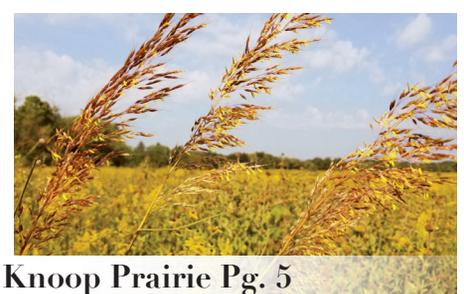
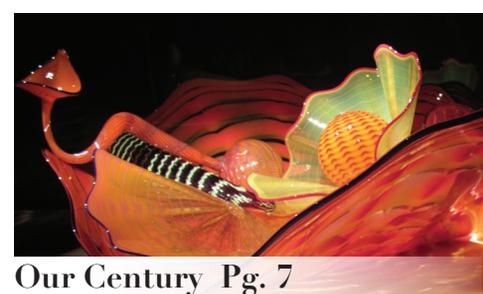




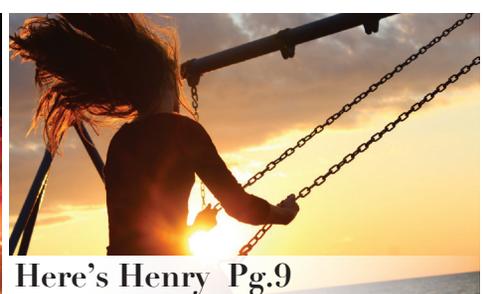
Trump Comments Pg. 2



Knoop Prairie Pg. 5



Our Century Pg. 7



Here's Henry Pg.9

# The Clarion

Produced by Students, for Students

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# Happy Fall Y'all

- Clary

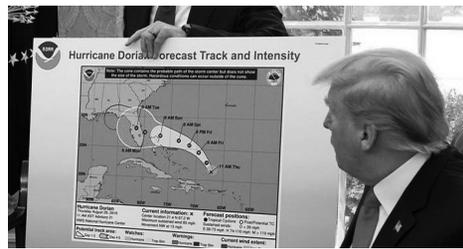


Source: Pexels

THE OFFICIAL STUDENT NEWSPAPER OF SINCLAIR COLLEGE

FREE

# Trump's Comments Exacerbate Snafu Regarding Hurricane



Source: Tribune News Service

Trump showing the course of Dorian on Sept. 4, with a Sharpie mark, adding Alabama to the path.

Richard Foltz  
Executive Editor

Hundreds of evacuees fleeing the devastation from Hurricane Dorian were asked to exit a ferry destined for Fort Lauderdale. In a video posted Sunday on Twitter by Miami-based Fox affiliate WSVN reporter Brian Entin, an announcement is heard aboard the ship, telling refugees fleeing Dorian's devastation that additional paperwork was required to enter the United States.

According to Entin's post, Bahamians were originally told that all they would need was a passport and a clean police record, but the ship was stopped before leaving hurricane-ravaged Freeport, Grand Bahamas Island, some 110 miles east of Miami. "We boarded these passengers with the understanding that they could travel to the United States without visas," said Baleria Caribbean, the ferry company that was tasked with transport. "Only to later having been

advised that in order to travel to Ft. Lauderdale they required prior in-person authorization from the immigration authorities in Nassau."

According to a report by CNN, Bahamian evacuees were allowed to enter the United States without visas, something they backed up by stating that Custom and Border Protection (CBP) websites state that visas are not required for Bahamian residents flying to the U.S. from the Bahamas. Entin, in a follow-up tweet after interviewing CBP agents, said that they "[would] have accepted and processed the Bahamians" going on to blame Baleria Caribbean for the snafu.

President Trump, in a statement delivered Sept. 9 referred to the incident saying:

"I don't want to allow people that weren't supposed to be in the Bahamas to come into the United States. Including some very bad people and some very bad gang members and some very, very bad drug dealers."

This added despite there being no link to Trump and the decision by either the CBP or Baleria.

According to a report by Reuters, there is very little data to support Trump's claim, their report stating that in a U.S. Drug Enforcement Agency's recent assessment of drug trafficking, the Bahamas was only mentioned once in the 150 page

briefing. Furthermore, the U.S. DEA report was more concerned with marijuana flow to the Caribbean from the U.S.

This occurs at the tail-end of several insensitive snafus by the president regarding Hurricane Dorian and those affected by it.

On Aug. 27, before Dorian had reached the Caribbean, Trump made an insensitive Tweet regarding U.S. territory Puerto Rico.

"Wow!" said Trump. "Yet another big storm heading to Puerto Rico. Will it ever end? Congress approved 92 Billion Dollars for Puerto Rico last year, an all time record of its kind for "anywhere."

Not only was the tweet deemed insensitive by many, as Puerto Rico suffered nearly 3,000 deaths as a result of 2018's Hurricane Maria, but it was empirically incorrect.

According to an NBC article, the real figure was only \$49 billion, with only \$1.5 billion going to reconstruction.

Then earlier this month Trump incorrectly tweeted that Alabama would be among the states affected by Dorian, which was then immediately corrected by the National Weather Service in Birmingham, Alabama, after their office had been flooded with phone calls from concerned citizens.

Days later he produced a map that appeared to be doctored with

a marker, adding into the "cone of uncertainty," a small sliver of Alabama. This despite the chaos the original tweet had caused and it being a violation of federal law to falsely report or alter reports given by the National Weather Service and National Hurricane Center.

The Category 5 storm hit less than a week ago and has been making its way up the east coast, affecting coastal areas of Florida, Georgia and the Carolinas. The death toll has reached 50 in the Bahamas but according to a report by CNN, that number could increase exponentially. Hundreds of residents are still missing and nearly 70,000 others have been left homeless.



Source: Tribune News Service

A home in the Bahamas destroyed in the wake of Dorian

## Quick News Everyone Should Know About

### Sinclair News

- On Sept. 17, Chris Roederer, Assistant Professor of Law at the University of Dayton, will speak at rooms 7006 ABC in the Tartan Marketplace as part of the college's celebration of Constitution Day. This year is the 232nd anniversary of the signing of the document.
- Effective Sept. 19, 2019, the Sinclair bookstore will no longer sell physical copies of textbooks on location. Textbooks can be purchased via the online virtual bookstore, eCampus. This immediately affects students taking Fall Semester B-Term classes beginning Oct. 21. Expect more coverage of this in next week's Clarion.
- The Athletics Department has announced the two inductees in the Athletics Hall of Fame Class of 2019, Becky Beekman, a starter in many sports and Chris Spurling, who went on from a successful Sinclair baseball career to become a major league pitcher.

