

**DR. BOIKAI TWE
RECEIVES
AWARD**

— pg. 3 —

**MARCH'S
UNIQUE
HOLIDAYS**

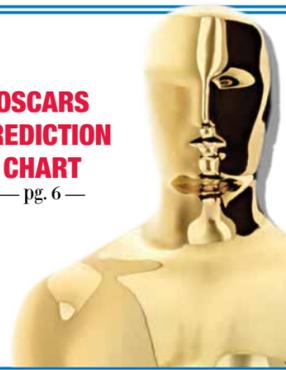
— pg. 4 —

the Clarion

"Produced by Students, for Students"

**OSCAR
PREDICTION
CHART**

— pg. 6 —



Volume 37, Issue 21 | www.sinclairclarion.com | www.facebook.com/sinclairclarion | February 25 - March 10, 2014

A LOOK INTO THE TRAVELS OF DEREK PETREY

COSTA RICA



MALAYSIA



INDONESIA



Vacation?



www.sas.chu | Photo Pull

Staycation?



Carly Omdorff | Clarion Staff

Whitney Vickers
Jennifer Franer

Clarion Staff

While some students at Sinclair Community College may prefer going out of town for spring break, others may be staying in.

SPENDING SPRING BREAK OUT-OF-TOWN

For individuals planning to spend spring break outside of their normal surroundings, Honors Program Coordinator Derek Petrey advises them to fully immerse themselves into the culture of their intended vacation spot.

"How do you know in life what's out there, unless you experience these other things?" He said. "We have this phrase, 'broaden your horizon' and what that means is go out and explore new places and look at things."

Petrey, who teaches Spanish at Sinclair Community College, has traveled to 17 countries and hopes to visit more.

"I did a study abroad trip at the end of my bachelors program," he said. "My first experience was an immersion; I was in Chile for four months."

He said some colleges, including Sinclair, provide traveling opportunities to students and their financial aid could count toward the trip. In December, Petrey, as well as Sociology Professor Kathy Rowell and Communication department Chair Heidi McGrew, accompanied a group of students to Guatemala, and Sinclair is currently planning to travel to Guatemala again in December of this year with a different group of individuals.

"The one important thing people don't realize is that when you're in a college program, you can take a course for degree purposes, your financial aid will go toward that trip," he said. "You can use financial aid to study abroad, and most colleges have scholarships to study abroad, especially if you've never traveled to another country before."

Although language may be a barrier while traveling, he said it's important

to learn it to fully experience the culture.

"To me, when I travel I really make an effort to learn as much as I can about the people and the cultures that I'm going to visit because ... I want to know more about what's going on," he said.

He added that upon returning home after traveling, it's essential to reflect on the trip.

"The more I travel, the more I see the things we have in common," he said. "I think we need to celebrate diversity, but I also think we need to celebrate the things we have in common, because wherever I've gone, 95 percent of the people just want to live their lives, love their families, love their children, have a job that has meaning to them and make a living for themselves and be a human being and live their life — and those things are the same everywhere."

MAKING THE MOST OUT OF SPENDING SPRING BREAK AT HOME

If you were to look up spring break staycation on Google, you will see pages upon pages of things to do while stuck at home during the week of no classes. For Sinclair Community College students, spring break can take many different forms.

For one student, spending spring break at home is about playing video games and taking care of animals.

"I take care of my horses and chickens," Briana Pepilasov, a Music Education major said. "I also play Call of Duty until the wee hours of the morning."

Pepilasov also advised students to pick up a new hobby for themselves if spending spring break at home.

Communication major Duncan Richards Bailor is unsure of what he is going to do while spending spring break in the comfort of his home.

"I don't really know what I am going to do yet," he said. "I'll probably just take it day by day — maybe hang out with friends, maybe sleep, but I'll

almost definitely be playing video games."

Taking the break day-by-day is a common theme that Blake Robinson, an undecided major, agrees with.

"I don't know what I am going to do yet, but I'm just going to take it one day at a time," he said.

Visual Communications major Loren Smith encourages students to experience something new in Dayton with the time away from classes.

"While you have the time off, experience some cool things in Dayton," Smith said. "I'm a volunteering-type person, so I definitely think that could be good for spring break."

Smith said that volunteering at animal shelters would be good for those interested in giving their time, because shelters are always looking for volunteers.

"At nursing homes, it is also good to volunteer," she said. "They like when people come to visit."

Volunteering opportunities for students are available in Dayton. Some places to volunteer include the Good Neighbor House, Catholic Social Services of Miami Valley and the United Rehabilitation Services.

However, Music major Michael Whitecar believes spring break should be a different time altogether.

"I think spring break should be in April when it's actually warm," he said. "Spring doesn't technically start until March 21, so why is spring break so early in March?"

Liberal Arts major Ben Graham agrees, adding that it is difficult to have a spring break in Ohio.

"There's really no spring break in Ohio," he said. "I'd rather stay in my house; it's warmer in there than it is outside."

Whitecar also said spring break should be extended for two weeks instead of one.

"Don't waste it and have fun," Robinson said. "If you stay home and watch TV all the time, spring break is going to be gone just like that — you don't want that to happen and wonder why you didn't do anything fun."

VOLUNTEER OPPORTUNITIES FOR SPRING BREAK

Good Neighbor House

Responsibilities:

In our pantry: help fill food orders, stocking shelves etc...

In our clothing department: helping client's pick out clothing and then checking their order out.

Location: 627 E. First Street in downtown Dayton.

Time: Volunteers are needed Monday through Thursday 9 a.m. to 1 p.m. or 1:00 to 4:30 p.m. We are closed on Fridays.

