



Charlie Brown Christmas Pg. 2

Santa Con Pg. 4

Sabrina Pg. 6

My Voice Pg. 9

# The Clarion

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## THE BEST WAY TO CELEBRATE THE HOLIDAYS IN DAYTON

Noah Kihn

Gabrielle Turner  
Social Media Coordinator

Wondering where to go for the holidays as the semester comes to a close? Interested in getting a break from the stress of exams while not going far away from your hometown? This is the perfect place for you!

This holiday season is approaching, and what better way to relax from this semester than going to the local holidays festivities? This month, the city of Dayton and neighboring areas are having holiday events to celebrate this special time of year. Events including ice skating, live theatre for the family, and much more!

Ready to dive into these jolly events happening this month? Let's begin.

One fun winter activity is ice skating. The Five Rivers Metroparks system offers a delightful treat to make the holidays less stressful and

more exhilarating... outdoor ice skating at the RiverScape park.

The Riverscape Ice Rink is \$7 for all ages and is open daily to the public. The rink has plenty of activities for everyone, including beginners' lessons, open skating, broomball and curling as well as hot chocolate and concerts.

It's located at 237 E. Monument Ave., Dayton, OH 45402. For more information call 937-278-2607 or go online at [www.metroparks.org](http://www.metroparks.org).

In addition, the Beavercreek area offers another event to help the holiday spirit kick in, involving galloping around the Green Center Square: carriage rides!

Carriage rides are available at the Greene to show the scenery and view of the Greene in all its holiday decorations. Rides have already started this month and will continue during every Saturday in December

until the 22nd.

Carriage rides are \$10 per person and \$15 per couple. In comparison, children 15 and younger are free with a paying adult. This is located at 4452 Buckeye Ln. in Beavercreek, OH 45440. Carriage rides occur in the Town Square on Glengarry Dr. To get in contact call 937-490-4990.

Moreover, are you interested in experiencing a winter whimsical fantasy land? If yes, we have the best place to be! Woodland Lights in Montgomery County, OH offers a half mile walk towards your Christmas fantasy full of lights and displays.

The Woodland Lights have already opened this month but the festivities aren't over yet! The display of lights lasts until Dec. 2, and are open nightly until Dec. 23 from 6:00 p.m. to 9:00 p.m. Tickets are \$8 and children two and younger are free. Tickets are available at [www.woodlandlights.org](http://www.woodlandlights.org) and 937-433-0152.

woodlandlights.org and 937-433-0152.

For the adults, the Yellow Cab is offering an ugly Christmas sweater party to all those legally able to drink this holiday season. The Yellow Cab is presenting "The Twelve Taps of Christmas," that includes 12 different taps of beer only available seasonally.

Some taps include brews from the Yellow Springs Brewery, Toxic Brew Company and Star City Brewing Company. This event takes place Dec. 19 from 5:00 p.m to 9:00 p.m. at 700 E. Fourth St., Dayton. You can get in contact with them through Facebook and at 937-424-3870.

The Dayton area and its neighboring communities have a multitude of events coming up for this holiday season. The whole family can enjoy holiday festivities this Christmas.

# A Charlie Brown Christmas



despite rules from previous years, every child no matter the age must have a ticket upon arrival to the show.

The show is directed by Gina Keesattel with music directed by David Bush and choreographed by Rodney Veal. The regular policy of no child under 6-years-old has been lifted so children and adults can enjoy the interactive show.

The cast of the year's production includes: Rafael Santillan as Charlie Brown, Tanner Titkemeyer as Snoopy, Rachael Charles as

Google

Lucy, Micah Koverman as Linus, Austin as Vega Pig Pen and Joseph Herzog as Schroeder.

Other characters include Alexandria Weiss enacting the role of Violet, Sally portrayed by Lydia Dye, Bailey Rhonemus as Patty, and Christopher Leavitt as Shermey.

The kid friendly play will take place during the upcoming weeks so save a seat and bring the family out for a night of Christmas fun.

Snoopy has been around

for generations, from 1965 to the present! That's 53 years in production and syndication. This means that Snoopy can reach generations in hopes of spreading holiday joy. This show has originated from the animated version of the Peanut gallery.

The Sinclair Blair Hall Theater will partner with the American Sign Language Department to provide ASL shadow interpreting during the production.

Shadow interpreting is when interpreters follow actors onstage while interpreting, instead of being located off to the side. The duration of the show is 40 minutes and will include a meet and greet with the characters after the curtain falls.

Tickets are going fast as one performance is already sold out. Also of note is that three out of the four showings will be interpreted by the American Sign Language Department, so be sure to pick the correct showing.

For further information, call 937-512-2808 or email the box office at [box.office@sinclair.edu](mailto:box.office@sinclair.edu). The box office is open one hour before performances start and is available for ticket purchasing at the door. Groups of 20 or more should call 937-512-2076 for more information.

Angel Hopson  
Reporter

Ohio had its first snowfall on Monday, Nov. 26 and if that does not get you into the holiday spirit, then Sinclair's production of "A Charlie Brown Christmas" might do the trick. Come join Charlie Brown, Snoopy and the whole peanut gallery as they find out the meaning of Christmas.

Four years ago, when "A Charlie Brown Christmas" became a live stage production, The Sinclair

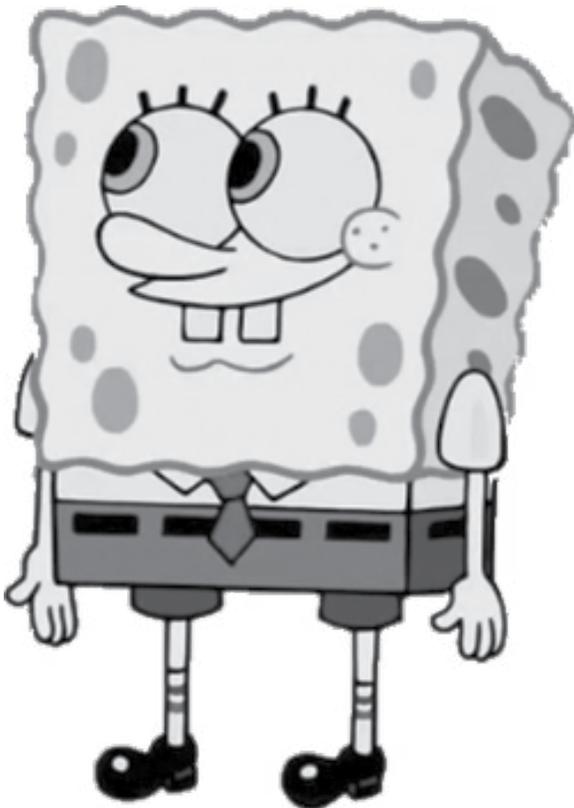
Theatre was the first to display it in the area. Now, the show is back by popular demand for a fifth year.

