Lungs of the Earth Set Ablaze

American Factory, a Rust Belt Revitalization Effort
Sinclair Volleyball Rebuild in the Face of Adversity

Jeff Allen
Sports Editor

A jigsaw puzzle is a delicate task, having to separate a variety of different pieces and try various combinations to make a perfect fit. But the effort and rigor is rewarding and the result is often beautiful and satisfying.

One knows what the end result is supposed to resemble but some have different methods of assembling the uniquely shaped pieces.

A two-year collegiate sports program is an intricate enigma; sometimes one loses pieces along the way, being forced to transform other pieces to fill the hole. Other times one has to constantly tweak every piece to correlate with each other. Remnant by remnant, with the right pieces, the aspired final result is a National Championship.

Sinclair Volleyball seems to think all the pieces are within reach. The start of their regular season on Aug. 23 marks the beginning of the process of carefully crafting the perfect puzzle.

Last year, some of the pieces just didn’t link up how they were supposed to by the end of the season.

The 21-15 Tartan Pride made a strong appearance in the district tournament before dropping back to back games to Mott CC and Oakland CC both 3-1. Head coach K.C. Gan thought the issue was confidence, but apparently, inside the team’s perspective was different.

Their belief they had in their teammates was clear when, after the first loss in the tournament, Holbrook recalled trying to uplift her devastated teammates who were crying, enraged about team performance.

“They were crying after the first loss, and I was trying to tell them we have way more opportunities, trying to get their mental stability back on track,” Holbrook said, experiencing tremendous comebacks in her high school years.

But instead of encouraging her teammates, Holbrook ruffled some feathers instead of actually getting through with her attempt at leadership.

The cold hard truth from the players who witnessed it is that some other players checked out, not believing in the team as a whole.

But the root of the problem can be tracked down to behavior all year, as almost everyone on the team last year addresses the distance between arriving freshmen and returning sophomores.

That’s something Sicking, Holbrook and another sophomore, Lydia Metallinos, vows to vanish.

One of the number one goals for this team’s veterans is to form very solid relationships with incoming players and to not only make them feel as welcome and comfortable as possible but also better volleyball players and human beings, just like they would’ve wanted last year.

It’s clear to see they realize the importance of team chemistry, and although they’ve had a limited amount of off season activities where everyone was able to show up, the captain Holbrook wants to establish the value of being a family, as well as a team early on.

“I don’t think they realize how much we’re going to rely on each other, on the road it’s just us. We’re a family, we have to trust each other and I want that to be the atmosphere. I’ve told my deepest, darkest secrets to some of those girls,” Holbrook said.

“I hope some of these girls will stand with me at my wedding. It’s hard to establish really strong bonds, because it’s a two year university but that’s what kind of friends I’m looking for.”

The seed for some of those bonds were planted on Aug. 16, when the Tartan Pride kicked off this season with the annual scrimmage against the D-II Rio Grande Red Storm.

It’s great for Sinclair to be able to get the season started against some upper-level competition.

They dropped the match in a very scrappy 4-1 fashion. Obviously, the four-year university had a slight edge in talent and a huge edge in experience, but Sinclair shook a lot of rust off in the matchup. They were often behind but always fighting. They did exceptionally well for not even being fully put together yet.

As they have been thoroughly preparing for the season, building a foundation for the team, and calculating lineups, they look to Coach Gan’s mental health approach of coaching to make the unit more cohesive.

“He brings everything together and molds it into a team but he also has a certain personality about him that changes players’ attitudes as well,” Sicking said.

No doubt that the team is working vigorously, restlessly awaiting the start of the season, as they state that players are stepping up when it comes to improvement and chemistry and they have a feeling they are equipped for success.

Freshmen like captain Tayler Doty, Lydia Conley and Danielle Barhorst have strived since arriving to offseason activities and become better teammates as well as sharpening their skills.

Doty embraces the challenge of adapting to college ball and acknowledges the grind.

“I’m sure they’re all the same way I am, we’ve all played within the same system since high school. I know since 8th grade, I’ve been playing with all of the same girls,” Doty said. “It’s just a big adjustment, and some of us are adjusting better than others but I think we’re all on the same page and we’ll be where we want to go.”

Almost everyone on the team is stepping up and trying not only to improve but help others around them improve as well.

One thing is for sure, the puzzle pieces are there, and they know how to stick. But it’s up to Coach to place them very carefully, while using the right ones.

Gritty sophomore role player Lydia Metallinos, who has stepped up tremendously over the past year has much higher expectations this year compared to last year’s team who was successful beyond its own peril.

With great chemistry, toughness and more than enough talent required, she sets the bar “in the sky.”

“I don’t think I’ve been on a team where I love everyone so much,” Metallinos said.

The Sinclair Volleyball team practicing during the off season.

Taken by Sports Editor Jeff Allen
Upcoming Sinclair Talks to Stimulate the Mind

Mackenzie Tkach  
Reporter

Chances are, as a college student, you’ve watched a TED talk before. And if you’ve watched one before, you’re aware of the insight they offer. TED talks are a common way to fill your mind with knowledge and inspiration. Sinclair offers the same enriching experience, available to all students, live at the Dayton campus.

There is an exciting lineup of Sinclair Talks coming students’ way this fall semester. According to Tristan Chaput, the Coordinator of Student & Community Engagement, Sinclair Talks are hour-long presentations that are focused on a variety of topics including diversity and inclusion, financial literacy, Sinclair resources, current events and several other areas.

She says that presenters can be faculty, staff and students as well as members of the Greater Dayton community.

This semester, Sinclair Talks introduce a brand new format. For the first time, in addition to the hour-long presentation surrounding one topic, there will be also talks that offer two or three sessions, each 20-30 minutes long. This way, even more people have an opportunity to showcase their expertise and display new and interesting topics.

These talks are an amazing opportunity for all Sinclair students to take advantage of, regardless of their major or area of study.

With such a diverse lineup of presentations and topics, there is something for every student, whether you want to dig deeper into a topic you already love or learn something completely new for the first time. These talks are created for students and are designed to educate, enrich minds and ignite interest in new subjects.

This semester’s Sinclair Talks kick off with “The Power of Knowing Multiple Languages,” presented by Dr. Derek Petrey and Gwen McNeal on Sept. 11. They’ll explain the benefits of learning another language can give students and the financial implications of being an independent practitioner in the ASL field.

If you are eager to know how where to get past differences and connect with other people, don’t miss “Be Bold: Listen for Common Ground,” presented by Robert Leonard on Sept. 19.

The following week come hear “Communicating Globally: How Knowing a Second Language Can Benefit Your Career and Relationships,” presented by Connie Zornes-Padovani, Owen Jones and Bahar Hartmann on Sept. 25.

On Oct. 3, “Finances: Give Yourself Credit,” presented by the Financial Literacy Committee and featuring author Jackie Cummings Koski, will teach students how to start and keep good credit scores.

The following week, learn more about how to support those around you through “National Coming Out Day,” presented by Larry Lindstrom and Professor Kara Brown and “Working with Deaf-Blind Individuals,” presented by Professor McNeal and Zach Holler on Oct. 9 and 16 respectively.

If you’re interested in media and communication, be sure to go to “Media and Civility – What You Need to Know,” presented by Jessica Graue and AJ Owen on Nov. 6. Almost anyone can relate to the following talk on Nov. 14, which is all about managing relationships.

And of course, there’s no way you could miss one of Sinclair’s most popular events: Puppies on Campus, which is also part of the Sinclair Talks program. Come over on Dec. 10 and 11 for the perfect way to de-stress during finals.

These talks provide students with opportunities to enrich their college experience by opening them up to new ideas from a team of professionals. Some professors even offer extra credit to students who attend some Sinclair Talks.

Sinclair Institutes Pill Take-Back Program

You may be wondering – what is the drug take-back program? And what is a pill receptacle? The drug take-back program is a program where a space is created for safe and convenient prescription medication disposal. Additionally, its aim is to educate individuals and communities alike about how this impacts them, how it impacts the environment and how medication can be abused.

A pill receptacle is a place where you can safely dispose of expired pill medication in a responsible way. Not only does this help out the community by reducing the number of drugs on the streets, but it also aids the environment by not having medication being disposed of in the waterways.

Unfortunately, many drugs are being disposed of in ways that are harmful for the environment. For example, flushing pills down the toilet is a very common way of disposal. However, it has now been found that this can cause the drugs to infiltrate rivers, lakes and even the public water supply. Due to this problem, it is absolutely necessary that pill medication is being disposed of properly.

Sinclair Community College’s brand-new pill receptacle can be found on the first floor of Building 7, right next to the police department and the bookstore.

If you see the receptacle, you will notice that it explicitly says that no medication in liquid form may be disposed of in it. However, it is still possible to get rid of your liquid medication in a safe way - if you need to dispose of medication that is in liquid form.

The Sinclair Police Department (right next to the pill receptacle) provides packets that you may put your medication in. Then, you may dispose of it in the pill receptacle.

This pill receptacle is not only available to Sinclair students, staff and faculty, it is also available to the general public. Many organizations are beginning to take part in the rise of drug take-back programs.

It is important for the community to know that there are resources for them; this pill receptacle is a great way to help the community of Dayton and to aid in providing a healthy, convenient way to dispose of pills.
Celebrate Recovery: Rehab From a Christian View

Valencia Bruno
Reporter

Celebrate Recovery was created in 1991, when John Baker heard God and went to pastor Rick Warren with an idea to reach out to people in need. Baker created a 13-page letter outlining the vision that God gave to Baker to create Celebrate Recovery.

The program’s goal is to spread the word of God all around the world and to help others get out of their heads and use the grace of God to defeat their addictions.

Forty-three people attended the first night of the program at Baker’s church, Saddleback Church, located in Lake Forest, California. Since its inception, about 27,000 people have gone through the 12-step recovery program at Saddleback.

Celebrate Recovery now has 35,000 locations worldwide and over 5 million individuals have completed a step study. The program is not only present at churches but is also used in recovery houses, rescue missions, universities and prisons around the world.

Celebrate Recovery is Christian based, but is welcome to any and all religions and anyone who wants help with their steps toward recovery. It was started for people that were addicted to drugs or alcohol, but over time it became a recovery for people that have issues with abuse, codependency or various other issues.

