell	Thomas	Smart	Lewis	Stoner	Travis	Vanderhorst	Janice	Winterrowd	Luke
Musselman	Conor	Pennington	Noah	Reinstatler	James	Smead	Schlammersdorf	Josh	Michael	Stout	Tyler	Vanover	Kyle	Wintersohle	John
Mustovich	Catherine	Perkins	Jessica	Schmiesing	Cody	Smith	Schoenherr	Joshua	Josh	Straaik	Alexandria	Varnell	Damian	Withrow	Caleb
Nayak	Swarup	Perrin	Michael	Schoenherr	Joshua	Smith	Caleb	Smith	Alan	Suleymanova	Elmira	Veliz	Derek	Wong	Malina
Naylor	Jordan	Peters	Andrew	Schuler	Caleb	Smith	Donald	Smith	Jacob	Sullivan	Kenneth	Vinson	Alexander	Wood	Andrew
Neel	Andrew	Peterson	Brandi	Scott	Javon	Smith	Jacob	Smith	Joey	Swallows	Todd	Voiles	Blake	Workman	Jamie
Neumann	Megan	Pettit	Ryan	Scott	Kenneth	Smith	Jacob	Smith	Joseph	Sweeney	Timothy	Walborn	Jocelyn	Wright	Demichael
Newman	Corrine	Pham	Tri	Seck	Mama	Smith	Joe	Smith	Joseph	Taylor	Benjamin	Walton	Tuangrat	Wright	Megan
Ngorosha	Tariro	Piedel	Alexander	Secord	Robert	Smith	Joshua	Smith	Joshua	Taylor	Samantha	Ward	Melissa	Wright	Rebecca
Nguyen	Duc	Piekutowski	Nicholas	Sexten	Zachary	Smith	Lauren	Smith	Lauren	Thomas	Keirsten	Warnecke	Ross	Wright	Thurman
Nguyen	Thanh	Pierce	Marcus	Shaffer	Andrew	Smith	Sheldon	Smith	Bruce	Thomas	Selina	Warner	Derek	Zavacky	Brittany
Nichols	Chris	Pillington	Justyn	Shelton	Nathan	Snyder	Shim	Snyder	Lee	Thomas	Tristan	Watkins	Michelle	Zepernick	Joel
Nicolai	Christopher	Pitzer	Adam	Shim	Yeongdae	Soares	Crystal	Soares	Nicole	Thornnton	Brianne	Weber	Benjamin	Zwiesler	Joseph
Nolte	Christopher	Polhman	Eric	Shockley	Matthew	Sobhi	Shumard	Shumard	Saif	Thuney	Jacob	Wedge	Shawn		
Olson	Anthony	Pollock	Michael	Royer	Nathan	Sobhi	Shumard	Shumard	Jeffrey	Tiemeier	Benjamin	Wenning	Mark		
Owen	Jason	Potts	Heather	Ruelas	Amanda	Sortman	Kevin	Sortman	Jeffrey	Tikhonova	Daria	Westgerdes	Andrew		
Ozlek	Zeynep	Pour	Matthew	Russell	Theresa	Sickles-McCrea	Benjamin	Sove	Callie	Tobias	Eric	Wheatley	Shelby		

## my voice

### Who's watching you? Do you know?

Lowell Wagner  
Associate Editor

Imagine if you will, you and your friends are taking a road trip across the country. You stop off to visit the sights, meet the people and experience what the country has to offer. But unknown to you, you are being followed, but not in the traditional sense. Cameras on the street corner, highway and speckled throughout the town you just passed through are watching you. They silently and obediently capture your movements across the country. The images they capture are sent directly to a database, or to a monitoring station that is monitored 24 hours a day 365 days of the year. This almost-nightmare situation is not something out of George Orwell's book, 1984, this is the reality of our current technology.

