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Gabrielle Sharp
Executive Editor

DEADLINE 2020: STRIVING FOR A CURE

It has been nearly three decades since October was announced as Breast Cancer Awareness Month, which increases awareness for the disease annually.

Breast cancer is one of the most common cancers among women in the United States, with currently no cure. One in eight women will be diagnosed with breast cancer in their lifetime.

According to www.women.org, it is estimated that there will be 231,840 new cases of breast cancer diagnosed by the end of 2015, and 40,290 deaths caused by this cancer. Although breast cancer is rare in men, it is a possibility. It is estimated there will be 2,350 new cases of breast cancer found in men, and 440 deaths. According to breastcancer.org, 85 percent of breast cancers occur in women who have no family history of this disease. The most significant risk factors are age and gender.

The American Cancer Society is also actively fighting breast cancer by helping women and men cope with the physical and emotional affects that come with this disease.

The National Breast Cancer Foundation is a support system for women diagnosed across the United States.



Contributed by Wikimedia

Breast cancer survivor, Janelle Hail, founded the NBCF in 1991, with the hope of educating people about this disease and the importance of early detection.

BCRF prides itself on their funding efficiency because 91 cents of every dollar spent toward the campaign and fundraiser goes to the research foundation to bring awareness to the disease.

"What stands between today and a cure [for breast cancer] is simply funding," Myra Biblowit said, president and CEO of BCRF.

Many corporate sponsors team up with the Breast Cancer Research Foundation to support women diagnosed, such as Ann Taylor,

Bloomingdale's, Clinique, Gap, Macy's and many more. BCRF partners with brands, companies and communities, who support more than 85 scientific grants around the world.

Breast cancer research funding has grown significantly since 1990. According to BCRF, the government spent less than \$1 million in supporting the campaign in the 90s; however, top private foundations and the government now spend \$1 billion to support BCRF. Funding isn't the only increase in the campaign, but there has also been an increase in mammogram screenings.

According to Shobita Parthasarathy, associate professor of Public Policy and Women's Studies at Michigan

University, said that if people focus on increasing research funding, then questions need to be asked not only about the percentage of money actually spent on research as opposed to overhead, but also how to ensure that this research will benefit those suffering from the disease.

"Decisions about allocating research funding be tied to the potential for improved health outcomes and the researchers' track records in achieving them. At the moment, funding is doled out based primarily on scientific priorities that may or may not align with health and social priorities," Parthasarathy said.

BCRF said that breast cancer research efforts should be "interdisciplinary." This would ensure that a breast cancer team could consist of scientists, biologists, public health experts and possibly even patients, which would make a strong research team and support system.

The National Breast Cancer Coalition has one goal in mind: to end breast cancer. They have launched a campaign called Breast Cancer Deadline 2020, which has a goal of end-



Sinclair for 13



Employee Name | Clarion Staff

Barton Kleen
Managing editor

November 3 marks the General Election in Ohio. Accompanying Issues 1 on majority-minority populations for redistricting, Issue 2 on the creation of monopolies, and Issue 3 on the legalization of marijuana. Ballot Issue 13 deals with Sinclair Community College directly.

Issue 13 is a levy proposed by Sinclair to add 1 mill yearly through property tax. If passed, the levy would add on to what Montgomery county residents are already paying. In 2008, a levy passed granting Sinclair an additional 3.2 mill, adding roughly \$98 dollars for the average \$100,000 home value. This would put the bill around \$133 annually.

The 2008 levy is to last until 2017 to 2018, where it will be voted on to renew or to expire. The levy, if issue 13 passes, will last eight years.

The levy has received bipartisan support, gaining endorsements from Republican senator Peggy Lehner as well as several member of the Democratic Party. Local schools and community

members, including the Montgomery County Commissioners and the Dayton NAACP Unit, have endorsed the levy.

Jeff Hoaglan, CEO and president of the Dayton Development Coalition expressed his support. "It is critical that we keep Sinclair strong and that we keep our foot on the economic gas pedal as a community," Hoagland said.

State law prohibits the spending of Montgomery county levy on locations other than Sinclair's Montgomery County campus.

Sinclair has put in place a plan to consolidate health science programs and include updated learning resources. The complex would be built atop the parking lot between 4th and 5th streets.

One credit hour, in state is \$99.03 at Sinclair; out of state it is an additional \$50. Part of the lowest tuition in the state is the fact that Sinclair takes provisions to keep costs low for students. Part of that effort involves the popularity of adjunct faculty. Almost 50 percent of professors are part-time.

The proposal of two levies

would add financial security, according to President of Sinclair Stephen Johnson. "One of things that we would like to do is not have all of our eggs in one basket, and have balanced levies and spread the risk," Johnson said.

Sinclair's Board of Trustees voted 7-0 for introducing the levy. Sinclair's funding is mostly state appropriated as well as tuition. Sinclair is expected to bring in \$700,000 less this fiscal year than prior due to economic downturns and continued stagnation in the housing market.

Signs are found all around Dayton reading "Sinclair for 13, For Good Jobs." Citizensforsinclair.org contains more information on the levy. According to the site, "The Sinclair Levy, Issue 13, will: Make sure thousands of citizens are educated for good jobs, keep programs up to date and develop new ones in growing fields, provide state-of-the-art labs, technology and equipment and keep the cost of college education for good jobs affordable

SCC PTA program recognized

Celia Lavoie
Reporter

Sinclair's physical therapy assistant's program is the center of attention as they were named the school of the month for October by the Ohio Physical Therapy Association. PTA Program Director, Emily Garber, says this recognition came from the initiative taken by a select group of students who are OPTA and APTA (American Physical Therapy Association) ambassadors.

"I was impressed with the students because they took the initiative to get us nominated for the school of the month and we got it," Garber said.

Student ambassadors participate in monthly conference calls and various workshops which they use to learn more about the professional world of physical therapy. As ambassadors, these students relay the information they learn to their classmates.

Student ambassador, Shannon Simpson, took charge in getting the program nominated when she sent the email to the OPTA inquiring about being the school of the month. Sinclair's PTA program lucked out being selected for October as it is Physical Therapy Awareness Month.

Being named school of the month means Sinclair will be featured on the main page of the OPTA website. The feature includes a write up on what the program offers, has

accomplished and what makes them unique.

Simpson said after returning from the National Student APTA Conclave in Milwaukee the students wanted to figure out how to get involved closer to home.

"When we got back from that we said, 'okay so we got involved on a national level, what can we do on a state level?' And we thought this was a really good way to get involved, to help bring recognition to the program and highlight what we're doing or just say, 'hey, we're here,'" Simpson said.

The ambassadors also say they saw what their predecessors before them did and what other schools were doing and thought they could do more.

"When we went to the OPTA conference in Columbus and saw some of the other programs and how involved they were, I think it made us feel like

our program is just as good and we need to be involved in this as well," ambassador Amanda Tucker said.

PTA student, as opposed to PT student, involvement is lacking in the OPTA. Mike Miller says financial restrictions as well as time constraints make it difficult for PTAs to get involved.

