



Sinclair veterans share their stories

Whitney Vickers
Editor-in-Chief

In recognition of Veterans Day, the Clarion spoke with two of Sinclair Community College's own veterans about their perspectives on serving and their experiences in the military.

Dr. Marc Smith, a Biology professor, enlisted in the Air Force after quitting high school. During the time that he served, he was able to earn his GED, associate of Science, a bachelor's degree in Science, pre-med studies and a master's degree in Organizational Administration.

He served from 1972 until 1992. Afterward, he began teaching at Sinclair and earned a master's degree in Biology, as well as a Ph.D.

He said he was able to graduate debt-free with the assistance of the GI bill, as well as purchase a house with no money down with veterans benefits.

Nick Anderson, a Communication major, enlisted in the Army Reserves in 2000.

He said at first he wanted to become a helicopter pilot, but decided to become a truck driver for a fuel-hauling company instead.

He was deployed in 2003 to Kuwait, where he was passed around from battalion to battalion, until he was moved to Iraq.

There, he dealt with improvised explosives and hauled jet fuel, until he worked in security instead.

He was discharged in 2005 and later suffered from post-traumatic stress disorder.

"You have to have a hard heart sometimes over there, and PTSD is like that hard heart breaking," Anderson said. "Your heart just hurts all the time and you worry about what you've done and what other people have done and are going through."

Veterans continued on page 3

NATIONAL HUNGER AND HOMELESSNESS DAY

Five non-profit organizations are coming to Sinclair to raise awareness.



Jennifer Franer
Assistant Editor

Shaun Campbell, co-president of Phi Theta Kappa, has a personal connection to the National Hunger and Homelessness Day on campus, because he has experienced homelessness first hand.

According to Campbell, the National Hunger and Homelessness Day is in recognition of the week that takes place Nov. 17 through Nov. 23.

Campbell said during the NHHAD week, big cities having issues with poverty come

together to help increase awareness of the growing problem.

"It's the one event of the year that is just huge," Campbell said. This is the first time that NHHAD has been a part of Sinclair Community College.

In recognition, the college will host an event with five guaranteed non-profits, including Homefull, St. Vincent De Paul of Dayton, House of Bread, the Food Bank of Dayton and the Urban Food Freedom Project.

Campbell said all of the non-profits are going to speak, with the exception of St. Vincent de Paul.

"They are going to explain exactly what they do and how they combat homelessness," he said. "And it's not just homelessness, it's also hunger, because some of the non-profits like the Food Bank of Dayton really deal with not so much homelessness, but those in poverty."

Campbell also said students are going to present information about homelessness and hunger. Those who attend the event and bring in donations will be able to enter a raffle to win "mystery prizes."

Awareness continued on page 6

The House of Bread will be at Sinclair for the National Hunger and Homelessness Day. They, along with four other organizations will be speaking at the event. Above, a House of Bread worker serves the homeless lunch.

Sinclair hosts Transgender Day of Remembrance



President of the Brite Signal Alliance Club Myekale Novy and Brittany West, vice president and secretary believes transgender awareness is important on campus and welcomes students, faculty and staff to the remembrance day on Nov. 20.

Jennifer Franer
Assistant Editor

Transgender Day of Remembrance is a day held to honor those who have passed as a result of anti-transgender violence.

TDOR is held annually nationwide on Nov. 20 and was started by transgender advocate Gwendolyn Ann Smith, according to glaad.org/tdor.

Myekale Novy, president of the Brite Signal Alliance club at Sinclair

Community College said this is one of the first times that the event on campus has fallen on the respective date.

"There's an organization that collects names worldwide of transgendered [individuals] who have lost their life due to hate crimes," he said. "We use it as a time to remember those that we have lost."

Novy said an individual is transgendered when his or her identity differs from the gender that they were biologically born.

"It's an internal fight that many deal with," he said. "Trying to be true to yourself, and at the same time, trying to be safe and trying to protect yourself."

Novy said there are transgendered students on campus and knowledge and awareness of transgender is important at the college.

During the event, a film screening entitled "Austin Unbound" is going to be held in the Green Room in Building 2, Room 334, following a candlelit vigil in the quad.

Novy said "Austin Unbound" is about a transgendered man who is deaf. In the screening it shows a woman and her transgendered progression into becoming a man.

"It shows the struggles he has gone through to get where he is now," he said.

Novy said there will also be a short meet-and-greet starting at 6 p.m. before the screening, following a Q and A panel afterward.

"Once all that has been completed, we will have a candlelit vigil where we will have the reading of the names," he said.

All students, faculty and staff are welcome to attend both the film screening and the vigil.

"As long as it is known, it can't be

ignored," he said. "This does happen, regardless of where you are in the world."

Brittany West, vice president and secretary of BSA, said she believes the day is held for support.

"People in the community can see that there are people that are going to come," she said. "Because they care and they want to help, and they want to be supportive."

Novy said that because he is a pacifist type who does not like confrontation, knowing that the event is focused on awareness is a great way to spread knowledge, while also educating people who attend about the issues facing those who are transgendered.

Novy said the remembrance of this day is just as important as remembering anyone else who has passed.

"Not only remembering who, but why in certain situations; we have Veterans Day and Memorial Day to remember those who have fought for our country and all that they have done," he said. "For the same reason, we have TDOR because all in all, we are one huge, big, happy family."

For more information about the event or information about BSA, contact Novy at myekale.novy.bsa@gmail.com.