The authorities claim that the technology helps cut down on the drug trade and can help them find a suspect. Those who oppose this technology claim

that it is another example of government overreach. Honestly, I can see both sides. The government should have the tools they need to fight crime. I can see their perspective that it can cut down the amount of time and manpower required to find and capture suspects. They have a valid argument, but are they handling this power in the right way? Is the mass collection of millions of license plates and vehicles OK? I fear that the answer may be no. This seems to hand the authorities a bit too much power. This situation is eerily similar to the Edward Snowden revelations of the mass collection of millions of Americans' private/public text, facebook messages and other forms of social media in an attempt to curb terrorism. What possible use can the government have with the daily activities of millions of Americans? I don't feel comfortable having someone know where I go, where I have been, or exactly what I am doing. I worry that we are standing at the top of a

slippery slope. For now, they only use the technology to find, watch and eventually capture wrong-doers. But tomorrow, or years down the road, will they be able to issue you a ticket because ten miles back you forgot to signal the turn you took? Maybe the technology will be used to follow the whereabouts of political activists or certain people who may have a different view than the people in charge. Now of course, this is an extreme view of what could happen if there is not a strong, regulated system of checks and balances set in place. But this, like the Snowden revelations, is a situation that requires our attention and voice. We need to discuss this and ask are we OK with this? Is this something we need in place to capture criminals, and most importantly, what restrictions will be put into place to keep innocent people out of harms way? In the words of Benjamin Franklin, "Those who surrender freedom for security will not have, nor do they deserve, either one."

## your voice

Do you feel that video surveillance is an invasion of your privacy or do you feel that it is a necessary part of a safe society?

Reporting and photos by Lowell Wagner



Don Holbrook,  
Businesses Management

"I think it was an invasion of privacy, its ridiculous. This country, I don't know where it's headed, but it's headed in the wrong direction."



Abe Dobson,  
Engineering Major

"I think it's necessary, if you're not doing any thing wrong, there is no reason why you should mind that there are cameras around. But they need to be regulated, like if they were catching parking tickets, I think that's wrong."



Hannah Guseman,  
Liberal Arts

"I would say I am in the middle between the two, because there is definitely a need for people to be recorded in certain instances like robberies and things like that, but there is a point where it's just too much. You should be able to walk down the street and not have to worry that you're getting caught on every single camera."



Abraham Alzhm  
Biomedical Major

"I think its got to stop—you know, go back to what they were doing before"



Ron Poole,  
History major

"It depends on who you are, I would say that if you had a child missing, its probably a pretty good idea. That's what I usually say with a lot of that stuff. With the cameras all over the place, the cameras in New York City, a lot of people say,oh, it's invading my privacy, if your kid was missing, you might feel different about it. I'm out in public, I have no expectation of privacy. If you are out in public, you should have no expectation of privacy."

# callingoutconvention

## #Turn Off Your Tube, Mr. Crystal

Hope Houston  
Reporter



In the 1970s, Billy Crystal outed primetime television's lack of LGBTQ representation by appearing as Jodie Dallas, one of the first openly gay characters on American television, in ABC's sitcom, "Soap."

But now, the actor and comedian has taken several retroactive steps, contesting that the media's current portrayals of homosexuality have gone too far.

Crystal aired these sentiments while promoting his new FX show with the TV Critics Association press tour on January 18. According to The Wrap, Crystal first discussed his role on Soap, citing it as "very difficult at the time."

"I did it in front of a live audience, and there were times where I would say to [the actor who played his

boyfriend], 'Bob, I love you,' and the audience would laugh nervously," he said. "I'd feel this anger. I wanted to stop the tape and go, 'What is your problem?' Because it made you sort of very self-conscious about what we were trying to do then."

And precisely what the cast of "Soap" and Crystal, in particular, were doing then was blazing an uncharted trail in American pop culture, where homosexual characters were not only hinted at on our television sets but pushed openly to the forefront of American homes. Purposefully or not, Crystal seemingly became an advocate for the gay community.

Yet, in his recent interview, the former funnyman continued that today's television pushes LGBTQ visibility into a place too close for comfort for much of the heterosexual mainstream, but especially for his own "taste," particularly in matters of explicit language and sex.