“We pray in Jesus’ name and we use the scriptures but we do not force belief in Jesus Christ… you choose what to believe your higher power to be,” said Pastor Ken Damon at Shroyer Road Baptist Church.

The first Celebrate Recovery started and was adopted in the New Mexico state prison system and now have pods in all state prisons.

“We are a part of something much larger than one church’s Celebrate Recovery. We are part of a movement that God is blessing.” According to Celebrate Recovery’s website.

There are several Celebrate Recovery locations around Dayton, Ohio. These locations include Shroyer Road, Huber Heights, Beavercreek, Fairborn and even one at Sinclair Community College, called Road to Recovery.

Road to Recovery is not Christian based due to it being practiced at a college. The program is held every Thursday from 12-1 p.m. in Building 6, room 142. Brenda Smith, a faculty member in the accessibility and counseling services department, is holding the program and is reaching out to students or faculty members that want help towards their recovery.

Road to Recovery follows the same 12-step program as its parent organization, but it focuses on self-help, the first step in the 12-step program.

Smith’s favorite quote from the program’s guide is “Man takes the drug, the drug takes the drug, the drug takes the man.”

A new location practicing the program is Faircreek Church in Fairborn. They recently adopted Celebrate Recovery to give aid to anyone in the area with these issues.

Celebrate Recovery is a worldwide program similar to Alcoholics Anonymous that seeks to help people recover from their addictions and life issues.

“Everyone has life issues, everyone gets a little bit depressed, when we don’t face them they get out of control,” said Holly Lewis, Secretary of Shroyer Road Baptist Church.

Lungs of the Earth Set Ablaze: Rainforest Fires

Henry Wolski
Associate Editor

The Amazon Rainforest, one of the largest suppliers of Earth’s oxygen, has been on fire since early August, with no end in sight and blame being placed on the Brazilian government. Satellite images have spotted fires raging in the states of Amazonas, Rondonia, Para and Mato Grosso, with Amazonas being the most affected. Smoke from the fires was carried over 1,700 miles away to the town of Sao Paulo, Brazil for an hour on the afternoon of Aug. 19.

Over 80,000 fires have been reported so far in 2019 by the National Institute for Space Research (INPE), a stark increase from 40,000 recorded in 2018. July and August mark the dry months in the rainforest, a peak time for deforestation efforts, such as farming, mining and drilling to create an adverse effect on the region.

In Amazonas, heat from forest fires has been above average every day this month, according to data from the Copernicus Atmosphere Monitoring Service. On Aug. 15, the energy released into the atmosphere from Amazonas was about 700% higher than the average for this date over the previous 15 years.

According to INPE, more than 1½ soccer fields of the 670 million hectar rainforest are being destroyed every minute of every day.

The rainforest makes up 20% of the Earth’s oxygen and 10% of the world’s known biodiversity. Its destruction would affect many things far away from South America, including controlling the climate, availability of drinking water and how we farm. This is why the region has the nickname “the lungs of the planet.”

The Brazilian President, Jair Bolsonaro, and his administration has been under fire, as he is being blamed for encouraging deforestation of the land, and ignoring the wishes of the indigenous people living there.

The government’s policies have put a greater emphasis on development over conservation, as fewer penalties are being handed out to those confiscating timber from the area. Convictions given to those that commit environmental crimes have also fallen.

Bolsonaro has made claims that various non-government organizations (NGOs) are starting to fires purposely to spite him and his regime.

“On the question of burning in the Amazon, which in my opinion may have been initiated by NGOs because they lost money, what is the intention? To bring problems to Brazil,” he said to a steel industry congress in Brasilia.

When pressed on if he had any names of NGOs that could be the culprit, and whether he had any evidence of this, he said there were no written records and it was just a gut-feeling.

“Those who destroy the Amazon and let deforestation continue unabated are encouraged by the Bolsonaro government’s actions and policies. Since taking office, the current government has been systematically dismantling Brazil’s environmental policy,” said Danicley Aguiar, of Greenpeace Brazil, a nonprofit dedicated to protecting nature.

Bolsonaro came under fire for refusing $20 million in aid from the G-7 organization on Aug. 26 and insulting French President Emmanuel Macron. On Aug. 28, Bolsonaro has banned the use of fire to clear land for 60 days. South American leaders will meet on Sept. 6 in Colombia to discuss policies surrounding the development of the rainforest.

Last month Bolsonaro got into a spat with the director of INPE, claiming he was lying about the severity of the deforestation of the area after the director published a study that showed an 88% increase in deforestation this June compared to the same month last year.

He was fired shortly after the dispute. NASA also claims that overall fire activity in the region is slightly below average this year.

In addition to Bolsonaro, the media is being criticized for its lack of coverage of the destruction.

Background: Smoke surrounding the village left behind by the flames. Source: YouTube/ABC News
American Factory: A Rust Belt Revitalization Effort

Richard Foltz
Executive Editor

“The American Factory” the new documentary now streaming on Netflix, based on the re-opening of a former shuttered GM plant in Moraine, Ohio tells the story of the American working class meeting high-tech Chinese industry.

When Fuyao Glass, a glass manufacturer from the People’s Republic of China set its sights on the former GM plant in Moraine, a suburb on the south side of Dayton, there was genuine excitement among the community.

Back in 2016, Dayton Daily News called the reopening of the plant “the world’s biggest automobile glass production plant.” Rightfully so at the time, as the plant, which originally opened in 1921 left almost 1,100 jobs behind at the time of it’s closing in 2008, according to a Vice News interview with the new factory owner, Cao Dewang.

Moraine’s Mayor Elaine Allison, along with former Ohio Governor John Kasich personally lobbied Dewang to open his factory in the rust belt city, whose factory sat dormant for several years.

“It was empty, sixth years,” said Allison in the Vice interview. “Plants growing up in the parking lot—it looked like an abandoned factory.”

She went on to add: “That was the city of Moraine’s largest employer and the city gets payroll taxes which is how we fund city operations. So, when that dried up, we had to make some serious cutbacks.”

This obviously forced the city to hold off on capital improvement projects like paving roads and other infrastructural projects.

“We just had to keep a moratorium to keep the city afloat,” said Allison. At the time of the factory’s closing, a short film was produced by HBO and made by local filmmakers Steven Bognar and Julia Reichert. The film in question, “The Last Truck: Closing of a GM Plant” was nominated for an Oscar in 2009.

Their new film, “American Factory,” which tells of the fight for unionization and for an understanding between Chinese manufacturing and American blue-collar was eventually bought and distributed by Michelle and Barack Obama’s production company Higher Ground Productions.

Ann Hornaday, critic for the Washington Post commented on the new film stating in her review:

“What happens when an American labor force grounded in the values of collective bargaining and strong health and safety standards confronts younger colleagues schooled in the discipline and punishing self-denial of China’s command-control form of capitalism?”

Back in 2017, a vote was posed to unionize after a campaign by United Auto Workers (UAW), which was struck down in Nov. of 2017.

Though, recently, three workers who lead that effort were let go, citing their involvement in the push towards unionization as their reason for termination.

“Fuyao categorically denies that it terminated the three employees at issue for supporting union organizing activities,” the company said in an email to the Dayton Daily News. “Rather, the employees were justifiably terminated for violating company policies. While Fuyao believes strongly it would have prevailed in this matter, it elected to settle the charges in 2018 so the company could move forward with focusing on its business operations.”

The implications could be bad for Fuyao Glass, as according to the National Labor Relations Act, it is a civil violation to fire workers for an effort to unionize.

Fuyao’s investment in the Moraine plant was the largest Chinese investment in Ohio’s history. Something long-needed not just for the Dayton metro area, but for various former steel belt communities throughout the midwest and northeast.

The $600 million investment has revitalized a workforce that had been without those blue-collar, middle-class jobs for nearly a decade, many of the workers having a hard time finding work after the GM plant closure.

Kim Clay, one of the GM workers, who boasted photography and filmmaking credits for the original short film, told Dayton Daily in a 2010 article that he had taken the $70,000 buyout upon the factory’s closure. The buyout was only $40,000 after taxes.

Though, in two years most of the money had run out and Clay had been ineligible for unemployment due to said buyout. Instead he had reverted to living off of food stamps and hoping for future job opportunities.

“I see all these reports of jobs coming to the area in five years, but I need a job now,” said Clay. The article went on to explain that other former GM workers had taken their own lives as a result of the job loss and the aftereffects.

The film was released last January at Sundance and has been available to watch on Netflix since Aug. 21. In April it won the Best Documentary Feature at the RiverRun International Film Festival.

Mike Fullenkamp, a facilities service manager, who was among a group of American workers that took a trip to Fuyao’s headquarters in China, spoke before a screening of the film about the merging of cultures according to Dayton.com

“It’s good I think,” Fullenkamp said of Fuyao being the focus of the documentary. “It’s going to help other companies learn from our company. It’s been a challenge for everybody on both sides.”

Dayton Mayor Nan Whaley commented in the same article on the hardships of the blue-collar working class of America.

“I hope what I see from the movie is how workers need to organize and they need to come together,” she said. “Sadly that doesn’t happen very much.”
Hannah Shafer
Reporter

When I started going to local music shows, I was looking for cheap weekend entertainment and maybe a way to make friends. I never expected to be legitimately blown away by talent in the way that the local band, Grigio, does every time.

I had followed Grigio on Instagram for a good amount of time before ever actually listening to them. One night, my desire to hear live music finally overpowered my anxiety over being in a room full of cool musicians. I figured it would just be some high school guys messing around and having fun, and there is nothing wrong with that! It wasn’t until I heard Zach Brennaman’s insane chops on the drums that I realized these guys are no joke.

Grigio was originally a solo project of Brennaman, but it began to grow and change, as all good things do. Grigio as a group was soon made up of friends Kieran Harris and Henrik Lebouf on guitar, Jake Clock on bass, and Zach Brennaman on drums, with all of them pitching in on vocals.

As of current, Lebouf has left the group and Alek Zamonski has joined on keys. Grigio has released one album, “Fine,” as well as their EP, “Summertime Eyeball.” As quoted by their Spotify page, Grigio is “a group of miscreants from Dayton, Ohio.” While I am not too great at identifying genres, I’d say that Grigio is a great example of the fact that good rock and roll still exists.

