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MLK Speaks

Boys & Girls Club Take a step in the right direction

Heroin Takeover



Jimaur Calhoun
Arts & Entertainment Editor

In honor of the political activist Dr. Martin Luther King Jr., Sinclair Community College will be holding a weeklong event known as “MLK speaks”. The event consist of hour-long sessions where students and faculty will open a discussion on race relations that affect everyone in the United States. Starting on January 12, the events will go through January 20 and will include a walk from building 12 of Sinclair through west Third Street on January 19, led by Dayton police officer Terry Purdue.

The session will begin on January 12 with “Racism Big and Small” where speakers Jonathan and Taylor Curtis will discuss the views of racism from an individual and group perspective. January 13 will be “150 years of Civil Rights in 40 minutes” where Vonya Lewis will go into detail on the history of civil rights from its beginning over a hundred years ago. Amaha Selassie will be the key speaker of “Student Action, Now and Then” which will discuss how students have participated in the civil rights movement, both in the past and present. “Voices in Action” will be an open mic event where students will be allowed to share original poems, perform a song or dance and read from a favorite essay or speech, hosted by Rev. Aaron Saari. January 16’s discussion, “Impact Social media has on children, adolescents and families” will be about how the social media portrays certain races on television and if that, in fact affects how people view race in the outside world and will feature former WDTN reporter, Marsha Bonhart.

While there will be no classes on January 19, Sinclair will be holding a march and rally. In the great hall in building 12, guests will have the chance to have breakfast at 9:45 a.m., then hear a welcoming from Sinclair president Steven L. Johnson, remarks from Officer Terry Perdue, and closing and marching instructions from Vice President Madeline Iseli.

MLK continued on page 8



Boys and Girls Club of Dayton donates shoes to kids.

Maggie Stacey
Reporter

This holiday season, Payless ShoeSource’s program titled ‘Payless Gives Shoes 4 Kids’ donated over 100 pairs of shoes to members of the Boys and Girls Club of Dayton. ‘Payless Gives Shoes 4 Kids,’ or ‘PGS4K,’ has donated a total of over \$6.5 million in shoes to nonprofit organizations throughout the nation over a period of seven years in the hope that shoes will never be the reason a child is left out.

Although properly-fitting shoes play an important role in the health and development of children, many children do not own a pair of shoes that fit. The Boys and Girls Club of Dayton, along with PGS4K, are working to improve these conditions here in Ohio.

The Boys and Girls Club of America states that their mission is “to inspire and enable all young people, especially those who need us most, to reach their full potential as caring, productive, responsible citizens.” Their core beliefs include providing children with a safe environment in which they can learn, grow, develop relationships with caring

adult professionals, experience character development and life enhancement, and in which they can develop a sense of hope and opportunity.

The Boys and Girls Club of America provides youth programs with three main focuses: academic success, civil and social engagement and healthy lifestyles.

The academic success programs include opportunities to prepare for higher education, explore career options and to become well-rounded in fine arts skills. Mentors help youth prepare for higher education by providing guidance in setting educational goals and assisting in solidifying plans for continuing education.

The Civil and Social Engagement Youth Program consists of smaller sub-groups. The Keystone Club and the Torch Club provide youth with service and leadership opportunities. The Civil and Social Engagement Youth Program also provides the option of exploring youth development careers. In some situations, the youth involved in the Boys and Girls Club of America will explore and choose careers in the field of youth development, and will mature through the process of earning a degree and returning to

the Boys and Girls Club to mentor another child. This youth program also recognizes and celebrates the accomplishments of the youth, and annually names one child “Youth of the Year.” The Youth of the Year exemplifies service to school, family, the club and the community.

The Healthy Lifestyles Youth Group consists of sub-groups, as well. The healthy habits concept of this youth group is to solidify values of good nutrition, regular physical activity, and other values that provide us with an overall sense of well-being. The Healthy Lifestyles Youth Group includes an important program, Date Smart. The Date Smart program consists of two groups, SMART Girls and Passport to Manhood. The Date Smart program exists to help involve youth in healthy, non-violent relationships, in which both parties promote equality.

In partnering with Payless ShoeSource, the Boys and Girls Club of America has provided over 50 youths in Dayton with shoes, with each child receiving two pairs of fitting winter shoes.

The Boys and Girls Club of Dayton is truly helping our local youth put their best foot, and shoe, forward.



Matt Summers
Reporter

Recently, there has been a growing trend of heroin use nationally, and right here in Ohio. Heroin is an illegal, dangerously addictive drug that is derived from morphine, and is typically injected into the user's veins.

Nathan Birt, a paramedic and part-time firefighter in Bethel, and Amanda Nave, a fellow paramedic, claim to have encountered a large number of people who have been high or overdosed on heroin.

“I’ve been on calls where people are overdosing and won’t tell me what they are on. We aren’t the police, we are here to help you,” said Birt.

Just in Ohio, the state said that 426 people died from heroin overdoses in 2011. That number jumped up to 680 in 2012. With this, the overall fatal drug-related deaths have jumped from 1,154 in 2011 to 1,272 in 2012.