"I've seen some stuff recently on TV in different kinds of shows where the language or the explicit sex is really, you know, sometimes I get it, and sometimes I just feel like, 'Ah that's too much for me,'" Crystal said.

Ironically, there was a time in which Crystal's own role pushed the proverbial gay agenda too far for many

people's taste, but he regards that as a nonissue.

Instead, he points to a time in American pop culture history where gay, lesbian and transgender characters are at an all-time high in both frequency and focus with shows like "Orange is the New Black" and "Modern Family" making significant waves.

However, what Crystal fails to acknowledge is that, with in this peak of visibility, only 3.9 percent of series regulars across ABC, NBC, CBS, FOX and The CW scripted shows in the 2013 - 2014 television season were members of the LGBTQ community, according to GLAAD.org.

This leaves the other 96.1 percent of series regulars as heterosexual. Why isn't that too much?

Later, in a whirlwind of further irony, Crystal continued that he hoped gayness on television would be neither "abuse[d]" nor "shove[d]" in the public's face "to the point that it just feels like an everyday kind of thing."

Yet, my question is whether or not Mr. Crystal realizes that being gay—or a member of any sect of the LGBTQ community—is, in fact, an everyday kind of thing and just the sort of everyday thing that benefits drastically from media representation.

Heterosexual characters and relationships dominate

... is the Clarion's weekly opinion column centered on social justice issues that affect our lives individually and universally. Its author, Hope Houston, seeks to bring light to our country's status quo on social and political issues. Stay tuned for more commentary next week.

the American media landscape, especially in network television. For those of the LGBTQ community, heterosexuality is constantly shoved in their faces, but they are told to simply change the channel and tune out of the disparity.

A lack of media representation for any minority generates little progress for us holistically. Pop culture is a powerful tool to tell alternative narratives of the human experience, but when almost the entire media market only promotes the status quo in an air of homophobia, it is hard to relate to the characters on the screen, let alone to one another as people.

Instead of encouraging this meditation on diversity and visibility, Crystal merely constructs roadblock after roadblock against gays in the media, despite his former groundbreaking role.

He reduces the entirety of the LGBTQ community to sex scenes and foul language, limiting his focus to the insidious "Ew!" too many internally shriek when faced with the concept of homosexuality (and mostly homosexual sex), and in doing so, he oversimplifies round characters into caricatures and an entire group of people into an uncomfortable sight to be closeted and avoided.

Crystal forgets that being

homosexual is not just about non-heteronormative sex, but also means being a person desiring of love, relationships, families and ultimately the usual pleasantries of human normalcy.

Being homosexual merely means experiencing a different sexual orientation, not an entirely different human condition.

And to exhibit this point precisely, we must embody this truth in our media. Representation matters in its entirety, be that the love, the sex, the guts, the good, the bad and the ugly.

LGBTQ characters (and any minority characters by extension) deserve the very same depth and complexity we always grant to heterosexual characters and stories. Real people deserve to see stories similar to their own on the screen, in order to connect and to reach out.

Those of us not within the LGBTQ community need to see these stories to also connect, but to those different from us and, thus, to reestablish our own sense of empathy.

But wasn't it Crystal, who began this conversation, citing his anger at the implicitly homophobic "Soap" audience, who replaced empathy with laughter?

In the end, Crystal practices what I like to call conve-

nient advocacy. At its best, it's disingenuous. At its worst, it's absolutely damaging to those such advocacy is supposed to support.

In the case of Crystal, he touts his former role like a token gay (or insert any minority here) friend, playing up his support for the community only when it best serves him and provides him a paycheck.

He says he remembers being angry with the uncomfortable laughter of the audience at two male characters simply expressing love, but he only inserts uncomfortable laughter of his own when he notes that his remarks sound "terrible."

Crystal's anger is far from real; it is merely convenient. It's playing politics with other people's strife, and exploiting it when parasitically profitable.

