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Jimaur Calhoun  
Gabrielle Sharp  
*Clarion Staff*

On October 9, the Sinclair theatre department will present the Broadway musical "The Wiz." Based on the book and screenplay by William F. Brown and composed by Charlie Smalls, the musical is the winner of seven Tony Awards, including best musical of 1975. The musical was made into a cult classic movie in 1978, starring Diana Ross, Michael Jackson and Ted Ross, an actor and singer from Dayton, Ohio, who not only played "The Cowardly Lion" in the movie version, but also the Broadway Production.

Chris Harmon is the director of the production with musical direction by David McKibben and Choreography by Rodney Veal. "The Wiz" will be showcasing not only students from

Sinclair's Theatre and Dance Department, but also from Stivers School for the Arts, community members and dancers from the South Dayton Dance Theatre.

"This may be the largest cast and crew we've had on Blair Hall's stage," said Gina Neuerer, chair of music, theatre and dance at Sinclair. "We are thrilled with the collaborations we have created and are very excited to be bringing such a huge, family-friendly production to our community."

Not only does the musical showcase dancers, singers and actors, but it will also have a live dog to play Toto, thanks to the help of Sinclair's Vet Tech faculty.

Harmon has worked previously with the Theatre Department on last year's production of "Bare," but he said "The Wiz" is a bigger

## THE WIZ



Isaac Williams | Clarion Staff

production.

"I love directing this show because it is such a spectacle," Harmon said. "Working with such a large cast from Sinclair's Theatre Depart-

ment, Stivers and the South Dayton Dance Theatre is such a treat."

Harmon said when he first heard the music, he was in high school in the 90s and it reminded him of disco music, but now he gets a very different feeling when listening to the score. Harmon said his goal is to take different musical stylings and fuse them together with the music of the show. "When I listen to the same music, in preparation of directing the show, I found the same music very ahead of its time. Contemporary songs like Bruno Mars's 'Uptown Funk' reminds me of 'The Wiz,' so the show's music sounds fresh," Harmon said. "I want to keep the show pretty traditional, but I want my take on the show to have music through the ages like rock, disco, pop and jazz."

The story of "The

Wiz" carries an important emotional element behind the musical that everyone can relate to, according to Harmon. He said it's about finding out who you are and believing in yourself.

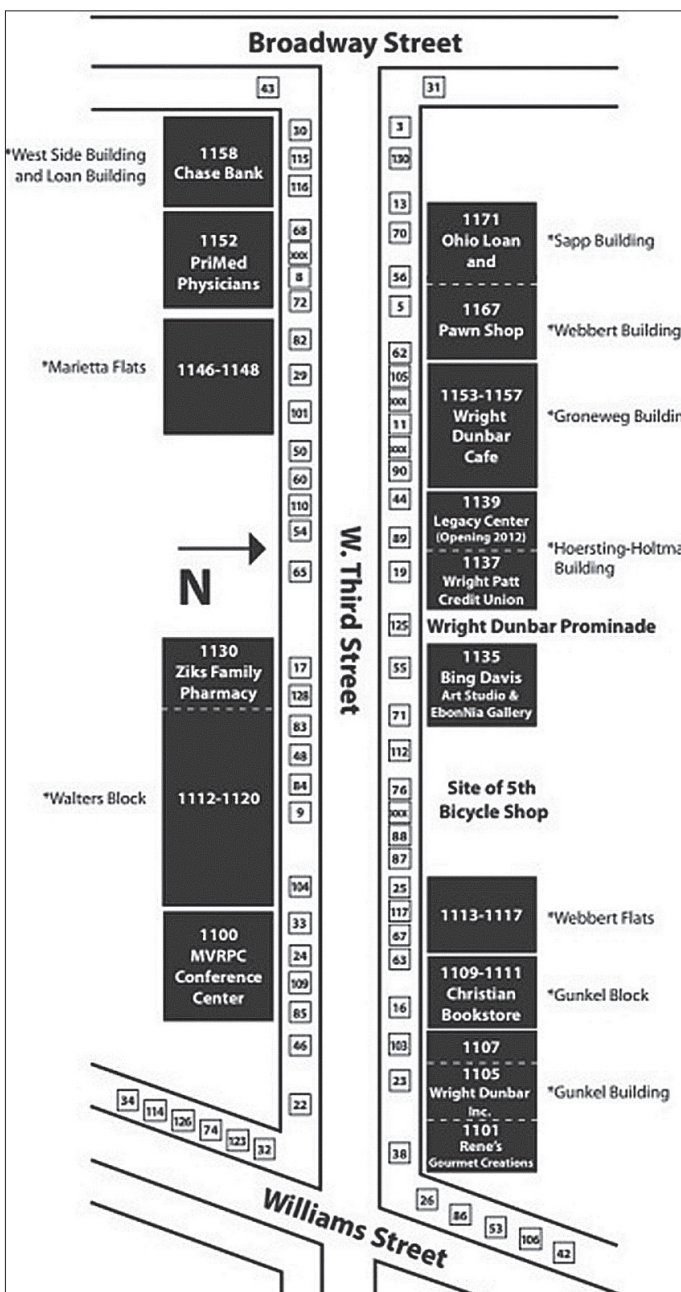
"I am a fan of 'The Wiz' and the story it originates from, 'The Wizard of Oz' because it is a story that most people can resonate with. The story has always

been about wanting to belong or feeling like you are missing something only to realize what you lacked is something you have had all along," he said.

Harmon said he's not sure what he wants the audience to feel when watching the musical, but he does hope they are entertained, and realize the great talent that is involved with making this show come to life.

The Wiz continued on page 3

## Dayton Walk of Fame



Contributed by Dayton Walk of Fame

Barton Kleen  
*Managing Editor*

Sinclair Community College hosted the annual Dayton Walk of Fameluncheon at the Ponitz Center September 24, celebrating the addition of five new inductees along West Third, Broadway, Williams and Shannon Streets.

The Dayton Walk of Fame began as a part of Dayton's bicentennial

celebration. The Wright-Dunbar Business District highlights the ingenuity that has come and continues to come from the Dayton area.

The Dayton Aviation Heritage National Historic Park has brochures available for the Walk of Fame walking tour, as well as information on general events put on by the organization.

The 2015 inductees this year are Zoe Dell Nutter,

Gerald "Jerry" Sharkey, Rob Keyser Schul and Edward "Snooky" Young Jr.

Zoe Dell Nutter flew to Dayton in the 1960s as a part of her job with Piper Aircraft, Inc. William T. Piper, owner of Piper Aircraft, Inc. required a more affordable trainer plane. There, she met Ervin J. Nutter, who would become her second husband. E. J. Nutter was inducted 15 years back in 2000.

