



# The *Clarion*

Produced by Students, for Students

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[sinclairclarion.com](http://sinclairclarion.com)

## Join Us at the Theatre for:

Sinclair Theatre presents a FREE 45-minute, staged reading of

# BANG, BANG, *You're* DEAD!

*A play written to raise awareness of school violence*

By William Mastro Simone  
Directed by Gina Neuerer

Thurs., Feb. 6 at 12:30 & 5:30 p.m.  
Black Box Theatre, Building 2

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COLLEGE

FREE



# Keeping the Faith: A History of Campus Ministry



A picture of multi-faith symbols

Henry Wolski  
Staff Writer

Sinclair’s commitment to students goes beyond the academic, physical and social dimensions of personal growth. For over five decades the college has provided resources to supplement students’ needs on their spiritual, as well as academic, journeys through the office of Multifaith Campus Ministry.

Larry Lindstrom is the current head of the office and was hired in 2016. Shortly after his hiring, his job title became the Multifaith Campus Chaplain, reflecting the commitment to the inclusion of all faith traditions at Sinclair.

Campus ministry at Sinclair began in 1968 and focused on serving as a resource for students to learn more about

religious and spiritual matters during their schooling. The office was originally staffed by two ministers, one Protestant and one Catholic.

In observance of the established legal separation of church and state, the office refrained from the practice of proselytizing (seeking to convert anyone to their religion). The office space was provided by the college, but funding for the positions would come from off-campus organizations.

“For many years, the Catholic campus minister’s position was funded by the Archdiocese of Cincinnati, and the Protestant campus minister’s position was funded by an independent association, known as Dayton Ministries in Higher Education (and now known as the Multifaith Campus Alliance),” Lindstrom said.

Throughout the 21st century, the campus ministry office has undergone significant change. Former campus minister Barbara Battin expanded the work of the office into an Interfaith project, fostering communication and cooperation among many different faith traditions, as a reflection of the college’s religious diversity.

“The department began in a time when the religious culture around campus was predominantly Christian,” Lindstrom said. “Now we are far more aware of the wide variety of spiritual communities, the office seeks to develop better communication among people of different traditions.”

Today the office offers the community an opportunity for spiritual growth through readily available information, pastoral care for people of any spiritual perspective and educational activities, such as panel discussions and maintaining programs that reflect the diversity of the college.

One such event on the horizon is the third annual Faith Fair on Wednesday, March 11, from 11 a.m.-1 p.m. in the library loggia, which Lindstrom anticipates to be the highlight of the semester. Representatives from several different faith communities will be available for conversation with students,

faculty and staff.

“...last year our list of communities represented included Sikh, Pagan/Wicca, Baha’i, Christianity, and Islam,” Lindstrom said. “We hope for an even greater number of communities this year.

Lindstrom hopes students will take advantage of the opportunity to explore their own spiritual development and can find him in Building 10, room 10-442.

He leaves students with this advice: “Many of our students come to college with a spirituality that might be described as a box,” he said. “As children, they were simply given a box of traditions/beliefs/practices, and they took it without question. I hope, though, that the college experience can be a time for opening the box (perhaps for the first time).

“Feel free to examine the things that are in that box; some of them may have been very useful for your parents or grandparents, but no longer mean as much. Those things can be removed. At the same time, you may encounter new spiritual ideas and practices that you haven’t come across before. If some of those items work for you, I hope you’ll put those into the box. The ultimate goal is for you to leave school with a box that is truly yours.”

## An Island of Calm in the Sea of Chaos



A picture of the Peace Place in Building 10

Henry Wolski  
Staff Writer  
Nora Stanger  
Contributing Writer

In the heart of Sinclair’s Dayton campus lies a space that offers relief from the hectic stress and hurry of college life caused by term papers, tests, projects and homework.

This is the Peace Place, located in Building 10, Room 442. It is open from 9 a.m.-4 p.m. during weekdays and provides a welcoming and comforting atmosphere for students, faculty and other members of the community.

Within the space, visitors can

find comfortable seating, soothing music, soft lighting, aromatherapy and the gurgling of a small waterfall. A small screened-off area allows for discreet personal prayer or meditation time. In addition, visitors will find a box stocked with individual blessing bags filled with items such as snacks, toiletries and a pair of socks. These are free to anyone who desires one.

The area is overseen by Nora Stanger, Coordinator of Appalachian Outreach and the College for Lifelong Learning, and Larry Lindstrom, Multifaith Campus Chaplain and LGBTQ+ Support Liaison.

The brainchild of Dawayne Kirkman, former director of Student Affairs, and Scott Markland, Senior Vice President for Student Development, the Peace Place was established in Fall 2019 as part of the remodeling of Building 10.

“Dawayne had the vision that there ought to be a place where people could just gather and it would be a place that would embody the commitment to inclusion and equity,” Lindstrom said.

“I think that everyone needs to take a mental break from time to time, and

get grounded,” Kylee Pauley, a student ambassador working at the Peace Place, said. “...and I think this being a multifaith center gives us a lot of great opportunities. We also have a Catholic youth minister who comes in on Tuesdays and talks to students with any questions on their faith.”

Lindstrom cites the various kinds of visitors that found the Peace Place, including small study groups, entire classes, task forces and a local bible study group, though it still remains a mystery to some students.

“We see a lot of curiosity as people go up and down the hall, they look in and do a double-take and they say ‘What is that?’” Lindstrom said. “From what I’ve seen, some folks will stop in and just kinda go ‘Is this ok for me to be in’ or ‘What is this exactly?’”

The area is prime real estate for foot traffic, as it is nestled between the offices for veteran services, Appalachian Outreach, accessibility services and the counseling office. After two open houses held at the start of the past two semesters, Stanger anticipates awareness and turnout of the Peace Place to increase.

“The response has been overwhelmingly great,” Pauley said. “A lot of people come in and automatically

feel relaxed... it’s also great that we’re right by the counseling office, people are coming out of their counseling appointments or getting ready for it, and they need to chill out, they can come here.”

The message of the Peace Place is summed up by the sign on the door that greets visitors upon entry:

“We welcome all sizes, all colors, all cultures, all sexes, all beliefs, all religions, all ages, all types and all people.”

The space remains a lesser-known resource on campus that promises the Sinclair faithful an area of rest, refreshment and renewal in the midst of the hustle and bustle of college life.