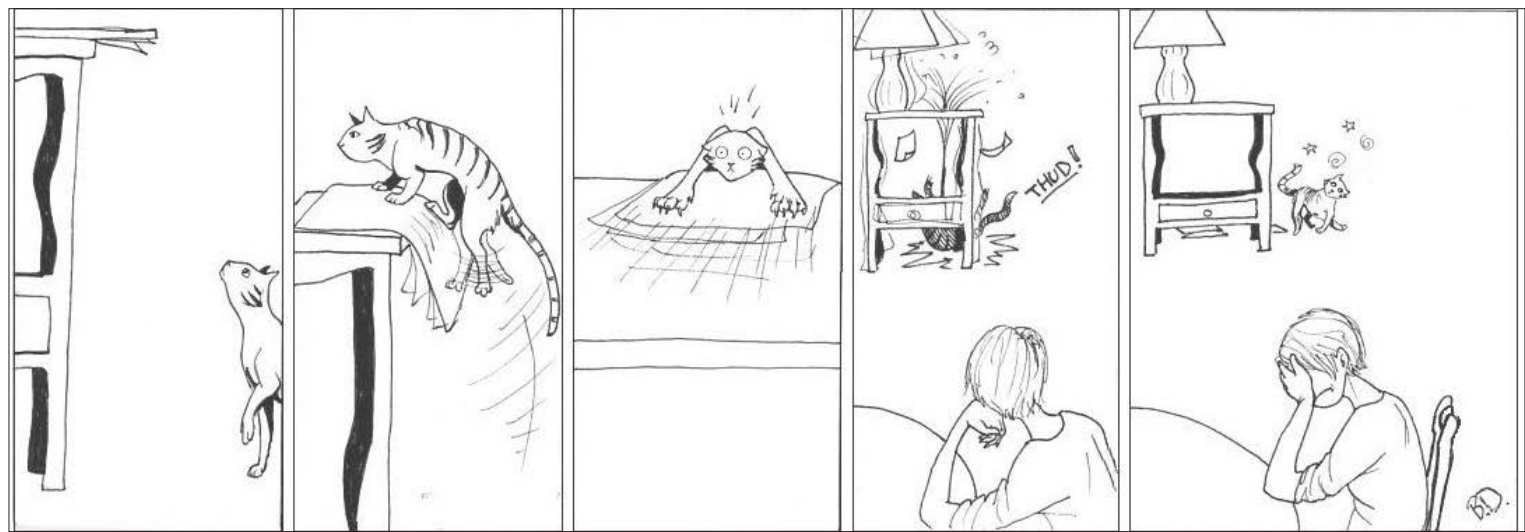
And to its victims, convenient advocacy says, "Your value is contingent. Your story is secondary to my own."

This convenient advocacy runs rampant in our culture, and Crystal's only emphasizes the undercurrent of homophobia that still plagues our media today, serving to illuminate the unblemished truth that we still need to blaze yet another trail. But first, we need a new trailblazer.



clarioncartoons

Created by Tyler Mackey, Bethany Davenport, and L.A. Bonté



# Having Cats

Created by Bethany Davenport

# Felix Marrow

Created by Tyler Mackey



ARE THERE ANY BOARDGAMES YOU WOULD LIKE FOR YOUR BIRTHDAY?

By: L. A. Bonté

I HAVE NO CLUE, SORRY

AND MONOPOLY!

For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)

# Filbert Cartoons

Created by L.A. Bonté

# "Dear Gabby"



Dear Gabby,

I've had a crush on this guy for a long time, and we're finally talking now but I'm afraid of getting into a relationship with him because he lives in California. I would be able to see him often but I don't know if we could make this work.

We are both really compatible and he makes me laugh. I trust him, but I'm scared that the distance will ruin the relationship we currently have.

I don't want to lose him, but I'm not sure I'm ready to commit to someone who lives so far. I don't want him to think that I don't like him, because I really do.

I just don't know how I should tell him that we should wait until I'm done with school and have a more stable life. Any advice?

Sincerely,  
Miles Apart

Dear Miles Apart,  
I think honesty is the best policy. Tell him your thoughts and fears about the distance, and how important it is to wait until you graduate. I think

that is reasonable, and if he feels strongly about you then he should respect your feelings.