When I asked Brennaman if he identifies Grigio as a specific genre, he said, “I would consider Grigio a genre-less band. Going back to the limitless thing, I think you lose a sense of imagination when you put a label on yourself. You should explore every aspect of music that you can, and even more so when you write it.”

The “limitless thing” that he is referring to is something he mentioned to me earlier on in our conversation. He stated that “whatever music you’re into, be it rock, rap, metal, folk, country or anything at all, try to experience as much music in as many ways as possible. Don’t limit your experiences. You never know what is just around the corner.”

Up until probably eighth grade I thought I should only listen to music my Dad likes. If I never decided to branch out, my life would be so limiting your experiences in terms of music is such a good life lesson. Yes, I do see it as that serious.

In following the members of Grigio on social media, I am able to see that their music taste is quite diverse. I feel as though this wide range of inspiration is a big part in what has helped Grigio to become such a genuinely good band.

Each member of the band gave me a list of their personal inspirations, so get ready for some listing.


As previously mentioned, this immense amount of musical inspiration is showcased in Grigio’s own music.

In just 24 minutes, “Fine” offers many emotions. One of the more aggressive tracks, “Let Go of Me,” begins with Harris meticulously shredding on guitar. I am mesmerized every time. The scream that comes after the intense build-up really energizes the listeners and invites them into all that is coming next.

While I have heard the more soulful track, “It’s Over, Go Home,” multiple times, its raw beauty didn’t really hit me until I heard Lebouf sing it during his last performance before he left the band. With opening lyrics, “take me back to a memory far from this Earth,” one knows that it’s time for 3 minutes and 31 seconds of self-reflection. By the end when the whole band has joined in, I’m at a loss for words concerning how I feel. I highly advise you to give it a listen yourself.

I asked Brennaman if there is anything he feels sets Grigio apart from other local/lesser known bands. He told me, “I don’t think there is much that sets us apart compared to any other band anywhere in the world. We’re just a group of guys who try to make good songs that make people feel good. Every band is doing their own thing in their own beautiful way.” Wow! Talented AND humble? Does it get any better than that?

While it is true that Grigio can easily be found on all major streaming services, I am definitely an advocate for the importance of live music. Be sure to check out their Instagram @grigio_band in order to keep up to date on their upcoming shows. You wouldn’t want to miss Brennaman’s comedic intros to the different tracks, and the music of course.

In regards to the future for Grigio, Brennaman says, “the next step is to plan our next few tours and make more music, be that records or EPs or other goodies. The end-all-be-all is to hopefully tour and make records successfully enough to make people happy when they see or hear us. Plus, quitting our day jobs would be a nice bonus.”

I hope you find yourself at a Grigio show sometime soon, because like Zach Brennaman said, “EVERYONE is a part of the family at Grigio shows. All we want is for people to feel welcome and happy. It’s mayhem that welcomes all humans.”

The Grigio band treat their fans like family at their live shows. Source: Hannah Jahn/Instagram
The Ohio Renaissance Festival is 30 acres wide and located at 10542 OH-73, Waynesville, OH 45068. There are many shops to stop at and find perfect souvenirs from the 16th century within the 30-acre village. You’ll be able to find handcrafted clothing, jewelry, pottery, home decor and even weaponry. Throughout the festival you can see the artisans make homemade candles, glass blowing, weaving and blacksmithing.

The renaissance festival also has many special event weekends. This upcoming weekend, Sept. 7-8, is “Time Travelers Weekend,” where all adult tickets are at a discounted price of $15.72. Sept. 21-22 is “Fantasy Weekend” where the 16th-century village turns into a magical wonderland. Throughout this weekend fairies and other woodland creatures come to enchant the village.

The last event weekend of the Ohio Renaissance Festival is Oct. 26-27 and is called “Tricks or Treats,” where anyone under the age of 12 can get in for free. Kids can enjoy trick or treating around the village, and pumpkin decorating. As well, everybody can participate for a chance of winning the costume contest. Throughout the Ohio Renaissance Festival, there are several entertainment options available. They have jousting and sword fight shows three times a day. The festival also offers many comedy shows where the performers pick on the observers and interact with the audience.

The festival has a host of food options, including gluten-free and vegetarian options. They have authentic Middle Eastern cuisine, gourmet burgers, Irish meals and multiple southern cooked meals. In addition, the festivities include many pubs with a select amount of bottles, drafts and handmade cocktails.

The Ohio Renaissance Festival is a local institution and an interesting way to explore history during the reign of Queen Elizabeth, Sir Walter Raleigh, Sir Francis Drake, Sir John Hawkins and John Dee.
Sinclair Cares Counseling

Counseling Services would like to welcome new and returning students back for another great year! We wanted to start off the year by letting students know about our services and resources.

First, the counseling we offer is free and confidential by licensed counselors. We work with students to help them overcome barriers to personal and/or academic concerns.

Some of the most common challenges we see are test anxiety, time management, stress, anxiety, depression and study skills. Once we meet with a student, we develop action steps for the student to take and follow up appointments are scheduled to assist the student with their concerns.

If students need more long term therapy or medication referrals, we can help students connect with resources in the community. Case management is also offered for students for those who may have some challenges with housing, bills, rent, childcare or other daily needs.

We also offer two groups, Road 2 Recovery and Tartan Scholars. Road 2 Recovery is a group for those experiencing concerns related to substance or alcohol use. The group will begin on Sept.12 at 12 p.m. in 10-423. Tartan Scholars is a group for those whose lives have been impacted by foster care.

If you are interested in these groups, or to get in touch with our office for more information or to set up an appointment, feel free to call us at 937-512-3032. We are located at 10-424. Have a great start to your semester!

Contributed by: Eric Henderson

Ombuddy Corner

The Ombuddy welcomes you to fall term!
As you begin your new classes, the Ombuddy encourages you to start off your term well:
• Arrive to class early!
• Stay organized with a folder for each class.
• Set aside a specific, quiet location to study and do homework.
• Use a calendar to manage your time well.

The Ombuddy wishes you a successful fall term! Stay tuned for more information.

The Ombudsman is your student advocate! To learn more, visit sinclair.edu/ombudsman

Tartan Voice

Your Voice

“If You Could Create Your Own School Club, What Would It Be?”

“A club to debate the ethics and mythology of cloning.”
- Sean
Computer Science

“Sports Club to play and discuss different sports and get active.”
- Abdullah Alghubali
Hospitality Management

“A meet up group for the UD-Sinclair Academy.”
- Jeffrey Duvic
Communications

“An animal club/dog play group!”
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Taken by Staff Photographer Max Foster

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Taken by Staff Photographer Max Foster
Henry Wolski
Associate Editor

Last week I wrote a piece on making the most of your time at Sinclair. This involved finding groups and clubs to join to become more integrated with the campus and the city of Dayton.

While there are many great clubs around (African American Male Initiative, Brite Signal Alliance, Phi Theta Kappa, Art Club, Student Senate and The Clarion) perhaps you want to make your own group dedicated to something you enjoy with other students, such as sports, music or video games.

For this article, let’s say you want to make a club dedicated to professional wrestling. Here is the list of steps on how to get your group off the ground.

Step 1: First off you have to be a Sinclair student, and you have to look at the list of current student organizations and make sure no other group serves the same purpose.

There are no groups at Sinclair currently dedicated to the “Macho Man Randy Savage, so continue!

Step 2: Prepare a mission statement for the group. It should be roughly two to three sentences long and serve as the pitch you’ll give to potential advisors and club members you’ll be trying to gather.

This should include some of the benefits that the group’s existence will bring to the Sinclair community.

Step 3: Find an advisor. Advisors are a Sinclair employee who volunteers their time to help mentor the club and many times handle some of the more tedious parts of the job, such as paperwork. It’s probably best in this example to find a professor that really enjoys wrestling.

Step 4: Ask your advisor to complete a charter application. These are located online from the advisor’s Sinclair email account.

Step 5: Remind the advisor to check their email from the Student Engagement office with an outline of the next steps in the process.

Step 6: Recruit members to join the organization. The minimum number needed to start the club is 10, and I’m sure through some marketing techniques you can find at least 10 wrestlemaniacs to enjoy the art of fake sports with you.

When you have your members of the Cenation, every member of the group, as well as the advisors will have to read and acknowledge the Student Code of Conduct/Honor Code.

Step 7: Finally, you’ll need to draft up a constitution for the group, explaining the club’s purpose, organizational structure, mission statement, rules and guidelines for those entering the group and any amendments that will need to be added.

Once it’s finished and sent to the Student and Community Engagement office, it’ll be reviewed and approved if everything is in order.

There seems to be a sense that Sinclair is a get-in, get-out college where you don’t spend a whole lot of time stopping to smell the roses or making long-lasting connections.

But hidden away here are several clubs filled with great people, and the potential to make your own organization where you can bodyslam your contemporaries to your heart’s content. If anyone wants to start that wrestling club, I’m in.

Famed wrestler, "Macho Man"/Randy Savage, giving his cream of the crop promo.

Source: Youtube/WWE

Nervous Date
Created by: Zoë Pirslin
Colts QB Andrew Luck Announces NFL Retirement

Henry Wolski
Associate Editor

Mere weeks before the start of the regular season in the NFL, Indianapolis Colts quarterback Andrew Luck announced his retirement from the league at the age of 29, citing the mental and physical toll a series of injuries have taken on him throughout his career.

In the team's third preseason game against the Chicago Bears, news of Luck's retirement broke and the quarterback was booed by the fans in Lucas Oil Stadium as he left the field.

Several NFL players spoke out about the actions of the fans in Indy and online.

"I didn't like it," Colts receiver T.Y. Hilton said to IndyStar. "He didn't deserve that. He gave a lot to the city and the community. He gave everything he had. What more could you ask?"

"Well, surprise was obviously the first emotion," Green Bay Packers quarterback Aaron Rodgers said in a Mad Dog Radio interview. "He's a young player, he's had a really, really good career. But I think the second is a little disgust, maybe, at the way that it was handled. Him getting booed, the word leaking out the way that it did, I thought that was a little disgusting because here's a guy who's making a quality of life decision. And he's given a lot to the game. He's not a 15-year vet, but he's put himself through a ton just to get back on the field."