Contact: Marcia Ehlers at (937) 224-3003 Ext. 108
Marcia.ehlers@goodneighborhouse.org
www.goodneighborhouse.org

Catholic Social Services of the Miami Valley: Erma's House Program

Responsibilities:

Sort games (Look for missing pieces), clean shelves and organize play stuff in the rooms, change our Bulletin board theme and decorate it, disinfect toddler toys.

Location: 1046 Brown Street (in the Center for Families)

Time: March 4 from 2 until 5 p.m.

Contact: Janette Heberling
223-7217 Ext. 2130
heberlingj@cssmv.org

United Rehabilitation Services

Responsibilities:

We are looking for individual students and/or small groups of students to come out and run activities in our Adult Services Center. If you or a group of students would like to help run planned group activities for adults with disabilities and special needs, we would like your help.

Do you have any talents or a special hobby you would like to talk about and share? That would be amazing to contribute.

Time: This opportunity can be flexible and planned around your schedule. Between 9 a.m. until 3:30 p.m.

Location: Adult Services Center 4710 Old Troy Pike, Dayton, Ohio 45424

Contact: Diane Osman
dosman@ursdayton.org
937-233-1230 Ext. 130
www.ursdayton.org

campuscalendar

Feb. 25
Sinclair Talks:
Jump Start your career in one minute
Building 10, 3rd floor lobby, 11 to 2 p.m.

Feb. 25
Sinclair Talks:
Test Taking Skills
Building 2 Room 334, noon to 1 p.m.

Feb. 25
Sinclair Talks:
Swag then & Away Now
Library Loggia, 2 to 3 p.m.

Feb. 26
Express Registration for B-term
Building 11, 3rd Floor, 3 to 6 p.m.

Feb. 26
Sinclair Talks:
Birth: A Global perspective
Building 14 Room 130, noon to 2 p.m.

Feb. 27
Sinclair Talks:
Financial Management
Building 2 Room 334, noon to 1 p.m.

Feb. 27
Sinclair Talks:
Stop Procrastinating
Building Room 334, 1 to 2 p.m.

Feb. 28
Spring Semester A-term ends

Feb. 28
Sinclair Talks:
Want an IT Career Faster?
Library Loggia, noon to 1 p.m.

Feb. 28
Celebratoin of Purpose:
NIA Awards and Gospel Fest
Blair Hall Theatre, 6 to 9 p.m.

Feb. 28
REACH Across Dayton Conference: In the Spirit of Greatness
Building 12 Conference Center, 8 a.m. to 4:30 p.m.

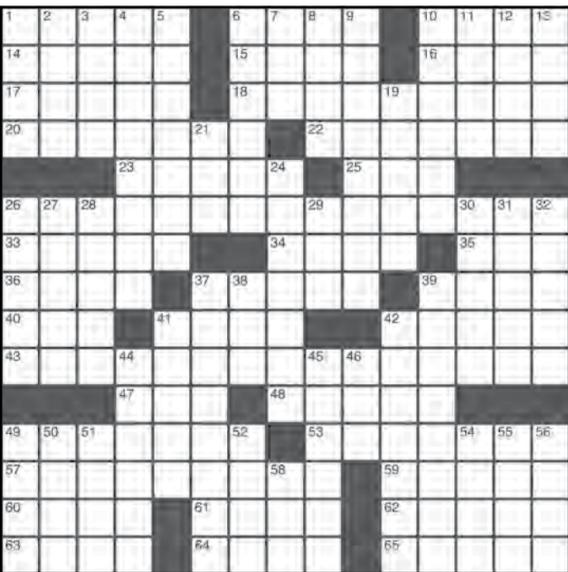
March 1
Sinclair Women's and Men's Basketball game
vs. Owens Community College
Building 8 Gymnasium, 2 and 4 p.m.

campusphoto

Each week, the Clarion will feature a photo of students without identifying them. Keep your eye out for a Clarion photographer throughout this semester. It's up to our readers to figure out if they or someone they know has been spotted.



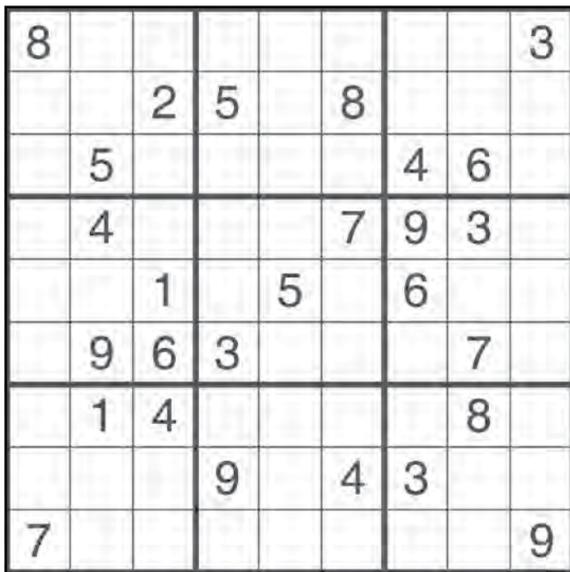
crosswordpuzzle



Across
1 Rosary counters
6 Fall faller
10 Long hike
14 Review of business books
15 Girl in a J.D. Salinger short story
16 Wound-up fire engine item
17 Jim who sang "You Don't Mess Around With Jim"
18 Prohibition-era saloon
20 Budget accommodations
22 Chafing dish heaters
23 Basilica recesses
25 Spanish "a"
26 John Kerry's domain
33 Flirt with
34 Tops, as cupcakes
35 Stephen of "The Crying Game"
36 From the U.S.
37 Dwindled
39 "The Wizard of Oz" lion Bert
40 Little, in Lyons
41 Fictional plantation
42 In __ fertilization
43 Supermarket convenience
47 Tolkien giant
48 Le __, France
49 Rodeo rider, at times
53 Put on an extra sweater, say
57 Complete ninny
59 Alvin of dance
60 Middy
61 __ Reader: alternative media digest
62 Sunday song
63 PDA entry
64 Lewd look
65 Itty-bitty

