

The Clarion

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The Voice of the Students of Sinclair Community College

April 4 - 10, 2017

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FEE INCREASE BEFORE TUITION FREEZE

Laina Yost
Managing Editor

Fees are on the rise at Sinclair after the Board of Trustees voted to increase individual course costs and the auxiliary services charge.

The auxiliary services fee, which previously charged \$50 per semester and covered parking and lot maintenance, will be increased by \$35 and brings the total charge to \$85 per semester.

Adam Murka, the Director of Public Relations for Sinclair, said that the revenue from the auxiliary fee increase will go into looking for more parking and also maintenance.

The Board of Trustees reviews all course and lab fees every four to five years. The evaluation of these courses and labs has been going on since April of 2016.

Governor John Kasich's current budget proposal would not allow an increase in these fees, but Chancellor John Carey of the Ohio Department of Higher Education as well as an external legal review, agreed that Sinclair had the authority to issue the increases.

At this point, Kasich's budget proposal will not be voted on until June and several changes could happen to the budget before it is passed through.

Some courses that have individual course fee are labs and clinicals. Those would be increased along with courses that have high cost software and equipment, any courses that have specialized tutoring or supplemental instruction.

Fees continued on page 2



Brittany Fletcher | Creative Director

College mergers and completion

Barton Kleen
Executive Editor

Decision Day for Georgia high schoolers with plans to attend university just got a bit different. Georgia State University will no longer issue rejection letters to students who don't make the cut. Instead, students are encouraged to enroll in Perimeter College, a former Atlanta community college that was merged with GSU in 2016.

Similar to the recent initiative University of

Dayton-Sinclair Academy, the transfer process for the schools has been streamlined. Students that enroll in the UD Sinclair Academy can transition into four year degree pathways for several fields.

The UD Sinclair Academy sets students up with both a Sinclair and UD advisor to aid in that process. Students in the Academy can also use resources at both campuses. Enrolled students will also have the tuition rate locked at the start of their years at

Mergers continued on page 2



Jayingram11 | Wikimedia

'Looking at the value'

Fees continued from front

or courses that have special training arrangements such as the Criminal Justice Police Academy.

Out of the 1565 courses at Sinclair, 690 of them have individual course fees. 156 courses will have their fees eliminated. The courses with fees that are less than \$15 will be eliminated.

Murka said that this was a decision that they did not take lightly, however, it was something that they knew they needed to do.

"We take any decision to increase the amount that a student has to pay extremely seriously. We know that some of our students have real financial concerns so we don't take lightly any decision to increase the amount they have to pay. However, everything that we do has a cost."

The revenue, according to Murka, will go towards better diagnostics for developmental math and improving parking.

Select math courses will be attached with an \$18 fee which will help "defray new spending on additional tutorial and other intervention services intended to improve student success and

completion in math."

According to studies that have been done by Sinclair, the average cost for students is \$811 per year.

Dana Kennedy, a Multimedia Journalism student said that the increase may be a necessary adjustment to make.

"If they are working to make improvements then I think raising some fees are necessary... In the bigger picture, a few extra hundred dollars won't matter as much, there will still be financial aid, scholarships and grants that students can work for," she said.

Another student also noted that for many Sinclair students, financial aid prevents them from paying out of pocket. She said that many students might not be affected by the changes that will take place. She also stated that Sinclair already has low tuition and she feels as though her degree price has already been cut in half.

However, for Leslie Harvey, a Nursing student at Sinclair who pays out of pocket, she says the increase will put a strain on her financial resources.

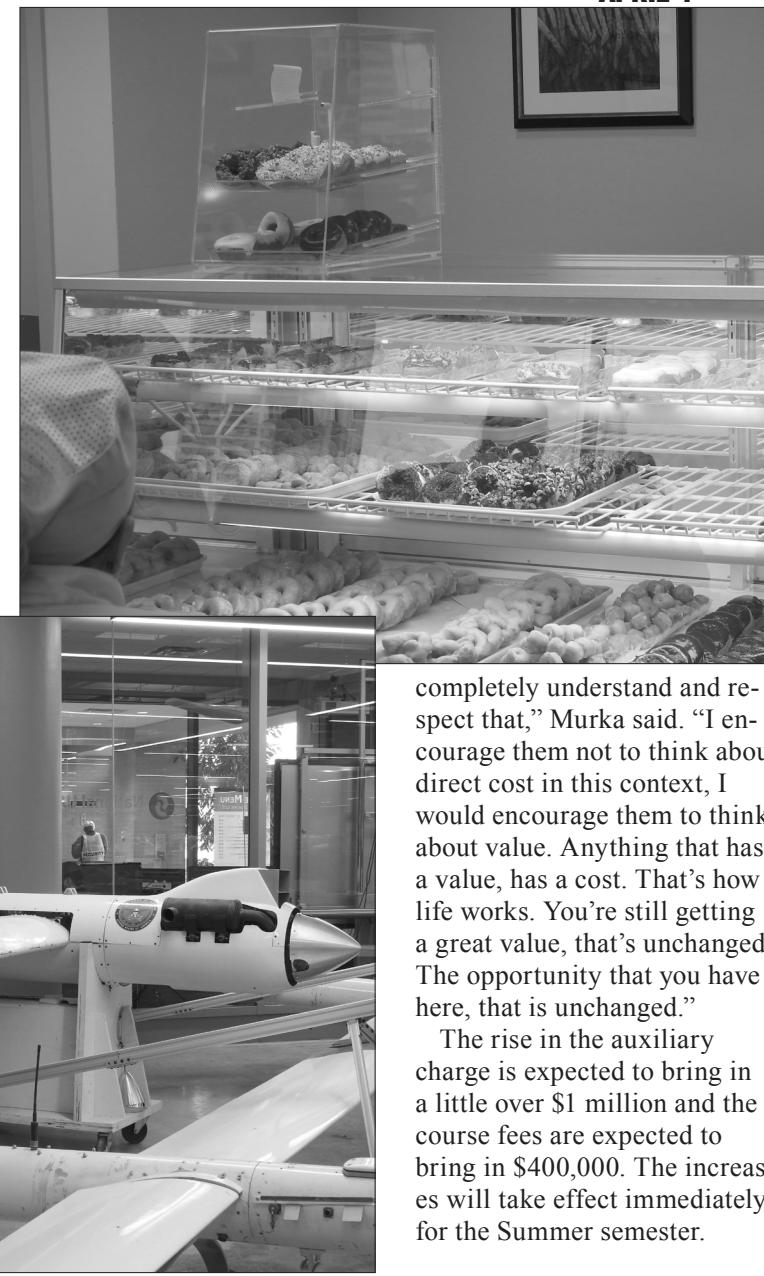
"I pay out of pocket, so that's not something I would want to hear right now. I think raising

costs puts a strain on people like me who work and don't necessarily need financial aid, but it puts a strain on us financially and then increasing the cost when you don't use financial aid is more straining and difficult. So, it kind of puts me on a tighter budget once again," Harvey said.