Z. Nutter began her life in Oregon, and since has traveled the country holding jobs from dancer in the San Francisco Ballet, a commercial airline "theme girl" pirate, an entertainer for the troops as a part of United Services Organizations during WWII, a member of the Ohio Civil Air Patrol flying rescue missions, to name just a few. Z. Nutter recently celebrated her centennial.

Robert "Bob" Keysey Schul was a participant in the Eighteenth Summer Olympiad in Tokyo, earning the only Gold Medal in the 5000-meter race to be held by an American.

An Ohio native, Schul struggled with asthma yet set four American race world records as well as a world record for the 2-mile race. During the conclusion of the Olympic race, Schul finished the final 300-meter stretch in just 37.8 seconds in heavy rain. The crowd erupted as Schul finished with a powerful overtaking with a final time of 13 minutes, 48.8 seconds.

Keith D. Harrison is from right here in Dayton. Harrison is an Emmy recipient for his work during his time with "The Dazz Band," a

Cleveland funk group that began in the mid 70's. "Let It Whip" topped the R&B charts in the 1980's and can still be heard on the radio today.

Harrison has received distinction for his efforts as not only a musician but as a humanitarian. Harrison has remained dedicated to the Miami Valley and beyond, volunteering and participating in programs and functions in the community to increase productivity and quality of life.

Gerald "Jerry" Sharkey is responsible for the Dayton Aviation Heritage National Park being more than just an idea for Dayton. Without his efforts, Dayton would have lost another historic area—one of the Wright Brothers' early bicycle shops. Sharkey reached out, and through the combined efforts resulting from his lead, Dayton history has been preserved.

Sharkey also received distinction as "Teacher of the Year" for his great contributions and role as a teacher for Carroll High School. Sharkey passed away last year.

Eugene Edward "Snooky" Young, Jr was named National Endowment for the Arts Jazz Master in 2009. From his time as first trumpet at Dunbar High School to his 30-year career as trumpeter in the Doc Severinsen Band on the Tonight Show with Johnny Carson, Young left his impact on the world. "Snooky's" play history includes Jimmie Lunceford, Count Basie, Gerald Wilson, Lionel Hampton and more. Young passed in 2011.

## Amy Hartman



Isaac Williams | Clarion Staff

Gabrielle Sharp  
*Executive Editor*

Sinclair's new ombudsman, Amy Hartman, uses the term advocate to describe her role and serves as a point person for students, staff and faculty on campus.

"The position has existed for a while, but I have only been in this position for a couple of weeks and I'm loving it," Hartman said. "Student Affairs is an incredible division with excellent management, and I really want students to know that we are here for them."

Hartman said it's important for students know that she is here to support them and give them direction. She said she wants them to feel comfortable to seek the help that they need.

"It's very important because often times students who have not been able to find resolution anywhere else can find resolution here. I can provide a quicker route to the resolution of a problem because I'm that point person. I have direct contact with important people around the institution," Hartman said.

The role of the ombudsman serves as a point person not only when students have an issue that hasn't been solved, but also if a student is having problems with his or her personal life or academic issues, such as problems with a professor, grades or financial aid.

"Maybe I need to walk a student through a policy or procedure, or maybe a student is having a hard time in his or her own life," Hartman said. "The way I fulfill my role can vary from day to day."

However, Hartman said that her role is not considered a counselor, because there is a separate counseling department, but she can steer students in the right direction to get the services they need.

"I meet with a lot of people around the college to figure out how I can support them—I'm working with students in various capacities," she said.

Not only does Hartman consider herself a student advocate, she is also a "Title IX" educator.

Ombudsman continued on page 6



# campuscalendar

October 6, 2015  
12:00 p.m. to 1:00 p.m.  
**Wittenberg Transfer Opportunities**  
*Building 2, Room 334*

October 9, 2015  
8:00 p.m. to 10:30 p.m.  
**Sinclair Theatre Presents The Wiz**  
*Building 2, Blair Hall Theatre*

October 10, 2015  
8:00 p.m. to 10:30 p.m.  
**Sinclair Theatre Presents The Wiz**  
*Building 2, Blair Hall Theatre*

October 11, 2015  
2:00 p.m. to 4:30 p.m.  
**Sinclair Theatre Presents The Wiz**  
*Building 2, Blair Hall Theatre*

## clariononline

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ON THE WEB

ARAMARK MENU FOR AUGUST 31- SEPTEMBER 4					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
VALUE-	Tyson Chicken Patty Sandwiches 1.99	Grilled Cheese and Soup 5.29	Egg Salad Sandwiches now daily at the Deli 2.79	1 Slice Pepperoni Pizza, chips & med. beverage 4.99	2 Skyline Coney's and med. drink 4.99 @ Main St. Cafe
SIMMER 2	Chili Con Carne Cream Of Mushroom Soup	Chili Con Carne Mushroom Vegetable Soup	Chicken Double Noodle Soup Black Bean Soup	Chicken Double Noodle Soup Vegetable Orzo Soup	Broccoli Cheddar Soup Minestrone Soup
GUEST RESTAURANT	Qdoba Mexican Grill	Lee's Famous Chicken	Panda Express	Bob Evans Restaurant	Fisherman's Platter including Fish, Shrimp, Clams and Fries
SANDWICH	Chicken Salad Sandwich	Turkey & Avocado Mayo Sandwich	Buffalo Chicken Sub	Italian Sub	Egg Salad On Whole Wheat
PIZZAZONE	Chipotle Ranch Chicken Pizza	Hawaiian Pizza	Hawaiian Pizza	Chipotle Ranch Chicken Pizza	Specialty Pizza
SIZZLE	Swiss & Mushroom Grilled Chicken	Angus Patty Melt	Grilled Chicken Que-sadilla	Skyline Coney's	Grilled Tilapia Sandwich
WRAP	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap	Buffalo Blue Cheese Wrap

## sudoku puzzle

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares.

							7	
		7	1		2	9		
		6						1
4		1	2					7
			6		7			
			8		5	4		9
9						6		
		4	7		3	2		
	5						9	

As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in tht box. If there is a 5 in columns 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

## horoscopes

**Libra: Sept. 23 – Oct. 23**  
The sun is filling you with a manic and restless energy. You're eager to put things right in your personal and professional life, but others aren't really listening to you. You'll need to be super assertive to get things done, but also try to be loving and cheerful.

**Scorpio: Oct. 24 – Nov. 21**  
You've been in giving mode for a long time, and others have been draining your energy too much. Now Jupiter is urging you to put yourself first. Focus on increasing your health, wealth and overall vitality, and avoid vampire types.

**Sagittarius: Nov. 22 – Dec. 21**  
You could encounter some unusual people as Saturn introduces experimental vibes. Maybe you'll be attracted to someone who is your complete opposite. Or you could become involved with a cause that you didn't know anything about, but now you're hooked.

