



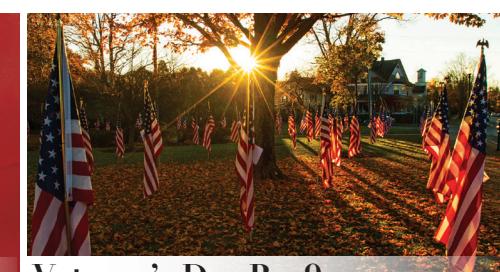
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The Clarion

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25 THINGS You (Probably) Didn't know About Sinclair

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Dayton Detective Killed Following Drug Bust

Ayzha Middlebrooks
Reporter

Only a week has passed since the massive fentanyl drug bust that occurred in Montgomery County and yet another drug-related incident has struck the city of Dayton. Though the previous event managed to indirectly save the lives of many, this situation has resulted in great tragedy.

Dayton Police Detective Jorge Del Rio received two shots in the face on Nov. 4 while investigating a home located on Ruskin Rd. During that Monday night, Del Rio and other officers were in the pursuit of serving an arrest warrant. Upon arriving at the basement, the offender, Nathan Goddard Jr. made the first strike by firing his weapon at Del Rio twice. The detective was the only one who suffered injuries.

Initially Del Rio's fellow officers called for an ambulance but ultimately made the swift decision to use the police car to rush him to Grandview Hospital. Despite the immediate action that was taken, Del Rio relied on advanced life support for three days before succumbing to his injuries.

At 55 years old, Del Rio was not only a husband and father but also a grandfather. As of 2019, he was a 30-year veteran of the department.

Del Rio had his organs removed and donated to those in need. A public visitation will be held Monday, Nov. 11



Source: Pexels

from 4-9 p.m. at the University of Dayton Arena. His funeral will also be at the UD Arena at noon the following day.

Dayton Police Chief Richard Biehl issued public praise to Del Rio's work, making the statement that he was, "loved by all at the department and had a great reputation with other law enforcement agencies."

After the tornado in May and the mass shooting in August, the death of a valued officer creates yet another devastating situation for the community to endure.

Biehl additionally made the statement that officers took all four men from the house into custody. This would follow the task force recovering 60 pounds of what is suspected to be marijuana as well as nine kilograms of suspected fentanyl and cocaine stuffed in a duffel bag. There was

also an amount of \$51,000 located in a plastic grocery bag inside the house.

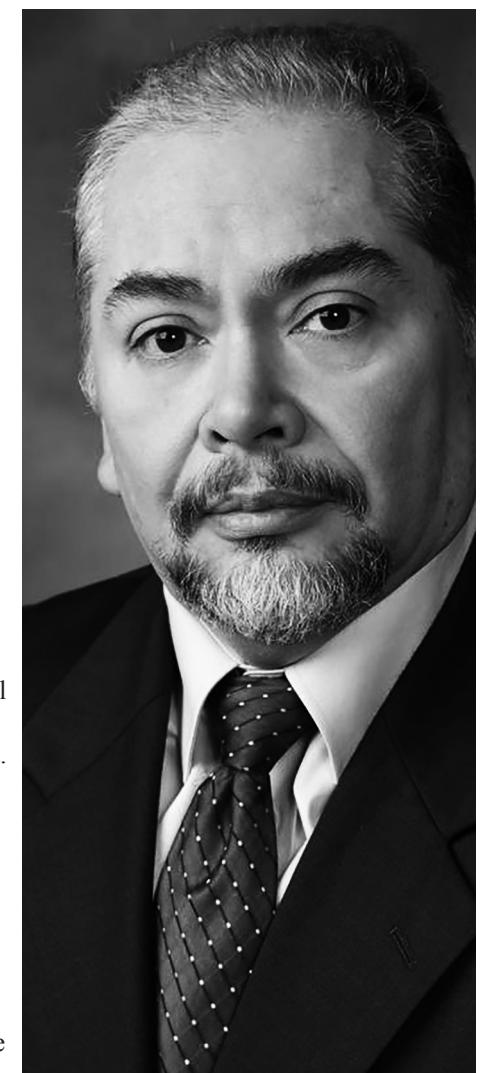
Currently, the federal Bureau of Alcohol, Tobacco, Firearms and Explosives is now tracing the origins of two high-powered weapons that were located at the house. Each had a high-capacity of 30-round magazines.

Goddard, 39, Cahke Cortner, 39 and Lionel Crumbs III, 40, are identified as the three of four suspects who are tied to the incident. Currently, they are in Montgomery County Jail held on felony drug charges as well as federal charges. Information on the fourth individual is currently withheld.

Before this, Goddard was listed as an alleged source in regards to supplying narcotics after an investigation was conducted by the DEA Dayton resident office between July and October of this year. Additionally, he possesses a criminal past with charges of drug distribution, possession, money laundering and assault.

"This is a very difficult day for the Dayton Police Department and our federal partners," Biehl said in a statement courtesy of Dayton Daily News, "please keep this officer and his family in your thoughts."

However, even in the midst of this tragedy, DEA Special Agent in Charge Keith Martin provided a warning message to all drug dealers throughout Dayton: "This won't stop us. We will come after you."



Detective Jorge Del Rio

Photo by WDTNTV

Ohio Bill Introduced to Cap Insulin Price

Nikki Neumann
Reporter

Ohio Democratic lawmakers have introduced a bill that would put a \$100 a month per person cap maximum on the increasing price of insulin for individuals with diabetes. This cap is considerably low considering it can cost anywhere from \$600-1,200 a month in the state of Ohio.

Diabetes is a disease that occurs when your blood glucose, or commonly known as blood sugar is too high. Insulin and glucagon are hormones secreted by islet cells within the pancreas that helps maintain blood sugar levels. When the pancreas struggles to produce these hormones it can then be maintained and controlled by the drug insulin.

There are 1.3 million adults in the state of Ohio that are currently living with Type 1 and Type 2 diabetes. 70,000 individuals are diagnosed each

year. This bill is following the model of a similar one in Colorado which has proved to financially help millions in that state.

From 2012 to 2016 insulin prices nearly doubled. Insulin prices are continuously rising without giving supportive evidence of the reason for the increase. Cap prices can compel corporations to increase prices for profit while putting individuals' lives at risk. Many individuals will limit their doses of insulin due to the fact they can not afford the amount they need.

Ohio Senator Hearcel F. Craig tweeted "Every day there are diabetics who are forced to choose between life-saving medication and feeding their families or paying their bills. By making insulin more affordable, we can save lives."

Prices for insulin that are manufactured by the same companies are dramatically lower. In Canada insulin prices are 90% cheaper

compared to the U.S. while Mexico's insulin is 50% cheaper than the U.S.