Down
1 Composer of fugues
2 Multinational currency
3 Big fusses
4 Absolute ruler
5 Increase the slope of
6 Tenant
7 Psychic's claim
8 Iowa State home
9 Showcased
10 Aries
11 Chestnut horse
12 Petro-Canada rival
13 Janitor's janglers
19 Adoptive parents of Superman
21 '60s hallucinogen
24 Popeye's favorite veggie
26 Physical condition
27 "It takes a licking ..." watch
28 Wolfed down
29 King beater
30 Muse for a bard
31 India's first prime minister
32 Fortunetelling card
37 Opposite of thrifty
38 Horace's "__ Poetica"
39 "Ditto"
41 Choir member
42 DVD forerunner
44 Take exception to
45 Boxer "Marvelous" Marvin
46 Adam's mate
49 Roman moon goddess
50 Perched on
51 "Quit it!"
52 Repetitive learning
54 Actor Alda
55 Kinfolk: Abbr.
56 "Goodness gracious!"
58 Single in a wallet

sudokupuzzle



The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

tartanshoutouts

Send a five word shout out to your friends for just 1 dollar!

To reserve, or for more information, stop by The Clarion office 8-027 Monday, Wednesday and Friday 12:30 - 2:00 p.m. or call 512-2744. Ask for the Ad Rep

the Clarion
HIRING

JOIN OUR TEAM

Advertising Representative

- minimum of 6 credit hours on campus
- 2.0 GPA or higher
- business major
- ability to work 4-5 hours per week
- graduating in spring of 2015

Reporter

- minimum of 6 credit hours on campus
- 2.0 GPA or higher
- ability to work 4-5 hours per week
- prefer candidates who have taken introduction to journalism

If Interested, applications for this position are on the door at **The Clarion office at 8027.**

daytonevents

Monday, March 3
Barstools and Brushstrokes Art Class
Individuals will paint pictures under the direction of an instructor. All supplies are provided.

Oregon Historic District: The Oregon Express
Class starts at 6 p.m. and ends at 8:30 p.m. Costs \$25 per person.

Tuesday, March 4
Global Issues: Population, Food and Water
Various topics to be presented in seven-week series, presented every Tuesday.
Topic to be featured will be world population, water conditions and food supplies among the world's population. Event will be presented by Hunting Brown.
Event will begin at 7 p.m. and will end at 8:30 p.m.

Wednesday, March 5
Intro to Backpacking
Informational session about how to plan trips, trail techniques, fitness and nutrition, etc... Session counts as part of the prerequisite for Five Rivers MetroParks backpacking trips.
Wegerzyn Gardens MetroPark
Starts at 6:30 p.m., costs \$5 to attend; registration required.

Thursday, March 6
David Bronson
Musical artist to perform live music
Blind Bob's
Event starts at 10 p.m., and ends at 11 p.m.

Friday, March 7
Ladies Night
Special drink prices offered to lady attendees every Friday.
Scene75 Entertainment Center
Begins at 10 p.m., and ends at 1 a.m. Must be 21 and up to attend.

Saturday, March 8
Etta May
Comedian to perform live stand-up act
Wiley's Comedy Club
Starts at 7:30 p.m.; costs between \$10 and \$20. Must be 18 and up to attend.

Sunday, March 9
Wildflower Hike
Hike to be conducted with wildflower enthusiasts Cecil Ogg. Weather permitting.
Dress appropriate for the weather; closed toe, hiking shoes encouraged.
Trailside Museum
Hike begins at 10 a.m. Suggested \$2 for non-members, free for members.

tartanclassifieds



'The Clarion' does not necessarily endorse any paid advertisement. We do not investigate nor accept responsibility for the truth or accuracy of any statement made by the advertiser in any ads. **Deadline for placing a classified ad is Tuesday at 5 p.m. for the following Tuesday's issue.** Classified ads may be submitted at 'the Clarion' in Room 8027.

the Clarion *Established: March 15, 1977*

"The Clarion" is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in July during the summer.

"The Clarion" retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

"The Clarion" does not endorse any advertisement published in our print edition or website.

"The Clarion" is distributed free to the faculty, staff and students of Sinclair Community College each Tuesday.

editor-in-chief
Whitney Vickers

assistant editor
Jennifer Franer

graphic design director
Carly Orndorff

assistant graphic designer
Brandon Kissel

news editor
Andrew Fisher

copy editor
Jason Sedy

advertising manager
Katie Hering
reporters
Trace Cureton
Jason Sedy
web technician
Stetson Blake
photographers
Whitney Vickers
Carly Orndorff
Jennifer Franer
Brandon Kissel
distribution coordinator
Jason Sedy

'the clarion' adviser
Avainte Saunders

clarion staff email
clarion@sinclair.edu

phone: editor-in-chief
937.512.2958

phone: advertising
937.512.2744
Fax: 937. 512.4590

'the clarion' location
Building 8, Room 027

"The Clarion" retains the right to refuse any advertisement for any reason.