Another troubling alarm that was raised by Birt and Nave is a drug called Naloxone. Naloxone, also called Narcan, is a drug that completely blocks opiate receptors in the nervous system. When someone is overdosing, paramedics like Birt and Nave can use this to bring down the user’s high. While this sounds like a helpful solution to help someone not die, it has also been recently made available to the public.

“Now two users can get high together and bring themselves back to life if they get too high. One user will shoot up while his friend watches him and if he looks like he is about to overdose, he just uses the Narcan on him and brings him back. Then his friend shoots up and the cycle repeats itself until someone dies,” said Nave.

According to both Birt and Nave, the primary age of heroin users is early to mid-20s, but they have heard of users being as young as 18.

Career Fair helps Air force families and veterans

Zoe Hurley
Reporter

The second annual Military Veterans Resource Center Career Fair is coming to the Wright Patterson Air Force Base on Wednesday, Jan. 14, 2015. The MVRC Career Fair is for all veterans, active-duty service members and their spouses who are seeking jobs.

The event is free, and is located at the Wright-Patterson Air Force Base in the Hope Hotel & Richard C. Holbrooke Conference Center. The event will be held at 10283 Chidlaw Road from 10:00 a.m. to 2:00 p.m.

During the first annual MVRC

Career Fair, over 200military members were there to seek jobs and received interview invitations on the spot.

Abby Reynolds is a worker at the Military veterans Resource Center.

“We’ll also have staff members on hand who can help veterans if they have trouble translating their skills to certain jobs that they want—we’ll be able to sit down with them and help them tweak it before they sit down with that employer,” Reynolds said.

Reynolds said that it’s important for fairs like this to specifically target those related closely to the military because not only do they deserve stability when they come

home, but the groups that will be coming to this event really do want to hire veterans.

“They are military-friendly employers ... so a lot of times they are actively seeking to hire veterans,” she said.

Reynolds said that this event benefits companies who are participating in the MVRC Career Fair because they might not have the resources or capability of advertising to these veterans.

Many companies are participating in this event, including, but are not limited to: Lowe’s, LexisNexis, UTC Aerospace, Projects Unlimited, and other local companies.

Reynolds suggested that

veterans bring their resume, and that they be prepared to speak to potential employers about their skills and experiences.

“People should come dressed to impress, and bring multiple copies of their resume as well,” Reynolds said.

She advised those coming to prepare for the event by practicing their interviewing skills to create more opportunities for their future.

For more information on the employers and schools that will be present, please go to <http://milvetsrc.org/event/mvrc-host-2nd-annual-new-year-new-career/>.

tartan spotlight

Meet ... Caressa Brown



Clarion Staff

Jamez Duty
Reporter

Caressa Brown, a student enrollment advisor on campus, who has taken on many roles in her life, including modeling, humanitarian, writer for Dayton Most Metro, producer for 91.3 FM WYSO’s Community Voices and Owner of (DE-FI) Dayton Emerging Fashion Incubator.

What makes her interesting...

Brown began her modeling career when she was very young and was instantly coveted by modeling agencies, including Click and Elite. Brown didn’t start a

modeling career because she felt she was beautiful, but instead, because she felt the complete opposite. “I suffered from very low self-esteem and would get teased all of the time because I was so tall and thin,” Brown said. “I used to go home crying almost every day because the kids at school teased me so badly. So my mom, who used to model, signed me up for modeling school in an effort to help me to walk and speak with more confidence.” Her devotion to fashion wasn’t an easy road, however, Brown had responsibilities the average twelve-year-old didn’t, while she tried her best to build a modeling career. “At the same time I was also taking care of a disabled mother since I was 12, so my career never really took off the way that I had wanted it to, but when opportunities knocked, I answered them,” Brown said. She said the fashion industry is very harsh so it’s important to surround yourself with a strong support system. “A strong support system is necessary to making it in the modeling and fashion industry. You have to have a support system in place, it’s as plain and simple as that,” Brown said. “This industry is very cut

throat; I’m 6’0 tall, I’ve been between a size 00-2 all of my life, which is my natural build, but I’ve been told that I need to lose weight.” Brown said she comes from a diverse background. “I come from a diverse family, so I’ve been told that my features aren’t ‘black enough’ and that I would never be cast as a black model,” Brown said. “But I also had parents who were very active in my life and they shielded me from a lot of that and made getting my education a priority. You have to have a plan B.” As a graduate of Wright State University, Brown has a degree in Organizational Leadership and is currently working towards a second degree in Non-Profit Management. “It’s very difficult to balance these things. This is where I struggled with my modeling career. Not only was I hundreds of miles away from the agencies that scouted and signed me, but I was working full time at General Motors, and I was trying to balance my classes, both at Wright State and Sinclair,” she said. When Brown’s life became more focused in the Dayton area she felt like she had lost a part of herself because she

loved the fashion world. “I thought that that part of my life and career was over,” Brown said. Not letting this hinder her for long, Brown began to create the world she loved here. “In staying active in the community, I’ve helped out with several other fashion events that took place here in Dayton. After a while, people started to take notice of what I was doing and how I operated,” Brown said. Keeping her dream alive in the face of adversity, she created a network of support in the fashion community and translated that same perseverance to organization (DE-FI) Dayton’s Emerging Fashion Incubator. “Our mission is to serve as a support system whether it’s providing a platform for them to showcase their work, build clientele, purchase fabric for their new lines, pay their admission into influential Fashion Weeks, or sponsor other fashion related events,” Brown said. Ever the fashion enthusiast, Brown, with her organization DE-FI, hopes to propel fashion forward in the Dayton area. “I currently work in the New Student Enrollment center and the testing center here at