Many individuals and families have admitted to traveling across country lines to purchase insulin because of the dramatic cost difference. Every year around this time stories are



Source: flickr

produced and written about the issue, and every year the numbers continue to go up, whether its cost of insulin, the number of people rationing, or lives lost, officials said.

25 Things You Didn't Know About Sinclair

Henry Wolski
Associate Editor

1. In 1887, three evening classes in arithmetic, freehand and mechanical drawing were offered to working men. Classes were held in a one-room evening school. 55 men enrolled. -Dawayne Kirkman, Assistant Vice President, Regional Centers

2. Sinclair's athletic teams were originally known as the Sinclair Satans. -Dave Collins Ph.D., Senior Vice President

3. A snapshot of Sinclair's first semester after dropping their affliction with the YMCA: Governor James A. Rhodes presented official charter, March 17, 1966. -Dawayne Kirkman, Assistant Vice President, Regional Centers

4. It opened its doors on Sept. 1, 1966, with 2,231 students enrolled and the cost of classes being \$10 per credit hour. -Dawayne Kirkman, Assistant Vice President, Regional Centers

5. Sinclair's baseball team has been nationally ranked every year since 2009. -Steve Dintaman, Head Baseball Coach

6. Chris Spurling, a Sinclair Hall of Famer, is a former Major League Baseball player. -Steve Dintaman, Head Baseball Coach

7. The Adjunct Faculty Office, and Marketing Office (Building 16) used to stand at the location of the parking lot close to Building 14. -Kathy and Jenny Sooy, PLS faculty

8. Building 8 used to have a snack bar that served Seattle's Best coffee, milkshakes, ice cream cones, Skyline Chili and pizza. This was when the building was known as the Student Union, before the Starbucks Cafe was added to the library. -Kathy and Jenny Sooy, PLS faculty

9. Building 8 also used to contain racquetball courts. -David Bodary, Communication Department Chairperson

10. Additionally, Building 8 also included a bowling alley until 1999.

11. Sinclair's campus sits on a gallows that was used a long, long time ago. -David Bodary, Communication Department Chairperson

12. This gallows was in Blair Hall. Students have stated they have often heard what sounds like laughter and voices in different places around the Hall. -Terry Stump, Blair Hall Theatre Manager

13. Other students claim that they hear music, when none is scheduled to be played while other students have dealt with the sensation of someone tugging on them. Some attribute these hauntings to a ghost by the name of Hamlet. -Terry Stump, Blair Hall Theatre Manager

14. Other parts of Sinclair are haunted as well. "When I came to Sinclair 15 years ago, I was told that the small room housing the 35 mm slide projector in the art history room, 13-404, was haunted. The ghost was called Mr. Joshua and he supposedly had been a night watchman when Bldg. 13 was a printing factory. The story got even more complicated by the "fact" that Mr. Joshua had died in the Flood of 1913... The room does have a slightly creepy feel to it, and lights will go on and off in that classroom for no reason. Boo!" -Kay Koeninger, Professor, Department of Art.

15. Registration for classes used to be held in the Fieldhouse building on the lower level of the PAC. Folding tables were set up and computer punch cards were used to record student registrations. Hand tabulated tallies were kept to determine when classes reached full capacity. -John Tomoser, Veterans Services

16. There once was a COM faculty member who wore only white everyday. -David Bodary, Communication Department Chairperson

17. The Clarion was started in 1977, and went through many different names before then. Some include: "The Y's Owl," "Sinclair College Clipper" and "The Sinclair Campus Communicator."

18. Sinclair is the only Community College in the state of Ohio has a music program that is accredited by The National Association for Schools of Music (NASM). -Daniel Greene, Professor

19. Between Jan. 9 and 14, 1983, more than nine million gallons of water spewed onto Sinclair's campus. -Dawayne Kirkman, Assistant Vice President, Regional Centers

20. The second floor of Building 7 had a parquet floor and was referred to as the Ballroom. The College held parties/dances in the Ballroom the last Friday night of the quarter in the 1970s. -Dave Collins, Ph.D Senior Vice President

21. The college was featured in a New York Times article in 2009, detailing how community colleges create jobs in a then-unstable job market.

22. Sinclair hosts scuba diving classes. This class requires multiple certifications and skills tests beforehand.

23. The library used to be decorated in avocado green and orange, complete with yellow carpets and furnishings. Lots of hard copy books and reference books displayed on tops of tables and bookshelves and no computers were present on library desks. -Kathy and Jenny Sooy, PLS faculty

24. The library also had a card catalog used to locate library resources. The Library's name was changed to the LRC, (Library Resource Center) but was

changed back when no one could seem to find the Library. -Kathy and Jenny Sooy, PLS faculty

25. In 1980, Sinclair began broadcasting recorded classes on Public Access Television. Students could register for these classes and receive college credit. Exams were held on campus. This program came to be known as TV Sinclair, and remained active, transitioning into take-home video cassette courses, until the early 2000's. TV Sinclair was the forerunner of Sinclair's online classes which now account for roughly 25% of enrollment. -John Tomoser, Veterans Services.



A photo of the Belltower plaza on campus.

Sinclair Honors and Learning Services Symposium



Source: Brandon Johnson

A project Annelise Wilimitis on display at the 2018 symposium.

Samuel J. Claude

Managing Editor

This year on Nov. 13, honor students will be given an opportunity to demonstrate their talents and place their names on the map in the annual Honors Symposium. For years, the honors program department of Sinclair Community College has hosted this event for any and all overachievers at Sinclair who desire a greater challenge in their education.

Through the initiatives of former Dean of Liberal Arts and Sciences Clifford Barr, Sinclair jumped ahead of the curve in a time where few colleges began offering honors curricula to overachieving students.

Within the division of liberal arts and

sciences, Dr. Mary Navarro convened a committee to produce an honors program, which was then approved by the Board of Trustees.

During the winter quarter of 1987, there were initially two courses for the honors symposium, math and English. However, the program expanded before long to include psychology, humanities, business, fine arts and many more during the late '80s and early to mid-'90s. Since 2009, the service learning department, which engages students to learn through helping the community, has partnered with the honors department for this symposium.

These symposiums are held twice a year, once in the spring and once in the fall semester. Students of any field of study are bestowed a table to display

their honors project. There are prizes for the first, second and third place winners such as gift cards.

Students who compete in the honors program can also be eligible for scholarships at four-year institutions such as the University of Dayton, Wright State University, Miami University, the University of Cincinnati or Wittenberg University.

Winning projects of the past include Erin Trace's "Accessibility for the Deaf in Education," a project that highlighted ways in which to teach to deaf and Taylor Bryan's "The Loneliest Man in the World," about an indigenous man in the rainforests of Brazil believed to be the last of his tribe.

"The biggest benefit of honors is testing yourself," Brandon Johnson, the

current honors program administrative assistant, said. "Going a little bit farther, pushing your own boundaries and also going out of your way to learn more and get the most out of your classes."