"The Clarion" is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

The Official Student Newspaper of

SINCLAIR COMMUNITY COLLEGE

Students reflect on 'A Shayna Maidel' Professor named one of the top African-American males

By Andrew Fisher

News Editor

The success of the play “A Shayna Maidel,” put on earlier this month by Sinclair Community College’s Theater department, has many reflecting on the events of the Holocaust, the main theme of the production.

“I cried,” Sinclair student Lauren Allen said, who was present at the show’s premiere. “It was a really powerful performance.”

Which was exactly the point, according to Leah Mikesell who played Lusie, one of the lead roles. Mikesell began reading the script for the play as far back as September.

“We wanted to put on a show that the audience would remember long after the curtain dropped,” she said.

“A Shayna Maidel” is a story about two sisters who were separated shortly before Hitler took power. One escaped to America with her father, while the

mother and second sister’s getaway was blocked by the rise of the Nazis. After their experience at a concentration camp, only the sister survived. The play takes place years later in a Manhattan apartment when the two sisters are finally reunited.

“It’s about the similarities between the two girls and how it brings them together,” Jennifer Smith, who played the sister who escaped with her father said.

To help prepare for the performance, the two sisters along with other cast members, had the opportunity to visit the Cincinnati-based Center for Holocaust and Humanity Education where they met Werner Coppel, an actual Holocaust survivor.

“Meeting Werner and hearing his story brought a whole new meaning to my character and to the script,” Mikesell said. “It was so much worse than we ever hear about growing up.”

One of the highlights of the experience, according to

Mikesell, was that Coppel was able to attend one of the performances.

“He was the first to stand and we could hear him clapping louder than anyone else,” she said. “It was so moving.”

Mikesell said it was the main goal all along to leave the audience affected.

“The actor never knows how well they’re doing on stage, but I thought if I can play this character and make someone else feel enough to take action, that’s what I was trying to do,” she said. “There are atrocities still going on all over the world today, that’s one of the reasons why this topic is still relevant.”

Sinclair also hosted three Holocaust exhibits to coincide with the production, two of which were traveling exhibits from the Center for Holocaust and Humanity Education.

“Seeing the exhibit in the Green Room before the show really set the tone,” Allen said.

Allen was speaking of the digital photo presentation developed by Sinclair Faculty Member Amanda Hayden that displayed “then and now” photographs, highlighting concentration camps and how their locations appear today.

Jamie Fries, a history professor at Sinclair who teaches a course once a year on the Holocaust, has seen the actual camps shown in the presentation. She too was greatly impressed with the performance.

“I think it’s so easy to see history as just words on a page, but something like ‘A Shayna Maidel’ really illustrates the human impact,” Fries said.

The show was only the second production to debut in Sinclair’s new Black Box Theater.

“I truly believe we had a new audience for this show and it was an amazing experience for all involved,” Theater Department Marketing Specialist Patti Celek said.

Jump Start Your Career event held at Sinclair

Andrew Fisher

News Editor

Students Support Sinclair is teaming up with Career Services to host the Sinclair Talk, “Jump Start Your Career,” designed to help students improve their professional resumes and help prepare them when networking with professionals.

“It’s more of an open house as opposed to a traditional Sinclair Talk,” Alumna and

Stewardship Officer Lauren Johnson said. “Students are able to attend anytime between 11 a.m. and 2 p.m.”

It’s recommended those who are interested in attending to dress well, as the event will feature the opportunity for students to get professional quality headshots taken.

“Once they get their headshot, there will be a table set up where students can meet with representatives from Career Services about all the

ways they can help,” Johnson said.

Students can work with Career Services on things like setting up a LinkedIn profile, which, according to Johnson, is a great way to begin networking with professionals.

“Hopefully it helps students get a jump start on their careers and to start networking,” Johnson said.

The event is free, however, donations are strongly encouraged.

Any donation students make will go to the Class Gift Scholarship, an annual scholarship fund started by S3, funded completely by students.

“It’s for a great cause, and hopefully students who attend can get something out of it,” Johnson said.

Jump Start Your Career will take place Tuesday, Feb. 25 on the third floor of Building 10. Students can attend any time from 11 a.m. to 2 p.m.

Professor named one of the top African-American males

Andrew Fisher

News Editor

Sinclair Community College Professor Dr. Boikai Twe has been named one of the area’s top 10 African-American Males of 2014 by Parity Inc., a local non profit organization that honors those who have demonstrated outstanding service in the community.

“When I found out, I thought it was a privilege to receive the honor,” Twe said. “I see it as representing the work I’ve done for about 40 years.”

Twe is Professor and Chair of the Psychology department and Africana Studies program at Sinclair, and is actively involved in multiple organizations, clubs and events on campus. Twe has put extensive time and effort into improving and working locally in the community.

“I started this work in Liberia where I grew up, when I was a part of what was called the Urban Youth Council,” Twe said. “It was through this organization that I was able to travel to America, find a scholarship, find a college and really to find my calling in psychology through counseling youth. It launched my career.”

Twe came to America to study psychology at Berea College in Kentucky. Through his studies he again became involved in

service and working with youth through the Appalachian Outreach Program, mentoring children in surrounding towns.

He continued his studies in psychology, obtaining a masters from Xavier University and a doctorate from the University of Cincinnati in 1985. In 1988, he came to Dayton to work at Sinclair.

“I started once again working with youth as soon as I got here, beginning by starting the African American Culture Club here on campus,” Twe said about the club that is still active today.

Twe also got involved in the Dayton community, working with local programs such the Dayton Mentorship program, sponsored by the Good Samaritan Hospital. He later helped start the Able Youth Leadership Program and last summer, helped create the Dayton Africana Elders Council.