Murka said that he can understand why some students wouldn't be happy about paying more, but he encourages people to look at the value of their education.

"I can understand where some students will not be happy about having to pay more. I

Natalie Schulte | Photographer



completely understand and respect that," Murka said. "I encourage them not to think about direct cost in this context, I would encourage them to think about value. Anything that has a value, has a cost. That's how life works. You're still getting a great value, that's unchanged. The opportunity that you have here, that is unchanged."

The rise in the auxiliary charge is expected to bring in a little over \$1 million and the course fees are expected to bring in \$400,000. The increases will take effect immediately for the Summer semester.

Cutting costs, combining resources

Mergers continued from front

Sinclair for their transfer to UD.

The merger of GSU and the community college may have factored into the doubled graduation rate for first-time, full-time students in two-year programs from 6 percent to 12 percent.

Other states are looking into potential college mergers.

Changing demographics and economic climates have brought about challenges for educational institutions to adapt, particularly for public colleges which receive federal funds. Funding for community colleges is dependent upon their graduation rate.

Sinclair is a part of the Completion by Design program, which works "to create more targeted student success mechanisms and implement comprehensive changes to the student experience." The program also

includes community colleges in Florida and North Carolina.

The Ohio group of community colleges also includes Lorain County Community College and Stark State College. Sinclair is the Managing Partner of the initiative.

Completion by Design contains four large strategies: redesigning academic programs of study, accelerating students through the pathway, integrating student services throughout the pathway and implementing policies to increase persistence and completion.

One part of these strategies involves K-12 outreach. The College Credit Plus program allows students in grades 7-12 to take Sinclair courses for full credit. The program also offers advising to help increase tracking and graduation.

Sinclair was also a part

of Achieving the Dream, a comprehensive non-governmental reform movement for student success. More than 4 million community college students from 200 colleges are a part of the movement, which aims to advance student success through evidence based reforms.

Sinclair withdrew from the organization after many years of active involvement. Sinclair has cut several completion based programs in the past for lack of results.

Unlike other colleges, Sinclair is also funded by property taxes. Currently, Sinclair has two levies, the latest was approved on the ballot last November.

Colleges have taken to a variety of methodology that centers around increasing completion rates while minimizing costs, all the while aiming to answer to the changing demands of quality education.



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Writing for Transformation

Henry Wolski
Reporter

Sinclair students interested in English and writing will have the opportunity to meet professional writers and hone their writing skills at the Writing for Transformation workshop.

The featured guests will be writer, attorney and activist Melody Moezzi, traditional storyteller and memoirist Omope Carter Daboiku and local poet Grace Curtis.

Furaha Henry-Jones, an Associate Professor of English and the organizer of the event, is excited to see what is in store for the attendees.

"We have a very diverse group of writers and non-writers from the Dayton area that attend these workshops," Henry-Jones said.

The theme of the workshop is transformation, and how writing can lead to that. It can transform an individual or can make a much larger impact based on the scale, according to Henry-Jones.

The workshop will be an open environment for seasoned writers or novices to learn from professional writers and improve their work.

"I really hope people come to the event, we have some great guests, it's free to get in and it's easy to get in and out of the sessions," Henry-Jones said. "Everyone is welcome,



@MelodyMoezzi | Twitter

regardless of your major, and it is a welcoming space and a great way to improve your writing."

The event is free to attend and open to everyone that wants to hear the speakers, not just Sinclair students.

The festivities start at 10 a.m. with an informational session for English majors. The focus of this will be about opportunities to transfer to other universities.

At 11:15 a.m. Melody Moezzi, a writer, activist and attorney will speak for an hour. She has written two books, a memoir about her life and a look at the lives of American Muslims. Her work has been published in The Huffington Post, The New York Times and The Guardian.

Moezzi is an Iranian-American from Dayton.



Her essay collection "The War on Error" was required reading for incoming UD students.

Daboiku and Curtis will take the stage after Moezzi at 12:30 p.m.

Daboiku was born in the Ohio hills of Appalachia and has traveled and performed internationally. She is a cultural geographer and oral historian who shares and collects folktales and stories that highlight the common struggles of all humans.

Curtis is an Ohio based poet who does events all around the Miami Valley and beyond. Her first book, "The Shape of a Box" was published in 2014.

After the speeches, the event will move to the dining rooms in the Tartan Marketplace for two, one-hour breakout sessions. Each author will be in a different room and will teach a few short lessons.

This will be Sinclair's forty-third workshop and will be held on April 10. The speakers will be in the Loggia level of the library and breakout sessions will be in the Tartan Marketplace.

Sinclair hosts math convention

Laina Yost
Managing Editor

The Mathematical Association of America of Ohio hosted their conference at Sinclair Community College for the first time.

According to Moez Ben-Azzouz, Professor of Mathematics, the conference offered Sinclair students an opportunity to learn about mathematics in a new light.

"The key is promote in mathematics, teach in mathematics and also advancing students in mathematics because they are a lot of student teachers, there's a lot of promotions for preparing students so you get faculty from four year schools who will bring students with them and the students will do research with the faculty and then the student will present. So, this is really a nice student development opportunity," Ben-Azzouz said.

The conference allows other students to look into what their peers are learning and doing throughout their schooling.

"It's also nice for the students who attend. Because when you attend, you attend a presentation from another student then you see what's it's like to see other students, what kind of research

they do and how they develop, how they learn, how they present. So, it helps you kind of be a bit more ambitious," Ben-Azzouz said.

Sinclair students, who were able to attend for free, could come back to the conference in a few years and present as a university student.

"It will be nicer [for two year schools] because a lot of our students are going to transfer to a four year school and they're going to major. And if they major in a math related field, they can come back and present."

Ben-Azzouz said that this was a great opportunity for Sinclair students because they might not ever get to this conference, especially not for free, so it truly opened doors for them.

The Ohio Mathematical Association of America conference was held on March 31 and April 1.

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ANNA CHARNEY (BFA 2015), CYBERCYCLING, 2015

In Life and Liberty

'The art of the deal'

Laina Yost
Managing Editor

The American Health Care Act that President Trump so proudly introduced to the public has turned out to be a dismal failure.

The bill was retracted a couple of weeks ago when it became apparent that the Republican majority was not going to vote it through.

Apparently, taking a health care bill and making it worse doesn't sell well.

Trump has talked a lot about how well he makes deals. He even has a book called "Trump: The Art of the Deal." He quotes himself from it every now and again.

Trump would like you to know that he can still make deals and he is still the best. His campaign rhetoric of his ability to get the job done is still true.

In fact, it's not even his fault that the bill fell through and they had to pull it all together.

It's the Democrats, the Freedom Caucus, Club for Growth and Heritage, Obamacare and Planned Parenthood's fault.