The team and Luck held a press conference following the news on Aug. 24, making his retirement official.

"It's been unceasing, unrelenting, both in-season and offseason, and I felt stuck in it," Luck said. "And the only way I see out is to no longer play football. It's taken my joy of this game away and ... I've been stuck in this process (and) haven't been able to live the life I want to live."

Drafted by the Colts in the first round of the 2012 NFL Draft, Luck helped turn the team around after it went 2-14 in 2011. In his first three seasons, Luck led the team to winning seasons, playoff games and earned a spot in the Pro Bowl in each of these seasons (as well as a fourth appearance in 2018).

However, the 2015 season would begin Luck's injury woes, as he injured his throwing shoulder in Week 3, and missed two games. Midway through that season, he would suffer a lacerated kidney and a partially torn abdominal muscle, placing him on the shelf for the rest of the year and causing the Colts to finish with an 8-8 record.

Luck rebounded in 2016, working through the nagging shoulder pain and throwing for 4,240 yards and 31 touchdowns and a career-high 63.5 completion percentage.

However, the shoulder injury was taking its toll on Luck, and he missed the entire 2017 campaign after undergoing surgery to repair his labrum in January of that year.

Colts management avoided questions or denied the severity of the injury until surgery, and Luck would suffer several setbacks throughout the year rehabilitating the injury.

It wasn't until June 2018, following extensive rehab, that Luck returned to the gridiron and had a miraculous season, going 10-6 in the regular season, throwing for 4,593 yards, and 39 touchdowns and making it to the playoffs for the first time since 2014.

Luck was given the National Football League Comeback Player of the Year Award by the Pro Football Writers Association at the end of the season, with the Colts poised to be the frontrunners in the AFC South in 2019.

The tumultuous series of injuries returned for Luck in the offseason, as he faced an unspecified calf/ankle injury. While reports never detailed the severity of the injury, the pain did not go away, and Luck had no intention of repeating the 2016 season, where he played through the labrum injury, aggravating it in the process.

"In 2016, after that season when I played through some stuff I made a vow to myself that I would never do that to myself again," Luck said in his retirement press conference. "The lack of progress just builds up. ... I feel so much clarity and I'm, again, so grateful for the experiences and the positive times that I have had here."

A unique characteristic of Luck was his politeness to defensive backs that would take him down, often telling them "good job" or "nice hit."

"He's the nicest guy you'd ever meet in your life," former Seattle Seahawks cornerback Richard Sherman said in an NFL.com interview.

Luck took a number of hits throughout his career, as he was sacked 141 times, more than any other quarterback in the league between 2012 and 2016.

Luck had similar thoughts of leaving the league during his struggle with the shoulder injury, as he spoke last August to Atlantic Reporter Zak Keefer.

"There was an uncertainty, an apprehension," Luck said. "I was scared, scared in my core, in my insides. There was a time I was very scared about football, and about my place in football."

Luck ends his career with a 55-33 regular-season record, 2000 completed passes out of 3,290 for 23,671 yards and 171 touchdowns to 83 interceptions according to the official website of the Colts.

He ranks third all-time in franchise history in completions, passing attempts, passing yards and touchdowns.

He is second in completion percentage (60.8) and quarterback ranking (89.5). He has four Pro Bowl appearances, four trips to the postseason and led his team to a winning record in five out of seven seasons.

Stanford, Luck's alma-mater holds the quarterback in high regard for putting its football program on the map. He was the runner-up for the Heisman Trophy two years in a row and was the Pac-12 Offensive Player of the Year in 2011.

Before Luck, Stanford had never won more than 10 games in one season (only three times prior) when Luck's 2010 team won 12. From 2010-2011, the team won 23 wins, the most since the 1991-1992 seasons. Opposed to its three weeks in the AP top ten in 1971, the 2010-2011 teams spent 24 weeks in the top ten.

After Luck was drafted in 2012, the team continued to win conference titles and make it to significant BCS Bowl Games, especially the Rose Bowl.

The Colts begin regular season play with backup Jacoby Brissett at the quarterback position in Los Angeles against the Chargers on Sept. 8.
Colts QB Andrew Luck Announces NFL Retirement

Sept. 3rd – 9th

Dean’s List

Abdelatif, Firdaws
Ayman.
Abdullah, Khalid R.
Abdullayeva, Nazhiya
Ahner, Carla J.
Ahner, Dustin F.
Absher, Bruce A.
Abushanab, Khalil N.
Abuyuan, Nicholas A.
Adams, Daniel J.
Adcock, Jacquelyn R.
Adkins, Houston
Adkins, Jennie R.
Adkins, Kittinn L.
Adkins, Vernon N.
Agee, Nicholas J.
Aggarwal, Arun
Agustin, Lidia
Ahmad, Kwestion A.
Ahmad, Sharif
Ahmad, Mahariyah
Akem, Rene D.
Akhter, Devon C.
Akpan, Faith U.
Al Abdrahabridh, Zahra
Ali a
Al Bghri, Ali
Al-Badri, Ali Raad
Ibrahim.
Al-Barqawi, Ibraheem.
Al-Badri, Ali Raad
Al Gburi, Ali
Ali a
Alkire, Krystal A.
Akkas, Hadi
Akhlaqi, Zaid
Alkulaibi, Noura
Alkhulaifi, Zahra
Alkhulaifi, Zainab
Khalid.
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Dean's List

Cooper, Jada K.
Cooper, Rebecca L.
Coos, Jordyn D.
Coover, Jordan T.
Cope, Nathan G.
Cope, Zachary M.
Coppel, Jody T.
Copps, Ethan T.
Cordell, Erin E.
Cornell, Brandon M.
Cornelli, Jordyn A.
Cost, Anthony W.
Cotrell, Tatyma M.
Cottrell, Joy P.
Couch, Raina L.
Couch, Taylor A.
Couch, Tyler
Couchot, Justin L.
Coulter, Brittney M.
Coulter, Maxwell G.
Courtney, Trina M.
Covault, Bethany L.
Covault, Madison
Cox, Cierra R.
Cox, Eugene E.
Cox, Madison T.
Crabb, Chloe M.
Crabtree, Amanda B.
Craddock, Brittany C.
Craft, Neal L.
Crafon, Jennifer A.
Crago, Samantha T.
Crag, Sara
Crambil, Kelly Louise.
Cramer, Devin
Cramer, Erik M.
Craw, Richard
Crawford, Elijah C.
Crawford, Toreal D.
Creath, Andrew J.
Creepingbear, Jacqui
Creemans, Shanda D.
Cress, Jordan B.
Crichtfield, Rachel D.
Crislip, Rebecca L.
Crisswell, Douglas
Crosby, Gabrielle L.
Crossley, Gregory
Crowell, Jordan K.
Crowley, Ian
Cum, Kassandra S.
Crume, Madeline E.
Crumpacker, Olivia L.
Cui, Kehan
Current, Brittany J.
Curtin, Gillian B.
Custer, Justin N.
Cutarelli, Austen

Daniels, Tre L.
Dang, Bretho M.
Darrah, Caroline J.
Darrah, Sarah A.
Das, Indranuhi
Dates, Patrice D.
Daufel, Sabrina M.
Daugherty, Michael R.
Davenport, Lora R.
David, Jay V.
Davidson, Rebekah R.
Davidson, Zachary J.
Davila, Jessica C.
Davis, Everett
Davis, Gerald D.
Davis, Harold
Davis, Heather J.
Davis, Heather M.
Davis, Nina M.
Davis, Noah
Davis, Regina A.
Davis, Robert E.
Davis, Sammy
Davis, Susan K.
Davis, Virginia K.
Davis, Whitney M.
Dawson, Gregory A.
Day, Cody A.
De Felice, Sarah
DeAtley, Brandon A.
DeBolt, Taitia D.
DeDoncker, Daniel T.
DePew, Macy
DeVita, Karen
Dean, Ryan M.
Deaton, Alexander L.
Deaton, Stephanie A.
Dedman-Rasmussen, Crystal R.
Deed, Corey
Defett, Brandon J.
Deibel, Jason Richard.
Delfin, Judith G.
Delk, Aaron T.
Demoss, Shanden M.
Dempsey, Ethan J.
Denedski, mạnh
Denise Jesse, Angel
Denlinger, Darcy K.
Denlinger, Hannah M.
Desai, Malika
Desantis, William E.
Deshpand, Rahul
Devilbiss, Justin A.
Devoe, Candace J.
Devoe, Keagan
Devoe, Kay D.
Dewald, Henry
Diakha, Abdou
Diallo, Tamika D.
Diaz, Alyssa S.
Dickinson, Denise N.
Dieli, Catherine G.
Dietz, Makenzie L.
Dilger, Kyle M.
Dillon, Dorothy
Dinh, David Q.
Dinh, Thy K.
Dirkseen, Erin A.
Disu-Sule, Adedamola O.
Dixon, Leandre D.
Dockery, Jerod S.
Dodd, Shane
Dodson, Sara S.
Dooley, Kimberly R.
Dorotik, Michael P.
Dorsey, Miesha L.
Dorsey, Ryan J.
Dorch, Lauren D.
Doty, John D.
Dovdondorj, Enkhmend
Downour, Devin R.
Dozier, Zachary A.
Draugas, William
Dubic, Alexandra
Duddell, Kalp
Dukes, Raymond D.
Dull, Landon M.
Dunaway, Amber N.
Duncan, Brenna K.
Duncan, Lenuel A.
Duncan, Liza D.
Duncan, Lucas A.
Duncan, Sydney B.
Dunham, Chyla D.
Dunn, Lauren V.
Dupps, Jeffrey C.
Durant, Alyssa G.
Durham, Kasi R.
Durisala, Akhila
Dusting, Victoria R.
Dutton, Marshall L.
Duvall, Bambi
Duvic, Jeffery M.
Dweik, Saleem Zs.
Dyer, Nikki L.
Dzhabarova, Bilal I.
Earnest, Vanessa L.
Easton, Michael J.
Echler, Aaron C.
Eckard, Shandry 
Eckard, Christina C.
Eckard, Paul
Eckley, Joshua A.
Edmonds, Daniel M.
Edwards, Alroy P.
Edwards, Rhonda C.
Eggers, Austin G.
Eidemiller, Gabrielle C.
Elam, Keneda C.
Ellen, Kayla R.
Ellington, Raven M.
Ellis, Tobias H.
Elofskey, Dillon
Elrich, Jennifer N.
Elsner, Daniel D.
Elson, Jolie J.
Embry, Hayley N.
Embry, Jair
Emery, John L.
Engle, Nathaniel C.
Eriyon, James C.
Ernst, Gwyn J.
Ersine, Ty
Ervin, Marcus A.
Erwin, Max S.
Espy, Michael T.
Estep, Anna K.
Estes, Ryan J.
Euganeo, Alexandra E.
Eury, Stephen D.
Evans, Abraham C.
Evans, Cody
Evans, Elizabeth B.
Everhart, Carla
Everman, Stephanie
Desiree.
Eversole, Billy
Eversole, Makayla D.
Eversole, Makenna G.
Ewing, Demetrius L.
Exerski, Sabrina R.
F M A B Alenezi, Mohammad
Fairbee, Elizabeth A.
Fambro, Monja L.
Farleigh, Kayda D.
Farris, Daniel B.
Farrow, Tauna F.
Fasnacht, Gabriel L.
Faulkner, Destria A.
Faulkner, Olivia F.
Fayzulova, Ulmaz
Feerer, Brandon
Feiner, Mark G.
Felder, Derron J.
Feltner, Zachary D.
Ferdiny, Theresa F.
Ferguson, Gabe
Ferguson, Jesse A.
Ferguson, Kaylel D.
Ferguson, Shaila L.
Ferman, Matthew W.
Fernandes, Jenifer M.
Fernandez Gonzalez, Grethel
Ferrell, Katelyn A.
Fields, Anastasia
Fields, Grace E.
Fields, Laura A.
Figurito, Peter J.
Fille, Kenneth H.
Finch, Ian C.
Finlayson, Kayleigh M.
Finley, Taylor N.
Finley, Taylor N.
Finton, Pierce A.
Fiora, Justin A.
Fiscus, Stella

