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The Clarion

Produced by Students, for Students

Volume 42, Issue 8

October 16th 22nd

www.sinclairclarion.com



JOIN THE FIGHT: BREAST CANCER AWARENESS MONTH

Cerridwyn Kuykendall
Managing Editor

October is well known as breast cancer awareness month, and in honor of this Sinclair hosts breast cancer awareness week every year. This year it's Oct. 15 through Oct. 19, and the week will be full of events.

The week's events will kick off on Monday Oct. 15, with a ribbon signing event in the Tartan Marketplace from 11:30 a.m to 1:00 p.m. Participants will be able to sign the name of someone they know who is fighting, or has lost the fight with breast cancer on a pink paper

ribbon.

On Tuesday Oct. 16, in the second floor lobby of building 14, there will be Pink Morning Refreshments from 9:00 a.m to 10:30 a.m. On Wednesday Oct. 17, there will be Pink Afternoon Snacks from 1:00 p.m. to 2:30 p.m., on the third floor of building 4.

The last event of the week will be another ribbon signing on Thursday Oct. 18, from 10:00 a.m. to 11:30 a.m. in the second floor lobby of building 13.

Each event will have the opportunity to sign a name on pink paper ribbons, which will be displayed in the Tartan Marketplace

for the whole of October.

Tristan Chaput, Coordinator of Student Engagement, said she is most excited for the Pink Morning Refreshments. While this is Chaput's first year working with the event, breast cancer awareness week is a long standing tradition at Sinclair. Chaput says it has changed over the years but has always been about honoring breast cancer awareness.

In addition to the events throughout the week, the Multifaith Campus Ministry will begin running a support group for those who have dealt with, or know someone who has or currently is

fighting breast cancer.

Chaput talked about the support group and the many other resources available on campus, such as counseling services, and said:

"There are those resources that can help you, and whenever we can introduce campus resources that you might not have thought of before, that's really exciting to me."

Along with all the events throughout Sinclair, Dayton has many fundraisers and events to support breast cancer awareness.

Continued on page 2

Breast Cancer Awareness Week Continued

Restaurants such as Panera Bread sell pink ribbon bagels, and a portion of proceeds are donated to the Pink Ribbon Girls and the Miami Valley Hospital.

Their staff also wears pink breast cancer awareness shirts. Some fire departments also wear pink shirts in honor of the month.

There are also many fundraising walks, such as one hosted by Making Strides, on Oct. 20 at Fifth Third Field. Throughout the month the country station K99.1FM, hosts “concerts for a cause,” and Sinclair will host the 17th annual Ribbon of Hope Luncheon on Oct. 24.

During October the whole of

Dayton, and Sinclair, join the fight against breast cancer and promote awareness. There are tons of ways for people to get involved and show support.

This support can be carried out year round as well, with several charities such as the Breast Cancer Research Foundation and the Pink Ribbon Girls working throughout the entire year to help fight breast cancer and aid those who have it.

Breast cancer awareness and support for those who battle it can last longer than a week, and with charities that work year round and host many events, showing support can be any time of the year.



Max Pixel

Drew Brees Sets Passing Yard Record

Lindsey Elam
Reporter

On Oct. 8, 2018 the New Orleans Saints played the Washington Redskins at home on Monday Night Football. This was a highly anticipated game for the NFL because it was possible that the Saints quarterback Drew Brees would surpass the current passing yards record that was held by former Broncos quarterback Peyton Manning.

Brees entered the game with 74,740 yards passing and needed only 201 to beat Manning. With a 62-yard touchdown pass to rookie Tre’Quan Smith, Brees did just that.


After the touchdown the game was paused and Brees was met by the embrace and celebration of fellow teammates on field.

He then went to the sidelines to celebrate with his wife and their four children. Brees told his children “How ‘bout that huh? I love you guys so much. You can accomplish anything in life if you’re willing to work for it.”

As the game continued Brees went on to complete 26 of 29 passed and threw for 363 yards beating the Redskins in a final score of 43-19.

Brees graduated from Purdue

in 2001 and entered the draft shortly after graduating. He was selected late first round by the San Diego Chargers. It wasn’t until his second season with the Chargers that he was named their starting quarterback.



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Brees struggled with his third season in 2003 and was benched for a few games but regained his starting job by the end of the season. In 2004 the Chargers drafted Philip Rivers as a quarterback which arose question to Brees’ starting quarterback position. Brees however worked hard in the offseason and proved to keep fulfilling his job as

the Chargers starting quarterback.

Brees took the Chargers to a 12-4 season record in which they also won the AFC West for the first time in 10 seasons. In the last game of his fourth season with the Chargers, Brees was hit while attempting to

recover his own fumble and tore a muscle in his throwing arm. He was required to undergo surgery to repair his arm which left him questionable for the next season.

Due to the money the Chargers guaranteed the backup, Rivers, the Chargers and Brees weren’t able to make a deal.

In 2006 Brees signed with the

New Orleans Saints and signed a six year deal with them in March of that year. Just one year after the devastation of Hurricane Katrina that left the New Orleans Saints with no arena to play in, Brees lead his team to a 10-6 record for that season. The Saints also won their division in his first year as their starting quarterback.

That year Brees also lead the league in passing yards and set a Saints franchise record with 4,418 passing yards.

In 2010 after four years with the Saints and two playoff appearances later the Saints won their first Super Bowl defeating the Colts and their leader Peyton Manning. From 2010-2016 Brees was the only quarterback to have seven consecutive seasons with 4,500 passing yards.

But those aren’t the only records he holds. He also leads the league in most career completions with 6,344, most consecutive games with a touchdown pass, (54) and most 5,000-yard passing seasons (5), to name a few.

Brees is on pace to throw for 644 passes this season, his 18th. Brees at 39-years-old doesn’t show signs of stopping and his numbers are proof that what he told his kids is true, that “you can accomplish anything in life, if you’re willing to work for it.

