



REACH Across Dayton Pg. 2

Bear Ears Monument Pg. 3

Lockdown drills? Pg. 4

Kirby Pg. 7



Volume 41, Issue 21

March 13 19, 2018

www.sinclairclarion.com

# WHAT'S WITH ALL THE GREEN? ST. PATRICK'S DAY

Sean Kahle  
Reporter

Saint Patrick's Day has its origins as a religious celebration to honor Saint Patrick, the foremost patron saint of Ireland. Today, the holiday is a time of celebration that many people of different cultures and backgrounds enjoy.

Yet the Saint Patrick's Day we know and celebrate today was formed through a variety of strange traditions and stories passed from generations.

From big parades around the world to the typical consumption of alcoholic beverages, the events are endless.

One of these events is the dying of the Chicago River, which occurs the Saturday before Saint Patrick's Day. A special environmentally friendly powder is dumped into the river by two boats. This tradition was proposed by Mayor Richard J. Daley in 1962, who also revived the Chicago Saint Patrick's Day parade.

Buenos Aires also holds a parade with music, food and dancers. This is a big enough event to cause many of the streets to be closed in the city.

While wearing green is standard protocol for Saint Patrick's Day, it wasn't the holiday's original color.

Blue was actually the first color to be associated with the holiday originating from the ancient Irish. Green began to symbolize Saint Patrick's Day in the 17th century, because it was becoming a symbol of nationalism.

The tradition of pinching someone for not wearing green is of American origin beginning in the early 1700's. It was said that leprechauns would pinch anyone they could see, and since they were said to not see anyone wearing green the tradition began.

Another tradition that is associated with the holiday is the consuming of



alcohol with friends and acquaintances. Yet the story of Saint Patrick was primarily based on religion.

The origin of the holiday that relates to drinking comes from a story involving Saint Patrick and a lesson in generosity. When his whiskey was filled to an unacceptably low level by an innkeeper, Saint Patrick told him that there was a devil living in his cellar making him cheat people of their drink.

Due to this, it became tradition to drink a full measure on the holiday.

Corned beef and cabbage is the main dish traditionally served on Saint Patrick's Day. Ironically, this dish was made popular by the English, who created the term "corned beef" in the 17th century.

Ireland itself has a large celebration in Dublin. From live music, to a parade, to a 5k race, there is no shortage of events to participate in within Dublin.

The parade in Dublin pulls in over 500,000 people. A large portion of the

parade contains marching bands, most of which are from the United States. A traditional Irish band called the Dublin Fire Brigade Pipe Band performs within this parade.

The shamrock has its roots in Ireland for its religious symbolism. A common misconception is that a shamrock has four leaves even though it only has three. A four-leaf clover is what most people picture when they hear the word shamrock although they are different.

The shamrock became the national symbol of Ireland because, as stated by Saint Patrick himself, it represents the Holy Trinity: the Father, the Son and the Holy Spirit.

Saint Patrick's Day is a holiday that has been celebrated around the world for centuries, by people with multiple backgrounds, and will continue to be even if the traditions such as wearing green and drinking alcohol become replaced in the future.

# A community of caffeine: Ghostlight Coffee

Jacob Conger  
Reporter

Inside a light blue building at the corner of Wayne Ave. and Clover St. is the home of Ghostlight Coffee. This business has served patrons coffee and espresso drinks since November 2011.

"I had wanted to open up a coffee shop for a while," Shane Anderson, the owner, said. "I wasn't set on a downtown location, but when I was approached with the available space I took the chance."

Ghostlight Coffee's story is not about one man doing all the work himself though, rather it spotlights the community coming together to make it a place anyone could go.

"The owners of the building started renovations way back in early 2010," Anderson began. "They wanted it to be a gathering place for the community. There were taverns nearby that were doing well, but the area lacked an alternate option."

Since then, Ghostlight Coffee has built up a large community following, which Anderson will tell you does not simply start and stop inside the shop.

"I had a display before that showed all the hands coffee had to go through," Anderson said, "It is not something that just happens in a lab."

continued on page 2





# Ghostlight Coffee

continued from front

Anderson is of course saying that coffee is not just about the cup to customer relationship, but rather all the people involved starting with the farmer.

“Our roaster that helped us open, Deeper Roots, is a non profit located



Good Vibes

in Cincinnati.” Anderson said. “At the time they were not even a roaster yet if I remember [Laughs]. Deeper Root’s focus is on direct trade with coffee growers. What this means is that the roaster knows and works with the farmers directly. This leads

to much higher profits for the farmer. These higher profits translate into more equipment and care that can be put back into the coffee.”

This direct relationship has led to Ghostlight sampling some very interesting coffee, such as the one they currently have, La Armonia Hermosa, which translates to The Beautiful Harmony.

Ghostlight’s relations do not end here though, they take it a step further and make sure they know where all of their product is coming from.

Flavored lattes have syrup of course, and it is very easy to procure coffee syrups from companies like Monin. Instead of doing that, Ghostlight employs people who make syrup in

Dayton, in Ghostlights own kitchen. Syrups that can’t be made here are purchased from another local business, Jo Snow.

If that wasn’t enough, Ghostlight is flooding the world with highly trained barista’s, some of which go on to do

incredible things.

One example is Kendra Kallhoff, who has started her own local Chai Tea business. She is currently supplying Ghostlight with Chai Tea and will soon be expanding to do more. For more on her business you can search Nectarie Chai on Facebook, or on Dayton.com.

This sourcing is one of the details that stands out to Ghostlight patrons. Knowing where their bean is from, who roasted it, and who flavored it has left an impression on many customers. Several of which were previous Starbucks drinkers who have gone on record saying they will never go back.

All of this has not gone without notice by the customers of course. Several customers are more than happy to talk about their experience at Ghostlight.

“[My] Husband and I have been neighbors for years, and when we first got here it felt more like home than our actual home.” Said Alexis Zappia.

“I love the atmosphere and the people, it really feels like you can talk to anyone. And it tastes good!” Aimee said.

With all this in mind it becomes quite apparent that community building is very important at Ghostlight. So much so that every year Ghostlight hosts a Thanksgiving meal where



Good Vibes

baristas are allowed to invite anyone who is a part of Ghostlight Coffee, be it guest or supplier.

“One of my favorite things,” Anderson began, “Is seeing regular customers interact with each other. It is funny how when they first come you will see them sitting on opposite sides of the room, then the next day a table closer, and before you know it they are meeting here as friends to go get sandwiches later.”

“Coffee is community, through the entire process. Not just sitting down and chatting over a Mocha, but where it is from and where it is roasted. We strive to make a community at Ghost-

# REACH Across Dayton

Kali Macklin

Reporter

The 25TH Annual REACH Across Dayton conference hosted by Sinclair was on Friday, Feb. 23, 2018.

REACH is an acronym for Realizing Ethnic Awareness and Cultural Heritage. It is coordinated by Tess Little and Willis “Bing” Davis.