For any and all students interested, the event will occur on Wednesday, Nov. 13 in the library's NW loggia from 10 a.m.-3 p.m. Whether you're an honors student seeking to make your presence known or simply an observer, the honors symposium is open to any students looking to enrich their educational experience at Sinclair.

For more information about Sinclair's honors program you can drop by the office in the basement of building 8, 025D, email them at honorsprogram@sinclair.com, or call 512-4331.

Can the Dems Ride the Blue Wave into 2020?

Quinton Bradley
Contributing Writer

Having managed to secure victories in Virginia and Kentucky, can the Democrats keep up the momentum with the presidential election only a year away?

On Nov. 5, for the first time in over 20 years, the Democratic party managed to secure complete control over the state of Virginia after winning both the House and the Senate in the Virginia General Assembly during last week's elections. Due to their victory, the Democrats have earned two extra seats in the Senate (gaining a 21-19 majority) and six extra seats in the House

(gaining a 55-45 majority).

The state of Kentucky has been washed over by the Blue Wave as well, with Democrat Andy Beshear topping his challenger, Gov. Matt Bevin (R) to become Kentucky's newly-elected governor. Despite the polling results, Bevin has challenged the outcome, refusing to concede and claiming that there were "irregularities" during the vote.

The about-face from the pair of traditionally red states could be taken as a warning sign for the GOP. Prior to Tuesday's election, President Trump held a large rally in Lexington, Kentucky, urging voters to ensure Bevin's re-election.

"If you lose, it sends a really bad message," Trump told his fans. "You can't let it happen to me."

And yet, they did. Despite efforts to mobilize the Republican voting base around the issue of abortion in both states, which led to hundreds of thousands of dollars spent in anti-abortion ads and Bevin dubbing himself "America's most pro-life governor" while nicknaming his opponent "Abortion Andy," we saw a repeat of the Blue Wave that took place during the 2018 midterms.

As of this writing, President Trump currently holds a 41.4% approval rating and has been involved in a myriad of scandals since the beginning of his presidency, the most recent one being

his court-mandated order to pay \$2 million to several nonprofit organizations to settle a civil lawsuit alleging that the Trump Foundation unlawfully coordinated with Trump's 2016 presidential campaign. In addition, 64% of Americans say that they are "more enthusiastic" about voting, according to a newly-released Gallop poll.

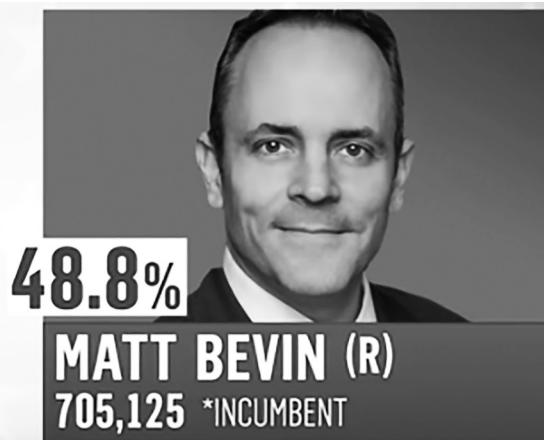


Source: Pexels

With the Republicans weaving elaborate tales to explain Tuesday's losses and Trump insiders broadcasting their concerns about the future, the chance of Trump steamrolling to an easy re-election 12 months from now looks more and more slim as the days go on and the accusations pile up.

After two back-to-back victories in two years, the Democrats have their eyes fixed on getting a hat trick in 2020.

Quinton Bradley is an Ohio-based writer. He runs a blog called Hammers and Papyrus and can be followed on Twitter @QBAbstract.



Source: MSNBC / YouTube

Professional Wrestling History Lives in Dayton



Source: YouTube/WDTNTV

Hara Arena, home to many memorable events across the Gem City, closed its doors in August 2016



Source: YouTube/WWE

WWE Hall of Famer Bret "Hitman" Hart making his return in the Nutter Center after over a decade away from the business.

David Jacobus
Staff Writer

Professional wrestling has many historical cities all around the world. Cities like Chicago, Tokyo, Japan, Philadelphia and Calgary, Alberta, Canada. However, what many people do not realize is that Dayton has a significant place in the history of professional wrestling.

Dating back to the 1950s, Dayton has played host to professional wrestling moments from wrestling promotions from all over the world. Many notable promotions such as: WWF/E (World Wrestling Federation/Entertainment), WCW (World Championship Wrestling), ECW (Extreme Championship Wrestling) and many independent promotions both local and worldwide.

Legends of professional wrestling from all over the world have grappled in the Gem City. Names including Buddy Rogers, Hulk Hogan, Ric Flair, John Cena, Dwayne "The Rock" Johnson and Bret Hart. Many more greats all have visited Dayton at some point in their careers.

Big moments and events in Dayton usually take place in the Wright State University Nutter Center. However, before the Nutter Center was built in 1990, wrestling could be found all over the Miami Valley. Notably, smaller promotions held their events in the

historic Hara Arena.

Hara Arena has witnessed many historic moments that will be remembered for an eternity. From legendary concerts from the likes of Guns N' Roses and hosting numerous wrestling shows through the decades. Just as Philadelphia has the historic 2300 Arena, Daytonians had Hara Arena. It wasn't the biggest or flashiest, but it was home to history and moments the city of Dayton will never forget.

Hara Arena also has tons of wrestling history dating all the way back to the 1960s and 70s with the original Big Time Wrestling and Georgia Southern Wrestling.

As time went on, Hara Arena would host shows for WWF/E but, predominantly played host to WCW and ECW in which they would showcase PPV (Pay Per View) events. Events for WCW include the 1995 Great American Bash and Souled Out 1998. Also, ECW's 1997 & 1998 Heatwave events were hosted at Hara.

As wrestling began shifting to a new era at the turn of the 2000s, wrestling began growing outside the major promotions like WWF/E and WCW. Independent promotions like ROH (Ring of Honor), HWA (Heartland Wrestling Association), and Impact Wrestling blossomed.

The independent scene brought and showcased the future of professional wrestling. The young talents got their

starts in the independent scene and would go on to become some of the biggest stars in history. Future stars like CM Punk, Daniel Bryan, AJ Styles and many others.

The independents also brought talent from right here in Dayton and the Miami Valley to the forefront, such as Chris Hero (Dayton), Sami Callahan (Miamisburg), Dave and Jake Crist (Dayton) and fan-favorite Shark Boy (Dayton).

Talent continues to be produced in the Miami Valley, building the future of professional wrestling. From competing in the old Montgomery County Fairgrounds to the Dayton Convention Center, Dayton is slowly becoming a major blueprint in building the future of professional wrestling with the promotion Rockstar Pro Wrestling. Rockstar Pro currently holds their events at Turnuckles & Brews, a bar on 638 Watervliet Ave.