Voices of Sinclair: Dealing With Midterms



Sean Kahle
Staff Writer
Kali Macklin
Staff Writer

Midterms can be an extremely stressful time for students. With many classes having a midterm exam that carries a heavy weight on the overall grade, it is easy to see why.

The various techniques students use to study and alleviate their stress differ greatly.

Some like to study nonstop up until the exam, while others like to study lightly and stop when they

feel they have a good grasp on the topic.

Some listen to music to calm their nerves, while others do some yoga and other physical activities to channel their anxiety.

The right technique to prepare for a huge test, like midterms, all depends on a person's personality and preferences.

"I just review the material. When I am stressed, I listen to music," says Breonna Gillespie.

A few students are not stressed at all over exams, like Samuel Stuart.

"I am not one that stresses over schoolwork. I feel I am pretty confident about it."

Some tutor others and help them study. Teaching someone else about a topic can be a useful technique to help retain content, since they have to think about it from a different perspective.

"I am a tutor, so I help other people prep. I ask them to tutor me on what they are studying to help them think," says David Griessmann.

"When I study, I listen to music for tunnel vision."

A more structured approach works better for some students.

"I'm going to mellow down, meditate and try to understand what I read and study it," says Stella Hemingway.

While studying is an important part of preparing for an exam, too much can sometimes make it worse.

"I study a lot. Most of my stress comes from studying too much," says Maria Salinas.

While there are many different resources and places to go for academic help, it is sometimes nice just to relax and enjoy a cup of coffee.

"I like sitting at the Starbucks in the library," says Meaad Almotairi.

Many people just like to do their best to study and turn in assignments to prepare themselves for midterms. Studying happens to be what relieves the stress for them.

"The best way I handle the stress of midterms is trying not to think about it, turning my homework in on time and by going to the library at least an hour a day to read and study," says Matthew Tuuri.

Some colleges also hold events to help students cope with stress, much like Sinclair's Puppies on Campus event where students are able to interact with dogs to alleviate their stress.

While there won't be any events like this during the midterms, puppies will be on campus come Dec. 4 and 5. This will be to relieve stress during finals week.

According to UCLA health, something seemingly simple like interacting with dogs can reduce your blood pressure and slow breathing, which in turn helps to alleviate stress.

Whatever feelings you have about midterms, there are always many ways to prepare and de-stress for them. From techniques like listening to music, yoga and just hitting the books, students have a plethora of ways they get ready for the big test.

Who is Travis Irvine

Kelsey Fitzpatrick
Staff Writer

Travis Irvine, a native Ohioan raised in Columbus, is running for Ohio Governor with running mate Todd Grayson. Irvine is running in the Libertarian party, a historical underdog in Ohio. Irvine has spent his adult life exposing himself to politics, interning in Washington D.C., running for mayor and more.

The pair has a focus on three things they expect to be able to accomplish in four years.

Irvine and Grayson would like to end taxation and regulations that harm citizens and small businesses. The pair believes that many small businesses struggle to get off the ground because of policies and

regulation implemented by the government.

They also have a focus on criminal justice reformation. They want laws to be made more simple and easily understood by the common person.

They want to end warrantless wiretaps, provide our law enforcement with more deescalation training, close private prisons, begin the evaluation of prison living conditions and encourage implementation of more opportunities for prisoners to learn trades and life skills.

Their other top three focus is the legalization of marijuana. With the Quinnipiac poll reporting that more than 52 percent of Ohioans supporting its recreational use, and more than 90 percent supporting its

medicinal use, they see that Ohioans want this change.

They argue there is no correlation between marijuana and the use of opioids, and that there is financial value in its sale, giving it potential to end our state's budget deficit.

These three things would mark major changes to our state and the daily lives of Ohioans. The pair has many plans and would like to give citizens more freedom and privacy.

The pair supports Issue 1, a hot topic on the ballot for Ohioans. Irvine stated, "While Issue 1 is not perfect, I'm urging everyone to vote yes because it's a significant step in



Twitter

the right direction."

Though they affiliate with a minority party, the pair supports what many Ohio constituents are on the lookout for. The Libertarian party is growing and Irvine and Grayson are part of that growth.

Appalachia Rising: The Power of Story

Nora Stanger
Contributing Writer

I attended a story circle workshop many years ago where each participant was given a brief amount of time to tell his/her story. A topic was chosen and approximately thirty-five people, strangers until this moment, gave their stories to each other.

Within the Appalachia culture, story is key to connecting with others. If I share my story—even just a simple part of it—I am giving a piece of myself to you. We share stories around the kitchen table of what happened that day. We sit on the porch and share memories of how we have been impressed or moved by an experience. We tell stories of humor, or fear, or perils or triumphs. We especially use story to keep the memories alive of loved ones who have passed away.

Story is a way we share moments of trial and heartache with family members that contain emotions we cannot communicate to others.

The topic chosen that day at the story circle workshop spurred an intimate memory of mine as a

child:

I grew up in a holler in an old log house snuggled deep within the Appalachian hills. Granny’s house was located on the other side of the hill, past an abandoned strip mine.

We loved and depended on Granny like no other person in our world. We often walked the mile and a half to her house two or three times a day.

In the country, on cloudy nights, it is so dark that walking with your eyes open or closed makes no difference. At night my siblings and I would walk to Granny’s house by holding hands and feeling with our feet to make sure we did not fall into the ditch.

Our journey meant walking down a dirt road, across the creek and out of the holler to the main county road. Then we walked the twisty pothole-filled main road in complete darkness, holding tight to each other.

We talked, laughed and often sang hymns as we traveled. I remember thinking how scary the darkness of the world around me seemed. At the same time, there was a strong sense of warmth in holding my sister’s hand so that

the darkness did not render us nerveless.

Eventually, we would walk around a turn in the road and see the outside light at Granny’s house. I remember the sense of satisfaction I felt upon seeing Granny’s light. It meant the journey was almost completed and what awaited me was the love of someone who always had room for me.

Upon remembering this story I realized the lessons I learned from those experiences. To this day I am very close to my sisters and when the dark days of life come I welcome the opportunity to hold on to those I love.