The award, given by Parity, is meant to honor those who dedicate their time to strengthening the community and improving educational and social opportunities for African Americans.

“It was good to see some of the young people I’ve mentored over the years present at the event, to see the work that I do reflected back in the community,” Twe said. “I didn’t do it for the recognition, but it good to be recognized, especially if it helps others see the work I’ve done.”

Unique March Holidays

CLARION COMMENTARY

Jennifer Franer

Assistant Editor



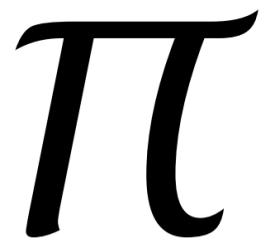
We start off the month of March with Worship Tools Day on the 11. If you know someone who likes tools, go out and get them another wrench, hammer or saw to add to the overabundance of tools that this person already has. After all, no one can have too many tools. The same method also applies to duct tape; you can never have too much duct tape for your tools either.



March 12 is Plant a Flower Day. Nothing is better than going out, planting a flower and watching it grow and blossom over the next couple of months. If it happens to be too cold on this day, go ahead and plant a flower inside. Flowers cannot be tamed, let them blossom wherever you go.



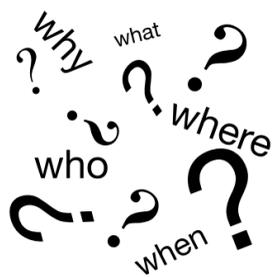
Popcorn Lovers Day is on March 13. Go out and buy all the popcorn you can on this day. Make it an event to go out to the movies and get fat. Don't worry, no one will think you are crazy if you are crunching popcorn throughout the whole movie, they would rather have that than someone who screams at the screen.



March 14 is National Pi Day. On this day, use it as a time to step into your math classes with a little bit of pride. Create a game about 3.14 and nerd it up, singing happy birthday to Albert Einstein and loving every second of it.

March 15 is Everything You Think is Wrong Day. On this day, go up to that

one person you know that somehow believes they are the knower of all things and come at them with this holiday. Tell them that everything they think is actually wrong — explaining to them why everything they have to say for the next 24 hours is a complete lie.



March 16, however, is Freedom of Information Day. This day, go around looking up the things you are skeptical about and asking all those silly questions you refrain from any other day of the year. Use this as a day to soak in everything that you have ever wanted to know and never look back.

THANK YOU

Supreme Sacrifice Day is on March 18. Use this day as a time to offer thanks for those who have made the supreme sacrifice. Examples of these would be soldiers in battle who have given their lives to protect freedom, fireman and police officers who protect us in the line of duty or even everyday people, who sacrifice their time to be there for you when you need it. Make sure to reflect on those people on this day and remember them.

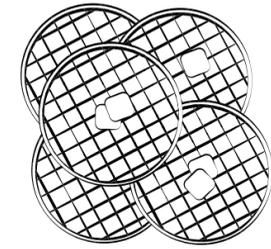


Calling all aliens lovers, March 20 is the day is for you, because it is Extraterrestrial Abductions Day. Watch the skies, duck if you see something unusual and be sure to watch ET on this day. If you're lucky, an alien will come for you.



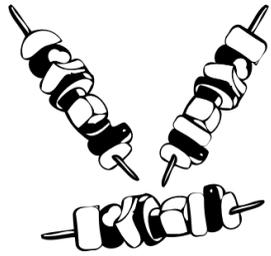
March 22 is National Goof Off Day. Use this time as a way to show everyone just how funny you can be. Plan a time in the middle of the day to play a game in class. Tell

jokes when it isn't appropriate and be as crazy as you can be, after all it is national goof off day.

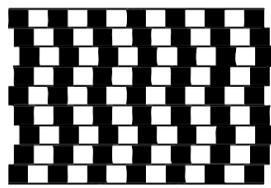


Waffle Day is March 25, so go ahead and purchase a waffle iron and go to town making waffles for everyone on this day. Waffles are a great way to start the day and the perfect way to end it. If you don't agree, then you don't deserve to participate in the glory of this day.

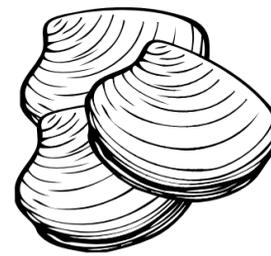
March 26 is a special day, as it is Make Up Your Own Holiday Day. During this day take the time to use your imagination and create a day that is unlike any other.



March 28 is Something on a Stick Day. Go to the nearest Chinese restaurant and purchase a Shish Kabob or deep fry anything you can think of. Believe me, you won't regret it. As long as it is on a stick, feel free to show it to the world on this day.



March 29 is Smoke and Mirrors day. This day is all about illusions and things not appearing as they actually are. According to American Journalist Jimmy Breslin, "the ability to create the illusion of power, to use mirrors and blue smoke, is one found in unusual people."



March 31 is National Clam on the Half Shell Day. If you like clams this day is for you. Go to the nearest restaurant you can think of and purchase all the clams in the world to devour on this day.

If you have any holidays worth mentioning, feel free to send them in to the clarion at clarion@sinclair.edu. Happy celebrating.

tartandiary

Majoring in music is it more than just singing?

