

YOUR VOICE

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Holder wants better tracking on police use of force

Annie Linskey
Bloomberg News (TNS)

U.S. Attorney General Eric Holder said he wants the use of force by police and attacks on officers to be tracked nationwide as a way to rebuild trust between law enforcement and the communities they protect. "This would represent a commonsense step that would begin to address serious concerns about police officer safety, as well as the need to safeguard civil liberties," he said at a speech Thursday in Washington. Holder's announcement comes as the Obama administration is seeking ways to ease tensions between citizens and law enforcement after a white police officer shot and killed an unarmed black teenager in Ferguson, Mo., in August and the death of another unarmed black man in police custody in New York. Both incidents sparked demonstrations, some of them violent, across the country. The Federal Bureau of Investigation currently tracks "justifiable homicides" by police, though the tally doesn't include nonlethal police shootings or other use of force in which the victim survives. The data is provided voluntarily by local departments so not all of them participate. The FBI also tracks when police officers are killed or attacked on the job. That data is also incomplete since it's provided voluntarily. Holder said that because many jurisdictions don't provide such data because the reporting remains optional and department may lack sufficient incentives. "This strikes many, including me, as unacceptable," Holder said in his remarks. "Fixing this is an idea that we should all be able to unite behind." In response to the protests, President Barack Obama has convened a panel to address distrust of police among minorities, and said he would ask Congress to fund a community-policing package that would help supply as many as 50,000 body-worn cameras for officers.

MLK Day stirs discussion at SCC



Martin Luther King Jr. addressing the multitudes of people who followed him during his fight for human and civil rights in the 1960's.

Matt Sells

Executive Editor

As the country celebrates Martin Luther King Jr. day this week the topic of racism has been pushed to the forefront of discussion at Sinclair.

Last week there was a series of talks entitled MLK Speaks held around campus. At these talks many things were discussed, but the overall theme was racism and the civil rights movement.

Taylor Curtis, a psychology instructor, was joined by Jonathan

Curtis, a history instructor to speak at the first talk in the series of MLK Speaks. They both were involved in the preparation of the weeklong event that led up to the MLK March on Monday.

"We wanted to be involved with discussions, talking about what's going on in society right now, and talking about everything that we can do as a community and especially as a community college to make a change," said Taylor Curtis. "We wanted people to recognize what racism is."

The purpose of the series of talks

was to raise awareness, and to get student feedback on the topic of racism and how it affects students here at Sinclair.

"I think one of the bigger impacts that's going to come from MLK is revisiting his legacy, but just from a different perspective," said Jonathan Curtis. "What are they going through in their communities and day to day lives? Where they can see civil rights action manifesting itself that we may not be aware of and needs to be addressed."

MLK continued on page 6

MLK Speaks: SCC faculty hold week long event



In honor of MLK Day, SCC decided to host Sinclair Talks all week to highlight how MLK has made a difference in our society. Taylor Curtis, Jonathan Curtis and Amaha Sellassie, among others, spoke at the event that was held from Monday, Jan. 12 through Friday, Jan. 16. The events were meant to lead up to the march that was held on Monday, Jan. 19th in downtown Dayton. Many faculty members worked together to coordinate the event. Topics at the event ranged from racism, student action, the civil rights movement and the impact of social media.

Civil Rights: 150 years

Matt Summers

Reporter

Vonya Lewis, a History professor who has been with the school for 12 years, was thrown into the spotlight to speak for the Martin Luther King Jr. Sinclair Talk. The talk was titled 150 Years of Civil Rights in 40 minutes.

Lewis said that discussing civil rights in 40 minutes will be tough.

"Covering 150 years of civil rights is difficult in 16 weeks so I know it will be difficult to do in 40 minutes" said Lewis.

Lewis said how Africans have been fighting for civil rights the very day they were brought to the shores of America against their will. She said that they aren't fighting for God given rights, but the rights given to every other American.

"The law cannot change how I think

about this young man. The law can keep me from lynching this young man. The law can keep me from not hiring this woman," Lewis said.

During the talk, freedom of speech was brought up multiple times. She used Sony and the Eric Garner case as an example. She noticed how people were trying to get Sony to release the movie, "The Interview," and how they should not allow North Korea to take away their freedom of speech. She said that 999 percent of people protesting in New York, who held up the "Kill Cops" signs would not actually kill police officers. She acknowledged that even though she does not agree with every Supreme Court case, she said she understands that the men and women of the court have a very difficult job, and it is hard to draw a line.

Civil Rights continued on page 3

Racism: Big and small

Gabrielle Sharp

Managing Editor

Monday, Jan. 12, was the first MLK Speaks Talk, titled Racism: Big and Small. Jonathan Curtis, History professor, joined by Taylor Curtis, Psychology professor, talked about how the community is persuaded by media to form stereotypical opinions, along with judgment of race.

T. Curtis began the talk with getting audience members to participate by yelling out typical stereotypes. Some were black people love watermelon, white men can't jump and all Asians are smart.

