



## En Garde

Fencing at  
Sinclair  
— pg.4

# the Clarion

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## On the Road

Jack Giambrone  
coaches at Cowboys  
Stadium  
— pg.6



# Sinclair Courseview campus expansion is on the horizon

Talya Flowers

Editor  
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As the only community college in Warren County, Sinclair's Courseview campus is expanding courses, programs and hours to meet the growing demand of student enrollment.

Enrollment has increased from 340 students in 2007, to more than 1,100 students this year, said George Sehi, executive dean of the Courseview campus.

"This has been an significant increase for four and a half years," Sehi said. "Courseview has become more of the college of choice for students."

The college has added classes on Saturdays and extended class times four additional hours from 9 a.m. to 5 p.m. In addition, it added classes from 9 a.m. to 1 p.m. on Sundays.

Physical Education courses are being taught in the classroom because the college is trying to accommodate and offer more courses for students. To gain more space, the college is offering courses at Kings High School.

"We are limited in space, meaning that we are at capacity," Sehi said. "Every classroom is at the maximum, and the staff is functioning in a variety of capacities."

ety of capacities."

So the college has bought 32 acres of land to begin its expansion of Courseview, Sehi said.

The proposed future site of the Courseview campus will offer more classrooms and laboratories. School officials are also trying to offer more Allied Health courses.

"We are trying to meet the needs of the community and be aligned with the job market," Sehi said.

With less than 18,000 square feet, Courseview has seven classrooms, one computer lab, one science lab, a small library, a bookstore and a student lounge.

Jeremy Bowles, who is a History and Business Management major, said that Courseview is the best option for his education, and he is thrilled about the future expansion.

"It is very easy to socialize here.

We might not know everyone but we always see the person on the same day and at the same time," Bowles said. "[Courseview has] a decent size but the facility is outgrowing the size and we are at capacity."

Sehi is hopeful that one day he will see the growth of the "Courseview family."

"I am extremely excited about the expansion. I envision that within my lifetime this campus will have at least 5,000 students between this location and the next location. It will be very exciting to see a campus being built from scratch," Sehi said. "We are like a small family here at Courseview. It has been a real pleasure to see a campus of 340 students grow to more than 1,100 students."



photo illustration by Jonathan Hammond

# Automotive Department receives donation of \$170,000 in vehicles from Chrysler

Giustino Bovenzi

Sports Editor  
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The Automotive Department at Sinclair received a donation of four cars from Chrysler on Jan. 19, worth a total of \$170,000, according to Chrysler College Automotive Program Coordinator Tom Freels.

The cars received include: a 2011 Dodge Charger, a 2011 Dodge Challenger, a 2011 Fiat 500 and a 2008 Dodge Charger police package.

Each car gives the automotive students an opportunity to work on the newest models in the industry, Freels said.

Freels said that a normal donation is one or two cars, but never four all at once.

"Maybe one or two cars a year is the norm," Freels said. "It just happened that they [Chrysler] were able to secure a bunch, so we got a bunch. The best part of that is the technology that these have keeps us teaching what's relevant and what's rolling into the dealership now."

Freels said that there are about 100 cars that have been donated to the Automotive Department that students work with on a regular basis.

The new cars have new technology that is foreign to the program—especially the Fiat 500.

"The Fiat hasn't been in our market for thirty-some years," Freels said. "The engine technology in that car is leaps and bounds ahead of what we're used to. That technology is going to go forward into other models."

Freels expects those [the Fiat's] engines to be found in similar 4-cylinder vehicles in the future.



photo by Giustino Bovenzi

Tom Freels showing Blaine Heeter the new cars Sinclair's Automotive Department recieved from Chrysler.

"It's not a real leap in power, per se, but more in the sense of economy and emissions," Freels said.

The police car surprised Freels when it arrived. It looks like a normal Dodge Charger. The engine is what's different in the car.

"When it came in, I said 'looks like a regular Charger to me,'" Freels said. "It's not a commissioned police car."

The Challenger has a Pentastar V.6, which comes standard with 300 horsepower, and gives the speed demons a closer look at how the new sports car technology works.

The 2011 Charger has a new electronics system that they haven't seen before called PowerNet.

"That's a big deal to us because it's brand new," Freels said. "It's part of the new communication system in the car, as far as the computers network between each other."