**Capricorn: Dec. 22 – Jan.19**  
As Venus moves into a friendly sign, you could find yourself falling in love. Pay attention to any gorgeous strangers who cross your path. If you're in a relationship, focus on being more attentive and playful with your current sweetheart.

**Aquarius: Jan. 20 – Feb. 18**  
You're feeling a little grumpy as a moon opposition reminds you of all of your romantic misadventures. Look at it this way. At least you've lived a full life and have had interesting experiences. Things will only get better for you over the next few months.

**Pisces: Feb. 19 – March 20**  
It's important not to jump to any conclusions for a few weeks. Love planet Venus will be opposite your sign, and this could throw your judgment off. Don't assume your partner is being disloyal just because he or she has been working late.

Lipstick Mystic: love forecast By Jennifer Shepherd  
Distributed by MCT Information Services

**Aries: March 21 – April 19**  
You're torn between declaring your love and voicing your hatred. The sun is confusing you. You're not sure if the person you adore is right for you, or if you need to stage a major confrontation. It's best to seek a happy medium.

**Taurus: April 20 – May 20**  
Relationships have been on the back burner for a while, but as Venus moves into a friendly sign, you'll feel more passionate than you have in a while. You'll look up that former flame. Or you'll flirt your socks off at a social event.

**Gemini: May 21 – June 21**  
The sun is sending some mixed signals. Part of you feels positive about your current relationship. Another aspect of you is wondering if you and your honey are too incompatible to be in a long-term romance. Be honest with yourself.

**Cancer: June 22 – July 22**  
The first part of the week could be confusing, but you'll feel better after Mercury goes direct on Friday. Don't make any sudden moves because you could have mixed feelings about family, friends and lovers for a while.

**Leo: July 23 – Aug. 22**  
You could enjoy positive results due to kind actions in the past. If you did a good deed for someone, that person could resurface and do something nice. Or helpful vibes you once put out could return to you a hundredfold. The moon has you reaping some good karma.

**Virgo: Aug. 23 – Sept. 22**  
Venus will be in your sign for a while, and this will create a fun feeling in your romantic life. If you're single, you'll enjoy dating different people and hanging out with friends. If you're partnered, you'll feel a stronger sense of stability with your honey.

## crossword puzzle

1	2	3	4	5	6	7	8		9	10	11	12
15									16			
17									18			
	19				20					21		
				22	23				24	25		
26	27	28							29			30
33							34					35
36					37	38				39		40
41						42				43	44	
45				46		47				48		
				49		50				51		
52	53								54			55
58							59		60			61

- Across**

1 \*Subject of a San Francisco museum

9 Speculate

15 Intimate meeting

16 Reluctant

17 Five-pointed, say

18 Coordinated health program

19 Ticked-off state

20 Honorary law deg.

21 Debussy contemporary

22 December purchase for many

24 Singer Lenya married to Kurt Weill

26 Stood the test of time

29 Damage

30 "¿Cómo \_\_\_?"

33 Egyptian city on the Nile

34 Clever

35 Laugh syllable

36 Deflategate letters

37 \*Unpretentious
- 40 1970 Jackson 5 chart topper

41 \_\_\_ Andreas Fault

42 Works in un museo

43 M16, for one

45 Sharpen

47 Half a Western couple

48 Less than broadcast

49 Polite title

51 Fermented beverage usually served warm

52 Take five

54 N.L. East team

55 Nutritional stat

58 Steal, Western-style

60 Random way to decide

63 Bay windows

64 Arrived at, Western-style

65 Rite-related

66 Office building feature, which can precede the ends of the answers to starred clues
- Down**

- 1 Right triangle ratio: Abbr.
- 2 Naysayer
- 3 Really hard test
- 4 Lynn with the album "I Re-member Patsy"
- 5 Phot. lab request
- 6 Ready to strike
- 7 Bracelet site
- 8 Sax, e.g.
- 9 Simple card game
- 10 Out in the open
- 11 Prove false
- 12 \*Torque-providing component
- 13 Salinger title 13-year-old
- 14 Rod attachment
- 23 Clinton's attorney general
- 24 Shop class fixture
- 25 Longtime Hydrox competitor
- 26 Run out
- 27 Syrian leader
- 28 \*Big band genre
- 29 Dank
- 31 Set aside
- 32 Moved like a pendulum
- 34 Data storage medium
- 38 "Good Morning America" co-anchor Spencer
- 39 Composer Satie
- 44 Sluggishness
- 46 Parade time
- 48 Silver \_\_\_, compound used in film
- 50 Perry's secretary
- 51 Bar patron's option
- 52 J.B. Holmes and Bubba Watson, e.g.
- 53 Atmosphere
- 54 Part of a plot
- 56 "Stop it!"
- 57 About
- 59 Immigrant's subj.
- 61 Ariz. neighbor
- 62 Campus org.

**Clarion**

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**SINCLAIR**  
COMMUNITY COLLEGE



# The Emerald City in The Gem City

The Wiz continued from page 1

“I just hope they are entertained by this colorful spectacle, full of great talent and great collaborators. I was blessed to work with. We have been working on the show since the summer and with all the hard work put in by everyone, I hope the audience is entertained by what they see and hear,” Harmon said. Choreographer, Rodney Veal, said ‘The Wiz’ challenged him in his process of creating choreography for the show because of how great the original director and choreographer were. “The Wiz was a challenge for me to choreograph because of its connection to the original director and choreogra-

pher, Geoffrey Holder and the genius he was able to create,” Veal said. “It’s a challenge to take his choreography and make it for contemporary audiences, but I feel that I am up to the challenge.” Similar to Harmon, Veal said he grew up with the album when it was first released in 1975. “It was something that became a part of pop culture, so the music was everywhere even if no one had seen the play,” Veal said. “It was an album that was in a lot of African American households at the time.” Veal said his favorite part of choreographing ‘The Wiz’ was creating the steps to the song, ‘Every-

body Rejoice.’ “It’s just that feel good song that if you are in a bad mood, it’s that song that will make you feel like everything will be ok. Late R&B singer, Luther Vandross, wrote it—he was able to give the song a ‘Motown sound.’” Veal said he likes to give his choreography originality by using his background in dance, as well as referring to current pop culture dance trends to bring the musical into the 21st century. “I feel like I was able to put my own spin on the choreography though there are no real intentions on what the choreography is supposed to be like,” Veal said. “A lot of it is based

on the modern dance vernacular. I make references to some current dance trends and I do not think doing so detracts from the show. It’s just putting the show into the now, so that when people see it, they can relate to it.” According to Veal, Geoffrey Holder’s original choreography wasn’t easy, but he was ready to give the cast members a challenge. “There is literally dancing in every scene—I have had both cast members and dancers telling me how sore they are,” Veal said. There are approximately 40 people in the show, which would even be considered large for a Broadway production,

according to Veal. With its’ mix of Sinclair and Stivers students, as well as community members, Veal said this is a huge show for Sinclair, and one of the largest shows he has choreographed. “This show is no joke,” Veal said. “I began to plan the moment I received the news that Sinclair would be doing the show because with a show this big, you cannot just leave everything up to chance. I have been there since the beginning, in August, and I have seen so much improvement—not only in dancing, but also in singing.” Veal said he feels like his choreography brings out the best in the cast and crew, but he hopes that it

fuses well with Harmon’s view of the production and does not detract from the storyline. “I just want it to seamlessly fit Harmon’s vision and carry the story from beginning to end. My job is not to do standout choreography, but choreography that helps everyone else’s job go smoother,” Veal said. ‘The Wiz’ debuts on October 9, and continues through October 17, The production will be performed in the Blair Hall Theatre in Building 2. For more information visit <http://www.sinclair.edu/arts/theatre/season/index.cfm>.