The Dean's List... what a page turner!
Dean's List

Hughes, Benjamin P.
Hughes, Jessica M.
Hughes, Mitchell S.
Huling, Lindsay C.
Hull, Justin M.
Hull, Timothy C.
Humphries, Cathy
Hundley, Connor J.
Hunt, Madison L.
Hunt, Robert M.
Huper, Andrea M.
Hurtt, Kristina M.
Hussein, Rasool
Hutzel, Caitlin A.
Huynh, Nguyen Bao
Ngoc
Ihrabi, Lila D.
Ikerd, Julia A.
Imsicke, Gerald
Infante, Engracio
Iradukunda Rukebesha, Lenine Ange
Iradukunda Rukebesha,
Infante, Engracio
Imsicke, Gerald
Ikerd, Julia A.
Iyer, Hari
Jackson, Brian G.
Jackson, Bryan C.
Jackson, Cody A.
Jackson, Erick
Jackson, Katelyn J.
Jackson, Keasia Y.
Jackson, Marcus
Jackson, Takysa
Jagers, Nancy E.
Jahn, Benjamin M.
Jain, Vanya
James, Adrienne D.
James, Delroy A.
James, Taniqua D.
James, Timothy D.
James, Zachary S.
Jarrett, Curtis
Jeffers, Jane E.
Jefferson, Sara A.
Jeffery, Angel Dawn.
Jendrzejak, Lily A.
Jenkins, Joel L.
Jenkins, Shane A.
Jerez, Alberto M.
Jiang, Michelle
Jimenez, Olivia I.
Jividen, Danielle K.
Johns, Jacob M.
Johns, Bailey L.
Johns, Charles E.
Johnson, Clifford T.
Johnson, Daniel
Johnson, Danielle D.
Johnson, Darryl Lynn
Johnson, Donald L.
Johnson, Ewynne N.
Johnson, Gregory
Johnson, Helen
Johnson, Johannah
Johnson, Jordan A.
Johnson, Kyle L.
McFadden, Declan F.
McFarland, Michael R.
McGhee, Danqua
M. Yvonne.
McGill, Anthony Ryan.
McIntyre, Thomas J.
McGrath, Dylan T.
McGrath, John
McGregor, Alexis B.
McGuire, Jordon S.
McGuire, Leah M.
McIntosh, Erin E.
McIntosh, Mattalie
McIntosh, Rollin M.
McKee, Heather D.
McKenzie, Amanda N.
McKibben, Lori N.
McKinney, Daniel P.
McKinney, Evan D.
McKinney, Kimberly A.
McKnight, Patrice L.
McLain, Alex
McMahon, Vicki L.
McManus, Lillian J.
McNary, Bryce A.
McNerlin, Amber E.
McReynolds, Cheyenne
McWilliams, Lillian J.
Mears, Davis S.
Meckstroth, Luke M.
Megerle, Shane D.
Meikle, John K.
Melendez, Pacheco
Meleton Ngougni, Michael, Andrew Q.
Meyerhoeffer, Teresa E.
Meyerhoeffer, Teresa E.
Meyers, Emily R.
Michael, Andrew Q.
Michaelson, Eliana J.
Middlebrooks, Antwuan M.
Mikel, Alexander J.
Milakovich, Jasmine A.
Milakovich, Samantha Jo.
Miles, Patrick T.
Miller, Braden K.
Miller, Carlie
Miller, Cerenity J.
Miller, Dennis
Miller, Madison N.
Miller, Morgan O.
Miller, Norah R.
Miller, Riley
Miller, Sumpter A.
Miller, Terra D.
Miller, Theresa M.
Miller, Travis
Mills, Destiny L.
Mills, Sarah K.
Mills, Tonya L.
Min, Kyaw S.
Minchew, Madison P.
Minges, Justin M.
Minkos, Brandon
Miracle, Vivian A.
Mirmohammad, Rafik
Miron, Christina B.
Mitchell, Adam M.
Mitchell, Crystal H.
Mitchell, Tate D.
Mittlestead, Phillip T.
Mock, Ashley R.
Moermann, Samantha R.
Mogilevsky, Daniel
Mohler, Austin G.
Moncrief, Christopher T.
Montenegro, Andrea
Montgomery, Sophie G.
Montoya, Lizbeth G.
Moore, Addyson
Moore, Adeline C.
Moore, Emily T.
Moore, Jacob A.
Moore, Natalie
Moore, Samuel A.
Moore, Taryn
Moore, Tyrell A.
Moore-Burr, Jennifer L.
Moorer, Bianca R.
Morgan, Chance A.
Morgan, Emma G.
Morgan, John P.
Morgan, Taylor R.
Moritz, Carlotta I.
Moronell, Dana C.
Morris, Andrea
Morris, Daffneren
Morris, Jennifer N.
Morrisan, Lamar C.
Morrisan, Morgan P.
Morrow, Sara E.
Morrow, Stephanie R.
Mortemore, Steven
Moses, David A.
Mosher, Samuel P.
Moss, Corbon M.
Moss, Tiffany A.
Mounts, Jessica N.
Moyer, Rachel
Mu, Linlin
Mueller, Cameron J.
Mujaic, Stephannie M.
Mukama, Violette
Mukasafari, Primitive
Mullins, Alana B.
Mullins, Haley J.
Mullins, Hollie Michelle.
Munday, Taviah S.
Munroe, Sarah A.
Muragwa, Patience
Muran, Kai L.
Murphy, John R.
Murphy, Olivia
Murphy, Ryan P.
Mussel, Seward
Musselman, Araya J.
Musser, Sandra G.
Mustafa, Abdallah O.
Myers, Adam S.
Myers, Andrew W B.
Myers, Cassandra L.
Myers, Mariah L.
Myers, Megan D.
Myers, Michelle E.
Myers, Shelby L.
Nabors, Julian
Naegle, Rebecca L.
Nagpal, Ayushe
Najari, Fahmi
Nakazawa, Norino
Nalls, Trenton J.
Nance, Jonathan H.
Nangle, Amanda C.
Neagarder, Alexander J.
Need, Micah C.
Neeley, Chanler A.
Neeley, Tasha M.
Nees, Jared P.
Neece, Cami L.
Neff, Beth A.
Neidlinger, David A.
Nelson, Daniel W.
Nelson, Elisabeth A.
Nelson, Robin A.
Neu, Katherine E.
Newberry, Brandi R.
Newman, Emily R.
Newman, Erica L.
Newton, Emily J.
Newton, Justin G.
Nguyen, Thanh T.
Nguyen, Xuan Nam.
Nguyen, Xuan Thi.
Nichols, Joshua M.
Nickels, Matthew
Nickerson, Leila D.
Niehoff, Zachary A.
Nissel, Alexandre R.
Niswonder, Jacob A.
Nix, Anthony N.
Nixon, Heath M.
Nunn, Zachary M.
Nolte, Megan S.
Noonan, Brett A.
Norman, Angela
Norris, Cory A.
Norris, Olivia R.
North, Heather Anne.
North, Scott A.
Northcut, Emily A.
Norvell, Penny S.
Novak, Andrew J.
Novak, Caihong
Ntanganzwa, Peace
Emilienne
Nugent, Savannah S.
Numbers, Sydney N.
Nziberi, Blessing
Chinazo.
O’Brien, Maggie L.
O’Connell, Emily G.
O’Connell, Kyle P.
O’Connor, James M.
O’Connor, Kody R.
O’Leary, Travis
O’Neal, Bradley J.
O’Neal, Laura M.
O’Shea, Courtney S.
Oakes, Trever A.
Oberacker, Daniel
Obmalay, Daniel
Odonnell, Saundra A.
Odenburger, Frank
Oglesby, Cayla D.
Ogletree, Christopher L.
Olier, Brian W.
Ojueza, Victor O.
Oldaker, Casondra G.
Oldham, Trent
Olinger, Amber S.
Olinger, Felicia L.
Olinger, Shane J.
Oliphant, James A.
Oliver, Paradise Shera.
Oliver, Rasean
Oliver, Terri
Oliverio, Jenna E.
Oliver, Christian
Oliver, Michael V.
Olmos, Miranda L.
Orlick, Rebekah J.
Oros, April L.
Orr, Shawn D.
Orrill, Jeffery J.
Osborne, Danielle N.
Osterday, Joshua T.
Overby, Brittany D.
Owens, Shelly R.
Pack, Ashlynn S.
Padgett, Laura L.
Padgett, Yvonnda Kay
Palko, Jennifer L.
Palm, Alexander J.
Palm, Nicholas D.
Palm, Renee L.
Pannel, Gurnakal S.
Parker, Amanda K.
Parker, Josie M.
Parks, Brandon L.
Parks, Nikita C.
Parrett, Olivia A.
Parrish, Chris M.
Passidomo, Mariena
Patel, Julie B.
Pater, Raj
Pator, Rhyann S.
Patrick, Riley D.
Patrick, Riley V.
Patterson, Jennifer J.
Patterson, Ryan
Paul, Jay M.
Paul, Mercedes L.
Pavy, Ashley
Paxson, Olivia F.
Payne, Demetrius A.
Payne, Jessica L.
Peaks, Ronald A.
Pemberton, Cyerra L.
Penick, Jeremiah D.
Penney, Ashley T.
Pennington, Hannah L.
Pennington, Sharon D.
Per, Madelyne R.
Perdue, Michael
Pereira, Wanderson
Vieira.
Peretz, Alejandro
Perkins, Chase J.
Perkins, Courtney
Perley, Michelle A.
Perrill, Nathan W.
Perry, Emma M.
Perry, William
Person, Tonya R.
Petachi, Emily C.
Peters, Alex M.
Peters, Durant
Peters, Jacob L.
Peters, Andrew W B.
Peters, Adam S.
Petakis, Megan A.
Pett, Ramey T.
Pett, Tyrell A.
Pettu, Emily L.
Pilot, Yvonne.
Pilotta, Joseph
Piro, Evgeny I.
Phadke, Anjali A.
Pham, Duong T.
Phares, Anthony M.
Pharis, David H.
Phelps, Levon D.
Phelps, Emily E.
Philips, Tyrgyz
Phipps, Alexis J.
Piard, Guenda
Pierce, Dorian M.
Pierce, Matthew C.
Piersoll, Jonathan N.
Pietrak, Derek T.
Pirson, Zoe M.
Pistone, Dominick
Pistone, Katlin
Pittl, Billy R.
Pittman, Zachary J.
Plant, Gregory T.
Pleasant, Zachary T.
Plozay, Sara E.
Poe, Norma
Pokorski, Justin E.
Pollitt, Abby E.
Pollock, Taryn M.
Ponder, Charisse A.
Pooler, Michael J.
Popik, Annemarie M.
Popp, Nathaniel J.
Porter, Brandilyn M.
Porter, Jacob D.
Porter, James M.
Porter, Kyra L.
Porter, L’Amber D.
Porter, Matthew
Pouncey, Robert A.
Powell, Emily L.
Powell, Jessica M.
Poynter, Haley
Prall, Todd A.
Prater, Mary M.
Pratt, Gary L.
Prendergast, Alexandra M.
Price, Aaron J.
Price, Alex M.
Price, Janel Dawn.
Price, Michelle A.
Price, Quinton L.
Price, Xavier
Pridemore, Christie M.
Prieto, Nathaly
Prince, Joseph M.
Pringnitz, Nolan S.
Pritchard, Jeffrey
Pritchett, Taylor A.
Proctor, Joshua R.
Prophet, Sean M.
Pulaski, Jessica M.
Pyles, Brandon S.
Pyles-Dodds, Whitney M.
Queen, Alicia A.
Queen, Jeremy T.
Queen, Lisa M.
Queen, Tonya A.
Quillen, Tuni L.
Quinn, Denise M.