The performance times include Thursday, Dec. 13 at 12:00 p.m., Friday, Dec. 14 at 12:00 p.m and 7:00 p.m., Saturday, Dec. 15 at 2:00 p.m. and 7:00 p.m., and Sunday, Dec. 16 at 2:00 p.m. and 4:00 p.m.

Tickets are selling fast so if you're interested you can visit [www.sinclair.edu/tickets](http://www.sinclair.edu/tickets) to reserve your seats.

The tickets are \$8 each, and

# Stephen Hillenburg Passes Away at 57



Henry Wolski  
Executive Editor

Stephen Hillenburg, the creator of "SpongeBob SquarePants" died on Monday, Nov. 26 at the age of 57 from Amyotrophic lateral sclerosis (ALS). He is survived by his wife Karen Umland and son Clay.

From a young age, Hillenburg had a love for the sea as well as a talent and passion for art. He would go to tide pools and interact with animals during his upbringing in Orange County, California.

In a 2012 interview with Nerdist, he de-

scribed the first time he realized he had a talent in art. He showed off a drawing of army men hugging and kissing each other, rather than fighting to his third grade teacher. This was during the Vietnam war in 1970, and it earned praise from the teacher.

In high school, Hillenburg further developed his interest in the ocean by going on several snorkeling trips in Laguna Beach, Calif. While some of his teachers advised him to focus on drawing, he decided to pursue a career in marine biology.

Hillenburg attended Humboldt State University and earned a degree in marine science and minored in art in 1984.

He taught marine biology at the Orange County Marine Institute for three years, before coming to the conclusion that he enjoyed working with art more than his chosen profession.

In 1987, he created a comic called "The Intertidal Zone" designed to ed-

ucate his students about the creatures that lived under the sea. Several characters in the comic would later become "SpongeBob SquarePants" characters, including the host of the book, Bob the Sponge.

In 1992, Hillenburg followed his dream and earned a Master of Fine Arts in experimental animation at the California Institute of the Arts.

His two short films, "Green Beret" and "Wormhole" earned critical acclaim at animation festivals and caught the attention of Joe Murray, a fellow animator who was looking for directors for his show, "Rocko's Modern Life."

He offered Hillenburg a directing job on the show and it became his first job in the animation business. Murray and Hillenburg clicked immediately and he took on a larger role. In addition to directing episodes, he then wrote, produced and storyboarded

# Sinclair Women's Basketball Start Season Strong

Emilee Brewer

Reporter

The Sinclair women's basketball team has a long history of dominating the competition, and this year is no different.

The women have won six games in a row and look to secure victories seven and eight against Edison Community College on Nov. 28 and Columbus State on Dec. 1.

Despite the great start to the season, the team has suffered a number of issues. When asked what challenges the team has faced this season, head coach Trendale Perkins laughed, "where do we start?"

"A lot of challenges from being a new head coach, that's super challenging in itself." Perkins continued, "We've lost a couple players due to them not wanting to play basketball anymore, we lost a player due to injury. We've just lost a lot of kids."

Regardless of the difficulties they've faced, Coach Perkins still sees the spark in the young women that has been present in the team since the beginning.

"I think overall you've got to have good players," Perkins said, "and having good players usually translate to winning."

Kierre James, a point guard in her sophomore year, also weighed in, stating, "I think it takes getting to know one another, chemistry, trusting each other."

To overcome their misfortunes, the team's motto this year is simple: adjust. No matter what happens they will continue to thrive and grow. Perkins feels that the team has done an excellent job in adapting to their situation and learning how to overcome their problems. One way the team has had to adapt is with practice.

The average roster for a college basketball team is 15 players. Sinclair has seven so practice is constantly changing.

Missing a few players, the others are left without people to practice against which can lead to boredom. To combat this, Coach Perkins has them run drills and switches things up on the fly. This is also done so it can condition the women for the long shifts they'll have to play once the game buzzer rings.

No matter the hardships they face, nobody would change a thing. The women have beyond exceeded Coach Perkins expectations and they're all having a blast doing it. Perkins described the season as, "challenging but fun."

Notwithstanding Sinclair's record through the years, the team

has never made it to nationals. Sinclair has made it to the semis countless times including the last two years, but ultimately have been eliminated.

"You have to get in that mindset," James interjected, "for me, it's the preparation as far as proper sleep, what you're eating before the game. You don't want to lay around the house all day thinking you're going to perform well. You have to get yourself active in a timely manner."

The goal is to make it all the way to the championship, and everyone feels confident they can make it.



some episodes, before being promoted to creative director during the show's fourth season.

Working on the show allowed him to pay off his student loans. He owes much of his success surrounding SpongeBob to the lessons he learned working on "Rocko's Modern Life."

After "Rocko" ended, Hillenburg was encouraged by his peers to create his own show based off "The Intertidal Zone" comic. He grappled with the decision, being hesitant after seeing the level of involvement and stress heading a show can create.

Ultimately, during a drive to the beach, he made his decision:

"For all those years it seemed like I was doing these two totally separate things," Hillenburg said in a 2002 interview. "I wondered what it all meant. I didn't see a synthesis. It was great when [my two interests] all came together in [a show]. I felt relieved that I hadn't wasted a lot of time doing something that I then abandoned to do something else. It has been pretty rewarding."

The show was picked up and start-

ed airing in summer 1999. It was an immediate hit, earning incredibly high ratings. By 2001 "SpongeBob SquarePants" was the highest rated children's show on television.

At its height, the show reached 61 million viewers, 20 million of which were aged 18 to 49. The show succeeded far beyond Hillenburg's expectations:

"I never imagined that it would get to this point," he said. "When you set out to do a show about a sponge, you can't anticipate this kind of craze. We just try to make ourselves laugh, then ask if it's appropriate for children. I can tell you that we hoped it would be liked by adults. But we really thought the best we could hope for was a college audience."

It is the most successful and long running show in Nickelodeon history, earning \$12 billion in merchandising revenue as of 2015.

After the third season completed production, Hillenburg put all the team's effort into the first theatrical movie. He originally intended for "The

SpongeBob SquarePants Movie" to be the series finale, not wanting the show to jump the shark.