Deja Goode | Photographer



Deja Goode | Photographer



Deja Goode | Photographer

## 'The Wiz' Cast



D'Angelo Philpot | Photographer

Vannae Pate plays the role of Dorothy in "The Wiz"

Emily Culbertson  
*Reporter*

The cast of “The Wiz” got to talk to the Clarion off stage to talk about what they like most about performing in the musical, and gave some inside on what the audience should expect. The show debuts on October 9, in Building 2 on the Blair Hall Stage. Vannae Pate plays Dorothy. Pate is a graduate from Stivers school of the arts She graduated as a dance student and wanted to get more experience in acting. “I don’t go to Sinclair anymore, but the auditions were open to the community. I graduated from Stivers in dance, and then I want to dance with Dayton Contemporary Dance Company II. I was having a really fun time with the audition, but I like to perform and entertain. I didn’t think I’d get Dorothy.” After the Clarion talked to Pate, the Bad Witch, who is played by Samantha Wright-Morman talked to her about what she likes about getting the chance to be the evil character. Wright-Morman is a truancy officer offstage, but loves playing a different

character. Dorothy: Vannae Pate, Bad Witch: Samantha Wright-Morman, Good Witches: Sha-lemar Davis and Anna Masla.

**What is your favorite part of “The Wiz?”**  
AM: The Kalidah Battle.  
SWM: My song—I think I have the best song.  
SD: I would say the Kalidah Battle. There’s a lot of slow motion dancing and fighting, and it’s amazing to see.  
**What can the audience expect from your character onstage?**  
AM: She just has a really comforting presence. She comes out at the end of the show to let Dorothy know how to finally get home. She has seen her go through all this mess.  
SWM: Anger, terror, fear and violence—That’s me, I’m good at it.  
**What do you like most about acting in “The Wiz?”**  
AM: You get to be so magical. It’s great as an actor to really just go for it, and not have to hold back.

SD: It’s my first big comedic show and explore different techniques, and get a chance to express myself through different lines.  
SWM: Being somebody else. I am a wife and mom, and a truancy officer, but when I’m on the stage I just get to let loose and be somebody else—it feels great. I’ve played a lot of different roles. I’ve been nice; I’ve been evil, young and old.  
**What is your inspiration as an actor?**  
AM: I really love Carol Burnet—she’s hilarious.  
VP: My parents—my mom’s a singer, my dad plays the guitar.  
SWM: Tyler Perry, I love his story from how he went from the bottom to the top.  
**What would you say to the audience if they have never seen “The Wiz?”**  
AM: Just go with it—be ready to go on a ride.  
VP: Be ready for The Matrix, be ready for some singing because we are gonna give it to you.  
SD: We have a wizard—you want to meet the wizard.

## ASL experience

Christopher Witt  
*Reporter*

Often people take for granted the sounds of the world around us. The birds chirping, the trees blowing in the wind, the seas crashing on a beach. These are all sounds that people enjoy at varying times every day of their lives. But, imagine living your life not being able to hear those sounds. There is a sizable number of our fellow citizens who live each day not being able to hear a sound. They are called the deaf. In the United States, it is estimated that 38 million people past five years of age are deaf, hard-of-hearing or deaf and blind, according to the last Census. The Community Resources for the deaf estimates that around 11 thousand people

in the city of Dayton are deaf. The state of Ohio itself has one of the largest deaf populations in the country. This is because Ohio has two deaf schools (Ohio School for the Deaf in Columbus and St. Rita’s School for the Deaf in Cincinnati), one of only two states to have more than one. Deaf people have created a whole culture for themselves with their own language, customs and sensibilities much like any other culture. They also face similar challenges and tribulations because of their deafness much in the way as some minorities do in the hearing culture. Gwendolyn McNeal of the American Sign Language (ASL) Department at Sinclair, located in Building 9. McNeal is a Faculty Instructor and Practicum

Supervisor in the ASL Department and has been working at Sinclair since 2009 after graduating from Sinclair in 2007. Amanda Hix, a Sign Language Mentor, also talked to the Clarion about working in the ASL-ECE Lab in Building 9. Hix is Deaf, and provided insight into the Deaf culture, which is key to the understanding of the culture that many hearing people cannot grasp, according to Hix. It may surprise some to know that deaf people are treated rather unfairly, and in some cases as second-class citizens by hearing people when in public. Hix spoke of a situation at a restaurant: “If a server comes up to me, I will try to point to the things that I would like to order and that person will still continue to talk to me,” Hix said. “When I gesture and point to my ear and say that I can’t speak,

then often I am given attitude or the server won’t come and take care of our table as frequently as with other tables. So, I feel slighted or ignored when that happens.” Hix also mentioned an experience at a fast-food place, saying, “When you go up to the counter and you ask for something to write with, do you think that would be clear for them to write with pen and paper? But the hearing individuals that work there just kind of stare at you and then it’s like ‘Hey, I can’t hear!’ and they say ‘Oh my gosh, I’m so sorry!’ But then they still keep talking. So, I think that that can really be rude once they know that a person is deaf and they don’t speak that we go forward with writing or gesturing.” Hix said it’s very typical. She said that she has gotten around that to a point by using text on her phone.

She said she still saw attitudes from the cashiers or servers even when she used the text messages because of the language differences. “Before, I used to go in some place and try to avoid conversations, and now I will type it on my phone and then show them the phone when I get there and they’ll read the text message and take care of whatever they need to do,” she said. Hix noted that the staring she gets from people when they know she is Deaf seems to mostly be uniformly non-committal or judgmental, and thus rude. “I don’t think there’s enough education about the deaf culture out there,” Hix said. “I guess my point would be that if I point to my ear and say that I’d like to write, then after that, you know that I’m deaf, so don’t continue to talk to me. That’s really rude.”