I also learned that when I cannot always see my way there is a Greater Source that helps guide me through the dark, twisty roads.

And I long for the

celebration that keeps me motivated to my destination.

Life is an adventure, sometimes exhilarating and sometimes terrifying. But always life is an adventure. I am grateful for the richness of lessons in the stories of my heritage.



Tartan Spotlight: Professor John Ulrich



Shaeli Spurlock
Reporter

Meet...

I’d like to introduce you to Professor John Ulrich, or as we students (including myself) refer to him, Mr. “U.” He is currently my interpersonal communications professor, and I personally think he’s fantastic.

He makes the class fun and interesting (despite it being at 9 a.m.). He loves weaving stories into each lesson, and he is always

cracking jokes!

Why He’s Interesting...

I chose to write about Mr. U for this edition of Tartan Spotlight because he is not only an excellent professor, but an admirable human being.

Mr. U has been teaching at Sinclair since 2004, and the first class he ever taught was a two hour long Saturday class. He has his master’s degree in communications from Miami University and has taught a variety of classes during his time at Sinclair. He has taught interpersonal communication, speech, journalism and many more.

When asked about his favorite thing about Sinclair, Mr. U told me he loves teaching and working with the students. He feels as though he learns as much from them as they learn from him.

I recall during my first week of

class, Mr. U had a day where we could ask him anything we wanted to know about him. Some student decided to ask, “Who is your biggest inspiration?” and Mr. U told us his daughter was, followed by a story I will never forget.

Mr. Ulrich’s daughter was diagnosed with leukemia, and she tragically passed away as a sophomore in college, at only 19 years old. Mr. U lovingly describe her to me as a “free spirit”; a genuinely sweet and good hearted person. He also told me she was a fighter, with an open mind and a readiness to help.

“When I say she’s my hero, I mean she’s my hero.” Mr. U said. “When you ask me why here, why Sinclair, I would not have made it through those 60 days without the love and kindness of all of my classes. My students in that period of time were absolutely extraordinary. They let me be me. They let me have those days where I would tear up and they wouldn’t think less of me for it.”

Mr. U also has a scholarship sent up in her name, the “Robin Lauren

Ulrich Dancing Angel Scholarship” for honors students. He hopes to put together a generalized scholarship in honor of her as well.

He also encourages donations to the leukemia/lymphoma society, and he emphasized the need for bone marrow donors. To find out more about donating to either, visit <https://donate.lls.org/lls/donate> and/or <https://bethematch.org/support-the-cause/donate-bone-marrow/donation-process/donating-bone-marrow/>

Mr. U is many things, an educator, a father, a cancer advocate and an all around admirable person. I am so honored to have had the privilege to sit down and have a deep conversation with him.

If you have the chance to take any of his classes, I highly recommend you don’t pass up the opportunity.

Thank you, Mr. Ulrich, for doing your part in raising awareness for cancer research and honoring the memory of your daughter. Thank you for your dedication to teaching all of us here at Sinclair.

Jeri's Jackpot: Weird and Wacky, Testy Fest



When bulls are castrated, you end up with a bunch of testicles and no use for them. They're edible, and cowboys have been eating them for centuries, so why not?

There's a variety of ways to fix them, from fried to testicle sushi, to grilled and everything in between. The festival ran for five days and

culminated in an eating contest to see who could eat the most of the festival's famous dish in under four minutes.

An article from Vice.com quoted one festival goer as saying "Our contests are crazy, but people wanna participate in something and be silly and have fun," Sean says. "Most of the contests involve nakedness and alcohol. Because of this—the nature of the festival—the authorities aren't always too happy about us, but we do everything we can to keep everyone safe."

"We have free bus rides home, tons of security, and we really do everything we can to make sure no one gets hurt out here," he said. "We also donate to charities—this year and last we gave around \$5,000 to a charity benefiting testicular cancer."

The festival featured a wet t-shirt contest, the 'undie 500' tricycle race, a hairy chest contest, and bull chip throwing as well as a rather crudely named bingo game.

Festival-goers had to be 21, and no children were allowed. The convenience of it being near the lodge was that if a festival attendee had too much of the fest's signature



beer ("Bull Snort Brew" as it was called), they could get a room to sleep it off.

There was also a gift shop located in the lodge where you could buy a variety of souvenirs from t-shirts to "Testy Fest Hot Sauce."

Unfortunately, Testy Fest was cancelled in 2018 after the death of two pedestrians the previous year. One of the shuttle passengers, James Bayford, took the wheel of the shuttle and flipped it, killing two and injuring seven.

This wasn't the first incident related to the festival but it was the final straw. In 2012, a car accident killed an eight-year-old boy. The truck that struck the SUV of a Seattle family was driven by a festival-goer who was intoxicated and had discovered

keys in the ignition of a truck.

The festival had other issues too, seeing as it was a heavy alcohol consumption based event. Lots of videos would get uploaded to Facebook, which most people didn't have an issue with, while others were upset over their drunken debauchery being posted

for the world to see.

Attendance also took a sharp decline in the past few years. Usually, according to current lodge owner Matt Powers, the attendance was close to 10,000 thanks to social media becoming more prevalent.

Testicle Festival was rather popular in its heyday, and was what Montana was known for to a point. The Festival was so popular that the recent Ubisoft game "Far Cry 5," featured a mission early on in the game called "Testy Festy." Upon completion, the player would receive a t-shirt in game with the same saying on it.

The mission required the player to butcher several bulls to collect a certain number of the festival's main dish ingredient, bull testicles.

Sadly, the Testy Fest is no more, but I'm sure the locals will still consume the famed dish for years to come. Testy Fest will be remembered by those who attended, and I'm sure, as was the motto, they "had a ball."

UPCOMING: In future weeks, the Weird and Wacky continues! Next time, we take a look at the Hobo National Convention of Britt, Iowa and the National Wood Ape Conservancy.