“Life is stressful all on its own, but when you add school and all the complications that go along with it, like getting homework done, asking yourself ‘did I pass the test, am I gonna pass this year...’ when you put all these stressors together, sometimes you just need time to chill,” Stanger said.

“I’ve caught a couple of people – both faculty and students – taking naps in there, just because they’ve got long days, they’re exhausted, they’re stressed, and that’s a nice quiet place to be,” Stanger said.



# Business Spotlight: Bonnett's Bookstore



Decorations at Bonnetts

**Aysha Middlebrooks**  
Associate Editor

Located roughly five minutes away from the campus of Sinclair Community College is “Bonnett’s Bookstore.” Upon opening the door you are immediately confronted with worn books of varying topics as well as an assortment of toys hanging over your head.

Bonnett’s Bookstore is one of the oldest stores in the Oregon District, having been located at 502 E. 5th St. since 1939. During this era, the store was run by Harold and Ruth Bonnett, bearing the name, “Bonnett’s Back-Issue Magazines.” Prior to having the store established, Bonnett was a pulp fiction writer before seeing the opportunity in trading magazines.

“It came out of the Depression Era, and you just didn’t throw anything away,” Harold and Ruth’s grandson, Kevin (the current owner), explained. “There were also vastly fewer entertainment options. You know you had the radio and you had the paper. And books, and comics, or magazines, you can read them and swap them, and that’s what they did. They opened a place to trade magazines.”

The setup was quite different during this time. Not only were the books absent, but the Bonnett’s shared their workspace with one another.

“There was another guy who did multiple things, including sell magazines. When he went out of business, we got all of his books.” Kevin said, “And it’s an interesting thing. Because there were multiple shops trading magazines, and all these shops were a little bit territorial, so we would stamp the covers with our store name.”

Something noteworthy about Bonnett’s Bookstore is how it was opened the same year Batman made his first appearance in “Detective Comics #27.” Additionally, Superman made his public debut a year prior to the shop’s opening in 1938.

This not only implies that Bonnett’s Bookstore is possibly one of the oldest suppliers of comic books in the city of Dayton but with comics holding as much relevance then as much as they do now, Bonnett ultimately distributed old comics that are now considered to be valuables.

In the present, Kevin has discovered certain comic

books on the internet that have the family’s stamp on them, showing that the circulation of their former products can occur in the most unlikely places around the world.

The bookstore was then inherited by Harold and Ruth’s son, the late Walter Bonnett, who was once a student at Sinclair Community College, studying acting. Walter then passed ownership onto his sons, Kevin and Greg, in 2001. Much like those before him, Kevin continues the tradition of selling used books, comics, magazines and even has a selection of DVDs that customers can browse.

He frequently takes to platforms such as Facebook, Twitter and Instagram (both found under the handle @bonnettsbooks) revealing the latest titles he has available. When asked what could make Sinclair students become interested in stopping by, Kevin replied:

“With our current selection of books, which covers...all topics - all topics, I got stuff here other people can’t or won’t carry, I’m often surprised when I see people walk by the door, look in, and pass us by. There is actually something for everybody in here!” For those interested in visiting Bonnett’s Bookstore and seeing if they truly have everything, it is open from 5 p.m. to 10 p.m Monday through Saturday.



Comic book stamp featuring The Bonnett

Photo by: Aysha Middlebrooks

## Events of the Week!

### Jan. 28, 2019

*Sinclair Talks - Student Support Services + GEAR Mentoring: How We Make Sinclair Smaller*  
12:00 p.m. to 1:00 pm., Building 8 Stage

*FAFSA Workshop*  
2:00 p.m. to 4:00 p.m., Building 10 Expo Level, Room 10001, Check-in at Welcome Center Desk

*Dayton Battle of the Bands*  
7:00 p.m. to 10:00 p.m., Brightside Music and Event Venue on 905 E. 3rd St. in downtown Dayton, Ohio

### Jan. 29, 2019

*Club Membership Fair*  
12:00 p.m. to 2:00 p.m., Building 8 Stage

*Sinclair Tartans Basketball v. Edison CC*  
5:30 p.m. to 7:30 p.m., Building 8 Gym

### Jan. 30, 2019

*FAFSA Workshop*  
12:00 p.m. to 2:00 p.m., Building 10 Expo Level, Room 10001, Check-in at Welcome Center Desk

### Jan. 31, 2019

*“The Hate You Give” (Movie)*  
6:00 p.m. to 8:00 p.m., Building 12, Charity Earley Auditorium





# Business Spotlight: The City Coffeehouse



The outside view of the Cityhouse  
Photo by Henry Wolski

Hannah Shafer  
Reporter

The 1850s farmhouse located at 4940 Chambersburg Rd in Huber Heights is now home to The City Coffeehouse, owned by both Whitney Caudill and Danius Williams. With a lite opening on Dec. 17, 2019, it had its grand opening on Jan. 3, 2020.

Caudill and Williams always wanted to have a coffeehouse, so when the opportunity came up, Caudill jumped at the chance and then presented the opportunity to Williams and they were finally able to get the ball rolling!

They said, “when [we] stumbled upon the old Weisenborn house, [we] both knew that this was the place [we] would call home to the launch of [our] business.”

When asked about the importance of community and supporting local businesses, they said, “our goal is to offer top-quality coffee to the Dayton community, but even more so we are committed to creating a space

people can call “home” and connect with others.” The City Coffeehouse has “already created so many new and flourishing relationships” with some people “taking advantage of the environment it provides by booking their own special event.”

They offer different types of events such as “live music, coffee education classes, and gatherings dedicated to the flourishing of people in the community.” They have an event coming up on Feb. 14 titled “Girls Coffee Chat.”

This event is “for the ladies of Dayton, young and old, to have a place to hang out this Valentines night to hear from an incredibly talented musician, a message from one of our owners entitled “Self Love before Loving Others”, and of course to enjoy all of our amazing coffee!”

The City Coffeehouse’s non-profit, The City Impact, is dedicated to “supporting local servicemen and women who tirelessly serve others day in and day out and often do not have their own support system to seek encouragement from.” They hope that their coffee house provides a place for these service workers to come and “just be, relax, and find support.”