### Local News

- Carlisle's Brooke Skylar Richardson found not guilty on charges of aggravated murder, involuntary manslaughter and child endangering. Richardson was found guilty on the charges of gross abuse of a corpse. She was sentenced to three years of community control and no jail time on Sept. 13.

**EXTRA! EXTRA!  
READ ALL ABOUT IT!**

### U.S. News

- National security adviser John Bolton has been relieved of his duties by President Trump on Sept. 10, after months of tension between the two. Bolton's deputy, Charles Kupperman will serve as his acting replacement until a new one is chosen.
- The CEOs of 145 companies sent a letter to members of the Senate on Sept. 12, urging them to pass legislation to prevent additional gun violence and mass shootings in the U.S. following the shootings in El Paso and Dayton.
- Trump announced on Sept. 11 the Food and Drug Administration will pass a policy in the coming weeks that will ban and remove the majority of non-tobacco flavored e-cigarettes from the market.

# Diversity Office Holds Coffees From Around the World

Valencia Bruno  
Reporter

At Sinclair Community College, Manager of Student and Community Engagement Matt Massie and Coordinator of SCE Tristan Chaput, and their team held “Coffees from Around the World” on Tuesday Sept. 3, on the third floor of Building 10, in the hallway next to Academic Advising, an event kickstarting the second week of Welcome Week.

They had two large pots of coffee with four different roasts in total. The coffee they had included Mexican Chiapas, a dark roast, Yukon blend and Tanzania, both medium roasts and Guatemala, a light roast.

There were groups of students and faculty that would come and drink coffee and try each of the diverse flavors.

“This is what I came for,” said Chris Fyffe, a student at Sinclair. It is a great way to meet new

students, or to mingle with friends and talk and enjoy a nice cup of coffee before class. Students would use their own cups to get coffee while others would use cups supplied. A lot of students would grab a coffee on the run to get to class.

“I think it is a great idea. I think they should have free coffee everyday, seasonal free coffee,” said Isaiah Baker, a student.

Another student, Phillip Rupp said, “I like to see different

coffees.”

Most of the students and faculty members that attended really enjoyed the concept of “Coffees from Around the World” and would like to see them do it again for next year. The most popular coffee was the Yukon blend.

In the last 30 minutes, a bunch of students and faculty members came to get the last cup of coffee before the event closed.



A cup of from EPIC coffee shop, a local joint.

Photo by Staff Photographer Nikki Neumann

# Taking Advantage of the Tutoring and Learning Center

Mackenzie Tkach  
Reporter

Sinclair wants to see its students succeed, and provides many resources for them to do so. One of the many resources available to students is the Tutoring and Learning Center.

The Tutoring and Learning Center is located in the lower level of the library in Building 7, room 07L07. They are open from 8 a.m. - 7 p.m. on Monday through Thursday and from 8 a.m. - 5 p.m. Friday.

The center offers free tutoring services from professional tutors in a variety of subjects and classes. Below is a list of just some of the

services this center provides:

- **Placement testing support:** tutors help students prepare for and pass placement tests for writing, math, etc. through essay prompts,
- **ALEKS math,** study guides and more.
- **Mathematics Lab:** Walk-in tutoring services are available for all MAT classes.
- **Writing Lab:** tutors are available for walk-in assistance for writing assignments in any course.
- **Individual tutoring:** Individualized help specific to a student's needs. Register online or in person.
- **Study groups:** Study and review certain subjects with a professional

tutor in a small group setting.

The center also offers tutoring for Biology, Economics, and Accounting classes.

Sinclair also offers eTutoring for students that might not be able to make it to campus. They can submit papers for review and critique, ask questions and make audio or video calls to tutors online. There are also many handouts and worksheets available online on certain math topics, overcoming test anxiety and more.

The Tutoring and Learning Center is a resource available to students for academic support. For more information, contact the center at 937-512-2792 or at their email, [tutor1@sinclair.edu](mailto:tutor1@sinclair.edu).



Photo by Staff Photographer Brian Walker  
A simple pun to lighten the mood in the lab



A look inside the tutoring and learning center

Photo by Staff Photographer Brian Walker

# GWOC Folds, Becomes the Miami Valley League

Jeff Allen

Sports Editor

For the last few decades, the Greater Western Ohio Conference (GWOC) has run this region of football, slowly accumulating teams from around the area. Last year they decided to keep only half the teams as they split the league in half. Coincidentally, I think they kept most of the consistently competitive teams.

The teams that left were: Butler, Fairborn, Greenville, Piqua, Sidney, Stebbins, Tiptecanoe, Troy, West Carrollton and Xenia, all coming together to reform one of the conferences that merged together to make GWOC, the Miami Valley League.

These are a selection of the teams that remain and how I think they will do. For the full list, check out the Clarion website on Sept. 19.

**Centerville: Last year's record: 2-8**

The Elks were one of the biggest shockers of the GWOC season last year, coming up way short of expectations and switching to their highly touted freshman backup a game and a

half into the season.

Chase Harrison, the younger brother of former Chaminate Julianne and Centerville quarterback and Navy commit Jake Harrison, got exponentially better as the season continued, his season peak was too late as they only won the last two games.

In their first game, Harrison was solid but his impact was limited against D-I prospect powerhouse, Fairfield as the Elks stumbled. Harrison got a lot of recognition this offseason, but Centerville has to get Bryce McMahon going in order to open up the offense for his young playmaker behind the center.

Brent Ullery's offense was ranked 19th in rushing yards out of 20 last year. I think with the improvement of the running game, the emergence of 6-foot-5-inch receiver Will Linkhart and the return of major impact players like Jonathan Bruder and Connor Walls will propel the Elks to at least an even record.

**Projected 2019 record: 5-5**

**MVP:** Chase Harrison

**Wayne: Last year's record: 7-4**

The Wayne Warriors always have lofty expectations after

running the GWOC for a good part of the 2000s. But after a couple of years off of the top of their game, many people wonder if they'll ever reach the level they were at once again.

I'm not sure if this is the year. They have the reputation and the coaches but their talent will be tested to the fullest this year against the best GWOC has to offer after already coming up short their first game against an annual playoff team, Colerain.