Rockstar Pro helped groom future stars from the Miami Valley prepare for the big time, including several top talents in Impact Wrestling like The Crist Brothers, Desmond Xavier, Trey Miguel and current Impact Wrestling Champion Sami Callahan. Dayton continues to produce the future of professional wrestling and show that it is "Ohio versus Everything." Wrestling in Ohio has traveled all over the Miami Valley. However, we can not look at the history of wrestling in Dayton without mentioning the Nutter Center.

To Daytonian wrestling fans, the Nutter Center is easily identifiable. From the bright yellow stairs, or the big signs above every section of the arena. If you have ever watched a wrestling event from that arena, you can easily identify what makes the venue so special.

The Nutter Center has hosted house shows, multiple episodes of Monday Night Raw and SmackDown and played host to the first-ever King of the Ring PPV which saw Bret Hart win the King of the Ring tournament. It was an event that also saw Yokozuna win the WWF/E Championship, the only time the WWF/E Championship has changed hands in Dayton.

If you have been to a wrestling show at the Nutter Center, it is fair to say you have possibly seen a big moment in pro wrestling. A moment like Bret "The Hitman" Hart returning to the WWE for the first time in over 12 years or the return of Batista.

The Nutter Center has also experienced to this date, CM Punk's last singles match in WWE following his sudden departure from the sport in 2014.

Professional wrestling has a history book of memories and moments from Dayton that still continue to be written to this day. Ohio is not just a football state anymore. The future of professional wrestling lives in Ohio. Who knows what diamonds will rise next from the Gem City?

JOJO RABBIT

FINDS EMPATHY IN HATE



Source: Flickr

Richard Foltz,
Executive Editor

Disclaimer: This is not a review of the film. Instead this is an exploration on the themes of the film and why I feel they are important in our modern time.

"The way of life can be free and beautiful. But we have lost the way," says Charlie Chaplin, famed silent actor in perhaps one of the greatest speeches ever put to celluloid. Chaplin was addressing an English speaking audience in late 1940; at this time most of Central Europe, including Czechoslovakia, Poland, Denmark, Norway, Belgium, Netherlands and large portions of France were under Axis control. It's clear that in Chaplin's "The Great Dictator" he was speaking to a much more fractured, more disturbed world. The extent of the atrocities committed by the Third Reich weren't at that point public knowledge but there was a general consensus that to be a Jew in Europe was a precarious prospect.

As ships crossed the Atlantic carrying Jewish refugees while Germany herded them like cattle into ghettos and then into camps, some refugees even fled east, creating a small community in China, until the Japanese invaded and forced them into a one square mile long district in Shanghai that was fraught with disease and overcrowding, Chaplin made his film, wherein he played a Jewish barber and a political despot much akin to that of Germany's own despot, Adolf Hitler.

Taika Waititi's film "Jojo Rabbit," released on Oct. 18 and now playing at The Neon, a theater on 5th Street, a block away from the Oregon District, owes a great deal to Chaplin's film, not just for having similar doppelganger Hitlers but also for creating films about finding empathy in a world caught up in the engines of hate.

We are still at a transitory period, being in the present and therefore cannot determine with

any kind of accuracy how we will view our world in the time to come or our politics, for that matter. But there has undoubtedly been an effect over the past couple of years on our culture.

Our modern age has seen a growth in the visibility of various far-right, white-supremacist groups much like Richard Spencer's National Policy Institute, a white supremacist think tank headquartered outside of Washington D.C. and Mike Enoch's "The Right Stuff," an alt-right media network and podcast "The Daily Shoah," the latter being a play on Comedy Central's late-night talk show, formerly hosted by Jon Stewart, himself a Jew by heritage and the Hebrew term for the Holocaust, Shoah.

In fact, according to an NPR article written last February, hate groups have seen a 30% rise in the U.S., this according to the Southern Poverty Law Center, a civil rights organization that tracks hate groups. And there's no denying the effect that hateful rhetoric has taken on young impressionable boys.

The El Paso shooter wrote, before attacking a Walmart, killing 20 and injuring dozens more, that his intent was "a response to the Hispanic invasion of Texas," something that seems to echo the rhetoric of a political leader who refers to Mexican immigrants as "rapists," insinuating that they're bringing drugs and crime along with them.

The same could be said for Dylan Roof, whose views against minorities led him to shoot up an African-American church in Charleston, South Carolina.

"I did what I thought would make the biggest wave," wrote Roof, in a prison cell, weeks after the shooting, "and now the fate of our race is in the hands of my brothers who continue to live freely."

In Charlottesville, at the Unite the Right Rally, a 20-year-old from Toledo, Ohio (my hometown) ran his car through a crowd of people, killing one and

injuring others. The driver was a young male. An ex-schoolmate said that the driver would draw swastikas on his notebooks and talk about his love of Hitler as early as middle-school.

Then, in May of this year, the Washingtonian ran a story written by an anonymous author stating that their son had joined the alt-right and had adopted sexist views and had become a moderator on an alt-right subreddit. Though it's not clear if this is a true story, it illustrates effectively how a young, impressionable mind might adopt extremist views, views that, much like "Jojo Rabbit's" titular character give the individual a place to belong.

"I'm not saying I'm gonna be able to change every single person with this film," said Waititi of the film in a promotional interview. "But I do feel like it's an important film for our time right now because I feel like we can never stop dealing with what happened during World War II. Some people might say, 'Yeah, but that's so many years ago,' it's not that many years ago."

Waititi has experience helming movies about loners and outsiders. His career was jump-started with his "Napoleon Dynamite" ala New Zealand "Eagle Vs. Shark," a movie about two socially awkward loners who deal with past trauma and fall in love. The same can be said for "Hunt for the Wilderpeople," a movie about a juvenile delinquent who is forced on an adventure with his cantankerous foster father after his loving foster mother dies. Or, the endlessly hilarious, "What We Do in the Shadows," a mockumentary about vampires living in modern-day New Zealand that is packed with more heart and much more enjoyable than it should ever be.

Waititi's career has flourished as of late, too, having helmed one of the better Marvel films, placing a disgraced, out of place Thor with a sad, insulated Hulk. The results, much like Waititi's other films was joyous and heartfelt, injecting genuine pathos into a comedy

about superheroes fighting on a planet in which a day-glo covered Jeff Goldblum is the leader.

It's with this deft detail and empathy that Waititi makes Jojo more than just a hateful boy but instead a young man trying to find his place in a world that is offering up false and telling him it's truth. Jojo becomes a Nazi because it allows him a place to fit in, buying into the propaganda and inventing new propaganda with his close friend Yorki, the two buying into their invented truths about Jewish people, no matter how ridiculous.