This conference is a collaborative partnership between Sinclair Community College and the Dayton Visual Arts Center (DVAC).

The mission of the REACH conference is to promote knowledge and education between the African American, Appalachian, Latino, Native Americans and other cultures within the Dayton area. It encourages attendees to recognize the similarities as well as the differences between ethnic groups.

The event was from 8:15 a.m. to 4:30 p.m. in Building 12 and served guests a continental breakfast as well as lunch. It included keynote sessions, breakout workshops, hands-on activities and musical performances.

The event was welcome to the public and the cost was \$50 per guest, and free for Sinclair students if they

filled out a payment waiver.

The theme of this year’s conference was “In the Spirit of Finding Hope.”

Many of the breakout sessions included activities relating to the ideal of finding hope.

After a warm welcome from Little and Davis, the attendees were invited to join in a morning song. Next, a Psychologist Eréndira López-Garcia from Wright State University, presented a keynote session “Latinos/as in the United States: A Hopeful Path for Intercultural Connection.”

Guests then had the option of choosing from 3 more sessions to attend until lunch at noon. There was a session called “No Stones Unturned: Demanding Voice in the Visual Arts” presented by John Drury. Or guests could go to one of two panels, the first one was “Finding Hope: Students and Faculty Share Their Stories” and the second was “Understanding Housing Insecurity and Homelessness Among College Students.”

Lunch was a time to socialize and hear personal stories from guest speakers and other attendees. It was a welcoming environment where people were happy to sit and carry conversations with people they had never met.



wordpress

After lunch in the Great Hall, the conference hosted breakout sessions.

There were many sessions on a copious amount of topics. Some of the options included The Archaeology of Ohio, Art Workshop: Masks of Hope, Dialogue Across our Differences: Finding Our Common Ground, and Pan-Africanism and Rastafari: Where there Is No Vision The People Perish.

“This is my first year at the conference and I am really enjoying myself. I’m ready to come back next year” said Victoria Hill, a second year student at Sinclair, working towards her degree in Social Work.

“I liked all the options for the breakout sessions. I had

the opportunity to learn about the Rastafari culture, which I always loved. I even got to have a conversation with a man named Ras Roderick Calhoun, who knew Bob Marley, my favorite singer,” said Briana Finrock, a first-year student at Sinclair pursuing her Associate’s Degree in Veterinary Technology.

At 3:30 p.m. the closing session began. There was a performance by the Dayton percussion ensemble Burundi Drummers of Dayton, who plays with large drums to celebrate the musical traditions that are celebrated in their homeland. They had on their celebration attire and put on a very enthusiastic performance.



# Bear Ears National Monument

Haley Edwards  
Reporter

Bears Ears National Monument is in San Juan County in southeastern Utah, and has been the topic of national discussion since President Trump was elected into office.

Bears Ears once held 1.35 million acres under the Obama administration, and was recognized as a site of national interest and scientific/archaeological research on Dec. 28, 2016. Obama saw it fit to protect the land for the knowledge and rich history it had to offer.

Throughout the monuments' land

there are several works of ancient art preserved on rocks and steep canyon walls. Including cave art style paintings and etched rock art. For hundreds of years Native American tribes have left their permanent mark on the land and preserved their history.

However, the expansion of protected land around the monuments drove miners away from the area, and its abundant resources. Upset by this many people around the area have wanted to shrink Bears Ears, to continue the mining and gaining resources from the land.

On Dec. 4, 2017, president Trump made modifications to the borders of Bears Ears. President Trump shrunk

the monument by 85 percent, changing it from one large monument into a few smaller ones.

As of Feb. 2, 2018 miners can go and buy land and mine for uranium, gold and silver on the lands of Bears Ears. Instead of the 1.35 million acres the monument once took up, the boundaries were reduced and the land only takes up about

200,000 acres. However many people protest this decision.

The land is very sacred to many Native Americans that have had tribes roaming the land for centuries. Many Navajo tribes and others still travel back to the site, to enact sacred and important ceremonies.

The Native American tribes in the area are not the only people who consider the land important; many archaeologists and other scientists are appalled. They claim that the land has too much rich history from artifacts left behind by those before us, and the area also has many fossils of sea life because Bears Ears was once completely underwater.

Some people around the area say the land could be great for Utah's economy. One of the things president Trump was aiming for in his proclamation of the modification of Bears Ears, was to strengthen the



Flickr

economy, through means of mining jobs.

Those opposing this say the land can be used in different ways to help boost the economy such as: hiking, rock climbing and hunting. Bears Ears is a very scenic spot and could be a tourist point, some say and that would protect the land from mining.

The issue of borders for Bears Ears National Monument will continue to be a source of strife and disagreement in the southeastern part of Utah, if a compromise is not reached sometime in the future.



Wikimedia

# The 'Madness' begins

Paul Helmers  
Sports Editor

The tournament is approaching. The Big Dance. The money maker. Cinderella stories will form and then dissipate, and one champion will emerge. Of course, I am talking about the NCAA Basketball Tournament.

There are a multitude of ways to spend this time. You can fill out brackets, maybe put some money on said brackets, watch the games, attend the First Four games that are being

played at the UD Arena and many more.

"I am going to hit the local Roosters restaurant, get some wings and watch some games there with my girlfriend," said Sinclair student Robert Mickens.

The most common thing for people to do is watch games at places like Roosters, places that have a sports bar atmosphere. Other restaurant answers were Buffalo Wild Wings and Fricker's.

"I like to fill out multiple brackets," said Jason Miller, a Dayton area resident and UD student. "I also take the day off for the first day of the tournament and watch all the games at a local bar. It's something I have done for years."

Miller also added that he will be attending one of the First Four games this week.

"I'm pretty excited. It's the first time I've ever gone to any of the tournament games," Miller said.

The tournament will



Google

take up a lot of time for people who don't take the day off too. According to an article from Fortune Magazine, the average worker will spend up to six paid hours focusing on sports related activities during March Madness.

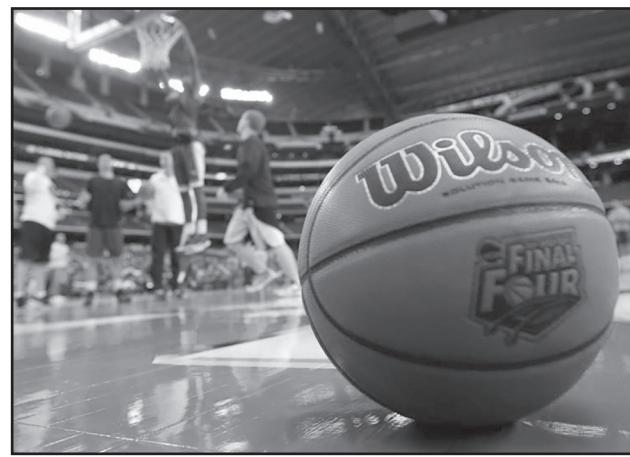
This seems to get easier and easier every year as technology advances. This year, for example, the NCAA will live stream all 67 tournament games on the March Madness Live application. This is available on many different platforms, including Apple iOS devices, Android phones and tablets, Amazon devices and also on the web.