Racism continued on page 3

Bundle up this winter for big fun

Jimaour Calhoun

Arts&Entertainment Editor

If students are beginning to feel the pressures of being stuck in the house all day due to the winter weather, there are some activities all across Ohio that could give students a reason to venture out into the cold.

On January 31, the Montessori School

of Dayton will be holding their fourth annual "Brew Ha-Ha" from 6:00 p.m. to 10:00 p.m. Activities will include a beer-tasting event with over 40 breweries from Ohio represented and a silent auction that will include several beer-related items. Ticket prices are \$35, giving the person a half pint tasting glass and ten beer tasting tickets. All proceeds will go towards the Montessori School.

On February 1, the town of Chardon will be holding their annual Frozen Fest from 12:00 p.m. to 4:00 p.m. The event will take place in the Geauga Park District and activities will include group exercises, a nature outing of the local park and will conclude with an Ice Age exhibit. The event is free and family friendly.

Winter events continued on page 6

Michigan must recognize 300 same-sex marriages

Kurtis Lee

Los Angeles Times (TNS)

A federal judge ruled that Michigan must validate nearly 300 same-sex marriages, although the decision will not take effect until next month and could be appealed by the state. U.S. District Judge Mark Goldsmith ruled that the state must honor the marriages that were performed last year after a different federal judge struck down the state's ban on same-sex marriage. In a short time frame – before an appeals court suspended the decision and blocked additional marriages – 300 same-sex marriages were performed in four Michigan counties. Goldsmith's ruling does not take effect for 21 days, pending an appeal by the state. "Even though the court decision that required Michigan to allow same-sex couples to marry has now been reversed on appeal, the same-sex couples who married in Michigan during the brief period when such marriages were authorized acquired a status that state officials may not ignore absent some compelling interest – a constitutional hurdle that the defense does not even attempt to surmount," Goldsmith wrote. Michigan Attorney General Bill Schuette said in a statement that his office was reviewing Goldsmith's ruling. The ruling was lauded by groups such as the American Civil Liberties Union. "These marriages are cherished and valid – same as any other – and it's only right that the courts and our country recognize as much," Jay Kaplan, staff attorney for the ACLU of Michigan LGBT Project, said in a statement. "With this decision, they can finally begin to move away from uncertainty and unfairness and toward the fulfillment of their shared dreams." Earlier this week, a federal judge in South Dakota ruled that the state's voter-approved same-sex marriage ban is unconstitutional.

African American Culture Club inspires students and faculty

Jimaour Calhoun

Arts&Entertainment Editor

Bobby J. Beavers is the coordinator of Multicultural Student Support Services. He, along with professor Boikai Twe, are the coordinators for the African American Culture Club, a multicultural student organization that was developed to help Sinclair students, faculty, staff and the community achieve their goals and inspire each other.

On December 6, the African American Culture Club celebrated their 25th anniversary with a pre-Kwanzaa event, which included talks on the history of Kwanzaa from Sinclair alum.

The group has worked closely with other student organizations, such as International Student Organization on a cultural exchange by helping each other with activities, along with working with the student engagement office to support their team members. Another event the group participated in during 2014 was a workshop that was coordinated with Career Services. The workshop was geared towards those seeking employment, and learning interview skills.

Culture Club continued on page 3

ARAMARK MENU FOR JANUARY 19 – 23, 2015

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SIMMER	Three Bean Chili	Three Bean Chili	Three Bean Chili	Three Bean Chili	Three Bean Chili
SIMMER 2	Oriental Beef Noodle Soup Cheddar Cauliflower Soup	Oriental Beef Noodle Soup Southwest Potato Soup	Turkey Soup With Brown Rice Southwest Potato Soup	Turkey Soup With Brown Rice Pasta Fagioli	Sauerkraut Kielbasa Soup Pasta Fagioli
HOME	Asiago Chicken Baked Potato Bar Homestyle Mashed Potatoes Steamed Red Potatoes Green Beans Amandine Steamed Brussels Sprouts	Spaghetti With Meat Sauce Fish Tacos Cilantro Lime Rice White Rice Orange Glazed Carrots Fresh Zucchini	Fisherman's Platter - Fish, Shrimp & Clams Rotisserie-Style Chicken Scalloped Potatoes Steak Fries Broccoli & Cauliflower Spicy Garlic Spinach	Grilled Chicken Fajitas Beef Lasagna Garden Salad Mexi-Rice Chile-Roasted Corn White Rice	Asian Wok Asian Wok pick 3 Steamed Rice
ASIANZONE	Szechuan Beef	General Tso's Chicken	Chicken or Vegetable Lo Mein	Stir Fry	Pick any 3 combo
PIZZAZONE	Meatball Parmesan Melt	Four Cheese Stromboli	Meat Lover's Calzone	Chicken bacon Ranch Calzone	Specialty Pizza
SIIZZLE	Grilled Cheese with Bacon and Tomatoe	Grilled Ham & Cheese Sandwich	Bacon, Tomato & Cheese Sandwich	Tuna & Cheddar Melt	Tuna & Cheddar Melt
WRAP	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap	Thai Chicken Wrap