The redemption then comes in the second half of the film wherein Jojo is forced to question his ideals and come to terms with the truth underneath all of the propaganda. I won't spoil it but I will say that it is very much a rather realistic depiction of learned empathy through proximity and understanding.

I wish that I could bottle the joy that I feel when I watch a Waititi film, and save that joy for the coldest, grayest day of winter, because on that day, that bottle would genuinely work. Yes, he makes Hitler funny. Yes, he makes a young Nazi kid funny. Yes, he makes Nazis funny (not that that hasn't been done before). But what makes "Jojo Rabbit" great and important is that it doesn't treat hate like an alien ideal that can't be understood.

Instead, Waititi, who himself plays Hitler, presents Jojo as a sad, frightened boy who just wants to be accepted and who sees Hitler much in the same way that teenagers saw the Beatles in the late '60s. With Hitler as Jojo's imaginary friend, he projects an ideal friendship for a confused boy.

Matt Johnson, 34-year-old director of the 2013 film, "The Dirties," a somewhat comical film about two school shooters that effectively displays how, without focusing on the aftermath, and instead on the joy of having a confidant, once suggested in an interview that he wanted to make the main culprit genuinely

charismatic and fun to be around, like a good friend, because he thought that making the people who do vile things as something other than human doesn't allow for a way to solve the problem, it only puts a very small band-aid over a gushing wound.

Jojo does that effectively, using the story of a disillusioned boy (among others) looking for a place to belong and tries to root out the source of the hate and why they might have gone down the path they did. It gets inside the fervent fanboy nature of hate and finds the root of the ailment, healing it with understanding and comedy, rather than outright alienation and aversion to the offenders.

Upon "The Great Dictator's" release, because of Chaplin's choice to play a Jewish barber and because he had spent the time and effort to take down Hitler, it was spread around that Chaplin himself was Jewish. Though Judaism wasn't seen as badly here in the States at this time as it was in Berlin, Chaplin never made any attempt to correct these reports about his supposed religious beliefs.

In his biography, amongst the fear United Artists (the production company backing the film) had of producing a satire of Hitler, as it might be seen as too controversial or might not play in England, Chaplin later remarked that he was determined to go ahead with making the film anyways.

"For Hitler must be laughed at," said Chaplin in his autobiography.

It's been said that darkness can not be rooted out by darkness, only love can do that, so says Martin Luther King Jr. Somehow, for some reason it seems we at times have forgotten that fact and "Jojo Rabbit" tries instead to shed love on hate, in the hopes that it might drive it away. With the sheer will of kindness and understanding that Waititi employs on the majority of his films, I would say he's probably up to the task, if anybody is.

Source: Pexels

MY CHEMICAL ROMANCE isn't the only band coming back.

Jerrod Boitse
Social Media Coordinator

We can all breathe easy now, My Chemical Romance has officially confirmed their reunion with the announcement of a concert scheduled for Dec. 20, 2019, and a new line of merch.

The New Jersey band had been on a hiatus since March 22, 2013, with no sign of a reunion until Halloween Day 2019.

Other than one show and some new apparel, not a lot has been verified as to what is in store for the MCRmy.

What we do know is that tickets for this show sold out within the first 15 minutes of going live and that their new logo seems very cryptic.

While we wait for further updates, here are four other bands from the 00's rock/punk scene that have confirmed some form of a comeback.

Motion City Soundtrack

Motion City Soundtrack technically formed in 1997 but really took off in 2005 with the release of their album "Commit This to Memory."

Altogether this Minnesota band put out six studio albums, five EPs and one live album before calling it quits in 2016.

After three years of each member of Motion City Soundtrack pursuing other interests, they announced a new U.S. tour starting this January called the "Don't Call It a Comeback 2020" Tour.

The band has yet to announce any other news regarding their reunion.

We Are the In Crowd

We Are the In Crowd was around for about seven years and were able to release a couple of LPs.

WATIC stood out in the rock scene because of their unique sound of utilizing both female and male vocals.

Lead vocalist Taylor Jardine announced the band's hiatus in 2016 and the beginning of a new musical project called SAINTE.

In 2019, We Are the In Crowd hinted at a reunion on their Twitter and officially confirmed that they would be playing at Slam Dunk Fest in May 2020.

Go Radio

Jason Lancaster formed the band Go Radio shortly after his departure from Mayday Parade in April 2007.

They toured alongside bands like The Red Jumpsuit Apparatus and A Day to Remember and also played Van's Warped Tour in 2011 and 2013.

Go Radio announced their breakup shortly after playing their last show with Warped Tour in 2013.

In the band's six-year life span, they released two full-length albums, two EPs and two singles.

After some solo work and other projects, the band announced a reunion Sept. 29 2019, saying that they have already started working on new music.

Hey Monday

Hey Monday is a band that existed for a short time but was able to leave a lasting impression within the underground pop-punk scene.

Forming in 2008, this band lasted for three years and released the classic album "Hold On Tight" before going on a hiatus.

Lead vocalist, Cassidy Pope went on to win the third season of "The Voice" and launched a solo career in country music.

Hey Monday posted to their Facebook page in October 2019 that revealed the band would be reunited for a show Nov. 25, 2019.

SILICON VALLEY

Source: Flickr

Kayleigh DeLaet
Reporter

On Oct. 27, HBO's critically acclaimed series "Silicon Valley" released the first episode of its sixth and final season.

Directed by the creator of "Beavis and Butt-head" and co-creator of "King of the Hill," Mike Judge delivers a hilarious satire, glorifying the societal stereotypes of modern-day tech giants.

With the new season seeming to take on the relevant perspective of corporate greed, it'll be interesting to see the evolution of Pied Piper as it faces the new challenges of consumer privacy, fading friendships and commercial entitlement.

"Silicon Valley" follows main character Richard Hendricks and his journey of navigating

the fierce competition in today's technological world.

Bored with his job as an engineer at monopoly Hooli, Richard develops a compression algorithm that makes it easier for songwriters to determine if their work infringes on other's copyright.

Impressed by the advanced code, fellow engineers Gilfoyle and Dinesh team up with Richard to create a multi-platform app. As Richard's algorithm gains notice throughout Hooli, Jared Dunn, head of business development, decides to leave his current position to work for Richard. The group calls themselves Pied Piper. Threatened by the efficiency of Richard's app, CEO Gavin Belson engages in a betting war with tech investor Peter Gregory to acquire Pied Piper.

Gavin offers Richard 250 million, however, Richard is reluctant to give up control of his company and instead accepts the offer of Peter Gregory, who offers the group \$200,000 for a 5% share of the company's profits.

In response, Gavin launches a copycat version of Richard's app, Nucleus, and announces its release will be held at TechCrunch, a technology conference that pits startup companies against one another for a grand prize of \$50,000. Pied Piper works hard to develop a demo for the contest in order to gain credit for the creation of the compression algorithm.

