

PASSOVER
SEDER EVENT
ON CAMPUS

— pg. 2 —

HONORS SYMPOSIUM
IN LIBRARY LOGGIA

— pg. 4 —

the Clarion

"Produced by Students, for Students"

TARTAN PRIDE
SAFARI CONTEST

—pg. 6—



Volume 37, Issue 27 | www.sinclairclarion.com | www.facebook.com/sinclairclarion | April 15 - 21, 2014

Sinclair makes effort to recognize Earth Day

Lowell Wagoner

Reporter

The first Earth day happened 44 years ago on April 22, 1970 with the message of environmental protection and peace. Sinclair Community College will continue this tradition with events scheduled to take place April 21 from 10 a.m. to 2 p.m., in Building 8.

"For the last two years, a group of students out of the leadership class have done some kind of activity on campus related to the environment and music," Tom Roberts, adviser of Ohio Fellows and Student Government said. "I thought that was a great idea, so I thought this year ... we would have an actual Earth Day event."

The activities are focused on things involving mulching processes, recycling and sustainability.

"One of the things students wanted to know was what was growing on the roof of city hall," Roberts said.

Manager of the City of Dayton Michelle Simmons will start the events at 10 a.m. answering that exact question, and Joe Giardullo will be talking about his mulching process from 11 to 11:30 a.m., according to Roberts.

"Sinclair has done a lot of different things ... around the area of recycling and sustainability, [like] using the cooking oil for gas in our lawnmowers," Roberts said. "Woody is going to talk about that."

Woody Woodruff, director of facilities managemet, will give a presentation from 11:30 a.m. to noon.

Roberts also said Chris Rowlands a musician, educator and naturalist will be performing at noon.

Earth Day continued on page 3



Sinclair will host an Earth Day event on April 21, beginning at 10 a.m.

WALKOUT ON CAMPUS



Left: Speaker Peter LaBarbera during his presentation, "What the Gay Activists don't want you to Know."

Right: Anthony Cain, BSA club member, expresses his opposing views before LaBarbera's arrival.

LaBarbera arrived late due to car trouble and traffic. The TVC Club allowed attendees to speak about why they came to the event.

Matt Sells

Copy Editor

Students came together to discuss their opposing views at the Traditional Values event, "What Gay Activists Don't Want You to Know," hosted at Sinclair Community College last Wednesday.

Peter LaBarbera, 51, President of Americans for Truth About Homosexuality, was invited to speak at the event. The organization is described on their website as being devoted to exposing and countering the homosexual activist agenda.

After seeing posters displayed on campus promoting LaBarbera's talk, members of the student groups Brite Signal Alliance, Atheists, Humanists and Agnosticks and the Psychology Club coordinated a silent protest in the form of a walkout. The protest organizers planned a counter-event called the "Love Day Membership Drive" which was held in Building 8 during the same time.

The "What Gay Activists Don't Want you to Know" event began with approximately 150 people in attendance, including students, faculty and administrators. Al Giambrone, Co-founder of the Traditional Values Club and a retired mathematic department chair, opened the event.

"I know that there are strong held feelings about the issue on all sides," Giambrone said. "My hope is that in the Sinclair spirit of diversity and

openness to different points of view, that everyone will be respectful of those that disagree with them."

The guest speaker, LaBarbera, was late to the event due to car trouble, which prompted Bonnie Borel-Donohue, president of the Traditional Values Club, to open the floor for students to introduce themselves and say why they chose to attend the event.

One after another, attendees stepped up to the microphone to express their feelings.

"I think it is ludicrous and ironic that a school that prides itself on diversity would allow someone like him to come here and preach hate," Kory Copeland, a Sinclair student said.

Phillip Helton, Physics major, saw the event in a different light.

"I'm also here to understand where the speaker is coming from ... from his perspective. I'm also a Christian," Helton said. "I believe that biblically gay marriage is wrong ... and really only God can judge somebody, so I love gay people. I don't judge them, but I do have to stand with the bible, and biblically it does say that gay marriage is wrong."

Sinclair student, Duncan Richards Bailor, also spoke up.

"It's really not, and should not be a matter of religion ... These interpretations are dividing people on an issue that's more about human rights," he said.



Danny McCullam/Clarion Staff

Another student, Michael, had a different view.

"We have to help [homosexuals] do what's right because we love them ... you don't love someone if you don't care about helping them do what's right," he said.

The event officially started when LaBarbera arrived, after approximately 30 minutes of open-mic comments from the crowd.

"I think with a lot of people, diversity represents the respectful airing of views. It's something we don't see enough on this issue. I can say that about both sides," LaBarbera said. "You have Fred Phelps on the right with his preposterous 'God hates fags message,' and on the left you have people who think they have the right to supersede other people's faith."

Shortly after LaBarbera began speaking, English professor Rebecca Morean stood up to lead the walkout. A large majority of the crowd followed Morean's lead, making their way back to Building 8 to attend the Love Day event, where literature ranging from support resources for those facing bullying, or for those who may be questioning their sexual orientation, which was distributed by Parents Friends and Family of Lesbians and Gays (PFLAG) and the American Psychological Association.