MLK Speaks: student action now and then

Simrem Smith
Reporter

Student members from the Ohio Student Association (OSA) had a question answer session, discussing student involvement in civil rights movements in the past and present as part of the MLK Speaks series. Sinclair’s Amaha Sellassie hosted the panel on January 14 in the library loggia. The MLK talk was open for Sinclair students, faculty, staff and the local public. To help engage the audience members, Sellassie briefly played John Legend’s “Glory.” The words “Now the war is not over, victory isn’t won, And we’ll fight on to the finish, Then we’ll cry glory” could be heard throughout the library loggia. The OSA is an organization that is run by individuals who want

to make a change in their community by standing for oppressive behaviors. OSA stands up against local injustices by having peaceful rallies, petition and educating others. On the OSA website, the association states “We are young people breaking cultural, economic and political chains by collectively swinging back against systems of oppression. We do this through grassroots organizing, direction action, and leadership development. We are a vehicle for people who believe another world is possible.” Sellassie, students and faculty members asked the three OSA members questions about their involvement with the organization, how it has bettered them and their opinions about the media coverage of local events.

The three OSA members who participated in the MLK talk are Alyssa Norman and Tristina Allen who have been involved with OSA for one year and Quanita McRoberts who has been involved with the organization for years. Social media has changed the way student activists conduct themselves because in the past flyers had to be distribute before an event took place. “Social media plays a big role because it can be used to fact-check for local media. Pictures can be used to catch the media in lies” stated McRoberts. Women have played an important part in the development of civil rights movements, but many have not been recognized. To help bring light to the importance of women involvement, Sellassie asked the OSA members what they thought about

the role women are playing today as student activists. “It is very hard being a woman organizer because often times our voices are silent. I am not an outgoing and demanding person, which makes me feel silent when men are speaking. Women today, unlike women in the 1960s, are able to do something about differences between the genders. Women played a big role in the civil rights movement and it’s sad that they are not acknowledged” said Allen. To help the audience understand the importance of student involvement in the civil rights movement in the past, Sellassie asked the audience if anyone had heard about Freedom Riders. The Student Nonviolent Coordinating Committee (SNNC) organized the Freedom Riders in the 1960s. The SNNC, like the OSA,

wanted to make a difference in their community. The SNNC was formed because college students decided to sacrifice their lives, time and resources to stand against unequal treatment of individuals in their time. “There were some people who were sitting around talking and people were complaining about the issues they were seeing, but they didn’t know how to make a change. They wanted to make a change, but they were too small of a group,” said Sellassie. The SNCC was largely responsible for the Freedom Riders who were civil rights activists that rode buses into the 1961 segregated southern United States. Though many SNCC members lost their lives riding the buses, they kept their cause going, believing change will come. The SNCC had many methods, for example the

Freedom Rides who were, trying to express their concerns about what was going on their world. The OSA also has ways of reaching others in their world such as events, music and arts. Chris Kelly, a Sinclair student, attend the event and he stated this thoughts the during the question section. “I went to see the movie Selma and it was really interesting how Martin Luther King used conscience of people to change the legal system basically. We still have problems in the legal system right now, with Crawford and Michael Brown and what happened in New York. What can we do right now to change the legal system since we don’t have some of those challenges with people getting killed and hurt?” Kelly said.



Deja Goode | Clarion Staff



Deja Goode | Clarion Staff

Racism: Big and small

Racism continued
from front

She said media tells us what to do, and then once you see it in real life, then you start to believe it’s a true statement. She compared racism to what people were wearing during the talk. “It would be like I would choose to not talk to anyone who is wearing red now,” T. Curtis said. She described being prejudiced as having a negative attitude toward others, who would be in the out-group. Many comments aimed toward out-groups could not be meant as a prejudiced comment from the in-groups standpoint because we see a positive outlook from inside the group. To further her statement about racism, she showed clips from Disney classics, such as Peter Pan, Dumbo and Aladdin. T. Curtis said these racial references aren’t noticeable because they are small. “We don’t notice them because they are embedded in our society,” T. Curtis said. In 1935, a Betty Boop cartoon was banned due to race. The cartoon showcased many African American stereotypes, such as cotton fields, watermelon and ape-

looking people. T. Curtis said this shows how society looked at people of different color. “We should recognize people as humans—value them as a person,” T. Curtis said. T. Curtis said many people come up to her and ask her what she is. She said that denies peoples reality of existence. It might not seem offensive, but some of these slights become disrespectful. She said she gets asked on a regular basis ‘can I touch your hair.’ T. Curtis compared it to people saying ‘youre smart for a girl’— It might seem like a compliment but it can still be viewed as being prejudiced. “This happens a lot in racism terms,” T. Curtis said. J. Curtis said the equation of racism is prejudice plus power. It is all about control and strength. “If a whole group is prejudiced, they have the power to influence people,” said J. Curtis.

He said MLK wouldn’t want it aimed just to African-Americans, but equality to all. “Racism isn’t something just cornered to African-American groups... It’s human racism,” said J. Curtis. He suggested to use racial opportunities to educate and inform, rather than getting mad. He said society needs

to challenge themselves and don’t jump to conclusions about someone. “Fight assumptions... it’s uncomfortable because racism is still in our society,” said J. Curtis.