Sinclair holds fall Choral Concert

Jennifer Franer
Assistant Editor

The last Fall Choral Concert of the semester at Sinclair Community College features songs that are both humorous and serious, under the title "Panthers, Laws and Aglepta".

"This is our end of the semester Fall Choral Concert," Music Professor Nolan Long said. "We will be doing two concerts; a mini-sampler concert in the library and the entire concert just down the street at St. John's Lutheran church on Ludlow and Fifth [streets]."

The mini-sampler will be in the library on Nov. 14 at 2:20 p.m.

Long said both of the concerts will feature three of Sinclair's ensembles, including the Women's Ensemble, Chamber Choir and Chorale. Each of the groups will perform their own segments and join together to sing "Hallelujah" by George Frideric Handel at the end.

Long said the sampler performance will last about a half hour.

"The mini-sampler concert is a concert of all the ensembles put together; we are obviously not able to do all of our music," Long said. "But it's hopefully enough to encourage people to come back to hear the entire concert [at St. John's church]."

Long said he tried to come up with a title that would be interesting to students, so he chose "Panthers, Laws and Aglepta".

The Origin of "Panthers, Laws and Aglepta"

"The Panthers element comes from a set of three pieces by American composer Eric Whitacre," Long said. "We are only doing the first set of three called, 'The Panther, the Cow and the Firefly.'"

He said each of the movements are funny, a main reason why he picked the piece.

"They are all three humorous texts about a panther, a cow and a firefly — a total play on words," he said.

The Chamber Choir, which is intentionally small and includes a maximum 16 students, will be doing a set of three pieces entitled "Three Recent Rulings."

"All of them are texts of actual legal laws throughout the country that make no sense whatsoever," he said. "Like, candy manufactures can put nuts in their products even if the nuts in question are peanuts, according to Providence Rhode Island."

According to Long, the piece giving the Women's Ensemble the most trouble is entitled "Aglepta" by Swedish composer Mellnäs. This piece does not have traditional notation.

"It is of Swedish derivation, an avant-garde piece with the ladies making sounds to scare away an oncoming army," Long said. "It's an intentional war cry involvement — as a result, you have screams and a lot of non-musical sounds."

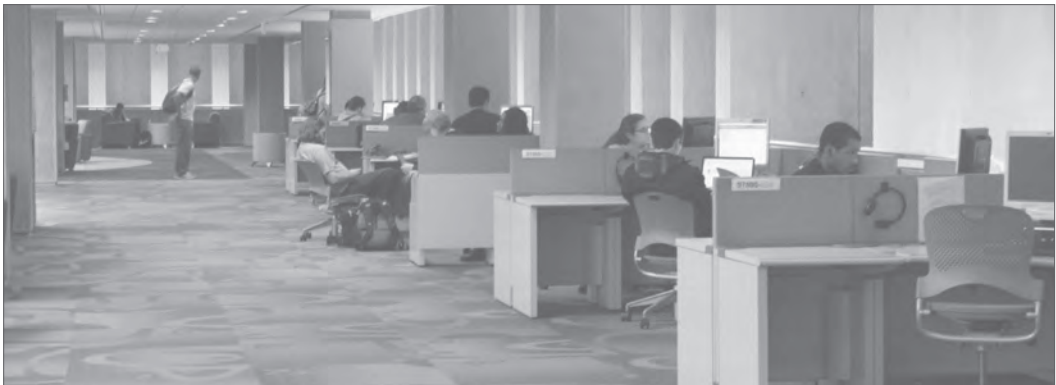
Concert continued on page 3

campuscalendar

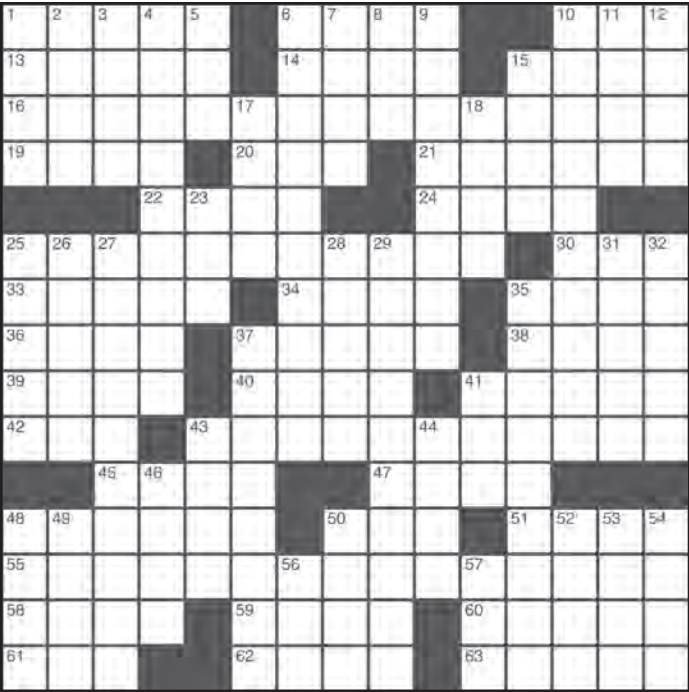
<p>Nov. 12 Sinclair Talks: SERV: An overview of student veteran experiences & challenges, <i>Library Loggia, noon to 1 p.m.</i></p>	<p>Nov. 16 Sinclair Women's & Men's Basketball Game vs. Schoolcraft CC (MI) <i>Building 8 Gymnasium, 2 p.m., 4 p.m.</i></p>	<p>Nov. 21 Sinclair Women's & Men's Basketball Game vs. Wittenberg University JV <i>Building 8 Gymnasium, 5:30 p.m., 7:30 p.m.</i></p>
<p>Nov. 13 Sinclair Talks: "The Invisible War": a file screening <i>Building 2 Room 334, noon to 2:30 p.m.</i></p>	<p>Nov. 18 Sinclair Talks: Substance Abuse and Dependence <i>Build 2 Room 334, noon to 1 p.m.</i></p>	<p>Nov. 21 Sinclair Talks: Scholarships! How to get 'em and how to keep 'em <i>Library Loggia, noon to 1 p.m.</i></p>
<p>Nov. 13 Sinclair Women's & Men's Basketball Game vs. Cedarville U. JV. <i>Building 8 Gymnasium, 5:30 p.m., 7:30 p.m.</i></p>	<p>Nov. 19 Sinclair Talks: Human Trafficking <i>Library Loggia, noon to 1 p.m.</i></p>	<p>Nov. 21 Sinclair Talks: Toxic Relationships <i>Courseview Campus Center Building A Room 105B, 5:30 to 6:30 p.m.</i></p>
<p>Nov. 14 Sinclair Talks: The Brown Rainbow: Representation, Identification and Hierarchy in the Black Community <i>Library Loggia, 11 to noon</i></p>	<p>Nov. 20 Sinclair Talks: Finding your Career Passion <i>Library Loggia, noon to 1 p.m.</i></p>	<p>Nov. 25 Sinclair Talks: The World Is Your Classroom: Study with Antioch Education Abroad! <i>Library Loggia, noon to 1 p.m.</i></p>