"It's really hard at least at the community college level, we're not your traditional college student," Miller said.

Now that the students are involved, Simpson says this will help students network with the professionals in the world. The ambassadors also hope to prove themselves to the physical therapy community.

"We are just as professional, and we hold ourselves to high standards and we want to be involved and be an integral part of physical therapy as a whole," Tucker said.



Employee Name | Clarion Staff

campuscalendar

October 20th, 2015

National Day on Writing
Library Loggia
12:00 p.m to 1:00 pm

October 21th, 2015

International Series- Puerto Rico
Building 8, Stage
12:00 p.m to 1:00 pm

October 22nd, 2015

OSU Transfer Opportunities
Building 2, Room 2-334
12:00 p.m to 1:00 pm

October 23rd, 2015

Women's Volleyball @ Home
Building 8, Gym
6:00 p.m to 8:00 pm

October 23rd, 2015

Community Wind Symphony Fall Concert
Building 2, Blair Hall Theatre
2:00 p.m to 4:00 pm

clariononline



Join our Clarion broadcast team on youtube!

SinclairClarion

CLARION BROADCAST

ARAMARK MENU FOR October 20th - 26th

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-------------------------|--|---|--|---|--|
| VALUE- | Chicken Patty Sandwich, French Fries, 16 oz. fountain drink 4.49 | 2 Slices of Cheese Pizza with a medium fountain beverage 4.99 | Tyson Spicy Chicken Patty Sandwich 2.29 | 2 Jr. Cheeseburgers, French Fries, 16 oz. Fountain drink 5.39 | add a medium fountain drink to your Salad Bar trip for only \$1.09 |
| SIMMER 2 | Oriental Beef Noodle Soup Cheddar Cauliflower Soup | Oriental Beef Noodle Soup Southwest Potato Soup | Turkey Soup With Brown Rice Southwest Potato Soup | Turkey Soup With Brown Rice Pasta Fagioli | Sauerkraut Kielbasa Soup Pasta Fagioli |
| GUEST RESTAURANT | Qdoba Mexican Grill | Lee's Famous Chicken | Panda Express | Bob Evans Restaurant | Traditional Beef Lasagna with side salad and breadstick |
| PIZZAZONE | Specialty Pizza | Specialty Pizza | Meat Lover's Calzone | Specialty Pizza | Specialty Pizza |
| SIZZLE | Buffalo Crispy Chicken Sandwich | Grilled Chicken Quesadilla | Grilled Reuben | Giant Texas T | Ham & Swiss Pretzel Melt |
| WRAP | Thai Chicken Wrap | Thai Chicken Wrap | Thai Chicken Wrap | Thai Chicken Wrap | Thai Chicken Wrap |

sudokupuzzle

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares.

As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in the box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost box that can help you eliminate where the 5 might go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | | | 6 | | | | | |
| | | | | 4 | 5 | | | 8 |
| | | 1 | | 7 | 9 | 4 | | |
| | 5 | | 2 | | | | | 6 |
| 2 | 6 | | | | | | 5 | 9 |
| 4 | | | | | 6 | | 3 | |
| | | 9 | 5 | 8 | | 1 | | |
| 3 | | | | 6 | | | | |
| | | | | | 4 | | | 3 |

horoscopes

Libra: Sept. 23 – Oct. 23

Income irregularities could put a kink in things. Postpone expansion for now. Costs can vary widely. Wait for developments. Reassure a loved one that you won't forget a promise. Negotiate a shrewd deal. Feed everyone.

Scorpio: Oct. 24 – Nov. 21

It's a time of intense learning. Dig for hidden meaning, and choose your words carefully. Don't share everything. Cash flow could seem temporarily blocked. Keep track, and save receipts. The best things in life are free.

Sagittarius: Nov. 22 – Dec. 21

A breakthrough leads to new resources. Share acknowledgments. Postpone a financial discussion until you have all the facts. Read contracts before signing. Establishing an efficient routine now saves money later. Alternate between physical exercise and quiet reverie..

Capricorn: Dec. 22 – Jan.19

Don't spend all your loot in one place. It's an excellent time for travel. Yoga and exercise relax tension. Tempers fray easily, so avoid controversial discussions. Choose your words carefully. There's no need to antagonize anyone.

Aquarius: Jan. 20 – Feb. 18

Something you try doesn't work. Friends bail you out. Your team is hot. Success comes through diversity of talents and views. One friend has the right contacts. Another provides stability. The more tasks completed, the more gained.

Pisces: Feb. 19 – March 20

Invest in your home. You're motivated to make it awesome. Convince others to participate. Talk about finances another day. Avoid gossip. Find time for love after work is done. Take extra care with sharp tools. Have a backup plan.

Aries: March 21 – April 19

You want to expand, but the path is blocked. Leaving seems difficult. Get more organized. Step back for a wider view. Postpone travels for better conditions. Remain forgiving with miscommunications. Ignore rumors and gossip. Take it all philosophically. .

Taurus: April 20 – May 20

You can get whatever you need. Relax and enjoy it. Move quickly, complete the task, and make more money. Anticipate financial changes. Minimize risks. Listen, learn and stick up for your view. Don't go along if you don't agree.

Gemini: May 21 – June 21

Finding out what doesn't work counts as learning. Encourage a beneficial transformation. Collaborate with your partner. Talk about sales and marketing. Friends help make an important connection. There's more work coming in. Keep your sense of humor.

Cancer: June 22 – July 22

Make an amazing discovery at work. It's OK to cheer when you win! Help others to see the big picture. Find a more efficient use of resources. Fix up old before buying new. Watch the budget closely.

Leo: July 23 – Aug. 22

Work smarter, not harder. Let people know what you need, and speak clearly. Arrive on time. Ask good questions. Talk is cheap, though. Don't believe everything you hear. Postpone a financial discussion. New developments change the assignment..

Virgo: Aug. 23 – Sept. 22

Let changes occur naturally. Ask for what you want. Creative work pays well. Sell what you no longer need. Misunderstandings seem likely. Refuse to be bullied. You have more than you knew. Comfort a friend or sibling.

crosswordpuzzle

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 4 | | | | 15 | | | | 16 | | | | |
| 7 | | | | 18 | | | | 19 | | | | |
| 10 | | | 21 | | | | 22 | | | | | |
| | | 23 | | | | 24 | | | | | | |
| | 25 | | | | 26 | 27 | | | 28 | 29 | 30 | |
| | 31 | | | | 32 | | | | 33 | | | |
| 4 | | | | 35 | | | | 36 | 37 | | | |
| 8 | | | | 39 | | | 40 | | | | | |
| 11 | | 42 | 43 | | | 44 | | | | | | |
| | | 45 | | | | 46 | | | | | | |
| | 47 | 48 | | | 49 | 50 | | | 51 | 52 | 53 | |
| 4 | | | | 55 | | | | 56 | | | | |
| 7 | | | | 58 | | | | 59 | | | | |
| 10 | | | | 61 | | | | 62 | | | | |