Deja Goode | Clarion Staff

150 years of civil rights

Civil Rights continued
from front

During the presentation, she brought up the Plessy vs. Ferguson case in 1896. She said that the case made black people and white people separate, but still focused on equality, such as different schools, water fountains and other places. However, she viewed it from a different perspective. “It was not all bad,” Lewis said. She brought attention to a quote from Darlene Clark Hine: “Black professionals identify the Achilles’ Heel of white supremacy. Segregation provided black people the chance, indeed the imperative, to develop a range of distinct institutions that they controlled. Maneuvering

through their organization and institutions they exploited the fundamental weakness of the separate but equal system.” Lewis used another example to showcase Civil Rights. Brown vs. Board of Education ended segregation between black people and white people. She said she often asks her class, “was this the right decision?” Lewis said most people of color, still go to school with people of color. White people still go to school with white people. Many people of color live in a school district with poor funding, unlike white people. She said when it happened, a lot of white people did flock away from Dayton to Englewood, Vandalia and Oakwood, and took companies that were once in

the city of Dayton to other locations away from Dayton. She said there is no right answer. Open discussion was encouraged at the end of the talk regarding the John Crawford case, and brought up the cops, along with the 911 caller who claimed that the man was pointing a gun at children, when video surveillance clearly showed he did not. Lewis provided different perspectives on cases in the past that some people might not have thought of before, such as her perspective that segregation was not all bad. During the talk, Lewis’s goal was to get a sense that we, as a society, are moving towards being equal, but improvement is still important.

letter – to the – editor

Gilah Pomeranz
Cedarville, OH

I’m glad that there are faculty members at Sinclair who identify themselves as part of the Traditional Values Club, much in the same way that, for example, I’m glad to know which businesses won’t serve the LGBT community and which politicians won’t

support equal pay for women. This all helps me know where to put my trust, my money, and my vote. But I urge the Traditional Values faculty to identify themselves as such without being disingenuous and disrespectful. By imitating the LGBT “Safe Place” signs with their “Safe Haven for Christians,” the Traditional

Values faculty are at the very least mocking a population for whom discrimination and bigotry are a fact of their daily lives. In fact, I see the Safe Haven signs more as bullying than mocking. Straight Christians are the dominant culture at Sinclair and in our society at large, and it is disturbing that the Traditional Values faculty imply

that they are in any manner persecuted or denied basic human rights, as is very much the case for LGBT citizens in far too many circumstances. Again, thanks for letting us know who you are, but you’re going to have to explain how any straight Christian student needs a “safe haven” at Sinclair other than that one known as “campus.”

African American Culture Club

Culture Club continued
from front

The events the club has planned for the remainder of the school year include their participation in the Martin Luther King Jr. walk on January 19 and to kick

off Black History Month on February 1. The club will host their first annual Black Love Poetry Slam, where students can read poems and monologues, along with dancing to celebrate their culture. The club will also have bake sale to help

fund the group in the near future. “We are about bringing unity, understanding of networking and culture,” said Beavers. “Most of all, we’re about being a support system for each other.” Beavers said the club has

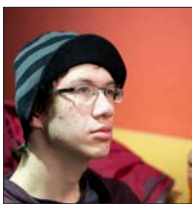
all of the member’s best interest at heart. “AACC has always been about our members doing the best they can. In weekly meetings, the students talk about how they are doing in their classes,” Beavers said, when talking

about ways that the group motivate each other. “When a student does good in their classes, they are rewarded and when they aren’t doing well, we offer words of support and motivation.” Beavers said the group has become more multi-

cultural through the years. “The club is becoming more understanding—like our works with the International student organization. We are now more about accepting and collaborating with all cultures,” Beavers said.

your voice

How has, if at all, Martin Luther King Jr's work with human and civil rights affected or inspired you in your life?



Connor Lance,
computer engineering

"It inspired me to fight for equality because I come from an Asian-American family, so what he did indirectly helped my people be more free and equal."



Dat Ly
Mechanical engineering

"He inspired change, I'm also a minority he inspired me to stand up and don't take it to try hard."



Anthony Hinders,
psychology

"It's one of those things where when you see a cause and it's for a group of people you can relate to—you will fight for it because it effects everyone you know and love. "



Rachel Ruland
Social work

"He fought for the minority, and personally, I'm of two different minorities being a woman and being disabled so its kind of a big deal that he was able to fight the man. It gives hope... for women and those with disabilities that they have a chance to fight for their rights."



Maudyana Pate
Education

"He inspired me to strive... and be conscious to be equals, and not feel below anyone else and treat everyone with kindness."



Donnell Peake,
Social work

"it's kind of motivating because he is willing to step up and do something that he believed in, and to show people you don't always have to succumb to what people say."



Mathurin Achiri
engineering

"He was so inspiring. He said a lot of things about freedom. The things he said are coming to life... And he said that I have a dream that a black person will rule and America we have a black president today, he looked at a brighter future. "

Do you feel that snow days or delays hinder your learning during the semester?