It doesn't stop there, however as we will be taking a look at the Santa Conventions around the US, the Tarantula Awareness Festival, the Humongous Fungus Festival and several others.

Jeri Hensley
Graphic Designer

While researching the Mothman Festival and the festivals that are around the United States, I came across some rather interesting festivals. One of them is the Testicle Festival, or Testy Fest as it's known in Montana.

It was founded by Rod Lincoln, the original owner and founder of the Rock Creek Lodge. Lincoln was also the chef behind the testicle dishes, and claimed to use only USDA approved meat. It is unclear if he still cooked the dishes in the past few years.

The festival took place at Rock Creek Lodge just outside of Clinton, Montana. It ran for 35 years up until its cancellation this year due to accidents that had taken place in previous years, prompting the end of the festival.

It began in 1982, and started as a way to raise money for local charities related to testicular and prostate cancer. The people of the town needed something to sell, so why not sell what was most abundant in the area.



Flickr

CALL OF DUTY

BATTLE ROYALE

Justin Pokorski
Graphic Designer

“Call of Duty Black Ops 4” was released on Friday, Oct. 12 for Xbox One, PS4 and PC. This will become the fourth installment in the Black Ops saga with all four being developed by Treyarch and published by Activision.

The hype around the perineal series has been focused around the newest game mode craze. This being the battle royale element that has been taking over the gaming industry the last few years.

The newest game mode will be joining the usual multiplayer and the immensely popular zombies as the three available game modes. Some longtime fans have expressed concern with Treyarch’s decision to drop the single player game mode for the first time in the franchise’s 15 year run.

With the backlash, David Vonderhaar, who is a game designer director, has addressed the concerns. Vonderhaar expressed that, “The most important aspect of game development is being able to adapt,” when speaking with Gamespot on why the well known game mode was removed.

Including the battle royale element into the newest release was initially perceived as an attempt to jump on the bandwagon of similar battle royale games, such as “Fortnite” and “PUBG,” but has since gained traction due to the extended beta testing as well as the rumors of cross platform gameplay.

One of the major components to Fortnite’s success in the battle



royale game mode was the ability to play with others no matter the platform. Treyarch implementing this concept should allow a very successful rebound for the Call of Duty franchise.

Previous editions such as “Ghosts,” “Advanced Warfare” and “Infinite Warfare,” haven’t fared too well overall as compared to some of the earlier entries such as “Modern Warfare 2 (MW2)” and “Black Ops 2 (BO2).”

One of the major drawbacks



that critics have pointed out have been developers Infinity Ward and Sledgehammer Games’ insistence on constantly pushing the franchise further into the future.

Both of these game developers have received a lot of disinterest when given entries to develop. While Treyarch, on the other hand, tends to fare better while also building up hype whenever they get the nod.

From personal experience playing various entries in the franchise, Treyarch tends to stay on base with their theme and the succession of the saga overtime, while the other companies tend to

try to do too much too soon.

Another component to the revamped Call of Duty that also has positives would be the stream ability that battle royale centered games bring.

Fortnite was able to garner such a following not just on individuals playing the games, but also those who choose to watch internet personalities play the games live on streaming services, such as Twitch and YouTube. With this in mind, this entry should be able to pick up where it seemingly left off with Black Ops 2.

Treyarch has seemingly hit a home run on this one, even though it has only been out for about a week. Not only did they seem to really listen to their audience and make changes and upgrades accordingly, but they also didn’t fall into the same trap as other Call of Duty development companies have done. Instead of adding futuristic and complicated elements they stuck to their guns and kept the game simple, fun to watch and enjoyable to play.

Time will only tell how this game will fare overall when compared to others in the same category, but knowing the franchises past and their ability to adapt with the changing trends in the gaming industry, I have trust that they put out a very good game.



VENOM — HIT OR MISS



an R rating. With “Logan” and “Deadpool” proving that R rated comic book movies could be successful, it made sense to give a character as famously violent as Venom the R rated treatment.

However, upon viewing the film, it is very different than what the trailer built it up to be. Rather than seeing Venom violently tear its foes to shreds, instead we witnessed a rather tamed movie full of standard punching and throwing that didn’t really leave as much of an impact as it could’ve.

It feels like Sony dulled down what should’ve been amped up to appeal to the wider audience.

Aside from poor marketing, the pacing and script of this movie is quite sloppy. The first third, to its credit, does a decent enough job establishing Eddie’s character and how he is bound with the symbiote, and that’s about it.

Much like “Amazing Spider-man 1 & 2,” “Venom,” is riddled with dull exposition simply to move the plot along. We don’t really get any bit of action until about thirty minutes in or so. And even then, the action is shot sloppily. Its overuse of shaky cam and the dark color scheme often makes it difficult to view what’s going on.

In addition, the characters are less than compelling. Riz Ahmed despite being an entertaining actor, isn’t really given anything interesting to say or do as Carlton Drake, which is asinine when he is the primary antagonist of the film.

As for Michelle Williams’ character, she’s about as generic as they get. While she’s given more to do than the average damsel in superhero flicks, her total lack of chemistry with Eddie Brock undermines her place in the story to the point where you could practically run the movie without her.

Now regardless of everything wrong with this movie, the one consistently entertaining factor in “Venom” is Tom Hardy’s performance. Whether he’s sarcastic in interviews, trying to quench his inner demons or punishing

numerous security



guards as Venom,

Hardy captures

the likable jerk/psychopath from the comics rather well.

The dialog between Eddie and the symbiote is also great (probably the best thing in the movie). The dynamic of Eddie trying to cope with this voice in his head while holding on the little sanity he has left is very entertaining and lends itself to a lot of dark humor. However, it just needed to be in a better script.

Overall, “Venom” has its moments of promise and Eddie’s relationship with the alien symbiote is fascinating. But it’s bogged down by bland characters, poor writing and clashing tones that ultimately make for a forgettable experience. It isn’t the “turd in the wind” like many critics and fans claim, but it’s still a pretty bad movie.

Whether you’re a casual movie-goer or a hardcore fan, you’re probably better off waiting for “Spider-Man: Far from Home.”