"I am definitely guilty of spending work time on the tournament," said former Sinclair student Kurt Helmers. "I won't be streaming any games or

anything like that, but I occasionally check scores and quickly scan articles about the games."

Favored to win the tournament are the Villanova Wildcats. This is the second time in three seasons they have been favored, with the nod also coming before the 2016 tournament. The Wildcats also ended up taking home the championship that year with a win over North Carolina in the final game.

The tournament will begin with the First Four round at UD Arena on March 13-14, with games at 6:30 p.m. and 9 p.m. both days. This is followed by the first round starting March 16 at 12:30 p.m. The tournament will end with the championship game on April 2 at 9 p.m.



performgroup.com



# Should schools have lockdown drills?

Jeri Hensley  
Graphic Designer

Growing up, my school had all sorts of drills. As far back as I can remember we had lockdown, fire and tornado drills. Every so often we'd be marched outside to wait, then brought inside to practice covering our heads for a tornado, and then sent to the classrooms or designated areas for a lockdown.

Even from a young age, I knew we were doing these things to be safe. Sure, it was scary, and to a lot of kids I imagine it was terrifying. However, I felt safe. I was confident that, with these drills, we would at least have some idea of what to do in case of an emergency.

The drills continued in high school but once I hit college, they stopped. No one was carting us outside in case of a fire, or telling us where the safe exits were, or not to take the elevators. We're adults and we should be able to use common sense, but if someone is running around shooting at you or a fire is hot on your heels, how many people would think

rationally?

According to verywellfamily.com, back in the 1950's and 60's, kids regularly did bomb drills. Surely a threat of nuclear war would be more terrifying to a kid than the thought of a shooter right?

Most schools and universities have lockdown drill procedures in place and they're required in several states. Verywellfamily.com tells us that during an active shooter drill, "Doors to classrooms are closed and locked. Students are moved to the safest part of the room, away from windows and doors, to the interior walls. Everyone drops to the floor or out of the line of vision from the door. Window shades are pulled down. Any windows in doors are covered (to prevent an intruder from seeing into the room). Classroom lights are turned off."

This is standard procedure in most schools that implement these drills and was standard procedure at my school too. In some schools, a teacher or other staff member acts as an intruder and will come around jiggling the handles or banging on the doors.

Heather Jancoski of pbs.org wrote about her school's lockdown procedures from a staff member's point of view, and raised quite a few good points.

While most schools follow the same procedures, not many post their drills online for safety reasons. It's understandable, but can lead to issues if another school or class would be visiting during an emergency situation.

While some schools have procedures for an incident during an event, many others may not and it could lead to some serious issues if there were to be an emergency during those times.

Another problem is language. Once you reach high school, and you're in your second or third year, you may be familiar with the terms your school uses for drills. However, freshman may not know the terms and could get confused. Also, if you're at another school during a drill, they may not use the same terms that you're used to which could lead to issues.

The psychological effects of lockdown drills have been highly debated for some time. According to The Atlantic, during the 1950's and 60's some teachers reported that students' artwork changed to feature mushroom clouds and sometimes the child's own death. This brought a pervasive sense of danger into the places where kids most need to feel safe.

However, this is countered by

edweek.org, from Lisa Crane, founder of ALICE.

"Parents don't have any problem discussing an abduction and giving children quite aggressive tactics in response. What do we tell kids in stranger danger? Anything but go with the guy. Bite, kick, yell. Anything but go sit in the corner and be quiet."

While there are negative effects to the lockdown drills, there are positive ones as well. Being underprepared for something can be worse than being prepared. If a kid doesn't know what to do in a scary or dangerous situation, they could cause more panic and problems than one that knew what to do.



Slate

The number of schools doing lockdown drills has greatly increased over the years. In the 2013-14 school year 70 percent of schools had lockdown procedures implemented. Parents have the ability to opt out of the training for their students in Akron, Ohio, but so far, no one has done so.

Being prepared has its upsides and its downsides, but no one can disagree that we live in a society now where these kinds of drills feel almost normal.

It's a sad thought that kids are practicing drills relating to being shot almost as much as fire and tornado drills, but this is now our reality. I believe that the drills are a positive thing. They could have negative effects on kids, but overall, they need to be prepared and ready for what could happen.



army.mil

## Clarion Corrections

In the last edition of the Clarion, the 20th, there was an error in the Your Voice section. The response to the question, "how do you feel about coffee," had a response duplicated.

The response from Nelson Sheeley was copied to Tabitha Fetterhoff. Her true response was "Sometimes drink coffee for the purpose of staying awake. I love strong coffee. I drink mine with hazelnut creamer. I have to mention that Italian Starbucks is my favorite."



# A Surprising Switch

Daniel Riley  
Managing Editor

Early in 2017 the world was set to receive the next console from Nintendo, the Switch, and predictions for its sales were grim. Yet a year later the console/handheld hybrid is breaking records.

The Nintendo company has been around since the late 1800's, originally making playing cards for a Japanese card game called Hanafuda. Nintendo didn't switch to video games until the early 1970's, and their first gaming console to come to the U.S., the Nintendo Entertainment System (NES), didn't arrive until 1986.

Including the Switch, Nintendo has released seven home consoles and multiple portable gaming systems in the U.S., with the Wii holding the record for their best selling console. The Switch is on track to beat that record.

Just a few days into the new year Nintendo announced the Switch "has become the fastest selling home video game system in U.S. history." In the first 10 months it has sold more than 4.8 million units in the U.S., and over 10 million worldwide.

Playstation 4 is the only console to sell faster worldwide in the first year, with almost 20 million units sold.

In addition the total number of units sold, 14.86 million, has surpassed the lifetime sales of the Wii U, which was 13.56 million.

Before the new system launched analytics firm

SuperData predicted the Switch would only sell five million units worldwide by the end of the year. Other critics also gave mixed early reviews, primarily citing that it felt "under-cooked," and that it had a meagre launch line-up.

Nintendo is known for not following the crowd. Instead of focusing on being the most powerful, or having the best graphics like the other gaming companies, they tend to strive for innovation in the way we play video games.

Their first system to truly break the mold was the Wii, which was marketed as the most family friendly system rather than for the hard core gaming crowd. And its motion controls, although not without some issues, were widely accepted as a step into the future of gaming.

The motion controls for the Wii lead to the other systems adopting similar ideas, such as Playstation's PS Move and Xbox's Kinect. With motion controls making gaming feel more realistic the gaming industry looked for more ways to draw players in, so now we have VR systems.

After the Wii's success Nintendo continued to try new innovations. The Wii U attempted to bring a new experience with its tablet like controller that allowed you to play some games on its small screen, or use it for additional functions. Unfortunately it was not well received, and has only sold about 13.5 million units since its release in 2012.