Also, apparently politics are complicated and Trump can't pass bills at the snap of his fingers, which is news to him and to me. Who knew health care could be so complicated?

"We learned a lot about loyalty," Trump said after the bill was withdrawn Friday. "We learned a lot about some very arcane rules in, obviously, both the Senate and in the House. So, it's been certainly, for me, it's been a very interesting experience."

Yes, it's the rules' fault as well. I don't know who exactly placed those rules in the House and Senate but it's their fault too.

Paul Ryan, who thought that riding on the back of a president

would work for him, is also facing severe backlash for the failure of the bill.

"We were a 10-year opposition party, where being against things was easy to do," Ryan said. "You just had to be against it. Now, in three months' time, we tried to go to a governing party where we actually had to get 216 people to agree with each other on how we do things."

Now, Ryan is blaming growing pains. Apparently, their only job in 10 years has been to oppose things instead of, you know, actually having a message and philosophy that the party can rally behind and stand for.

For at least the next four years, it will be the Democrats turns to be the opposition party.

Instead of actually doing things that may benefit members of a party or the American public, let's just oppose anything and everything because someone they don't like or support it.

Meanwhile, health care is just stuck in a steaming pile of goo and no one really knows what's

going to happen with it.

At least there's some sort of health care plan in place right now and politicians aren't just leaving Americans hanging because of, you know, politics.

If the government could just get past their growing pains and actually govern things, that would be fantastic.

Maybe they could start by producing a health care bill that members of their own party will sign onto. But that's just an idea.

No one knows if Trump and Ryan are going to go back to the drawing board or if Trump is just going to keep on subtlety taking jabs at Ryan's credibility.

Trump could possibly decide to move onto something else,



like this wall that he's been talking about. They may need a plan as to how they are going to make parts of it "see through" and actually affordable.

At this point, I don't think anyone knows what's next for the Trump administration, but they will certainly enjoy keeping us on our toes.

With Kleen Conscience

Value the experience



Barton Kleen
Executive Editor

Recently I read an article in the Times by Tina Rosenberg about the completion rate for community colleges. I participated in a focus group about the same subject a year or two back. I always try to stay up on the changes Sinclair is making as they impact

students, so as to impart that information to as many of our readers I can--but I had to really step back for this one.

Reading all the information and the structural changes from the college's perspectives really puts the puzzle pieces together--and it doesn't feel too good. Students are no more than products for many colleges.

I can understand how monotonous the fine detailings--many of which I have read in my years of digging--that one may be tempted to treat our community college as just another business. However, we're not.

Everything is about completion to measure a community college's success. Our funding comes from our completion rate now. We're seeing pushes of full-time enrollment being

15 credits or more, faculty requirement changes, everything is now being designed to move students along the conveyer belt of post secondary education.

Degree credit hours are being cut, alternative ways to earn credit are discussed, all of this is supposedly to "benefit the student" and yet the primary beneficiary is the financial portion of the college.

What a perverse mindset. It's managed to plague my own, always hearing the droning about community college buzzwords to sell ourselves to more students. Can we do it faster, cheaper, easier? Perhaps I need to invoke Jurassic Park here--just because you can does not mean you should.

They want you to know what you're majoring in the second you step foot here. They design programs so you're on this track and monitored in your every academic move. They want you to complete, as a student. But do they want you, the person, to complete your educational journey here?

That's my question to all of community colleges. Are we supposed to graduate, simply be awarded our piece of

paper? Would that make our community stronger? Would it do any remote positive for that to be the only goal Sinclair and other community college institutes should strive for?

While I was discussing the article and several others on the topic, I was hit by the strangest, most foreign idea: that Sinclair should be somewhere we learn. If you want to go take a course in social work, if you want to learn sign language, if you want to try out a field--why should you not be welcomed with open arms?

I do not care remotely if you graduate. I care that you, as a person, fulfill your goals here at Sinclair. That goal doesn't have to be graduation, but if it is, you have my full support, too.

Growing up, I always knew of Sinclair. I'd been to fundraisers many times that were held at Building 12 with all sorts of powerful Daytonians. Virtually every weekend I was out doing something for Dayton. And so, Sinclair was associated to me as a part of my possible future. Affordable, quality and right next door.

Yet, as a student, the idea that Sinclair and learning are inseparable escaped me. There's so much jargon of ev-

eryone trying to tell you what to do, what this requirement and that requirement is to the point you can forget why you chose community college in the first place.

No quota you can make, no diversity pitch, no amount of "it'll be easy if you do x, x, and x" will ignite the thirst for knowledge that Dayton needs to flourish. Not a single student cares about the name of the next big program to increase graduation rates or the next grant award.

We want to have our experiences valued. Not our graduation--and what monetary amount that provides--solely.

I have been out many a nights, for business, for fun or otherwise--and you can guess what educational institute's name pops up: Sinclair. Not a single time has someone said "I was worse for going" and that is our school's pride. That is our Dayton's gem. That is Sinclair, to me and I hope to our board, community and president.

My Sinclair community doesn't just include those that get to wear a cap and gown. What a family we have--it would be a shame to estrange it.

PAGE 5 My Voice Normalizing therapy

Hannah Hamlin
Reporter

My name is Hannah and I go to a psychologist. I also go to the dentist and I get my yearly physical because I care about my physical health as well as my mental health.

The purpose of that is not to get sympathy or dwell into my neuroticism, it's because it catches your attention. I get it, I go to a psychologist myself and when I hear other people admit that, it still takes me back a little. One day I hope it won't.

This isn't because I want to have a big social fest where we all chat about our disorders and our latest session with a highly-educated individual of whom we pay a fortune to, but because I think it's important that we treat our mental health the way we do our physical.

Going to a psychologist doesn't require you to be severely depressed, crazy or in mourning. I personally go to a psychologist because I've dealt with anxiety my whole life and being a young adult can get pretty stressful.

I think that having a place where you're not only allowed, but expected to talk about what is simply going on in your life and how you feel about it, is a really important and beneficial thing for people to do, no matter how cheesy it sounds.

Far too many times when something terrible happens like an attack or a suicide, we later find out that that person was dealing with an imploding mental disorder, whether they were born with it or if it was caused by their environment. And the worst part of it all, it seems that "none of us knew anything was wrong."

For one, people are pretty



Mental Health Patient Advocate | Vimeo

self-concerned, not necessarily in a bad way, but 95 percent of the time I'm too concerned with my own issues to think anyone else has them too. Second, wondering if someone is going to do something lethal isn't usually something we consider an obvious option. We let a lot of problems slip beneath us, until the whole foundation crumbles at once.

I think this is especially concerning for children. Unlike adults, most children don't even know or understand what a mental disorder is. I experienced depression, panic attacks and separation anxiety for years as a kid, but I locked it up inside because I just thought I was crazy and weird.

Had I or other children of been able to identify our symptoms with a disorder or just know that having weird feelings is okay, I think it would have significantly improved the situation.