TVC Event continued on page 6

Care for those suffering from mood and anxiety disorders

Whitney Vickers

Editor-in-Chief

Mood and anxiety disorders can affect individuals with a broad range of symptoms, and can be hard to deal with, according to Dr. Mary Wells, professor of Psychology at Sinclair Community College.

"Both classes of these disorders are very common," she said. "In the United States in terms of prevalence rates, we see both of those classes of disorders showing up and being quite common."

Depression is a mood disorder. Symptoms vary, and include more than feeling a sense of sadness. Indicators can be physical, cognitive and behavioral, such as hypersomnia and insomnia, eating too much or too little, fatigue, trouble concentrating and paying attention and irritability.

Bipolar disorder is also considered a mood disorder. Those with bipolar are oftentimes thought of to be in their manic phases more frequently, however it is more common for them to go through a depressive stage, Wells said.

"Sometimes depression is referred to as the common cold of mental illness," she said. "Not because it's not serious, because it certainly can be, but it occurs frequently."

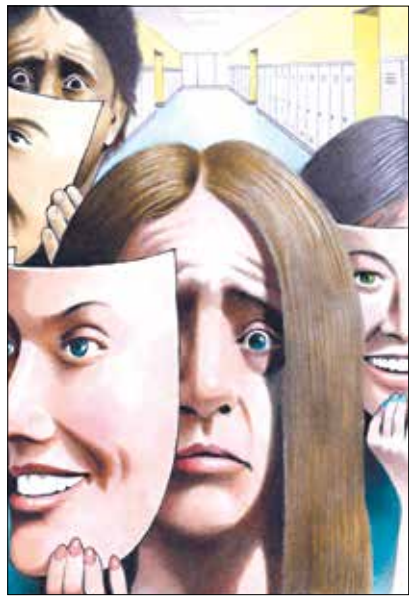
Anxiety disorders include phobias, generalized anxiety disorder, posttraumatic stress, social anxiety, obsessive-compulsive disorder and agoraphobia.

The symptoms for these disorders are broader than those classified as mood disorders.

"Some of them are more fear-based, like the phobias and agoraphobia, and others are more worry-based," she said.

Anxiety can affect an individual's ability to concentrate in class, and depression can affect an individual's ability to connect with others, Wells said.

Depression continued on page 3



Mood and anxiety disorders are common, according to Dr. Mary Wells, professor of Psychology at Sinclair.

Forming friendships and making them last

Whitney Vickers

Editor-in-Chief

Friendships serve several benefits for individuals, including reduced stress, a stronger immune system, as well as an emotional outlet, according to Brandon Jablonski, associate professor of Psychology at Sinclair Community College.

"The definition of friendship, by my

estimation, is rooted in intimacy — the sharing of intimacy," he said. "That means sharing things with someone that you wouldn't share with someone else."

Individuals will start to think of their acquaintances as friends when all parties self-disclose information about themselves, and share a bond with one another.

"A lot of it comes down to that feel-

ing of how much the other individual is invested — how much they're giving to the situation, how intimate they are," he said. "That does play a significant role in whether something goes from being an acquaintanceship to a friendship. It's a matter of feeling as though you are invested in that friendship, and for that to happen, it's not just you feeling invested. There are two people, and both individuals have

to feel invested. If that doesn't happen, it can either maintain as an acquaintanceship, or completely go away."

If there's a connection between two individuals who consider themselves friends, they will feel like they can self-disclose to each other without being forced to do so.

"Early-on in relationships, you tend to find that individuals will feel that [if] I tell you something, you have to

tell me something," he said. "As you move in deeper into a friendship, you feel less held to that ... That is how they (friendships) develop — individuals get that feeling that there is that connection, that there is that trust, that there is that reciprocity, and so we feel more comfortable in our relationship with that person."