Sinclair, every week I have a student come in and say that they are interested in fashion design but nothing is offered in Dayton,” Brown said. Wanting to keep potential designers, models and fashion enthusiasts in the area, DE-FI plans on starting The Art of (DE-FI)ance Fashion Fund aimed at aiding local designers in reaching their dreams of making collections that could rival those in bigger cities. Alongside DE-FI, Brown has had the chance of working with the Midwest Fashion Week, The Alternative Fashion Mob, Great Lakes Fashion Week and many more fashion organizations across Ohio and the Midwest. “I’ve also had the honor of being selected to work on the volunteer team for the Council of Fashion Designers of America, headed by designer Diane Von Furstenberg, to get hands-on experience during Mercedes-Benz Fashion Week in NYC. I’ll be serving my third season in February,” she said. Building connections through volunteering and outreach are also two of her goals. “Just as my modeling career started at the age of 12, I also started volunteering in the

community, and giving back has always been at the heart of what I do,” she said. Brown and her models have stepped outside the world of fashion to aid local organizations aimed at building a better community like Habitat for Humanity, Dayton Give's Back, and Mud Volleyball for Epilepsy. We also raised money for Clothes That Work, Hospice of Dayton, The Circle of Vision Keepers Re-Entry and Recovery Program. “I want anything that has my name associated with it to be a reflection of who I am as a person, and being a part of positive change in our community is a priority for me,” Brown said. In 2013, Brown was nominated for the Leukemia and Lymphoma Society's Woman of the year for the Dayton area—a position that takes strong examples of leadership, ambition, dynamic character, humanitarianism and charisma. Brown’s future goals, include earning her Masters in Higher Education Student Affairs, keeping her outreach into the community going with positive encouragement, and support of local organizations and continuing to build up Dayton’s fashion community.

Christopher Lester
Reporter

Tim Waggoner, a Professor of English who has been teaching for 15 years at Sinclair Community College.

What makes him interesting...

He is a published author with over 30 books to his credit and has been nominated for a Shirley Jackson award for his short fiction story “The Men Upstairs” in 2012.

meet Tim Waggoner

When he was in the sixth grade, he wanted to be a comic book artist. “I started writing stories so I could have something to draw,” Waggoner said. “And everybody was always like ‘yeah, we don’t care about your art, but your stories are good.” It wasn’t until he was 18 that he decided to seriously pursue a career as an author. “It was so natural to me, it never even occurred to me to do anything with it,” Waggoner said. He remembered reading a horror magazine that interviewed Stephen King that asked him

about becoming a writer. “It was the first time that it occurred to me that all the names I saw on books, you know, it was something somebody chose to do,” Waggoner said. He has always published under his own name. He writes mainly in the genres of horror, science-fiction and fantasy, but has written several articles for various magazines, including Writer’s Digest. “I have three different things coming out. It’s just the way it works,” Waggoner said. “When you write them isn’t necessarily any correlation to when they show up.” One of these books is out now, entitled “Grimm: The Killing Time”, which is a tie-in to the popular TV show, “Grimm” on

NBC. He also has an E-book novella he had written a while back coming out and an E-book reprint of a previously published piece. Waggoner also stated that he had an idea to return to his popular “Necropolis” series and series protagonist, zombie detective Matt Richter in a new story, but that it is still in the early planning stages. He did recommend that new writers try both traditional publishing and the self-publishing format. “To see not only what works for you or what you like, but also because the more, more things you try, the greater your chance of success,” he said. “And also focus on your work first, to make it the best that you can.”

Waggoner also recommended starting with a smaller publishing house as there are fewer people in the chain to say no to a story or novel. “You know, generally for people, there are probably more opportunities to get your work out there,” he said. Waggoner also had stated what he would like to see in his writing future. “It would be cool to see a graphic novel adaption,” he said. “I’ve written some young adult stuff, but it might be cool to do more, especially in horror because young adult genre isn’t as constrained as it used to be.”



Clarion Staff

tartanopinion your voice

Has the drop in gas prices helped you out financially?



Read Poindexter
Nursing Major

"It's not really US prices, it's OPEC prices that are making it go down because I guess technically we haven't started oil production yet in the US. It is saving us money ... it concerns my parents more than me. I have to say that I hope we can all figure something out and keep oil production going and keep the gas lower for a good price."