Nintendo's stock took a major dive after the Wii U was released, and stayed low until they shook things up with their smartphone AR game, Pokemon Go, released in 2016. Nintendo's stocks quickly rose after this, but there was still a lot of doubt that they could compete in the console market again.

Even when Nintendo officially unveiled the details of the Switch their stock took a fairly significant dip, with many analysts worried they were making the same mistakes as they did with the Wii U. A lot of them were concerned that it was just going to be another gimmick.

The Switch, like the

original Wii, is marketed towards a larger audience. They do this through the ability to use it either as a console when connected to a TV through its dock, or as a portable system you can take with you.

One complaint is that to be able to do both they had to sacrifice some power to make it small enough. However, even with less power than the other current generations systems it can still play many of the top titles out today.

The Switch was released with a fairly small amount of launch titles, yet it still sold out quickly. Even pre-orders were all taken well before the launch.

The biggest game released at the same time was "Zelda: Breath of the Wild," which won game of the year from The Game Awards 2017 along with multiple other awards.



Flickr

For the holiday season last year Nintendo released another award winning game for the Switch, "Super Mario Odyssey," which took best family game of the year.

Although both of these games are AAA titles, they are 1st party games, and one of the big complaints for the Wii U was that it didn't have 3rd party support. Critics have been worried that the Switch would follow in its predecessors footsteps, and only get scaled down versions of any top 3rd party titles that are ported to the system.

The majority of games brought to the Switch from other companies has either been simple indie games, or older titles such as "Skyrim," the fifth game of the Elder Scrolls series. Most of these have sold very well, but it wasn't until the new "Doom" game was ported that it was really tested.

"Doom" is scaled down from the other versions to work with the switch, yet it still plays well, with very minor drops in frames per second. The next big 3rd party game coming to the Switch soon is "Wolfenstein II: The New Colossus." This game will probably show the true extent of the power of the Switch.

Even if the bigger 3rd party titles are few and far between, the Switch already has a large number of other titles slated for release throughout this year. There are many rumors of other games as well, with the release of the new Pokemon RPG at the top of the list.

The new Pokemon game has been confirmed as coming to the Switch, but there is no release date for it yet. Nintendo has said it is possible to come out sometime later this year, but there is no guarantee.

During E3 2017, the biggest gaming convention in the U.S., Nintendo also showed a teaser for "Metroid Prime 4." It is the eagerly anticipated sequel to "Metroid Prime 3: Corruption" which was released more than a decade ago in 2007.

Just this week they uploaded a Nintendo Direct, which is a live video Nintendo does to announce upcoming releases. Most of the video just gave more details about some upcoming games that were already announced, but

the end of the video showed what will be one of the biggest games to come to the Switch in a teaser.

The teaser opens with two inklings, the characters from "Splatoon 2," in an open area battling each other with their paint guns. As they're chasing each other around, the area turns very dark with just an orange glow slowly growing behind one of the inklings. As the inkling slowly turns around the camera zooms in on her eye, where the reflection of a flaming symbol comes into focus.

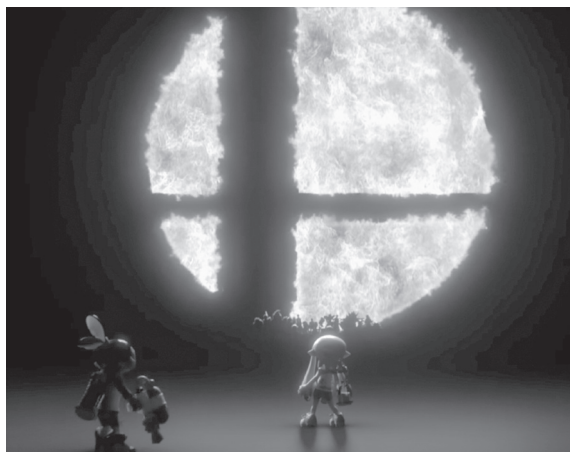
Any Nintendo fan knew the logo immediately. "Super Smash Bros!" The camera pans out from the logo, showing the shadows of characters that will be in the new game. The shadows are extremely small, but many people are already zooming in to try to determine who is included.

So far we can only determine that there are some fan-favorites coming back, such as Mario, Link and Bowser. We'll have to wait to find out about any new characters besides the inklings.

The video ends with one of the biggest surprises for the game. A year comes on screen showing the year the game will be released. Most people were expecting to have to wait at least until 2019, yet we were pleasantly surprised to see "2018" come up on screen. Most likely this will be later this year, closer to Christmas, but that's much better than next year.

Nintendo is also releasing other games from some of their well known franchises such as Kirby and Yoshi. For cheaper titles, the eShop on the Switch already has hundreds of indie games starting at a couple dollars.

With the amount of choices gamers already have, along with the big titles set to release throughout the year, the Switch is anticipated to continue selling well. And if it keeps up the pace it could potentially beat out the Playstation 2 as the best selling console of all time.



YouTube



# Z-O-M-B-I-E-S: FIGHTING INTOLERANCE



YouTube

Jeri Hensley  
Graphic Designer

On Feb. 16, 2018, Disney Channel premiered their new original movie “Z-O-M-B-I-E-S.” The premise of the movie was much like the others, a romance story of a high school girl and boy that fall in love, and there’s music in it.

However, the actual movie itself was pretty surprising. I’m a huge Disney fan, so of course I was excited for the movie. I had to admit, when I’d seen the first trailer back in 2017, I hadn’t thought much of it. The more trailers that came out, however, the better the movie seemed.

The movie contains several musical numbers throughout the course of the hour and thirty-seven minutes, but they’re evenly spaced and most of them fit with the movie, meaning that they aren’t just random bursts of song unlike most musicals. The actual genre of the movie is listed as adventure and horror, which means there may not have been enough

songs or random burst numbers to count as a musical.

“Z-O-M-B-I-E-S” stars Milo Manheim, a newcomer making his first major debut in television and film, as Zed, the main male zombie and one of the deuteragonist of the movie. He wants to create harmony between the humans and zombies and make them see that zombies are no different than humans.

Also starring is Meg Donnelly, from “American Housewife” as Addison, the other deuteragonist and main female character. She is a cheerleader who just wants to fit in but falls in love with Zed and begins to help him on his path to changing their world.

The main antagonist of the film is Bucky, played by Trevor Tordjman, Addison’s cousin and the star cheerleader of Seabrook High. He is against any sort of change, especially anything having to do with zombies. He and the ‘Aceys,’ as they’re nicknamed, set out on a

path to destroy the change that the zombies are putting forth.

Zed joins the football team after an incident at a pep rally and it angers Bucky who tried to ruin the day from the start. They hack the ‘z-bands’, which are the bracelets the zombies wear that keep them from going wild, and cause Zed and his two best friends to go wild and show the humans what kind of monster they really are.

Bucky remains an enemy for much of the movie until the end, where he decides to join the cheerleaders and the zombies at the cheer championships and decides they aren’t so bad after all. The main source of his change is Zed’s

“fought hers by eliminating dairy,” the movie handles it very well.