Cam Flancher looked impressive in his first start after taking the reins from one of GWOC's most explosive talents, Rashad McKee. They retain All-Conference back Devin Nelson as well and they almost always have an extremely impressive receiving core filled with athleticism.

The defense will be the make or break element for the Warriors. Jerrod Couch, Jaden Hurd and sack leader of the team last year, Alijah Fleming will be the X-factors for Wayne's D.

**Projected 2019 record: 7-3**

**MVP:** Devin Nelson

**Northmont: Last year's record: 10-2**

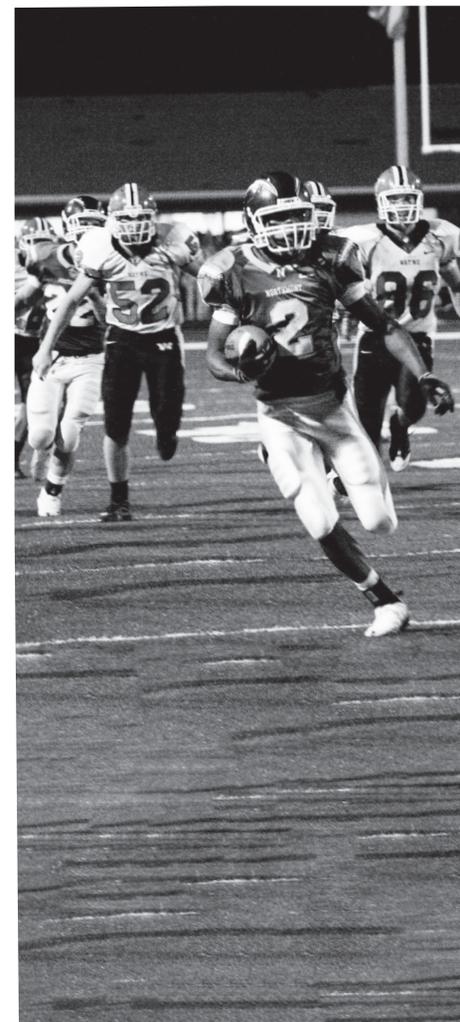
The Bolts lost perhaps the most out of any team when it comes to graduating seniors. Two highly touted division one prospects in Justin Jacobs and Gabe Newburg went to Big Ten schools, coming off an incredible senior season that saw Northmont get a huge playoff win.

The best quarterback in the GWOC last year, Miles Johnson, also graduated along with very valuable role players. But Keaton Kesting looks to be a promising replacement with returning weapons like two of the best receivers in the entire conference, Jazz Keys and Justin Golson, as well as all-division running back Michael Franklin.

Stellar returning defenders like Shaun Myers and Jaiden Cameron look to carry on the success from a playoff-caliber year coming off a strong performance against perennial powerhouse, Dublin-Coffman. However, I think they won't quite reflect last year's playoff team.

**Projected 2019 record: 7-3**

**MVP:** Jazz Keys



Source: Michael Noyes For The Enquirer  
A Northmont player running one to the house.

## Events of the Week!

### Tuesday, September 17

*Constitution Day with Guest Speaker Chris Roederer*

**12:00 PM - 1:00 PM**

Building 7, Tartan Marketplace Room 7-006

*14th Annual Dayton Green Expo*

**9:00 AM - 4:00 PM**

Building 12 Conference Center

### Wednesday, September 18

*Sinclair Wind Symphony Performance*

**6:30 PM - 9:00 PM**

Levitt Pavilion

*Dayton Career Fair*

**11:00 AM - 2:00 PM**

Crowne Plaza Dayton, 33 East Fifth Street

### Thursday, September 19

*Sinclair Talks - Be Bold: Listen for Common Ground*

**12:30 PM - 1:30 PM**

Building 8 Stage

*Everything You Wanted to Know About Islam*

*(but didn't know who to ask)*

**1:30 PM - 2:30 PM**

Building 7, Library Loggia

### Friday, September 20

*Women's Volleyball vs Edison CC*

**6:00 PM - 8:00 PM**

Building 8 Gym

### Saturday, September 21

*Dayton Fall Festival*

**11:00 AM - 4:00 PM**

The Gathering, 8911 Yankee St., Centerville

*HoneyFest*

**10:00 AM - 4:00 PM**

Delco Park, Kettering

### Sunday, September 22

*Turkish Food Festival*

**11:00 AM - 4:00 PM**

Turkish American Society, 2601 E. 4th St.



# Knoop Prairie Finds Itself at Risk of Demolition



Knoop Prairie, a stretch of nature west of the Dayton Airport in danger of being erased.

Photo by Staff Photographer Brian Walker

Hannah Shafer  
Reporter

For the last couple months, the discussion of Knoop Prairie has found itself sprinkled into local issues but has yet to gain large amounts of traction.

Knoop Prairie is at risk of being taken over for construction and many are passionate about its preservation.

Knoop Prairie is located at the corner of Frederick Pike and National Road around Englewood and Vandalia, Ohio.

It is a reconstructed prairie that was planted in 1995. It was planted on airport property which is why Aullwood Audubon, a center for education on environmental and sustainable

agriculture, and its supporters have had to fight so hard to preserve the land; they do not own it.

It has been said that redevelopment of the prairie would bring about 700-800 new jobs. While it is true that there are many people who could benefit from this increase in job openings, is it really worth all of the risks?

When the prairie was planted, there was a lease between the city and Aullwood that protected the prairie.

The lease was up in 2007 and was not renewed because the wildlife brought about by the prairie was seen as a threat to airplanes.

They were not focused on a threat to the wildlife, but rather what the wildlife

would do to the airplanes. These worries did allow for the airport to take part in planting more prairie grasses because of its ability to steer away large birds that could be a threat to the planes.

The land near the Dayton International Airport is slowly being taken over by factories and manufacturing plants. Driving past these dull buildings and finally reaching the road that runs next to the prairie is like a breath of fresh air. It is easy to forget that these prairies and grasslands are also part of what helps our cities function. There is no direct financial gain, which is why it is often seen as unimportant.

Building on this land would cause harm to not only the animals residing within the prairie, but to humans as well.

Knoop Prairie is the location of an important watershed that is part of both the Stillwater River and Wiles Creek. Developing this land would be a threat to water quality.