Courtney Freeland

Contributing Writer

Every college major has its challenges, misconceptions and benefits, and this does not exclude the Vocal Music major. As a vocal student, I have found that both entering students and people outside of the program often falsely assume that Music majors do not have a lot of work in their program, making it an easy major. Ironically, through my own experience and interviewing other students, time and workload hold the top positions of the biggest challenges for vocal students. Despite the heavy workload, life as a music student has many benefits — some of which students in other fields can enjoy by participating in programs and events open to students from all majors.

People often think Music majors do not have a heavy workload.

"I always get, 'oh, I am going to study music because it is an easy major,'" Jennifer Smith, a 2012 graduate of Sinclair's Music department said.

When asked if he had any misconceptions about the Music major when entering the program, Matt Poliachik, a new voice student and Vice President of Sinclair's Choral Music Association said, "It is a lot harder than I thought it was going to be."

In my own experiences, I have found that the amount of work involved in the vocal program actually surprises people.

Like other fields at Sinclair, Music majors must fulfill a variety of general education

requirements, as well as degree-specific requirements. Vocal students take classes in Music Theory, Ear-Training, Applied Voice, Music History, Vocal Ensembles and more.

Smith reports that she had to take about 20 credit hours a term in order to graduate in two years.

As I finish up my program this year, I am taking seven different courses that only add up to 12 credit hours of coursework, because music classes range from one to three credit hours per course. Just because a music class is only worth one credit, does not necessarily mean it requires less work. Students will find that their Aural Skills (Ear-training) course, worth one credit hour, meets for two and a half hours each week and involves about six hours of homework a week.

Because of the many hours of coursework and practice time required, many vocal students agree that a lack of time tops the list of the biggest challenges for Vocal majors.

Both Smith and Poliachik report practicing their Applied Voice music for approximately 10 hours a week. Music classes start early in the morning, and many of the ensembles meet late into the night, so some students may find themselves on campus for more than 12 hours during select days of the week. Some other common challenges include taking care of one's voice, staying focused and having to process a lot of information at once.

Majoring in music has its frustrations and difficulties, but Music majors find that the benefits outweigh the

challenges.

Poliachik enjoys the opportunities that music gives him to express himself and Smith said she enjoys the connections she made while on campus.

Because many of the courses in the music program are two-year sequences, Smith said, "The people you start with in this program usually follow through till the end of the program."

She also said that Sinclair's program adequately prepared her for a smooth transition into her bachelors degree when she transferred to the University of Dayton.

In my experiences, I have found that my vocal studies have helped me in other areas of academia, such as teaching me the importance of consistent study, body language and vocal projection.

Sinclair's Music department offers many opportunities for both Vocal majors and non-majors to get involved on campus. All of Sinclair's music ensembles offer open auditions to any student regardless of major. Sinclair's Choral Music Association Club actively works to spread awareness of musical activities on campus, and students automatically join the club upon entrance into an ensemble. None of the music concerts charge admission, so students and the general public can enjoy vocal and instrumental ensemble and solo performances free of charge.

Though the Vocal Music program has more challenges than many people assume, we enjoy the many benefits of our program, and we welcome people from every field to join us in creating music.

The Green Machine club coming back to life

Matt Sells

Contributing Writer

More than 30 students and faculty gathered together for the introductory meeting of the revived student club known as The Green Machine.

Professor Robert Gilbert, the club's advisor, stated that the club started a few years ago, but quickly fizzled out for lack of student interest and involvement.

Club student board members President Nate Dumtschin, Vice President Jayne O'Zemko and Secretary Reece Shope said they want to transform Sinclair into a more green and sustainable campus.

"We want to be a voice on campus," Dumtschin said. "We are stronger as a group rather than just a few people coming together."

Sinclair has a sustainability program in place in Building 11. The building is equipped with a wind turbine and a solar array supplying most of the energy used in the program.

Sinclair is also the only college in the state of Ohio to convert used vegetable oil into bio diesel, something the club wishes to expand and improve on. The goal of The Green Machine is to build on the existing sustainability program, expanding it to include organic agriculture.

At the meeting, members talked about establishing a community garden on Sinclair's campus. Professor Joseph Giardullo of the nursing department, spoke of his personal experience with composting and the benefits the club could gain, if it were to implement a composting program. There is also a

possible team effort underway with the University of Dayton and Wright State University in accomplishing the Green Machine's goals.

At the meeting, students and faculty were enthusiastic about the possible changes on campus.

"It's student involvement that will make the difference," Adrienne Cassel, professor in the English department said.

Cassel said she has incorporated environmental issues in her classes, and was excited to see the club forming.

Liz Hawkins, a Business Information Systems major said she is interested in environmental sustainability because of what it can do in the future.

"I'm very passionate about creating a more sustainable future," Dumtschin said.