The zombies in the movie represent any minority who feels discriminated against and the way that the humans react could be classified as racism. In the end, everyone comes together and change begins to take place.

If Disney continues on this path, they could become a voice for change for children and young teens for years to come. With all that we are forced to face these days, sometimes television can be more efficient at teaching a child a lesson on intolerance, racism, gender equality, LGBT and other social issues than an adult is.

Kids love TV and will watch and



little sister Zoey, who has a heart for cheering and looks up to Bucky.

In the end, everyone comes together and unites in a block party style celebration, indicating that change has taken place. However, the fence between the two towns remain, a simple reminder that while things are changing, it will still take time for things to ever be fully equal.

Over the past few years, Disney has begun to use their massive platform as a voice for change. In late 2017, they had a character in a show called “Andi Mack” come out as gay, sparking one of the first main and recurring characters in a Disney show to be classified as LGBT. “Z-O-M-B-I-E-S” carried on the voice for change. In the movie, the characters keep mentioning how they’re fighting against intolerance. Although one of the characters makes a joke that she

listen to it more than they do any adult. They can learn lessons they need for life without even knowing they’re doing it.





# Kirby



Erika Brandenburg  
Staff Writer

“Kirby: Star Allies” is going to be released on March 16, 2018. The demo came out in Europe

dissolves into Kirby, however, it grants him the ability to throw hearts that befriend anyone they touch. He notices some Waddle Dees carrying a large amount of food to King Dedede’s Castle,

to combine two abilities in the game to make a new one. Along with that, “Kirby 64: The Crystal Shards” marks the first time King Dedede (a main antagonist) is playable.

release of the first Nintendo DS Kirby game titled as “Kirby: Canvas Curse” and unlike many of its predecessors, the player does not control Kirby while playing. Instead, they draw paths using their stylus to guide Kirby (who has become a helpless ball) throughout the levels.

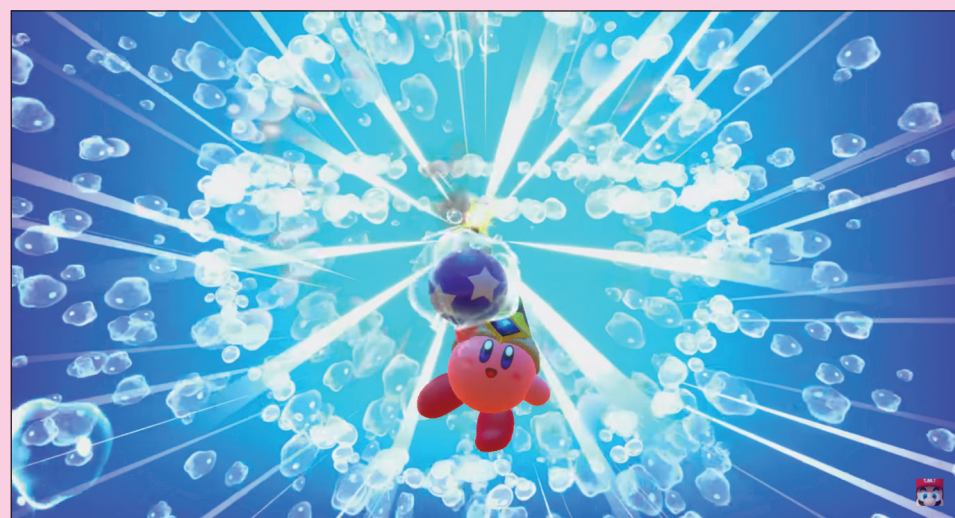
In October 2003, the only Kirby game to be released for the GameCube was “Kirby: Air Ride.” As opposed to the previous installments, this game is a racing game. However, it does keep series staples such as copy abilities and the enemies.

Late 2006 gave us “Kirby: Squeak Squad,” another Nintendo DS release. It brought back the traditional gameplay of the franchise while introducing new features such as ability scrolls.

Two games were released for the Gameboy Advance: “Kirby: Nightmare in Dream Land” which was a remake of 1993’s “Kirby’s Adventure” and “Kirby and the Amazing Mirror,” released 2002 and 2004 respectively.

The game series has since expanded to all Nintendo systems, though it’s not just a game series. An anime ran from Oct. 6, 2001 to Sept. 27, 2003 with the name “Kirby: Right Back At Ya!” with 100 episodes to its name.

March 24, 2005 saw the



on March 1 while it came out in the United States on March 4. The game will only be available for the Nintendo Switch and, in fact, is the first Kirby title for the system.

The game will have an E 10+ rating from ESRB, joining the ranks of only a handful of other Kirby games with that rating. “Kirby: Star Allies” is a traditional platformer Kirby game in a 2.5D format, which means that the character moves in a two-dimensional plane while the environment is 3D.

A brief summary of the story’s plot has been translated based on a Famitsu article. “In a part of space far away from Planet Popstar, countless Dark Hearts scatter as a result of a mysterious ritual. Many of them fall down to Dream Land, where they turn anyone they touch evil. When one

which has become surrounded by dark clouds. Kirby sets off to investigate this mysterious phenomenon.”

The Kirby series began in 1992 with the release of “Kirby’s Dream Land” for the original Gameboy in April. The game sold 1.3 million copies by May of 1995 and is ranked as the 17th best Gameboy game.

Since then, Kirby games have been coming out almost yearly. Within the last 26 years, the only years that didn’t have an official release within the franchise are 1998, 1999, 2001, 2007, 2009, and 2013.

Moving forward to 2000, the series gets its first game with 3D graphics with the title “Kirby 64: The Crystal Shards” that came out in June. This is the first Kirby game to have a compound ability feature, allowing the player





# Sinclair Cares Counseling Services

- Do you need to study but can't find the motivation? Do you procrastinate and wait to complete assignments right before they are due? Let's talk about tips to stay motivated and avoid procrastination!
- Keep a calendar or planner to keep track of due dates and to schedule times to study and finish assignments. Use alarms on your phone as reminders to stick to your schedule
- Maintain good organization. Keep information for each class together to find it easily
- Use good time management. Make sure you setting aside enough time for studying and finishing assignments. Make sure there is a balance and you include time for yourself as well
- Try studying outside of your home. A lot of people have difficulty studying at home and get distracted easily. Try studying in the library or another local library and reduce your distractions while studying. Put your phone away and focus on your work
- Set short, attainable goals during the semester. Long term goals are good but reaching short term goals can give a boost of confidence during the semester.
- Prioritize studying above free time. Tell yourself to study for a set amount of time and then reward yourself with the free time after the studying or assignment is complete
- Stay positive and avoid negative self talk. Believe in yourself and your ability to do well in your classes. Remind yourself that this is one more step towards your long term goals

When do you think most people complete their homework assignments; 24 hours after they are assigned or 24 hour before they are due? The recommendation is that students complete homework assignments within 24 hours of them being assigned. Most people wait to finish them within 24 hours of them being due. The best time to complete assignments is when the information is fresh in your mind. Even if you don't want to, push yourself to get your work done and then it's out of the way!