Think about the future for a second—do you see yourself moving there eventually? Distance is a tough situation. It takes the strongest people to hold on to a relationship that is miles apart.

Do I think it's impossible? No, not at all. However, it takes a lot of communication to keep any relationship strong, especially a long-distance relationship.

Do you think it would risk your friendship? I think it's important to see the value in friends. Ask yourself, would you rather see where the relationship could go, or would you rather stay friends and fight the urge to want to be in a relationship?

I think it's important enough to weigh the options and focus on what's best for you now. Be honest about your concerns, along with how much you like him. I don't think it's wrong to focus on graduation and bettering yourself. If he's willing to be understanding, then maybe the future will make more sense to you.

Best Wishes,  
Gabby

"Dear Gabby" is written by Managing Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.



puzzlesolutions

S	E	E	R	T	A	C	I	T	I	P	O	D
A	C	A	I	A	L	O	N	E	N	O	N	O
B	O	R	G	L	O	R	A	X	G	L	E	E
A	L	P	H	A	C	E	N	T	A	U	R	I
N	E	S	T	L	E	S	S	M	A	C	K	S
O	L	D	B	E	T	A	T	E	S	T		
B	U	E	N	O	T	U	N	E	E	C	T	O
A	B	A	K	W	A	N	Z	A	A	A	A	R
N	O	T	I	O	R	N	O	T	A	R	R	Y
G	A	M	M	A	R	A	Y	C	O	Q		
S	T	Y	M	I	E	V	A	L	U	A	T	E
D	E	L	T	A	A	I	R	L	I	N	E	S
S	T	U	N	H	E	S	S	E	F	I	A	T
K	I	S	S	I	R	A	T	E	T	R	E	
A	N	T	E	N	O	P	A	R	R	A	Y	E

crossword

6	5	8	3	4	7	2	9	1
9	3	2	5	1	6	7	8	4
4	7	1	2	8	9	6	5	3
5	1	9	4	2	8	3	6	7
2	4	6	7	5	3	8	1	9
7	8	3	9	6	1	4	2	5
3	2	5	6	9	4	1	7	8
8	6	7	1	3	5	9	4	2
1	9	4	8	7	2	5	3	6

sudoku



# Organic: Is it really that good for you?

Health continued from page 3

Eli Jones thinks so. Jones is from Yellow Springs and works at a garden-supply retailer in Dayton. He has lived in Colorado, Florida and the Dominican Republic, where he says many families eat organically-grown produce from their own backyard gardens.

“Organic just tastes better — even though it’s more expensive, it pays off in the long-run for my family’s health,” Jones said. “I have friends that are sort of ‘bah-humbug’ about organic, but every time those people come to my house, they say, ‘oh my God, this food is so good!’”

However, Jones said he isn’t impressed with many of today’s large-scale commercial organic operations.

“Local farming is still way better,” he said. “When you look at a pastured egg, you can see the yolk is bright orange — the egg has a lot more vitamins.”

Jones says there is a big difference between free-range and pastured, and that even though many commercial operations are able to obtain a “free-range” label for their eggs, that label

may not be very meaningful to the consumer in terms of the quality of the product, the treatment of the animals or the sustainability of the business model.

I tend to agree with Jones that it is definitely worth the extra effort and expense to “shop local,” and support sustainable organic farming practices. For one thing, organically-grown heirloom varieties taste better, look better, and are usually just a lot more fun than their commercially-grown counterparts. Did you ever hang out in the kitchen with an heirloom tomato from the farmer’s market? Good times, good times.

Seriously though, organically-grown produce is just plain better for you. A conventionally-grown fruit or vegetable may look nice, and sometimes it may even taste good, but it is my sincere belief that organically-grown varieties typically undergo a more complete and natural nutritional regimen, and therefore are more complete nutritionally themselves.

Perhaps most importantly, organic produce doesn’t come in contact with toxic chemi-

cal pesticides. Who wants to eat that stuff? Yuck. We won’t even get into the miraculous “mystery components” of the various chemical fertilizers and soil amendments used by the commercial agricultural industry. Those icky ingredients aren’t just bad for us, they are bad for the soil and all the critters in the soil, and everybody downstream too.