Jared Lynch,
Visual communication

" I'm from New Carlisle so it's generally like a 45 minute drive; in some ways it kind of delays it, but I mean if it comes right down to it I'll be here. I need to be."



Mario Randle
Culinary arts

"A little bit, but the teachers that I have are wonderful, even though they pushed it a bit, but its ok because I feel like we have good teachers."



Lynn Vanderpool,
business info systems

"It hasn't hindered my education just because I go online and look at what is due for that week or day that we miss, and I read the chapter and I try and work through it on my own."



Sami Scarfo,
marketing

"It has, based on the fact that we've had snow days and delays I haven't gone to a class until today because all my classes are morning classes. In my business law class I am completely and utterly lost, I have no idea what's going on."



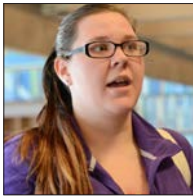
Suley Wilson,
Real estate

"In a way yes, in a way no. You have the option to get to Angel and go ahead and log in and complete the schoolwork for that day. "



Samantha Lewis,
mental health

"I feel like it did – we live in Middletown, Ohio, so the days they[Sinclair] didn't close, it was very hard to get here because our kids' schools were closed. The roads were bad... it is messing with everything."



Kaila Exe,
Nursing

"I believe it hindered us because it made our week this week heavier because we have to do last weeks assignments. In my English class, I have three papers due instead of one... I have triple work this week. "

Reporting by Lowell Wagner | Photos by Jordan Shaw

callingoutconvention

An Advocate for Penny



Hope Houston
Contributing Writer

In the wake of 2014, a year wrought with social justice awareness, 2015 has begun with a slightly different bang, as actress Kaley Cuoco professed she is not a feminist in a recent interview with Redbook magazine.

Her sentiments contrast starkly with last year's public implosion of feminist declaration, most notably through Beyoncé's MTV Video Music Awards performance, in which the word 'feminist' flashed in bold lights, illuminating the curves of Queen Bey's silhouette amidst the echo of Nigerian author Chimamanda Ngozi Adichie's moving speech on gender equality.

For me, this was a proud moment as a woman and as a self-identified feminist. Beyoncé, in many ways, is the total embodiment of my feminist ideals: an autonomous woman in charge of her body, sexuality, career, family life and ultimately her own person. Simplified, she represents agency.

Thus, I always find it strange when other women, such as Cuoco, do not identify with needing or desiring these fun-

damental rights. But why?

Famous for her role as Penny on CBS's the "Big Bang Theory," Cuoco told Redbook that feminism was something she neither thought about nor identified with, citing that times are different now, all whilst perpetuating the prevalent attitude that today's feminist movement is both unnecessary and dead.

"Is it bad if I say no? It's not something I really think about," she said. "I was never that feminist girl demanding equality, but maybe that's because I've never really faced inequality."

Later, Cuoco described her preference for traditional gender roles, explaining that she loves cooking for her husband five nights a week, "serving him," feeling like a housewife, and even the old-fashioned "idea of women taking care of their men."

Ultimately, Cuoco's comments merely exemplify several unshakeable misconceptions surrounding feminism and the contemporary movement. These misconceptions not only keep many women and men from joining the current crusade for gender equality, but also serve to showcase our own inherent sexism.

Allow this "radical" feminist to set the record straight.

Today's feminism is no longer simplified into antithetical stereotypes of this or that: either you be a mother or you have a career; either you express your sexuality like a whore or you deny its existence like a virginal archetype; either you serve your man and fulfill your duty as a woman or you die alone in an apartment overrun with cats and misery.

In actuality, today's feminism is a movement centered upon autonomy. It's about choice and options and women and all gender expressions receiving the very same degree of those things that have always been historically granted to the majority of men.

Today's feminism is about exacting a concept of equality that works for all people, no matter their differences and no matter their intersections, including race, class, age, ability, and so much more.

It is about having the autonomy to decide one's own path in life and have the same freedom of the most privileged of men to receive an education, to run businesses, to work in male-dominated fields, such as STEM or the military, without worry for one's own safety and to be a boss—and often, one's own boss—without automatically being reduced to a "bossy bitch."

It is about not having to make the "selfish" sacrifice to be either a career woman or a mother because family and career are not mutually exclusive entities, and women, like men, are not asking for too much by endeavoring to do both.

But, we are also not abnormal or broken if we decide that the institutions of marriage or family are not for us, and we are certainly not perpetuating our own oppression if we make the individual choice to be housewives or mothers because that is truly what we desire as free agents.

It is not about being a subservient slave in a relationship formed in parasitism, in which one must cook and clean and

look after another adult like a child. It is about being empowered by mutually beneficial, symbiotic relationships, in which no one is under nor overvalued but only loved, where we can embrace our sexualities and our partners and ourselves without judgment or stereotype.

It is not about being so blinded by one's own privilege (in both race and class), like Cuoco, that oppression only becomes relevant to us when it directly affects us and burns into our own retinas.