Catherine Peed
Anthropology Major

"Well of course, everyone wants to see the low gas prices. It makes it affordable to get here [to Sinclair], and home." "Absolutely. It took me 25 dollars to fill up my gas tank when before it was 40 dollars. So it cut my finances in half, which was fantastic!"



Alora Leavy
Communication Major

"Financially, I'd say it's a huge relief. As a struggling college student who is going here part time and isn't currently working, it's been a huge relief for me. I had to switch to a less economic car, and it's all-wheel drive, which is great for the snow, but it's a gas guzzler, so it's terrible."

Gas Prices Drop

Maggie Stacey
Reporter

Across the country, gas prices have been lowering and are expected to stay on a steady decline. The decline in gas prices began gradually toward the end of September of 2014. Average gas prices are projected to be two dollars per gallon. The reasons behind it all prove complex.

Gas prices depend on the price of oil per barrel. In the early summer of 2014, each barrel of oil cost upward of one hundred dollars. Some sources report oil to currently be approximately fifty-seven dollars per barrel. Before the decline in gas prices, the US was purchasing most of its oil from foreign countries.

Recently in America, we have seen an increase in hydraulic fracturing, also known as fracking. Fracking is a complex

process that involves extracting oil from the earth and results in some controversial consequences. We, as a country, have increased fracking in the Gulf of Mexico, which was made possible by the calm hurricane season of 2014. This has resulted in the US being able to produce its own oil supply and decrease the amount of imported oil.

Europe is also adding to the mix of the international oil trade. Lately Europe has been developing alternative energy sources, which has decreased their demand for oil.

For now, avoiding the use of foreign oil is decreasing gas prices. Some see this as a solution. Some believe there will be dangerous consequences to the current, perhaps temporary, solution. We can all agree, however, that we need to keep a close eye on the gas prices as they continue to fluctuate.

Do you shop around gas stations for the cheapest price?



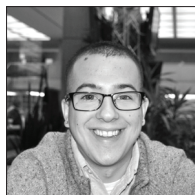
Casey Staver
Chemistry Major

"It's convenient, having gas prices so low. I do take notice but I'm a creature of habit so I always use the same gas station. I'm a pretty big saver. All that money is just more in the savings account. . . I don't feel the most informed about it. I couldn't tell you exactly why they are so low, and whether or not I approve of why they've gone so low."



Carmelite Clemmer
Nursing Major

"It has been a real relief for me financially, the only problem is, once you start watching the gas prices, it's kind of a game. How low can it go? It just keeps dropping. So I've held off on filling up and then it jumped ten cents and now I still have to fill up my tank. It's frustrating."



Austyn McFadden
Criminal Justice Major

"Instead of spending forty dollars a week, just coming here, I spend maybe twenty, cutting it in half for me. I was getting gas for \$1.77 where I live but now it's back up to \$2.09. I've just been waiting until I see the cheapest one—like today the cheapest one I saw was \$1.99. I haven't gotten gas yet. I'm trying to wait and see if there's one even cheaper."



Claire Guidon | Clarion Staff



Claire Guidon | Clarion Staff



Claire Guidon | Clarion Staff

callingoutconvention #RaceMatters

... is the Clarion's new weekly opinion column centered on social justice issues that affect our lives individually and universally. Its author, Hope Houston, seeks to bring light to our country's status quo on social and political issues. Stay tuned for more commentary next week.

Hope Houston
reporter



Since the November 24 delivery of the grand jury's decision to not indict Darren Wilson, the white police officer who fatally shot unarmed 18-year-old Michael Brown earlier in August in Ferguson, Mo., Ferguson's night sky has been set ablaze with renewed, incendiary protest as chants of "No justice, no peace!" resound across the country, reaching as far as the high-rises of New York City.

And, for the first time in a long time, it seems our nation is paying attention to race relations—whether purposefully or not—as the double standard between white and black treatment by law enforcement and our justice system is called into question

seemingly giving the subject of race in America and the surrounding tension the discourse they deserve; yet, there are still so many citizens who refuse to join our nation's roundtable.

While I am reminded daily of the mounting awareness within our populous through signals of social media solidarity, like the hashtags, #BlackLivesMatter and #HandsUpDon'tShoot, being bolstered across Twitter, I am still faced with a narrative I wish would become counter every single time I check my feeds.

Anyone can find the myth I am referencing with a quick glance at their own Facebook feed or even the comments section of any related news article. One sentiment of the Brown conflict remains pervasive in the dominant white narrative of our society, and it is that race is never a factor.

Too often, I hear white voices posit that, in conflicts like Brown's, the verdict would always remain the same, even if the tables were turned, even if the parties' races were reversed, because crime sees no color and justice is perfectly blind. And, frequently, those who attempt to discuss racial implications

proverbial race card out of the deck of social justice incongruity. Our dialogue remains stagnant in a silo.

Truly, these sentiments do only one thing effectively, and that is advocate collective colorblindness, which renders those who spout it blind in totality—blind to oppression and intersectionality. Yet, rarely do we stop to evaluate why some of us so often spread the narrative that color is now transparent, that race never matters, and that black lives are valued no less than others.