Across

- Singapore's continent
- Arches National Park state
- Spread out, as one's fingers
- Amorphous mass
- By way of, briefly
- Leave no doubt about
- Name as a source
- Club often used for chipping
- Procedures to learn, informally, with "the"
- Carbonated beverage
- Track section
- Assent to a captain
- Bright, photogenic grin
- Boat not to rock
- Miler Sebastian
- Grazing area
- Charged toward
- Fairy tale home builder
- Note equivalent to E
- Catering dispenser
- Galoot

Down

- Preschool lessons
- Lose traction
- Greek "i"
- Deviating from the norm
- Online finance company
- Excellent year-end review, say
- Tiny farm denizen
- Ripped up
- Epitome
- Italian violin maker
- Cross inscription
- Bar from a dairy case
- Slow-witted one
- Walking stick
- Actor Penn of "Mystic River"
- Getting on in years
- Fleecy farm females
- Repertoire requirement for a military bugler

5 Employ

- Roller coaster excitement
- Elvis __ Presley
- Suspended on the wall
- Wets with a hose
- President __: Senate bigwig
- More than trot
- State firmly
- "You bet!"
- Hummed-into instrument
- "Living" compensation
- "Hawaii Five-O" nickname
- More standoffish
- Spiked yuletide beverage
- __ ease: anxious
- Tilt to one side
- Have a bite
- Astronomer Sagan
- Persian on the living room floor
- NBA scoring stat
- Horticulturist's study
- First and __: most impor-

tant

- Objector
- Model kit glues
- Serve, as diner patrons
- Baseball game ninth
- Without end, in poetry
- Skyline haze
- Big name in spydom
- "__ going!": "Good job!"
- Work on a bone
- Intense request
- Jump
- Very long time
- Org. with many specialists

the Clarion

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SINCLAIR
COMMUNITY COLLEGE

MY VOICE 'Scream Queens'

Reporter Name
Reporter Title

Over the weekend, I was able to watch Fox's new horror comedy show "Scream Queens." Created by Ryan Murphy, Brad Falchuk and Ian Brennan, the show is one of the most talked about shows of Fall 2015 for its controversy. While the shows has been praised for its biting wit, edgy humor, all-star cast and compelling storyline, the show, centered on the murders on a fictional college sorority, has begun making headlines more for its negatives.

Social media sites, like Vox.com has called the show offensive for its portrayal of race, class and sexuality. "For every crystalline moment of daring or every perfectly snapped insults, there are several cringe-inducing and downright offensive moments that make you question the taste of everyone involved," Caroline Franke, a reporter for Vox.com said.

Most of the offensive dialogue comes from the character "Chanel no. 1" played by Emma Roberts.

The head of the sorority house where most of the murders are being carried out, Chanel's opening scene starts with her calling the housemaid of the sorority house "White Mammy" because she is "essentially a house slave." Other unpleasant things to come from Chanel



The show has its defenders and fans, including show star Jamie Lee Curtis, who plays the university's Dean. Curtis said to the Washington Post, "We are the actual people that say the horrible things. We all live in this protected bubble where

know about anything." While I understand what Curtis is trying to say, I looked at reviews and comments about the show before viewing the episodes. Fans continuously reminded people that the show was made as a satire and social commentary and those who are offended by its content are extremely politically

is the giving Sam, a Lesbian pledge, the moniker of "Predatory Lez" and Zayday, an African American pledge the moniker "Pledge Hoodrat." There is also a character named Boogie who is referred to not only by Chanel no.1, but also by Chanel's nos. 3 and 5, played by Abigail Breslin and Billie Lourd, respectively, as "The gay."

we're all trying to behave and look a certain way. And the thing that's so brilliant about this show is it strips away, it flays the imagined behaviors of human beings, and it actually shows, I think, what people really are. What's so fun about this show is that everything you think about every single one of these characters, you don't

correct and either develop a sense a humor or simply stop watching the show. One commenter compared an article to other movies with race issues.

In the "L.A. Times" article, "How 'Scream Queens' 'white mammy' problem may have tarnished Fox's diversity glow", contact reporter Greg Braxton said that the writing of the show

is harmful for both the shows minority cast and viewers. In response to this article, Outside the Herd critiqued on the article, saying, "Any PC hit pieces against the negative portrayal of pale-faces in Django, or Twelve Years? Of course not. None against Wayans Bro's for 'White Girls' or Wesley Snipes for 'White Men Can't Jump'. PC is one-way street. Wacky Lib's would ban Blazing Saddles if they could." Comments like this can make it difficult to speak on what someone can dislike. Everyone has his or her likes and dislikes but shaming someone for disliking a show for valid reasons is childish. I was afraid that the show would be too much for me but I decided to watch anyway and see for myself, disregarding any comments I had read.

In my viewing of the first couple of episodes, I can honestly say that the show isn't to my liking, but not because I find the reasons mentioned earlier true. I feel like the creators of the show were trying too hard with its characters. I found myself yelling to my television screen "I get it, I'm not supposed to like this

person" multiple times. I understand that the people on the show are pretty much caricatures of social stereotypes, but I feel like Murphy turned the dial on these characters to an eleven, making me find the characters more irritating than offensive.

One character I was not particularly fond of was Denise Hemphill, played by Niecy Nash. Her portrayal of a sass talking, cowardly and lazy security guard was a little uneasy to watch but she is shown to be smart enough to not let any of the women in the sorority house onto a murder scene, asking why they put their lives in jeopardy just to see what has happened to their "sister." Could this character have portrayed without what I saw as "jive talking?" I think it could've, but it was not meant to be.

So, I will not be tuning in to find out who is killing the pledges of Kappa Kappa Tau, the fictional sorority of the show, but I hope the cast and possibly writers learn that offensive language and being shocking won't always be a ratings booster.

Dressin' up, gettin' down

Emily Culbertson
Reporter

Do you always like to be on point with fashion and what's trending? This Halloween is trending with Comic book heroes this year. I took some time to call out two of our local Halloween stores around Dayton to see what is flying off the shelves this year. Foy's was my first pick to go after since they have three costume stores and some of the best haunted feels around Dayton and here is what they told me about costumes this year.

Foy's: The top sellers in our stores for everyone from men, women, boys and girls have been comic book super heroes and villains!

So if you want to take a quick trip to Fairborn looking for a superhero costume or a dark villain I highly suggests this trip! The top superhero costumes right now are Captain America, Batman, Hawkeye, and the Hawk. The top choices for villains are Harley Quinn, the Joker, and anyone that will be in the hit Suicide Squad. Now if you're not into the whole comic book superhero/villain feel don't worry Foy's has many more options to pick from. All depending on how dark, sexy, or dress up you want to go this Halloween. While visiting Foy's I also recommend checking out their Foy's Bar & Grill if you get hungry. It gives you the 'Happy Day's' feel of an old school diner with the



right amount of scares. Also I would suggest going across the street to where they have a haunted house and a black light room! If you take this weekend adventure here make sure to take a camera or your phone because there will be a lot of selfie taking with all the creepy prompts they have set up. Oh and how could I forget they have a candy store! Perfect place to have Halloween fun and get one of the best costumes in town!