Nickelodeon kept the show in production, and Hillenburg stepped down as the showrunner in 2004. Paul Tibbet took over his job, and Hillenburg remained as an executive producer for several years, giving the crew guidance when they needed it.

For the following years, Hillenburg worked on independent products and enjoyed life in the California sun.

He returned to SpongeBob in 2013, helping Tibbet write the second SpongeBob film, "Sponge Out of Water." It was a critical and commercial success and led to him taking a more involved role in later seasons of the show in 2015, until his death.

In March 2017, Hillenburg revealed his diagnosis of ALS. He asked for privacy and noted that he would continue to work on SpongeBob for as long as he was able.

An outpouring of support has come for Hillenburg and family following the news of his passing, with collaborator

Joe Murray stating in an interview with Variety:

"Steve was a great friend, and wonderful husband and father," Murray said. "He was generous, honest, and funny. Upon meeting him, nobody would ever sense any air of ego, despite being in the presence of a legend, a game changer."

Nickelodeon released a statement on Hillenburg's passing earlier this week:

"Steve imbued SpongeBob SquarePants with a unique sense of humor and innocence that has brought joy to generations of kids and families everywhere," it said. "His utterly original characters and the world of Bikini Bottom will long stand as a reminder of the value of optimism, friendship and the limitless power of imagination."

The legacy of Hillenburg's creation will endure, as 2019 marks the 20th anniversary of "SpongeBob SquarePants," and the show's run doesn't seem to have an end in sight. It is currently in its 12th season and has aired 242 episodes. A third theatrical film is also planned for a 2020 release.

# Jeri's Jackpot: The Wonder of SantaCon

Jeri Hensley  
Graphic Designer

Merry Christmas, Jackpotians! It's the holiday season, and yes, that big man in the red suit is coming to town. Or if you're in just about any location in the world, several hundred thousand Santas are coming to town.

SantaCon, as it's affectionately known, is a gathering of people of all ages, races, genders and sizes coming together and dressing as Santa (or Mrs. Claus, Rudolph, Frosty, etc.) in

one place.

For a more thorough description, SantaCon is an annual pub crawl that takes place in New York City and elsewhere, and can pretty much be considered a drunken mob.

As an article in Village Voice stated, "SantaCon had evolved from 'joyful performance art' that originated in San Francisco to a 'reviled bar crawl' of drunken brawling, vandalism, public urination and disorder in New York City." Sounds like every night in New York City to me.

SantaCon started in 1994 in San Francisco as a prank. Thousands of people from the Cacophony Society, which was a local group of theater performers associated with the Discordianism movement.

Over the years, SantaCon has grown from taking place solely in one city to now being spread all over

the world. SantaCons range from being family friendly to being listed as adults only if alcohol is involved.

Several cities have taken steps to either prepare for the event when it takes place or have banned the idea altogether.

Over recent years, SantaCon organizers have hired "helper elves" or, people who are not allowed to drink and are in charge of wrangling the drunken party goers.

Branching off from SantaCon, there are various other Santa themed events held around the world as well.

Toronto, Canada has its own Santa festival and parade. Indiana has a town named after the big man himself and there are even people around the US who collect figurines of Santa.

It doesn't stop there though. There are people who are obsessed with Christmas – some to the point that it's interfering with their lives.

One man has worn a Santa hat every day for as long as he can

remember, while a woman from "My Crazy Obsession" has several pounds of gingerbread in her house as she spends most of her days baking cookies or decorating gingerbread houses.

Another man has 14,150 Christmas lights surrounding his house. And finally, a woman in Tulsa, Oklahoma surrounds her house with 168 fully decorated Christmas trees that she refers to as part of her family.

Father Christmas, Santa Claus, St. Nick. No matter what you call the jolly old man who delivers presents to good little boys and girls around the world, there are festivals, parades and days celebrating him besides Christmas. He's become a staple of the holiday season, and an iconic figure throughout the years.

Merry Christmas, everyone. If you yourself attend SantaCon, or any of the related events, I wish you a holly jolly time, and remember to be safe!

Flickr



# Voices of Sinclair: The Gift of Giving

Sean Kahle  
Staff Writer

With Black Friday having just passed and the holidays around the corner, many are getting gifts for their loved ones and friends.

Whether it be an expensive gift or one on the sentimental and personal side, gifts come in many shapes and forms. Sometimes gifts can be funny, and sometimes they can bring tears.

Regardless, everyone has a story of their favorite or possibly weirdest gift they have ever received.

"The weirdest gift I've ever received was a bag of oranges. It was around the time I ate oranges like crazy," said student Ben Knab.

Even though a bag of oranges is an unconventional gift, thought was definitely put towards the fact that he had loved oranges anyway.

Sometimes gifts can be unexpected, but that can be what makes them great gifts.

"The weirdest gift I've gotten would be a pillow. It was funny because I wasn't expecting it but I still loved it," said Lydia Tuuri.

Speaking of unexpected gifts, Jackson Taulbee tells the story of a more silly gift his sister received, "My grandmother gave my 20 year old sister a reindeer onesie. She said it was adorable when my sister put it on. I couldn't breathe I was laughing so hard."

Alex Olson also told his tale of an interesting gift he received, "One time I got a picture as a gift, but it counted more as an I.O.U."

Some gifts pertain directly to the winter season.

"My grandpa got me a spray bottle of de-icer for my windshield one year," said Caitlin Wilson.

Some have fond memories of gifts that were popular at the time, including myself. I was ecstatic to receive a Wii for Christmas in 2009.

Levi Emerick's story is similar, "Getting a Wii was one of the most

exciting gifts I received when I was younger. I really wanted one because it was the hype of the time and everybody had one."

Brad Steinke tells a similar tale, "One of the most exciting gifts I've gotten is an Xbox 360, even though I didn't end up using it all that much."

Although some gifts hold an objective value, others carry a sentimental value.

Jenna Moening, who is a nursing student at Sinclair, tells the story of a gift that holds a significant meaning to her:

"One of my best holiday gifts that I received was from a family friend's grandmother named Janet who was a nurse when she was younger," Moening said. "She gave me a stained glass ornament that her husband,

Bill, had made her when she had graduated from nursing school and had her ribbon from her old uniform. It was her way of saying that she's passing it on to me as I start nursing school and told me how proud she was to share such an amazing passion with me."

Whether it be a silly gift shared between friends or a gift given with deep sentimental meaning, memories of gifts can be a significant part of the overall memories of friends and family during the holiday season.



Pexels

# *Baker's Beat:* Words in Pure Motion



Justin A. Baker

which he will earn after one more semester.