The cars won't necessarily be on display like the Prowler and Vipers that you see when you walk into Building 20, Freels said. But the donations will keep Sinclair's Automotive Department on pace with the ever transforming industry.

# Career Fair offers employment opportunities

Mark Fahey

News Editor  
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Close to 40 local employers will be gathered in the Great Hall in Building 12, on Feb. 3, for the 24th annual Life and Health Science Career Fair at Sinclair.

"This is a career fair that employers look forward to every year," says Matthew Massie, manager of career services. "We have employers that have been coming since we started."

The fair will run from 12 until 4 p.m., and is intended both to help students find em-

ployment and to discover the kinds of work opportunities that exist in the community. All students are encouraged to come and interact with employers and to start the process of finding a job early, says Massie.

"Waiting until you're ready to get a job to start the process of getting a job is insane," says Massie. "That's not today's workforce anymore, looking for a job means starting months and months before hand."

The event also allows employers to come in and establish a presence on campus.

"We have a very strong reputation in the community," says Massie, "employers actually seek this out."

The fair is a good opportunity for students to make a good impression on recruiters. More than 500 students usually attend the career fair, and Massie strongly suggests that students who are serious about finding a job take extra steps to stand out from the crowd.

Dressing professionally, having a positive attitude and a smile, and having a well-crafted resume and short 'elevator speech' about why you're a good candidate are all

crucial to attracting employers' attention.

"Employment does not happen through osmosis," says Massie. "You have to be willing to go out and talk to people, to put yourself out there, to extend a handshake and a warm smile and sell yourself."

Career Services can also help students prepare for the fair. Students can bring in their resumes to have them critiqued by the Career Services staff. A list of the companies attending the fair is also available on their website at [www.sinclair.edu/services/career](http://www.sinclair.edu/services/career) so students can do some research

ahead of time.

The fair is not just for students in the medical field. Hospitals also need IT people, accounting people, business people and a variety of other professionals, says Massie. People from the surrounding community are also welcome to attend.

"Where else can you go and have 30-plus employers in a room waiting to talk to you?" asks Massie. "This is something that's designed for [Sinclair students], and all it takes is a little bit of their time to benefit from it. It's a resource for them to be successful."

# Brite Signal Alliance to host first prom

Talya Flowers

Editor  
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Weeks before his senior prom in Aravada, Colo., Matthew Guterrez, president of Brite Signal Alliance, received a phone call from the principal denying him the right to take his boyfriend to prom. "I promised myself after my high school prom that I would not allow any kind of discrimination to happen again," Guterrez said. "I felt that at prom we had to fit this stereotype of what a high school prom looks like and that wasn't me at all."

Because many LGBT students weren't able to take who they wanted to their high school prom, Brite Signal Alliance, a gay-straight alliance club on campus will host "A prom we never had" on Feb. 10 at the Dayton Racquet Club, from 6:30 to 11 p.m. The promenade is open to the public.

Tickets are on sale for \$35 per person. After Feb. 3, tickets will be sold for \$45 per person. Light hors d'oeuvres and non-alcoholic beverages will be provided.

Tickets are available in the Student Leadership Association office in Building 8 Room 025 and with Cynthia Rippie in Building 9 Room 222.

Dinner will be at Ruby Tuesday in Centerville on Far Hills Avenue and in Vandalia on Miller Lane. The two restaurants will donate 20 percent of all proceeds to the Brite Signal Alliance scholarship fund.

Wright State University and the University of Dayton will collaborate with Brite Signal Alliance to make the prom a success, Guterrez said.

On the night of his senior prom, Guterrez took a girl and another close girl friend of his took his boyfriend to the prom. Except Guterrez and his boyfriend soon found out that they weren't allowed to dance with one another at the prom or express any type of affection.

"It was really like we attended prom, but we didn't really get to attend prom," Guterrez said. "There is a void in me about that night. All I wanted to do was be like my fellow classmates and be able to enjoy the celebration of the prom with someone that I wanted to be with."

This time around, Guterrez plans to relive his high school prom and replace his memories of that night with some he will never forget.

"We are an advocate for people unable to speak up for themselves," Guterrez said. "We just want to be viewed as regular everyday people. We want to bring awareness, dance and have a good time in a nice, fun and safe environment."