campusphoto

Each week, the Clarion will feature a photo of students without identifying them. Keep your eye out for a Clarion photographer throughout this semester. It's up to our readers to figure out if they or someone they know has been spotted.



crosswordpuzzle



- ACROSS
- 1 Michael who plays Alfred in many Batman movies

6 Mess maker

10 Remote

13 Lightweight synthetic

14 Nothing, in Nicaragua

15 Scheme in which three of four lines rhyme

16 First two reindeer named in Rudolph's song

19 Jai ___

20 Fury

21 Baseball legend Mickey

22 It has a trunk but no wheels

24 Layered cookie

25 Use a mouse to move a file between folders, say

30 Queue between Q and U

33 Charged, infantry-style

34 The Beatles' "Abbey ___"

35 Administer, as justice, with "out"

36 Eden exile

37 Thorax organs

38 Thor's father

39 Book part

40 Former Atlanta arena

41 Lopsided

42 Make a typo

43 List of behavioral recommendations

45 Cry of dismay

47 Ten-speed unit

48 Prisoner

50 "How can ___ sure?"

51 Ring of light

55 2003 prequel subtitled "When Harry Met Lloyd"

58 Many Keats poems

59 Stunt rider Knievel

60 Sprinkles or drizzles

61 Was in first

62 "Don't touch that ___!"

63 Supplement
- Down
- 1 Sonata ending

2 Inland Asian sea

3 "Casablanca" heroine

4 Diamond gem

5 Santa Barbara-to-Las Vegas dir.

6 Marching band percussion instruments

7 Freeway division

8 Unusual

9 Snits

10 Accounted for, as during calculations

11 36-Across' second son

12 Steak request

15 Diarist Frank

17 Nothing, in Nice

18 50-and-over org.

23 Critter before or after pack

25 Fall in folds

26 Plane tracker

27 Made "talent" from "latent," e.g.

28 Prima ___

29 1980 De Niro film about a boxer

31 Clown heightener

32 Camp shelters

35 British heavy metal band with the album "Ace of Spades"

37 Not as tight as before

41 Cavity filler's org.

43 Census gathering

44 Regard

46 Research sites

48 Revered entertainer

49 Naked

50 Inventor's spark

52 Bone-dry

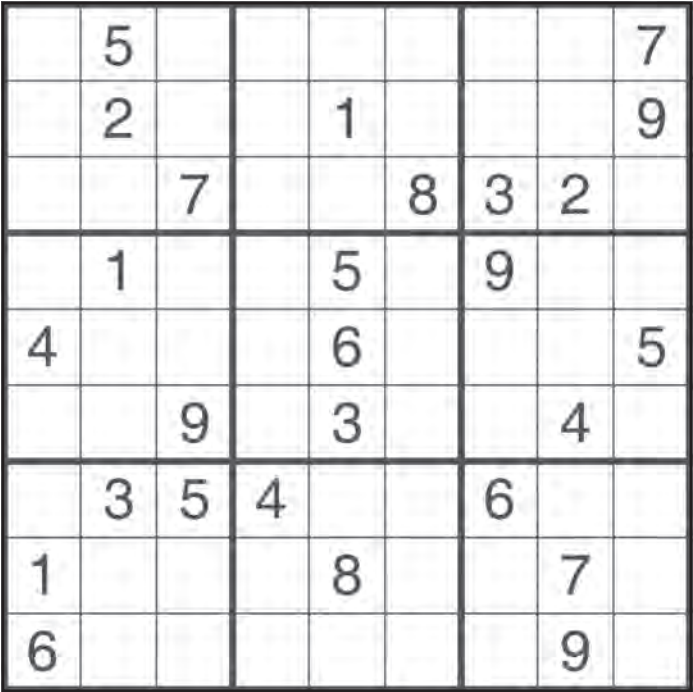
53 Gave for a while

54 Roughly

56 506, in old Rome

57 Bikini top

sudokupuzzle



The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

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the Clarion

would like to hear your story.