Pied Piper's demo achieves a Weissman Score of 5.2, the biggest score in history, and humiliates Gavin and the Hooli brand. The judges are blown away

by the efficiency of Richard's software and declare Pied Piper the winner of TechCrunch.

This leads to fierce competition, as both Hooli and other brands attempt to expand on Richard's algorithm. Multiple companies extend offers to Richard but he declines, unwilling to compromise the focus of his app.

The show follows the seemingly endless challenges Pied Piper faces, from getting proper funding to competing with imitator companies.

When Pied Piper's product proves to be unpopular among users for its confusing layout and broad capabilities, Jared hires a Bangladeshi click farm to sign onto the app to keep their numbers up. This winds up getting Pied Piper in some trouble, as investors become weary of doing business

with them.

Changing their focus altogether, Pied Piper aspires to create a decentralized internet, where data is stored and sent through a user's secure devices rather than public servers.

The first episode of season six shows Richard vowing to Congress that Pied Piper will not collect user data. However, this turns out to be a lie when he is informed that members of his team are, in fact, doing just that. Unsure of what to do, Richard chooses to ignore the issue for the time being, as his platform's efficiency currently depends on the collection of user data.

As the anticipated conclusion to this beloved story emerges, fans are eager to know how Pied Piper will get themselves out of this one.

Sinclair Cares Counseling

Being in a relationship can bring wonderful and happy times. Unfortunately, sometimes they aren't happy and sometimes it's hard to know if something is a problem. Healthy relationships help us feel good about ourselves. So why do many people end up in unhealthy relationships? We need to know what we want in a relationship and things that we do not want also.

Learn to look for Red Flags (warning signs) and Green Flags (positive signs) in any relationship and learn how to walk away from a relationship that is not healthy for you.

Join us on Thursday November 14 at 11am on the Building 8 stage to learn more about healthy and unhealthy relationships, signs to look for in relationships, and how to manage problems in healthier ways to have rewarding relationships in your life.

If you feel like you need to talk to someone about a relationship in your life, please come see us in Counseling Services. We offer free and confidential counseling to students. Most people can benefit from having someone to talk to outside of their friends and family. We are located in Building 10 Room 424 and our phone number is 512-3032.

Counseling Services are available to help you with that. You can stop by our office at Building 10, Room 424 or call us at 512-3032 to set up an appointment.



Contributed by Emily Hudson

Ombuddy Corner

This week the Ombuddy wants to announce our upcoming Veterans Appreciation Week activities. The week of November 12 will be filled with activities for our veterans and their families! We hope you can join in...

...the Remembrance Walk (11:00 AM to 1:00 PM) on Tuesday, November 12

...the Veteran Appreciation Luncheon (12:00 PM to 2:00 PM) on Tuesday, November 12

...the Military-Affiliated Family Pool Party (4:30 PM to 7:30 PM) on Wednesday, November 13

Lots of activities are occurring at our regional sites as well! For a full listing of all activities, visit Sinclair's Veteran Services website.



The Ombudsman is your student advocate! To learn more, visit sinclair.edu/ombudsman

Your Voice

"What was your favorite movie you watched this year and why?"



Photo by Multi Media Specialist Max Foster

“American Sun because it was intense and it had one of my favorite actors”

-Fatou Sillah

C.I.S.

“Fractured because of the plot twist at the end.”

-Ja' Kirra Stewart (Left)

Gen Ed

“Perfection because of the different plot points”

-Deshanay Roberson (Middle)

Gen Ed

“Joker because he's my favorite villain”

-Tierra Hudson (Right)

Gen Ed



Photo by Multi Media Specialist Max Foster



Photo by Multi Media Specialist Max Foster

“Juno because it explores some difficult topics, like teen pregnancy, and really brings light to those tough issues”

- Jeremiah Gregorio

Psychology

“Avengers Endgame because there's so much action and all the heroes are together.”

- Jonathan Bradley

Real Estate



Photo by Multi Media Specialist Max Foster

Clarion Cartoons

**Ghosts****Created by:**
Zoe Pirslin

Claude's Column: The 100th Veteran's Day

Samuel J. Claude
Managing Editor

From the spooky season of October to the season of gratitude in November and the season of giving December, the holiday season is indeed an exciting time to reflect upon old memories while simultaneously creating new ones.

However when it comes to recollecting the days of old, what about the days and sacrifices of those before us? Between Thanksgiving and Christmas, one holiday that sadly goes overlooked sometimes is Veteran's Day.

Over the past century, our country has celebrated the hard work, dedication and often the sacrifices of those who fought for the safety of our nation. In 1919, it was referred to as Armistice Day and was held on the eleventh day of the eleventh month to celebrate the end of the first world war. In 1926, Congress passed a resolution for Nov. 11 to be a day of observance

and Armistice Day became a national holiday twelve years later.

Sixteen years after that, President Dwight D. Eisenhower renamed the holiday Veteran's Day. Since then, it has been known as a day to remember those who served in the military to keep our country the land of the free, even at the cost of their own lives.

Today, roughly 100 years after its inception, Veteran's Day is still celebrated all over the nation by people young and old, black or white, democrat or republican. Especially approaching Thanksgiving, Veteran's Day is the perfect opportunity to put aside any and all differences you may have with your family and peers and simply feel grateful for what men and women have done for this country.

Chairman of the United War Veterans Council board, Doug McGowen told the New York Press, "this is a day when we put politics aside to focus on honoring our veterans and to recommit ourselves as a community to providing them with the services they

have earned, the services they deserve and for many, the services they were denied."

For the 100th Veteran's Day, a parade will be held in New York City to commemorate a century of paying tribute to the veterans. President Trump himself will be attending, the next in a long line of presidential visits to commemorate those in the armed forces. Other notable ones in recent times include Barack Obama spending the day with troops on board the USS Carl Vinson in 2011 and George W. Bush devoting his time at the Intrepid Sea, Air and Space Museum in NYC in 2008.

So whether you attend a local parade, or simply stop to say "thank you" to someone who served, don't allow this Veteran's Day to just be another step on the way to Christmas. This week take some time to reflect and be grateful for the blood sweat and tears that these brave men and women endured for the sake of our nation.

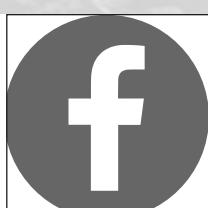


Photo By: Staff Photographer Brian Walker

A group of students signing cards to be sent to those deployed in the military. Nov 7 in the Library Loggia



A glimpse of the cards students were able to sign.