The owners and staff all hope that guests “feel incredibly welcome each and every time” they visit the shop. They are “committed to seeing each guest as a person who [they] have the honor of serving and connecting with.” With a small and dedicated team, it is very likely that one will feel welcomed when visiting The City Coffeehouse.

One of the team’s favorite menu items, the Vanilla Toasted Caramel Latte, has also become a crowd favorite. One item that has gained a good amount of recognition

on their Instagram account (@thecitycoffeehouse) is the Rainbow Latte. It looks like the classic café art that has become so popular but it has color added into the design. When asked about the importance of social media presence in helping one’s business grow, they said that “it is a rare chance to connect with the local community and beyond to share our passion around coffee and community.”

The City Coffeehouse sources their coffee from COAVA Roasters, which is based in Portland, and not only do they love their product but they are “so appreciative of their support and guidance in [their] coffee shop journey.”

In regards to sustainability, The City Coffeehouse tries as much as they can to “support the health of our environment.” They have a long term goal “to use the home’s property for extended community sustainability efforts such as a community garden.” In being a new business, they are currently “dedicated to learning the ropes of small coffee shop ownership and serving our community well through hospitality.”

The City Coffeehouse is open Mon. through Thurs. 7 a.m-5 p.m, Fridays 7 a.m-6 p.m and Saturdays 8 a.m-6



The inside view of the Cityhouse  
Photo by Henry Wolski

# The Wuhan Coronavirus Outbreak in China

Taylor Pendleton  
Reporter

In light of an unprecedented pneumonia outbreak, resulting in three deaths and dozens ailing, the United States is taking precautionary measures by screening passengers at three major airports. The screenings began on Friday, January 17, occurring at the John F. Kennedy International Airport in New York, the San Francisco International Airport and the Los Angeles International Airport on Saturday, January 18.

After testing blood samples and throat swabs alike from approximately 15 infected subjects, leading researchers have discovered the outbreak that began last December was instigated by a novel coronavirus, dubbed 2019-nCoV. A large family of viruses—ranging from the common cold to SARs (Severe Acute Respiratory

Disease) and MERS (Middle East Respiratory Syndrome)—coronaviruses can inflict diseases in both humans and animals such as camels, cats and bats. According to the CDC, seldom do “animal coronaviruses... evolve and infect people and then spread between people,” according to the Centers for Disease Control and Prevention.

The virus originated in Wuhan, China; at a popular seafood and meat market—which, as of January 1, 2020, has since been closed for sanitation and investigation. Capital of the populous Hubei province, Wuhan resides nearly 700 miles south of Beijing—the capital of China and houses approximately 19 million residents, according to Wuhan’s municipal health commission.

Pneumonia, as defined by the American Lung Association, is “an infection that inflames your lungs’ air sacs [alveoli].” As a result of the inflammation, the alveoli may fill with pus or liquid instead of air. Pneumonia can be caused by various agents, such as viruses, fungi, bacteria, and possibly parasites. Depending upon the type of infection, symptoms may vary from mild to severe and deadly, including a cough that may produce “greenish, yellow or even bloody mucus.” In addition to fever, shortness of breath, loss of appetite, fatigue, and nausea.

According to the Wuhan Health Bureau, the first probable case of the virus was reported on Dec. 12. Meanwhile, as of Jan. 20, Wuhan described an exponential surge of cases, amounting to nearly 200. The first likely case documented outside of China was that of an elderly woman in Thailand.

On Jan. 8, three days before Chinese officials announced the outbreak, the 61-year-old tourist hailing

from Wuhan had arrived in Bangkok. Soon, she was recognized by Thai authorities and hospitalized due to fever and breathing difficulties. The unnamed woman is currently in stable condition. The second case, too, details a female tourist, 74, who arrived in Thailand on January 13 and still remains in custody.

The third case was that of a Chinese male in his 30s, who had previously traveled to Wuhan. Upon returning to Japan on Monday, Jan. 6, the male had developed a fever. Afterward, the man was hospitalized on Friday, Jan. 10 and discharged on Wednesday, Jan. 15. The following day on Thursday, Jan. 16, Japanese officials publicly announced his case.

However, that very day, the disease had claimed another life. On Saturday, Jan. 11, the Wuhan Municipal Health Commission reported the death of a 61-year-old male that had occurred on Thursday. The passing of the unnamed man—who suffered from underlying health conditions, such as chronic liver disease and abdominal tumors—was attributed to severe pneumonia. Authorities made note that the individual regularly attended the Wuhan Huanan Wholesale Market. Thereon, on Wednesday, Jan. 15, a male, aged 69, passed away due to the virus. The third death had occurred on Saturday, Jan. 18.

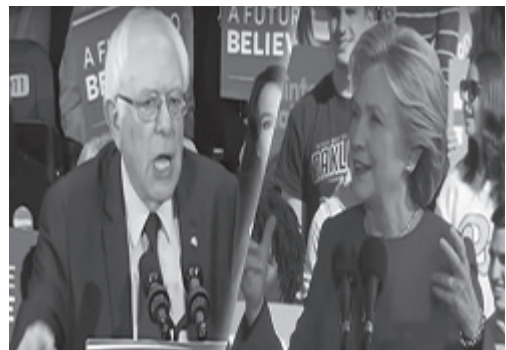
While the United States cautiously proceeds with the matter at hand, numerous countries—such as Vietnam, Singapore, Thailand, South Korea and especially China—are following suit. In comparison to the SARS epidemic of 2003, which affected 8,098 individuals globally and claimed the lives of 774, China has been quick to respond.



Source: Unsplash



# Progressive Block: Sanders vs The Democrats



Bernie Sanders and Hillary Clinton  
Quinton Bradley  
Contributing Writer

The Progressive Bloc is a weekly opinion column by Contributing Writer Quinton Bradley that discusses politics, society and culture from an unapologetically left-wing perspective.

After days of hit pieces and baseless attacks hurled at Bernie Sanders, it appears that the Democratic establishment has called in one of their big guns: Hillary Rodham Clinton.

If you're a fan of the Sanders campaign, you have a lot to feel optimistic about right now. For the past several weeks, the Vermont senator has been gaining solid ground in the polls lately. He has begun to slowly eclipse fellow candidate Sen. Elizabeth Warren (D-MA), strengthening his razor-thin lead against her from December into a nearly ten-point lead in the latest polls as the first Iowa caucus peaks over the horizon.