This is why I advocate to normalize therapy. I understand this resource can be limited because of the financial strain and

I hope accessibility will improve over time, but there are resources out there. Mental disorders come in many shades of difficulty, but they are manageable unless they're neglected, just like if you leave any other physical illness untreated.

Given the place to sit with an educated individual whose job is to listen and help, we learn how to talk about our issues and more importantly, how to cope with them.

This is why I don't hide that I go to a psychologist. I refuse to act like something so helpful and necessary to our health is a scandalous secret because the truth is, it's not a big deal.

If you're struggling to find peace with your mind, then look into your options. See if your insurance covers it, your school or work offers it or just open up to a friend if you can't afford it. We owe it to ourselves to not only validate our struggles, but to learn to overcome them.

Trump wrong on climate change and jobs

Laurie Mazue
Tribune News Service

gested that he temper his expectations," Murray recalled. "Those are my exact words. He can't bring them back."

By attempting to prop up a fading industry while ignoring the real issue of climate change, the Trump administration also ignores the job-creating potential of efforts to prevent and prepare for a changing climate.

The clean energy and sustainability sectors are robust engines of U.S. job growth. Those sectors now employ at least 4 million Americans, up from 3.4 million in 2011. They are good-paying jobs, from entry-level installers to engineers and architects. And jobs in solar and wind are growing at a rate 12 times as fast as the rest of the U.S. economy.

While we gear up to prevent climate change, we must also acknowledge that a certain amount of climate disruption is now inevitable a legacy of past greenhouse gas emissions. Indeed, climate disaster

already takes a huge toll on our nation's economy — \$46 billion in 2016 alone,



Gage Skidmore | Wikimedia

according to the National Oceanic and Atmospheric Administration. There is much we must do to prepare our communities for rising seas, stronger storms and sweltering heat waves.

One way to do so is with so-called green infrastructure rain gardens, street trees and bioswales that help absorb stormwater and keep cities cooler. A new report, "Exploring the Green Infrastructure Workforce," shows great potential for job growth, especially for low-income, low-skilled workers. Already, hundreds of thousands of full-time workers are employed in this field. Recycling and reclamation workers, for example, earn starting salaries of more than twice the federal minimum wage.

President Trump wants to create jobs, particularly for Americans left behind by an increasingly globalized economy. That's a laudable goal. But we won't get there by ignoring climate change, or by looking nostalgically to the past. Instead, we must take a clear-eyed look at the challenges and opportunities of the future because that's where the jobs are.



Jaymantri | Pixabay

PAGE 6

Netflix gets their hands on 'Death Note'

Jacob Kusnerik
Intern

Next in the trend of Hollywood foreign adaptations, Netflix aims to recreate "Death Note" starring Nat Wolff as protagonist Light Turner (Yagami) in the supernatural thriller manga and anime series remake.

"The human whose name is

with outspoken acting talents making speeches anywhere from the Oscars to the Teen Choice Awards.

A study at the University of Southern California, conducted between 2007 and 2015, found that there had been a 3.9 percent increase in the number of Asian characters in Hollywood's most popular movies.

The new film was officially announced to be in production back in April 2015. Famed horror director Adam Wingard would direct, with Roy Lee, Dan Lin, Jason Hoffs and Masi Oka producing. In 2016, Netflix was announced to be the new

distributor, with Jeremy Slater was as writer.

Netflix was aiming for an "R" rating. The movie's setting would also be moved from Japan to Seattle, Washington.

Over the next couple of years, more casting announcements were revealed: Margaret Qualley ("The Leftovers") will play female lead Misa Amane ("Misa Sutton"); Keith Stanfield ("Selma", "The Purge: Anarchy") as antagonist, Detective L; Paul Nakauchi ("Overwatch" video games) as L's assistant, Watari; Shea Wingham ("Boardwalk Empire")

as Light's father, Soichiro Yagami ("James Turner"); and Willem Dafoe (Sam Rami's "Spider-Man" trilogy) as the voice of death spirit, Ryuk. Oka also said that he would have an unspecified role in the movie.

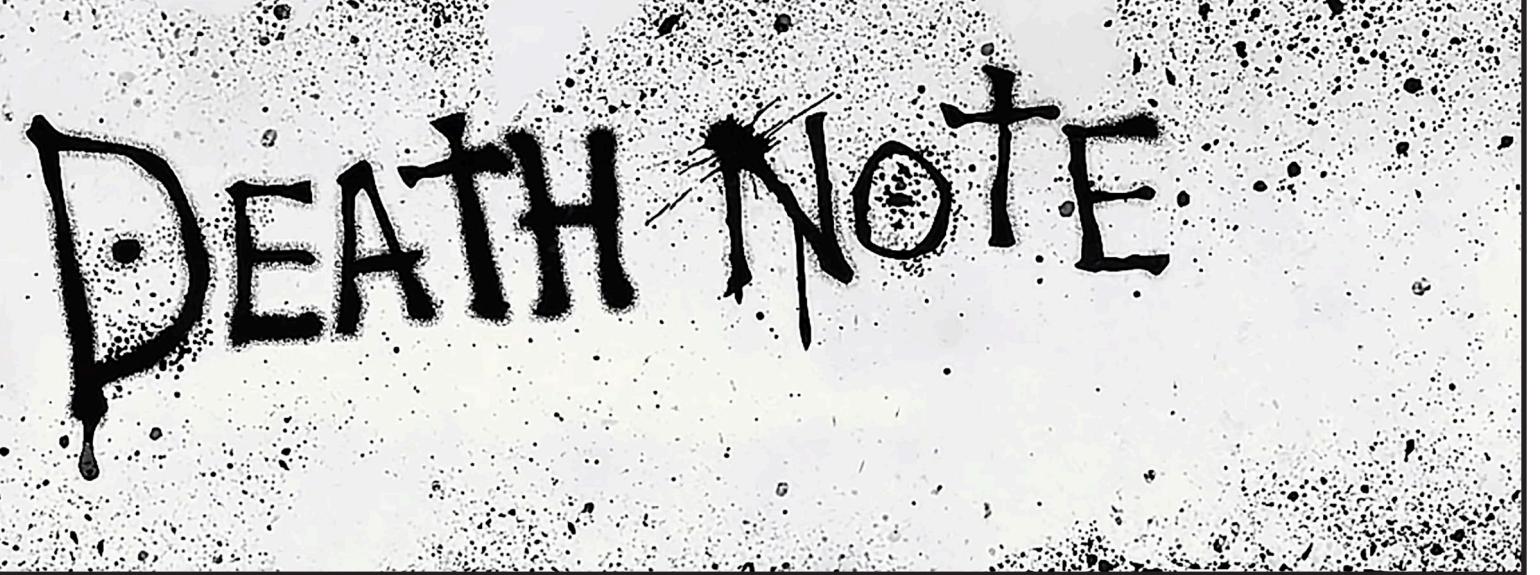
The basis for the film is an idea created by Tsugumi Ohba and Takeshi Obata, which has become famous the world over in the form of 12 manga volumes, an anime,

which he

Light first attempts to use it in a crusade against criminals and murderers and to 'make the world a better place.' However, Yagami's intentions are soon swayed. He tells Ryuk (who now follows him and that no one else can see or hear) that he now plans to use the book to become "God" of a new world filled only with people whom he

discovers a strange book (the titular "Death Note") that has the astounding and frightening power to kill whomever's name is written on its pages as long as the writer knows the victim's name and has seen their face.