For more information contact Guterrez at [matthew.guterrez@my.sinclair.edu](mailto:matthew.guterrez@my.sinclair.edu).

## campus calendar

**Jan 31:**  
 • **Addiction Discussion Group**  
 12 p.m.-1 p.m.  
 Building 10, Room 423

**Feb. 1**  
 • **Sinclair Talks Race and Its Effects on Campus**  
 12 p.m. - 1 p.m.  
 Library Loggia - Second Floor near Building 5

**Feb. 2**  
 • **Strategies for Success (Math Anxiety Series) Workshop,**

12p.m.-1p.m.  
 Building 2, Room 334

**Feb. 3**  
 • **24th Annual Life & Health Sciences Career Job Fair**  
 12 p.m. - 4 p.m.  
 Sinclair Conference Center, Building 12

**Feb. 7**  
 • **addiction Discussion Group**  
 12 p.m.-1 p.m.  
 Building 10, Room 423

## marketplace menu

**Monday**

- Turkey Chili
- Beef Vegetable Soup
- Potato Chowder
- Chicken Marsala
- Burger Bar - choose your Burger, Angus, Turkey or Veggie
- Boiled Red Potatoes
- Wild Rice
- Squash Blend
- Veggie Medley
- Beef and Broccoli Stir Fry over rice
- Calzone, Spinach, Ricotta
- Ciabatta Club Melt
- Southwestern Chicken Chipolte Wrap

**Tuesday**

- Turkey Chili
- Beef Vegetable
- Tortellini Soup
- Peppered Turkey Breast
- Casserole, Primavera
- Potatoes, Mashed,
- Orange Sweet Potatoes
- Casserole, Green Bean
- Peas & Carrots

**Wednesday**

- Turkey Chili
- Pork Adobo Soup
- Tortellini Soup
- Meatloaf And Corn Mash
- Turkey Ranch Panini
- Mashed Potatoes With Corn
- Baked Beans
- Fresh Broccoli Spears
- Sauteed Green Beans & Peppers
- Teriyaki Chicken
- Italian Sub
- Turkey Bacon Ciabatta Melt with Chipotle Mayonnaise
- Southwestern Chicken Chipolte Wrap

**Thursday**

- Turkey Chili
- Pork Adobo Soup
- Sauerkraut Kielbasa Soup

- Cajun Pasta Plate
- Lasagna, Mexican, Zucchini
- Mexirice
- Brown Rice
- Chipotle Corn Custard
- Green Beans Amandine
- Lemon Chicken over rice
- Jerk Chicken Caesar Salad
- Buffalo Blue Grilled Chicken
- Southwestern Chicken Chipolte Wrap

**Friday**

- Turkey Chili
- Cream Of Mushroom Soup
- Sauerkraut Kielbasa Soup
- Baked Fish
- Chef's Choice
- Rice Pilaf
- Dill Red Potatoes
- Roasted Corn & Tomatoes
- Steamed Veggies
- Szechuan Beef
- Meatball Roma Round
- Roast Beef And Cheddar Ciabatta
- Southwestern Chicken Chipolte Wrap

## Classifieds:

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 Application packets: 2700 Lyons Road, Miamisburg, Ohio 45432. Resumes are not accepted in lieu of completed application materials. EOE.

## Corrections

The story on Buster Douglas should have stated he knocked out Mike Tyson in Tokyo.

It is *the Clarion's* policy to correct all errors. If you notice any errors in *the Clarion* newspaper, please contact us through e-mail at [clarion@sinclair.edu](mailto:clarion@sinclair.edu) or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All corrections will appear in this space.

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## weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

**Sudoku Tips:** Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

7						1		2
1			9		8	7		6
						8		
3			4		7	6		
			5		3			
		4	1		6			8
		3						
5	7	8		4				1
2	9							7