Rating: 4/10

Samuel Claude
Reporter

After years in production hell, Spider-Man’s evil doppelganger finally stars in his own highly anticipated movie “Venom.”

This film was directed by Ruben Fleischer, director of cult favorite “Zombieland.” Judging from his past films, it’s obvious that this man is best suited for comedy rather than comic book movies. His writing and directing can be really funny, but whenever he attempts to direct something more dramatic like “Gangster Squad,” he always comes up short.

And nowhere else is this weakness more amplified than in this “Venom.” Despite an impressive cast of talented actors and actresses, including Tom Hardy, Michelle Williams and Riz Ahmed, the movie itself was rather disappointing. The critics were not too kind to Sony’s Spidey spinoff and the lack of an R rating was a major turn-off to fans of the character.

Is there anything of substance in this flick, or is it bound to be remembered as another failed attempt by Sony to launch a Spidey cinematic universe? Well, let’s take a spoiler-free look at the story to find out.

The film centers around the infamous reporter Eddie Brock (Tom Hardy) who is dead set on taking down the brilliantly named Life Foundation which is being run by a borderline mad

scientist named Carlton Drake (Riz Ahmed). Drake believes the planet is on the brink of collapse and that the key to human survival is to bond with the newly discovered symbiote aliens.

However, all of his attempts to bond human and symbiote have resulted in the death of the subjects. He is soon interviewed by Eddie Brock, who is determined to expose Drake for the fraud that he is. After his attempted interview goes awry, he is fired from his job, and his girlfriend Anne (Michelle Williams) breaks up with him.

As Eddie continues to spiral down into a state of depression and hopelessness, he is contacted by a scientist who informs him of the corruption within the Life Foundation. When he goes to investigate, he is ensnared by one of the symbiotes and is slowly driven to the brink of insanity as he becomes Venom.

With the symbiote constantly whispering in his ear, Eddie must try to cooperate with his inner demon to take down the corrupt Drake, win back his girlfriend and save himself.

Now it’s difficult to break down everything that went wrong with this movie without stepping into spoiler territory, but there are still plenty of issues to address without giving away too much. For starters, the marketing was very misleading.

The trailers and poster for the “Venom” indicated that it would be a border-line horror film with

Sinclair Cares Counseling Services

Do you feel nervous before exams? Do you feel prepared for an exam only to stare blankly at the exam once it's in front of you?

You could be experiencing test anxiety. Some test anxiety is normal but if you feel it is impacting your testing or your grades maybe it's time to take a look and see if there is something that you can change.

Signs of test anxiety can include: rapid heartbeat, upset stomach, headaches, sweaty palms, mental blocks, low self-confidence, difficulty reading questions, trouble organizing your thoughts/ concentrating, and trouble remembering concepts and how to answer questions.

Things you can do days and weeks before an exam:

- Properly prepare for exams by completing assignments
- Learn different test taking strategies for different types of tests
- Take practice exams if available
- Practice stress management techniques in advance to keep anxiety manageable

Things to do right before a test:

- Make sure you study in advance to avoid 'cramming' the night before and day of an exam
- Try to take your time the day of the exam, don't rush, and make sure you have time to eat and get to your class with a little extra time
- Before going into the classroom, take some time to relax. Watch something funny on your phone, play a game, meditate; something that will help clear your mind.

If you feel anxious during the test, you can:

- Close your eyes and take a deep breath to try to refocus
- Stretch your legs/arms to avoid clenching your muscles, sit up straight
- Use positive self-talk that helps encourage self confidence

If you feel like you need some help managing test anxiety, please call our office to make an appointment. Our office is temporarily located in 4-331 and our phone number is 937-512-5113.

Contributed by Emily Hudson

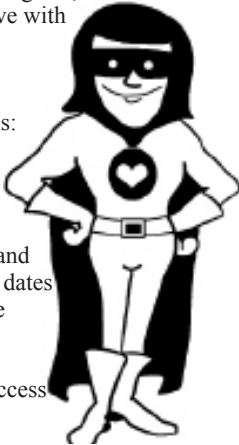
Ombuddy Corner

This week the Ombuddy wants to help you achieve or improve one of the biggest keys to success in college: time management. Time management is the ability to effectively use your time to reach your goals, and make sure you are being the most productive with the hours in the day.

- Here are some great tips to help you improve your time-management skills:
- Define your goals and write them down
 - Make to-do lists and prioritize what needs done first
 - Use a virtual or physical planner and write down all your assignments/due dates
 - Schedule time to study in advance

We can't wait to see your time management skills grow and your success soar!

The ombudsman is your student advocate!
To learn more, visit www.sinclair.edu/ombudsman.



Your Voice

What is your least favorite thing about video games?



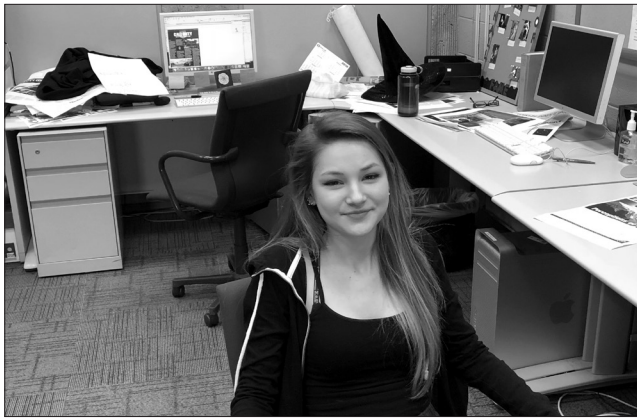
Noah Kihn

I would say the cost. I don't have a lot of time to play and I don't want to pay \$60f or something I can barely play.

- Justin Pokorski
Visual Communications

How much extra money people put into extra content.

- Kayla Lipot
Visual Communications



Noah Kihn



Jeri Hensley

I can't believe how expensive they are. Im just trying to play Mario and not pay \$60 each.