He is also a published author, with another book underway called "The Token Project." This book explores the blackness of the African American black culture and the masculinity that an African American man is supposed to exhibit.

It does this while also examining the perception of what the idea of tokenism is as it pertains to the African American. This book will truly break down what it means to be a token African American in today's society, as

well as battling the ideals that have been passed down through the generations.

For Atlas, poetry is something that he needs. It is curing and serves as a guide for his life. It unpacks emotion and trauma that he has endured and contributes to the healing process. But it is also a selfish process because he needs it to survive the world that sometimes doesn't allow him an

outlet to truly express himself.

His most famous poem to date is "I Know Black Boys are not Supposed to Want to Be Loved." When he was younger his poetry was focused on social and political issues. Yet, as he's grown older his themes have centered around masculinity, love and unpacking trauma. He is a humble nomad that is armed with his wit and his pen.

Atlas does much more than just poetry. In his time he pursues acting, hosts workshops, stays involved in community organizing and is a brand ambassador. He is a U.S. Army veteran and worked at Wright Patterson AFB.

If you are interested in Atlas and his groups, they have an event at the Brightside Dec. 15 called a dedication to the decade. The tickets are \$10 for reservation and \$15 at the door. I hope you attend the event not just for great entertainment, but for an experience that will help you feel true emotion while feeding your soul.

Justin A. Baker



He has been practicing his craft of poetry for 11 years and he is a founder of The Underdog Academy, a collective of poets. This group examines, points out and discusses racial, social and political issues through their writing and rhetoric.

They are also an outlet and a platform for other artists who need their voices to be heard. The Underdog Academy is a group of some of the youngest and passionate writers from all around Ohio.

They have also formed another collective called the W.O.R.D. also known as Warriors Of Rhetorical Discourse. This group's focus is striving to create a genre called neo-speak. Neo-speak is a mixture of jazz, blues, neo-soul and spoken word poetry highlighting local artists.

So far there are 13 members in the collective. They also have up and coming vocalists that hone their talent frequently with the group.

What is truly amazing about the poet known as Atlas, is that he is not just a poet but an academic scholar. He is currently in grad school and also teaches at Miami University. While teaching creative writing, English, rhetoric and composition he is working on obtaining his master's degree

Justin A. Baker  
Staff Writer

Kyle Flemings might not be a name that you recognize. He is not a famous actor, rapper or social media personality. No, Kyle has a profession in a career that is a little more demanding on the mind and the soul. Kyle Flemings is a poet!

Poetry is a medium of spoken word that is so powerful it can sooth the minds of beasts and awaken raw emotion from the most frigid of creatures. There are few masters in today's society of this skill but Kyle is one of those individuals who is a master.

You may know Kyle by his poet name: Atlas. For those who are a little rusty on their Greek mythology, Atlas is the god chosen by Zeus to hold up the world so it doesn't plunge into darkness. That is what Atlas the poet is doing with his words.

Born in Staten Island, Atlas's life has been less than idyllic. Having to face homelessness at a young age, he had to bounce around from family member to family member all over the country.

He has lived in several places all over the U.S. including Virginia, Washington D.C. and Cleveland until the age of 14. Then he stayed with his father permanently, before eventually finding his way to the Gem City.

# The Chilling Adventures of Sabrina



Youtube

Briana Spurlock  
Reporter

This past October, Netflix released a new spin on the story of Sabrina Spellman in a Netflix original, "The Chilling Adventures of Sabrina." So far, ten episodes have been released for its first season and a Christmas special is scheduled to come out on Dec. 14.

Sabrina is originally a comic book character from Archie Comics. She is from Greendale which neighbors the town of Riverdale.

The show is centered around teenager Sabrina Spellman, played by actress Kiernan Shipka and her quest to become a witch and member of the Church of Night.

As her 16th birthday approaches, Sabrina is supposed to leave her mortal life behind and pledge herself to the Dark Lord by signing her name in the Dark Lord's book. In the show this part is called her dark baptism.

This decision is a tough one for Sabrina, as she does not want to leave behind her friends and boyfriend Harvey, played by former Disney Channel star Ross Lynch.

When Sabrina signs her name in the book she would not be allowed to have any contact with mortals, that even means moving schools and going to the all witch academy to learn about her

powers and serve the Dark Lord's wishes.

This new spin on Sabrina was a shock. It is nothing like the show "Sabrina the Teenage Witch" from the 1990s. It is dark and has very heavy occult overtones. In this version the witches and warlocks serve Satan himself, this is a stark contrast to the bright bubbly comedy from the 90s.

There are a lot of gory, creepy moments in the show. It came out around Halloween for a reason.

Sabrina goes on many chilling and dangerous adventures: such as hunting down and eating a malum malus, also known as the forbidden fruit. Or even trying to perform an exorcism on her friend's demon possessed uncle.

Even with this new dark twist on Sabrina, it shows the importance of family. The aunts go to extreme length to protect the well being of their niece,

even so far as to defy their promises to their Dark Lord resulting in one aunt being banished from the church.

The role of Sabrina's cat Salem is staggeringly different from the Salem fans were expecting. He does not speak in this new Sabrina and his role is primarily a guardian one. Salem acts as Sabrina's familiar and is one of the many protecting Sabrina's well fair.

Instead of Salem being the character on house arrest, as is the case for the past version of Sabrina's story, Sabrina's cousin Ambrose is not allowed to leave the Spellman house for his crimes. He is Sabrina's bad influence and

helps provide her with the tools she needs to figure things out for herself.

Ambrose assists Sabrina in most of the dangerous things she does throughout the show. Most, not all but definitely most, of Sabrina's bad ideas have been planted or at least supported by her cousin Ambrose.

The Harvey Kinkel in "The Chilling Adventures of Sabrina" isn't the airhead jock from the 90's Sabrina show. He is an artist

with a love for comic books. Harvey is also more involved in the world of witches than the previous Harvey. He also is not the only love interest Sabrina has in the recent version.

The show has earned some controversy, due to the satanic imagery used and some uncomfortable scenes.

The Satanic Temple filed a \$150 million lawsuit against Warner Bros. and Netflix in November, claiming copyright infringement on a statue of Baphomet seen in the show that they claim is their property. Both sides reached a settlement on Nov. 23.

Others are concerned with the message the show sends to younger viewers, specifically a scene in episode seven that depicts an orgy with some of the characters, who are teenagers. The use of gore and dark themes are also points of concern to critics.

However, according to showrunner Roberto Aguirre-Sacasa's the show is by no means pushing any type of religious agenda or even painting a nice image of Satan.