While it is a bit upsetting that a large majority won't listen to an issue unless it is seen as a direct threat to human life, sometimes that is the route one has to take. As of Sept. 6, 2019, the tenant who was looking to develop this land has backed out of the deal.

The immediate threat to the prairie has ceased, but there is potential for similar threats to arrive in the future. It is important that the community continues fighting for the permanent preservation of Knoop Prairie.



A glimpse of the beautiful Knoop Prairie

Photo by Staff Photographer Brian Walker

# Reverend Janglebones' Soapbox: Festival of Faiths



A woman playing worship music.  
Photo by Staff Photographer Brian Yoder

Brian Yoder  
Reporter

The 2nd annual Cincinnati Festival of Faiths was held Sunday, Sept. 8 and featured a variety of over 25 faith communities from our region all coming together to share their practices, beliefs, differences and common interests.

Did you know there are a local group of Zoroastrians? That's right, even one of the world's oldest religions, and lesser-known ones these days, was represented among the neatly arranged booths of 100 exhibits.

A chosen representative from each faith that was present, joined in a semicircle on the stage for a formal opening in which they each had a

chance to say some words, a prayer, song or invocation. It was really quite beautiful to see so many cultural and philosophical differences share the same stage, microphone and core values of human decency.

There was gospel singing. There was traditional dancing of several kinds. There were even martial arts displays. Although it seemed a unanimous favorite was the free and delicious Sikh food outside in the parking lot. So many different shades of skin all smiling and eating together in vastly different clothing, just being happy and human, was an objectively good thing.

Numerous studies have been conducted in tolerance research and it seems to be a unanimous consensus: exposure to different kinds of people and ways of thought irrefutably breeds tolerance and compassion.

Exposure and education. In this time of rampant gun violence in our country which trumps that of any first-world nation, events such as these could prove an investment in the future of our culture. The one our children must also raise children within.

The trick is to get those children to attend events which promote these values. The trick would be to take an event like this into the inner city as well as rural areas, though typically events centers are found in the suburban middle ground. Food for thought.

As far as common interests go, violence was a hot button issue that only furthered the feeling of unity.

Each and every one of the nearly 3000 souls in attendance at this event were undoubtedly shaken by the recent events in Dayton and the compassion in the Cintas Center was irrefutably louder than the differences.

Randy Bell of Butler County Pagan Gatherings could be overheard spreading the word about "Walk the Path of Peace," a nondenominational event to stop the violence to which he made a point to personally invite everyone with whom he spoke.

Whether you're Russian Orthodox, Mennonite, Pagan, Zoroastrian or undecided it seems that there is something inherently character-building about believing in something bigger and more powerful than the folly of our own humanity.

Even if one doesn't believe in all the specifics or literal interpretations of a religious doctrine, there is no denying that a sense of connectedness and community centered around values, rather than accomplishments, is a healthy and beneficial thing for all. And there's no denying that if whatever faith you were raised in doesn't quite feel right to you, there are plenty out there to choose from and they would be happy to welcome you into their community.

If this event interests you, follow the Cincinnati Festival of Faiths' Facebook page for updates on next year's festivities.



Sikh food being served outside of the festival. Photo by Staff Photographer Brian Yoder

# Remembering Daniel Johnston

# Unlikely Cult Rock Star



Richard Foltz  
Executive Editor

**D**aniel Johnston, famed musician, died Sept. 11 of a heart attack at his home in Waller, Texas. Though not well-known outside the confines of music-fanatics, his work has inspired the likes of many well-known musicians, including former Nirvana frontman, Kurt Cobain.

“Hi, How Are?” Daniel Johnston’s ‘83 (officially released in ‘89) album cover, featuring a cartoon alien-frog staring at the viewer, the eyes extended upwards like an antenna, the date underneath “Sept. 83” and then underneath that, “Daniel Johnston” graced a t-shirt the former Nirvana frontman wore to the ‘92 MTV Video Music Awards. Cobain once referred to the singer as the “greatest” songwriter of all-time in an interview. Johnston, although somewhat unknown to the general population, had a rabid following among music enthusiasts and musicians themselves.

His songs have been covered by the likes of Tom Waits, The Flaming Lips, Bright Eyes, Beck, Wilco, Yo La Tengo, Sparklehorse, Beach House and Karen O of the Yeah Yeah Yeahs, for the soundtrack to the movie “Where the Wild Things Are.”

In his teens Johnston spent most of his time making home movies with his parent’s Super 8 film camera, drawing surreal cartoon characters and performing music on piano and chord organ, recording it on a \$59 Sanyo monaural boombox.

He was one of the forebears of the “lo-fi” indie scene that cropped up in the late ‘80s and early ‘90s, recording all of his albums at home on DIY equipment, the likes of which

birthed some of the most well-known indie bands of the era, including Sparklehorse, The Mountain Goats, Pavement, Neutral Milk Hotel and Dayton’s own Guided by Voices, a major band in the scene.

Johnston’s story, his slow rise to quasi-fame and the mental illness that plagued his life and influenced the genuine honesty and heartache in his music was covered in the 2005 documentary “The Devil and Daniel Johnston,” which won the Documentary Directing Award at the Sundance Film Festival in the same year.

The film, which is hard to watch at times and uplifting at others features extensive interviews with Johnston himself, as well as many of his contemporaries mentioned above and from close friends and members of the band Sonic Youth.

Growing up in rural West Virginia, Johnston was obsessed with the Beatles, often quoting and covering their songs on his albums. Johnston, in an interview with Pitchfork, even credited listening to their music as a seminal moment in his own career.

“I started listening to the Beatles and got more into the knack of songwriting,” said Johnston. “And then, finally, my dad bought me a book called “Complete Beatles,” and because I knew what the chords were at that time, from piano, I knew, I played every song in that book again and again, and I did develop a rapport with the Beatles songs.

“I began to re-work because of what Ringo said in an interview. He said, ‘We took other people’s songs and rearranged their chord structures to write songs,’ and I go, ‘Wow!’ and I started doing that with their songs. And it was like magic,

rearranging the chords. It was like a mathematical situation.

“It was just a phenomenal theory for me. Of course, if the Beatles heard about this today they’d roll over in their graves, but you know, that’s what I did and it was revolutionary to me and that went on forever. This book was like a bible to me and I knew all their songs and I played them, and then I kept doing this again and again and again. I kept writing with the Beatles theory over and over again. Millions of songs.”