As one of Hollywood's highest-paid television starlets, according to Redbook magazine, it is easy to see how Cuoco could become so distanced—in fact, removed—from the struggles of women of color and women in poverty, to whom feminism and advocacy still do matter.

And yet, there is an incredible irony in the fact that, if it weren't for the work of the feminist movement, Cuoco likely would not have attained such a position of privilege today.

Nevertheless, today's feminist movement is centered upon advocacy. It is about joining a sisterhood driven by empowerment and celebration, in which everyone is supported and uplifted. It is about recognizing all of the varieties of intersectional oppression that women and, universally, almost everyone faces in some regard.

But when you say "I'm not a feminist" as a woman, you fail to be an advocate for other women, especially those in less advantaged circumstances than your own, and in the end, even yourself. You indirectly

promote your own second-class citizenship and that of others.

Through this support of subjugation, you pit yourself against the concept of equality, and by asking if your response is "bad," like Cuoco, you do so knowingly.

Sure, we have made strides since the first and second waves of feminism, but there is still so much work to be done when we look at feminist issues on both local and global scales.

We live in a world where hashtags, like #ItAintRape, frequently trend on Twitter and rape is reduced to a joke and an afterthought, despite scandals like Bill Cosby's bringing the issue to the forefront.

Yes, we live in an age when African American women are paid, on average, 64 cents and Latinas are paid 56 cents to every dollar earned by a Caucasian man, according to the U.S. Census Bureau.

Around the globe, we still see women fighting to receive educations, work jobs, gain reproductive rights, survive, and just be regarded as people, despite the incessant violence and misogyny perpetuated against them.

So, Miss Cuoco, have times really changed? Is feminism something we can simply shrug off? Is the strife of other women something we can simply shrug off?

Yet, even the very show that brought Cuoco to her current fame perpetuates the misogynistic myths of which I just spoke.

The basis of the Big Bang Theory centers on the tired trope of the popular hot girl

coming to the rescue of the geek guy, who finds social interaction and romantic endeavors to be mysteries more clandestine than even the greatest questions of science.

As a sensual savior, Cuoco's character, Penny, embodies stereotype after stereotype that have plagued women for centuries: uneducated, impractical, and irrational with her worth only encapsulated in the superficial.

At the beginning of the show, Penny is a community college dropout, who can neither drive nor manage finances well. She is conventionally attractive and valuable for her looks and social knowledge alone. Other male characters label her the Hulk, citing her emotional instability and lack of rationality.

Penny is a joke to them, the antithesis to their geeky boys club culture, and the only salvation she offers is through her looks and her ability to date them. Even while she progresses throughout the show, the male characters still remain the gatekeepers to their world of nerdy intellectualism and Silicon Valley success.

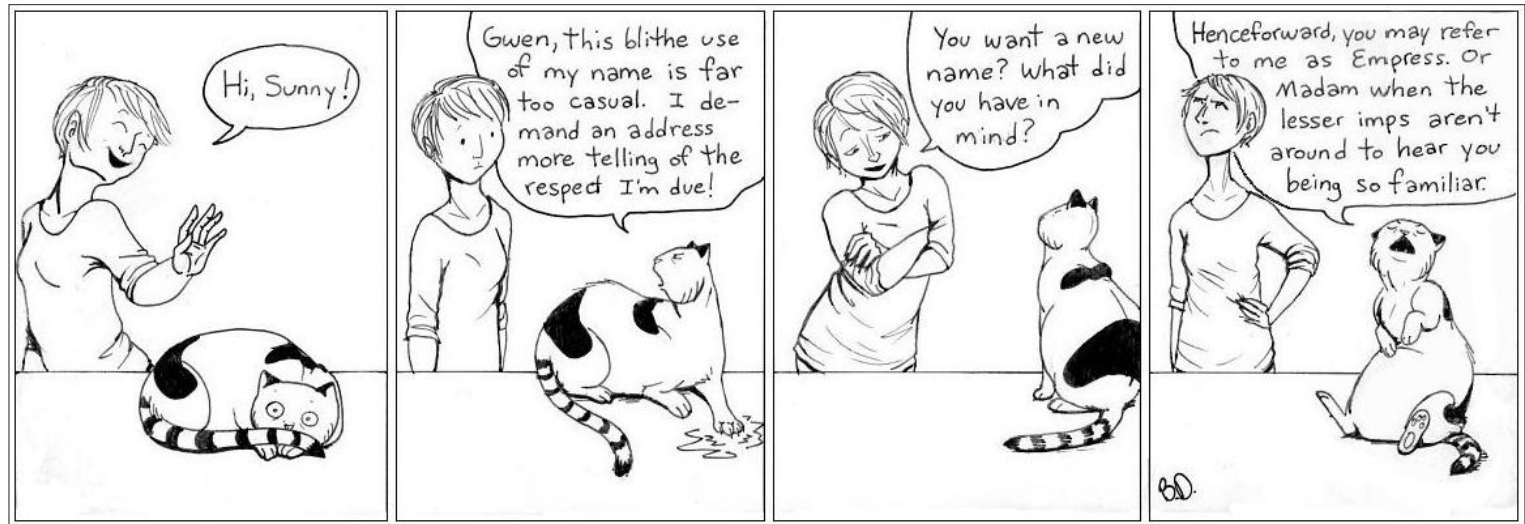
Penny's agency is contingent upon her assimilation into their world (a world to which she clearly does not belong) and, ultimately, male acceptance.