The show, which

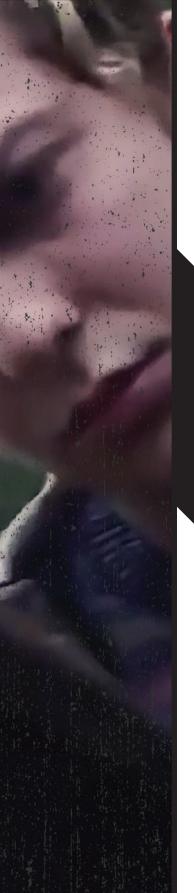


written in this note shall die," reads the black journal that falls from the sky--landing genius student Light Turner in a psychological, fast-paced, cat-and-mouse plotline.

An exclusive trailer premiered on YouTube March 22. "Death Note" (2017) was also the recipient of whitewashing claims and accusations of ethnic miscasting. Stanfield, an African-American, was cast as "L," who is originally three-fourths European and one-fourth Japanese. The other main characters are also non-Japanese.

Already, one petition to boycott the film has reached 10,000 signatures, reasoning that the movie takes the original Japanese out of the franchise.

Racial and ethnic representation on the Silver Screen has been a topic in Hollywood making headlines



other live-action Japanese movies distributed by Warner Bros. (whom Netflix bought the rights from), video games, a novel and even a musical. "Death Note" is about

deems fit to live. Eventually, Yagami makes an international name for himself as the serial killer/vigilante "Kira" (Japanese for "killer"), causing the world to split between those wanting to hunt him down and punish him and those who praise him for killing criminals.

Interpol then decides to enlist the aid of a man believed by many to be the greatest detective ever: the man known only as "L". The series follows the game of developments between the self-styled god and the mastermind sleuth.

"Death Note" is set to premiere August 25 on Netflix.

brilliant, but arrogant, university student Light Yagami who, due to the meddling of a bored death spirit named Ryuk,

discovered a strange book (the titular "Death Note") that has the astounding and frightening power to kill whomever's name is written on its pages as long as the writer knows the victim's name and has seen their face.

The show, which

APRIL 4

PAGE 7

'The Toxic Avenger'

Jacob Kusnerik
Intern

in Blair Hall from April 7 to April 15.

Chris Harmon will direct this rock musical with musical direction by David McKibben. It will star Thomas Puckett, Courtney Kakac, Sha-lemar Davis, Elisha Chamberlin, Elisa Fuentes and Justin Lampkins.

The play follows "A Midsummer Night's Dream" and "A Song for Coretta," which the theater put on earlier in the year.

At the end of the Spring

of the same name, which was created and directed by Lloyd Kaufman. Sinclair Theater will be showing "The Toxic Avenger" from April 7 to April 15. They are describing it as "A toxic love story with an environmental twist based on cult indie films! Not suitable for children or the faint of heart."

The play follows "A Midsummer Night's Dream" and "A Song for Coretta," which the theater put on earlier in the year. At the end of the Spring

"An outrageous musical comedy with an environmental twist"



Contributed by Patti Celek



including his friend and crush, blind town librarian Sarah, think he's crazy.

"The Toxic Avenger," which originally premiered in New Brunswick, New Jersey in 2008 before being moved to Off-Broadway and then a U.S. tour, was written by Joe DiPietro and Bon Jovi's David Bryan (who both also co-wrote the Tony Award winning "Memphis"), and is based on the 1984 cult classic film



for Sinclair Theater's version of "The Toxic Avenger."

Sinclair's Theater Company will be presenting an outrageous musical comedy with an environmental twist, "The Toxic Avenger,"

semester and beginning of the Summer semester, the department will have a "Moving Spirits" dance concert that will be directed by Rodney Veal.

Tickets for "The Toxic Avenger" are \$18 for adults and \$15 for students and seniors. The two weekday performances are \$10. There will also be two American Sign Language interpreted shows.

Your Voice

What are your thoughts on “whitewashing” in Hollywood?



Jeronn Alstork
Sports Recreation and Education

“I feel like they should stick to their own culture and not try to Americanize people that’s not from America.”



Lynnlee Cornett
Exercise Science

“I don’t think it’s fair; I think all cultures should be depicted according to their traditions, their values. Who are we to change someone’s background or traditions? I don’t agree with it, and I don’t know that I would pay to go see a movie where that is happening. I don’t want to fund that kind of discrimination.”



Sergio Ramirez
Business Administration

“I think they should [make] the effort to keep it as authentic as possible, I guess. Not try to change culture or how they [originally] created it, but try to keep the culture’s perspective of what they were trying to do at the moment.”

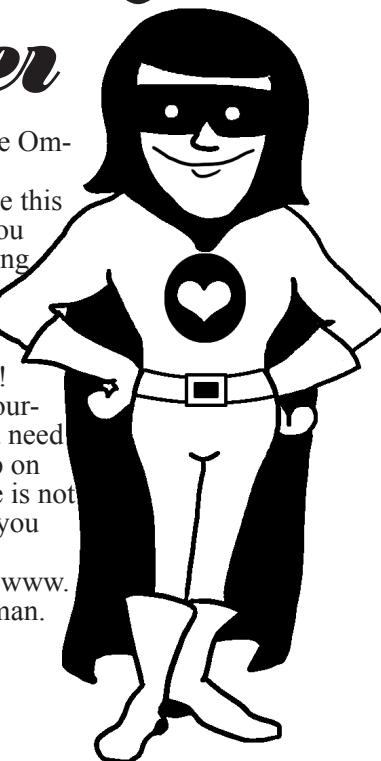
Ombuddy Corner

Welcome back to the Ombuddy Corner!

The ombuddy is here this week to encourage you to stick in there! Spring term is feeling more like spring, and you may be feeling a touch of spring fever! Remember to give yourself breaks when you need them...and then keep on going. Starting a race is not as important as how you finish it!

To learn more, visit www.sinclair.edu/ombudsman.

Contributed by Amy Hartman.



Danielle Poole
Undecided

“I feel like it’s very unfair because you’re sticking to a script why change it? What’s wrong with being original? I think it’s really a problem in my eyes.”



What would you be interested in seeing more of in the Clarion?

- National News Campus Events
- Economy Spotlights
- Social Issues Other

Which social media platform would you keep up with the Clarion on?