Friendships continued on page 3

campuscalendar

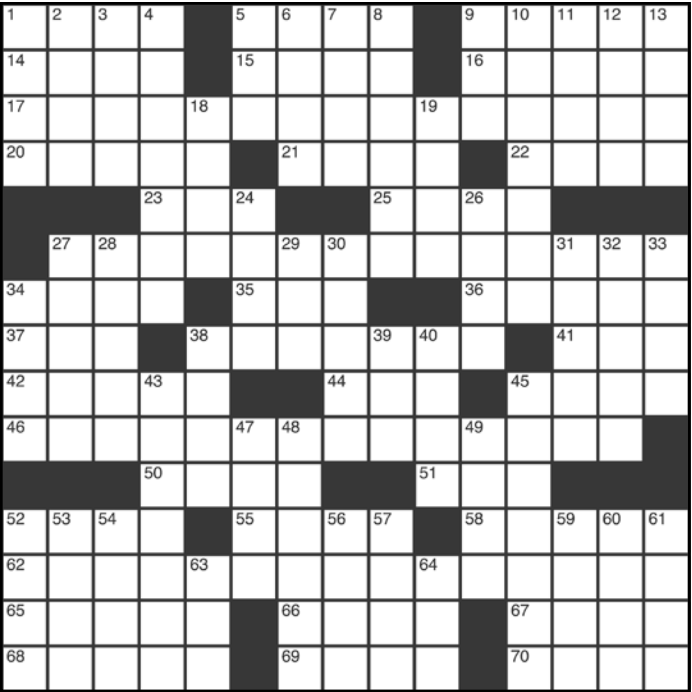
| | | |
|---|---|---|
| April 15 Sinclair Talks: Stereotyping <i>Library Loggia, noon to 1 p.m.</i> | April 17 International Series: Substance Abuse <i>Building 2 Room 334, noon to 1 p.m.</i> | April 22 Sinclair Talks: Budgeting 101 <i>Pleble County Learning Center Room 114, 2 to 3 p.m.</i> |
| April 16 Sinclair Talks: Advising - Tired of Waiting in Line? How to Avoid the Wait and get the Information you need <i>Building 7 Room L03, 10 to 11 a.m.</i> | April 17 Sinclair Talks: Nursing BSN transfer to Wright State University <i>Building 2 Room 334, 1 to 2 p.m.</i> | April 23 Sinclair Talks: International Series: Europe <i>Building 8 Stage Area, noon to 1 p.m.</i> |
| April 16 Sinclair Talks: Single Parents in the 21st Century <i>Building 2 Room 334, noon to 1 p.m.</i> | April 18 Sinclair Talks: Bike to Work Day <i>Library Loggia, noon to 1 p.m.</i> | April 23 Sinclair Talks: African American Communication Through the Arts <i>Library Loggia, 1 to 2 p.m.</i> |
| April 16 Sinclair Talks: Registration 101- A guide to Self-Registering <i>Pleble County Learning Center Campus, Room 112, 1 to 2 p.m.</i> | April 21 Sinclair Talks: Puppies — Stress Relief <i>Library Loggia, 10 a.m. to 1 p.m.</i> | April 24 Sinclair Talks: Deep Silence: How one man found his voice by not speaking for 17 years <i>Building 7 2nd floor Loggia, 11 a.m. to noon.</i> |

campusphoto

Each week, the Clarion will feature a photo of students without identifying them. Keep your eye out for a Clarion photographer throughout this semester. It's up to our readers to figure out if they or someone they know has been spotted.



crosswordpuzzle



- ACROSS
- 1 Campus drilling gp.

5 Repairs, as a lawn's bare spot

9 On the higher side

14 Fictional lab assistant

15 Be certain

16 Garbo of the silver screen

17 Man-made organic pump

20 Take care of

21 Start of Caesar's incredulous question

22 GI rations

23 1040 publisher: Abbr.

25 Prefix meaning "high"

27 Dish not made from the reptile

34 Kissing pair

35 Out __ limb

36 Get a feeling about

37 Feed bag morsel

38 Like a soloist on a dark stage

41 Fill up on

42 Barn-raising sect

44 Electrified particle

45 Falls behind

46 Pseudonym

50 "The Lord of the Rings," e.g.

51 Encouragement "on the back"

52 Bog fuel

55 Capone nemesis Eliot

58 Triangular Greek letter

62 Finger-pointing perjury

65 Sing like Bing

66 50+ org.

67 Company with bell ringers

68 Shell out

69 Zebras, to lions

70 Actor Hackman
- Down
- 1 Narrow inlets

2 Folklore monster

3 Carryall with handles

4 They give films stars

5 Slalom item

6 It may be enough

7 "Just __": Nike slogan

8 Try to whack, as a fly

9 "Gross!"