Eventually, moving to Austin, Tex. with his family, Johnston became a part of the city’s early ‘90s indie film and music scene which spawned the likes of “Boyhood” and “Dazed and Confused” director Richard Linklater.

It was in Austin that Johnston got his big break, getting positive write-ups in the Austin Chronicle and appearing on MTV’s “The Cutting Edge” in ‘85. From there a deal was struck with Elektra Records which was ultimately axed by Johnston himself, fearing that fellow label-mates Metallica were Satan worshipers, and Johnston a long-time Christian feared they would hurt him.

Ultimately, Johnston signed with Atlantic, but the partnership only produced ‘94’s “Fun” considered by many to be one of Johnston’s lesser attempts.

Johnston suffered from manic depression and schizophrenia, something that haunted and ruined his potential all throughout his life. Though, through the pain and heartache, he wrote songs about pain (even titling an album “Songs of Pain”) with an honesty that few people possessed, as his lyrics were dense and filled with

genuine emotion.

“Most of the people who are big Daniel Johnston fans are other song-writers,” said Kathy McCarty, a long-time friend of Johnston’s. “The first time I heard his cassette, it was like ‘This guy is an incredible, genius songwriter.’ You can look at some of his songs and go, ‘What a great arrangement, what a great middle eight, what a great turn of phrase!’ I never thought he was like a freak show or like ‘Listen to this guy have a nervous breakdown on this record.’”

McCarty’s former band Glass Eye often shared the stage with Johnston in the early days of their careers. In 2005 McCarty recorded some of Johnston’s best songs with her then-current band Dead Dog’s Eyeball.

A year before that, a laundry list of the best indie bands and artists from the early aughts covered 18 of Johnston’s best songs for a compilation album, the title, “The Late Great Daniel Johnston” inspired by famed fellow-Texan country-folk singer Townes Van Zandt’s “The Late Great Townes Van Zandt.”

In one of his most often covered songs “True Love Will Find You in the End” Johnston wrote about finding love, saying, “How can it recognize you unless you step out into the light. Don’t be sad, I know you will, but don’t give up until true love will find you in the end.”

It was one of his more lyrically simple songs but it rings true for a lot of listeners and most likely Johnston himself, who spent a lifetime dealing with heartache and mental illness, but ultimately was loved and adored to great intensity by many, many people in the end.

# Our Century: Dayton Area Collects

LeAnne McPherson  
Reporter

The centennial special exhibition *Our Century: Dayton Area Collects*, organized by the Dayton Art Institute is bringing together private art collections in Dayton, alongside the museum's centennial celebrations gifts and promised gifts.

The exhibition looks at the important role collectors play in growing The DAI through the past century and into the next.

A few of the featured artists in the exhibition include Frederic Remington, who specialized in depictions

of the Old West. Norman Rockwell, who's most famous for his cover illustrations created for *The Saturday Evening Post* magazine. Edgar Degas, more than half of his works depicting dancers. Pierre-Auguste Renoir, a leading painter in the development of the Impressionist style.

Among many others like Dale Chihuly, Wayne Thiebaud, Jean-Baptiste Corot, Cindy Sherman and Roy Lichtenstein.

Featuring a diverse set of more than 100 objects; works range from paintings to sculpture, Japanese woodblock prints, decorative arts

and ndwango ("cloth") beadwork by a community of South African women artists featured in the DAI's recent "Ubhle Women" exhibition.

"It has been a real treat to visit so many collectors and see such wonderful works people surround themselves with," DAI Chief Curator Jerry Smith said on the DAI website. "The exhibition is fabulously eclectic because peoples' collections are as varied as the people themselves.

This exhibition really demonstrates the important role art plays in our daily lives."



The view of the Dayton Art Institute as you walk in.

Photo by Staff Photographer Elliana Miller-Young

Background: A close up of one of the glass sculptures.

Photo by Staff Photographer Elliana Miller-Young

## Upcoming Artist Tamino Amir Impresses With Latest Album

Anwen Harris  
Reporter

Tamino Amir Moharam Fouad is a Belgian-Egyptian-Lebanese singer and songwriter from Antwerp, Belgium. Although he is just 22-years-old, he has unbelievable talent and is able to produce music that sounds as though he has refined his gift for years.

However, Tamino isn't the only one in his family with incredible musical skill. His grandfather, Moharam Fouad, who was a renowned Egyptian musician and film star in the 1960s, was praised for his passionate compositions (which are often found in Arabic music).

Evidently, much of this passion was passed down to his grandson, Tamino. After high school, he studied music in Amsterdam, where he eventually found inspiration for one of the tracks featured on his EP.

Tamino released his first album, titled "Amir," in 2018. The style of this album has

an intense, dramatic sound, and it combines the Arabic and Western tones in the compositions. Although Tamino does not speak Arabic himself, he grew up listening to his grandfather's music, which he says has subconsciously made its way through his songs.

The album is made up of masterpieces "Habibi," "Indigo Night," "Sun May Shine," "Cigar," "Persephone," "Tummy," "Intervals," "w.o.t.h.," "Verses," "Each Time," "So It Goes" and "Chambers." He has just released an additional track, "Crocodile," as well.

While all of this music is available on Spotify, Tamino has live music that was performed at Ancienne Belgique that can also be streamed; this includes "So It Goes," "Seasons," "Indigo Night" and "Persephone."

In addition to these, there are also an array of covers and live performances of his on YouTube, including "I Bet You Look Good On The Dancefloor" by the Arctic

Monkeys, "Let It Happen" by Tame Impala, Mariner's "Apartment Complex" by Lana Del Rey and "My Kind of Woman" by Mac DeMarco.

The lyrics in his compositions have so many layers to them that it is entirely entrancing to unravel them. Although much of his music is melancholic, it is so raw and authentic that it can be appreciated by anybody.

Tamino's beautiful voice and insane vocal range are bound to send shivers down anyone's spine.

When singing "Habibi," which means "my love" in Arabic, he finishes the song with an incredible, chilling falsetto. As evident in many other songs, he also possesses that ability to sing stunningly deep and most everything in between.