- Instagram Website
@TheClarion SinclairClarion.com
- Facebook Twitter
Sinclair Clarion @SinclairClarion
- YouTube Local Business
SinclairClarion

Name _____

Phone _____

Major _____

Age _____

Gender _____

Email _____

Do you or someone you know read the Clarion student newspaper?

- | | |
|-----------------------------------|--------------------------------------|
| <input type="radio"/> Campus Life | <input type="radio"/> Tartan News |
| <input type="radio"/> A&E | <input type="radio"/> Tartan Opinion |
| <input type="radio"/> Puzzles | |

If not, why?

- Time
- Content
- Other

What type of coupons would you like to see in The Clarion?

- Bookstore
- Local Business
- Aramark
- Other

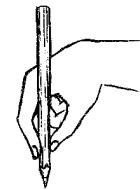
Drop off completed surveys at the Clarion office in building 6, room 314.

Clarion Cartoons



Filbert Cartoons

Created by:
La Bonte



For more comics and animation visit
FilbertCartoons.com

How to survive pre-graduation



Brittany Fletcher
Creative Director

So, graduation is coming up!

Many of you will be future Sinclair graduates in roughly five weeks. I will also be graduating with you.

Now that we are down to the nitty gritty it can be stressful. But here are some tips on how to get through these last few weeks without dying.

First, regret every decision you ever made to join any extra-curricular activities.

I am not only the Creative Director for the

Clarion, but I am a member (and officer) for two other campus organizations. I have taken on projects for both.

As much as

I love every organization I am part of I wish I had more time to do other things – like sleep

for instance.

If you didn't join extra-curricular activities, go ahead and regret that decision, too. Those clubs and organizations look good on scholarship and job resumes.

Speaking of resumes, go ahead and freak out about those.

I bet most of you haven't started sending them out. I bet some of y'all haven't even created a resume yet.

I don't blame you for not sending them out in search of your adult, real world job. I haven't sent mine either.

You're going to start feeling anxious though. You should just go ahead and send them out. The worst that could happen is you don't get an interview offer.

You probably have a ton of assignments, projects and papers due these last few weeks. You're getting buried under all the crap.

Go ahead and dig yourself out by figuring out which ones are the most important and put in the most effort there.

Once you've got those

out of the way you can put what little effort and energy you have left into the rest of your pile of "to do."

Even without all the school work you need to do, you're still going to be stressed about graduation because you have to worry about getting your regalia for the commencement ceremony.

Don't worry! Sinclair sends out email reminders for that kind of thing.

Granted I got my "reminder" email a couple of days before the cutoff for attending the ceremony, but I never got any other emails before that.

If you are part of clubs and organizations, you should check with the advisors to see if you can get regalia for being a member.

I know both organizations I am part of outside of the Clarion

offer regalia. That stresses me out because it's outside of my control on when I get it, and I'm one of those people that just like to be prepared ahead of time.

Then there's the ceremony itself to consider.

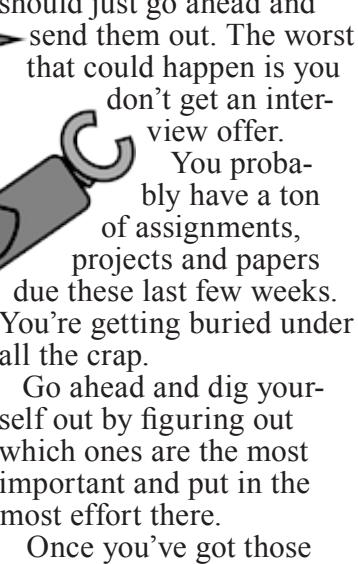
What do you wear under the gown? What kind of shoes do you need? How many people can you invite?

All these questions and no answers. I don't have them because I keep asking myself the same questions.

Plot twist: my biggest concern is not tripping over my own two feet when I walk across the stage.

The most important thing to remember though... Just breathe.

You're almost finished! You have five weeks left. Then you're off for a couple months (hopefully) for summer, and you get to go back out there and hit the grind again.



Welcome to the weekly "How To" column with creative director, Brittany Fletcher. Each week Brittany will be giving you advice on how to do things you probably didn't know you needed to know how to do. Brittany is not a professional at most of these things, so her advice is not meant to be taken 100% serious.



Campus Calendar**April 4, 2017**

Sinclair Talks: A Leader's Legacy
Building 8, Stage 12 p.m. - 1 p.m.

April 5, 2017

Sinclair Talks: Here's Your Sign
Building 8, Stage 12 p.m. - 1 p.m.

April 7, 2017

Spring Semester - Last Day to Withdraw

April 7, 2017

Sinclair Theatre presents The Toxic Avenger

Building 2, Blair Hall Theatre 8 p.m. - 10:30 p.m.

April 8, 2017

Emerging Voices in Dayton Theatre & Film
Building 8, Lower Level 3 p.m. - 5 p.m.

April 8, 2017

Sinclair Theatre presents The Toxic Avenger
Building 2, Blair Hall Theatre 8 p.m. - 10:30 p.m.

April 9, 2017

Sinclair Theatre presents The Toxic Avenger
Building 2, Blair Hall Theatre 2 p.m. - 4:30 p.m.

April 10, 2017

43rd Writers' Workshop
Library Loggia 11 a.m. - 4:30 p.m.

Weird Weekly Holidays**April 5, 2017**

National Dandelion Day

April 6, 2017

National Tartan Day

Last Edition's Solution

S	A	N	T	A	F	E	H	A	M	M	E	T	T
A	R	I	O	S	O	S	A	L	S	A	T	I	A
M	E	A	N	S	I	T	N	E	U	R	O	N	S
G	E	L		M	E	X		I	N	G	E		
O	S	C	A	R		D	O	S	U	N	S	E	R
C	O	U	N	T	S	O	N	R	T	E			
H	A	T	S		L	O	O	E	A	R	T	H	A
O	R	I		T	U	R	K	I	S	H	B	A	M
A	S	E	V	E	R		I	D	A	I	O	W	A
I	S	P						N	O	T	H	A	N
N	O	R	A	H		G	I	L	I	C	E	E	S
O	P	E	D		A	H	S	E	L	O			
B	E	G	U	I	L	E		A	L	L	C	A	P
E	R	I	C	S	O	N		E	L	E	C	T	R
L	A	S	T	O	U	T		R	E	L	A	T	E
59													

Main St. Cafe	Anamark Weekly Menu				
	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Bob Evans Restaurant	Lee's Famous Recipe Chicken & Fusian Sushi	Panda Express	Qdoba Mexican Grill	Gyro Palace
Summer	Mushroom Vegetable Soup Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili Turkey Kale Soup	Broccoli Cheddar Soup Chicken & Pinto Bean Chili	Hearty Chicken Soup With Ditalini Chicken & Pinto Bean Chili	Vegetable Barley Soup Broccoli Cheddar Soup
Sizzle	Roasted Mushroom & Feta Panini	Chicken Quesadilla	Tavern Burger	Farmhouse Chicken Sandwich	Garlic Grilled Salmon
Pizzazone	Broccoli & Red Pepper Stromboli	Cheeseburger Pizza	Four Cheese Stromboli	Taco Whole Grain Pizza	BBQ Chicken Pizza
Deli	Sandwich: Chicken & Avocado Ciabatta Wrap: Buffalo Blue Cheese Wrap				
Reuben	Grilled Reuben	Turkey BLT	Grilled Chicken & Bacon Melt	Buffalo Chicken Calzone	N/A