To date, Sanders has raised a total of \$73.8 million, \$42.9 million of which was raised solely by small individual

donations (accounting for an astonishing 58% of his campaign's fundraising).

He is by far the nation's most popular senator, edging out Republican senator Susan Collins of Maine and fellow Democratic primary candidate Sen. Amy Klobuchar (D-MN), ranked second and seventh, respectively. And as if that wasn't enough, several voters in the aforementioned state of Iowa care little for the "he said, she said" smear by Warren in last week's debate.

The fact of the matter is that the Sanders campaign is heating up. And almost as if on cue, corporate media staples such as the New York Times, CNN and MSNBC have been working overtime in their attempt to thwart a possible Sanders nomination.

Since the last debate, several acid-tongued anti-Bernie opinion pieces have appeared in The Times. Last weekend, MSNBC went as far as to have "body language expert" Janine Driver appear on the weekend morning show "AM Joy" with host Joy Reid to brand Sanders as a liar. Afterward, people on Twitter did some digging into Driver's background and revealed that she has close ties to former Vice President Joe Biden (surprise, surprise).

In spite of the anti-Sanders dog-piling and the Warren campaign's obvious ploy to paint him as a sexist, the media-led attempt to curb his steady rise has backfired and led to even more support among his followers according to BuzzFeed News.

Not willing to give Sanders a fair shake, it appears that the establishment

democrats have turned to Clinton in their latest smear attempt.

In both an upcoming Hulu documentary and a recent interview with The Hollywood Reporter, the former First Lady voiced her disgust regarding Sanders, saying that "Nobody likes him, nobody wants to work with him, he got nothing done."

In the interview, Clinton was even more venomous, saying that the candidate and his supporters (trashing them under the worn-out "Bernie Bros" moniker) have been responsible for "...relentless attacks on lots of his competitors, particularly the women."

What was even more bizarre was the implied parallel that Clinton made between Sanders' campaign and President Trump's campaign in 2016 when she said "...it's the culture around him...it should be worrisome that he has permitted this culture...I really hope people are paying attention to that because it should be worrisome that he has permitted this culture...And I don't think we want to go down that road again."

Exactly what "culture" are you talking about, Ms. Clinton? Those who support universal health care and view health care as a basic human right, not a privilege afforded to a lucky few? Those who yearn for an end to the war-mongering and foreign interventions that you've been notorious in supporting? The rising anti-corporate sentiment among the American public?

Hillary Clinton—noted foreign policy Warhawk, Wall Street cheerleader and 2016 electoral candidate who managed

to lose in what should have been a slam dunk victory against one of the most disliked presidential candidates in history by virtue of her own arrogance and indifference toward America's working class—has the nerve to tell Americans to feel "worrisome."

"Nobody likes him," yet he's the most popular senator in the country. The "culture" surrounding his campaign is "worrisome," yet he has one of the most diverse groups of supporters among anybody else in the field, especially in the case of young female voters.

Clinton's harsh words angered many people on Twitter Tuesday morning, making her the target of the hashtags #ILikeBernie and the sarcastic #nobodylikeshim, which were both trending.

If anything, these attacks against Sanders do nothing more than motivate those of us who support the senator's campaign.

One can speculate about the "Who," the "What" and the "When," but regardless, you can count on the corporate elite pulling out all the stops to prevent Sander from getting the nomination if he starts to further close the polling gap between himself and Biden.

The Democratic establishment is starting to get nervous. And they should be.

*Quinton Bradley is an Ohio-based writer. He runs a blog called Hammers and Papyrus and can be followed on Twitter @QBAbstract.*

## Quick News!

### LOCAL

- On WalletHub, a personal finance website, Springboro and Beavercreek were placed in the Top 10 of, "2020's Best & Worst Places to Raise a Family in Ohio." Dayton and Trotwood, however, were listed in the bottom 10 of the 186 cities. The ranks were determined through data from the U.S. Census, Bureau of Labor Statistics, as well as the FBI and Department of Housing and Urban Development. (Source: Dayton Daily News)
- Wright State may endure a second strike on Feb. 3 as teamsters successfully filed with the state to strike the University. Wright State failed to compromise its position on health care for the employees after mediation with a university union ended without proper resolution. The university is hopeful, claiming to have found common ground on, "some of the issues" during the mediation and there is hope that talk can begin anew before the strike's date. (Source: Dayton Daily News)

### NATIONAL

- The Office of Civil Rights at the behest of the Trump Administration announced Friday that it is taking action against California for requiring private insurers to cover abortions. It's unclear thus far why the administration is targeting California now, especially since the mandate has been in place for years and is carried out in several other states. (Source: NPR)
- House Democrats hold their third and final day of opening arguments in Trump impeachment trial on Friday, Jan. 24. The House passed two articles of impeachment in December: abuse of power and obstruction of justice. Trump's legal team is set to begin its own opening arguments on Saturday. Trump's lawyers have 24 hours over three days to make their case, before a period of questioning by the senators begins. (Source: NPR)



### GLOBAL

- Myanmar is being pressured by the U.N. to prevent the genocide of Rohingya. The International Court of Justice in The Hague has ordered Myanmar to step in and stop the genocide of Rohingya Muslims. ICJ said Myanmar must "take all measures within its power to prevent ... killing members of the group; causing serious bodily or mental harm to the members of the group; deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; and imposing measures intended to prevent births within the group." (Source: NPR)
- The Doomsday Clock moves to 100 seconds until midnight, the closest it's ever been. Maintained since 1947 by the members of the Bulletin of the Atomic Scientists, the clock has stood as an indicator for the possibility of man-made global catastrophe. Robert Rosner, chair of the Bulletin's Science and Security Board, called the adjustment "very bad news," adding that nuclear insecurity and climate change have created "an enduring and disturbing reality." (Source: NBS News)



# NOW LOADING: VIDEO GAMES 2020



Type Image Source Here

Jeri Hensley  
Reporter

CD PROJEKT RED (CDPR) announced on Jan. 16, 2020 that its most ambitious game to date, *CyberPunk 2077*, was being delayed from its release date of April to Sept. 17, 2020. This is not the first game for a major Triple-A holding company to go this way either, and it certainly won't be the last. We're merely a month into 2020 and already half of E3's stunning guest list of new games have been pushed back.