But, where is Penny's empowerment? Where is Penny's equality? Where is Penny's advocate?

Maybe Cuoco has never needed feminism, but it sure sounds like her character and the rest of the world's women do..

clarioncartoons

Created by Tyler Mackey, Bethany Davenport, and L.A. Bonté



Having Cats

Created by Bethany Davenport

Felix Marrow

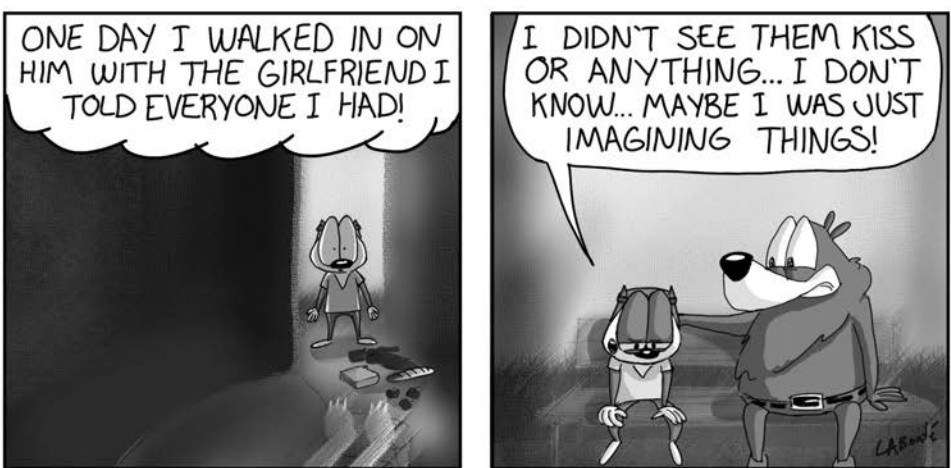
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By: L. A. Bonté



Filbert Cartoons

Created by L.A. Bonté



"Dear Gabby"



Dear Gabby,

I recently met a really incredible guy and after only a couple of days of hanging out, we decided to start dating. We are both moving on from 8-9 month relationships from the past year, and I was worried that we were both rebounding into a state of comfort to where we left off our last relationships. Soon after we started dating, things started to move really quickly. After only about a week, I decided to move in with him and his housemates and we found ourselves saying, "I love you!" It's only been about 4 weeks, but we've already begun saving up to get an apartment for ourselves, and even started looking around for houses. From the outside looking in, I'm absolutely sure we look crazy. But from where I'm

standing, I feel as if I am finally finding my place in the huge world we live in. I've never been happier, more motivated, or in such a place of mutual understanding. However, along with all the intense feelings of happiness, I am also faced each day with at least one moment of crippling doubt that it will all fall apart. Do you think that a relationship that moves so quickly can be sustainable, and if so, what do you think I can do to help make it last forever?

Sincerely,
Anxious in Love

Dear Anxious in Love,

The thing that is scariest about moving on from a long relationship is that you never have time to spend by

yourself—to learn about who you are. You've created a new you by spending eight to nine months with the other person, so I think it's important to develop yourself without your ex. With that being said, I also see how important it is to stay connected with this new guy. It's something new and exciting, and hopefully better than what you had before. Don't feel like you have to follow the social norms of everyone else. Maybe take some time to evaluate the situation. Observe your relationship from the outside. Although some see it as moving a bit fast, some people experience love at first sight. I don't think that's bad, but I do encourage you to make a relationship with yourself first. I think relationships are about compromise, along with bringing different things to

the so-called-table, but if you still struggle with being alone or moving on then maybe it would be a good time to slow down. Having said that, there is no rulebook to love, it's the kind of thing that you should do if it feels right. Love is a wonderful and confusing time, but you have to ride the river to see where you end up. Take my words with a grain of salt because the only person who can ultimately make the choice is you, and you alone. There is nothing you can do to make sure that it will last forever, but if you want it to last, you need to be equals in love and communicate your feelings to each other. Relationships are like a job, it's important to make it a job you love getting up and going to everyday.