It simply follows the adventures of a teenage girl making some very big lifelong decisions about who she is and what she wants from her life.



Youtube

# To Nuke or Not to Nuke

Jeri Hensley  
Graphic Designer

On Nov. 14, 2018, “Fallout 76” was released. Release day was met with excitement, fear and bated breath. Fans of the franchise were excited for a new game but were also unsure and afraid of what the changes would be like.

This was the first time that Bethesda would be introducing the aspect of multiplayer to a game that was notorious for being single player.

While there was still some fear and apprehension, the B.E.T.A or ‘Break-it Early Test Application’ as Bethesda called it, had relieved some of it. Select Xbox players who had pre-ordered “Fallout 76” were able to participate in a stress test of the game on Oct. 13.

However, this was under an NDA, or Non-Disclosure Agreement, and wasn’t allowed to be discussed. The Beta actually began on Oct. 23 for Xbox, and then the following week on Oct. 30 for PlayStation and PC. It ran in sessions, ranging from four to seven hours, with the shortest coming in at two hours.

During the stress test, several Xbox players noted that they had trouble logging in, and many were unable to log in for the entire duration of the time. When the beta finally opened for PC and PS4 players, PC players noted that their game had completely uninstalled due to a patch released by Bethesda prior to the play time.

There’s no denying that the game is beautiful. The textures and colors were brighter than previous Fallout games, but it still had a sense of nostalgia that

everyone was used to.

The game was created using the same graphics engine that “Fallout 4” was created on, so many of the movements and features of the game felt familiar to previous players.

That’s not to say that “Fallout 76” isn’t rife with bugs. From the launch of the stress test, it was clear there were bugs galore. During the stress test, many of the ground textures weren’t complete, and it was possible to see through some structures as well as almost ‘fall’ out of the world.

In one instance, it was possible to slip underneath a house due to texture issues. A questline step was bugged from the first day and wasn’t fixed until the first major patch on Nov. 14. The servers crash continuously, or, if it isn’t the server, individual player’s games will crash at random intervals.

One of the big lures of the game is the ability to launch nukes, but when this happens, it can lead to a lot of latency lag or crashes if a player is in the blast zone. Another major bug is that if a player is carrying too many items and is, therefore, ‘overencumbered’ and dies, they can’t respawn at any location other than Vault 76.

When Todd Howard announced that the map was bigger, he was serious. “Fallout 4” was traversable in roughly an hour or an hour and a half, while 76’s map would take about four or five hours. The game feels fuller and richer despite the lack of human NPC’s.

A major worry was that with other players you would run into people too often, or that you wouldn’t be



Jeri Hensley

able to complete quests if someone had already done it. The game map is so large and open that it’s nearly impossible to run into other players unless you try.

Items that other players pick up don’t affect what you can pick up or can’t pick up, so it doesn’t matter who gets there first.

Launching nuclear bombs is one of the biggest draws of the game, and can have benefits for leveling up your character fairly quickly. However, the path to being able to launch one is long and tedious, and can leave some players fizzled out halfway through.

To start, you have to find a hidden bunker owned by the ‘Enclave,’ one of the factions in the game, and complete the quest. The quest first takes you to a military training camp where you have to do a series of tests to become a member of the army.

Once that’s completed, you then have to do a series of little activities to become a general in the army, which grants you access to the silos. Once launched, the nuke creates a blast zone, full of high level, very dangerous irradiated enemies.

In terms of creatures, anyone who enjoys cryptids and the supernatural will enjoy quite a few of the holotapes in the game as well as many of the creatures. From the Snallygaster to the Wendigo, there’s something for every cryptid lover.

With the lack of ammo and weapons readily available, as well as your character’s hunger and thirst

depleting over time, it truly feels like a survival game. Previous Fallout games felt ‘safe’ in a way; there were established towns with safe havens where you could relax and resupply without threat of being murdered.

“Fallout 76” doesn’t have safe havens. There are certain locations where you can trade items, and you can build a base with traps around it to protect yourself, but you truly are on your own in the wastelands of Appalachia.

On Nov. 27, it was announced that Migliaccio and Rathod LLP was suing Bethesda for a potential class action lawsuit due to lack of refunds issued on their part to customers for “Fallout 76” as well as other unfair trade practices.

The main issue has been lack of refunds on PC, but upon further investigation, it seems that Steam may actually be the problem.

Another issue is that customers who ordered the \$200 power armor collector’s edition of the game did not receive the promised bag. The bag was supposed to have been made of canvas, but was instead made of nylon due to costs. The only fix that seems to have been offered by Bethesda as of this writing is a \$5 in-game credit.

“Fallout 76” no doubt is a work in progress, but hopefully, Bethesda sticks with it long enough to complete their vision and bring players a better game. If there’s anything to be learned though, it’s that sometimes it’s too little, too late.



Jeri Hensley

# Sinclair Cares Counseling Services

For most people, the end of the year and the holidays bring lots of joy and happiness. However, many people may find the holidays to be lonely, stressful or depressing. Here are some tips for surviving the holiday blues:

Keep your usual routine: sometimes changing things during the holidays can increase stress.

Think moderation: it might be easy to overindulge in food or alcohol during the holidays, especially if one is feeling depressed or lonely

Try to be realistic about the holidays: sometimes we may have an "ideal" version of the holidays that is not accurate or impossible to happen.

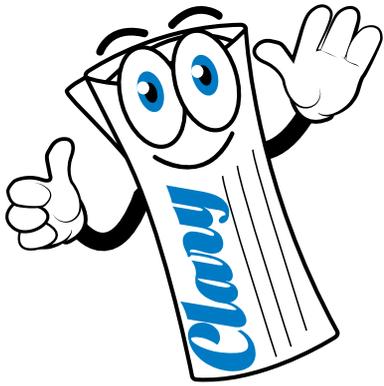
Don't feel guilty if you are not feeling the same way your family, co-workers or friends are feeling, that is OK. Don't put pressure on yourself to match the people's feelings around you.

Just say no: don't take on more than you can handle during the holidays.

And lastly: be good to yourself!! Remember, this is your holiday as well so pamper yourself, or spend some quiet time alone if needed. Do what you need to do to feel good within yourself.

Have a safe and happy holiday!

Contributed by Eric Henderson



# Ombuddy Corner

This week the Ombuddy comes to you with a quote to help motivate you to finish the semester strong.

"Stopping at third adds no more to the score than striking out. It doesn't matter how well you start if you fail to finish." — Billy Sunday.