Each month, we will feature a student's story on how they came to be at Sinclair, their goals and how they handle their workload in our new feature called "Tartan Diaries."

We are currently looking for students to write for this feature. Please send your name and a brief summary about yourself to clarion@sinclair.edu. Our editor will contact you further.

Submission does not grant publication and we reserve the right to edit submissions.

tartandiaries

caption this

The Clarion will soon begin a contest amongst students called "Caption This." Heres how it will work:

- It will consist of the Clarion running a photo with no caption.
- Students can email their captions for the photo that is being run for the current edition to clarion@sinclair.edu.
- All submissions will be judged and the winning photo caption will be run in the following edition; the winner will receive a \$5 Starbucks gift card.

To participate, look for the weekly Caption This photo and submit your caption to clarion@sinclair.edu.

daytonevents

- Tuesday, Nov. 12**
Life is What You Make It: A Concert and Conversation with Peter Buffett

While Michael Kott plays the cello, Peter Buffett will discuss how he learned how to play the piano, write music for commercials and movies and how he has been influenced by the NoVo foundation, along with how people define their own paths, regardless of their past or wealth.

Victoria Theatre

Event starts at 7 p.m. and costs \$10 to attend, which will benefit the University of Dayton Human Rights program.
- Friday, Nov. 15**
Fancy Friday Dance Party with DJ Ryan Harker

Top 40 hits to be played with featured DJ Ryan Harker

Stubbies Bar & Grill

Event starts at 7 p.m. and is free to attend
- Saturday, Nov. 16**
3rd Saturday Open Drawing

Drawing session open to all.

Dayton Visual Arts Center

Event starts at 3 p.m. until 6 p.m.; costs \$5 to attend. Open to those 18 and up.
- Sunday, Nov. 17**
Hanukah Bazaar

Items available for purchase from the Judaica Shop.

Attending vendors will sell various gift items, including jewelery, food items and paper items. Food items available for purchase at lunch time include brisket sandwiches, latkes and jelly donuts.

Temple Beth Or

Event starts at 9:30 a.m. until 1:30 p.m.
- Wednesday, Nov. 13**
Cornhole Tournaments

Cornhole tournament to be held with luck of the draw teams.

Jackass Flats

Event starts at 7 p.m., costs \$5 per person, open to those 21 and up
- Thursday, Nov. 14**
Spanky Brown

Comedian to perform stand-up act.

Wiley's Comedy Club

Event starts at 8 p.m. and costs between \$7 and \$15
- Monday, Nov. 18**
The Heavy

Band to perform live concert.

Gorilla Manchester

Event starts at 7 p.m. Tickets available for purchase at stubhub.com

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the Clarion

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SINCLAIR COMMUNITY COLLEGE

Veterans at Sinclair Choral concert at Sinclair

Veterans continued from front



Top: Dr. Marc Smith is a Biology professor at Sinclair. Bottom: Nick Anderson is a Communication major.

Smith said basic training was challenging. However, both veterans said after completing it they were in the best shape of their lives.

“Basic breaks you down, sure. You’re uncomfortable, because the feathered nest that you left at home is now unruffled and it’s uncomfortable—it’s bare bones,” Smith said. “You’ve got to challenge your body and your mind to become a team.”

Smith said it’s an honor to wear a uniform that not many people have the opportunity to experience.

“You’ve got to become altruistic. Can people trust you in a clutch? You are going from an individual to a team, a member of the fighting force—but you learn about yourself, you learn what you’re made of,” Smith said. “I can’t quit, I’ve bonded with this group of men and women and you realize that you’re responsible for protecting the country and you buck up, you change, you’re mature, and then you’re accepted. You become proud to get that uniform and wear it.”

Anderson advises that anyone considering enlisting should think about life after the military.

“Look at life after the military and prepare for that before you go in be-

cause it’s not going to be an easy transition out,” he said.

Anderson said he wishes to see more veterans engaged politically and in their communities.

“So many decisions are being made by people without any sort of military background and ... I think people who have been there might bring another perspective that’s missing currently,” Anderson said. “I think having more veterans engaged politically will help out with veteran unemployment and other benefits, people who have had to go through the system and know what it’s like should have some sort of say in how things go.”

Smith feels that veterans don’t get enough recognition and encourages readers to appreciate them.

“I would just say to everyone to thank their parents, brothers, sisters, neighbors, uncles, aunts— whoever served,” Smith said. “I would thank them; thank them for something that you may or may not do, and realize that this country is vulnerable to enemies, foreign and domestic. And that we must be vigilant in order to preserve the freedoms that we cherish [and] take for granted.”

Concert continued from front



Nolan Long, Music professor at Sinclair encourages students of all majors to participate in the Choral Ensembles and said that he is always looking for new people.

Additional Arrangements being sung

“The Women’s Ensemble will start the concert with a composition from the 1300s,” Long said. “It’s a slow, dramatic selection with tambourine.”

The Women’s Ensemble will also do pieces from Russian composer Sergei Rachmaninoff and American composer William Shuman, along with a folk song from Canada.

The choir is also doing separate pieces by composer Egil Hovland; a French piece called “Dirait-On” by Morten Lauridsen; a folk song by Aaron Copland entitled the “Boatmen’s Dance” and an arrangement of “Sweet Georgia Brown.”