Answers on page 5

## weekly crossword

**Across**

- 16-Across's style
- 5 Step like Bigfoot
- 10 Panache
- 14 Two-time Italian prime minister Moro
- 15 Writer who said, "I am not young enough to know everything"
- 16 1-Across singer
- 17 "Fifth Amendment right
- 20 Factor in the Andrea Doria/Stockholm collision
- 21 Water pipes
- 22 Flamenco shout
- 23 Portmanteau name for an O-Cedar cleaning product
- 25 "Decorator's forte
- 30 Shower accessory
- 31 "\_\_\_ out?": dealer's query
- 32 Wall map marker
- 36 Navigational suffix
- 37 Bleach
- 40 Magic org.
- 41 Tuxedo part
- 43 Word game piece
- 44 V8's veggies, e.g.
- 46 "No place in particular
- 49 Thickness measurer
- 52 Sit in a cellar, perhaps
- 53 Have because of
- 54 As a point of fact
- 59 "End of an old pasta product jingle
- 62 Woody scent
- 63 Firefighter Red
- 64 Lieutenant Tragg creator Gardner
- 65 Cast topper
- 66 Disney et al., or, when added to the starts of the starred answers, a 1965 musical (listen!)
- 67 Raise

**Down**

- 1 Teen safety gp.
- 2 Lead for Poirot
- 3 Port of Yemen
- 4 Caps
- 5 Broadway deal
- 6 Suitor of 57-Down
- 7 Designer Cassini
- 8 OR workers
- 9 Latin foot
- 10 Assumed value
- 11 Plumb tuckered out
- 12 Much street talk
- 13 Ship's anchor hole
- 18 Prepare to shoot again
- 19 Katz of "Hocus Pocus"
- 23 Hot
- 24 Dear, to Donizetti
- 25 Shasta no.
- 26 Days gone by
- 27 A really long time
- 28 More touch-and-go
- 29 \_\_\_ Gay
- 33 Opening stake
- 34 Transmitting trucker
- 35 Hudson of "Almost Famous"
- 38 To be, in Paree
- 39 Cheap hooch
- 42 Toward that place, to Shakespeare
- 45 Proctor's concern
- 47 Long verse
- 48 Antique dealers, at times
- 49 Masterstrokes
- 50 At all
- 51 Hotelier Helmsley
- 54 "(I've Got \_\_\_ in) Kalamazoo"
- 55 Voucher
- 56 Currency discontinued in 2002
- 57 "Copacabana" siren
- 58 Strategic WWI river
- 60 Hillbilly relative
- 61 Org. for drillers?

Answers on page 5

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# Common Financial Aid issues

**Leah Baxley**  
Reporter  
clarion@sinclair.edu

The office of Financial Aid at Sinclair Community College, located on the third floor of Building 10, is intended to be a resource for students who have questions or need information about scholarships, grants and loans.

Often students don't use the Financial Aid Office as their first source for information about financial aid, said Tina Bunch, financial aid scholarships Officer.

"Make sure that you're checking with us because there's a lot of misinformation out there," said Bunch, adding that any financial aid question or issue is best directed to that office.

Bunch said that the primary problem occurs when students do not check their gmail accounts, offered through the my.sinclair portal, or the written communication sent to them through the mail.

"It's really important to read your emails," said Bunch, adding that they "contain a lot of valuable information" about financial aid, including a student's eligibility and an annual update.

Bunch explained that students will come to the main office to speak with a Financial Aid staff member about an issue and then wait for a long period of time only to learn that their question could've been answered in an email.

Bunch said that the office is working to resolve this issue by asking students who come in to the office with questions if they have read their email.

Bunch said students should check with Financial Aid before dropping a class. If a student has a warning on their account and they drop a class, the aid they have been receiving could be suspended for the following quarter.

Bunch acknowledges that there are students who register for classes and then drop all of them to receive the refund check in the mail as a means to supplement income.

"Unfortunately not everyone is here to get an education," said Bunch, who added that "the hope is while they're here there's something that clicks" and they realize they would like to set an educational goal.

Students who do this often do not realize that they may end up paying the money back, said Bunch. All students are required to attend their courses for a certain period of time during the quarter to retain their aid, said Bunch.

Bunch also mentioned that paying attention to priority dates is important.

Bunch said, when the Financial Aid office say "priority" they mean the date by which a student's Free Application for Federal Student Aid (FAFSA) should be finished and, if applicable, any forms that have been requested by the Financial Aid office should have been turned in.

It is also important that any additional forms requested be completed properly and signed, said Bunch. The forms requested, such as a Federal Tax Return, are intended to verify that the information on the FAFSA is correct, Bunch said.

Bunch encourages all students to file a FAFSA, even if they think they won't receive any aid, adding that some scholarships are awarded through a FAFSA.