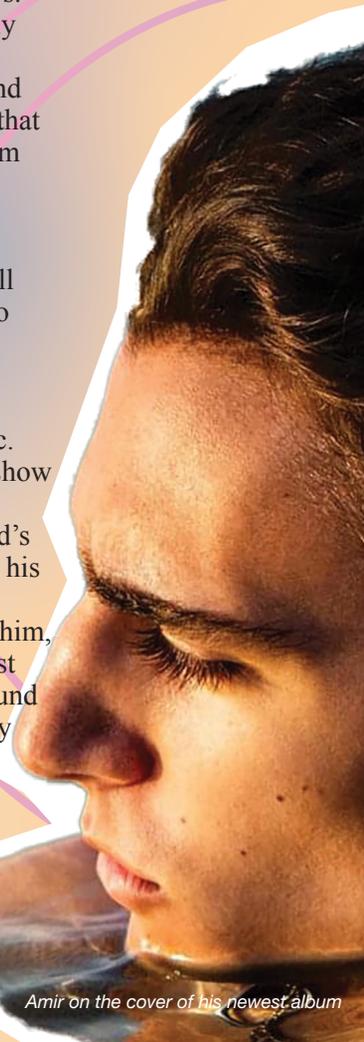
It is also clear that Tamino's voice is suited for many genres of music, as many of his modified covers are debatably better than the originals. Following the release of "Amir," Tamino has begun a tour

supporting the album, including his first American live shows. Although he is not extremely well-known outside of his home countries (Belgium and Egypt), many fans are sure that his talent will soon make him world-renowned.

Others tend to be of the opinion that he has more of a unique, indie style that will keep him from breaking into mainstream pop culture.

Either way, he is getting recognized by many large names in the world of music. Not only did he open for a show of Lana Del Rey's, he also collaborated with Radiohead's bassist Colin Greenwood in his song, "Indigo Night."

Wherever his talent takes him, Tamino is a remarkable artist worth listening to and is bound to continue producing lovely and authentic music for the world to hear.



Amir on the cover of his newest album

# Sinclair Cares Counseling

Do you know someone struggling with addiction? Counseling Services wants to help with Road to Recovery (R2R). We help anyone struggling with alcohol/drugs use or abuse, or family, friends and anyone else who needs to talk.

We provide:

- Regular Support
- Education and Community resources
- Offer/Provide Hope and a new Road to Recovery (R2R)

What to expect:

- A safe and confidential environment
- Share feelings and experiences
- Support from peers and leaders
- Speakers
- Opportunity to participate & pick discussion topics

Road to Recovery is a support group that meets every Thursday in Building 10, room 423 from 12 to 1 p.m.



Contributed by: Brenda Smith

# Your Voice

“What are some of your favorite Fall activities?”



Photo by Staff Photographer Max Foster

“

“Marching Band!”

- Emma Hudak  
*Meteorology*”

“

“Campfires and carving pumpkins”

- Courtney Taylor  
*Culinary Arts*”



Photo by Staff Photographer Max Foster



Photo by Staff Photographer Max Foster

“

“Festivals and golfing.”

- Fredrick Johnson  
*Criminal Justice*”

“

“Jumping in leaf piles and having fun with my family!”

Sophie Hayden  
*Visual Communications*”

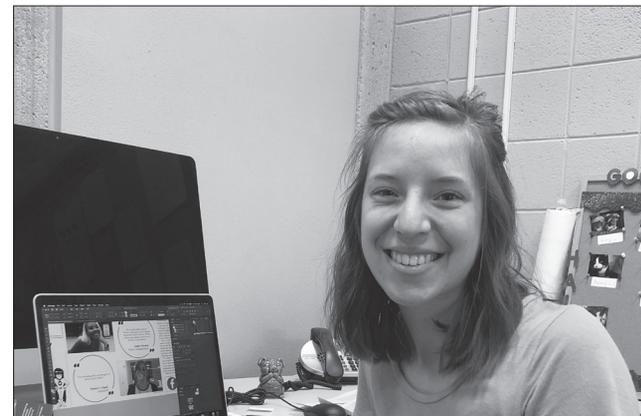


Photo by Graphic Designer Tito Torres

# Ombuddy Corner

The Ombuddy encourages you to stay diligent and focused in your studies when the going gets tough.

One helpful tool Sinclair students have at their disposal are professor office hours. Office hours, usually located in the class syllabus, are a great resource that can help you with a challenging topic, which the professor may not have time to expand on during class hours.

You would be surprised how happy and willing to help they can be, and just how much you can learn from the experience.

Even just a few minutes can help you immensely, and give you more confidence as you move forward in the material.

Remember: never be afraid or embarrassed to ask for help. You are not the first and certainly will not be the last to have some questions. The extra effort will be well worth it in the end!



The Ombudsman is your student advocate! To learn more, visit [sinclair.edu/ombudsman](http://sinclair.edu/ombudsman)

# Clarion Cartoons



**Snacks**  
**Created by:**  
**Zoë Pirslin**

## My Voice: Finding the Value in Vulnerability



Source: Unsplash

Katherine Weiss  
 Contributing Writer

The idea of being vulnerable has become a negative personality trait due to the feelings it causes us.

Some might say it is scary because it causes us to reflect on the feelings of shame, happiness, worthlessness and the thoughts that we create about ourselves. The list could go on forever, and I'm sure everyone here has felt one of the thousands of different emotions vulnerability brings out in us.

Throughout my life, the feeling of empathy has crossed my way one too many times. During my childhood, the validation of my emotions was limited causing me to become toxic to myself and others around me.

In our society, there is a large stigma that is placed on mental health, causing many people not to seek help. Recent events in our community have shown us how true this is.

For example, Connor Betts, the student who attended Sinclair and had thoughts of suicide, of hurting others and feeling worthless did not seek that help. The help that is constantly being ignored could be going to your school counselor, creating goals and exercise.

Sinclair provides free counseling services to students, giving them words of encouragement, advice and referrals to other resources and centers that can provide additional treatment. They are located in Building 10, Room 424 and can be reached at (937)-512-3032.

Without emotional exposure or that unstable feeling, we would not be able to find the birthplace of creativity, love, belonging and courage. The connection that you experience each day, whether it be something as simple as seeing a cute baby, watching a puppy or coming home to your loving wife or husband is vastly important for our mental well-being.

The emotion that is felt and often not appreciated could be the start of a whole new mindset. When I first started practicing the state of being vulnerable, I was 16 and being dragged 20 minutes every other week to talk to a therapist.