In addition, the Chorale will be performing pieces from the Italian composer Giovanni Pierluigi da Palestrina, German composer

Johannes Brahms and Venezuelan composer Antonio Estevaz. Included will be an American Folk Song entitled “Sally Ann” and an African American Spiritual entitled “This Train.”

“I really tried to put together a concert with a whole bunch of variety and different sounds, with fun music, as well as serious music,” Long said. “I want to balance everything to encourage student involvement and student appreciation of quality music.”

Main concert at St. John’s Lutheran Church

On Nov. 24, the Fall Choral Concert will be held at St. John’s Lutheran Church on the corner of Fifth street and Ludlow street.

“It’s free admission and there is plenty of parking,” he said. “At the church performance, I purposely have

the concert at a location off campus where the acoustics of the building lend themselves to quality sound.”

Long said students can walk to the church if desired, another reason why he chose the location, stating that it was convenient.

At the concert, the Women’s Ensemble will start off along with the Chamber choir and Sinclair Chorale. Altogether, 20 pieces will be sung.

“I hope that the students enjoy working together as a group and that they acquire confidence in their singing ability,” he said. “And that they acquire self-confidence and pride in what they are doing.”

Long said he encourages students to find their love for music and learn from the experience.

“Most of the music I do is music I have not done before,” Long said. “I strive to keep myself fresh and the students fresh by not repeating repertoire.”

Long said all of the Choral Ensembles are open to students and they are encouraged to participate.

“I always enjoy a variety of disciplines and majors and community individuals to join with us,” he said. “I am always looking for new people.”

For more information about joining the choir, contact Long at (937) 512-4057 or email him at Nolan.long@sinclair.edu.

“I love being able to hopefully contribute to [the students] quality of life,” Long said. “To bring beauty to their soul and enjoying living and creating the beautiful sounds that can come out of the human body.”

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meet
**MOHSEN
KHANI**

Jennifer Franer | Clarion Staff

Jennifer Franer
Assistant Editor

Who he is...

Mohsen Khani is a Geography professor at Sinclair Community College who believes in traveling.

What makes him interesting...

Khani was born in Shiraz, Iran where he lived for 16 years before coming to the United States. After coming to the U.S., he finished high school in Michigan and attended the University of Michigan. He has a bachelor's degree in both Agriculture and Math, in addition to a master's degree in Geography.

Khani said that he is always exploring and learning from the world around him and sees himself as being very energetic.

"I am always on the go and passionate about geography," he said. "I think it is the greatest discipline in the world."

In Khani's opinion, Geography is one of the more underrated forms of science, but is extremely important.

"I think it makes us understand the world in which we live, in my opinion, better than any other science," he said. "We live in a global world and a lack of geographic knowledge not only keeps you in the dark, but also I think, is dangerous."

Khani said that more often than not, many think that geography is just about knowing places on the map. Because of this, Khani realizes its importance and is part of why he is so intrigued by it.

"It's about seeing the big picture," he said.

As a geographer, he loves to travel and said he has been to 35 different countries, in addition to six continents. The only continent he has not been is Antarctica, somewhere he plans on traveling one day.

"I'm a geographer, so [traveling] comes natural," he said. "I think there is nothing like experiencing different places, different people and different environments directly."

Khani did not become interested in Geography until

after going through schooling for his degrees in Agriculture and Math.

"I really wasn't excited about [my degrees in Agriculture and Math]," he said. "At the dining room table, going through course catalog and course descriptions, I looked at a human geography course and it sounded interesting."

Khani said, when he took the class, it was like something clicked in his brain — he felt connected to what he was learning and did not intend on looking back.

"For me, it's a good thing that I have the two other degrees," he said. "But I wish that I knew this was what I wanted to do right out of high school because I would have been that much farther ahead."

Khani said, everything that he does in his life is encompassed in geography.

"I tell all my students — geography is life; I teach it that way and I believe in it that way," he said. "The term geography means to write about earth, so anything that really has to do with the earth we live on, either cultural or physical, relates to geography."

Khani said traveling can make you appreciate how you live and he applies that outlook to teaching.

"I love traveling because everywhere has something," he said. "You get a different taste of what life is."

With teaching, Khani enjoys being able to enlighten his students and teach them how crucial it is to be knowledgeable about global perspective.

"It teaches them not only how to be better American citizens, but better global

citizens," he said. "To have them think critically about real issues, I think that's what I strive for."

Khani said he enjoys having students enter his classroom viewing something one way, and then being able to see it expand into a broader perspective of the world, because of what he has taught them.

"I like them to understand the world a whole lot better," he said. "I think that's why I love teaching and love geography."

Over the summer, Khani spent three weeks in Russia. He has been to places like India, the Mexican border, Peru, China and Costa Rica, among many more.

"When I travel, I want to experience the country," he said. "I don't want to eat a five-star meal and stay in a five-star hotel and be removed from what is going on."

As a goal, Khani tries to at least travel to three countries a year. He plans to do so until he is no longer physically able.

"For personal development for whom I've become, [traveling] has been absolutely crucial," he said. "You just can't help but to see some of the things you see and not be affected by it — it really shapes you."

Khani said that every place you go has something unique, and believes everyone should understand geography and all the aspects that go along with it.

"I figure you only live once, and as a geographer I want to experience as many places in the world as I can," he said. "I want to experience the world, not just see it on a map."

**Geographical
Information Systems
now at Sinclair**

Emily Kidd
Reporter

Sinclair Community College has expanded their opportunities for students as they introduce the field of Geographical Information Systems.