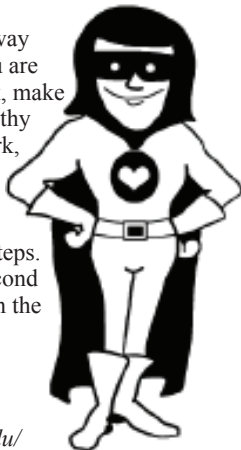
Join us on Tuesday March 13 at 2 pm in room 017L21 in the library for a study skills workshop. Learn straight from a Math tutor and an English tutor how to study effectively, improve study skills, and test preparation. Snacks will be provided, see you there!

*If you think you need help with any of these things, please contact Counseling Services to see if we can help! Contact us at 512-3032 and we are located in 10424, starting March 20 we will be temporarily located in room 4331.*

Contributed by Emily Hudson

# Ombuddy Corner

This week, The Ombuddy wants to congratulate you on making it halfway through the semester! Now that you are caught up on rest from spring break, make sure to get yourself back into a healthy routine. Organizing your schoolwork, getting enough sleep each night, and looking over your schedule to make sure you are not missing any important deadlines are good first steps. Let's finish strong and make the second half of the semester even better than the first!



*The ombudsman is your student advocate!  
To learn more, visit [www.sinclair.edu/ombudsman](http://www.sinclair.edu/ombudsman).*

Contributed by Amy Hartman

# Your Voice

## How do you feel about Sinclair being a ghost town over break?



Spencer Williams

“ I like being surrounded by my ancestors, the other newspapers. Us Paper Bois always stick together! ”

- Paper Boi  
Journalism

“ It scares the crap outta me! ”

- Kayla Lipot  
Visual Communications



Spencer Williams



Spencer Williams

“ I like that I can park on the floor that I need to park on, I can walk without people on their phones in front of me, and the quiet. ”

- Anastasia Beaverhausen  
Visual Communications

“ I enjoy it. It's really chill, dude. ”

- Matt Hall  
Visual Communications



Spencer Williams



# Clarion Cartoons



By: L. A. Bonté



For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)

## Filbert Cartoons

Created by:  
La Bonte

For more comics and animation visit [FilbertCartoons.com](http://FilbertCartoons.com)

# My Voice: The Tale of the Spring Break Worker

Justin A. Baker  
Staff Writer

Last week was that glorious respite of fun, friends and a lack of school or homework, known as spring break. The first week of March has always been a welcome break after midterms and the realization that this semester is already halfway over.

For many it is a time for sun and frolic. Beach vacation get aways with nothing but time to truly cut loose and have the best kind of fun; the irresponsible kind.

For me, not so much. The need for my bank account to grow and flourish won out against my desire to go to some spring-breaker location, and to dance at the bar while singing one of any number of pop hits.

No, I chose to stay and work on campus, and that actually ended up being a vacation in its own regard. First off, most of the students that usually fill the halls of campus are gone. They're partying all night and waking up at noon. During break, Sinclair is pretty much your wasteland oasis.

Before your shift you can get breakfast and coffee from Starbucks, or the one cafeteria that's open, but with no long lines or an overabundance of students. You walk through with ease as if Moses parted the sea.



Sinclair

You work your shift and afterwards you can go to the vacant library to catch up, get ahead on school or click through



Twitter

the internet. With the computer pods on either side of you empty, you can just be alone with yourself, your thoughts or a clip of a goat headbutting a guy in the stomach!

Finally, you can walk through the campus and admire how the sunlight peeks through the trees and buildings, throwing a beautifully haunting shadow over the manicured lawn, as a gentle, brisk breeze plays at your clothes.

You stop at the steps of building ten to look at this truly picturesque site, taking it all in and thinking you are truly blessed to be in this time and moment.

Wanting for nothing until your phone beeps and you see a picture of your friends on the beach, doing belly shots off girls one hundred times out of their league, with a caption saying "wish you were here, buddy!"

After a slew of cuss words, you head home to get some sleep and do it all over again. At that moment you truly hate your friends, and the thoughts of them having horrible

digestive problems on their break lulls you to sleep.

Hope everyone had a great spring break, and friends that aren't so obnoxious. Welcome back everyone and remember summer break is only two months away!



Flickr



Sinclair Clarion



@SinclairClarion



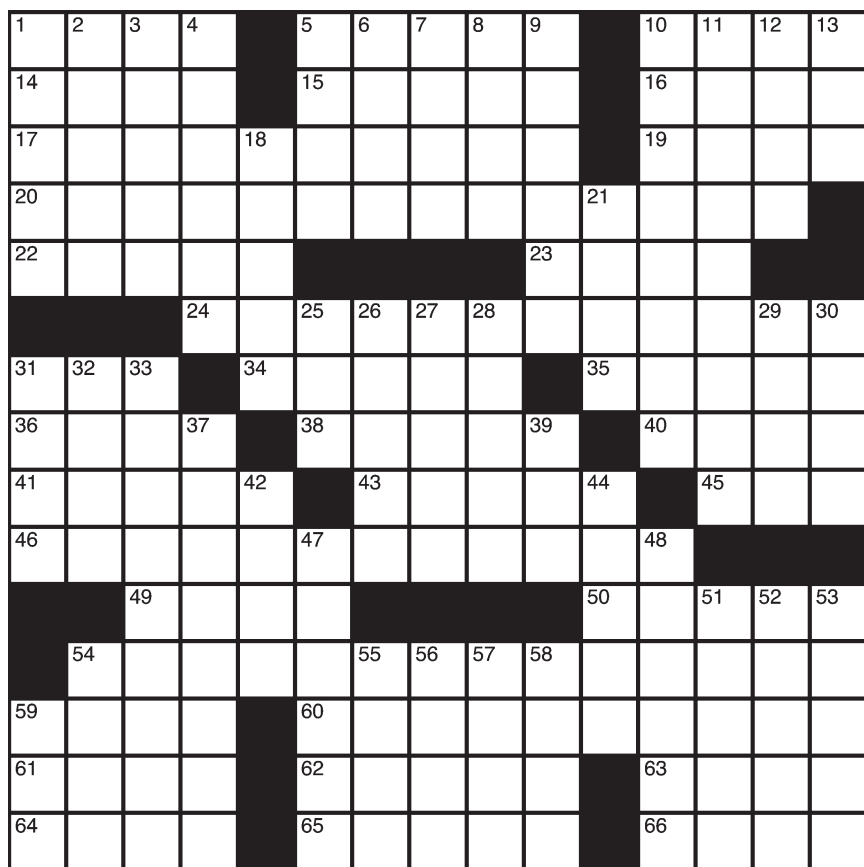
SinclairClarion



@TheClarion



# Crossword Puzzle



- Across
- 1 Kind of guitar
  - 5 Foul-smelling
  - 10 Bouillabaisse, e.g.
  - 14 Where the Jazz play
  - 15 Dodge
  - 16 Weighty book
  - 17 Signed up, as to vote
  - 19 Military group
  - 20 113-gram sandwich, more or less
  - 22 Sleeping woe
  - 23 Like Oberlin College since it opened in 1833
  - 24 About 1.8 meters deep
  - 31 Watch pocket
  - 34 Approaches
  - 35 Mall unit
  - 36 Word after New or teen
  - 38 Hidden drug supply
  - 40 Big gulp
  - 41 Insurance case
  - 43 TV ex-military group led by Hannibal Smith
  - 45 Mario Bros. console
  - 46 37.9-liter topper, roughly
  - 49 Fatty liver spread
  - 50 Hybrid pack animals