The priority deadline for Spring Quarter is Feb. 15. However, Bunch added that if a student does not plan on filing taxes, they can file a FAFSA as early as Jan. 1.

Students with questions can call (937) 512-3000 to be directed to a Financial Aid specialist or can visit the Financial Aid office in person.

## tartan spotlight



photo by Leah Baxley

## meet Crystal Echols

**Leah Baxley**  
Reporter

Crystal Echols has been with Sinclair Community College as a professor in the Academic Foundations Department for 19 years. She also teaches a physical education course called Soul Line Dance. She knows about 75 different line dances, including the "Cupid Shuffle" and the "Electric Slide," she said during a phone interview.

As a native Daytonian, Echols received her undergraduate degree in 1983 from Howard University, located in D.C., in Communication Management. After receiving her degree, Echols said she came "racing back to Dayton" to be close to her family.

Echols was drawn to Sinclair because of a program titled Grow Our Own that allows minority staff members to work part time as an instructor while attending graduate school. In 1995, she successfully graduated from the program and the University of Dayton with a master's degree in English.

However, writing has always been something that she wanted to do.

### What makes her Interesting?

Since she was 12 years old, Echols said she enjoyed reading Harlequin romance novels, as did her mother and grandmother. However, she said that she had always noticed that there were never any African-American characters and that the stories did not seem complex to write.

Writing a story that featured African-American characters and the kind of story she would enjoy reading for herself was important to her, she said.

Echols began her first novel, "Dark Embrace," before she came to Sinclair. She had been given a new computer at the job she was currently working in and one day she just started typing out the story on that computer.

Before long, she said she had started writing on a legal notepad and then on breaks transferring what she had written by hand to the computer. Over the course of two years, she had written the first novel, she said.

At the beginning of her journey, she didn't have any expectations of being published. She said, adding that she just wanted to see if she could finish an entire novel.

"Turns out I can," she said, adding that the process of writing, "takes such discipline."

Echols said that she began attending a freelance writing class at Kettering Adult Night School. Her instructor created a group of students who he felt had potential, she said. There was a woman in that group who encouraged her to submit her manuscript to the new publishing company Odyssey, which was eventually acquired by Arabesque. "Dark Embrace," was the third or fourth novel the new company had ever published, she said.

Currently, Echols has written and published seven novels. She is presently working on novels eight and nine to be published through Harlequin.

"It's tough for me to say which one is my favorite," she said of the ones she has completed so far. "They're all important to me for different reasons."

"Dark Embrace," originally released in 1991 and then rereleased in 1999, is a special novel to her by virtue because it's her first one, she said.

Echols also pointed out "Masquerade" as being a fun story to write. "I want these characters to have their moment and have their story

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# Ruby Bridges speaks at Dayton Art Institute

Image of Norman Rockwell's *The problem we all live with*.

## Mark Fahey

News Editor  
clarion@sinclair.edu

"The difference between Ruby Bridges and other civil rights icons is that she entered the history books when she entered the first grade," said Michael Roediger, executive director of the "DAI" Dayton Art Institute, in his introduction.

The 57-year-old Ruby Bridges spoke softly in front of a sold-out lecture hall at the DAI on Jan. 19. Bridges was brought to Dayton by the DAI, the Sinclair Visiting Scholars program and the DP&L Foundation.

Bridges' talk was planned to accompany the ongoing Norman Rockwell exhibit at the DAI, which includes his famous painting of Bridge's history-making walk into the elementary school, *The problem we all live with*. The collection also includes 42 of Rockwell's paintings and the full collection of Rockwell's 323 Saturday Evening Post covers.

Bridges began her talk with a video of the chanting mobs that gathered outside William Frantz Elementary School the day she became the first black student to attend an integrated school in New Orleans.

Bridges described the efforts to integrate New Orleans' schools, which was spearheaded by the NAACP. Bridges said her parents were not activists, but when they were told that going to the newer integrated school would give their child a better education,

"that's all they needed to hear."

Although 137 families agreed to work with the NAACP to integrate the schools, ultimately only three students, ultimately only three students, and the other three to Frantz. Before the first day, the two students who would have accompanied Bridges dropped out, leaving her alone.