In one word: privilege.

Just as black lives matter, race matters, too. Yet, as a white American, this is not a reality I face daily or a barrier I have ever had to overcome, and that is exactly why so many perpetuate the myth that race is never a factor because we never live it.

In white stories and in white crimes, race never is a factor. Whiteness grants the privilege of never having to be aware of your race or how others perceive it. It allows us to be blind to our own color and to preserve the silo because, for us, justice will almost always be served and likely in our favor.

As the dominant American

required to see race because our race rarely factors into these issues, so we extrapolate that race in its entirety doesn't factor. But it does.

As Brown's case and the town of Ferguson have surmounted our media, we are becoming uncomfortably aware, as a nation, that cases like this, in which white cops use questionable levels of force against black men, litter the landscape of post-civil rights era America far more often than we think, or perhaps choose to believe.

In fact, according to CNN, on Wednesday, a New York grand jury decided to not indict another white officer, Daniel Pantaleo, for the July chokehold death of Eric Garner, an unarmed black man suspected of illegally selling cigarettes. According to the report, despite Garner's pavement-muffled shrieks, lamenting he could not breathe, all captured on video, the officer persisted, resulting in his death, which was ruled a homicide. Protests have since broken out over New York City.

Even with cases like Garner's and Brown's gaining national attention, the landscape continues to be littered.

Garner's cries for help

Cleveland where 12-year-old Tamir Rice was fatally shot by white officer Timothy Loehmann just two days before the Brown grand jury decision, after a 9-11 caller reported that a young black boy was carrying a weapon, which the caller believed to be fake. According to the New York Times, police still acted with swift, brute force, firing at Rice within two seconds of their arrival on the scene. The weapon in question was a toy airsoft gun.

Reminiscent of the slaying of Rice was the fatal shooting of John Crawford III at a Beavercreek, Ohio area Wal-Mart, which occurred just four days before the Ferguson shooting, according to NBC News. Crawford was carrying around an unboxed pellet gun from the sporting goods section when he was shot by police.

A grand jury filed no indictment against any of the officers involved or the 9-11 caller, who claimed Crawford was waving and pointing the pellet gun at other customers, contrary to the evidence of the surveillance video. According to NBC, the city of Beavercreek's black population is only three percent in a total of 45,000 residents

a nation where whites are frequently photographed with their expansive gun collections or openly carrying real firearms at the local Applebee's without cause for concern, race is never a factor. Even with the statistic in mind that black men are 21 times more likely to be fatally shot by police than their white counterparts, according to ProPublica, race is still never a factor.

The myth breeds. It evolves. The dominant narrative only continues.

Yet, with the names of Crawford, Rice, Garner, and Brown ringing in our ears, how can we still fail to acknowledge our truth? When will we remove our white-tinted glasses, rid our eyes of corrosive colorblindness, and declare once and for all that race does, in fact, matter?

I acknowledge the race of Crawford, of Rice, of Garner, and of Brown not because it is in any way inferior to mine, but because I acknowledge my privilege and the myth it perpetuates. I realize that race does matter to this inequity within our nation's legal system and the victims it discards. And, ultimately, it is their lives that matter. When will we acknowledge

"Dear Gabby"



Dear Gabby,

I love Sinclair and I think it’s a great location for this campus. When I come to school, I feel safe and comfortable. There is one thing that I have come across that has been a struggle: the English department. There have been several instances (in and out of class) where my voice hasn’t been heard about certain things. To break it down, I’ve had two

experiences with English professors here. One of them was really great (and I let the board know how great she was), but the other was a nightmare. When I went to the English department to voice my frustrations, nothing was solved for me. I understand that one person isn’t going to make a world of difference in this situation, but it was a little discouraging when no one got back with me. This issue was about a grade and a conversation between my teacher and I at the end of the semester, which was rather disrespectful. I voiced my concern/frustration again, on the evaluation card. All in all, I was wondering: does the school take into consideration the bad/negative feedback the professor gets or does it have to be a recurring thing to get some attention brought to it? Will they talk to the teacher about the comment and see what happened, or wait until/if they get more negative comments.

Sincerely,
Frustrated student who deserved a better grade

Dear Frustrated student who deserved a better grade,

I wish more students took the time to honestly critique teachers on the evaluation cards. From my understanding, each professor gets the opportunity to look at the comments from students, along with sitting down with the head of their department to talk about their skills as a teacher. They take it very seriously, but many students ignore the comment section of the evaluation card or just write one single sentence. It’s important to add details of what you like or dislike, and why.
It may not have seemed like the department did anything,

but I guarantee they take notes about certain comments and incidents that happen between students and professors. You said you realized that only one voice wasn’t going to do much of a difference, so my biggest advice is ask classmates to voice their opinion as well. The more students who voice their opinions about the class and professor, the more likely the head of the department will make a change. Obviously, the more recurring the problems are, the faster the change will happen, but taking the time to talk to the head of the department isn’t a waste of time at all.