Reach a broader audience

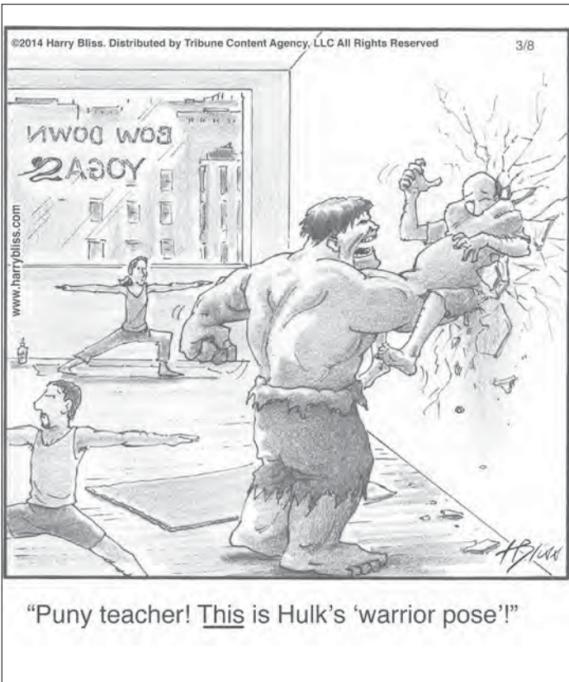
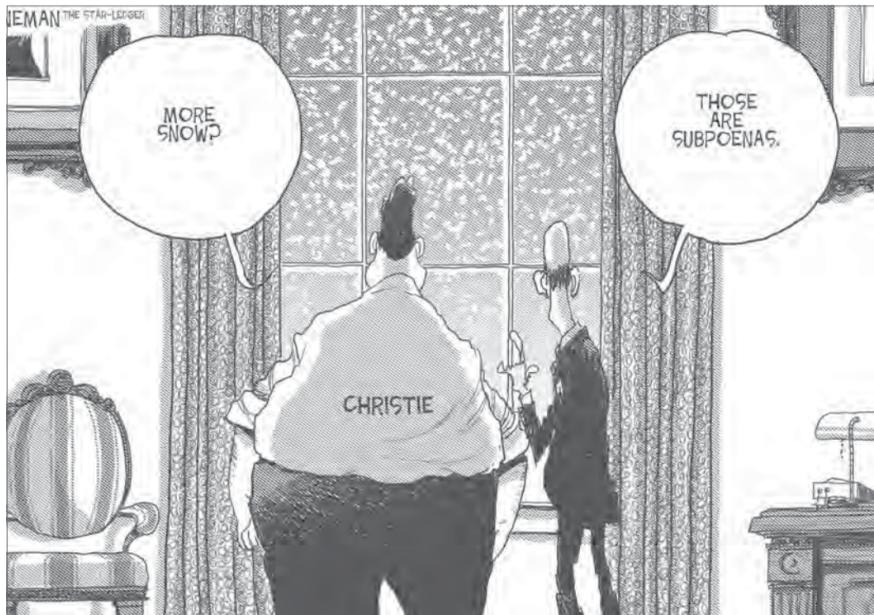
advertise with

the Clarion

contact our advertising representative at 512-2744

the Clarion checkout
Facebook.com/sinclairclarion
Twitter.com/sinclairclarion
Instagram@theclarion

editorialcartoons



Appreciating all of the nameless shoulders in Negro League Baseball

J.J. Williams
Contributing Writer

I was anxious to see the art exhibit in Building 13, "Shades of Greatness." I am an African-American who grew up loving baseball. To this day, I still love watching the sport from the stands and televised games. I must admit in the 60s and 70s while I was playing the sport as a young man, you did not hear or see many remnants of baseball's Negro leagues. Growing up in Dayton where the "Marcos" played against other traveling teams, there was not much evidence that they existed.

The breaking of the color barrier by Jackie Robinson in 1948 and the ensuing integration of other African American players who followed his lead brought a lot of recognition to Robinson. His number "42" is retired across the board of all Major League teams and there

is a commemorative date during each major league season where all teams wear "42" to appreciate the time when negro players were not allowed to present their baseball talent alongside their white counterparts.

All the recognition of Jackie Robinson's accomplishment, like being picked by Branch Ricke to be the first African-American player to break into the major leagues, is astonishing in its own right. The real accomplishment is how he conducted himself in a very hostile environment, sustaining his dignity and displaying his talent to prove his worthiness of the opportunity.

As I read the plaques and printouts about Jackie Robinson, Cool Papa Bell and Satchel Paige, I could not help but think about those nameless Negro League players who also pioneered the integration of major league baseball.

I think about Larry Doby, who broke into the American League with the Cleveland Indians, just three months after Jackie Robinson broke the color line in the National League with the Brooklyn Dodgers. Doby made an immediate impact on the Indian's with his hitting and the Indians went on to win the 1948 World Series. He also went on to have a great career with other major league teams.

There were many Negro League players all deserving of recognition for their involvement in the evolution and integration of major league baseball. When we read of the different teams and players who do not receive the recognition that Jackie Robinson did, are we diminishing their contribution and deserved recognition for their role in the integration of Major League Baseball?

They were not Jackie Rob-

inson, however — in a way they were Jackie Robinson, in their talent and survival of the indignities that they too suffered from the voices and antics of whites. They also played a sport that they loved, but were denied their human rights to play it on the highest level. They endured the same indignities that Jackie Robinson endured while striving to prove their humanity and baseball talent.

As we celebrate "Black History Month" and appreciate the "Shades of Greatness" exhibit, let us not forget the other shoulders of those who are nameless, but were instrumental in the integration of Major League Baseball. We will not forget Jackie Robinson and his resilience and composure in "breaking in," but I think there should be room in our appreciation for those "Nameless Shoulders" as well.



puzzlesolutions

CROSSWORD

B	E	A	D	S	L	E	A	F	T	R	E	K		
A	U	D	I	T	E	S	M	E	H	O	S	E		
C	R	O	C	E	S	P	E	A	K	E	A	S	Y	
H	O	S	T	E	L	S	S	T	E	R	N	O	S	
			A	P	S	E	S	U	N	A				
S	T	A	T	E	D	E	P	A	R	T	M	E	N	T
H	I	T	O	N		I	C	E	S	R	E	A		
A	M	E	R		W	A	N	E	D	L	A	H	R	
P	E	U		T	A	R	A		V	I	T	R	O	
E	X	P	R	E	S	S	C	H	E	C	K	O	U	T
				E	N	T		H	A	V	R	E		
L	A	S	S	O	E	R		G	E	T	W	A	R	M
U	T	T	E	R	F	O	O	L		A	I	L	E	Y
N	O	O	N		U	T	N	E		P	S	A	L	M
A	P	P	T		L	E	E	R		E	E	N	S	Y