- 54 Proceed another 1.6 kilometers or so
  - 59 Christmas tree topper's topper
  - 60 Double-checked before cutting
  - 61 Congregation's "I agree!"
  - 62 Geometry calculations
  - 63 Track assignment
  - 64 Arnaz with two stars on the Hollywood Walk of Fame
- Down
- 1 Traditional Islamic garment
  - 2 Thoroughly delighted in
  - 3 Cosmologist Carl
  - 4 Counties across the pond
  - 5 Lavish party
  - 6 At any time
  - 7 Firewood protector
  - 8 Logical beginning?
  - 9 Subtract
  - 10 They often have class
  - 11 Softened, as rhetoric
  - 12 Kuwaiti leader
  - 13 Rainy
  - 18 Wood finish

- 21 We, to one who says "oui"
- 25 Ballot markings
- 26 Deadly
- 27 Muse for Shelley
- 28 German industrial city
- 29 Cleveland's lake
- 30 Govt. agency rules
- 31 Something known to be true
- 32 Eye rudely
- 33 Tall, skinny sorts
- 37 Tubular pasta
- 39 "So there!"
- 42 Course with squares and cubes
- 44 What babies create, and vice versa?
- 47 Eye rudely
- 48 Ruckus
- 51 Turkish coins
- 52 Kagan of the Supreme Court
- 53 Meal where the 10 Plagues of Egypt are recalled
- 54 Mario Bros., for one
- 55 Architect Saarinen
- 56 Magneto's enemies
- 57 Hardwood prized for outdoor furniture
- 58 Tabula \_\_\_
- 59 Owned



## Poetry Pick

Death, Time, and Love

Cole Bentley

*Death Time and Love  
without death time has  
no meaning  
and without time there is  
no death  
without love we are  
all waiting for death*

*hopelessly  
we learn to love with time  
because without death  
we don't need to love  
because we don't need to  
treasure LIFE!!*

## Sudoku Puzzle

			2	1	3		4	
		9	6			5		
	2	3			4			6
	6					2		
		4				8		
		2					9	
9			1			4	7	
		5			6	3		
	4		8	5	7			

### Last Edition's Solution

I	N	G	A	E	J	E	C	T	S	F	I	B			
N	E	L	L	M	I	S	H	I	T	O	R	E			
K	E	E	P	C	O	M	P	A	N	Y	N	A	G		
S	T	E	A	L	O	R	G	A	T	N	O				
				C	O	W	B	O	Y	O	U	T	F	I	T
P	A	L	A	T	A	L	D	R	E	A					
U	S	E	V	O	I	D	S	I	M	B	A				
B	I	N	A	R	Y	O	P	E	R	A	T	I	O	N	
S	M	I	L	E	D	A	T	A	L	S	U				
		N	E	A	T	A	N	A	L	Y	S	T			
B	E	S	T	P	R	A	C	T	I	C	E				
A	T	T	A	O	S	H	E	N	N	U	I				
M	H	O	B	U	S	I	N	E	S	S	E	N	D		
B	A	M	A	P	E	M	E	N	S	E	V	I	L		
I	N	B	R	E	S	E	T	S	S	E	X	Y			

### Last Edition's Solution

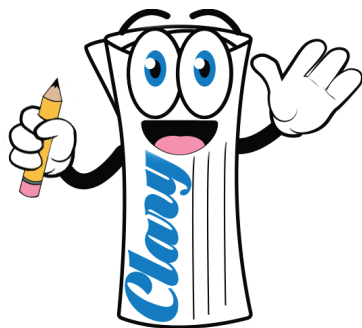
3	2	9	7	1	6	8	5	4
8	1	5	9	4	2	6	7	3
4	6	7	5	3	8	9	1	2
7	9	2	3	6	4	1	8	5
5	4	8	2	7	1	3	9	6
6	3	1	8	9	5	2	4	7
9	5	4	6	8	3	7	2	1
2	8	3	1	5	7	4	6	9
1	7	6	4	2	9	5	3	8



### Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Guest</b>	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	Fusian Sushi
<b>Simmer</b>	Turkey Chili / Hearty Chicken Gumbo	Turkey Chili / Pasta Fagioli Soup	Turkey Chili / Cheddar Bacon Potato Chowder	Turkey Chili / Vegetable Rice Soup	Turkey Chili / Lemon Garlic Chicken Soup
<b>Sizzle</b>	Jalapeno Pepper Panini / Reuben Melt	Teriyaki Grilled Chicken Sandwich / Reuben Melt	All-American Gardenburger / Reuben Melt	Italian Roast Pork Melt / Reuben Melt	Grilled Cajun Salmon / Reuben Melt
<b>Pizzazone</b>	Margherita Stromboli	Hawaiian Whole Grain Pizza	BBQ Chicken Mini Rolletto	Grilled Vegetable Pizza	Sausage Pizza
<b>Deli</b>	Skyline Cones / Thai Chicken Wrap	Skyline Cones / Thai Chicken Wrap	Skyline Cones / Thai Chicken Wrap	Skyline Cones / Thai Chicken Wrap	Skyline Cones / Thai Chicken Wrap
<b>Main St. Cafe</b>	Homestyle Mashed Potatoes / Sauteed Zucchini & Yellow Squash	Beef Stroganoff Noodle Bowl / Roasted Corn	Collard Greens	Buffalo Chicken Wings	N/A

The Clarion is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.



## Word Search

Blue  
Bird  
Rain  
Panda  
Glove  
Shark

g	p	a	n	d	a
s	q	e	q	r	g
h	b	u	e	a	l
a	i	l	k	i	o
r	r	b	r	n	v
k	d	v	w	m	e

### Clarion Staff

**executive editor**

Henry Wolski

**associate editor**

Cerridwyn Kuykendall

**creative director**

Matt Hall

**business manager**

Ebony Stroud

**social media coordinator**

Spencer Williams

**managing editor**

Daniel Riley

**sports editor**

Paul Helmers

**staff writers**

Justin A. Baker

Erika Brandenburg

Shaddia Qasem

**marketing representatives**

Brandon Johnson

Dania Jaser

**distribution coordinator**

Good Vibes

**'the clarion' adviser**

Avainte Saunders

**graphic designers**

Susie Doerman

Jeri Hensley

Xavier Razo

Kayla Lipot

Noah Kihn

**cartoonist**

Leo Walter

**web developer**

Cairn Robinson

**intern**

Samuel Christian

**phone: advertising**

937.512.2744

**reporters**

Paige Rogers

Kelsey Fitzpatrick

Haley Edwards

Will Drewing

Kali Macklin

Jake Conger

Sean Kahle

**photographers**

JuanGabriel Encarnacion

Blake Campbell

Gerson Silva

Mame Thiome

**phone: executive editor**

937.512.2958

**clarion staff email**

clarion@sinclair.edu

## Horoscopes

**Pisces: Feb. 19 – March 20**

Meditate on what your heart wants. Imagine your own version of paradise. What might you do? Where? And with whom? Invest in an investigation.