As the months went on, therapy became something that I enjoyed. Being able to share that emotional bond and connection with Marci Gunn, my therapist, helped me realize that every emotion that we go through throughout our lives, we are meant to feel.

One thing that has helped me through the feelings of not being good enough, severe panic attacks and that sea of uncertainty is recognizing the emotion and then deciding how I want to

attack or enjoy it.

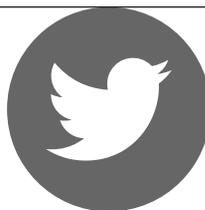
Attending to your own emotions instead of pushing them to the side allows you to build your confidence. Even if you have not experienced any of these emotions or are in denial, I encourage each and every one of you to reach out and to



Source: Pexels



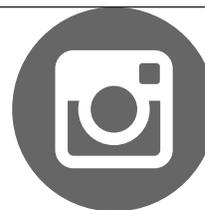
Sinclair Clarion



@SinclairClarion

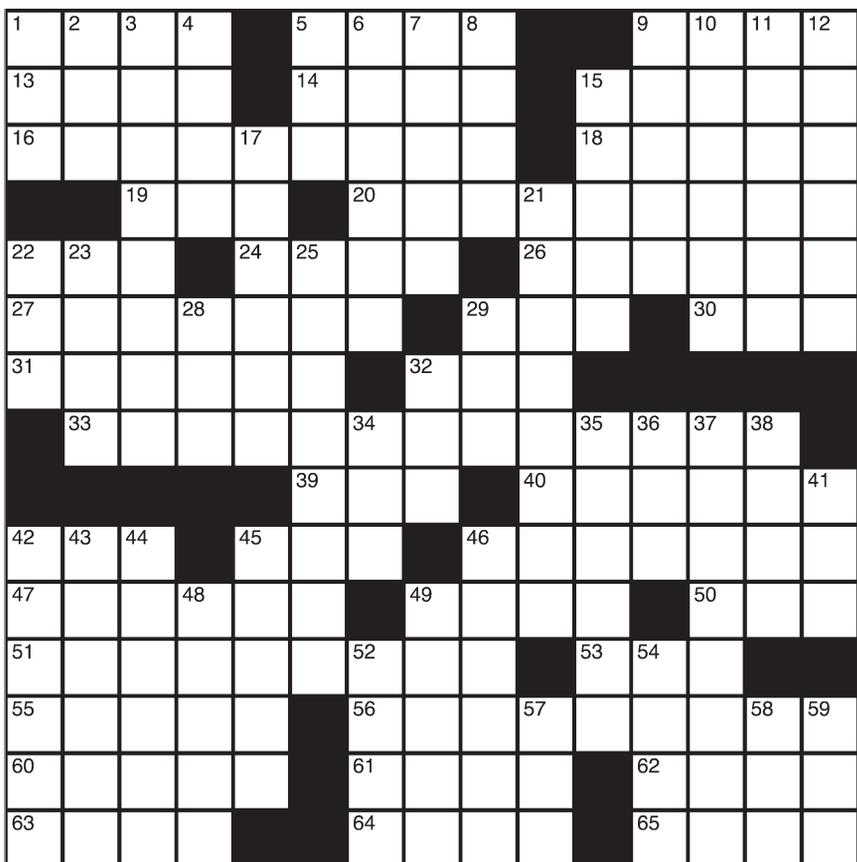


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@TheClarion

# Crossword Puzzle



- Across**
- 1 Activist Parks
  - 5 First bird to attack in "The Birds"
  - 9 "¿Qué \_\_\_?"
  - 13 Overly neat, say
  - 14 Irish New Ager
  - 15 Deep sleep
  - 16 Amazon founder
  - 18 2001 bankruptcy headliner
  - 19 Corn serving
  - 20 Very focused, as an athlete
  - 22 "Of course!"
  - 24 Some dadaist art
  - 26 Voices one's view
  - 27 Scolds
  - 29 Clear dirty dishes from
  - 30 HS promgoers
  - 31 Tops of waves
  - 32 Small batteries
  - 33 Pleasing to look at ... or a phonetic hint to a two-letter sequence in 16-, 20-, 51- and 56-Across
  - 39 Bash into
  - 40 Rapsclions
  - 42 Soak (up), as gravy
  - 45 Halves of qts.
  - 46 Look over again
  - 47 Like Goldilocks' first bowl of porridge
  - 49 Send to the canvas
  - 50 Code-breaking org.
  - 51 Expatriate
- Down**
- 1 Koothrappali on "The Big Bang Theory"
  - 2 Common bill
  - 3 Low-crime part of town
  - 4 \_\_\_ Romeo: sports car
  - 5 "Gosh!"
  - 6 Opens, as a parka
  - 7 Rhone cathedral city
  - 8 At the back of the pack
  - 9 Swindler with a scheme named for him
  - 10 Cooks' wear
  - 11 Earlier
  - 12 "Gunsmoke" actor James
  - 15 Leaks slowly
  - 17 Like an overtired child, perhaps
  - 21 One may be hidden under a welcome mat
  - 22 "Grey's Anatomy" network
  - 23 "\_\_\_ goes nothing!"
  - 25 Fall back on
  - 28 Beast of burden
  - 29 Scroogean scoff
  - 32 20s dispenser
  - 34 "Old Town Road" rapper Lil \_\_\_ X
  - 35 Cry after a stunning performance
  - 36 Slangy assent
  - 37 Happening later
  - 38 Moments, briefly
  - 41 Caribbean music
  - 42 \_\_\_ Artois: Belgian beer
  - 43 More slimy
  - 44 Stout relative
  - 45 Dad
  - 46 Original "SNL" cast member
  - 48 Lugs
  - 49 Small hill
  - 52 Baseball's "men in blue"
  - 54 Guns from Israel
  - 57 Univ. aides
  - 58 UFC fighting style
  - 59 Egyptian snake

# Poetry Pick

**The Lesson**

I keep on dying again.

Veins collapse, opening like the  
Small fists of sleeping  
Children.

Memory of old tombs,  
Rotting flesh and worms do  
Not convince me against  
The challenge.

The years  
And cold defeat live deep in  
Lines along my face.

They dull my eyes, yet  
I keep on dying,  
Because I love to live.