If you've already been to Foy's and just looking for a Halloween store around town then you might want to check out Spirit Halloween store. It is located around the Dayton mall area. I also called out to them to see what was best selling in their store here is what they told me,

Spirit: Our best seller right now is differently hands down Ninja Turtles.

That's right Ninja Turtles seem to be in for that local store. I did clarify with them it was for adults and they told me all ages are buying these costumes. So if you loved them while growing up why not put an old spin

on things and take it back to the 1990's? They were also very clear with me that they were selling a lot of superhero costumes as well. But don't worry if you're not into superheroes or Ninja Turtles both costume stores are full of other options and a lot of makeup if your more of a crafty person when it comes to Halloween. Remember when it comes to Halloween costumes and stores your options are limitless you don't always need to follow the trend to stand out in the crowd.

If you're interested in visiting these places Foy's is located at 208 W. Main St. Fairborn, 45324. Spirit Halloween Store is located at 4912 Airway Rd, 45431. Note there could be other Spirit Halloween stores around the area check Google maps to see if any are closer to you!

Christopher Witt
Reporter

Rate your peeps

So what is Peeples? It is a "Yelp for people" app that allows you to rate people in the same manner as you would a spa, a restaurant or a movie in hope to affect some sort of change in a way that is possible when criticizing or praising customer service. However, it has unanimously enraged the world through the Internet, with virtually everyone arguing that such an app and its methods should not be used.

Peeples has yet to be launched; it will be launched in November. Its purpose was to give users a platform for which to assign reviews and ratings of one to five stars to anyone and everyone they know - this includes their former bosses, exes, co-workers, neighbors and so on, so forth. One of the so-called negative parts about Peeples is that you cannot opt out of it; once someone puts your name in the Peeples system, it is in there for good and you cannot delete bad reviews. That apparently defeats the whole purpose of the app. But it was this part that upset the most people.

The founders of the

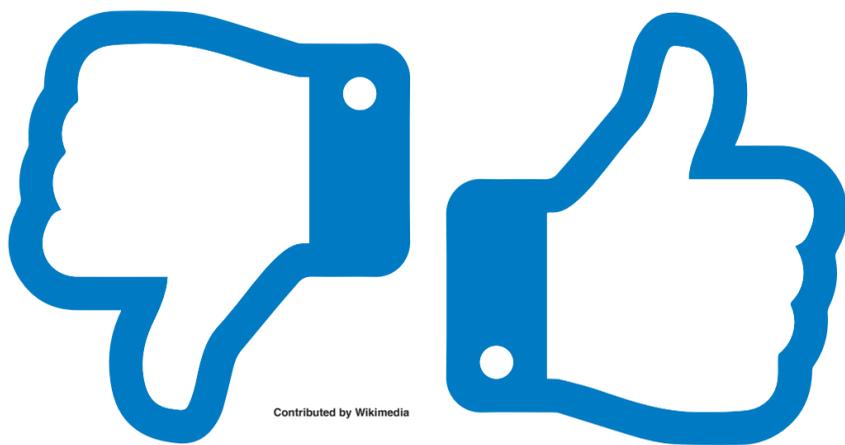
app, Julia Cordray and Nicole McCullough, argued that because people do so much research into buying cars or houses, why not do such research on other aspects of your life? Ms. Cordray was quoted by the Independent as saying that she wants to use Peeples to "spread the love and positivity" and "that's feedback for you. You can really use it to your advantage.

Despite the founders' intentions, the app has spawned intense outrage on social media. Thousands of tweets were posted blasting the Peeples app, or the founders of the app themselves. One Twitter user who analyzed the bulk of the tweets, Jessica Thomas, said that "the app would have a 2 star rating if Twitter voted. (77% negative sentiment)." Another user, Danielle Sandler, tweeted, "#peeples sounds like an app that wants to increase the suicide rate." Yet another, Fern Hill, tweeted, "Let's rate the people behind #Peeples. My score: Awful, Greedy, Hate-Enabling, Should-Be Shunned and Shamed. #RatePeeples." The backlash against

Peeples influenced development of other similar apps away from the direction Peeples was heading toward. Algorithmic swipe-style dating app, The Grade, added a feature that allowed users' matches and people they know in real life leave reviews on their dating profiles. The app developers added this feature after taking feedback from app users. According to The Grade's CEO Cliff Lerner, users felt that the app could be more transparent and could curb bad behavior even more effectively by incorporating direct user feedback into the algorithm. He said, "The most requested feature by women was a way to influence a male match's grade based on interactions outside the app, such as a date, email or text interaction."

The Grade uses a "A+" through "F" grading scale based on profile quality, responsiveness, and now peer-reviews. But the app avoids the inevitable negative reaction that Peeples got by eliminating the blank spaces where you could write whatever you feel like about the person and

Peeps continued on page 7



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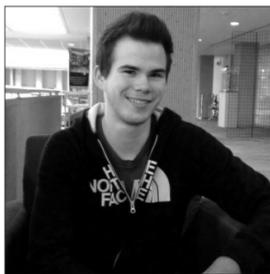


What are you doing to get in the fall or Halloween spirit?

YOUR VOICE

Reporting and photos by Maggie Stacey

Keep an eye out for Maggie Stacey around campus. She interviews students on campus, asking their opinions about relevant issues happening in Dayton and around the world.



Joe Sjoberg
Applied Math Major

“My favorite thing about fall is the cool weather, most definitely. I love fall evenings, I love bonfires. In the summer, if you are sitting outside at a bonfire, it’s very hot. I was actually at a bonfire last night—I hate the campfire smell though because it stays with you for hours and days and weeks. I like scarves too, which is kind of odd, but I like [them]. I like hot chocolate and coffee, especially in the cold weather. I don’t think I’m doing anything differently actually to get into the fall spirit. My family never traditionally did anything for Halloween. I did go to an event one time, and I dressed up as Doctor Who. I actually am going to an event

in a couple weeks, and I need to dress up in another costume. I don’t know what I want to choose yet. I do know I still have the Doctor Who one in the closet, so I can get that one out if I want to, but I’m thinking about it. It’s still a ways away. I think my favorite thing about Halloween is definitely the costumes, because it’s really an opportunity for people to be creative.”



Ethan Hale
Undecided

“I just finished up a bike ride going through Tennessee, down to see all the leaves in the mountains and everything—it was pretty nice to see. I’ve always had more of a scientific mind about it, so I like seeing how

the different trees, the different species, have different times that they change, and different colors—that’s what fascinates me more than the actual changing of the leaves. I’ve been trying to go to a couple haunted houses, but I’ve been having trips and emergencies and stuff, everything happening every time I get invited to go or start making plans to go. Soon, hopefully, I’ll be going to a haunted house. I’ve never been to one so I was thinking trying to go to Land of Illusion, which is like the six-in-one place, or there’s a couple of small mazes in Springfield where I live—we’re out in the country so you get farmers that do that. . . I like fall, but it just starts getting cold and you just can’t do as much.”