When I looked it up in the dictionary, I found this definition for sustainable: “conserving an ecological balance by avoiding depletion of natural resources.” Sustainable may also mean “able to be maintained, upheld or defended.”

I think most of us can agree on the value of protecting our ecology and managing our natural resources wisely. With that in mind, I believe that sustainable farming practices are able to be upheld and defended because they produce a better result for the people who consume those products. The benefits of sustainable food-production don’t just affect us here in the short-term, but they are relevant for future generations as well.

For example, using natural

organic fertilizers like worm castings and organic compost helps farmers avoid, or at least minimize the use of chemical fertilizers, which can contain undesirable ingredients that may end up in the fruits and vegetables that we eat. Many consumers would rather not take that risk. In addition, chemical fertilizers can have adverse effects on soil health over time, whereas natural, organic amendments tend to enrich the soil.

Soil health isn’t the only thing to consider, though. Our own health is largely dependent on the quality of nutrition that we receive, and many organic farmers and consumers are of the opinion that organically-grown products are nutritionally superior to their commercially-grown counterparts.

Maggi Lynn Zobel is a Dayton-area jewelry-designer who also works part-time at a local grocery store that sells organic produce. She tells me that her father farmed approximately 1,000 acres when she was a child. Zobel avoids genetically-modified foods and purchases organic products

whenever possible, in part because her daughter has celiac disease, which means she has a severe reaction to gluten, which is found in wheat products.

“Our move toward organics is a good thing,” Zobel said. “The healthiest [diets are] the Mediterranean and Indian. The Indians use wonderful spices, very healing spices. The Mediterraneans eat nuts and lots of olive oil. I think we need to get back to basics — we’re shooting ourselves in the foot with all these pesticides. I think that’s why organic is so popular — people don’t want all those pesticides in their food.”

Jessie, who wishes to be identified by her first name only, works at a Dayton-area health-food store. She, too, avoids genetically-modified foods, and purchases organic almost exclusively because “it’s guaranteed to be non-GMO if it’s organic.” Jessie said she and her husband usually aren’t satisfied with a label of “all-natural,” because it’s not always clear what that means for the consumer.

“If something becomes more common, it’s going to cost less,” Jessie said about the price dif-

ference between conventional and organic produce. “I feel like we overproduce as a society anyway — we throw away so much food,” she said.

Jessie also sees a direct connection between our food choices and our personal health: “Hopefully it will cut down on your medical bills,” she said. “Somebody who is [habitually] eating low-quality fast-food will eventually have some kind of problem in the end.” Jessie believes that investing today in a higher-quality diet that includes organically-grown produce might help alleviate health-care costs down the road, and I tend to agree.

With that in mind, how can we afford not to go organic?

Mahatma Gandhi said: “It is health that is real wealth, and not pieces of gold and silver.” If organically-grown produce really is healthier and more nutritious, as many of us believe it is, then paying a little bit more at the grocery store is a small sacrifice, considering that you may get to enjoy a longer and more vibrant life because of that investment.

***Bon appetit!***

Enter Your Very Own  
Valentine’s Submission  
To Win A Sweetheart  
Surprise!



Exercise your creativity for Valentine’s Day by submitting your poetry, stories, photos, artwork, etc. Creative writing submissions should be no longer than 400 words and photos should be at least 300ppi resolution. Submissions will now be accepted through Wednesday, February 4th at 12pm.

Your submission will be voted on by fellow students and printed in the Clarion. Three winners will be awarded packages of romantic Valentine’s prizes from local businesses! 1st place will receive a privately catered dinner for two from Aramark!

Your submission can be brought to the Clarion office in the basement of Building 8 Room 027, tagged with us on social media, or emailed to [clarion@sinclair.edu](mailto:clarion@sinclair.edu) until noon on Wednesday February 4th. Use **#scsweethartsurprise** on Instagram, Twitter, or Facebook. Voting will open Wednesday February 4th at 12pm.