"GIS is a system designed to store, manipulate, analyze and manage geographically referenced data," GIS Professor Jacqueline Housel said.

Housel said GIS is used for any data that is associated with a physical location.

"For example, each time you swipe a card at a grocery store, what you purchase is tracked and associated with you and your home address. Those purchases are geographically referenced," she said.

Housel said it is a way to organize information that has a location.

According to esri.com, "GIS allows us to view, understand, question, interpret and visualize data in many ways that reveal relationships, patterns and trends in the form of maps, globes, reports and charts."

Housel said GIS is used on a daily basis by almost everyone without being aware of it; this may be by using the GPS on our phones, using a media site location or playing a video game with GPScaching.

"GIS is one of the fastest growing fields and complements a lot of other degrees: supply side management, digital marketing, urban and regional planning, surveying, Geo-intelligence, geography,

sociology, archeology, history, political science, engineering and unmanned aircraft systems, among others," Housel said.

Enrolling into the program at Sinclair requires students to take the Introduction to GIS course (GEO 1107). Students who enter the program have five required courses (a total of 20 credit hours) to take, and will receive a short term certificate.

"Most students can take the coursework in two, or maybe three semesters," Housel said.

She said that students enjoy this field because it is not only versatile, but in high demand in the job market.

"There are [GIS] jobs. [Students should] just Google 'jobs.' Today I did that and found 17 jobs in Dayton; it's one of the fastest growing emerging fields," Housel said.

Some of the students currently enrolled in GIS agreed with Housel.

"There is always data that needs to be put on a map that can help do numerous things, such as planning an escape from a natural disaster, looking for ways to improve traffic flow or deciding where to build something that will give you the most profit," Jess White, a Geography major said. "There are so many uses for it."

According to Housel, there is currently no waiting list for GIS courses for Spring 2014. To learn more about GIS and possible careers, visit www.aag.org/careers or www.esri.com/what-is-gis.

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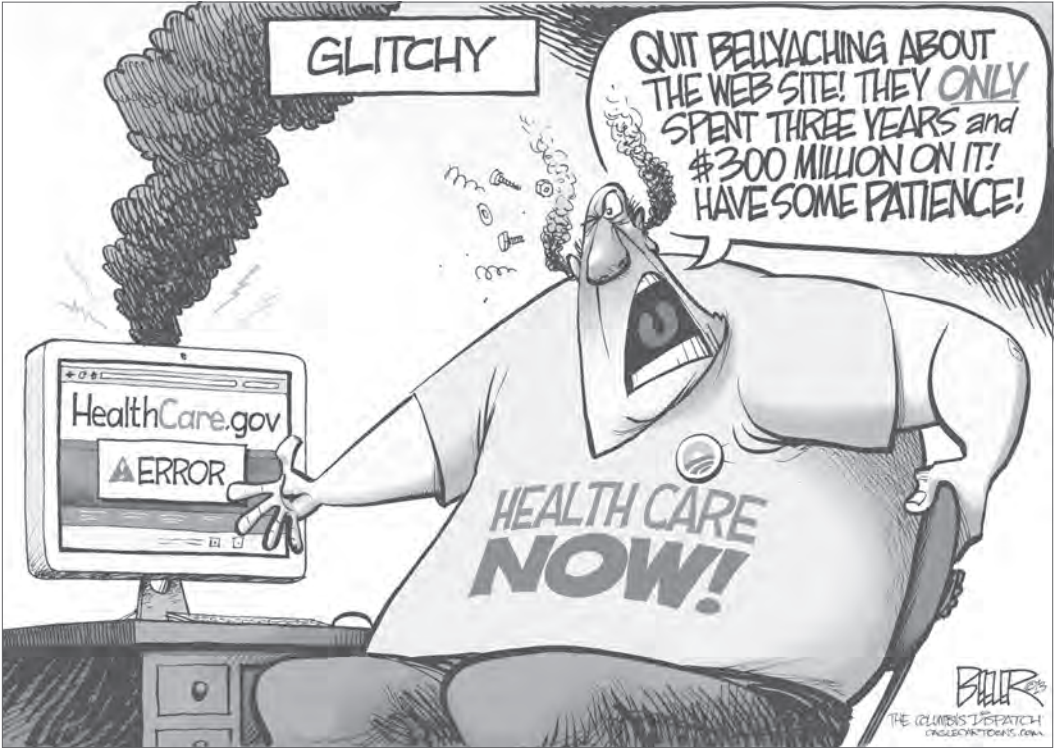
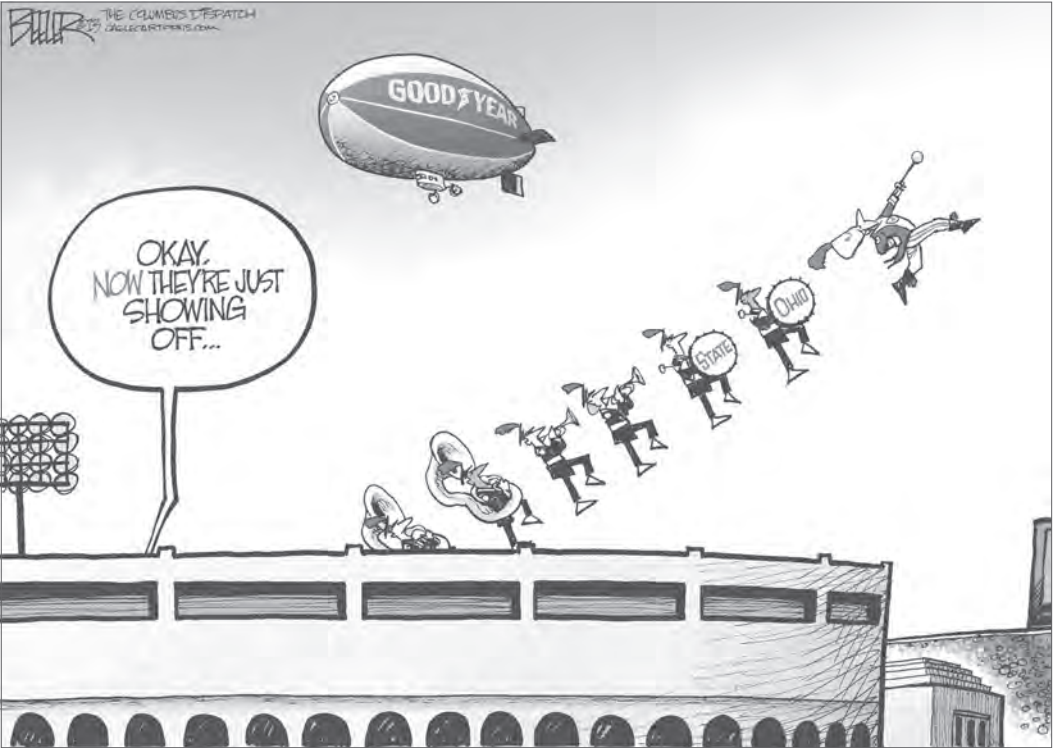
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editorialcartoons