Nolan Couch
Paralegal Major

“I mean I’m kind of into sports. Football started, I’m watching a lot of the baseball playoffs right now, there’s a lot of pumpkin-related stuff going on. Im going to a bonfire Saturday, I’m carving pumpkins in

a couple weeks. That’s kind of what I do, just enjoy the new change of season, watch the new sports that are going on, watch the end of baseball. I would consider [sports to be a part of] fall. I [will be] carving pumpkins. Other than that, there’s not really much I’m doing to get in the Halloween spirit. I’m not planning on going to any parties or anything. The only thing I plan on doing on Halloween is sitting out on my porch and just enjoying the day off. I live in a townhouse complex, so I’ve never had [trick-or-treaters] come to the door anyway. If I did, I wouldn’t even have the candy.”



Autumn Lala
Creative Writing and English Major

“Setting up decorations at my house and buying lots of candy—and I’ll have to buy more. There’s these little ghosts that stick out of the ground. There are spider webs that are kind of like a cottony material and you

spread them out over your bushes. There’s one that hangs over my mail box. I like the [fall] weather. It’s just not too hot, not too cold. [For Halloween], we’re going camping, like we do every year. We go to East Fork and they have Halloween-themed weekends—I think they have them twice a month—and we just go out to the campsite and they’ll have different kind of contests, like pumpkin carving contests. I’ve won every year I’ve entered since I was a kid. Then usually that night, you go out trick-or-treating, all the different loops, and you get a lot of candy. My last [carved] pumpkin was a cheeseburger. We glued the pumpkin seeds from the inside on the top to make it look like sesame seeds.”

POETRY PICK

Grandma's House

-Tamara Sue Neff

Grandma’s house could be found, down a long and winding country highway, and a short drive along a rutted earthen lane. Grandma’s house was not much to look at, in reality just an old 1930’s one room shack that my Grand Father built with his own two hands. It was my favorite place in the entire world.

At Grandma’s house, there was a big, red, moss-covered, barn at the very end of the lane, where we parked the car. With a gate just off of its enormous door that lead out to the pasture. There were cattle, chickens, pigs, and sheep. You had to walk around the barn, through the gate held closed by a piece of thick twisted wire, and into the pastures to get near most of the animals. I loved hearing the rooster’s crow early in the morning and sometimes in the afternoon if company was coming, and the cattle lowing in the fields.

At Grandma’s house was an old wood frame screen door hung on rusty hinges with a coiled spring to help keep it closed, which made such a racket. God I can still hear the sound, as you entered the house. Straight ahead of the front door was the old upright potbelly stove, unlit in the summer months, but in the winter stayed ablaze 24 hours a day, as it was the dwellings only source of heat. In the winter with that stove full of wood, you could catch grandma herself bent at the waist with her dress hiked up in the back to warm her backside.

The Clarion is accepting student poetry submissions. Email clarion@sinclair.edu to submit your work.

MY VOICE

Deaf Experience

Christopher Witt
Reporter

I do not profess to be entirely knowledgeable about the Deaf culture after one interview with two extraordinary individuals here at Sinclair. I do not profess to have acquired a total understanding of the Deaf culture, but rather a limited one through the eyes of a hearing person.

But what I do know is that there is a great injustice being done to the Deaf community and its culture. This injustice is not limited to any race, color or creed as many other injustices are committed under in what is supposed to be a land of equal opportunity. This injustice spreads to all facets of our human race, and it is perpetrated simply on the premise of whether a person can hear or not. If you can hear, you’re fine. But if you cannot hear, you are somehow perceived as stupid, or ignorant. Or worse yet, you have a disability, an impairment perhaps. This somehow makes you less human.

Do not mistake me, I do not seek to make it sound as if the struggles of other races are somehow lesser to that of the Deaf. I merely want to make it known that this is a particular issue that crosses all racial, ethnic and religious boundaries and great pains

must be taken to relieve these injustices not just for the Deaf but for all peoples so that we may live in relative harmony as a single, united society. The Deaf face similar inequalities as many others do in terms of employment, education and communication. For employment, adding the fact that some of the Deaf cannot hear makes finding work even that much harder. Employment rates along social stratifiers vary greatly, but for the Deaf, their average unemployment rate stands at an unimaginable 75%, and 19% of those Deaf who do work are underemployed. Because of this incredible high rate of unemployment, many in the Deaf community are on government assistance programs. Many employers view hiring Deaf employees as overly expensive, having to provide certain accommodations for their employment. Employers also view ASL as a foreign language and fail to see that some Deaf actually do know English and thus are not unintelligent, like the prejudiced perceive. Also, some employers do not seem to realize that employing Deaf people helps take them off government assistance. Since many of our political leaders keep whining about how much the federal and state governments spend on welfare programs like food stamps

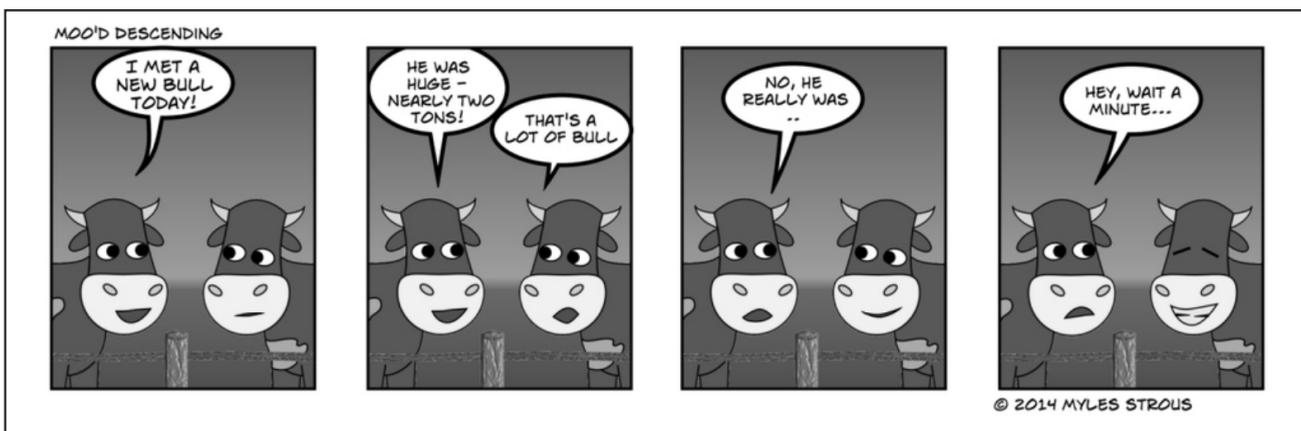
and cash assistance, you would think they would encourage employers more often to hire the Deaf. Oddly enough, there is a tax credit available for employers who hire people who have a disability (since the federal government considers deafness a disability), up to \$5,000 even.

For education, the Deaf often find themselves not being able to adapt well in normal public (or even some private) schools. One of the primary reasons this is the case is because many public school districts lack the funding from the states or the federal government or the capabilities in technology or transportation to accommodate many Deaf students. My old high school, Northridge High School, is one such school. Because of the lack of funding from the Ohio government, Northridge cannot keep up with disability services and rely quite a bit on Montgomery County’s Department of Developmental Disabilities to provide the care those students need on a daily basis. Thus many Deaf students of all ages go to specialized schools for the Deaf (two of which are in here in Ohio as I mentioned in my previous article).