With one week left, and a very important one at that, it can be easy to let yourself slide into holiday mode early. Make sure you finish strong by studying extra hard and completing all your assignments, and give it your best effort, as you run towards the home plate.

Congratulations on accomplishing some very hard things this semester, you've earned it!

The ombudsman is your student advocate! To learn more, visit [www.sinclair.edu/ombudsman](http://www.sinclair.edu/ombudsman).



# Your Voice

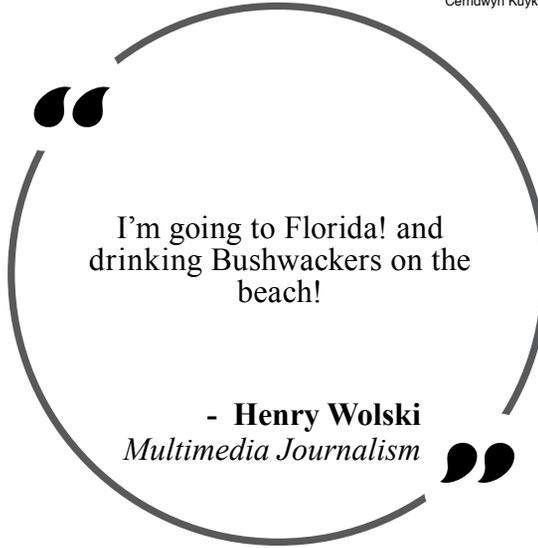
## What will you be doing over break?



Cerridwyn Kuykendall

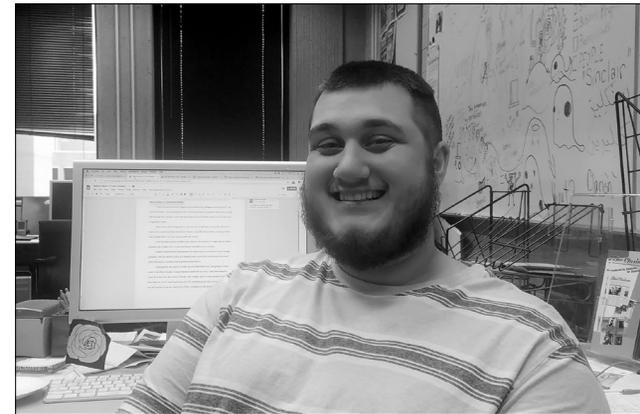
Probably going ice skating and doing winter stuff like drinking hot chocolate with friends.

- Savannah Kennedy  
Visual Communications

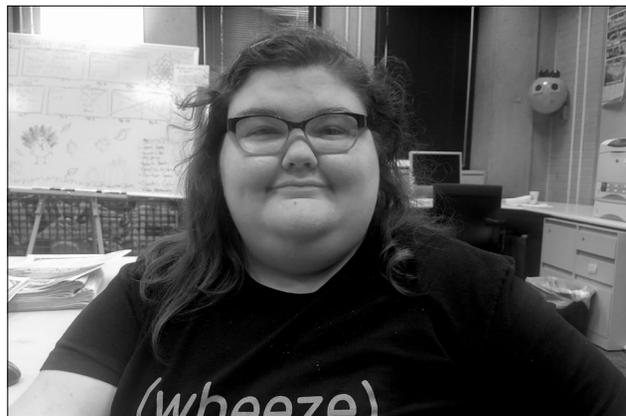


I'm going to Florida! and drinking Bushwackers on the beach!

- Henry Wolski  
Multimedia Journalism



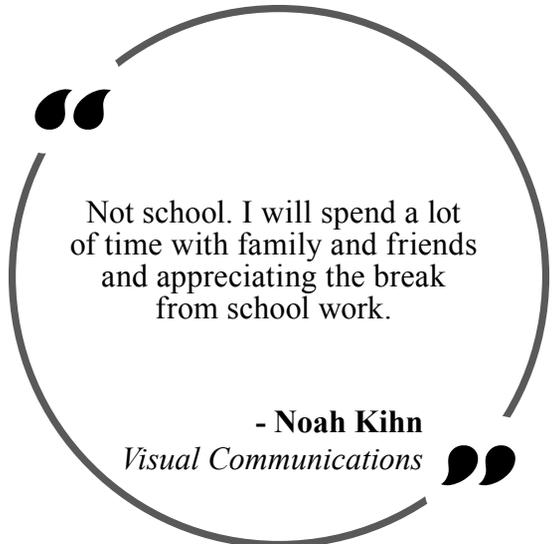
Cerridwyn Kuykendall



Cerridwyn Kuykendall

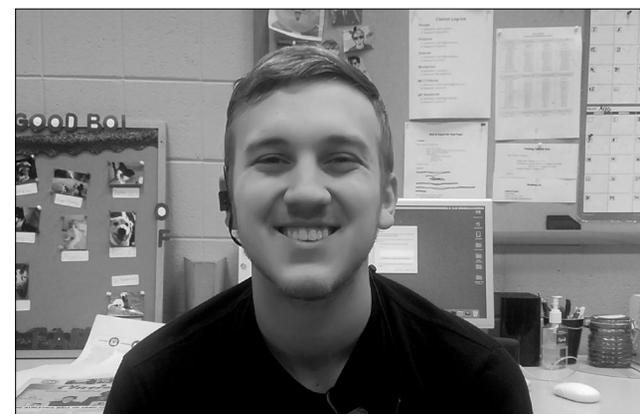
Playing video games and sleeping.

- Jeri Hensley  
Visual Communications



Not school. I will spend a lot of time with family and friends and appreciating the break from school work.

- Noah Kihn  
Visual Communications



Cerridwyn Kuykendall

# Clarion Cartoons

Do not plan for  
ventures before  
finishing what  
is at hand...

~euripides



La Vie de l'encre

Created by:  
Leo Walter

LEO

## My Voice: Put Down the Phone this Holiday



Kelsey Fitzpatrick  
Staff Writer

With the holidays approaching, many of us will return home to be with family or we will spend it with our friends nearby. The holidays are a time to be with people and make memories. I have a challenge for you, readers. Would you let go of your media some this holiday?

Regardless of your religious beliefs or what holiday you will

celebrate, we all have the next few weeks to be with people we love. Social media can get in the way, in a big way.

We get caught up in posting our cute snow selfies, pictures of how “perfect” our Christmas tree looks this year, and “would you just look at my adorable hot chocolate?” I know these pictures feel fun, but it really takes from our opportunity to enjoy our time with our loved ones.