Crossword Puzzle

Across

- 1 Test in which contrasts are helpful, briefly
- 4 stiff
- 10 Minor set-to
- 14 Huffington Post owner
- 15 Wedding offering
- 16 Defunct food coating
- 17 Domestic shamelessness?
- 20 Boundary
- 21 Legal tender with a torch
- 22 Dealer's offering
- 23 voce
- 25 Body shop supply
- 26 Near giveaway at the liquor store?
- 30 2016 Billboard Top Artist
- 31 Besides Linus, the only Nobel laureate in two fields
- 32 Take badly?
- 35 Alluring

- 21 Legal tender with a torch
- 36 Postgame staple
- 37 Candy
- 38 Feb. setting in Spokane
- 39 Artist at Giverny
- 40 Opposite of 56-Across
- 41 Fort Knox?
- 43 Philosophers' group
- 46 "Cutthroat Kitchen" host Brown
- 47 Second name, perhaps

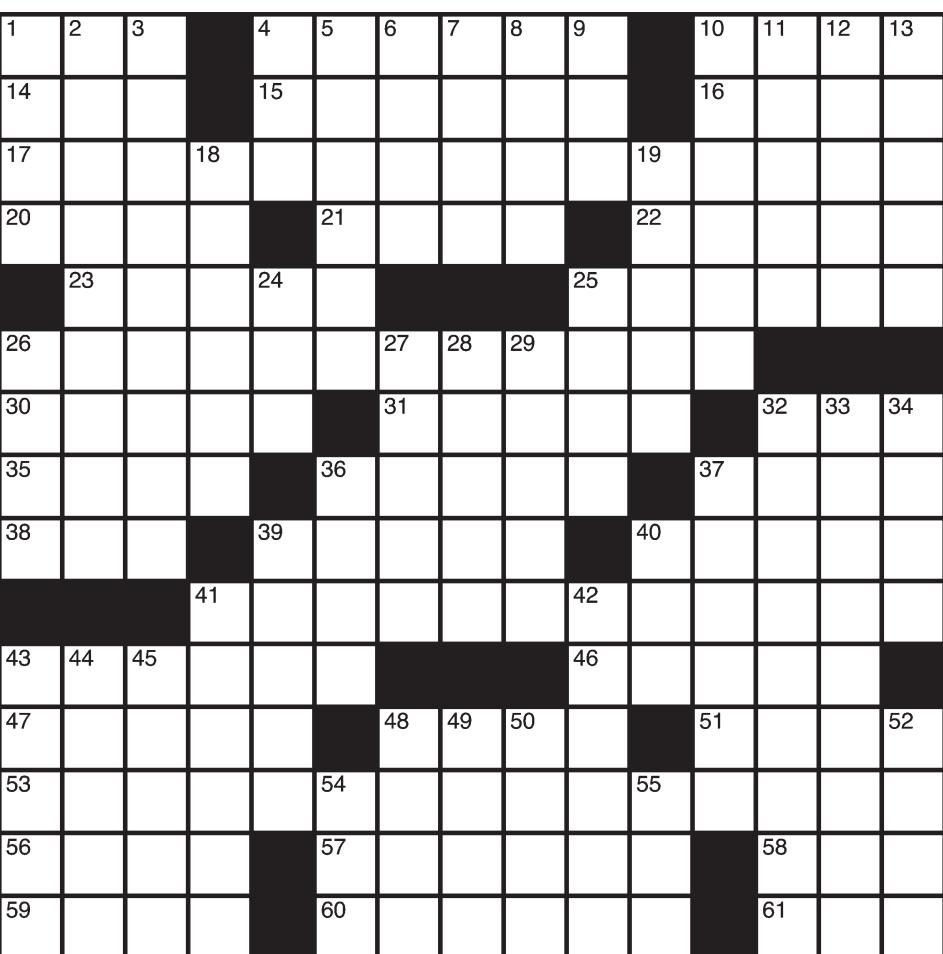
- 48 "Zounds!"
- 51 They're often tough to beat
- 53 Result of way too many leaves in the eaves?
- 56 Opposite of 40-Across
- 57 Album contents
- 58 ENT's group
- 59 Arcade trademark word
- 60 Part of many art museum names
- 61 Table support

- 26 [I'm shocked!]
- 27 Enhance through change
- 28 Showed impatience, in a way
- 29 Poetry Muse
- 32 One moving with frequency?
- 33 Russian Orthodox church feature
- 34 City on the Aare
- 36 Kaiser, for one
- 37 Songs of Seville
- 39 Maine road sign image
- 40 Nothing
- 41 Buffalo Bill feature

Down

- 1 Ancient spell caster
- 2 Produce stand sites
- 3 "My turn"
- 4 Part of NSF: Abbr.
- 5 Telling it like it is
- 6 Opposition leader?
- 7 First name in Chicago politics
- 8 It's thrust in competition
- 9 Phone button letters
- 10 Without aggression
- 11 Zeus remains largely neutral during its narrative

- 12 "A dagger of the mind, a creation ...". Macbeth
- 13 Potatoes may be cooked in one
- 18 Unloose
- 19 How stand-up comics usually work
- 24 Ring site
- 25 Salon sound



Poetry Pick

The Clarion is accepting student poetry submissions. Email clarion@sinclair.edu to submit your work.

Events and Stories

Do you know of an event or have a story we should cover? Let us know at clarion@sinclair.edu.

Sudoku Puzzle

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares

correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

2	9		3		1			
	6				4			
7			2					
	1	6			5			
	9		2					
8				5	9	1		
			8				2	
3				6				
7		6	1	3				

Last Edition's Solution

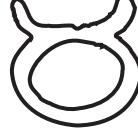
7	3	6	9	5	8	2	4	1
4	2	1	6	7	3	8	9	5
9	8	5	1	4	2	7	3	6
5	6	7	2	1	4	9	8	3
3	9	8	5	6	7	1	2	4
2	1	4	3	8	9	5	6	7
6	5	9	8	3	1	4	7	2
8	7	3	4	2	5	6	1	9
1	4	2	7	9	6	3	5	8

Horoscopes**Aries: March 21 – April 19**

Relax and avoid nasty traffic. Enjoy yourself without spending a fortune. Travel is better tomorrow. Hang around with people you love, and make your own fun.