The first was *Animal Crossing: New Horizons*, which was set to release in late 2019. In June 2019, the game was pushed back until March 20, 2020. The delay was to give their employees a bit of a break from the huge time crunch they had found themselves under.

Next up was *Doom Eternal*, a reboot of the 2016 game. The game was pushed to the same day as *Animal Crossing* which may prove a tough choice for fans of both series who are strapped for cash. This release date does exclude the Switch version of the game, so fans of the series who want it for the newest Nintendo console will be left waiting.

Naughty Dog was the next up to announce a delay of their own. Just a month after its release date was announced, *The Last of Us 2* was pushed back to May 29, 2020. Fans were slightly disappointed, as *The Last of Us* was one of the PS3's best releases.

*Watch Dogs: Legion*, with its original release date of March 6, 2020, was announced that it wouldn't release until the 2020-2021 fiscal year which would put the game somewhere after March, with most sources leaning toward April.

Ubisoft also delayed three more

titles, *Skull & Bones*, *Rainbow Six: Quarantine* and *Gods & Monsters*. This leaves the company with only two titles coming out in the next few months, both of which are mobile games. However, it's easy to see why Ubisoft is playing the safe card, as their last title, *Ghost Recon: Breakpoint* did poorly in sales, leaving them scrambling to fix mistakes and make up for the loss of money.

Square Enix disappointed *Final Fantasy* and *Marvel* fans alike with its announcement of a delay in both the *Final Fantasy 7 Remake* and *Marvel's Avengers*. *FF7* will release on April 10, 2020. Its original release date was March 3. *Marvel's Avengers* will drop on Sept. 4, making it the second game to have a new date in September.

Notorious for quality releases, Square Enix is a low threat for releasing games before they're finished. Still, a delay does leave fans understandably upset.

On Jan. 20, 2020 Techland announced that its sequel to *Dying Light* was pushed back indefinitely. The original release date was set sometime in March, but some companies had it listed as December, so it's unclear when the original release date really was.

Pushing these games to later in the year is suspicious for multiple reasons. First, both Xbox and Sony have announced their next-gen consoles, with both dropping late 2020 or early 2021. The game's new release date puts it at a point where it would be possible to make it not only compatible with the current consoles but make it compatible with the new ones as well, giving people an incentive to buy new consoles just to make it 'look better' or run smoother.

Another suspicious thing with putting these games so late in the year is that they are now close enough to

the holidays to push sales for these companies even higher during the 2020-21 season. CDPR even states in their delay announcement that the game is finished and playable, but this delay allows them more time to polish it and remove bugs.

However, the argument stands that six months' time is far too long to merely fix bugs. In an era where games are either rushed and terrible, delayed and still terrible, or the rarer delayed and good, it's hard to know what to expect from this announcement, let alone how to take it.

Sad to say, these games aren't the first nor the last to do this. It's common for gaming companies to push games to a time that would be more profitable for them, such as close to holiday months, or in the summer season when students are out of school since a majority of the gaming companies revenue comes from the 16 – 25 age group.

However, not everyone is upset at the delays. This past year saw

games releasing in unfinished states, such as *Anthem*, which was released as a severely broken shell of what it was meant to be or *Fallout 76*, which



left long-time fans of the franchise begging for the game to go back in the vault.

Blair Velazquez, a fellow gamer, said, "as long as they use the delay time appropriately, then I don't have an issue with it. For example, take a look at *Fallout 76* and *Anthem*."

Many others echo this sentiment, preferring to wait for a good, polished game than a rushed game that they can play now.





# BANG BANG YOU'RE DEAD



Richard Foltz  
Executive Editor

Sinclair's Theater Department will be performing "Bang Bang You're Dead" on Thursday, Feb. 6 at 12:30 p.m. and 5:30 p.m.; a play about the 1998 Thurston High School shooting that was originally performed by the Thurston High School's drama department a year after the shooting, which took the lives of two classmates and injured 25 others, as well as the gunman, Kip Kinkel's, parents.

land shooting set on the 19th anniversary of the Columbine High School shooting. The performers participated in the walkout and then put on the play afterward.

The third performance was on Feb. 14, 2019, the one year anniversary of the Parkland shooting.

"Centers for learning should be leading these discussions," said Gina Neuerer, a professor and chair of Sinclair's Theater Department. "Not just starting in high school and college. We need to be listening to what our children

The play was at one time able to be downloaded off the internet and has quite often been performed by high schools ever since. Of the play, Mastro Simone, intended it to be able to be performed in "any modest playing areas" and it required no sets, nor costumes as the actors could typically dress in contemporary clothing. It was, in theory, intended to be an easy play to perform for high schools as a way to talk about the big, terrifying subject of school shootings.

"It is extremely important to be honest about the events around us, lest history repeats itself due to ignorance," said Austin Vega, an assistant director for the play. "The arts have to remain honest because I think the arts have a responsibility of sorts to give a voice to the voiceless and speak for those who can no longer speak for themselves. With 'Bang, Bang, You're Dead' the playwright is allowing us to hear the perspective of victims of (school) gun violence and hear the impact on their and the family lives."

According to Mastro Simone, the play was inspired by an event at his son's school, in which a student had written a violent diatribe on a school chalkboard, inferring he intended to kill his classmates and the teacher, and sought to seek out the abstruse nature of such acts of violence.

"I believe that it is important for schools to put on performances dealing with rough topics, especially the topics that are relevant today," said Christopher Koehler, theater major and one of the performers in the play. "With being a part of this production, in particular, it really opened my eyes to not only the effects of gun violence but how often shootings occur."

"It is a scary thought, but if we just act like nothing like these events happen," continued Koehler. "Then it's just swept under the rug and it won't be stopped. Spreading awareness and showing to people, especially young

adults who are so influential, will help them realize not only that these events can happen, but also how to prevent them."

The shows will be free admission, as was the original intent as a way for the play to be as accessible as possible to as many people as possible.

"I feel if any theater is free, it's worth watching," said Koehler. "But particularly with this play, it is important due to the most recent history of this city. The play at its core has a lot of shock value, but it is really interesting in how it shows signs of violence, as a student goes from your average everyday student then slipping down a path that unfortunately leads to him taking the lives of his fellow students."

According to the FBI, there have been 42 "active shooter" incidents between 2000 and 2018, and along with tornado and fire drills, many schools in the U.S. now practice "active shooter" drills as a way to prepare for such instances.