It doesn't mean that you can't

take any pictures, pictures are great and help keep the memory alive, but try not to worry too much about how many likes your posts got, or who has seen them.

Every breath we breathe is a gift. Our life on this Earth is not promised, and we never know when we could leave this place. I hope each of us lives long lives, but embracing the reality that any moment could be your last is important.

Take advantage of those moments you spend with your family and friends. Tell your family you love them, never run out of hugs and always fill your conversation with kindness and laughter.

I think we all get caught up in thinking that we have all this time so we should spend it in our comfort zone. I disagree. Do things that stretch you, safely of course.

Go visit a cool place with a group of friends, despite your social anxiety. Eat foods you have been too afraid to try. Learn things

about other cultures. Life will fly by, so make these moments on holiday break matter. Take advantage of these opportunities to make memories with the people you love.

And take advantage of opportunities to be giving this holiday. Volunteer at a local food shelter, buy a bunch of gloves and hand them out to people in need in your city or even make holiday cards for your local emergency response teams. Do something for someone else.

So put down your phone when you feel the urge to Snapchat a picture about your brand new Apple Watch, or about the ‘perfect life’ we want everyone to think we have. I can tell you, my life is so far from perfect, but I am not ashamed of that. If my life was perfect, it would be so boring.

So enjoy the little bumps in the road this holiday, and don't worry about them too much. Embrace them and have fun. Most of all, be thankful for the time you are alive and take no moment for granted.



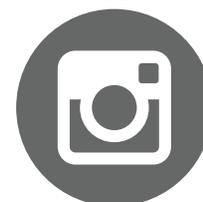
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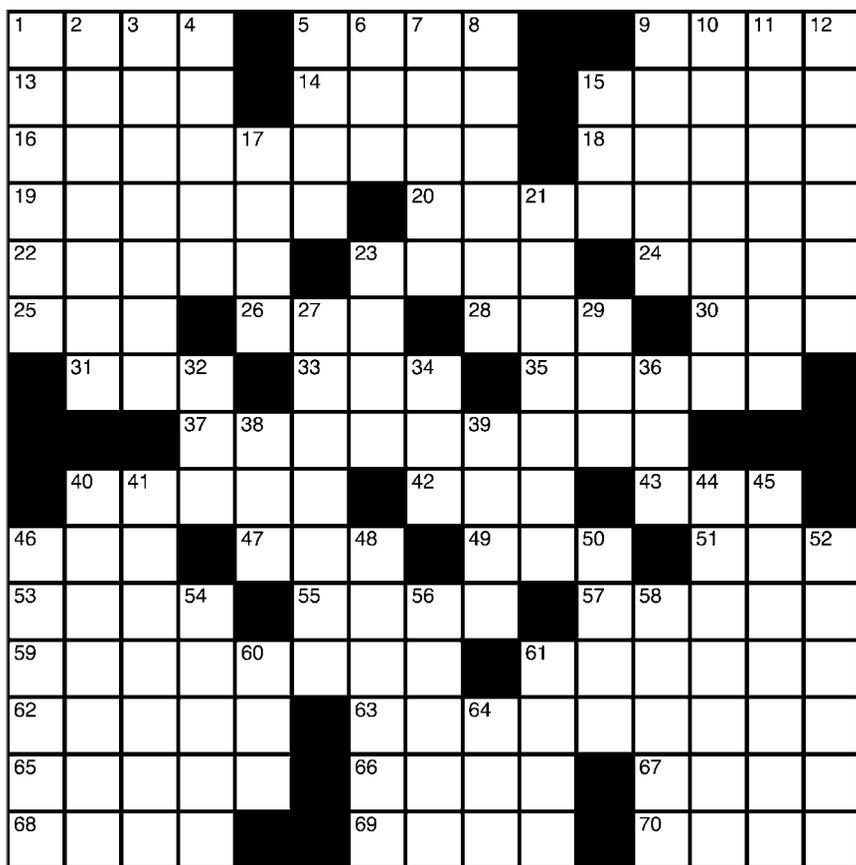


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# Crossword Puzzle



- Across**
- 1 Fights (for)
  - 5 "Whip It" rock band
  - 9 \_\_-slapper: funny joke
  - 13 On the road
  - 14 Biblical paradise
  - 15 Dr. Hahn on "Grey's Anatomy"
  - 16 Hesitation from Sylvester?
  - 18 Center of activity
  - 19 Fireplace receptacle
  - 20 Accomplishment by Porky?
  - 22 Former Fox TV series set in Newport Beach
  - 23 Curly cabbage
  - 24 Minor flap
  - 25 Ringing organ, at times
  - 26 Detergent brand
  - 28 '60s hallucinogen
  - 30 Pierre's negative
  - 31 Near-failing mark
  - 33 Reach its destination, as a trip
  - 35 Slim candle
  - 37 Affirmative from Tony?
  - 40 Royal crown
  - 42 Slim fish
  - 43 Tech sch. near Albany, N.Y.
  - 46 Win, place or show
  - 47 Seasonal shelf
- Down**
- 1 Obey an eviction notice
  - 2 "He scammed me!"
  - 3 Neon diner sign
  - 4 Food service giant
  - 5 College faculty head
  - 6 End of a professor's URL
  - 7 Italian scooter
  - 8 Playwright Eugene
  - 9 Emmy winner Steve of "60 Minutes"
  - 10 "Good shot!"
  - 11 Quito's country
  - 12 Crayola Factory's
- Across**
- 15 Trains over the street
  - 17 Running rate
  - 21 Unified whole, in psychology
  - 23 Film title "Citizen"
  - 27 Trappings of royalty
  - 29 One of a calendar septet
  - 32 Incoming flight info
  - 34 "The Chronic" rapper, familiarly
  - 36 Each
  - 38 Rage
  - 39 Red and Yellow
  - 40 Israeli port on the Mediterranean
  - 41 "The hour has arrived"
  - 44 Brewpub draft
  - 45 Unexpected turns of events
  - 46 Special Forces headgear
  - 48 Abide by
  - 50 Plays a part
  - 52 Construction site sights
  - 54 "The Lord of the Rings" actor Sean
  - 56 Horse's mouthful?
  - 58 "Not again!"
  - 60 Smidgen
  - 61 From the top
  - 64 Portland's st.
- Down**
- 49 \_\_ moment's notice
  - 51 Curved shape
  - 53 "Frozen" sister
  - 55 Charged particles
  - 57 One of Crayola's hundreds
  - 59 Story from Remy?
  - 61 Greek goddess of wisdom
  - 62 "Don't Cry for Me Argentina" musical
  - 63 Water source for Simba?
  - 65 Fainthearted
  - 66 Fairy tale heavy
  - 67 Out of the wind
  - 68 "Frozen" reindeer
  - 69 "That was close!"
  - 70 Scottish monster's loch

# Poetry Pick

## For Paul

I can see you through the bonfire, with us.  
A fifth of Old Crow circling the dark.