Hix did point out that there are some deaf people who can read lips and even some who can use their voices, but it is important to note that not all deaf people can do either one. So why is there this negative attitude towards the deaf among hearing people? Hix argued that such treatment was related to a view about disabilities that pushes people aside, “They think that they know what to do and they’re just not really aware of Deaf culture and they see Deaf culture as a disability and it’s not. They don’t know about our language and our culture and all that it encompasses. They just don’t know about it. They really look at it as a disability rather than a culture.” Hix said that some people are “clueless” about



YOUR VOICE



Reporting and photos by Maggie Stacey

Keep an eye out for Maggie Stacey around campus. She interviews students on campus, asking their opinions about relevant issues happening in Dayton and around the world.



**Thomas Puckett**  
*Theatre and Performance Major*  
“I do. For the NFL, it would be the Pittsburgh Steelers, and for the college football, it would be the Ohio State University. I've been raised around those teams, like my father's always been a big Pittsburgh

Steelers guy, he's always loved that team, and Ohio State because everyone I live here by is a buckeye fan, so it's kind of upbringing. He's bounced off of different teams before, like he's watched the raiders and he'll watch the bengals here and there, but he's always stuck to watching the Steeler's play for some reason, he's always just enjoyed that team. . . As far as for the fans, and the people who watch it, I think it's just fine because it's just like any other spectating sport, because you look across the pond over in Europe, and people are so big with soccer with and how glamorous that can be with chants and all that stuff, they do the exact same thing here with football here in America, college or national league. For the players, it sometimes can get to their heads, because I do believe that if they get so much money, and I think they get paid maybe a little bit too much, but it kind of gets in their head that they can kind of do what they want and I don't think they should. But as far as total glamorization, I think it's just fine.”



**Marshall Johnson**  
*Electrical Engineering Technology Major*  
“Yes, NFL mostly. I'm a Cleveland Browns fan. Die-hard from the very first day. I was born into it and I'll never leave. I like football mainly because I played football when I was younger in high school and everything. . . But [I like it] because if you've ever watched a Cleveland browns football game—they're called the cardiac kids—they will literally in the last three minutes of every game, give you a heart attack, whether or not they're going to win or lose. It's what games are all about, the last three minutes, that's why. . . It's happening with every sport, but glamorization could be taken a couple of different ways, but I do not agree with the fact that a lot of them can get away with murder, and I mean literally murder. They just pay outright what the next guy can't afford, he has to go to prison, but you don't because you make so many millions of dollars. . . It's allowed to happen. I don't see a problem with [glamorization]. . . Go Cleveland!”



**Jacob Hardman**  
*Undecided*  
“I do not. I don't know the rules of football. I've never really been interested in football. I come from a soccer town, mainly. . . I think it's kind of interesting since it's a sport pretty much just here, it's a little bit abroad, I've seen some other football teams in other countries, but it's mostly here, in the other countries they have rugby and everything. But the glamorization of it? I think it's mostly just a sport that's giving an excuse to hit other people, and I don't really see the point of it, I think it's kind of brutal and honestly bad. Like yeah there are a lot of injuries with it, concussions and everything, obviously you can get that from any contact sport, like from soccer that happens, but when you really do actually tackle people to the ground just to actually pplay the game, I think it's a little bad, I mean the glamorization, we really are just sort of, when we say that's a good thing and when we say and sort of that's something to look up to, and we see all the professional athletes on the major football teams, they are a lot of the time very brutal and violent people as well. Obviously I'm not going to say all of them—generalizations are bad and everything—but a lot of the people on various teams have charges of violence, abuse, murder even, animal abuse, all these different things. And I don't know if it is because of the culture egging them on to be violent and distort, whether or not those are correlated or not. I disagree with it, I think it's bad.”



**Shelby Pruitt**  
*Music Education Major*  
“I watch the Steelers, kind of sometimes. They're my team. I recently have acquired a new family to live with, so I don't live with my family anymore, but I live with my friend, and his whole family is really big into the Steelers, so I've kind of had to adjust to that, which has been fun. It's almost like a religion in that household. I do [like that]. It's a nice change, cause my family didn't really do anything together, so it's nice to have like sit down every Sunday, eat dinner, watch the game, kind of thing. . . If that's what you wanna do, I guess, I don't get that excited, but I do know that everybody else in my house does get very excited. Like the last game, Ben Roth ended up getting hurt, so now his MCL's torn, so now he's going to be out for four to six weeks, which was upsetting for me, but everybody else took it a lot worse. I guess it's just like a personal thing, I don't really get that excited, but other people do.”



**Jonathan Kelly**  
*Theatre Major*  
"Not necessarily, but I do enjoy watching a game from time to time. I just never really cared for it, I don't know, it's not a passion like some people. . . I don't necessarily think glamorizing anything is a good decision, and I definitely don't believe in the glamorization of a sport because I think a lot of people are like 'well, my patriotism is rooted in the team I root for,' and it shouldn't be necessarily, you should be an American first and foremost, I believe, and not a Patriots fan, or a Bengals fan, or you know, I just don't like it, I just disagree with it. I enjoy watching sports in general, but I don't live to watch sports and I don't live for sports. . . I also feel that as human beings we should keep in mind that we don't want to let it get out of hand. . . Honestly, right now, football isn't a big concern for me.”



**Brittney Cone**  
*Communication Major*  
“No I do not, really I'm not into sports too much. I'm really more like getting involved in the community rather than in sports. If there was a situation, if there came a time for me to participate or go watch peewee [football], then I would go. . . If it's for a good cause, if it's going to support little kids—because in this day and age, society is just getting worse and worse—so it seems that being active is good. . . I'll support it. . . I feel like there's a lot of hidden aspects to [the NFL], hidden parts—which every organization or club probably has—but I feel like for football players, it's more hidden, especially since most NFL players here recently have been [abusive]. . . I feel like they're very aggressive, very abusive, so I don't really see them doing really any good at all.”

POETRY | PICK

Strip Tease  
Sherryll McCorkle

She takes the cat walk  
A lioness Queen of the jungle  
Approaching her stage with mysterious eyes  
Who gets devoured? Who's her prey?  
As the music begins her body sways  
She makes soft body poetry as her body sways  
She moves seductively to the rhythm  
The lighting is dim creating an  
Ambience of mystic  
Her silhouette graces the spotlight  
Goddess of the night, sexy ballerina,  
Lady of mystery, sexy seniorita  
The gents rise in nature  
As her body flows, the night is heaven  
The gents rejoice in awe  
Visions of her dance serenade their heads  
She's their ultimate fantasy  
Her pain runs deep though the gents won't see  
The merciless landlord who screams  
“Pay me my rent or get out, this place here ain't for free!”  
She dances, she dances therapy relief  
Her pain runs deep though the gents won't see  
Her children cry out  
“Mommy! Mommy! We hungry when can we eat?  
She dance with emotion she dances with passion  
Relieving her tormented soul  
Unleashing the power of her true compassion  
She makes love to the music as  
She coils her body around the pole  
She dances, she dances  
For this she knows  
This jungle is hers' she runs the show!