- Noah Kihn
Visual Communications

The toxicity in the communities, and how gamers of one platform (i.e. PS4 vs Xbox) think they're surperior to others simply due to their equipment

- Jeri Hensley
Visual Communications



Noah Kihn

Clarion Cartoons



La Vie de l'encre

Created by:
Leo Walter

My Voice: The Ultra Special Super-Duper Deluxe Edition

Henry Wolski
Executive Editor

So I'm sure you've heard this one before: A new video game you've been wanting for a while is getting close to release, and you decide it's time to put in that preorder. But which version do you get? The PlayStation store has five different ones: Gold, Silver, Deluxe, Collectors and the base game.

The Silver version has two additional multiplayer maps and some new skins and is \$80. Yet for \$100 you can get the Gold edition which has the season pass and all the goodies from the Silver edition.

But the Deluxe edition has the season pass, the Silver edition content and five themes for your console and five avatars that are really nice.

Youtube



And it's \$120. Then the Collector's edition comes with the season pass, a steelbook, and a funkopop but doesn't include the themes or items from the Silver edition and it costs you \$175.

While I'm exaggerating a little bit, I do feel that this is the direction the video game industry is heading, and I hate it. They are taking parts of the mobile game model and applying it to AAA titles.

Publishers are so desperate to make a buck that they release small little cosmetic additions to the game as part of an \$80 deluxe edition that in reality are worth maybe \$5. The worst part is they usually sell that stuff individually for \$5 a few months following the game's release.

Ubisoft is one of the worst publishers that do this. Last year's "Assassin's Creed Origins" had six different versions available, while this year's offering from the franchise "Assassin's Creed

Odyssey" having seven different editions of the game.

It seems that since the second game, all main "Assassin's Creed" titles have had at least three different versions available in addition to the standard game.

Another example is the WWE 2K series. A new game comes out every year that is marginally better than the one that came before. Yet each one has around four different versions.

One is the standard edition, then the deluxe edition, that comes with the pre-order bonus and the season pass. Then there's the gold edition, which comes with the deluxe edition content, some characters, outfits, moves and arenas exclusive to the deluxe and the ability to play the game four days before release.

You get to play a subpar, unfinished and unpolished wrestling simulator four days before everyone else. Joy.

Then, every year there's a super duper edition that is themed after a specific wrestler. Last year it was John Cena, this year it's Ric Flair. It has everything the gold edition has, but now some special packaging and some memorabilia.

It becomes way too much to handle, and if you're not careful you may order the gold edition instead of the

deluxe, or whichever one you want.

However, this is one of the many things "Marvel's Spider-Man" does right. It's straight and to the point and only has two editions plus the base game. There's the \$80 deluxe, which gets you the base game and all the DLC that's coming out.

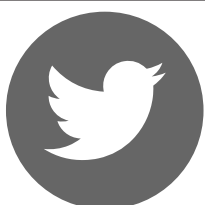
And if you were a really dedicated Spider-Fan, you could've gotten the Collector's edition, which came with everything from the deluxe edition, an art book, a steelbook and a statue. That's it. No extra digital content exclusive to it, just some cool knick knacks.

This is a trend I can't stand, and while it annoys me, there is a reason this practice isn't going away: it works. Either due to confusion or just a desire to make sure they have everything that comes with the game, customers eat this stuff up and buy it in droves.

Maybe it's so they can brag about their exclusive funkopop to their friend, or they feel good about having a tiny piece of Ric Flair's robe that only 536 people will ever obtain and six percent of those people will think fondly on it when their 67. Whatever the reason, multiple same releases of a game will continue to happen.



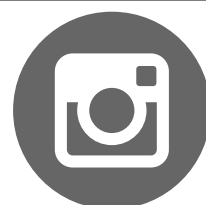
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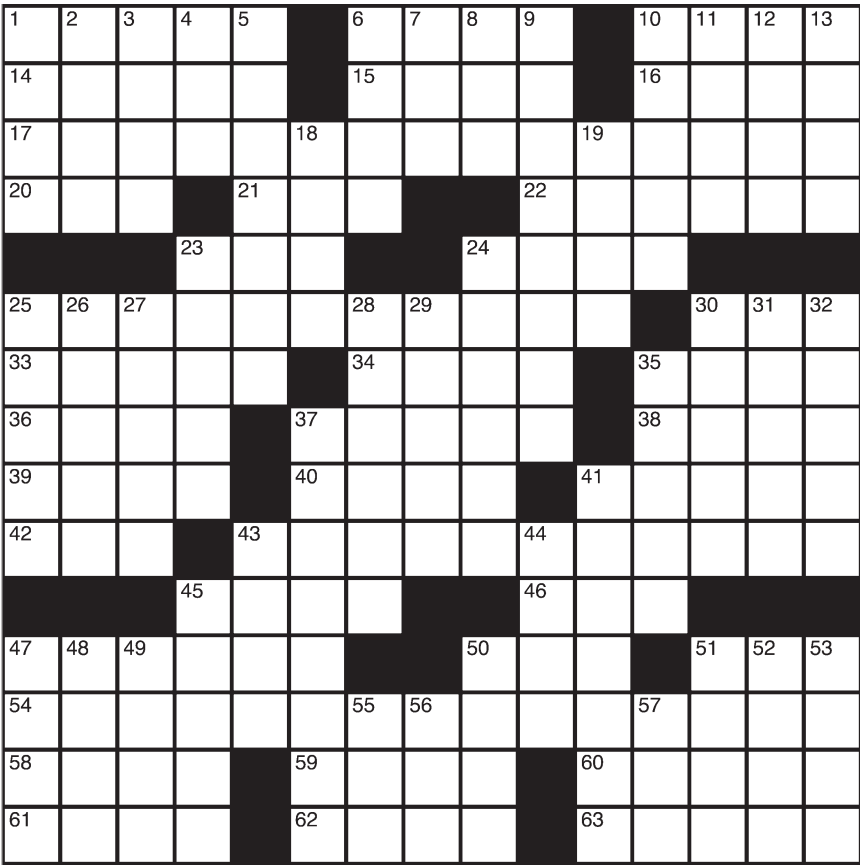


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Crossword Puzzle



- Across**

1 Whopper inventors

6 Toss of a coin

10 Trick

14 Bosc relative

15 "Doctor Zhivago" heroine

16 Himalayas locale

17 Relative of "The pen is mightier than the sword"

20 Census datum

21 Tear

22 Levy that led to a 1773 "party"

23 Morass

24 2000 election dangler

25 Rear-window alert about an infant

30 "___ Sera, Sera"

33 "See ya later!"