Communication ties into all aspects of Deaf lives

Experience continued on page 5

clarioncartoons



Bull Session
Created by: Myles Strous

For more comics and animation visit
obtusity.deviantart.com

"DEAR GABBY"



Dear Gabby,

I've been going to Sinclair for two semesters; I have been wanting to get more involved on campus. I feel like I am more comfortable now that I have been here for more than one semester, and I am slowly meeting more people. Recently, I have been wanting to get more connected and involved on campus. I just don't know where to start, or what to exactly get into. Many teachers always say in class that it's about networking and meeting people to create relationships. I am thinking that it's probably a good idea to start networking while in college. Do

you agree? Also, do you have any suggestions on how to connect more at Sinclair?

Sincerely,
Networking Nelly

Dear Networking Nelly,

I would 100 percent agree! It's so important to create relationships throughout every aspect in your life because, ultimately, it's who you know, not what you know—I can't tell you how many people have told me that. Of course, getting skills and a degree are definitely helpful, but the people you meet; such as, students and teachers, can help you get to your goal.

I'm a huge believer in surrounding yourself with people who support you and people who have similar goals in life. I would put that in the same category as networking. It's important to meet people and show them your true colors because more than likely they could know someone, who knows someone, who could be looking for a person just like you for a job position, etc. Sinclair is a great way to meet people. Teachers are definitely a great source when it comes to networking. They usually know people in the industry who can help you get a job or direct you in the right way. Also, you can get connected by visiting the Com-

munity Engagement Office in Building 8 in room 025, which will help you get involved by helping host events with Sinclair, as well as getting involved with clubs and campus organizations. You can also visit www.sinclair.edu/ organizations to get more information on the campus organizations. There are many to choose from, it just depends on your interests. It'll definitely help get connections on campus, as well as finding school spirit once you're involved with a club.

Good luck,
Gabby

"Dear Gabby" is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in "Dear Gabby" replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

'A more perfect union'

Deaf continued from page 4 and it is here where the greatest problems arise. Because many Deaf often cannot speak or read lips, they have to either write down orders or thoughts or they have to type on their phones or what not. Due to this, they get dirty looks or inadequate treatment and even sometimes get really nasty attitudes from servers or cashiers because of the simple fact that they cannot hear or read lips. It's shameful that because of a circumstance that is more often than not out of their control the Deaf get treated with such disrespect that it makes general society itself fall into disrepute, even notwithstanding all of the other trials and tribulations others face on a day-to-day basis. I personally have witnessed such treatment, both as an employee myself and as a regular customer. It is a stigma about the Deaf that drives this mistreatment, intended or not by the hearing world that does not understand what the Deaf culture is. One such experience that I had myself occurred a couple of years

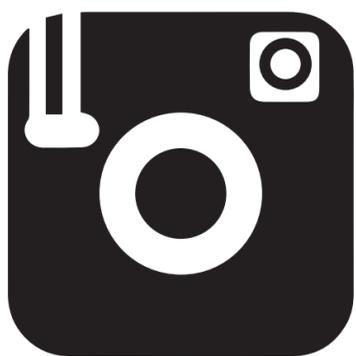
ago at my old job in a United Dairy Farmers. A lady came in to get some ice cream, so I walked over the ice cream counter and asked her what sort of ice cream she would like, completely unaware she was Deaf. When she didn't respond, my first thoughts were that a) she was still thinking about her response or b) she was deliberately ignoring me. After a minute, I asked her the same question. This time she looked up and saw my lips moving and immediately pointed to her ear, at the same time shaking her head. Right then, two things happened. First, I realized that she was Deaf. Second, I froze in place, completely unsure of my next move. I knew that if I did something really stupid, it would make me look really bad and make it seem like I was very rude to this lady. After gathering myself for a quick second, I took out one of the scoops from the dip-well on the side of the counter and made my way over to the part of the counter the lady was standing in front of. I gestured towards one of the flavors which

I think was vanilla bean, indicating my asking her if that was the flavor she wanted, which was correct. I then picked up one of the cups and one of the cones from behind the counter and held them up to her, and she picked the cup. Then I held up my fingers to ask how many scoops she wanted. When I showed a 2, she nodded, which meant she wanted two scoops. Once that was settled, I rang her up for the ice cream. I gave her a pen and a piece of paper to write down anything else she might need, but she didn't write anything. I took the pen and paper and wrote down her total (since UDF's computers don't show the prices on a secondary screen). She handed me her money and that was that. She signed something after we were finished, but I did not know what she signed (I later found out she signed "Thank you") so I only returned with a smile and short nod. That was my first exposure to the Deaf. The Deaf culture is just like any other "normal" culture we think about today. It has its

own language (American Sign Language), customs (like not saying "hearing-impaired" in referring to a Deaf person; that is extremely insulting), and they have their own views on the world around them. They also have a rich history dating back several centuries; perhaps the two most famous Deaf people in human history that I can think of are Ludwig von Beethoven (1770-1827) and Helen Keller (1880-1927). Beethoven was one of the greatest composers in classical music history, and he was an important figure in the transitional period between the Classical and Romantic eras in Western music. Keller was not only deaf, but blind too, and was the first deafblind woman ever to earn a Bachelor of Arts degree. Deaf people have previously served the military. They founded the first ever all-deaf university in the world: Gallaudet University in Washington, D.C. in 1864. They have formed numerous deaf theater troupes and engage in the arts much like hearing people do. In fact, a play written by a deaf

playwright named Garrett Zuercher and directed by Kimberly Borst called "Quid Pro Quo" will be playing in Sinclair's Black Box Theatre from Friday, November 6th to Saturday November 14th. This play will focus on the delicate perceptions of the hearing and Deaf communities as two college students are forced to acknowledge new challenges when they exchange lives. It will be performed in American Sign Language with voice interpretation. I would encourage everyone to try and see it. I know I will. I therefore say that we as a society in general must strive to look past all of our frailties to work together for the common good of us all. It all starts with awareness of the injustices the Deaf face. It is nothing short of a civil rights issue in its broadest sense and when we in the hearing world see such mistreatment of the Deaf we must stand up and call it out and hold those accountable for their actions when they act in such a manner against the Deaf. We must also strive to mind our own actions and

manners when we encounter a Deaf person. This involves not constantly trying to talk to a Deaf person when they gesture that they cannot hear you and also not giving them dirty looks or attitude. Employers should be actively encouraged to hire more Deaf workers in their shops and factories so that they may live in relative independence and stability and get off of welfare. It also would not hurt for us in the hearing world to get out amongst the Deaf and get to know their culture and learn their language. For if the old stigmas about the Deaf are to ever go away, we must be educated and open-minded to them. In the end, all this would serve to create, as Gouverneur Morris wrote, "a more perfect union." This is an ideal that extends not just people of color, ethnicity, nationality or religious belief, but to those who cannot walk, cannot speak, or cannot hear. Let us all work to make that more perfect union.