10 Logical proposition

11 Apple relative

12 To be, to Brigitte

13 "Peanuts" phooey

18 Tuning __

19 Break in the action

24 Break in the action

26 Word with tube or pattern

27 Florida metropolis

28 Vision-related

29 Game with Skip cards

30 Mathematical comparison

31 Wee hr.

32 Grammarian's concern

33 Lizards and snakes, for some

34 Do nothing

38 Use FedEx

39 Comical Costello

40 Clouseau's rank: Abbr.

43 Cowboy's hat

45 Reason for an ump's safe call

47 Emmy winner Fey

48 Arctic expanse

49 It means nothing to Juan

52 Inferiors of cpls.

53 Tombstone lawman

54 Burn-soothing substance

56 Mark from a surgical procedure

57 Having no doubt

59 Occurring as you watch it

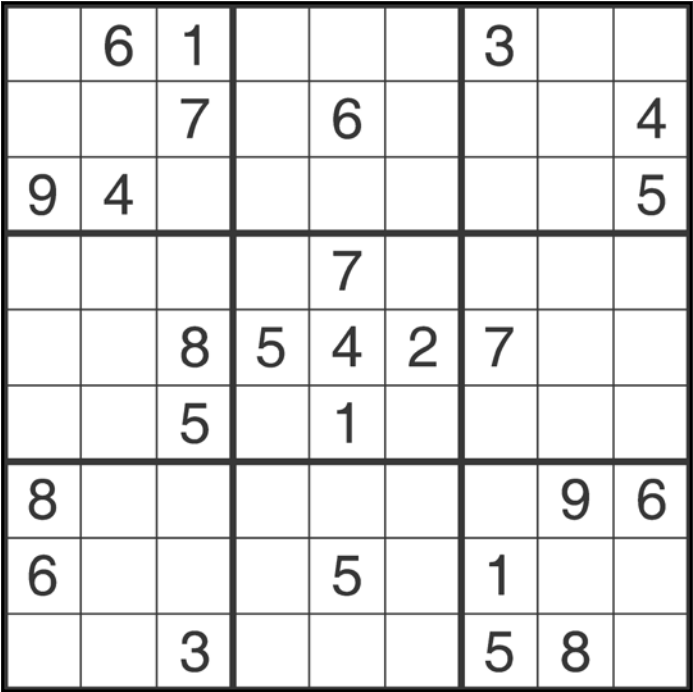
60 Huckleberry Hound, for one

61 Songstress Murray

63 Conclusion

64 Plant gathering information

sudokupuzzle



The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you

fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

clariononline

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Campus Ministry to host Seder for Passover event

Andrew Fisher
News Editor

Sinclair Community College's Office of Campus Ministry plans to host an event titled, "Teaching Seder at Passover," set to take place April 21.

The Seder will be led by Bill Gronefeld, a member of the Temple of Israel and former president of the Dayton Trialogue/Interfaith Forum of the Greater Dayton.

According to Campus Ministry, "Traditionally, Passover is meant to commemorate the deliverance of the Israelites from slavery in Egypt."

Passover is customarily celebrated for eight days, with special prayers and symbolic foods at home, starting

with the Seder, which Campus Ministry describes as "a ritual meal that re-enacts the ancient deliverance and emphasizes the freedom of the Jews under the guidance of God."

Campus Ministry also said, "the event will be interactive. Participants are asked to stay through the entire event to fully benefit from the experience."

The event is free, however, any interested participants are asked to register prior to April 16.

The event is open to all students, staff, faculty and administrators. For more information on location and times, or to make a reservation, contact Interfaith campus minster Barbara Battin barbara.battin@sinclair.edu.

daytonevents

Monday, April 14
Use it or Lose it: keeping your brain fit
Exercises that will improve memory, focus and thinking will be demonstrated.
Springboro Public Library
Event is free and open to those 18 and up. Begins at 6:30 p.m. and ends at 8:30 p.m.

Tuesday, April 15
Grass Moon — April Full Moon Walk
Naturalists will lead attendees through a walk by the moonlight.
Aullwood Audubon Center
Price is included in admission, begins at 8 p.m.

Wednesday, April 16
Companion Planting
Educational event to teach attendees about which plants grow best together.
Bellbrook-Sugarcreek Community Center
Event is free and open to those 18 and up. Begins at 7 p.m. Registration is encouraged, but not required.

Thursday, April 17
Healthy Arteries Screening — Stroke Prevention
Four exams offered, including artery age, risk for heart attack or stroke, aneurysms and blood flow.
Kettering Medical Center
Costs \$60 — \$139 and begins at 9 a.m. and ends at 1 p.m.

Friday, April 18
Jimmy Pardo
Comedian to perform stand-up act.
Wiley's Comedy Club
Begins at 9 p.m. Costs \$12 — \$15 to attend.

Saturday, April 19
Breakfast with the Bunny
Breakfast food offered, and children can meet the Easter Bunny and get their picture taken.
Scene 75
Begins at 9 a.m., ends at 11 a.m. Register at scene75.com, or call (937) 619-3201. Costs \$7 for registered guests, \$9 for walk-ins.

tartanclassifieds

Door-to-door, Canvassing Greater Dayton region

Job Requirements:

- Good communication skills
- Experience in door-to-door canvassing or willing to learn
- Ability to walk long distances
- Valid Driver's License and access to a vehicle
- Willing to travel throughout the Miami and Clark County region
- Familiar with iPad/iPhone devices or willing to learn
- Able to work with a team member

Training provided
Competitive pay
References required
Minimum- 10 hrs/week, Maximum- 32 hrs/week
Project ends early May
Email door2door937@gmail.com or call 937-738-5545 to schedule an interview.

clarioncorrections

In the previous issue, the Clarion wrote on the new campus garden. For more information on the garden, or how to get involved in the "Green Machine" email jayne.ozemko@my.sinclair.edu.

It is the Clarion's policy to correct all errors. If you notice any errors in the Clarion newspaper, please contact us through email at clarion@sinclair.edu or by phone at (937) 512-2744. Write "Corrections" in the subject line of the email. All corrections will appear in this space.

'The Clarion' does not necessarily endorse any paid advertisement. We do not investigate nor accept responsibility for the truth or accuracy of any statement made by the advertiser in any ads. **Deadline for placing a classified ad is Tuesday at 5 p.m. for the following Tuesday's issue.** Classified ads may be submitted at 'the Clarion' in Room 8027.

Clarion

Established: March 15, 1977


'The Clarion' is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in July during the summer.

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' is distributed free to the faculty, staff and students of Sinclair Community College each Tuesday.

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Mental health resources

Depression continued from front

The local hotline is Samaritan Crisis Care, and can be reached at (937) 224-4646.



Sinclair provides students the opportunity to recycle on campus

the Clarion

checkusout=====

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Instagram@theclarion

A square QR code located at the bottom center of the page, which likely links to the Clarion's social media profiles or website.