There were 417 mass shootings in the U.S. in 2019, according to the Gun Violence Archive (GVA), a non-profit that tracks mass shootings, thirty-one of which were mass murders.

Sinclair's Theater Department has tackled a bevy of difficult topics this year, with shows like "Refugees" which will be showing in early April at the Black Box Theater and "Slut" which played back in mid-November also at the Black Box Theater.

"Sinclair Theatre & Dance has been doing these type of plays for many years," Neuerer said. "Sometimes as part of our regular season, but often we add in a production as an immediate reaction to local and national events."

"It is important as part of their education, that Theatre Majors learn that they can use their art for activism and to reach their community in a unique way," said Neuerer. "And it is an integral part of the mission of Sinclair Music, Theatre & Dance to provide our community with accessible, quality performing arts."

Sinclair Theatre presents a FREE 45-minute, staged reading of

**BANG, BANG, YOU'RE DEAD!**

A play written to raise awareness of school violence

By William Mastro Simone  
Directed by Gina Neuerer

Thurs., Feb. 6 at 12:30 & 5:30 p.m.  
Black Box Theatre, Building 2

The play has been performed three previous times by the Sinclair Theater Department and this year's show will mark the fourth. This year's show will be close to the six month anniversary of the Oregon District shooting in downtown Dayton and the two-year anniversary of the Stoneman Douglas High School shooting, which took place in Parkland, Florida.

Shortly after the Parkland shooting in 2018, the students in Sinclair's theater department wanted to do something so they decided to work on "Bang Bang, You're Dead" and present it on the one month anniversary of the Parkland shooting.

The second showing, April 20, 2018, happened to be National School Walkout Day, an event in response to the Park-

have to say and empowering them to ask questions and have conversations around things like gun violence and sexual assault, and live theatre is an excellent way to bring this awareness and start these conversations."

The play was written by William Mastro Simone, with assistance from Michael Fisher, Director of the Thurston High School Drama Department in Springfield, Oregon. Mastro Simone is an American playwright from Trenton, New Jersey who wrote the play in the wake of three school shootings; the Thurston High School in Springfield, Oregon on May 21, 1998, Heat High School in Paducah, Kentucky on December 4, 1997, and Westside Middle School in Jonesboro, Arkansas on March 23, 1998.



# Sinclair Cares Counseling

Did you know that January is Stalking Awareness Month? Stalking is defined as a pattern of behavior directed at a specific person that would cause a reasonable person to feel fear.

What types of behavior are considered stalking?

- Unwanted contact (texts, phone calls, via social media)
- Unwanted gifts
- Property damage
- Contacting family/friends
- Monitoring someone else without their permission, often with a microphone, camera, or GPS
- Threats (verbal or threatening behavior)
- Showing up unannounced/unwanted
- Following someone from a distance

What impact does stalking have?

- An estimated 6-7.5 million people are stalked in a one year period
- Nearly 1 in 6 women and 1 in 17 men have experienced stalking victimization at some point in their life
- 46% of stalking victims fear not knowing what will happen next
- 29% of stalking victims fear it will never stop
- Weapons are used to harm or threaten 1 in every 5 cases
- Almost 1/3 of stalkers have done it before
- The majority of victims are stalked by someone they know, many by a current or former partner
- 11% of victims report being stalked for 5 years or more

Often these kinds of behaviors can be romanticized in the media and in movies, such as Joe in the Netflix series You. These behaviors are dangerous and should be taken seriously. Please reach out if you need help or have questions.

Counseling Services are available to help you with that. You can stop by our office at Building 10, Room 424 or call us at 512-3032 to set up an appointment.

Contributed by Emily Hudson

# Ombuddy Corner

The Ombuddy welcomes you to spring term 2020. As the new year begins, let's remember to apply the 8 rules for a civil life:

1. Slow down and be present in your life.
2. Listen to the voice of empathy.
3. Keep a positive attitude.
4. Respect others and grant them plenty of validation.
5. Disagree graciously and refrain from arguing.
6. Get to know the people around you.
7. Pay attention to the small things.
8. Ask, don't tell.

The Ombudsman advocates for fair processes. To learn more, visit [www.sinclair.edu/ombudsman](http://www.sinclair.edu/ombudsman).

The Ombudsman is your student advocate! To learn more, visit [sinclair.edu/ombudsman](http://sinclair.edu/ombudsman)



# Your Voice

“Why do people reject the differences of others, and how do we fix it.”



Photo by Richard Foltz

“Um, to be honest, I don’t know. I’m trying to think of an answer but...I’m having a hard time answering that question. It’s tough.”

-Christina Brausch  
*Agriculture Sciences*

“I would say it’s because of the things that they are told. That it’s where they get their information. For example, the media, which is often not truthful. I think the media intends to make it so that things don’t change, that differences don’t get embraced. I think that’s a big reason why people, in general, are not accepting of differences.”

-Yunus Ibragim  
*Business Administration*



Photo by Richard Foltz

“As long as you don’t hurt anyone and you don’t force your preferences on others, your views and preferences should be respected. Most people seem to reject anything that is seen as unfamiliar because it jeopardizes their current established mindset. People fear what they don’t know.”

- Kat Totten  
*Paramedics*

“They’re scared and uneducated about people who are different. They’re afraid of the unknown.”

-DaShauri Searce  
*Nursing*



Photo by Richard Foltz



# Clarion Cartoons



Invaders

Created by:  
Leo Walter

## My Voice: Why Do We Reject Difference?

Kayleigh DeLaet  
Reporter

When I was twelve years old I started attending the Dayton Regional STEM School, a school known for embracing difference. During my enrollment, I quickly found that STEM students pride themselves on what makes them stand out; individuality and kindness were vital parts of the atmosphere I was in.

As a result, I became passionate about incorporating these values into everyday life and abiding by them as much as possible. Although I am forever grateful for how my experience helped shape me into the person I am today, it evoked some challenges.

When I moved schools a few years later, I found that not all people had the same mindset about acceptance that I did. I couldn't fully wrap my head around this. Situations that I responded to with an open mind were shown no mercy at the hands of my new classmates. I knew they hadn't been in the same environment I had, but I could never really get over what made them so hateful towards others.