Check us out today on our weekly social media feature!

puzzlesolutions

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sudoku



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Witch Topper Poppers

Family Fun Magazine

Family Fun Magazine

From Witch-Topper Poppers to Mighty Spideys and Paranormal Pretzels, here are our picks for crafts and treats for a holiday full of hair-raising fun and sweet surprises.

WITCH-TOPPER POPPERS

Packing the punch of pinatas without the mess and tears, these spellbinding little hats spill goodies when the tags are pulled. Display them on hooks or a branch. When it's time to pop them, take each hat down, then hold the cone in one hand while pulling the string with the other.

The Brim

1. Trace a 3 1/2-inch lid on black construction paper and a 1 1/2-inch lid once on cereal box cardboard and twice on white paper. Cut out all the circles, then stack the black and cardboard circles as shown, securing them with a glue stick. With a pushpin, pierce a center hole.

2. For the pull string, knot a 10-inch length of baker's twine to make a loop with a 1-inch-long tail. Thread the loop through a yarn needle and pull it through the brim's center hole. Tape the tail ends down as shown.

3. Write Boo! on the white circles. With the twine between them, adhere them back-to-back with glue.

The Cone

1. Trace a 9-inch plate on the black paper. Cut out the circle, fold it in half and cut along the fold.

2. For the hanger, knot a 10-inch length of twine into a loop. Tape it to a half-circle as shown. Roll the paper into a cone with a 2 1/2-inch opening and secure it with tape.

3. Roll a 30-inch length of black crepe paper streamer and cut fringe through all layers.

4. Starting at the cone's bottom edge, use a glue stick to attach the fringed streamer, winding it around and slightly overlapping it as you go. At the tip, trim the excess. Glue the end down.

Assembly

Set the cone in a paper cup, pointed side down. Fill it with treats. Add a line of white glue around the cone's edge and add the brim, with the tag side out. Let the glue dry before hanging.

PARANORMAL PRETZELS

These bug-eyed beings are easy to make in large batches for a Halloween gathering or classroom party.

Place yogurt pretzels on parchment paper. Heat candy melts according to the package directions. Spoon each color into a zip-close bag and snip off one tiny corner. Let the candy

cool for a minute, then pipe it into the holes as shown. Before the filled areas set, add sprinkles or small candies for pupils.

MIGHTY SPIDEYS

Marching down the dining table, long-legged visitors add arachnid appeal to a Halloween meal. Their twisty limbs can also cling to furniture, banisters or any other place that could use a little creepy-crawly cool.

To make each spider's head and body, use tacky glue to join a small and a large black pompom. Glue two small jewels to the smaller one for eyes, then set the pom-poms aside to dry. Use wire cutters to cut four equal lengths of 18-gauge paper-wrapped floral wire and carefully straighten the wires. Set them on waxed paper, apply black acrylic paint with a brush, and let dry. Twist the strands together at their center points to create an eight-pronged starburst. Bend the joined wires to resemble spider legs, as shown. Glue the spider body atop the legs' center point and let it dry.

GHOST QUENCHER

Drinking spirits takes on a whole new (and kid-friendlier!) meaning with a simple serving idea.

For each container, cut shapes as shown from black duct tape sheets.

Stick them to a clean, dry canning jar. Trace the center section of the lid on scrapbook paper and cut out the circle.

With a hole punch, make an opening for a straw. Fill the jar with milk, then add the paper circle, screw band and straw.

BAGEL OF DOOM

Your basic PB&J takes a wicked twist, thanks to plastic pearly whites. More silly than sinister, this bready bad boy makes a great seasonal lunch bag surprise or super-easy party snack.

Cut a small rectangle from the top of a sliced bagel so that a pair of plastic fangs will fit snugly in the hole. Spread the bagel halves with peanut butter and jelly, or other sandwich fillings as desired. Dab peanut butter on the back of two candy eyes (available at craft stores), then stick them in place.

RAT BITES

These treats, cleverly constructed from halved donuts, will provoke shivers of fright and squeals of delight.

For each rat, trim half a cake doughnut as shown. Freeze it for a few hours, then cover it with chocolate frosting, working on cut surfaces first (skip the bottom), then the uncut areas. Drag a plastic fork through the frosting for a furry look. Using

a pair of tweezers, add a sugar pearl for a nose, then insert sprinkles as whiskers. Attach chocolate-covered sunflower seeds for eyes and sliced almonds for ears. With a skewer, poke a hole for the tail, then insert an 8-inch length of licorice lace.

BOX BAT

With eerie glowing eyes and goofy grin, this nocturnal critter will happily perch on a mantel or a protected front porch.

Cut the top flaps off a box (we used a 16-ounce pasta box), then flip it over. Use a glue stick to cover the sides and bottom with black wrapping or construction paper. Halfway up the front, mark spots for eyes 2 inches apart. With a craft knife, cut an X for each eye (an adult's job), then widen each of the holes to measure 1/2 inch across. Insert battery-operated tea lights into the box so that the "flames" protrude through the holes. Cut white paper circles for the eyeballs, piercing small holes in the centers. Glue on the eyeballs, paper fangs, and a pink paper mouth as shown. Draw and cut out black ears and wings; attach them to the back of the box with double-sided tape.

DRACULA'S DELIGHT

Topped with a cheesy

homemade cracker, a warm bowl of tomato soup is the perfect fuel for little demons headed out to trick-or-treat.

1. Preheat the oven to 350 degrees. In a food processor, combine 4 tablespoons butter (cubed), 8 ounces shredded sharp cheddar, 1 cup flour, and 1/2 teaspoon salt. Pulse until the mixture looks like coarse sand, about 1 minute.

2. One at a time, add 2 tablespoons cold water, pulsing until the dough clumps together, about 30 seconds. Remove it from the processor, wrap it in plastic, and refrigerate it for 20 minutes.

3. Roll out the dough onto parchment paper. With a knife, trace an overturned soup bowl to cut 6 circles (the dough will shrink to fit as it cooks). Cut a mouth, then add fangs and a triangular widow's peak. Cut eye holes (the bottom of a small pastry tip works well).

4. Place the faces on a parchment paper-lined cookie sheet. Insert black olive slices for the eyes. Bake them 15 to 18 minutes, until crispy and golden.

5. Meanwhile, heat three cans of tomato soup. Pour it into bowls and top each with a face. If desired, add slices of red bell pepper for eyebrows. Serve the soup immediately. Makes six servings.

COSTUME CONTEST

OCTOBER 28 | 10AM - 1PM | IN THE MARKETPLACE

Join Aramark and the Clarion Wednesday October 28th from 10am-1pm at the Tartan Marketplace for the annual pumpkin carving contest! The contest is limited to the first 20 teams to sign up.

1st place-3 large pizzas and a case of Pepsi
2nd place-2 large pizzas and a 12-pack of Pepsi
3rd place-1 large pizza and a 6-pack of Pepsi

Celebrate Halloween on campus by stopping by the Clarion booth and participating in our Halloween costume contest! Get your picture taken in costume and be entered to win.