Good luck,
Gabby

"Dear Gabby" is written by Managing Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

the Clarion encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

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MLK Speaks event prompt racism discussion at Sinclair

MLK continued from front

Taylor and Jonathan discussed Dayton’s long history of racism and how Dayton remains to be somewhat segregated even after the desegregation of the schools in 1976. Dayton’s desegregation plan gained national attention at the time for being one of the most successful in the country. In 1975 Charles Glatt, who headed up the plan for desegregation, was shot and killed in his office by an opponent of the plan to desegregate the public school system. In 1966 riots broke out in Dayton after a car of white men were accused of shooting and killing Lester Mitchell, 49, a Dayton resident. Over 100 people were jailed during the riots, and more than 1000 National Guard manned the streets. “The history of Dayton has had a serious issue with racism and Dayton has always been a very

segregated city,” said Taylor Curtis. The Dayton and surrounding area has recently gained national attention once again with the shooting of John Crawford III at a Beavercreek Walmart. Two Montgomery County Sheriff deputies were also placed on leave after a complaint was filed with Dayton unit of the NAACP that the deputies were exchanging racially charged text messages while on duty. “We haven’t had necessarily a Detroit riot, but we had the occurrence at Walmart. We’ve had a very dicey relationship with the inner city police,” said Jonathan Curtis. Racism isn’t always noticeable, and it happens in many ways according to Taylor Curtis. She discussed how racism could be big and small. “A lot of places, a lot of organizations are now focusing on diversity and inclusion, but research

shows that a lot of times this is something that is put into place as a mission statement or value but it’s not put into practice as heavily as suggested,” said Taylor Curtis. They both expressed that Dayton has come a long way, but that there is more work to be done in the area. “Those aren’t new issues, these are issues that have been in Dayton since the 40’s, 50’s and beyond, and this is 2015 and we are still dealing with them. Dayton is still very much a city that has a lot to deal with,” said Jonathan Curtis. An issue that has continued to prompt questions by both members of the African American community and those outside the community is how, if at all, should the “N” word be used. While many find the use of the word offensive in any context, others see it as an aspect of cultural identity. Taylor Curtis explained her views on the use of the “N” word, and why it is for

her viewed in a negative way. “I think it is very much a double standard. A lot of people accept these double standards because they have been de sensitized to it,” said Taylor Curtis. “I think it will always have a negative connotation and will ultimately represent something negative. I don’t think that using it as a term of endearment is going to change the negative connotation that it has.” Shamari Treadwell, 16, is a high school student in the Dayton area. Treadwell had somewhat of a different view on the topic. “I feel like we can use it if we want to with friends when we’re not in public, but it shouldn’t be used blatantly out in public,” said Treadwell. “I don’t get too serious with it. I wouldn’t like people to say it and refer to me as that.” Jonathan Curtis talked about the use of the word in popular culture and what many call the reclaiming of the word. He

also talked about how the differences in background and community help shape a person’s views on the subject. “You’ve seen different attempts to change it and reclaim it but all of that goes out the window when someone outside the African American community says it,” said Jonathan Curtis. He also spoke to why he doesn’t use the word, and why he thinks the use of the “N” word has become so popular in American culture. “On a personal stance I don’t like the word. Knowing what I know about it and where it comes from. The whole reclaiming of the word I understand because of popular culture and music and the easy accessibility of social media. It’s kind of gotten watered down, but that doesn’t change what it is,” said Jonathan Curtis. He summed up his feelings on the word by stating, “The old saying

goes, If it looks like a duck, and quacks like a duck, well you know it can’t be a cow, it’s a duck. I think that’s what you’re looking at with that word as well.” While racism is an uncomfortable topic for many to engage in, the hope of last week’s MLK Speaks series was to help students and community members recognize their differences and work toward a common goal of educating people about what racism is. “The beginning step is to recognize your own biases, recognize your own experiences and then be able to say, ‘I know where I stand.’” said Taylor Curtis. “There is still this aspect, this feel of Dayton, a comfort here, and that gives me hope that there can be a continued dialogue and make things equitable,” said Jonathan Taylor. “I don’t want to paint the picture that it’s all doom and gloom, but to say we don’t have an issue would be a lie. That would e a falsehood.”

Fun Things to do during the cold winter months

Winter events continued from front

On February 7, the town of Medina will be hosting the American Red Cross’s “For the Love of Chocolate Festival” from 11:00 a.m. to 3:00 p.m. at the Medina Performing Arts Center. The family-friendly event will have chocolate vendors

from all across Ohio, an Oreo-stacking contest and a candyland for children to play in. Proceeds for the event will go toward the works of the American Red Cross. If chocolate is not your thing, the town of Geneva will be holding their Winter Fest on the same day, starting at noon.

The event will start with a winter parade through the town, and will include a chili cook-off, ice carving, a Ronald McDonald magic show and a Miss Winter Fest pageant. Go to visitgenevaoh.com/winterfest.html for more information or to sign up for the events. On February 14, the city

of Cleveland will be holding their annual Kurentovanje Festival. Centered around a Slovenian event that celebrates the ushering in of spring, the Kurentovanje is said to be Cleveland’s answer to the Mardi Gras, filled with costumes, food and drinks, a parade and Kurents, which are said to chase away winter. The

Cleveland Kurentovanje Committee, the St. Clair Superior Development corporation and local businesses put the event together. For more information on the event, go to clevelandkurentovanje.com. If any of these events seem a bit too far out to reach, Riverscape of Downtown

Dayton always has an ice skating rink available from now until February 28. The rink is available every day, and can be rented for special events from Sunday through Thursday, with a charge. It has such events as broomball, skating basics and an event where people can skate to the soundtracks of their favorite movies.

crossword

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sudoku

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1	9	4	8	7	2	5	3	6

puzzlesolutions