I’ve heard that each department is taking the comments more seriously, along with trying to make changes. I assume they get a lot of comments and opinions that are complaining about grades and such, so it’s hard to decide what issues need to be solved immediately and what issues can wait. Be patient. I know your grade was pulled into this situation, which is really annoying, but I’m sure your opinion was taken into consideration.

I know this is frustrating, but I still suggest you always write honest opinions on the evaluation cards. Even though it might seem as though change didn’t take place, your voice still matters. Next time, try to talk to multiple classmates and see if they have the same views as you. If anything, it will create a stronger student voice. The change might not happen during the semester, but letting the department know your concerns and issues will help them evaluate professors, which then can help future classes become more successful.

Stay positive,
Gabby

“Dear Gabby” is written by Managing Editor, Gabrielle Sharp. The views and advice expressed in “Dear Gabby” replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn’t be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

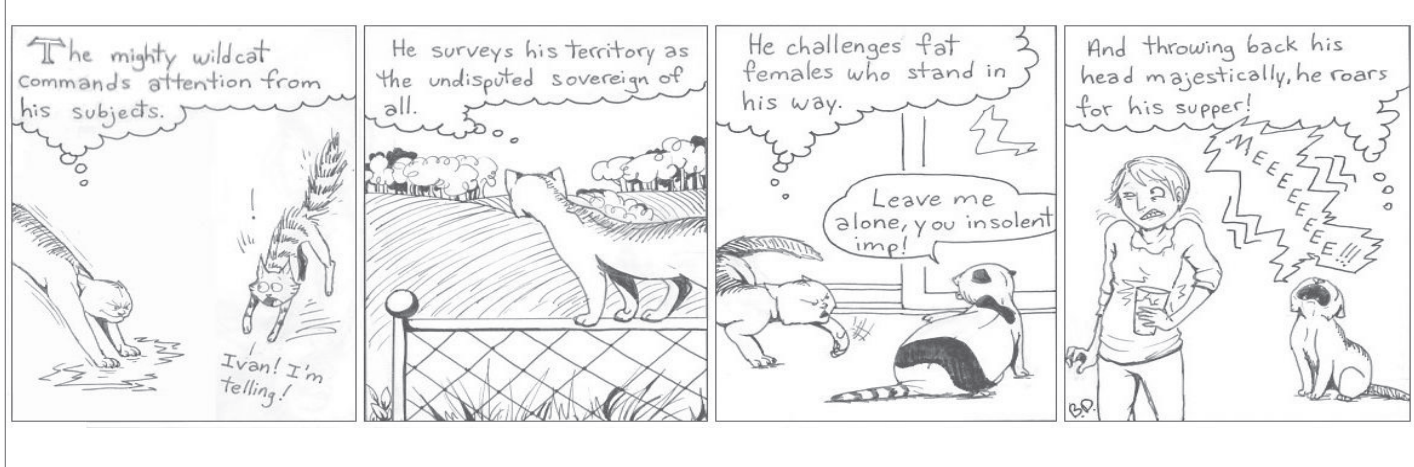
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theClarion

encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

the
Clarion

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Dayton Bridal Spectacular

Jamez Duty
Reporter

Dayton’s largest annual bridal expo, The Dayton Bridal Spectacular took place at the Dayton Convention Center on January 10 and 11.

With over 30 years of event production experience, Claiborne Productions helps connect brides with vendors through shows and expos in Dayton, Cincinnati and Columbus.

“Claiborne Productions has been putting on Bridal Expos in Dayton for over 10 years,” Tracy Claiborne, owner of Claiborne Productions said. “We produce four Bridal Expos per year in Dayton; two at the Dayton Convention Center – one in January and one in August, two are held at the Dayton Marriott—one in February and one in October. We also produce four in Columbus and two in Cincinnati every year.”

With close to 125 vendors, the Dayton Bridal Spectacular is set to be a great venue for brides-to-be, bringing in a crowd of around 1,900 over the course of two days.

“The Dayton Bridal Spectacular will have the majority of the major local wedding professionals from Dayton, including: Altar Bound Bridal, The Cakery, Prime Time



Many brides make the mistake of not seeing the big picture when designing the flowers for their wedding. (Baltazar Photography/Provided by The Knot/MCT)

Party Rental, Entertainment Unlimited Events, David’s Bridal, Men’s Wearhouse, The Vacation Van, Estes Images, All The Right Tunes, Little Miami River Catering and more,” Claiborne said.

Bridal shows enable consumers to come to one place on a single day to meet numerous vendors in their local area who focus on their needs.

“The Bridal Shows offer potential brides and grooms the opportunity to meet face - to - face with people who will be helping you with your wedding. The vendors will bring examples, show displays, give samples and answer all your

questions that you might have about their product or service,” Claiborne said.

Most vendors bring portfolios of their work and real – life examples in the form of floral arrangements and cake displays, as well as fabric swatches and music examples.

One of the main focal points of the Dayton Bridal Spectacular is the fashion shows, which take place twice a day.