yourvoice

How does music affect your life?

Photos & Reporting by Jennifer Franer



Kazimir Slivinski
Sociology

“Music affects me greatly. That’s my therapy. When I am feeling down, I just put on a slow jam and it helps me — then I switch it over to something upbeat. It’s an inspiration thing.”



Jaylyn Petrofes
American Sign Language

“On different days, I listen to different things. It depends on how I am feeling at the time. I think music can make me in a better mood and affect how I feel.”



Roxanne Clark
Medical Assisting

“Music definitely influences my mood a lot. It creates a way to get emotions out without directly talking to people.”



Paul Hufnagel
Business Administration

“Music inspires me and motivates me, it’s relaxing and it makes me happy. I love it.”

puzzlesolutions

crossword

C	A	I	N	E		S	L	O	B			F	A	R
O	R	L	O	N		N	A	D	A			A	A	B
D	A	S	H	E	R	A	N	D	D	A	N	C	E	R
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P	A	G	E			O	M	N	I		A	T	I	L
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sudoku

8	5	1	9	2	3	4	6	7
3	2	4	6	1	7	8	5	9
9	6	7	5	4	8	3	2	1
2	1	6	7	5	4	9	3	8
4	7	3	8	6	9	2	1	5
5	8	9	1	3	2	7	4	6
7	3	5	4	9	1	6	8	2
1	9	2	3	8	6	5	7	4
6	4	8	2	7	5	1	9	3

This I believe

Andrew Gleason
Contributing Writer

My name is Andrew Gleason and I believe that farmers do not get paid enough for the amount of work they do.

My family comes from a long line of farmers. My mom, her father and his father before that have all worked the same land on a 600 acre farm in Elizabethtown, Ky. for more than 50 years.

They've grown everything from corn to tobacco, but in the past few decades it has become increasingly tougher for them. My uncle is not old, but you can tell that farming has done a number on him. He has deep wrinkles and very rough calloused hands.

He currently is the one who runs the farm in Kentucky and has me come down every fall to help him with the corn. Let me tell you, it is some of the hardest work I have ever done. You begin each morning at 4:30 and you work until at least 9 p.m. There is never time for a break — there is always something to do, whether it is feeding the hogs or milking the cattle. Doing the corn takes a large amount of the day and it usually takes us about two days to pull the whole 600 acres. You wake up the next morning sore and not wanting to move, but it doesn't matter — you have to wake up and do it anyway. My uncle works seven days a week and the only real break

he gets is winter and Sunday mornings for church. And though his work takes up most of his free time, he still has time to take his kids to baseball and football practice and sit down every night for a family dinner. Ever since I was a little kid, I was amazed at how he could do all this work and still have time for his family. I knew he didn't make much money and I always wondered about his salary. I sat down with my uncle once and asked him how much he makes per hour. He chuckled and said he averaged it out once and he made about \$4.50 an hour and about \$51,000 a year. I was astonished and asked him why he didn't do anything

else, and all he had to say was, "It's all I've ever known and people gotta eat, including my family. Plus, I was never a big fan of wearing a suit anyway." I was moved by him saying this, because he could take the easy way out and probably make twice as much as he is making right now, but he decided to do what his father and grandfather did and keep the tradition going. For these reasons, my uncle is my hero. He is the hardest working man I have ever met and I am not expecting that to change anytime soon. My name is Andrew Gleason and I believe that American farmers do not get paid enough for the amount of work they do.

lettertotheeditor

Something About Mary

David Vaughn
Contributing Writer

Sadly, Sinclair Community College is losing one of its dearest employees. Mary Jenkins of the Center for Student Success is retiring after 17 years of hard work and dedication. Mary has touched many people on many different levels ranging from co-worker, mentor, to counselor. Mary's presence has a positive effect, especially on the students at Sinclair, such as myself. I met Mary in August of 2012 in the Center For Student Success shortly after taking the placement test. During my first encounter with her, I knew that there was something about her. She made me

feel comfortable and not out of place. The last grade I completed in school was third grade. I never fit in the academic world, no matter what I did or how much I tried — I could not connect. But for the first time, I felt connected to something more. Mary didn't look at me and judge me for who I was, or who I had been. She didn't even judge me for who I had become; instead she saw what I could be. She is a very compassionate, caring and dedicated person. She makes students feel like there is light at the end of the tunnel, considering that most of us here at Sinclair are just beginning our long journey of education and life altering change. She doesn't discourage, she encourages.