Quinn, Takara D.
Quicho, David A.
Quiroz, Juan C.
Quitiec, Noor
Raarup, Anthony
Rached, Guillermo E.
Rader, Erin E.
Ragin, Jennifer A.
Rains, Michael
Rajabu, Jeremie
Rajan, Arun G.
Rajeer, Meera
Raju, Anjali
Rakvica, Faith B.
Ralph, Rachel
Ramsden, Emily R.
Ramirez, Jorge
Randall, Benjamin M.
Randhawa, Manpreet K.
Randhawa, Uday
Rankin, Omar I.
Ranly, Logan T.
Ransell, Brady R.
Ransom-Roscoe, Kristyl D.
Rathkamp, Morgan E.
Ratliff, Conner
Ratliff, John R.
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Ratten, Steven
Rauf, Abdul
Rauscher, Jessica L.
Raut, Karuna
Ravlin, Thomas G.
Rawlins, Sabrina Faith.
Rawlins, Sommer Ann.
Rawnsley, Kathryn A.
Reagan, Matthew C.
Rector, Melinda S.
Redmon, Shalon
Reed, Amanda J.
Reed, Charisma J.
Reed, Cole P.
Reed, Latisha J.
Reed, Sara M.
Reese, Mallory E.
Reeser, Cathy D.
Reeyes, Angela L.
Reeyes, Joseph
Reichenbacher, Richard G.
Reid, Dominic L.
Reinersman, Carrie L.
Rembert-Davis, Ella A.
Rench, Dana K.
Renfro, Kimberly D.
Resch, Andrew J.
Retherford, Bradford S.
Reyes, Gabriela R.
Reynolds, Davina J.
Reynolds, Skyley J.
Reynoso, Devin S.
Rhoades, Andrew J.
Rhyam, Anthony L.
Riccardi, Michael E.
Rice, Monica S.
Richardson, Caron J.
Richardson, Glen E.
Richardson, Javon
Richardson, Noel D.
Richter, Jacob
Richter, Megan H.
Rickard, Karlie D.
Riede, Jacob R.
Rieder, Caitlyn
Riek, Ashley N.
Ries, Kristi Jean.
Rifel, Jacob W.
Riley, Dean W.
Riley, Jonathan D.
Riley, Samantha N.
Riley, Shannon
Riley, Zachary T.
Rimstidt, Hannah M.
Riplcy, Ami J.
Ritter, Joshua W.
Rivera, Angel D.
Rivers, Doylean Y.
Rizkallah, Nicolas
Roark, Robbie B.
Roberts, Dylan B.
Roberts, Kyle J.
Robertson, Cory
Robinson, Amanda Nicole.
Robinson, Dwan M.
Robinson, James H.
Robinson, Jessica L.
Robinson, Kandis S.
Robinson, Khori D.
Roby, Richard Allen.
Rocha, Kayleigh
Rodgers, Lydia D.
Rodriguez, Cassandra M..
Rodriguez, Yenitza M.
Roe, Tiffany A.
Roesch, Jennifer M.
Rogers, Erin L.
Roley, Christopher
Romig, Abigail B.
Roop, Grace C.
Rosado, Yasel S.
Roth, Taela C.
Rothwell, Erika N.
Roush, Elizabeth
Routhier, Ryan J.
Rowe, Joshua C.
Roweton, Daniel
Rubadue, Danielle N.
Ruck, Heather A.
Ruddell, Mary C.
Ruegsegger, Justin M.
Ruhlen, Alycea S.
Ruiz, Tatum M.
Rupp, Leanna
Ruppert, Kaylie G.
Russ, Jeffrey D.
Russell, Madeline E.
Rutherford, Ryan
Ruthiririza, Sarah M.
Ryan, Benjamin F.
Ryan, Jesse
Rzeznick, Mark J.
Saadoui, Faiza
Sabo, Logan W.
Sachdeva, Yuv
Saddatova, Luiza M.
Sadler, Stephanie L.
Sage, Benjamin R.
Sagie, Shapy N.
Sahaya, Bhavya
Sahr, Kamal
Salat, Fatimah
Salazar, Adriana N.
Saleh, Ibthial F.
Salinas, Maria J.
Salmon, Leslie Morgan.
Salsbury, Hannah G.
Sammons, Tara D.
Sanchez, Veronica
Sanders, Abigail R.
Sanders, Laura N.
Sandhu, Kamran DS.
Sandlin, Michael G.
Sanford, Jake R.
Sanford, Ryan C.
Sanner, Jacob E.
Santos, Late'sha V.
Sarat, Ayema A.
Sargent, Darin
Sariev, Maxum
Sarno, Andrew
Satkowski, Taryn M.
Sattayaasoraya, Samart
Satterfield, Tom C.
Saud, Sean J.
Saul, Danielle R.
Saunders, Cayley A.
Saunders, Kyle J.
Saunders, Kierstin L.
Savage, Allison
Sawadogo, Ousseini
Scarberry, Christian P.
Scarf, Samantha Ines.
Schantz, Joel S.
Scheffer, William L.
Scheib, Emily
Schepler, Tonia
Schiifer, Beverly M.
Schlachab, Norma F.
Schmaltz, Brien L.
Schmitmeyer, Isaac
Schneider, Abigail
Schneider, Kimberly G.
Schneider, Sara A.
Schnorr, Kelsey
Schoech, Daniel C.
Scholl, Kevin W.
Schreiber, Quintin N.
Schultz, Angela Kim.
Schultz, Emily E.
Schulz, Kalley M.
Schuster, Elissa A.
Schwab, Abigail J.
Schwartz, Levi B.
Schwarz, Raymond S.
Schwenzfeger, George H.
Scofield, Andrea D.
Scott, Beck
Scott, Brittany L.
Scott, Meagan R.
Scott, Michael E.
Scott, Miller L.
Scott, Nicole R.
Scott, Randy B.
Scott, Sara B.
Scудder, Jaynee C.
Seals, Christina A.
Sears, Christina E.
Sears, Amanda C.
Seaton, Steven G.
Seavers, Dillon Kyle.
Sebree, Nathan J.
Seebacher, Joshua
Seeley, Crystal
Seевers, Courtney G.
Seibert, Christopher
Seifert, Camryn R.
Seipelt, Jaeger
Seitz, Adam Okubo.
Seldon, Dominick L.
Self, Josh A.
Self, Mindy L.
Sendral, Samantha N.
Sengers, Taylor D.
Serrano, Wiland
Sexton, Brianna M.
Sexton, Erin V.
Sexton, Nichole L M.
Sey, Mouhamed M.
Shackelford, Jerrod R.
Shafer, Hannah G.
Shaffer, Michelle R.
Shaghiha, Sara
Shah, Vedash
Shakirova, Seyda M.
Shaltif, Dima
Shamis, Mia V.
Shanesy, Brendan F.
Shannon, Karla A.
Shannon, Ryan T.
Sharma, Anant S.
Sharp, Lauren M.
Shay, Catherine A.
Shea, Brittany T.
Sheaffer, Megan J.
Shehee, Jeffrey C.
Shellabarger, Robin L.
Shelton, Alexander
Shelton, Thomas W.
Shepherd, Jeremy L.
Shepherd, Rachel Q.
Shermadou, Zakia
Sherman, Lauren E.
Shevlin, Austin R.
Shewman, Alaina C.
Shoja, Seyedamir H.
Shoopman, Kaylee
Shope, Andrew C.
Short, Hadley E.
Shoup, Jeffrey D.
Shouts, Clayton J.
Showalter, Darla M.
Shreves, Michael D.
Shull, Ashton M.
Shumway, Kayla B.
Shupert, Anna L.
Shuttleworth, Madison R.
Shutz, Jennifer L.
Sicking, Elizabeth N.
Siegenthaler, Ashley
Sieler, Michael J.
Silverii, Michael C.
Silverthorn, Brandon L.
Simeon, King M.
Simon, Teri R.
Simone, Earl F.
Simons, David B.
Sims, Jacqueline
Sims, James
Sims, Mariah H.
Sisson, Ayanna M.
Sizemore, Meredith M.
Skaggs, Robert E.
Skapik, Leland J.
Skeens, Abigail L.
Skiver, Jamie A.
Skorich, Jacob E.
Slagley, Elizabeth A.
Slaunwhite, Ben N.
Slaughter, Shannen M.
Slawnyk, Patrick J.
Slay, Kevin A.
Sliger, Hannah M.
Slouffman, Keith J.
Smith, Amanda
Smith, Amanda L.
Smith, Amy N.
Smith, Annisha
Smith, Ashley D.
Smith, Ashley N.
Smith, Blake L.
Smith, Bradley J.
Smith, Brandon Lee.
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Smith, Brett C.
Smith, Candace R.
Smith, Caroline J.
Smith, Chloe M.
Smith, David P.
Smith, Eric J.
Smith, Hannah J.
Smith, Isaac E.
Smith, Ivan J.
Smith, Joseph S.
Smith, Joshua D L.
Smith, Kelsey L.
Smith, Lori R.
Smith, Madeline R.
Smith, Nathaniel W.
Smith, Patricia J.
Smith, Rickie L.
Smith, Roddey A.
Smith, Rudolph
William
Smith, Storm L.
Smith, Tremayne
Smith-Benjamin, Khairiya
Snowden Davis, Lcretia
Snyder, Autumn
Snyder, Cameron D.
Sobczak, Jennifer E.
Sobers, Richard S.
Sokolosky, Felisha M.
Sommers, Sarah
Sondergaard, Jens R.
Sorice, Nicholas
Southerland, Suzanne A.
Sowards, Jenna B.
Sowash, John C.
Spahr, Hannah S.
Sparks, Traci A.
Spearman, Bailey
Spears, Allie M.
Spears, Yohanne
Speer, Brandon D.
Spencer, Alyssa M.
Spencer, Joe
Spies, Hunter I.
Spires, Kiersten E.
Sptiler, Alyssa M.
Spohn, Brittany D.
Spottwood, Emma G.
Spragg, Emma
Springer, Tara N.
Spruell, Savannah L.
Stacy, Kayla A.
Stacy, Tonya E.
Stafford-Owen, Alexa R.
Stahler, Lee R.
Stai, Christopher A.
Stallman, Daniel P.
Stamper, Rachel K.
Stanford, Alyrah A.
Stanifer, Scott F.
Staley, Trevor M.
Stanoikovich, Ronda S.
Stansel, Robert M.
Stark, Sarah E.
Starks, Douglas James.
Starr, Robin L.
Statesman, Laura M.
Staton, Markus A.
Steck, Brittany L.
Steck, Mason L.
Steinbrook, Cassey A.
Stephan, Shyala A.
Stephenson, James W.
Stephenson, Shane E.
Stepherson, Laquaan W.
Stewart, Melaney G.
Stigard, Corrine A.
Stillwell, Steven D.
Stiltner, Dale
Stipich, John M.
Stocker, McKenna
Stoll, Rachael
Stone, Jenna L.
Stoner, MASON T.
Stoner, Samantha M.
Stonerock, Steven J.
Storms, Joshua S.
Stouffer, Therese M.
Strange, Elizabeth C.
Strayer, Darrell
Strayhorn, Shannon
Stroud, Tasia D.
Strunk, Madison P.
Strunk, Stephen D.
Stuart, Shannon M.
Stuber, Matthew J.
Stueve, Benjamin
Stull, Nathan E.
Stumm, Shauna M.
Stump, Karr C.
Su, Isabella R.
Sudduth, Tauina M.
Sukhavasi, Sanjana
Sumlin, Eyanal B.
Sun, Eric
Sundermann, Michelle R.
Sundstrom, Elizabeth K.
Swain, Shweta
Szwart, Vickie E.
Sweet, Bryant
Sweet, Courtney Lynn.
Dean’s List