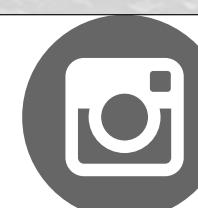
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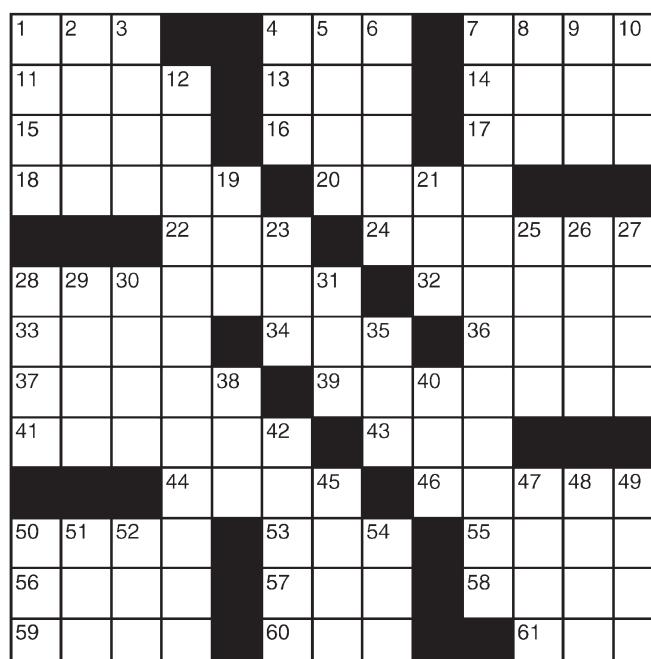
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@TheClarion

King Crossword**ACROSS**

- 1 Poehler's pal
4 Alias letters
7 Envelope part
11 Frosty
13 Wire measure
14 "The Amazing
—"
15 Killer whale
16 Everything
17 Basin accessory
18 Intended
20 Burg
22 Sedona automaker
24 Electronic dance music
28 George who played 007 once
32 Sandbank
33 Lotion additive
34 Massachusetts cape
36 Knitting stitch
37 Pays attention
39 Balearic island
41 Went to a restaurant
43 Cow's comment
44 Responsibility
46 Formal decree
50 On the rocks
53 Jazz style
55 "Damn Yankees" vamp
56 Pickle herb

**DOWN**

- 1 Gifttag preposition
2 Ireland
3 Village People hit
4 "I — Camera"
5 Scottish garment
6 Apportion
7 Dowager's
- 8 Legislation
9 High card
10 Apiece
12 Pony rider of song
19 Can metal
21 Horror director Craven
23 Kimmel's net-work
25 60 minutes
26 Drug dealer's foe
27 Earthenware pot
28 Dalai —
29 Came down
- 30 Region
31 — Kippur
35 Water barrier
38 Helios' realm
40 Coffee, slangily
42 Pudgy
45 Nutritious bean
47 Greek vowel
48 Talon
49 Story
50 Egos' counterparts
51 Spy novel org.
52 Wapiti
54 Energy

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MAGIC MAZE ● BUILDINGS

N R A B B E Y E C Z X U S Q N
L J L G R E S R E C Z X H V T
R P L A N E S U O H E R A W L
D J H A T E P U O T C A N Y W
V E T R R I P A O H I N G L K
I G H E C D P B R H E M A Z X
W M O S Q U E S U C N R R S R
P I O B U N K H O U S E I O M
L L J I G E D B T H A Y E F D
Y L X W N O I S N A M U K R T
S Q P O E G A T T O C N L S G

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

| | | | |
|-----------|------------|----------|------------|
| Abbey | Cottage | Hospital | Shed |
| Barn | Dormitory | Mansion | Skyscraper |
| Bunkhouse | Firehouse | Mill | Warehouse |
| Cathedral | Greenhouse | Mosque | |

top ten**ALLERGY-PRONE BREEDS**

- American Pit Bull Terrier
- Bichon Frise
- Boxer
- Brussels Griffon
- Bull Terrier
- Cocker Spaniel
- German Shepherd
- Golden Retriever

9. Labrador Retriever**10. Maltese**

Source: Ollie

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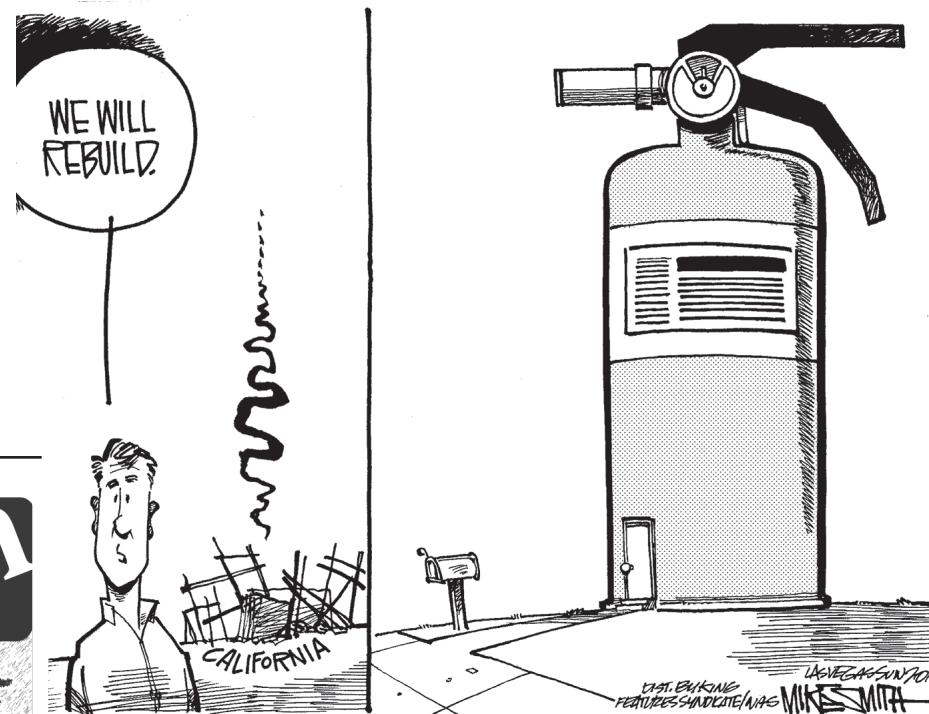
Poetry Pick

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.

Someday

Someday you will cry for me
Like I cried for you.
Someday you'll miss me
Like I missed you.
Someday you'll need me
Like I needed you.
Someday you'll love me,
But I won't love you.

Source: <https://www.familyfriendpoems.com/poem/someday>
Sarah - 2008

**GO FIGURE!** by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

| | | | | | |
|----|---|----|---|---|----|
| | + | | × | | 17 |
| ÷ | | - | | + | |
| | × | | + | | 14 |
| × | | × | | + | |
| | + | | ÷ | | 3 |
| 20 | | 21 | | 7 | |
| 1 | 2 | 4 | 5 | 6 | 7 |
| 2 | 5 | 6 | 7 | 8 | 9 |

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Horoscopes


Virgo: Aug. 23 – Sept. 22

The gregarious Virgo rarely has a problem making new friends. But repairing frayed relationships doesn't come easily. Still, if it's what you want to do, you'll find a way. Good luck.