“The Fashion Shows will be at 12:30 a.m. and 2:30 p.m. both days. We do the same show twice each day because people come all day long,” Claiborne said. “The shows will represent the latest styles

and colors of wedding gowns bridesmaids and men’s formal-wear fashions.”

Claiborne suggested skipping the show at noon and watching the fashion display at 2:30 p.m. if you’d like to avoid the immense crowds at the mid-day show.

Aside from the fashion shows, the Claiborne Bridal Expos put on many raffles over the course of the two days. Many of the vendors offer discounts on products when they meet face-to-face with potential brides.

“There are always ways to save money. If you see something you like, but it seems expensive, take the time to research ideas on how you can create this look, style, or place in another way. For instance, you might find a wedding cake you like in a magazine that costs way over what you could afford. Find a local cake vendor you like and ask them how they can do something similar in your budget. Be willing to compromise,” Claiborne suggested. “Find your style or theme, know your budget and then do the research to make it all come true.”

Brides are not the only ones who gain knowledge from attending Claiborne bridal shows – grooms as well can learn about the latest trends in fashion and wedding needs.

“There is so much for the groom at the Bridal Expo. I think grooms just really like the hands-on, the visual examples and getting to see the products,” Claiborne said. “Grooms tend to want to be very involved in the party or reception. Having a great MC and DJ is key to a great reception.”

June and July are the busiest months for weddings, and with planning, which starts at a minimum of six months in advance, The Dayton Bridal Spectacular is a key step in beginning or building upon the planning process.

“Brides can get the most out of the Expos by taking their time to visit with as many of the vendors as they need for their wedding,” Claiborne said. “Take notes and pick up information. If you can, make appointments to meet with vendors after the Expo.”

When asked what Claiborne wants potential brides to leave her expos with she answered, “I hope brides and grooms leave the Expo saying ‘We found our DJ, our florist, a reception site etc.’ However, don’t feel rushed or pressured to make decisions – if someone tells you you have to decide now and you don’t want to, don’t – and realize it was not meant to be. Enjoy your planning and have fun doing it.”

The Dayton Bridal Spectacular will take place on January 10 and 11 at the Dayton Convention Center from 11 a.m. to 4 p.m. with the bridal shows taking place both days at 12:30 a.m. and 2:30 p.m.



A mother’s pride: Bride: Casablanca gown (price on request, www.casablancabridal.com) and Sara Gabriel “Shelby” hair comb (\$170, www.saragabriel.com). Mother of the bride: Melinda Eng gown (\$2,990, Neiman Marcus). (Ron T. Ennis/Fort Worth Star-Telegram/MCT)

clarionclassic

Timberly Peck

Student Editor
March 10, 1986

It was five years ago, during a meeting with Sinclair President David Pointz, that Kate Crawford, a newly hired instructor in applied arts, learned of the president’s plans for the development of the college as a mecca of high technology.

Pointz told Crawford that he wanted to see the applied arts division explore and instill computer applications, as many of the college’s other divisions had done.

This was an exciting, yet formidable task for the artist. Crawford, who had little knowledge of computers, had to break through not only her own hesitancy toward the machines, but her prejudice against their employment in the creation of art.

I’m a tactile person. I love playing in paints. I love touching them, smelling them. Artists have always been told that people who work on computers love numbers, they love logic. That’s an intimidation for an artist,” says Crawford.

To begin her research of computer application in the art field, Crawford traveled to Massachusetts Institute of technology “to see the high end of the program. All the equipment, all the technology, all the brains are right there,” says Crawford.

Further study took her to the Massachusetts College of Art, a noted fine art school, and Virginia Commonwealth University, a commercial art institute.

Crawford began conceptualizing the curriculum for Sinclair’s program and resolved personal issues involving the effects she felt computer art would have on her artistic philosophies.

She emerged from her research a convert caught in the explosive excitement of an industry still in its infancy. “Computer art is the science and the arts merging together in an endeavor to complete a similar goal and that goal is art,” says Crawford.

“You don’t have to be intimidated by a computer. It’s no different than a pen, a pencil, or charcoal –it’s just shaped differently,” she says.

Computer art classes began in the winter Quarter of 1984. Crawford devised a curriculum for a string of six courses; Basic Design Fundamentals and Concepts, Fundamentals of Animation, Introduction to Business Graphics, Advanced Business Graphics, and Advanced Animation. Both Computer Art V and VI are encompassed in Advanced Animation which covers detailed commercial, technical and medical illustration.

In the first two courses, students use specialized



Typical 25 hour job, completed in 4 hours with the aid of the computer

computer software and hardware to adapt their computers. Currently, the lab is equipped with 18 terminals and can serve as many students. In the other four courses, students learn on an advanced graphic art computer work station that can accommodate two people at a time.

Once at their terminals, Crawford fond her students marveled at what the computer could accomplish aided by their creativity. “Beginning artist often experience a lot of frustration. They’ll say, “I have this thing in my mind, but my hand-eye coordination isn’t down

yet and I don’t know how to do it.” The computer can create for you textures and airbrushed and sixteen million colors. You have a new way to transform the things that are in your mind to a two-dimensional surface,” says Crawford.