The Clarion is accepting student poetry submissions.  
Email clarion@sinclair.edu to submit your work.

tartansports

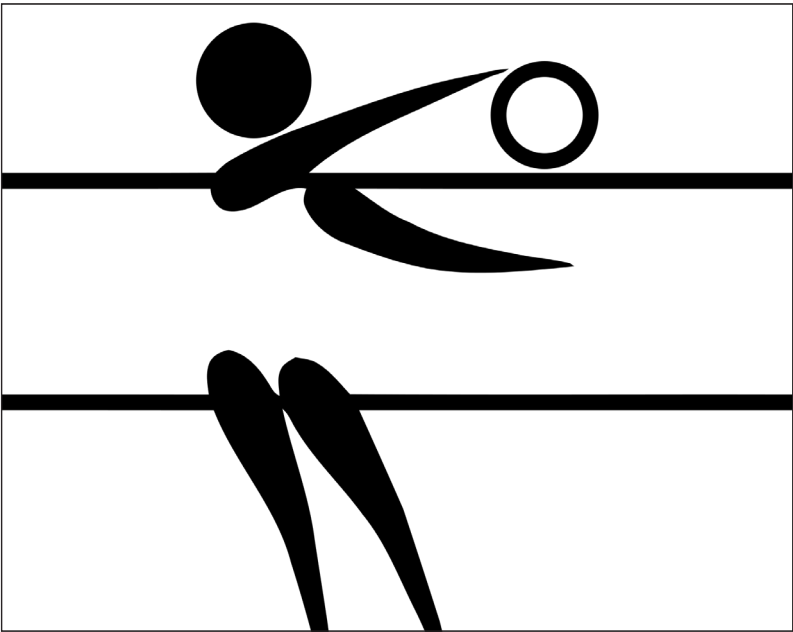
Volleyball team, 11 - 3

Afi Ntontolo  
Reporter

The Sinclair women's volleyball team played Edison Community College Wednesday. on September 23. The Tartans defeated Edison in all three matches. In their last win against Cuyahoga, Meg Reineke had fourteen kills and twenty-two digs. Melissa Mireless tallied for thirty-two assists and twelve digs leading the Tartans on to their tenth win for the season—that tenth win turned into an eleventh win. This OCCAC conference win was well earned by the entire team. The intensity was crazy as the Tartans rivaled back and forth with Edison College in three games making this 'The Tartans' fourth earned conference game. The Tartans kept the first match close until Alexandra Petri, a sophomore and also outside Hitter from Springboro H.S., took over with five kills. As the Chargers struggled

to keep up with the Tartans' aggressive attacks at the net, Rieneke, a freshman outside Hitter from New Knoxville H.S., helped the Tartans with two kills. Then shortly followed by Abigail Bertke, who is also a freshman middle hitter from Dixie H.S., with one kill the Tartans were able to win the first match 25-10. The Tartans dominated match two by winning 25-5. Petri served fifteen straight serves to start the second match off. It was too good of a match for the Tartans that Edison Community College wasn't able

to keep up with the Tartans' strong serves leading them to victory. Edison was able to keep up with the intensity during the third match, but lost the fight giving the Tartans the win 25-15. Rieneke and Petri both had an amazing game; 16 kills total. Adding to those kills, freshman Bertke tallied for two kills to help the Tartans with an overall record of 11-3 win.



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clarioncartoons



NO. 35 - Movies

Created by: Eddsworld

For more comics and animation visit  
eddsworld.deviantart.com

“DEAR GABBY”



Dear Gabby,

I have a friend who's entered a relationship within the last few months. It's a mess. She's known this guy for a few years, but I've never thought that he's

good for her. He doesn't like me for a predisposition I can't change, her family doesn't approve of him and her friends don't like him. She's already trying to move out with him, she's going too

fast and I feel like I'm losing my friend to him. I also think she makes love for lust (even though I don't understand why because I think her boyfriend looks like an ogre).

I don't know if I should support her, wait for her to crash and burn, and be a good friend to help her pick up the pieces, or if I should confront her at some point and express my worries.

These concerns come from my good intentions, but she gets defensive easily and I don't want my objections to come off as an assault on her decisions. What do you think I should do?

Sincerely,  
A Concerned Fella

Dear A Concerned Fella,

I will definitely say boyfriends and friends are a tough situation to deal with. I think learning how to balance your boyfriend or girlfriend

for that matter is a skill that everyone needs to learn. So don't immediately feel like your friend is throwing you out on the side, believe me, I am sure she's struggling with trying to keep everyone happy.

Lust and love is a tricky thing. It sounds obvious, but only they know what they feel. I can't say if she feels love or lust, but I can say that it doesn't always matter what other people say—if she wants to be with him then nothing will persuade her differently. I think it's really important that boyfriends or girlfriends get along with family and friends, but it's also very complicated to combine two separate worlds into one—sometimes it works and sometimes it doesn't. However, I know that it is a two-way street. It requires both parties to make an effort to come together on behalf of your friend's and his girlfriend's happiness.

Don't blame your friend or disconnect yourself with

her just because you dislike her boyfriend. I think it's important to try to see your friend's point of view. Ask her what she likes about him, and why she enjoys spending time with him—maybe it will put things in a better perspective. While you're doing that, it might be a good time to express why you view him differently.

She might be blinded by love or lust and you might know exactly what she needs, but it won't matter how much longer you've known her or how valid your point is because if she really has feelings for him then she'll naturally want to defend him because he has her heart.

I don't know the history of your friendship, but it might make things worse if you are completely honest with her about how you feel about her boyfriend because more than likely she'll just pull away from you. I think the most important thing is to be her support system—I guarantee

you that she'll want to. Let her make mistakes or fall a little bit, and then be there to dry her tears.

I believe things have a way of working out. If he truly isn't treating her the way you think she deserves, then hopefully one day she'll be honest with herself, and realize that it's time to move on, but also maybe it will work out and eventually things will change and time will help this transition.

My advice to you is to be there for her no matter what. Let her vent about the good and the bad things about their relationship and give her the support she needs—be the best friend you can be.

Don't give up,  
Gabby

“Dear Gabby” is written by Executive Editor, Gabrielle Sharp. The views and advice expressed in “Dear Gabby” replies are solely the opinion of Gabrielle Sharp. They are not reflective of the Clarion or Sinclair Community College. Gabrielle Sharp is not a professional counselor, and her advice shouldn't be taken as such. If you think you are in danger of hurting yourself or others, please visit a professional counselor.

Dating on a dime

Thomas Halloway  
*Contributing Writer*

Looking for some awesome, budget-friendly date ideas to take your significant other on? Well you've come to the right place, these date ideas will make your partner think you have at least one comma in your bank account.