Now, I'm not saying that I'm perfect. I've definitely had my share of bad moments. But it makes me wonder...are we, as humans, inevitably hateful? Is it in our nature to be so disapproving? I want to believe that's not the case.

So, what is it that causes us to be close-minded?

Lack of self-worth is a possibility. Unfortunately, we live in a perfection-

driven society where we are often told we're not good enough. Sometimes, we deem the hurtful words others say to be true and it's difficult to accept.

We don't always know how to respond to feelings of worthlessness, so we project them onto others. We tend to transform hate, or disappointment in ourselves into hate for those around us. Lack of self-worth is all-consuming, so we exercise these emotions in hurtful ways, whether it be by bullying others or initiating fights with loved ones. Hate is an energizing emotion, and we don't always realize the extent to which it can change us.

Another possibility could be fear or discomfort. Uncertainty presents situations we can't predict, and we aren't always sure how to cope with this. People like to familiarize themselves with what they know and understand, avoiding difference altogether. Loss of control plays a significant role in our security.

For example, I was recently introduced to a man who has one eye. Admittedly, I wasn't sure how to approach him. I didn't want to make eye contact, out of fear that he'd think I was judging him. My intentions were good—I just didn't want to make him self-conscious.

However, he mistook my poor eye contact as a sign that I didn't like him, and I ended up making him self-conscious anyways.

What I didn't realize was that his condition was only uncomfortable for me, not for him. There was no reason for me to treat him differently than anybody

else. From this, I realized that our internal fears and discomforts are usually just in our heads. There's no reason to be uneasy or dismissive of those who are different because, in reality, we over-exaggerate these differences. We have more in common with others than we might think.

Lastly, I think that a lack of empathy, or understanding, is also a big factor. Sometimes we get so caught up in surrounding ourselves with the kind of people we think we want to be around, that we forget that life is not always pick and choose.

It's important to recognize that there is a world outside of the one in our heads. Meeting people with backgrounds that vary from ours can be a good thing.

It can open up our minds, challenge our beliefs, and sometimes even lead to experiences we wouldn't have had otherwise.

That being said, is rejecting difference always a bad thing? Not necessarily. It's good to create an atmosphere we feel at home with, and sometimes the way to do that is by holding what we know and love close.

However, I do believe in balance—moderation is healthy. There's something that happens when we step outside of ourselves and look at the world with a fresh set of eyes. If we want to continue bettering ourselves, practicing acceptance is the way to do it.



Source: Unsplash



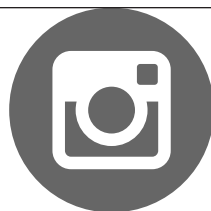
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King Crossword

ACROSS

1 Item on stage

5 Relaxation

9 "Help!"

12 Emanation

13 Picture of health?

14 Demonic tyke

15 Dance lesson

16 Green land

17 Grazing area

18 Loafer, e.g.

19 Wrestling surface

20 Small horse

21 Tear

23 Eggs

25 Ought not

28 Plunder

32 Jellied dish

33 Flat

34 Neptune or Poseidon

36 Makes baby food, maybe

37 Id counterpart

38 Allow

39 "Ironside" star

42 Definite article

44 "Phooey!"

48 Past

49 Desktop symbol

50 Sheltered

51 Under the weather

52 Filly's brother

53 Mountain goat

54 Caustic

DOWN

1 Just say no

2 Naomi's daughter-in-law

3 Sandwich

4 Empty threat

5 Free from a duty

6 Met melody

7 Tailor, humorously

8 Storm center

9 Missile shelter

10 Portent

11 Fix, in a sense

20 Evidence of fraud

22 Disguised, for short

24 Cost

25 "More," to Jose

26 Work with

27 Hot tub

29 Word implied in "been there, done that"

30 Born

31 Golfer Ernie

35 E-business

36 More than enough

39 Kind of bond

40 Pre-swan

41 Portrayal

43 Ian or Celeste

45 Jessica of "Fantastic Four"

46 Prepared to drive

47 Alluring

49 Lemieux milieu

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Poetry Pick

The Clarion is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.

How do I love thee?  
How do I love thee?  
Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
I love thee to the level of every day's  
Most quiet need, by sun and candlelight.  
I love thee freely, as men strive for Right;  
I love thee purely, as they turn from Praise.  
I love with a passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints, — I love thee with the breath,  
Smiles, tears, of all my life! — and, if God choose,  
I shall but love thee better after death.

By Elizabeth Barrett Browning

Just Like Cats & Dogs by Dave T. Phipps



MAGIC MAZE • HUMAN LOCOMOTION

Q C Z X U S Q N L J G E C Z X  
V T C G R G P G N L J S G H G  
E C R G N I N N U R A K N N G  
Y W A G N I D I R T S I I G N  
G V W T B R P M R G P P K N I  
N N L M L K I M N E P P L I L  
G N I K I H G I U E T I A H L  
E L N G C B P W T J Z N W C O  
C X G W G P U S S R P G U R R  
O M L J O O I G N I L B M A T  
G E D H B A J Y X W U T S M S

- Ambling

Climbing

Hiking

Hopping
- Jogging

Jumping

Marching

Running
- Sauntering

Skipping

Stepping

Striding
- Strolling

Swimming

Walking

top ten

America's Favorite Cheeses

1. Italian

2. American

3. Processed

4. Neufchatel/Cream Cheese

5. Cottage Cheese

6. Swiss

7. Hispanic

8. Muenster

9. Feta

10. Blue/Gorgonzola

Source: USDA

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Weekly SUDOKU

		9			4		1	2
	6	3	5					8
2				9	8	3		
		1	7					6
4	2			6		9		
	8				9		4	
3			4			1		
6	1				7		3	
		5		2		6		9


Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.




Horoscopes




**Aquarius:** Jan. 20 – Feb. 18  
Travel could be a surprise element in that new project. Be prepared for other previously undisclosed aspects that also might come to light as you proceed with the work.



**Pisces:** Feb. 19 – March 20  
Try to balance your work-related responsibilities with the time you're spending on your recently revived social life. An old friend might be planning to return after a long absence.




**Aries:** March 21 – April 19  
You need to be certain that all the right conditions are in place before you take that first step. It can't hurt to listen to good advice from those who have your best interests at heart.




**Taurus:** April 20 – May 20  
Be careful not to get involved in other people's disputes unless you know the facts behind the disagreements. That's the best way to be assured of making wise and honest decisions.