20th annual portfolio show

Matt Sells
Copy Editor

Fifty two graduating Visual Communication and Interior Design majors will be showcasing their design portfolios at the 20th annual Design department's portfolio show.

The event will be held on April 22 in Building 12, in the David H. Ponitz Center, and will be free and open to the public from 7:30 until 8:30 p.m.

This year's theme "Exposure" was selected by the Design department's advisory committee, which is made up of industry professionals. The design students compete in groups to develop and design the branding for the show. This year's winners were Ashley Lanham, Daniel Priser and Jennifer Lindsay.

Student portfolios are a culmination of the work they have accomplished during their time in the Visual Communication and Interior Design program. The portfolios will be on display during the event for local professionals, family and friends to view.

"This event brings a tre-



Amanda Romero | Photo Contribution
The Visual Communications portfolio show theme is 'Exposure.'

mendous amount of closure for our degree seeking students. This is what the students work towards for the last two to three years, so all the effort is showcased within their portfolios," Amanda Romero the Interim Chair of the Design department said.

"This also is an opportunity to be assessed by

industry professionals and receive written feedback about their work. The event gives our students a time to reflect on their education and friendships they have made along the way," Romero said.

Students get the opportunity to obtain information about interviewing skills, life in the workplace and other pertinent information about the industry. Other activities at the event include a former Sinclair graduate guest speaker and a panel discussion.

"This is an assessment event, not a career fair. It is more important for the Design department and the students that we receive feedback about their skills and education from professionals in the industry," Romero said "We want to take that assessment information and build that into our current curriculum to stay relevant within the design industry."

Romero said the students have worked very hard. "The Design department wishes each and everyone of them much success in their future endeavors," Romero said.

Choral Concert conducted by Daniel Greene held at Sinclair

Ken Petty
Reporter

The Blair Hall Theatre will feature Sinclair Community College students performing a Choral Concert, with a blend of vocal entertainment and inspiration conducted by Music Professor Daniel Greene.

Included in the performance are numbers by Israel Houghton, who is a Grammy-Award-winning American Christian music artist, mostly known for his cross-cultural style of music that fuses elements from gospel, jazz and rock.

"The performance includes an inspiring mix of gospel music as well as opera," Greene said. "Our students, in their course of music studies, will use this performance to further their academic efforts as well as provide entertainment and inspiration for the community."

Any person who wants to

sing in the Sinclair choirs needs to pass an annual audition with the corresponding director and then receive permission from the Music department. Returning students participate in the annual Fall Choral Auditions. Fall Choral Auditions are held annually. New members are accepted each semester by audition.

To secure an appointment for an audition in preparation for fall semester, please contact the Music department office at 512-4580 between the hours of 8:30 a.m. through 2 p.m. Monday through Friday. To audition at other hours and times of the year, directly contact Greene at 937-512-2341, or daniel.greene@sinclair.edu.

The Sinclair Music department offers five choirs and the Vocal Performance class. The department is an accredited member of the National Association of

Schools of Music.

Students and community members alike have the opportunity to perform in any of 15 Music department ensembles. All Music majors are required to perform in an ensemble for four semesters.

Participation in ensembles provides music students with opportunities to apply the techniques and skills learned in applied music and to synthesize the knowledge and basic concepts from their music theory and history classes.

Ensemble participation also provides opportunities to observe the kind of rehearsal techniques that students might utilize when given the opportunity to function as conductors later in their musical careers.

The concert will be held on Saturday, April 19, beginning at 8 p.m. Admission is free and is open to the public.

Honors Symposium gives honors students chance to exhibit their work



The Honors Symposium displays student work and service learning projects, which will be on display April 16 from 10 a.m. to 3 p.m.

Jennifer Franer
Assistant Editor

The Honors Symposium at Sinclair Community College gives students an opportunity to showcase examples of their honors and service learning projects.

According to Derek Petry, director of the Honors Program, symposium is a Greek word that has its origin in symposion, which means drinking party, while syn means together.

"It's about Greeks who come together with great ideas while drinking," Petry said. "That's why we always have beverages at the symposium, because it means to come together and drink and share ideas."

The Honors Symposium has been an annual event at Sinclair since 2009, where students have the opportunity to present PowerPoints and posters. The presentations displayed at the event will be judged, while those who choose to attend will be entered in a raffle.

In addition to presentations, various college representatives will be attending.

"It's also a meet and greet with different colleges

around the area," Petry said. "This is the first year Ohio State is coming."

Representatives from Ohio State University, Miami University, Wright State, Central State and Antioch University will be there to answer any questions a student may have with transferring.

Although the college has various clubs and organizations around campus, Petry feels the symposium is a great place for students to come together and showcase their work.

"This is a group of outstanding students doing outstanding things," he said. "It's outstanding work that people could stop by and take a look at, and know they won't be disappointed."