**Bowling night**  
At Poelking Woodman Lanes in Kettering, you and your partner can bowl your arms off Sunday through Thursday from 9:00 p.m. until midnight for \$7.99 a person. So, grab your

shoes and bowling ball, and bowl until you can't bowl anymore.

**Movie date**  
Want to see a movie, but don't want to sell your first born? Well, you're in luck! On Wednesday the Greene Rave Cinema has \$5.50 movies. So you might be able to actually afford some popcorn too. If you're into classics or independent films, visit the Little Art Theatre in Yellow Springs. There are a variety of movies, that are sure to grab attention to a movie lover. For more information visit [www.littleart.com](http://www.littleart.com)

**Mini-golf**  
Want to relieve some aggression and spend quality time with your beloved? Well stop in and play mini-golf. You can smack some brightly colored balls around at The Trails Miniature Golf Course for only \$7.00 a person/per game.

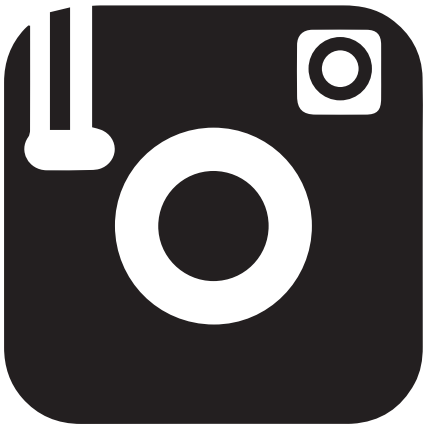
**Picnic fun**  
Food and the outdoors, how much more do I need to say. Grab a blanket and a basket, and pick up some food and get out there. Plus, it's always fun to get out and really spend some quality time with the person you love. Afterwards you

can walk around and enjoy nature with your significant other.

**Museum exploring**  
If you or your partner love art or museums, visit the Dayton Art Institute. It is located conveniently close to Sinclair and is free to students with their student I.D. You can spend hours exploring different art and eras, while learning something new, and then afterward you'll have enough money to grab a bite to eat with the many options on Brown Street.



**Hiking day**  
If you're a nature lover, Dayton and the surrounding areas have great hiking trails and parks. In Yellow Springs you can explore John Bryan State Park, which offers hiking, canoeing and fishing, and is still fun in the winter, or you can visit Clifton Gorge Nature Preserve, which is a scenic route that provides views of waterfalls and a glacial canyon.



Check us out today on our weekly social media feature!

puzzlesolutions

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crossword

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sudoku



# Tartan Spotlight : Kates Brommeland



Isaac Williams | Photographer

Ariel Parker  
*Reporter*

**Meet...**  
Kates Brommeland is the Coordinator of Student Engagement at Sinclair. Since college, Brommeland knew she was a people per-

son, and had a desire to work with them. Responsible for the operational sides of clubs, the student government and various clubs here, along with coordinating and facilitating campus-wide events like Sinclair Talks, Bromme-

land found her very own slice of life in a dream-job-come-true. Though she started in 2007, her journey to get where she is now was no easy task.

**Why she’s interesting...**  
While Brommeland was a junior in college, she was a chemistry major, but began to realize that wasn’t her lifelong passion. After doing an assessment of her decisions and seeking advice from the college advisors, she realized that she was drawn toward people and sought a degree in Cultural Anthropology. Eventually, she finally earned her Master’s degree in Student Affairs and Higher Education at Ball State University.

“When you find your niche, you just know,” Brommeland said.  
While at Ball State, she

recalled visiting Sinclair and she said fell in love with the campus and thought to herself, “One day, I’ll work there.”  
“I was taking steps and didn’t realize I was in a pathway,”Brommeland said.

Though Brommeland is often busy in her office, she finds that it is a “good busy” — there is an amount of administrative paperwork that needs to be done, but Brommeland looks forward to interacting with the students. What attracted her to student affairs the most was the knowledge that she was helping students get to where they want to be, while being an active participant in their lives.  
“It is very, very, very cool,” Brommeland said.  
In years past, she won

the Innovation of the Year Award in 2010 for her accomplishments in aiding pre-college students to pass the Ohio Graduation Test. She also won the Honorary Young Scholars Award in 2014 for her dedication and determination. One goal that she does have for herself is to obtain a Doctorate degree. Brommeland has a life-long learning philosophy.  
“I want to continue to grow and just improve. The future is endless possibilities,” Brommeland said.  
She also seeks out opportunities in her community to help out when she can. Outside of work, she continues to dedicate her time and effort taking in rescue pets into her home, including five dogs, two cats and one chinchilla.

Brommeland recognizes the effort it takes into making a team, and she said she definitely doesn’t feel alone in the office. Along with the people in her office, she also considers others outside of the office to be great confidantes, including Matt Massie, who is the Manager of Student and Community Engagement here at Sinclair, Michael Carter, Sinclair’s Senior Vice President and Mike Brigner, the Dayton Project Manager for Completion by Design.  
“You grow and develop, you find your mentors and team members... I recommend to any young professional or someone who is getting started is to make sure that you have a team of people,” Brommeland said.

Amy Hartman continued from page 1

“It’s basically the prevention of sexual misconduct,” Hartman said. “If students aren’t aware of Title IX, they need to be.”  
“Title IX” is part of the United States Education Amendment of 1972 and is a federal law that prohibits any discrimination on the basis of sex in any federally funded education program, according to justice.gov.  
“My goal is to make our student body aware of who I am and what role I serve, but also that the

Title IX educator role is part of my job,” Hartman said.  
Previous to being the ombudsman, Hartman was an academic coach, as well as a teacher for all ages, from elementary to senior citizens. She said she plans to continue to collaborate with community partners because it helps her find methods to help the student population.  
“I’ve served in other roles where I’ve utilized skill sets that I was able

to transfer into this job,” she said.  
According to Hartman, this role has a lot of fun aspects, but her favorite part is the ability to collaborate with everyone for the sole purpose of student and faculty success.  
“I address every situation that comes through, whether it’s something that I can help them with directly or not. Students can be reassured that regardless of the circumstance it will be addressed,” she said.

A support system is one of the most important things for a student, according to Hartman.  
“I tell students to find an advocate—everyone needs a support system. Some of us have them naturally and others have to build them based on what our life circumstances are. I also tell students to find ways to cope and navigate around obstacles,” she said.  
It’s also important to look for ways to be involved, according to

Hartman. She said that could range from clubs or community work, or simply just connecting with people in your classrooms or neighborhood. She said the more people give and help other people, the more they get back—connection is important.  
“When I got to Sinclair I had to build a network of people and in life we typically get where we are because of who we know and who knows us, so that network and that support system are absolutely in-

valuable,” Hartman said.  
“When we work together, we get the best work done.”  
If students have any questions, personal or academic issues, they can email [ombuds@sinclair.edu](mailto:ombuds@sinclair.edu) or go to [sinclair.edu](http://sinclair.edu) and fill out the ombudsman request form online.  
“I’m always looking for ways to find methods to best help our student population—that’s my goal,” Hartman said. “Students can remember they have a ‘bud’ in the ombudsman.