Maya Angelou

# Sudoku Puzzle

5		7		9		4			
				8					
	8			6			7	1	3
	4	3		2		8			
			9		3		6	4	
4	1	8				3		9	
						9			
			5		7		2		1

**Last Edition's Solution**

C	O	E	D		A	S	A	P		B	L	A	N	C				
A	R	G	O		M	E	S	A		R	I	S	E	R				
C	I	G	S		A	X	O	N		O	N	K	E	Y				
H	O	N	O	R	S	T	U	D	E	N	T							
E	N	O			U	S	E		A	D	Z		B	A	S			
					G	E	N	E	T	I	C	O	D	E	F	E	C	T
					P	A	D		C	A	Y		L	E	N	A		
B	O	O	S	T		O	H	M		S	A	B	E	R				
O	K	G	O		S	N	O		D	E	I							
F	I	L	M	N	O		I	R	T	I	T	L	E					
F	E	E			E	L	O		O	F	T		N	A	G			
					P	O	I	N	T	O	F	O	R	D	E	R		
E	R	D	O	C		D	O	L	E		A	U	R	A				
R	H	I	N	O		I	G	O	R		I	R	I	S				
R	O	G	E	N		P	A	W	S		D	E	E	P				

**Last Edition's Solution**

4	1	9	8	7	3	5	6	2
3	7	2	6	5	4	8	1	9
8	6	5	2	1	9	4	3	7
7	2	4	3	9	1	6	5	8
1	8	6	5	2	7	9	4	3
9	5	3	4	6	8	2	7	1
6	9	1	7	8	5	3	2	4
2	4	8	1	3	6	7	9	5
5	3	7	9	4	2	1	8	6

### Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Guest</b>	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
<b>Soup</b>	Chili Con Carne/ Broccoli Cheddar Soup	Chili Con Carne/ Beef, Mushroom, Barley Soup	Chili Con Carne/ Spicy Lentil & Kale Soup	Chili Con Carne/ Chicken Double Noodle Soup	Chili Con Carne/ Minestrone Soup
<b>Grillzone</b>	Korean Bratwurst Sub/ Southwest Garden burger	Korean Bratwurst Sub/Tavern Burger	Korean Bratwurst Sub/West Coast Avocado Burger	Korean Bratwurst Sub/Grilled Reuben	Korean Bratwurst Sub/Maple Dijon Salmon
<b>Pizzazone</b>	Grilled Vegetable Pizza	Chicken Parmesan Pizza	Buffalo Chicken Pizza	Loaded Potato Pizza	Chicken Bacon Ranch Pizza
<b>Deli</b>	Soutwestern Chicken Chipotle Wrap	Soutwestern Chicken Chipotle Wrap	Soutwestern Chicken Chipotle Wrap	Soutwestern Chicken Chipotle Wrap	Soutwestern Chicken Chipotle Wrap
<b>Flatbreads</b>	Apple & Brie Panini/ Southwest Chicken Melt	Apple & Brie Panini/ Southwest Chicken Melt	Apple & Brie Panini/ Southwest Chicken Melt	Apple & Brie Panini/ Southwest Chicken Melt	Apple & Brie Panini/ Southwest Chicken Melt

**The Clarion** is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.



**This Edition's Riddle:**

What can travel around the world while staying in a corner?

**Last Edition's Answer:**

Lincoln. He is "in a cent".

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## Horoscopes

**Virgo: Aug. 23 – Sept. 22**  
 Seminars, classes and conferences provide satisfying and lucrative opportunities. Travel and explore fresh terrain. Handle your chores, and then go discover something new.

**Libra: Sept. 23 – Oct. 23**  
 Use what you're learning to cut costs. Get practical with financial decisions. Choose long-lasting quality, and simplify. Discover a brilliant and unorthodox solution.

**Scorpio: Oct. 24 – Nov. 21**  
 Go ahead and be spontaneous, but not reckless. Do something unexpected and nice with your partner. Strengthen bonds, and share a sweet unscheduled deviation.

**Sagittarius: Nov. 22 – Dec. 21**  
 A little spontaneity can be fun. Put aside rigid routines and allow flexibility, especially with your work, health and fitness. Try a new trick.

**Capricorn: Dec. 22 – Jan. 19**  
 Grab a fun opportunity to do something new. Meet someone wonderful or discover a chance for adventure or playfulness. Whip up a little romance.

**Aquarius: Jan. 20 – Feb. 18**  
 Find a fabulous bargain or happy surprise for your home and family. Windfall apples make a lovely pie. Take advantage of an unexpected opportunity.

**Pisces: Feb. 19 – March 20**  
 Adapt your message to respond to breaking news. A surprise requires diplomacy to avoid misunderstandings. Write your views, and edit carefully. Document and organize.

**Aries: March 21 – April 19**  
 Adapt to changes. You can generate what's needed. Don't rush, or risk breakage. Consider your moves before making them. Stick to reliable sources and foundations.

**Taurus: April 20 – May 20**  
 Polish your presentation. Dress to impress. You're stepping into the spotlight. Stay diplomatic, and improvise with a surprising turn of events. Graciously respond.

**Gemini: May 21 – June 21**  
 Nurture yourself. You may be feeling especially sensitive with recent changes or chaos. Meditate in seclusion. Tend your garden. Nature soothes your spirit.

**Cancer: June 22 – July 22**  
 Brilliant ideas arise in conversation. Get together with your team. Find hidden opportunities revealed by recent news. Go for distance rather than speed.

**Leo: July 23 – Aug. 22**  
 An unusual career option appears. It may require a test. Accept new responsibility. Adapt to changes at the top. Find a lucrative opportunity.

# On your path to earning your college degree but need a little support to help you achieve your goal?

## The Next Steps Program may be right for you to reduce barriers to your education.

Eligible students must meet one or more of these criteria:

- At least 24 years old
- Married
- A veteran or member of the armed forces
- An orphan, in foster care, or a dependent ward of the court since age 13
- Have a legal dependent other than a spouse
- An emancipated minor
- Homeless or at risk of becoming homeless
- A first-generation college student

### The Next Steps Program offers:

- Individualized, 1:1 meetings with a Success Navigator who will work with you and your Academic Coach to support your goal of degree completion
- Connections and referrals to resources to address barriers such as access to housing, healthcare, public benefits, employment and more
- Eligibility for direct financial assistance grants to address emergency financial challenges that create barriers to school attendance
- Peer support opportunities with other Next Steps Program participants with similar goals



To find out more, please talk to your Academic Coach for program information and applications.



**Academic Advising**  
**Building 11, Room 346**  
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