1st place- Pizza party for ten with refreshments
2nd place- Pizza meal ticket
3rd place- Aramark meal ticket

All entries will be shared on our social media pages!

Dress up in costume and receive a free drink with any other purchase at the Tartan Marketplace from 10am - 1pm!



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the Clarion

Produced by students for students

Dayton Literary Peace Prize



Contributed by Wordpress

Ariel Parker
Reporter

The Dayton Literary Peace Prize is a unique opportunity that occurs every year in the Dayton area that allows authors to be recognized for their efforts to promote peace in their work.

According to their website, daytonliterarypeaceprize.org, this international award “is the first and only annual U.S. literary award recognizing the power of the written word to promote peace.”

The Holbrooke Award is named after American Ambassador Richard Holbrooke, who met with other leaders in Dayton, Ohio, to seek a solution to the ethnic cleansing occurring in Bosnia in 1995. For his and countless other’s efforts, he was awarded the first of what would become

many Holbrooke Awards.

This year, the award will be given to fiction writer Josh Weil for “The Great Glass Sea,” and nonfiction writer Bryan Stevenson for “Just Mercy.” On November 1, the sold-out awards ceremony is being held at the Schuster Performing Arts Center, but there is still a chance to get seats—by participating in the Peace Prize contest here at Sinclair.

In conjunction with the Peace Prize, Sinclair Community College has given students the opportunity to write an essay prompted with the phrase “This, I Believe.” Students can reach out through their writing to promote peace, harmony, and seek to end conflict. Written between 350 and 500 words, this short essay is to be submitted by October 23. Three prizes are

given out: first and second place are given seats to the awards banquet at the Schuster Center, and the third place winner will be rewarded a \$100 scholarship.

English Professor Caroline Reynolds thought of the idea while listening to an NPR short on the radio.

“I wanted this to be a quick, easy shot,” she said.

Because of its adaptability, Reynolds knew it could be a class project, extra credit or just an incredible opportunity for students to pursue if they chose to do so.

“It has always been an incredibly experience,” Reynolds said.

This unique opportunity is for any 1101 or 1201 English student currently attending Sinclair Community College.

How would you rate your peeps?

App continued from page 3

instead offer yes/no review questions like “Is X a quality person?”. Should users answer “no,” a drop-down menu with a series of reasons to explain why you said no appears. These reasons include inappropriate content, lies about age, etc. Also, the app allows users to pick from a series of hashtags from a preset list to describe a person. Users who leave reviews also can specify how they know the person, such as “co-workers” or “friends.”

Some see a problem with this aspect right there. The question is why go

on a dating app to review a friend or co-worker? The only reasons specified were that such act only served to boost the ratings of friends and co-workers to help people meet someone on The Grade. The app does cross-check with Facebook to actually confirm this, but it is unsure if the app does not allow any reviews to show up that come from people they know or not.

So the question begs: are the People haters right? Who knows...



Contributed by Pixabay

Tartan Spotlight : Jennifer Sooy



Jennifer Sooy with her twin sister Kathleen Sooy

Asia Henley

Contributing writer

Meet...

Jennifer Sooy. She is a professor of Political Life and a member of the Daughters of the American Revolution. Besides being a professor and a member of the DAR, she has strong experience pertaining to her passion in dealing with the issues of foreign policy, national security, and women’s rights.

Why she’s interesting...

Sooy is a graduate of Centerville High School, where she recognized her interests in English and Social Studies. Afterward, she attended Randolph Macon Women’s Academy and majored in European History. However, she says she always told herself she would end up majoring in English, but it took one step into a European History classroom for her to realize her true passion.

“It’s a bunch of storytelling—it’s English in a different way. It combined political, historical, economic, social and I get to learn about all of the different subjects,” said Sooy.

Sooy didn’t stop there; she attended Wright State University and University of Dayton, where she acquired degrees in not only law, but education as well. This is when she pursued her teaching career.

“It’s important to me working with the students and sharing not only substance, but the opportunities that are available. To go after your dreams, and learn and have fun without limiting yourself, the longer you live the more there is to explore,” said

Sooy.

Sooy took the opportunity to move to Moldova with her twin sister to teach at Moldova State University. The three classes they decided to teach together included Family Law, American Criminal Procedure Law and Contract Law.

The main issues she was faced with when teaching with her sister was the fluency problem and cheating. She overcame this by creating class activities to force the students to work together, socialize and help one another. In doing so, she says this helped with the fluency issue and cut down on the excessive cheating problems.

While spending five months in Moldova, she took this opportunity to help bring Democratic reform to Europe. Sooy was involved in the Civic Education Project, which promoted democracy and education reform by modifying the curriculum to make it more progressive and engaging for the students.

“I was a part of trying to deal with the issue of corruption, trying to promote the rule of law to not only reform their political system, but their judiciary system as well by first making it independent to avoid bribing the judges,” said Sooy.

Sooy’s goal for her next adventure across seas is to go to Israel, Jordan, Egypt, Lebanon, and Syria to get a sense of the distances and a first handed appreciation of the security questions.

Breast Cancer Awareness

Breast cancer continued from page 1

ing cancer for men and women in 2020, while learning how to prevent it as well. The deadline uses three strategies: research, global access and influence.

The research efforts are called The Artemis Project. It is a collaborative approach to research and find ways to end and prevent breast cancer. In order to achieve this goal, global strategy needs to be involved. This gives patients and professionals the sources and strategies they need to accomplish their research. According to

the NBCC, changing the conversation about breast cancer is important. It’s about being educated and aware of this disease by talking to professionals.

Barbara Jacoby, a two-time breast cancer survivor and award-winning blogger said that there are pink things everywhere, but it doesn’t matter if you don’t support it and aren’t educated about this disease.

Jacoby said that she would like retailers and manufacturers to look at the cost of what it takes to make the

“pink” stuff.

“Your message is that you base your support of breast cancer awareness and monetary support solely on advertising and preying on the sentiments of those who are dealing with breast cancer in any form,” Jacoby said.

She said it’s refreshing to find businesses who are selling merchandise because they are actual supporters of the cause.

Sinclair is honoring National Breast Cancer Awareness month by having a ribbon signing on Tuesday, Oct.

27 from 1:00 p.m. to 4:00 p.m. in Building 11, third floor. Sinclair Volleyball team played the annual PINK game, in honor of breast cancer awareness. The team wears pink jerseys throughout the game to show support. Sinclair also participated in promoting awareness by attending the Making Strides of Dayton Community Walk on Saturday, Oct. 17.



Here's how to vote early in person, right across **Third Street**, to keep YOUR education and job training up to date and affordable:

1 Grab your ID* and walk across Third St. from Tartan Marketplace in Building 7 to the County Administration building.
(You can also vote early by mail.)

2 Go to the Board of Elections on the Lower Level and vote FOR 13.

3 Share **#IVotedForSinclair13**

For Good Jobs **For Our FUTURE** **VOTE FOR 13**
 *Learn more at CitizensforSinclair.com

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