Libra: Sept. 23 – Oct. 23

A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.


Scorpio: Oct. 24 – Nov. 21

Communication dominates the week. Work out any misunderstandings with co-workers. Also get back in touch with old friends and those family members you rarely see.


Sagittarius: Nov. 22 – Dec. 21

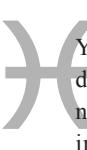
As busy as your week is, make time for someone who feels shut out of your life. Your act of kindness could later prove to be more significant than you might have realized.


Capricorn: Dec. 22 – Jan. 19

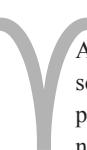
Congratulations. Your busy workweek leads to some very satisfying results. Sports and sporting events are high on your weekend activities aspect. Enjoy them with family and friends.


Aquarius: Jan. 20 – Feb. 18

Your generosity of spirit reaches out once again to someone who needs reassurance. There might be problems, but keeping that line of communication open eventually pays off.


Pisces: Feb. 19 – March 20

You are among the truth-seekers in the universe, so don't be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.


Aries: March 21 – April 19

A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case. A personal relationship takes a new turn.


Taurus: April 20 – May 20

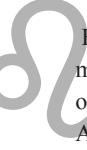
Your persuasiveness doesn't really start to kick in until midweek. By then, you can count on having more supporters in your camp, including some you doubted would ever join you.


Gemini: May 21 – June 21

Your workload is still high, but — good news! — you should start to see daylight by the week's end. Reserve the weekend for fun and games with friends and loved ones. You deserve it.


Cancer: June 22 – July 22

Regardless of how frustrating things are, keep that "Crab" under control. A cutting comment you might think is apt right now will leave others hurting for a long time to come.


Leo: July 23 – Aug. 22

Be more sensitive to the emotions of loved ones who might feel left out while you're stalking that new opportunity. Be sure to make it up to them this weekend. A nice surprise could be waiting.

Fun Page

Answers

Go Figure!

answers

| | | | | | |
|----|---|----|---|---|----|
| 8 | + | 9 | × | 1 | 17 |
| ÷ | | - | | + | |
| 2 | × | 6 | + | 2 | 14 |
| × | | × | | + | |
| 5 | + | 7 | ÷ | 4 | 3 |
| 20 | | 21 | | 7 | |

King Crossword

Answers

Solution time: 21 mins.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| F | E | Y | A | K | A | F | L | A | P |
| R | I | M | Y | M | I | R | A | C | E |
| O | R | C | A | A | L | E | W | E | R |
| M | E | A | N | T | T | O | W | N | |
| | | | | | | | | | |
| K | I | A | T | E | C | H | N | O | |
| L | A | Z | E | N | B | Y | S | H | O |
| A | L | O | E | C | D | P | U | R | L |
| M | I | N | D | S | M | A | J | O | R |
| A | T | E | O | U | T | M | O | O | |
| I | C | E | D | O | N | U | S | E | D |
| D | I | L | L | B | O | P | L | O | L |
| S | A | K | E | Y | A | P | A | W | E |

Trivia test by Fifi Rodriguez



Your limitation—it's only your imagination.

-Tony Robbins



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Tartan Spotlight: Karrie Myers

Nikki Neumann
Reporter

Every week the Clarion takes a look at a Sinclair student, professor or faculty member to learn about their story and what makes them unique in the Tartan Spotlight series.

Karrie Myers has been a Sinclair student for the last year and a half and is finishing up her associate degree this spring. Myers is holding a 3.4 GPA while working in childcare.

Myers graduated from Centerville High school in 2018. At Centerville, she played a little basketball and four years of varsity softball. Karrie Myers is a coffee enthusiast who loves local hot spots like 3rd Perk, a coffee shop right by Sinclair's campus. Myers

also enjoys Hot Yoga, traveling and spending time with her family and friends.

Myers is in the Sinclair to University of Dayton Academy. Within this program, it makes getting a bachelor's degree more affordable and saves a few extra steps through the transfer process. Myers is going to school to become an Intervention Specialist for Middle Childhood Education.

Myers gets to take dual classes this spring. She will be taking courses at Sinclair and at the University of Dayton's campus. Myers hopes to excel at The University of Dayton and believes that Centerville and Sinclair have prepared her for it as much as possible.

Karrie enjoys every class at Sinclair, even the hard ones that keep her up late at night. Myers is grateful for the friends she has made at Sinclair and knows they will be a big part of her life.

After Myers receives her bachelor's as an Intervention Specialist for Middle Childhood Education she hopes to continue her education to receive a master's degree in Chemical Dependency Counseling in hopes of working as a counselor later on. When Myers becomes a teacher she hopes she can get more involved with her students and the community by helping coach the basketball or softball team.

Myers is expected to graduate from the University of Dayton in the Spring of 2022 and she can't help but thank the staff, professors and her peers from Sinclair for teaching her study skills, offering public speaking opportunities, stress management and lifelong friendships.



The University of Dayton Chapel

Source: Pexels



Karrie Myers

Photo by Nikki Neumann

Pet in the Paper Submission



Owners Name: Tay Mosely
Pet Name: Trinity
Favorite Toy: One of three stuffed fish
Favorite Snack: It is a toss up between chicken and salmon



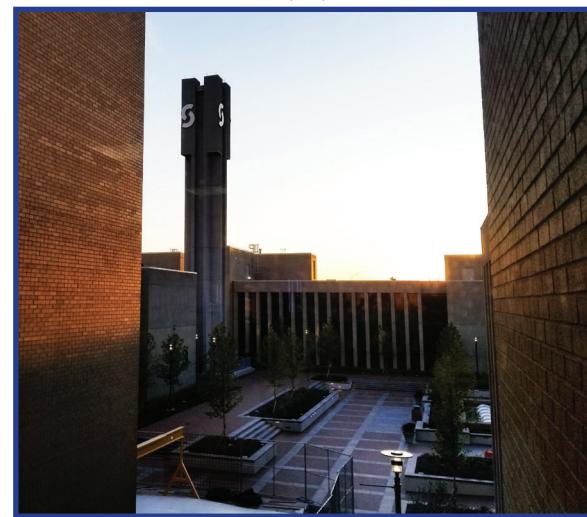
Decorated pumpkins for Halloween

Photo By Staff Photographer Brian Walker



Photo By Staff Photographer Brian Walker

Looking up from the second floor in Building 13



A glimpse of the beltower at sunset.

Photo By Staff Photographer Brian Walker



Overlooking the atrium of Building 13

Photo By Staff Photographer Brian Walker