**Aries: March 21 – April 19**

Restrictions may get imposed on a group project. Use your good looks to avoid an argument. Charm a skeptic. Avoid risky business. Collaborate for shared benefit.

**Taurus: April 20 – May 20**

Grab an unexpected professional opportunity. You're making a good impression. Can you mix business and pleasure? Creative collaboration surges naturally in a social setting.

**Gemini: May 21 – June 21**

Good things come from unconsidered directions. Take a spontaneous trip or seminar. Investigate a hot lead. Visit interesting people and places.

**Cancer: June 22 – July 22**

Revise the budget to embrace an unscheduled opportunity. Provide creative solutions to handle responsibilities and take advantage of a chance to grow your enterprise simultaneously.

**Leo: July 23 – Aug. 22**

Do something fun with your partner. It could get romantic, even. Accommodate the needs of the youngest family member without sacrificing a quality connection.

**Virgo: Aug. 23 – Sept. 22**

Dig into a big job. Physical efforts provide satisfying results. Feed your body, mind and spirit. Smooth rough edges before showing your work. Keep practicing.

**Libra: Sept. 23 – Oct. 23**

Settle into a relaxing spot to savor something (or someone) that calls to your heart. Love feeds your spirit. Socialize and play with interesting people.

**Scorpio: Oct. 24 – Nov. 21**

Family has your focus. Save money, and cook at home. Try a new recipe; or get an old one from a long-distance connection. Use quality, simple ingredients.

**Sagittarius: Nov. 22 – Dec. 21**

Get the word out about a good cause. Your past work speaks well for you. Creativity comes easily. Express new ideas. Polish and edit.

**Capricorn: Dec. 22 – Jan. 19**

Your wallet grows fatter as you keep producing results. You have more than you thought. Stash some away before it evaporates. Position yourself for change.

**Aquarius: Jan. 20 – Feb. 18**

Take charge to make things happen. You know what you want. Check for scheduling conflicts before compromising. Allocate resources. Be cool; you're attracting attention.

Linda C. Black Horoscopes: by Nancy Black.

Distributed by MCT Information Services

'the Clarion' location Building 6, Room 314

Established: March 15, 1977

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.



Produced by Students, for Students



# Gem City History: The Flood of 1913

Henry Wolski  
Executive Editor

A few weeks ago you may have looked out in downtown Dayton and seen the Great Miami River rising pretty high due to all the rainfall we got at the end of February.

Now, imagine that times 10 and that is the level the water was during the Flood of 1913. It was one of the worst floods to hit the U.S., and caused \$333 million in property damage and left approximately 650 people died throughout 14 states. Dayton was especially hit hard.

Throughout Ohio, 467 lost their lives and the flood remains the deadliest in the state's history. In Dayton, an estimated 360 died due to the flood, and \$100 million worth of property damage was caused.

Flooding was nothing new for Dayton, as the city would face floods every other year, with some major ones occurring in 1805, 1828, 1847, 1866 and 1898. Downtown was built in the Great Miami River's floodplain, which originally was seen as a positive due to the reliance on water for transportation and trade.

The disaster began on Easter Sunday, March 23, 1913. A mix of winds reaching 56 mph and cold fronts converging from Canada and the Gulf of Mexico created at least two low pressure systems hovering over central Indiana and northern Ohio over four days.

The next day precipitation amounts ranged between 8 and 11 inches, caused the river to reach 11.6 feet, the high for the year at that point. Come midnight on March 25, warning sirens and alarms began blaring as the Dayton police were warned of the weakening of the Herman Street levee. By 8:00 a.m., the levees failed and downtown began to rapidly flood.

The water continued to rise



Wikimedia

during the day and the river reached a height of 20 feet by 1 a.m. on March 26. On the same day, a gas explosion occurred and triggered several fires that scorched a city block.

The city was in disarray and Ohio Governor at the time, James M. Cox, sent the Ohio National Guard to support recovery efforts. Cox also called on legislature that appropriated \$200,000 (\$11 million today) to emergency aid funds. President Woodrow Wilson and the American Red Cross also sent supplies and personnel to the communities that were hit hardest.

In the aftermath of the flood, some victims made their way to the National Cash Register (NCR) factory and headquarters. John H. Patterson, president of the company, assisted flood victims by sending rescue teams into the city.

He also turned the NCR facilities around Dayton into a temporary campground for those affected, providing food, shelter and doctors.

Patterson also provided news reporters and photographers access

to equipment and communications to file their stories. At some point the presses of the Dayton Daily News became inoperable because of flooding. Reporters were allowed to use NCR's in-house printing press, enabling proper press coverage of the disaster.

In an effort to prevent a disaster of this magnitude repeating, the Miami Conservancy District was established in 1915. Engineer Arthur Ernest Morgan was hired to design a series of dams and levees to control the flow of water. It took several years to finish the massive undertaking. They wanted to improve the river channel by dredging and straightening out the river's course.

The building process started in 1918 and ended in 1922. The effort was the largest public works project of the day and cost roughly \$35 million.

Following this, the department moved on to other water management measures, including improving groundwater and surface water quality, protecting well fields,

providing incentives to farmers to reduce nutrient runoff, building recreation facilities on the preserved land and planting of hundreds of trees in the basin.

The relief efforts proved successful, as the city has never faced flooding as intense again. Dayton's response became a model for other

cities facing flooding issues.

As relief efforts were made and the water level fell, the total damage was taken into account. In all, 360 people died, 65,000 were displaced. An estimated 1,400 horses and 2,000 other domestic animals perished.

Approximately 20,000 homes were destroyed and several buildings were moved off their foundations. The property damage to homes, businesses, factories and railroads were estimated at over \$100 million.

The Flood of 1913 was the second deadliest flood in U.S. history and affected 14 states, going from Vermont to Michigan to Louisiana. Due to this, it is considered the country's most widespread natural disaster.

Despite this, each city that was devastated by it continues to remember it on a local level, making it a crucial part of their history. Here, it is called the Great Dayton Flood, those in Indiana would call it the Great Indianapolis Flood.

The scars remained for many of the people affected by the disaster. Hamilton, maybe the worst hit part of the city, only began to embrace the uses of the Miami River in the 1980's.

As we approach the 105th anniversary of the disaster, many still remember the impact the flood left and the memory of those who lost their lives.



Noaa.gov