Not everyone shares her enthusiasm for the new art form and some critics argue that computer generated art is Limited and is not true art. Crawford echoes what she feels is a common complaint, “‘Why should I learned how to use a machine when my skills should be in my hands and eyes?’ There’s a foreshortening effect

to that. Why not see the limitless opportunities of a computer. Use your own hand-eye coordinations but expand on that with a machine that can even take you further.”

According to Crawford, computer art is no passing faze. “Printing companies are buying all kind of computer generated color separation machines. We’re doing all of our typesetting, stripping, page make-up via computer. Artistically, a year and a half ago 15 percent of all of slide production done in the Dayton area was done by computer, as of this year it’s 60 percent. Knowledge of computer art is a necessity for a graphic artist.”

The applied arts division, recognizing that necessity, is preparing a change in course requirements for its commercial art students. In the past, computer art has been offered as an elective and as an opinion to the data processing class taken to meet graduation requisites. In the near future, computer art will be added to the required course curriculum for commercial art students.

“The impact of computer graphics in our industry has forced us to recognized it as its own art form. In the next 10 years it will be as commonplace to have a computer in art studio as having tech pen,” says Crawford.

Although enjoying

“Fantastic” support from the Administration, Crawford admits there is a problem. “We have the interest, we have the creativity, we have the enthusiasm and energy, we don’t have enough equipment.” Currently, only classes in Computer Art I, II and III are being offered and Computer Art III is limited to a very small class size. Grant monies are being alivating the problem.

“The Co-op Department just put together a grant that would help support Computer Art next year. Some of the suppliers that want to sell us equipment right now are wanting to build a co-op program as Sinclair, so that as soon as those students are trained they get hired locally and nationally. There’s plenty of opportunities out there,” says Crawford.

Sinclair is the only college within a radius of 75 miles that offers instruction in computer art, giving students the opportunity to enter in the cutting edge of this rapidly expanding industry.

Crawford says, “We want to be a training center for students and professional designers in the Midwest because there aren’t any such centers around us. We will be it. There will be art studios that hold back, but I guess that within 15 years it will be all computer graphics and we’ll be there, state of the art.”

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Martin Luther King Jr. Speaks

MLK continued from front

The guest will proceed to take a bus from Building 12 to Third St. to meet community marchers and march to the Dayton Convention Center. In addition to the events of “MLK speaks”, Aaron Saari will host a Sinclair talks titled “Faith and Justice in America: Living into Dr. King’s dream?” will discuss whether people believe. Dr. King’s dream of people united has not come true. “Sinclair has traditionally done this event for over 30 years”, says Peter Bolmida, a member of the committee that worked on the event. “A significant number of faculty, staff and students have participated in the events and march through the years,” said Bolmida. Sinclair is happy to have Dayton Police officer Terry Purdue lead the march from the Dayton campus. Purdue, a former Sinclair student, also runs “The Unit”, an exercise club that participates in community services and events. “[The Event is] the way that the campus celebrates Martin Luther King Jr. and everything he stood for,” said Bolmida.

MLK

Speaks Events

Monday, January 12, from 12pm-1pm
MLK Speaks: Racism Big and Small
Located in the Building 7 Library, loggia area

Tuesday, January 13, from 12pm-1pm
MLK Speaks: 150 years of Civil Rights in 40 minutes
Located in the Building 7 Library, loggia area

Wednesday, January 14, from 12pm-1pm
MLK Speaks: Student Action Now and Then
Located in the Building 7 Library, loggia area

Thursday, January 15, from 12pm-1pm
MLK Speaks: Voices of Action
Located in the Building 8 Stage area

Friday, January 16, from 12pm-1pm
MLK Speaks: Impact social media has on children, adolescents and families.
Located in the Building 8 Stage area

Monday, January 19, from 8am-11am. A walk from Sinclair Community College through West Third Street and back led by Police Officer Terry Purdue. March will start at Building 12

Tuesday, January 20, from 12pm-1pm
“Faith and Justice in America: Living into Dr. King’s dream?”
Located in the Building 7 Library, loggia area




Campus Candids



Sinclair freshman guard named player of the week

The NJCAA announced that Sinclair Men’s Basketball freshman guard, Manny Powell (5-8/FR – Gahanna Lincoln H.S.) has earned the Division II National Player of the Week. During the 4 games played over the holiday break in which Manny was selected, he averaged 25.0 points per game and handed out 6.5 assist per contest. He also collected a career high 39 points in a 117-73 win over Southern State on December 22nd.

DIVISION II PLAYER OF THE WEEK



MANNY POWELL

SINCLAIR (OHIO)

G

FRESH.

5' 8"

| PPG | RPG | APG | SPG | BPG |
|------|-----|-----|-----|-----|
| 25.0 | 3.8 | 6.5 | 0.5 | 0.0 |

Results Cincinnati Christian JV (W - 88-80) | Southern State (W - 117-73) | Miami-Hamilton (W - 87-48) | at Lorain County (L - 91-87)