Swiger, Andrea R.
Swisher, Joseph S.
Tackett, Ashley N.
Tackett, Desiree
Tackett, Meagan L.
Taggart, Jessica G.
Taliaferro, Jonathan Adam.
Tandon, Shivanshi
Tang, Faith
Tang, Kevin M.
Tarzinski, Amber J.
Tate, Andrew J.
Tate, Ashlyn Ann.
Tate, Francis L.
Tatum, Justin P.
Taylor, Abbi L.
Taylor, Anaia F.
Taylor, Christopher W.
Taylor, Denise M.
Taylor, Edward D.
Taylor, Grace J.
Taylor, Mario C.
Taylor, Paris R.
Taylor, Stefani F.
Tedbe, Timothy N.
Tedesco, Chris J.
Tellis, Keara A.
Temirov, Ismail
Tepelides, Sydney P.
Terry, William F.
Testerman, Elianna M.
Tetzloff, Adam
Thaxton, Kaleigh
Theisen, Alex M.
Thomas, Cora E.
Thomas, Justus Blake.
Thomas, Madeline
Thomas, Matthew
Thomas, Nathaniel E.
Thomason, Jennifer L.
Thomasson, Marlene
Thompson, Brianna N.
Thompson, Caleb L.
Thompson, Collin J.
Thompson, Jaydine D.
Thompson, Jeffrey W.
Thompson, Latrice L.
Thorndale, Amy E.
Thornsberry, David M.
Thornton, Brittany N.
Thrasher, Jisha D.
Tichavukana, Dakarai
Tilman, Arthur T.
Tipell, Kelly J.
Tobar, Katelyn
Toczylowski, Amanda D.
Tod, Kendra S.
Toler, Martell Q.
Tolliver, Tameka
Toros, Trevor
Torres Jacinto, Luis E.
Torres-Winburn, Gabriela R.
Toth, Kayley A.
Tovar, Isidro
Trader, Isabella A.
Tran, Caroline
Trangenstein, Carly A.
Trautman, Alec N.
Traywick, Zachary R.
Tremblay, Jonathan
Trick, Audrey J.
Triplet, Jonathan
Trot, Madison A.
Truett, Daulton
Tsang, Jennifer M.
Tschirner, Sierra D.
Tsolometes, George P.
Tubbs, Bobbi L.
Tuck, Grace A.
Tulloch, Adam R.
Turner, Andrew M.
Turner, Crystal A.
Turner, Davante D.
Turner, Emily M.
Turner, Jessica Y.
Turner, Riane F.
Turner, Robert L.
Turner, Stephanie
Turney, Casey C.
Tyler, Erik L.
Tyner, James Z.
Tzoc, Elias G.
Ulis, Tia
Ullery, Blake A.
Underwood, Aaron A.
Underwood, Stacey M.
Urbina, Joel
Uwamahoro, Olivier
Vagedes, Leah
Valenti, Aiden E.
Valentine, Timothy
Valenzuela, Khym
Christian S.
Valero, Alexandria L.
Valiton, Benjamin E.
Valizadeh
Dekhgharni, Nasim
Valle, Jessica E.
Valluru, Sushma K.
Van Bibber, Suzanne D.
Van Der Horst, Sarah J.
Van Dyke, Christopher R.
Van Scyoc, Rachel Ann.
Van Winkle, Kyle M.
Vanatta, Justin C.
Vanbysterveldt, Adam A.
Vanderpool, Victoria D.
Vangani, Pukhray
Vanhaeren, Jordan D.
Vanscoy, Madison R.
Vargo, Mary Ann
Varro, Molly L.
Vela, Robert L.
Vermeesch, Gabrielle N.
Vernatter, Billy
Vest, Andrew J.
Villagran, Luis J.
Villarreal, Gilberto
Violet, Mya D.
Vogel, Keleigh B.
Vogel, Kaitlyn
Vogt, Chais D.
Volpenhein, Lucas H.
Vonhenvuel, Brittany L.
Vorhees, Ashleigh N.
Vuckovich, Emma L.
Wacker, Daniel W.
Wagner, Caitlin H.
Wagner, Jessica R.
Wainscott, Anthony
Wait, Makzenia B.
Walker, Brian
Walker, DeAndre
Walker, Gary D.
Walker, John T.
Walker, Mary Yanna R.
Walker, Noah M. S.
Walker, Ryan S.
Walker, Sean
Walker, Shannon R.
Walker, Thomas M.
Wallace, Allison H.
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Wallace, Rylee A.
Wallace, Shyla R.
Walter, Simone M.
Walton, Amanda S.
Wampler, Allison J.
Wang, Xiaolei
Watt, Shannon M.
Warden, Demetrius L.
Ward, Nathaniel A.
Warman, Cheyenne D.
Warren, Tayrah J.
Wash Bird, Yop C.
Washington, Marsha D.
Washington, Michael
Washington, Nathaniel J.
Washington, Troy D.
Wright, Cameron J.
Wright, Josie N.
Weldy, MacKenzie
Weller, Johnathan H.
Wellman, Alexandria
Wellman, Hattie A.
Wellman, Luke N.
Wells, Naida
Wenning, Emily M.
Wenzel, Zachary M.
Werbrich, Colleen A.
Werner, Duane D.
Wertz, Kyle A.
Wesley, Sara Kay.
Weslow, Emily
West, Christopher C.
West, Darrick J.
West, Katie Y.
West, Kylie A.
Wetrich, Carly R.
Wetzel, Faith
Weyler, Jacob P.
Wharton, Alan T.
Wheatley, John W.
Wheeler, James D.
Wheeler, Nicole A.
Whipple, Daniel
Whisman, Mathew
White, Amber N.
White, Addyson
White, Heather
White, Jillian S.
White, Tia M.
White, William
Whitehead, Kevin S.
Whitman, Jacob L.
Whitman, Taylor N.
Whitford, Jordan L.
Whiting, Cylas L.
Whitt, David E.
Whitt, Jeffery A.
Whitten, Melanie A.
Whitton, Austin J.
Wiesenhahn, Garrison W.
Wilber, Christopher
Wilbur, Preston
William, Kameron
William, Lorenzo D.
Williams, Shannon J.
Williams, Vernita S.
Williams, Marc A.
Williams, Cameron
Williams, Cheryl D.
Wills, Robert E.
Winhoven, Sherry M.
Winkelman, Alexandria C.
Winkler, Brianna
Wise, Karen A.
Wisecarver, Sarah K.
Witt, Alexander H.
Wodarczyk, Maya H.
Wolf, Ashley R.
Wolf, Melanie L.
Wolle, Diana K.
Wonderly, Megan A.
Wood, Paige M.
Woodall, Trula
Wooden, Lillian P.
Woodford, Ty E.
Woodle, Cheyenne L.
Woodruff, Sabra
Woods, Cynthia H.
Woods, Jennifer L.
Woods, Jennifer N.
Wodson, Charles L.
Woodworth, Brenden D.
Wooten, Grace M.
Workman, Cassidy C.
Workman, Joshua Lee.
Worley, Nolan Michael
Worthington, Matthew
Wright, Abbygail L.
Wright, Curtis J.
Wright, Hallie N.
Wright, Jacqueline L.
Wright, Jared M.
Wright, Jessica E.
Wright, Kori S.
Wright, Logan A.
Wright, Madison M.
Wright, Tracy M.
Wulf, Davis J.
Wunderlich, Kandi G.
Wyatt, Alexandra N.
Wyatt, Heath M.
Wysock, Brett A.
Wysong, Robert E.
Xiao, Huiyu
Xu, Zhenzhen
Yaddanapudi, Sowmya S.
Yantis, Josephine L.
Yates, Megan R.
Yates, Melissa A.
Ybarbo, Alyssa J.
Ye, Alexander Y.
Yeagle, Lydia A.
Yerrington, Eve R.
Yirenkhi, Samantha C.
Yoder, Claire J.
York, Taylor Sierra.
Yoseph, John Paul A.
Young, Clara Y.
Young, Dylan J.
Young, Samantha R.
Young, Sharon Faye.
Young, Shanna R.
Young, Taryn M.
Youngquist, Allyson N.
Yu, Emily
Yula, Mitchell D.
Zaglauer, Heather M.
Zakrie, Aaron M.
Zanish, Tara M.
Zatreh, Abdullah Y.
Zengel, Adam
Zennie, Morgan T.
Zerucha, Ashley S.
Zhang, Tairan
Zhang, Zhenzhou
Zheng, Ran
Zheng, Tinghao
Zheng, Yunyan
Ziegenthaler, Brooklyne M.
Zimmer, David
Zimmerman, Andrew T.
Zink, Claire E.
Zink, Kirsten M.
Zoeller, Cooper
Zupanic, Jonas A.
Zussman, Amanda M.
Crossword Puzzle