34 Altar neighbor

35 Ahi, for one

36 ___ avis

37 Wooden storage container

38 Mental acuity

39 Former Russian ruler

40 Frau's mister

41 Nest for an eaglet

42 In a lather, with "up"

43 Dog show award

45 Small salamander

46 Show curiosity

47 Melodious piece
- 50 God in the Vatican

51 Dust jacket blurb

54 Arizona stadium renamed Chase Field as a result of a financial merger

58 Play opener

59 Nano or Shuffle

60 Bravery

61 Lugosi of "Dracula" fame

62 Keep ___ on: observe

63 Justice Kagan
- Down**

1 Chocolate dogs

2 Pertaining to, on memos

3 Early competitor of Mr. Clean

4 Versailles royal

5 Movable sports car top

6 Intentional fall, in basketball

7 British washroom

8 Cholera

9 100-yard golf hole, say

10 Capacitance unit

11 Future JD's exam

12 Old Sony brand

13 Tailless cat

18 Omen

19 Rosary feature

23 How landslide victories are won

24 Fidel or Raúl

25 Tree whose sap is used in a soft drink

26 Dazzle

27 Baron Cohen's Kazakh journalist

28 Least furnished, as a room

29 Eye-bending paintings

30 24 sheets of paper

31 Free from bonds

32 Slacked (off)

35 Dance provocatively

37 What a dog will do with a bone

41 Exculpate

43 Kiss from Carlos

44 Epic ___: disaster

45 Finnish electronics giant

47 Basic rhyme scheme

48 Speed competition

49 Part of IBM: Abbr.

50 Barq's rival

51 Block of hay

52 Press

53 Gumbo vegetable

55 Radon-regulating org.

56 Short haircut, and a hint to 17-, 25-, 43- and 54-Across

57 Bro

Poetry Pick

Flashes

the children now admit that they
are violent
the war evolves, in a neat suit,
overconfident
price-tag caught between its
teeth
we will be fine I love hell.
In the morning I collect beer
cans from the basement
you were probably once an
angel
but you've grown
now you want what you want.
Outside, the sun is so bright

it feels like ice
and the newspaper is eating
itself into the size of a hole
I cry for a moment then apolo-
gize to a stranger who
says something quickly and
enjoys it

Goldie Negelev

Sudoku Puzzle

	5				4	1		7
			5	3	9			8
			4			3		
				2		4		6
		3						
		1			7			
2			8	5	6			
				9				
3		5	2				8	

Last Edition's Solution

N	Y	S	E	L	E	V	I	P	H	I	S	H
O	O	H	S	U	V	E	A	T	O	G	A	E
B	Y	A	T	H	R	E	A	D	A	M	O	R
L	O	B	T	E	L	L	M	E	E	T	A	L
E	M	B	A	S	S	Y	I	M	S	E	T	
S	A	Y	S	I	N	S	T	I	T	C	H	E
T	O	M	E	I	T	E	T	N	A	S	T	Y
A	N	O	G	O	R	E	S	O	L			
R	O	U	G	H	P	A	T	C	H	A	S	K
	T	O	T	E	D	H	A	S	S	O	M	E
H	A	H	A	D	E	R	I	V	E	N	A	W
E	M	O	T	E	G	I	V	E	A	D	A	R
L	I	F	E	R	A	G	E	R	E	T	T	U
D	E	F	E	R	P	A	S	S	W	A	S	P

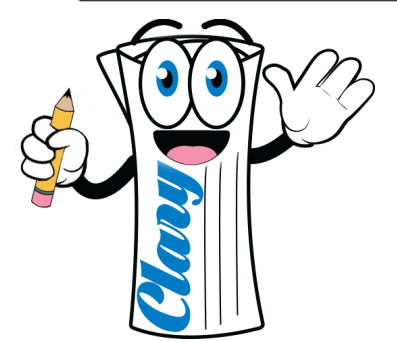
Last Edition's Solution

7	9	1	4	6	5	8	2	3
4	6	2	9	8	3	7	1	5
5	8	3	1	2	7	9	6	4
9	3	7	6	4	8	1	5	2
8	2	4	3	5	1	6	9	7
6	1	5	2	7	9	3	4	8
3	5	9	8	1	4	2	7	6
1	7	6	5	3	2	4	8	9
2	4	8	7	9	6	5	3	1

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
Soup	Turkey Chili/Hearty Chicken Gumbo	Turkey Chili/Pasta Fagioli Soup	Turkey Chili/Cheddar Bacon Potato Chowder	Turkey Chili/Vegetable Rice Soup	Turkey Chili/Lemon Garlic Chicken Soup
Grillzone	Mushroom Swiss Burger/Chimichurri Roast Beef Telera	Avocado Ranch Crispy Chicken Sandwich/Chimichurri Roast Beef Telera	All-American Garden-burger/ Chimichurri Roast Beef Telera	Grilled Reuben/ Chimichurri Roast Beef Telera	Grilled Lemon-Herb Striped Pangasius/Chimichurri Roast Beef Telera
Pizzazone	Meat Lover's Pizza	Margherita Pizza	BBQ Chicken Pizza	Grilled Vegetable Pizza	Sausage Pizza
Deli	Chicken & Hummus Ciabatta	Chicken & Hummus Ciabatta	Chicken & Hummus Ciabatta	Chicken & Hummus Ciabatta	Chicken & Hummus Ciabatta
Flatbreads	Cheesy Tomato Melt/Turkey & Cheddar Melt	Cheesy Tomato Melt/Turkey & Cheddar Melt	Cheesy Tomato Melt/Turkey & Cheddar Melt	Cheesy Tomato Melt/Turkey & Cheddar Melt	Cheesy Tomato Melt/Turkey & Cheddar Melt

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



This Week's Riddle:

How do u cross a deep wide valley with an unlimited supply of ropes without attaching the ropes to anything?