Libra: Sept. 23 – Oct. 23

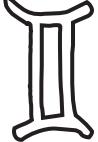
Strategize with friends and teammates through tomorrow. Distractions and surprises abound; misunderstandings are possible. Music, silence and beauty soothe. Share peaceful moments.

Taurus: April 20 – May 20

Home and family have your attention over the next few days. Tend your garden and beautify your surroundings. Release an old trepidation. Listen and learn.

Scorpio: Oct. 24 – Nov. 21

Career matters are on the front burner today and tomorrow. Unpredictable difficulties could arise with communications or transport. Make backup plans. Lucrative opportunities tempt.

Gemini: May 21 – June 21

The truth gets revealed. Don't get distracted or react blindly. Stand up for yourself. Disagree thoughtfully and respectfully. Explore creative writing and expression.

Sagittarius: Nov. 22 – Dec. 21

Your adventure takes a new turn over the next few days. Keep your cool even if others lose theirs. Discover beauty in unexpected circumstances.

Cancer: June 22 – July 22

Unexpected expenses could arise. Balance your financial accounts over the next two days. Confirm intuition with hard data. Profits are available; get creative.

Capricorn: Dec. 22 – Jan. 19

Follow a profitable hunch. Handle family financial matters over the next two days. Challenge the generally held opinion without disrespecting elders. Use what you've kept hidden.

Leo: July 23 – Aug. 22

You're especially hot today and tomorrow. An unexpected situation requires a cool head. Things could get profitable. Don't spend it before you get it, though. Wait.

Aquarius: Jan. 20 – Feb. 18

Collaboration flows well over the next two days. Share ideas, resources and expenses. You may need to make a mess to create a work of beauty.

Virgo: Aug. 23 – Sept. 22

Look back for insight on the road ahead. Pay attention to your dreams through tomorrow. Criticism rolls off your back. Let go of a preconception.

Pisces: Feb. 19 – March 20

Get moving over the next two days. Balance work with physical activity, rest and good food. Take extra care with kitchen tools. Watch your step.

Linda C. Black Horoscopes: by Nancy Black. Distributed by MCT Information Services

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SINCLAIR
COMMUNITY COLLEGE

Jantan Spotlight

Nadine Cichy

Cody Wolfe
Contributing Writer

Meet...

Nadine Cichy is a professor in the Communication Department at Sinclair Community College. She has a strong belief in diversity and hopes that more people in the future become inclusive and inviting in different backgrounds.

Why she is interesting...

Hailing from the Maryland area, Cichy attended school at Virginia Tech University, and finished her masters at Purdue University. She said that she mostly valued her time at Virginia Tech.

"Most people wouldn't think a large engineering research campus would be personalized, but I found that although the school was large the community was smaller and inviting," Cichy said.

Cichy was a student at Virgin-



Natalie Schulte | Photographer

ia Tech when the 2007 shooting occurred where 32 people died.

"The campus came together as a united front," she said, "That closeness made my bachelor's at VT the most exciting and fun years of my life."

Cichy relates the inclusiveness she experienced at VT to how she approaches teaching at such diverse campuses. She is a big

advocate of BriTe SiGnaL Alliance, which pushed for inclusiveness of LGBTQ students in the campus community.

In her teaching style, Cichy tries to relate students not just in their personal belief systems, but also in their professional areas of study. She consistently pushes students in the classroom to branch outside of comfort

zones and aim to see all sides of belief systems with objectiveness.

"I would say that definitely the epitome of my belief is certainly inclusiveness and diversity," she said.

Cichy has definite grounding in her beliefs, but she said they have changed over time. When she became a wife and mother, her approach to students changed. As a mother, Cichy said that she grew to change her style of teaching to mostly target the actual learning of the material for students with varying learning abilities.

Cichy said that raising small children allowed her to grow more patience and understanding in the classroom.

Cichy brought her talents to the Department of Communication at Sinclair. She worked many years trying to change the way that the curriculum for Interpersonal Communication is handled.

In working with others, Cichy coordinated the transition to online classes for the course, changed the direction of the

assessment process to appeal to changing diversity of learning and captured better understanding of the subject matter.

"The dynamic of student and teacher relationship is always changing and I would like to think that teaching needs to be adaptive based on students," Cichy said.

Cichy stated that no matter what changes the student has from class to class the commonality she always teaches for all her students is good research, objective professionalism and understanding of all evidence.

Cichy also stated that she is happy where she is in her professional career.

"Most of my students that pass my classes say they definitely 'see the world differently,'" Cichy said.

Though she is content now she does have the aspirations to one day move up to achieve a Ph.D.

Whichever path she chooses in the future, it is apparent that Nadine Cichy has achieved a unique career at Sinclair.

ESL conversation tables



Purposes (LEAP) program.

Gilbert started a conversation table where international students can come and practice the language with native English speakers.

"I was inspired and I thought 'Oh my gosh, we need to give our students an opportunity to meet native speakers and to practice their English. So, that's how this whole thing got started in a nutshell."

Gilbert said the goal is not only for international students learn English, but native speakers will also have the opportunity to meet others.

"It's a byproduct. Learn to meet some native speakers and the benefit for the native speakers is to meet international students."

Phung Vo is a Sinclair student and permanent resident who is from Vietnam. After taking her ESL courses, she would like to go to school for nursing or maybe own her a restaurant

someday that cooks authentic Vietnamese food.

"Three years ago, I didn't speak English because I [was] shy around people," Vo said.

She said that she was encouraged to speak English more often and the conversations tables are designed to help her do so.

"We need to give [international] students an opportunity to meet native speakers and to practice their English," Gilbert said.

For a refugee international student, Gilbert says they have a lot to learn in a short amount of time when they arrive in the United States. She hopes the conversation tables will help them out a little bit.

"If you're a refugee and you come to this country, you have to learn English, you have to get a job and a place to live in six months after you get here. And if you speak no English when you come, that's a tall order," she said.

According to Gilbert,

many refugee students already have training in their country, but when they come to the United States, it isn't worth anything.

"A lot of times our refugees have an advanced degree or a lot of training in a content area from their country, but when they come here it doesn't do them any good," she said.

Some international students, like Firas Al Khazaali who is from Iraq, came to America looking for a better life for them and their children, but it's still hard to adjust to a new life.

"It's hard. It's not easy. It's a new country... The meaning of family there is



Laina Yost
Managing Editor

International students who come to Sinclair to learn English as a second language may get a helping hand through conversation tables.

Barbara Gilbert, Professor of Developmental Language Arts, decided to try and help her students practice English after getting inspired by Wright State University's Learning English for Academic

different from the meaning of family there. The family we have cousins, cousins, cousins. If I have my family, just my wife and my kids, that means I'm no good. That means I have problems in my life," Khazaali said.

Gilbert hopes that, as the word gets out, more students can attend and not only help international students, but also that they can learn from what international students have to give.

Paul Carbonero, the ESL coordinator, also hosts a conversation table on Monday's in the International Student Office.

Brittany Fletcher | Creative Director