Various community organizations will also be in attendance, including Good Neighbor House, Dayton Habitat for Humanity, City of Kettering, Humane Society of Greater Dayton, We Care Arts, Project Read, The Dayton Foodbank, SunWatch Indian Village/ Archeological Park, Dayton Garden Station Center, Life Essentials, Boys and Girls Club of Dayton and Five Rivers MetroParks, David



Sam McConnell | Photo Contribution

Bodary, Communication Professor and Service Learning coordinator, said in an email.

"This opportunity is a great chance for faculty and students to learn more about the needs of these community agencies and begin planning for service and service learning in the summer and fall months," he said.

Students can present in the morning from 10 a.m. to noon, or in the afternoon from 1 to 3 p.m. During the lunch hour of noon to 1, the Communication department will host its annual speech meet competition.

"There are students who think they cannot come to the symposium because they don't think they are honors material," Petry said. "But you only have to have a 2.8 GPA to be in the honors program."

Petry said the best part about the symposium is seeing all of the exceptional work.

"It's good for students to find their motivation at the symposium," he said. "Every student always has a smile on their face even if they are nervous about presenting — it's a great opportunity."



Reach a broader audience

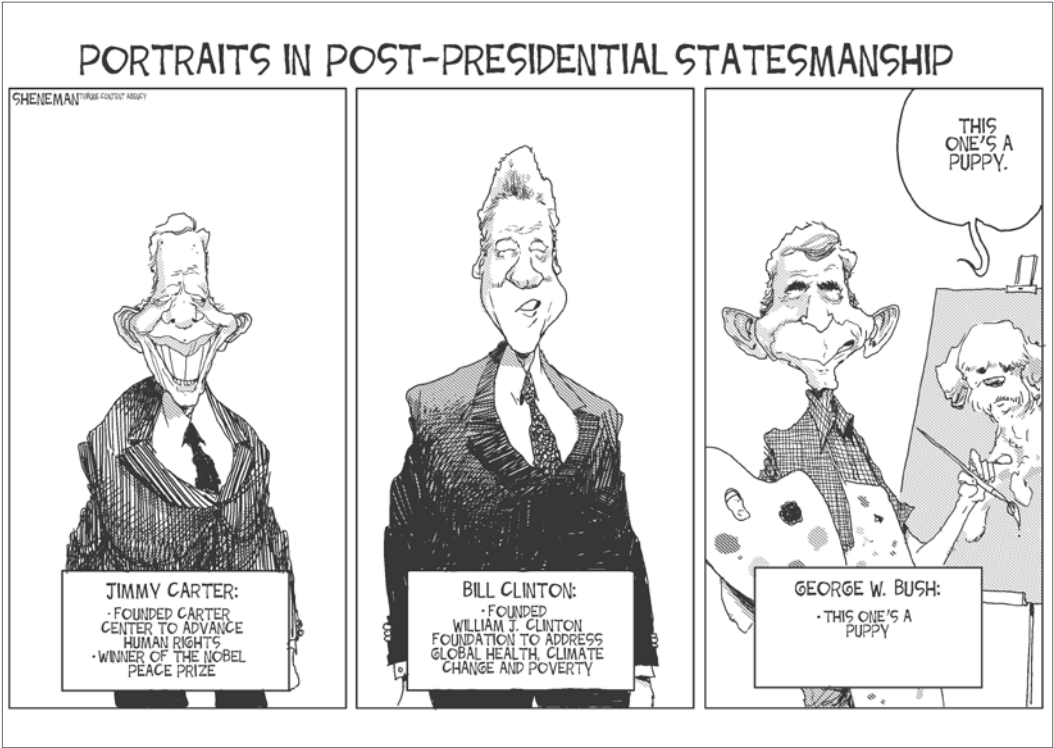
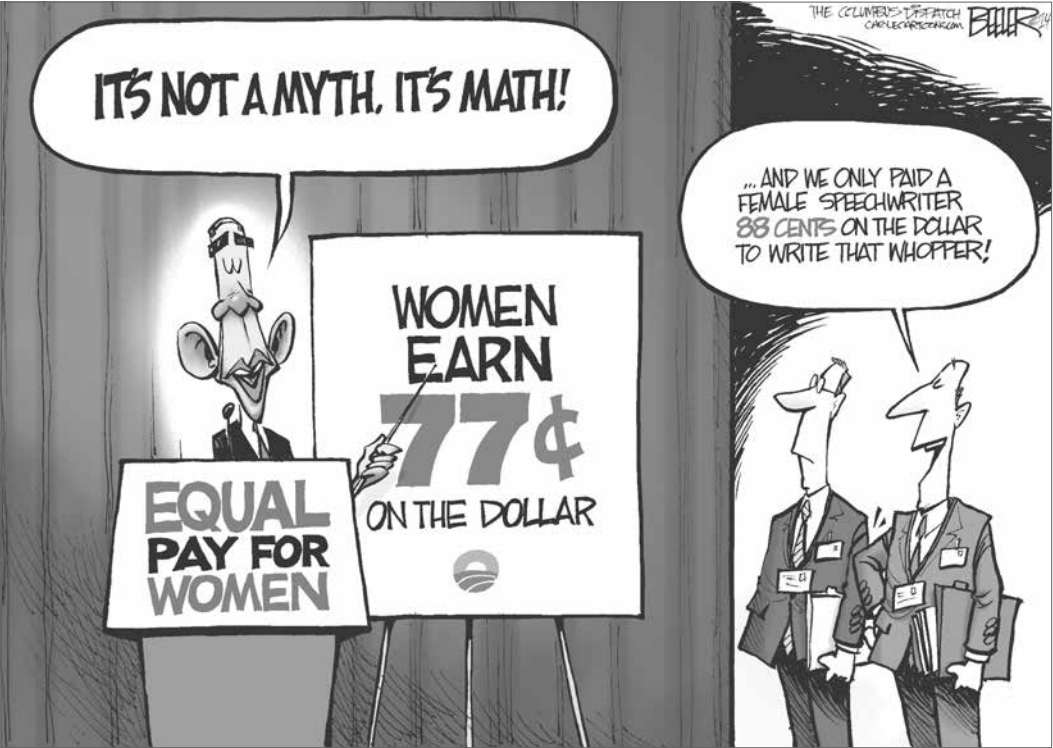
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editorialcartoons