Last Week's Answer:

His son got married.

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The Official Student Newspaper of
'The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

'The Clarion' location Building 6, Room 314
Established: March 15, 1977

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Horoscopes

Libra: Sept. 23 – Oct. 23

Home improvements made now have lasting value and benefit. Consider and plan. Research for best value. Test colors before committing. Paint makes an outside difference.

Scorpio: Oct. 24 – Nov. 21

The more you learn, the more you discover you don't know. Fact and fantasy clash. Edit and clarify. What you write and express serves lasting value.

Sagittarius: Nov. 22 – Dec. 21

Costs can vary widely. Monitor your budget carefully to increase savings. Research for best value. Keep generating income. A profitable project has expansion potential.

Capricorn: Dec. 22 – Jan.19

Take advantage of a beneficial personal development. Step up to the next level. Things may not work perfectly the first time. You grow into it.

Aquarius: Jan. 20 – Feb. 18

Rest, and envision a delightful future. Consider the past as you imagine what's ahead; and then choose. Meditate on your desired outcome, and organize plans.

Pisces: Feb. 19 – March 20

Success comes through team diversity. Old assumptions could get challenged. Your game is picking up momentum. Do your part to contribute to a shared effort.

Aries: March 21 – April 19

A major industry revelation opens new opportunities. Stay focused. If an option goes against your grain, turn it down. Do the work to expand your territory.

Taurus: April 20 – May 20

Expand your exploration. An enticing opportunity presents itself. A formidable barrier blocks the path, so take care. Check the road ahead, and choose the best route.

Gemini: May 21 – June 21

Take care of business. Focus on sales, marketing, accounting and management. Maintain existing accounts while expanding new growth possibilities. Collaborate on a profitable venture.

Cancer: June 22 – July 22

Together, you can reach the stars. Release excess baggage. Don't get talked out of what you want. You can get what you need. Everything seems possible.

Leo: July 23 – Aug. 22

Your energy, health and work are on the rise. Physical action now leads to long-term benefit. Don't force your limits. Build endurance and strength.

Virgo: Aug. 23 – Sept. 22

A lucky break lands you into a fine romance. Creativity flowers. Weave a harmonious song with long-term implications and possibilities. Stay sensitive to another's feelings.

Baker's Beat: Eye on Art: David Scott



David Scott

Justin A. Baker
Staff Writer

Dayton, Ohio has always been home to many famous artists. Bing Davis, Paul Laurence Dunbar and Michael Bashaw are just a few of them.

This area has always cultivated and encouraged those who have an artistic craft to flourish and strengthen their calling of the arts.

It has not diminished over the generations and that is shown clearly in David Scott.

I had the pleasure of viewing Scott's work at Third Perk Coffeehouse and & Wine Bar one Saturday afternoon, and I knew that I had to know more about this incredible artist.

David Scott is a 24-year-old artist that has been born and raised in Trotwood his whole life. He now resides in Dayton, and the easiest way to sum up his work in one word: colorific.

Scott has been drawing his whole life. To him, art is his calling. It is not a choice whether he gets up in the morning to paint or draw. He must get up in the morning and create because it is an essential need for him like drawing breath is to us.

Scott's artistic vision he is giving

David Scott



David Scott

the world is based on color theory and nerd/pop culture.

He creates scenes or images from pop culture movies, tv shows and visions from his own mind but presents them with an afro-centric flair and a colorful energy. One can't do anything but stop and admire the creations that Scott has laid before you.

All this is done in an effort to lift people's minds and spirits, and inspire them to create from happiness and passion in a time where it seems that sorrow, depression and hatred are around every corner.

Scott is currently trying to grow not only as an artist but also as an entrepreneur. He has two business, the first being a clothing line called The Epitome of Dope or T.E.D. His other venture is a graphic design company named Immaculate Conceptions.

In the future, Scott will venture into working with different artistic styles, techniques and materials to bring his creations alive in a whole new way. Variety will only make him better at his craft. He is doing this in an effort to get his painting to the masses at large.

Presently his incredible artwork is featured at Third Perk (located on 46, W 5th St.). There his latest

and best art portrait can be seen and purchased, called "Delorean."

It displays a frontward view of the famous time machine from the movie "Back To The Future" but with a twist. Standing in front of the Delorean is an African American version of Marty McFly.

Scott will be at an upcoming event called Art Crawl on Sunday Nov. 4. It is not just an art showcase but a performing arts festival. Stop in if you can and see the rise of Scott and other future great Ohio artists.

David Scott



11.4.18

PERFORMING AND VISUAL ARTS FESTIVAL
HOSTED BY COOLIO THEFOOLIO AND MARIAH J
MUSIC BY ISICLE AND DJ 4 SEASONS
THE WORD | A. SLATE | TRAV HEN
YOUTH VOICES W J. MARTINEZ AND DARSHEEL KAUR
LEROY BEAN | AMANDA STOLLINGS | T.E.D.
TREYDON | REV. LEWIS AND THE GIFTED
DELAK | PROPER GNAR | IMAN | JAMAAL DURR
B THE POET | REDEMPTION DANCE CO.
SYDNEY JOSLIN-KNAPP | REDTHEPANTHER
MSLOVEXO | ZURI ALI ART | SHON CURTIS
CHRISTIAN A. DRYE | LUVS | SOL | GEMCITYLEX
GOODE VIBES | IBREATHEART | DAVE SCOTT
HAKIMSARTNSTUFF
5PM-10PM
PRESALE \$15
\$20 AT THE DOOR

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DAYTON, OH 45402