ASL Experience continued from page 3

Deaf culture and don’t have enough exposure to it.  
“The first time that a person sees a deaf person, you wouldn’t know how to communicate,” Hix said. “It can be a difficult experience, one that you’re nervous about participating in. Sometimes that is where the attitude comes from is insecurity on how to handle it.”  
Hix mentioned that in history books, we learn about African-American culture and history, and Chinese-Americans’ culture and history, but not Deaf culture and history. She believes the inclusion of such may lead to a better understanding among the general populace about Deaf culture and history, and perhaps reduce the stigma that seems to follow the deaf all the time, starting with the formative years in elementary and junior high school.  
If given the chance, Hix would “absolutely” argue for the inclusion of Deaf history in textbooks. “I think that would really be beneficial for the deaf community, as well as the hearing community that both of them stand to gain in that environment where they can support each other rather than a place where they don’t know about the culture and discriminate or have negative attitudes towards each other.”  
To get the flip-side of the perspective, the Clarion asked Mrs. McNeal, who can hear, about how she first viewed the deaf culture when she first started studying American Sign Language and the Deaf culture as opposed to what her views are today.  
“I would say I didn’t start out as a typical student. I worked for the VA Hospital and back then, we had a department that was mostly deaf. We had seven deaf employees and I became friends with several of them. So, we had been signing with each other

for several years before I started school here. But to be honest I still was really scared coming into the lab. I only knew my deaf friends and not any other deaf people. But I don’t know. I had always been a language person. I always loved language and culture. I had been in the military, which is the most diverse a place there has ever been.”  
McNeal admitted her beginnings were different from most others, but in her time as a faculty member in the ASL Department, she noted that not all shared the same story.  
“I would say all of our students are unique,” McNeal said, “We can say it is typical for any student to be nervous in their first semester, hearing or deaf, sign language or biology. They’re all kind of nervous starting out. Some would start out with more gusto than others.”  
Then I asked about why the stigma about the deaf even exists in the first place. Mrs. McNeal answered, “My opinion, I think, is that hearing people are uncomfortable because they don’t know. It makes them feel insecure or makes them feel dumb because they can’t communicate. So they turn it around and to make themselves feel better, they don’t behave appropriately back.”  
She continues to elaborate, “But I think it comes from a hearing person’s inability to do something. I think hearing people tend to go, ‘I want to ride a bike’, so they go do it. They say, ‘I want to go skiing’, they go do it. ‘Oh, here’s a deaf person. I don’t know how to do it.’ I think they feel insecure or not good enough personally and then they just don’t know how to respond. We see the same thing when people interact with those with Down syndrome or autism. They are often not treated well and they are wonder-

ful people. So what is it that our hearing society does? I don’t know.”  
Ms. Hix added, “The real stigma is because they think of hearing impaired as a disability and those people are less than because they have a disability. And this is a majority hearing world and they brush them aside because they have a disability. I would say it’s just a lack of education and understanding that deaf people have their own language and culture. It is its own encompassing thing.” It is important to realize that saying the term “hearing-impaired” to a deaf person is considered a grave insult.  
Hix said, “Hearing people always say that. It’s used pretty frequently. It is an insult.” She then relayed an experience here at Sinclair that she found incredibly stunning; in one of her English classes, the class was doing a group activity and because there was an odd number of students in the class, Hix got left out of

a pairing. So, the instructor asked Hix’s interpreter to be her partner. The interpreter objected, saying that that was an inappropriate role for them to play and suggested a group of three. The professor agreed, but said, “Who wants to work with this hearing impaired girl?” Hix was furious at this slight and said, “My



D’Angelo Philpot | Photographer

name is Amanda, not hearing-impaired girl.” Here she was trying to actively participate in the classroom and she was receiving this treatment. This, to Hix, only proved that the stigma exists at all levels of life, not just as kids, but as adults as well.  
McNeal added onto Ms. Hix’s previous comments about exposure and education, saying, “I totally agree with Amanda. We have education for all different types of subcultures in America and deaf people have a rich history. They served the military, there’s an all deaf university, there’s deaf theater troupes. They have amazing things and have made amazing

contributions to our country and the world. I totally agree they should be in the history books and that that knowledge would be beneficial for everyone.”  
McNeal went on to say, “I would still support having Spanish and French as the typical foreign languages in high schools. But there’s not a big use for French in the United States, and sign language is the third-most used language in the United States. So why is it not more prevalent in our foreign language programs?” When asked if that was because of the stigma, Mrs. McNeal responded, “I don’t know if it is because of the stigma. I think people just don’t know. They don’t know it’s actually a language and not something they just created at home. They don’t realize the depth and breadth of the language and culture and community. They think it’s just a way to replace English for communication. They just don’t know.”  
McNeal mentioned that several schools have begun to employ sign language programs in the local community. she argued that sign language should be just as prevalent as Spanish in high school. One thing that Sinclair does to promote the use of sign language and the Deaf culture in general is that half of the faculty working in the ASL Department is deaf. “Many students come in their first semester and realize they have a deaf instructor and they say, ‘Oh man, my professor is deaf. I won’t learn a thing! I’m not going to understand what they’re saying!’ And they’re incredibly nervous. But by the end of the semester, they realize that our deaf instructors are smart and that the deaf people helped them learn and that deaf people can. They got grades and got the calculations for their

grades right and learned all sorts of lessons about deaf equality from us having 50% of the faculty who are deaf and half-deaf staff down in the ASL lab. So, on a daily basis, they are able to see equality.”  
Deaf equality is in fact a civil rights issue that has garnered national attention before, much like along the lines of civil rights for African Americans and Hispanics and the like. In the 1960s, the United States Congress declared American Sign Language as an official language, a culture and a community. That happened with a march on Washington, D.C. two weeks ago, the Deaf community held a rally calling for Deaf equality in communication, education and employment. They argued that all of these other groups finally seeing them getting their rights and the deaf are still fighting for their equality. So, Deaf equality is an incredibly hot issue along these lines.  
The Clarion asked one final question: What message would you give to the student body of Sinclair and the Dayton area in general about the Deaf community?  
Hix’s message was: “We are no different from you guys. We’re human. We can do anything. When other people start to get engaged with the Deaf community, they really get inspired. Once people take one step in and then before they know it, they’re all in. It’s an enjoyable experience for everyone.”  
McNeal’s message was: “Open yourself up to see all of the positive things that other cultures and communities can bring. It will be scary to try something new and that the best things are scary when you try them. If they just take one step into the Deaf community and the culture, they’re going to fall in love.”