Bridges had already completed kindergarten and part of the first-grade, and said she loved her all-black school.

"I had absolutely no idea what was going on," said Bridges. "Mind you, I knew nothing, my parents never said anything to me."

In the absence of information, Bridges remembers using her imagination to explain the switch of schools and the crowds. She said she thought she had been sent straight to college for performing so well, and that she was in a parade.

In reality, Bridges was passing through a crowd of angry anti-integration protesters and needed a unit of federal marshals for her protection.

Bridges spent most of her first year at the school alone, taught by a single teacher, Barbara Henry from Boston. "She was the nicest teacher I've ever had, she was like another mom to me," Bridges said.

The school itself was much newer and nicer than the one she left behind. As she studied, she could hear the shouting crowds outside.

Only a handful of parents continued to send their chil-

dren to school while Bridges was there, and they also endured abuse from the community. It was not until one of her few white classmates told her "my mom said not to play with you," that the 6-year-old Bridges realized that all the commotion was about her.

Bridges attended the same school until the sixth-grade. She said that the next year, it was as if "it never happened." The class of 25 students returned to school, including a handful of other black children.

"When you think about times back then, it was truly different," said Bridges. "We definitely have made progress."

Although she is optimistic about the country's progress, Bridges also spoke about some more negative trends today.

"My neighbors walked me to school everyday," she said. "That's what's missing in so many communities today, we don't care about each other's children any more, and we need to care."

She spoke about the loss of her oldest son, who was "murdered by someone who looks exactly like him," and said "we must come together for our children — if you are about what is good, then I want you on my team."

"What we need to be concerned about today is good and evil, and those come in all different shades and colors," said Bridges.

Although the Bridges talk was a one-time event, the Norman Rockwell exhibit will be at the DAI with special expanded hours until Feb. 5.

Rockwell's famous painting, *The problem we all live with*, came to Dayton directly from the walls of the White House. Bridges said she first saw the painting when she was 17, "I remember thinking that this was an event that was really important. I think that it helped me know now what my purpose was in life."

# En Garde: Sinclair students excel at fencing



photo by Mark Fahey

## Mark Fahey

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Students may be intrigued by the group of strangely-dressed figures they see sword-fighting in the gym or the basement of Building 8, and might not realize fencing is a class available to all students at Sinclair.

William DeVan, fencing coach, first approached the Physical Education Department about starting a fencing class at Sinclair three years ago. The department let him "give it a try," and "immediately [they] had waiting lists for all the people registered," says DeVan. "A huge percentage of our students just keep re-taking the class since they enjoy it so much."

The one credit class quickly exceeded the 30-student limit. After it was clear that Sinclair students were enthusiastic about the class, Sinclair purchased equipment for the fencers.

DeVan's fencing class is offered on Fridays at noon and will likely be in the same time-slot next quarter. For two Summer Quarters now, the class has been offered after students petitioned for a summer class. A shorter class offered on



photo contributed by Mark Stratton

Students practicing fencing at Sinclair.

Tuesdays and Thursdays this quarter was canceled due to lack of enrollment.

"The two hours on Friday is better because you have two hours of fencing," says DeVan. "When you only have 50 minutes, you're just getting warmed up, you're just getting going and then class is done."

DeVan says he's still thinking about offering the class at another time, but the main challenge is reserving a large space for the fencers.

"Generally we need the gym... you need to spread everyone out so nobody's smacking each other with the foils," he says.

The fencing club also exists mainly to plan competitions and eventually to help with fund-raising to defray the costs of competition trips. Although club members can participate in competitions, they can't practice fencing at Sinclair due to liability issues.

Several weeks ago, the team made a trip to Fort Wayne to participate in a competition. They found themselves against fencers from well-established programs, including teams from Purdue, Ball State and Eastern Kentucky University. Still, one of the Sinclair fencers came in third place, "against people who have scholarships for this," says DeVan. "So we're really proud of them."

The fencers have traveled as far as Kent State in Cleveland to compete. DeVan says at least one member of their team will place in the top five.

Fencing has a rating system ranging from E to A, with A being the level of Olympic fencers. A rating is earned by placing in a competition and depends upon the type of competition and the ratings of the other fencers present. About 80 percent of all fencers are unrated, according to DeVan.