**Gemini:** May 21 – June 21  
You still need to be careful about how you're going to spend those energy reserves you finally got around to restoring. Best advice: Avoid overdoing it. Let things take their course.




**Cancer:** June 22 – July 22  
Your aspect continues to favor travel -- alone or with that special person. So if you've been putting off making those getaway plans, it's still a good time to get started on them.




**Leo:** July 23 – Aug. 22  
Those so-called golden opportunities that continue to dazzle the Lion still need to be carefully checked out. Be suspicious about anything that looks like the "perfect" prospect.




**Virgo:** Aug. 23 – Sept. 22  
Changes at the workplace could make it more difficult to do things the way you prefer. But the wise Virgo who shows some flexibility could find it paying off in a big way.




**Libra:** Sept. 23 – Oct. 23  
You might want to check out the explanation you were given for a sudden shift in your duties. There's a possibility that you haven't been told all the facts that you deserve to know.



**Scorpio:** Oct. 24 – Nov. 21  
Having confidence in your abilities is important, especially when you could be facing a new challenge, whether it's in the workplace or in a personal relationship. Good luck.



**Sagittarius:** Nov. 22 – Dec. 21  
A new work-related opportunity might not be all that it seems. Before making any decisions, you might want to check with others who have had some experience in that area.



**Capricorn:** Dec. 22 – Jan. 19  
A situation involving someone close could benefit from your timely intervention. Avoid being judgmental. There'll be plenty of time later for those "little talks" you like to have.

Answers

Trivia Answers

1. 63,360 inches  
2. Search for extraterrestrial intelligence  
3. Below or insufficient  
4. Grover Cleveland  
5. Katharine Hepburn  
6. Devils Tower, 1906  
7. The Philippines  
8. "The Matrix"  
9. The USS Nautilus  
10. Pennsylvania, Short Line, Reading and B&O

Weekly SUDOKU

Answer


8	7	9	6	3	4	5	1	2
1	6	3	5	7	2	4	9	8
2	5	4	1	9	8	3	6	7
9	3	1	7	4	5	8	2	6
4	2	7	8	6	3	9	5	1
5	8	6	2	1	9	7	4	3
3	9	2	4	8	6	1	7	5
6	1	8	9	5	7	2	3	4
7	4	5	3	2	1	6	8	9

King Crossword

Answers

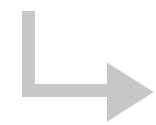
Solution time: 24 mins.


P	R	O	P	E	A	S	E	S	O	S
A	U	R	A	X	R	A	Y	I	M	P
S	T	E	P	E	I	R	E	L	E	A
S	H	O	E	M	A	T	P	O	N	Y
			R	I	P	O	V	A		
M	U	S	T	N	T	R	A	P	I	N
A	S	P	I	C		L	E	V	E	L
S	E	A	G	O	D	P	U	R	E	E
			E	G	O	L	E	T		
B	U	R	R		T	H	E	R	A	T
A	G	O		I	C	O	N	A	L	E
I	L	L		C	O	L	T	I	B	E
L	Y	E		E	M	M	Y	L	A	D



Trivia test

by Fifi Rodriguez





1. MEASUREMENTS: How many inches are in a mile?

2. ASTRONOMY: What does the acronym SETI mean to the scientific community?

3. LANGUAGE: What does the Latin prefix "sub-" mean in English?

4. U.S. PRESIDENTS: Who was the only president to serve two nonconsecutive terms?

5. LITERATURE: Which 20th-century movie star penned the autobiography "Me: Stories of My Life"?

6. HISTORY: What was the first National Monument proclaimed in the United States?

7. GEOGRAPHY: Where is the island of Luzon located?

8. MOVIES: Which sci-fi movie has the tagline, "Reality is a thing of the past"?

9. GENERAL KNOWLEDGE: What was the name of the United States' first nuclear powered submarine?

10. GAMES: What are the four railroad properties in Monopoly?

"If you want something new, you have to stop doing something"

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# My Voice: Fall 2020 Menswear: Neil Barrett

Jaclyn Herd  
Reporter

Neil Barrett’s “Untitled” collection stopped me in my scrolling tracks as I perused through the new showcase runways on Vogue. It’s a timeless collection, full of updated yet familiar looks that people of all ages could wear. Since most of us poor college kids, including myself, don’t have the coin to spend on designer fashion, the looks are still simple enough to pull inspiration from.

Barrett’s inspiration for the collection came from the life he’s had as an artist as well as designer. The vintage wool coats showcased were a revisited piece from an early collection of his, having Vogue author, Luke Leitch, write about Barrett, saying he’s “an artist who is reunited with his work.” Barrett saw the life stages of an artist as a concept and was able to execute said concept into pieces that could absolutely be found on artists today, along with the everyday person, making the collection extremely versatile.

When I think of younger men’s styles today my mind goes into two directions. One is a more minimal athleisure streetwear with neutral shades, and the

other being a little thrifty and artistic with oversized items and earth tones.

This collection feeds to both sides sticking to a neutral and earth-toned palette while adding modern interest by using materials like denim, wool, and leather. It’s not too avant-garde for the ordinary person, which is why I think these materials could become even more popular in everyday men’s clothing. Not to mention, it would just make men’s clothing look more interesting than the simple t-shirt and sweatpants look.

The lack of creativity in men’s fashion stretches as far as the red carpet, where men are most likely to be wearing a simple black suit and tie. They look exactly the same every awards season, clean and simple and boring. Women’s fashion on the other hand constantly changes in every variation one can think of. Something as simple as the embroidery can change menswear to look more modern and interesting, like Barrett showcases. More ways Barrett changed a simple suit and tie was by adding layers to over shirts and making an in-between garment satin for a different look.

My favorite overall look that was put together was a simple but effective black graphic tee and pant with a nordic-like

printed brown boot, accompanied by this long wool or sherpa material coat that had small patches of leather.

To me, everything looks cohesive and up-to-date. The cuffed pant, chunky boot, and painted on tee remind me of every quirky art kid that I know. Having that style showcased like this in high-fashion just means we will continue to see this type of look in our culture.

Hopefully, Barrett’s lessons on materials and overcoats will evolve the current art-quirk look to be more fashion-forward and take interesting yet subtle turns to future fashion.



## Campus Candids