Across
1 “Way cool!”
4 Title for Bovary or Defarge
10 Feudal estate
14 Computer application file suffix
15 European peninsula
16 “A Jug of Wine ...” poet
17 Ala. neighbor
18 Redeeming quality
20 Many Montenegrins
22 “Much to my surprise ...”
23 “Weekend Update” comic Michael
24 Cash dispenser
26 “Buona __”: Italian “Good evening”
28 Lines of lightning ... or lightening
32 Coin flips
36 Paper for papers
38 Person of the Year awarder
39 Leave out
40 “__ John B”: Beach Boys hit
42 Former govt. agency devoted to public diplomacy
43 Chianti Classico, per esempio
44 Small museum piece
46 Distribute into groups
49 Chestnut horses
50 Angler’s decoy
52 Fellow
53 Résumé writer’s goal
56 Resignee of 1974
59 Forever __
63 Citrus-flavored soda
66 Chillax
67 Poi source
68 Repeat from memory
69 With 72-Across, evasive strategy ... and a hint to the last several letters of the four longest Across answers
70 Large number
71 On the schedule
72 See 69-Across

Down
1 Sports officials
2 Wheel shaft
3 __ Abby
4 Wrong move
5 Attorney’s org.
6 “Whip It” rock band
7 Like much of the Southwest
8 Objects to
9 Aerie newborn
10 Pro
11 All-in-one Apple
12 Per unit
13 On the house
19 Wrap with tzatziki sauce
21 Happy hour perch
25 Rover’s territory
27 One at the head of the class
28 Round with four teams, say
29 Jacob and Esau, e.g.
30 DEA agent’s find
31 Hoity-toity types
33 Strong fiber
34 Qatari bigwigs
35 It may be saved at a movie
36 __ Scotia
37 Japanese leader during WWII
41 Salon offering
45 Ruined
47 Step on a ladder
48 They make an effort
51 Spreadsheet program in Microsoft Office
53 Scribbles (down)
54 Like some exams
55 Naked
57 Penguin predator
58 Nantes night
60 State with conviction
61 List of options
62 Scrolling key
63 Ring ref’s decision
64 At the moment
65 Sault __ Marie
66 Chillax
67 Poi source
68 Repeat from memory
69 With 72-Across, evasive strategy ... and a hint to the last several letters of the four longest Across answers
70 Large number
71 On the schedule
72 See 69-Across

Poetry Pick

Nothing Gold Can Stay

Nature’s first green is gold,
Her hardest hue to hold.
Her early leaf’s a flower;
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day
Nothing gold can stay.

Robert Lee Frost
- 1923

Sudoku Puzzle

Last Edition’s Solution

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<td>T R A I N</td>
<td>L A V A</td>
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<td>Y E A R L I E S</td>
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Last Edition’s Solution

| 5 | 9 | 3 | 4 | 1 | 6 | 7 | 8 | 2 |
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| 7 | 1 | 6 | 3 | 2 | 8 | 9 | 4 | 5 |
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| 8 | 5 | 9 | 7 | 4 | 2 | 1 | 3 | 6 |
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| 1 | 7 | 4 | 2 | 5 | 3 | 6 | 9 | 8 |
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### Fun Page

#### This Edition’s Riddle:

Heart of stone within a tree, I’ll help your words to outlive thee. But if you push me as I stand, the more I move, the less I am. What am I?

#### Last Edition’s Answer:

Wholesome!

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**Virgo:** Aug. 23 – Sept. 22

Today is an 8 — Consider what you want to say and how to say it. Establish rules and guidelines, protocols and messaging statements. Strong foundations allow for quick response.

**Libra:** Sept. 23 – Oct. 23

Grab an opportunity for extra cash. Advance a lucrative idea. Review carefully before committing funds or energy. Get support from an experienced friend or mentor.

**Scorpio:** Oct. 24 – Nov. 21


**Sagittarius:** Nov. 22 – Dec. 21


**Capricorn:** Dec. 22 – Jan. 19

Talk with your team to come up with simple solutions. Navigate a change in plans together. Connect with allies to share resources, ideas and data.

**Aquarius:** Jan. 20 – Feb. 18

Collaborate and coordinate with your team for a lucrative prize. Professional projects gain momentum. Completion leads to profits. Keep your objective in mind.

**Pisces:** Feb. 19 – March 20

Take new territory with your partner. Discover fresh terrain together. Travel and explore. Tap into a secret source. Encourage each other to learn new tricks.

**Aries:** March 21 – April 19

Increase the stability factor with shared finances. Don’t spend funds in advance. Others can provide a boost. Confess your worries, and collaborate for amazing results.

**Taurus:** April 20 – May 20

Encourage your partner for a common goal. Quick action can score. Practice makes perfect. Collaborate to solve a puzzle. Pool your resources, and get creative.

**Gemini:** May 21 – June 21

Practice methodically before speeding up. Avoid technical mistakes. You may need to move quickly to maintain your advantage. Keep your eyes open. Conserve energy.

**Cancer:** June 22 – July 22

Make a sweet connection. Listen with your heart. Share an enticing possibility and find new opportunities for collaboration. Romantic and fun ideas arise in conversation.

**Leo:** July 23 – Aug. 22

Domestic arts, chores and projects provide satisfying results. Get your hands dirty. Nurture your inner circle. You’re gaining points. Keep doing what’s working.

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The Clarion is accepting student poetry submissions! Send us an email at clarion_central@gmail.com to submit your work.

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**‘The Clarion’ is a member of the Associated Collegiate Press, the Columbus Scholastic Press Association and the Ohio Newspaper Association.**
On your path to earning your college degree but need a little support to help you achieve your goal?

The Next Steps Program may be right for you to reduce barriers to your education.

To be eligible, students must meet one or more of these criteria:
- At least 24 years old
- Married
- A veteran or member of the armed forces
- An orphan, in foster care, or a dependent ward of the court since age 13
- Have a legal dependent other than a spouse
- An emancipated minor
- Homeless or at risk of becoming homeless
- A first-generation college student

The Next Steps Program offers:
- Individualized, 1:1 meetings with a Success Navigator who will work with you and your Academic Coach to support your goal of degree completion
- Connections and referrals to resources to address barriers such as access to housing, healthcare, public benefits, employment and more
- Eligibility for direct financial assistance grants to address emergency financial challenges that create barriers to school attendance
- Peer support opportunities with other Next Steps Program participants with similar goals

To find out more, please talk to your Academic Coach for program information and applications.

Academic Advising
Building 11, Room 346
(937) 512-3700

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