"I don't get experienced fencers," says DeVan. "I don't get to go out and recruit people, I get beginners. And for them to get rated before they've finished with a two-year degree, that's something else."

DeVan started fencing in 1997 after he saw a hand-written sign stapled to a stop sign inviting people to try out fencing at the Virginia Academy of Fencing, which he says is now the biggest fencing school in the world.

"I just walked in," says DeVan. "Honestly it surprised me — I thought it would be fun, I never realized it would change everything about me."

DeVan said the sport increased his self-confidence and led to substantial weight loss.

"Every waking minute of the day when I wasn't working, I was over at the fencing school," says DeVan. "For about three years, it was just every aspect of my life."

Now DeVan is sharing the sport with his Sinclair students.

"Honestly, it's a wonderful sport," he says. "It's non-traditional in the sense that when people think about sports these days they think a ball of some kind. But it's very safe, it requires 100 percent physical and 100 percent mental, and it's wonderful exercise."

"It's a great work out, a competitive non-team sport that encourages strategy, along with physical activity," says Charles Drewry, one of DeVan's students. "I really hope there's a bright future for it here at Sinclair."

DeVan says that changes in financial aid rules have threatened a number of physical education classes, which will no longer be covered under some forms of financial aid. In addition, it may not be possible for students to use their financial aid to take the class.

"My students do a really good job of recruiting," says DeVan.

He says that he expects enrollment in the class to be bolstered by changes brought on by the switch to semesters; while the class used to be listed on computer as "special topics in physical education," it will soon have its own course number and will appear specifically as a fencing class.

DeVan welcomes all new students: "Any age, any physical ability, it's just fun and it's as much social as it is a class."



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Engage and Inspire



# Giambrone coaches at Cowboys Stadium

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Jack Giambrone is the Athletic Director at Sinclair Community College. But what most people don't know about him, is that he coached collegiate level football for 20 years.

"I was the defensive line coach at Wittenberg for 10 years, associate head coach and defensive coordinator at Wilmington for three years and I was the defensive backs coach at Eastern Kentucky when we were ranked number one in the nation in 1990," Giambrone said.

His coaching résumé also includes a stint with NFL Europe's domestic league and the team the Ohio Glory.

Over winter break, he received a call from the Offense-Defense football camp that he participates in every summer. They wanted Giambrone to be a part of the coaching staff for the All-American High School football game.

The game is usually played in Myrtle Beach, S.C. or in a warm weather state. But on this occasion, the game would have a much greater venue—Cowboys Stadium in Arlington, Texas.

Not until Giambrone flew to New York, to meet with the directors of the football camp, did he find out that he would be serving as the head coach of the East team.

At that time, he also realized the caliber of players he would be coaching on Dec. 29, 2011.

"The collection of talent [that we had] on the field, once they've



Jack Giambrone leading the Eastern All-American high school team on to the field at Cowboys Stadium.

done their three or four years at college, they will be playing NFL football," Giambrone said.

His team was loaded with players committed to Universities as prestigious as national champions Alabama, Florida and Louisiana State.

The biggest challenge for Giambrone was getting all the players on the same page in a short amount of time.

"We only had four practices to put everything together, but the kids were so talented and they got it," Giambrone said.

Giambrone said that the venue alone was breathtaking.

"It's magnificent," Giambrone said. "People describe it as a spaceship, and it looks like a spaceship has hovered and landed right there."

Giambrone said his favorite part of the trip was coaching the players and developing a gameplan.

"Good coaches never forget how to coach," Giambrone said.

"It was nice to see them perform." Throughout the month of

January, the game can be viewed on Time Warner Cable's sports/fitness on demand for free.

The outcome of the game was 21-14 with the West defeating Giambrone's East team.

"We out gained them yards wise, had more first downs, had less turnovers and they had more penalties," Giambrone said. "Just where it really counted, they had more points."

Although he is a well respected football coach, Giambrone said he has no intention of leaving Sinclair.

"I love being at Sinclair," Giambrone said. "I left coaching because I believe what I do here is just as important as coaching. I don't think there is a job out there that can duplicate the passion that I have for Sinclair and Sinclair Athletics."

But this doesn't mean that Giambrone won't accept any offers to coach for special occasions.

"Oh without a doubt," Giambrone said, "just as long as it doesn't conflict with our schedule here."

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