My time at Sinclair is winding down. Up to this point, my journey has not been rocky in any shape or form — but don't get me wrong— school is a very challenging thing. With Mary at the Center For Student Success, I felt a sense of relief that I had someone watching over me. I know that if I had any doubts, discomforts, or bad grades, I could come to Mary for the solution. I imagined that fellow students agreed and wondered what her peers and co-workers thought of her. One of her co-workers said, "I hope that Mary walks away from Sinclair knowing that she changed lives, made a huge impact and will be greatly missed."

Another said, "She's helped me start the path of one of my lifelong goals, earning a doctoral degree. If it wasn't for her support, I might not be as far along as I am today." One thing that is for sure is that students and faculty have a common ground when it comes to Mary — she alters the way we see things. It's people like Mary that make Sinclair the great institution that it is. Readers are welcome to submit letters to the editor by emailing clarion@sinclair.edu. Submission does not guarantee submission; the Clarion also reserves the right to edit letters according to length and AP style.

the Clarion encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

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the Clarion
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Sinclair’s Black Box Theater to host its first production

Ellesse Rodriguez
Reporter

The Black Box Theatre is the newest production stage in the Sinclair Theater department. It is located on the fourth floor of Building 2 and will host its first production called “Jux-Ta-Posed” Nov. 13 through 16.

The production is being hosted by the Theater department and was written by faculty member Nelson Sheeley and Sinclair student John Ray.

“Jux-Ta-Posed” is composed of two different pieces, each written individually, and then merged together to form one comedy.

Ray wrote “Gilligan, The Titanic, and Other Small Tragedies” and Sheeley is the creator of “The Art of Dying”.

“It’s really funnier than it

sounds,” Ray said.

“Jux-Ta-Posed” welcomes to the stage four main leads: two women and two men. In the play, one person is an extreme optimist while the other is a pessimist that believes if anything can go wrong, it will.

“We wanted someone to bring energy and choice—I just wanted to make sure we were able to work together,” Ray said. “I’m very pleased, it’s been a very fun experience.”

Ray said in “Jux-Ta-Posed,” there are no morals or lessons taught at the end of the play.

“I hope the audience will look at both men and women as extremes and find the middle ground, and laugh along the way,” Ray said.

Ray is a Communication major at Sinclair and plans to use his degree some-

where within the arts. He also pursued acting while living in New York.

“I got involved with the Theater department when they had a student showcase. I wrote a short play that they performed, and since then I’ve done other things,” Ray said.

Ray adds that anyone interested in being involved with any future productions in the Theatre department is welcome to audition. Auditions are open to any student and community member.

For further information on getting involved email Patti Celek at patti.celek@sinclair.edu.

The directors said they are looking forward to a big audience and hearing a lot of laughter.

Tickets for the play are \$10 and can be found online at www.sinclair.edu/tickets.



Sinclair's Theatre department preparing for its first Black Box Theatre production, set to perform on Nov. 13-16.

Hunger and homelessness event encourages awareness on campus

Awareness continued from front



Campbell said the topic of hunger and homelessness is important because poverty and hunger are increasing in the area as more people are losing jobs.

“I think it’s important that people understand what it’s like to go without food for a night or be hungry,” he said. “They may not realize it, but it can happen to them — a large percentage of students that I’ve talked to, even as young as they are, have been homeless or been in extreme poverty.”

Campbell’s main goal is to get students involved and informed about being a part of the community in which they live.

“They can actually help solve this problem simply by giving their time,” he said.

Because Campbell said he was homeless himself and stayed in the Gateway Shelter for Men for nearly six months, he feels that with the event at



Left: Shaun Campbell is the co-president of Phi Theta Kappa. Above: Lunch is served daily at the House of Bread.

Sinclair, he is able to give back to those who have helped him in the past.

“Being here at Sinclair has breathed new life into me,” he said. “The experience of being in a shelter for that amount of time allowed me to build relationships with all the non-profits involved, so now I get a chance to give back.”

A Facebook group has been created for students called “Sinclair Students Care” in which faculty and staff can stay informed about the event on campus.

“If you join the group, you will actually get updates of different community service events on campus, and be connected to all the student leaders that are making things happen here,” Campbell said.

Although the event is only reserved for one day, the Student Leadership Development office and the Honors office will be taking donations throughout the month of

November.

Collection started on Nov. 4 and items that are accepted include toiletries like toothpaste and shampoos to help Homefull; clothing including coats, hats and blankets for St. Vincent de Paul; canned and pre-packaged foods for the Food Bank of Dayton; and rice, sugar and flour for the House of Bread.

The collection centers included are located in the SLD office in Building 8, Room 025 and the Honors office in Building 10, Room 339.

“I hope that students are going to find this to be impactful enough that new leaders will arise to take my place so this can continue at Sinclair,” he said.

For more information, or to be involved with the event, search for “Sinclair Students Care” on Facebook or contact Campbell at shauncampbellhere@gmail.com or call (937) 245-3699.

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