In college, choose to thrive

Michael S. Roth
McClatchy-Tribune News Service

Many of us were delighted by high school senior Kwasi Enin, who made the news recently when he was admitted to all eight Ivy League universities. He announced, with a great grin, that he would revisit the schools to find the best fit given his interests in music and medicine. He also wanted to compare their financial aid packages.

Kwasi's success story is a rarity, but his response is not. After the thick envelopes arrive at home (or, after you click on the happy web link that announces your acceptance), students have about a month to really think about what kind of school would help them grow as a person, what kind of school would best prepare them for the future, and at which school would they be happiest. And they also have to think about whether they can afford the school of their choice.

The Ivies, and most of the country's highly selective universities, promise to "meet full need" if you are accepted. That means that the colleges offer robust financial aid programs, and in recent years many have put a cap on required student loans. If household income isn't high

enough to pay the otherwise steep tuition, these schools will waive all or a large part of their bills.

But how does one answer the other questions about which school is the best match? Some young people are attracted to large universities with intense school spirit and a dizzying array of offerings. But apart from the big parties and athletic rivalries, many of these institutions are focused on graduate work and research, with undergraduates being taught mostly by part-time instructors. Others are attracted to smaller, residential schools with discussion-based classes led by scholar-teachers. But some of these institutions will feel too confining or isolated for students who want a high-energy, urban experience.

Many students today seem to think they should pick the university at which they will acquire the credential that will land them the most highly paid job. This is a sad (and ultimately impractical) narrowing of what a college education should provide. Sure, one should leave college with the ability to compete for gainful employment. But that first job should be the worst job you'll ever have, and your undergraduate years should prepare you for more than just

entry into the workforce.

Your college education should prepare you to thrive by creating habits of mind and spirit that will continue to develop far beyond one's university years. Thriving means realizing your capabilities, and a liberal education should enable you to discover capabilities you didn't even know you had while deepening those that provide you with meaning and direction. A strong college education, one infused with liberal learning, helps create what philosopher Martha Nussbaum has called "new spaces for diverse possibilities of flourishing."

Discovering these possibilities for flourishing is the opposite of trying to figure out how to conform to the world as it is. That's a losing proposition, not least because the world is changing so rapidly; tomorrow it won't be how it is today. When you flourish, you find ways of shaping change, not just ways of coping with it. Those who get the most out of college are often anti-conformists aiming to find out who they are and what kind of work they will find most meaningful. They are not ready simply to accept someone else's assignment. Those who get the most out of college expand the horizons in which they can lead a life of

meaning and purpose.

These, I realize, may sound like awfully highfalutin' phrases to someone trying to decide big school or small school ... lots of requirements or open curriculum ... great campus social life or wonderful experience off-campus. And you do want to be able to compete successfully for that first job.

But your college choice isn't just about "fit" and "comfort"; it isn't just about the prestige of the school or the amenities it offers. Your college choice should reflect your aspirations, where you can imagine yourself discovering more about the world and your capacities to interact with it. The college you choose should be a place at which you can thrive, finding out so much more about yourself as you also discover how the world works, how to make meaning from it and how you might contribute to it.

I wish Kwasi well as he returns to visit those lovely campuses. I hope that he, and the many thousands of other students across the country making college decisions this month, will use their imaginations to envision how they might flourish in their college years in ways that will enrich and inform their lives for decades beyond the university.

puzzlesolutions

crossword

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the Clarion

encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

the Clarion

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Project Read on campus Protest occurs at Sinclair

Angela Winfield
Reporter

As you walk through the halls of Sinclair, you may have noticed the various bins for book donations for Project Read in some of the buildings on campus. Project Read, an organization for promoting literacy in and around Dayton is organizing a book give-away to children in kindergarten through third grade for summer break. Laura Mlazovsky, executive director of Project Read, said that grade scores of children drop over the summer break and reading books helps to keep literacy skills on top so that children are better prepared for the coming school year.

“Research shows that by providing children with 10 to 20 self-selected books at the end of the school year, many children not only maintain their reading skills but make gains,” she said. In a YouTube video by Brian Williams of NBC, he said

“the [summer] activities and lifestyle of the middle income family (summer camp, museums) keep the child moving forward, but the low income child has fewer opportunities to reinforce good habits like reading, and that child falls further behind.”