Where did that old life go? In Texas  
the chemo inches toward your heart,

things always dwindling to just the two of us,  
a crumpled cigarette, a distant car:

our voices, at dawn, so clearly posthumous.  
Woodsmoke rising to the ashy stars.

**Patrick Phillips**

# Sudoku Puzzle

			8	6	2		7	
		1			9	5		
	7					3	9	
		4				2		1
5		3				8		
		9			7		2	
		8	4			7		
	4		1	2	6			

## Last Edition's Solution

P	A	C	E	D	S	S	T	A	P	I	S	H		
O	R	O	N	O	T	A	U	M	A	N	N	A		
R	O	A	S	T	L	A	M	B	O	R	F	O	R	
T	U	X	S	O	S	O	R	E	S	A	W	S		
A	S	I	F	P	I	A	N	O	B	E	N	C	H	
G	E	N	O	M	E	S	C	O	A	S	T	A	L	
E	D	G	E	R	V	O	N	S	P	I	E	S		
S	T	D	T	A	X	S	T	A	T	E	S	E	A	L
P	R	E	S	E	L	L	S	U	B	Z	E	R	O	
L	I	F	E	J	A	C	K	E	T	E	X	E	S	
I	B	E	X	E	S	N	A	N	A	T	E	T		
T	U	N	I	C	S	I	D	E	S	W	I	P	E	
U	N	S	E	T	U	F	O	H	O	L	E	S		
P	E	E	R	S	P	E	G	E	W	E	R	S		

## Last Edition's Solution

5	4	3	1	6	8	2	7	9
2	1	8	5	9	7	4	6	3
7	6	9	2	4	3	1	8	5
4	3	6	7	8	1	5	9	2
8	7	1	9	2	5	6	3	4
9	5	2	4	3	6	7	1	8
1	2	5	3	7	9	8	4	6
3	8	7	6	5	4	9	2	1
6	9	4	8	1	2	3	5	7

### Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Guest</b>	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	
<b>Soup</b>	Chili Con Carne/Italian Wedding Soup	Chili Con Carne/Veg-etable Soup	Chili Con Carne/Chicken Double Noodle Soup	Chili Con Carne/Min-estrone Soup	Chili Con Carne/Chicken & Rice Soup
<b>Grillzone</b>	Chipotle Cuban Torta	Avocado Ranch Crispy Chicken Sandwich	All-American Garden-burger	Grilled Reuben	Grilled Lemon-Herb Striped Pangasius
<b>Pizzazone</b>	Meat Lover's Pizza	Margherita Pizza	BBQ Chicken Pizza	Grilled Vegetable Pizza	Sausage Pizza
<b>Deli</b>	Thanksgiving Panini/Thai Chicken Wrap				
<b>Flatbreads</b>	Cheesy Sun-Dried Tomato Melt/Turkey & Cheddar Melt				

**The Clarion** is accepting student poetry submissions! Send us an email at [clarion.central@gmail.com](mailto:clarion.central@gmail.com) to submit your work.



#### This Week's Riddle:

I can travel from there to here by disappearing, and here to there by reappearing.

What am I?

#### Last Week's Answer:

you look in the mirror, you saw what you saw. You take out the saw, saw the table in half, the two halves make a hole, you crawl through the hole, and your out.

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Henry Wolski

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**staff writers**  
Justin A. Baker  
Kelsey Fitzpatrick  
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Claire Hamer

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#### graphic designers

Jeri Hensley  
Kayla Lipot  
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Matt Hall  
Katrina Smiley  
Savanah Kennedy

#### cartoonist

Leo Walter

#### reporters

Tiauna Dangerfield  
Samuel Claude  
Lindsey Elam  
Angel Hopson  
Shaeli Spurlock  
Briana Spurlock  
Emilee Brewer

#### Contributing Writers

David Jacobus  
Nora Stanger

#### photographers

JuanGabriel Encarnacion  
Ana Garcia  
Max Foster

**phone: executive editon**  
937.512.2958

**phone: advertising**  
937.512.2744

**clarion staff email**  
clarion@sinclair.edu

## Horoscopes

### Sagittarius: Nov. 22 – Dec. 21

Imagine a long-term future worth taking action for, and then initiate your plan. Crazy ideas might work. Prioritize and focus on your objective.

### Capricorn: Dec. 22 – Jan. 19

You're energized by love. It motivates you to propel a group endeavor forward. Your faith and support helps realize a community dream. Compassion begets compassion.

### Aquarius: Jan. 20 – Feb. 18

Repay a professional favor. Keep your deadlines. The more completed, the more gained. One thing leads to another; you can find what you need.

### Pisces: Feb. 19 – March 20

Explore and investigate a subject of your fascination. Travel beyond your familiar stomping grounds. Push your own boundaries. Discover unexpected harmony and hidden treasure.

### Aries: March 21 – April 19

Discover a benefit to shared accounts. Conditions are favorable for signing contracts and transactions. Add a touch of glamour to celebrate. Dreams seem within reach.

### Taurus: April 20 – May 20

Love is the game and the prize. Collaborate with someone attractive. A partnership develops naturally. Put a sweet spin on your sales pitch. Dress to impress.

### Gemini: May 21 – June 21

Physical action goes further than expected. Something long-planned or envisioned appears within reach. Keep practicing and refining techniques for a strong performance.

### Cancer: June 22 – July 22

Follow your heart. A dream opportunity presents itself. Imagine perfection, and take action for love. Express your feelings with creativity, beauty and a sense of humor.

### Leo: July 23 – Aug. 22

A domestic dream beckons. Something long-desired comes into focus. Imagine the end result, and get family involved. Research the options. Your work provides satisfying results.

### Virgo: Aug. 23 – Sept. 22

Get the word out. Share a juicy possibility. Generate some buzz to get everyone in on the action. Share encouragement and motivation. Make a persuasive case.

### Libra: Sept. 23 – Oct. 23

Everything seems possible. Move quickly to take advantage of a lucrative opportunity. Provide excellent service. Push to advance your agenda. Track the results.

### Scorpio: Oct. 24 – Nov. 21

Others appreciate your decisiveness. Take the ball, and run with it. Push to realize a dream. You can get what you need. Keep the faith.



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