An achieved goal of 20,000 books would help them to provide 10 free books for children who are in families with less resources and high needs to take home with them to keep. Mlazovsky quotes a statistic by The National Institute of Literacy that said, “61 percent of inner-city urban homes don’t have books.”

Project Read is a “grass-roots” organization geared toward increasing literacy in adults and children, and was started in 1988 by individual literacy groups to create a helpline for one-on-one tutoring in reading. In 1990, Ned Siffen, the president of Sinclair Community College at the time, invited Project Read to set up their office

on campus to assist future students to achieve better reading skills before taking the Accuplacer Test when applying. The office space is provided to Project Read for free and they are located in Building 3, Room 142.

In the Library Loggia near the doors connecting to Buildings 2 and 3, there are two sets of bookshelves for free books that students may take from or leave for others to take.

Bins for collecting books for free distribution are located in different buildings on campus. One is located in Building 10, outside of the Tartan Cafe, and another is located outside of the Academic Resource Center (ARC) in Building 7.

Project Read is also accepting volunteers to help tutor adults to obtain their GED. Sessions would be one hour long and would be done in the ARC. For more information, contact Mlazovsky at 512-3104 or Laura. Mlazovsky@sinclair.edu.

TVC event continued from front



Individuals with opposing views gathered in the Library Loggia for the event. After the presentation began, silent protesters walked out.

LaBarbera continued speaking while the crowd moved through the aisles of the loggia, even as some protesters continued vocalizing their disapproval.

“Well I suppose this is a walk out,” LaBarbera said. “This is what I said, people are not even willing to hear the other side. This is regretful. Those of you who remain are exhibiting true tolerance.”

Approximately 30 people stayed to hear LaBarbera speak. Members from the Traditional Values Club remained, as well as a small number of those with opposing views of the speaker.

During LaBarbera’s presentation, literature was distributed that discussed topics on how homosexual rights are destroying freedom, the risk of HIV infection and failure of condoms. A newsletter entitled, “Queer Quotes: Homosexuals and their Allies in their own Word,” was also distributed, which focused on the signs of gayness and the dangers of anal sex. A testimonial pamphlet discussing one man’s transition from homosexuality to heterosexual

ity was also passed around.

When asked about his thoughts on the American Psychological Association’s recent stance against gay conversion therapy, or sometimes called gay reparative therapy, LaBarbera said “well number one, I think those organizations are biased in favor of gay activists ... I think it’s skewed.”

He added, “I know probably at least 25 ex-gays, and these are people who’ve lived a long time as gay, but who have come out of it. I think it’s possible.”

LaBarbera gave his full presentation after the walkout and closed the event by opening the floor for questions. Those with opposing views used the opportunity to challenge LaBarbera in a debate-style forum.

Some of the debate topics included: the rights of business owners with religious beliefs to deny service if they choose, the rights of LGBT couples to visit in the emergency room and same-sex marriage. Attendees exhibited mixed emotions, but when the event ended handshakes were seen between both sides.

Jackson Millard, 28, Biology major and President of AHA Club, was one of the remaining attendees.

“I think that the information was kind of misleading in a way. He made broad general statements about things that you could draw many conclusions from,” Millard said. “He wasn’t necessarily specific.”

Despite his views, Millard said he was glad he stayed through the entire event.

“I didn’t support the walkout,” he said. “I think the other side had more to gain by staying than by refusing to even listen.”

Borel-Donohue said that despite the unplanned aspects, she believed the event was still a positive experience.

“I would like people to know that our side is loving and we respect everybody...” Borel-Donohue said. “We did allow a time for the other side to express their viewpoints, which I was really glad for ... I think this was wonderful. But unfortunately they didn’t stay and listen to the other side.”

HOW WILD IS YOUR TARTAN PRIDE?

Go on a **Sinclair Safari** to enter to win one of 3 VIP passes to the *African Safari Wildlife Park* in Port Clinton, OH!

The VIP pass is redeemable for up to **6** people in one vehicle, and includes entry to the *Drive-Thru Safari, Walk-Thru Safari, Educational Animal Show, Pig Race, Camel Rides* and one free cup of animal food.

To win, be the first to take a photo of yourself at each of the events listed below and post them all to our **Facebook**, **Instagram** or **Twitter** with the hashtags **#WildTartanPride** and **#SafariPass** by **APRIL 29, 2014!**

SINCLAIR SAFARI EVENTS:

International Students' Organization's Intercultural Jamboree:
April 17, 11 a.m - 4p.m., basement of **Building 8**

Earth Day 2014:
April 21, 10 a.m.-2 p.m., basement of **Building 8**

Visual Communications Portfolio Show:
April 22, 7:30 - 8:30 p.m., Great Hall - Building 12

The first winner of the Sinclair Safari Wild Tartan Pride contest will be announced April 30 on Facebook, Instagram and Twitter.

LOOK FOR ANOTHER CHANCE TO WIN IN MAY

Clarion staff and relatives are not eligible to enter.