SUDOKU

8	6	7	4	9	1	2	5	3
4	3	2	5	6	8	1	9	7
1	5	9	7	2	3	4	6	8
2	4	8	6	1	7	9	3	5
3	7	1	8	5	9	6	2	4
5	9	6	3	4	2	8	7	1
9	1	4	2	3	5	7	8	6
6	8	5	9	7	4	3	1	2
7	2	3	1	8	6	5	4	9



the Clarion

encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

<p>the Clarion Staff Contact Information</p>	<p>Editor-in-Chief Whitney Vickers 937.512.2958</p>	<p>Graphic Designer Carly Orndorff 937.512.4576</p>	<p>Advertising Manager Katie Hering 937.512.2744</p>
---	--	--	---

'The Clarion' is printed by Ohio Community Media.

86th
Annual

Academy Awards

BEST PICTURE

- American Hustle
- Dallas Buyers Club
- Nebraska
- 12 Years a Slave
- Her
- Captain Phillips
- Gravity
- Philomena
- The Wolf of Wall Street



BEST ACTOR



- Christian Bale (American Hustle)
- Bruce Dern (Nebraska)
- Leonardo DiCaprio (The Wolf of Wall Street)
- Chiwetel Ejiofor (12 Years a Slave)
- Matthew McConaughey (Dallas Buyers Club)

BEST ACTRESS

- Amy Adams (American Hustle)
- Cate Blanchett (Blue Jasmine)
- Sandra Bullock (Gravity)
- Judi Dench (Philomena)
- Meryl Streep (August: Osage County)



BEST SUPPORTING ACTOR



- Barkhad Abdi (Captain Phillips)
- Bradely Cooper (American Hustle)
- Michael Fassbender (12 Years a Slave)
- Jonah Hill (The Wolf of Wall Street)
- Jared Leto (Dallas Buyers Club)

BEST SUPPORTING ACTRESS

- Sally Hawkins (Blue Jasmine)
- Jennifer Lawrence (American Hustle)
- Lupita Nyong'o (12 Years a Slave)
- Julia Roberts (August: Osage County)
- June Squibb (Nebraska)



BEST ANIMATED FEATURE



- The Croods
- Despicable Me 2
- Ernest & Celestine
- Frozen
- The Wind Rises

all information from www.oscar.go.com

Academy Award Checklist

Who do you think will win?

Best Picture

- American Hustle
- Captain Phillips
- Dallas Buyers Club
- Gravity
- Her
- Nebraska
- Philomena
- 12 Years a Slave
- The Wolf of Wall Street

Best Actor in a Leading Role

- Christian Bale (American Hustle)
- Bruce Dern (Nebraska)
- Leonardo DiCaprio (The Wolf of Wall Street)
- Chiwetel Ejiofor (12 Years a Slave)
- Matthew McConaughey (Dallas Buyers Club)

Best Actress in a Leading Role

- Amy Adams (American Hustle)
- Cate Blanchett (Blue Jasmine)
- Sandra Bullock (Gravity)
- Judi Dench (Philomena)
- Meryl Streep (August: Osage County)

Best Actor in a Supporting Role

- Barkhad Abdi (Captain Phillips)
- Bradely Cooper (American Hustle)
- Michael Fassbender (12 Years a Slave)
- Jonah Hill (The Wolf of Wall Street)
- Jared Leto (Dallas Buyers Club)

Best Actress in a Supporting Role

- Sally Hawkins (Blue Jasmine)
- Jennifer Lawrence (American Hustle)
- Lupita Nyong'o (12 Years a Slave)
- Julia Roberts (August: Osage County)
- June Squibb (Nebraska)

Best Animated Feature

- The Croods
- Despicable Me 2
- Ernest & Celestine
- Frozen
- The Wind Rises

Best Cinematography

- The Grandmaster (Phillippe Le Sourd)
- Gravity (Emmanuel Lubezki)
- Inside Llewyn Davis (Bruno Delbonnel)
- Nebraska (Phedon Papamichael)
- Prisoners (Roger A. Deakins)

Best Costume Design

- American Hustle (Michael Wilkinson)
- The Grandmaster (William Chang Suk Ping)
- The Great Gatsby (Catherine Martin)
- The Invisible Woman (Michael O'Connor)
- 12 Years a Slave (Patricia Norris)

Best Directing

- American Hustle (David O. Russell)
- Gravity (Alfonso Cuarón)
- Nebraska (Alexander Payne)
- 12 Years a Slave (Steve McQueen)
- The Wolf of Wall Street (Martin Scorsese)

Best Documentary Feature

- The Act of Killing
- Cutie and the Boxer
- Dirty Wars
- The Square 20 Feet from Stardom

Best Documentary Short

- CaveDigger
- Facing Fear
- Karama Has No Walls
- The Lady in Number 6: Music Saved My Life
- Prison Terminal

Best Film Editing

- American Hustle (Jay Cassidy)
- Captain Phillips (Christopher Rouse)
- Dallas Buyers Club (John Mac McMurphy)
- Gravity (Alfonso Cuarón, Mark Sanger)
- 12 Years a Slave (Joe Walker)

Best Foreign Language Film

- The Broken Circle Breakdown (Belgium)
- The Great Beauty (Italy)
- The Hunt (Denmark)
- The Missing Picture (Cambodia)
- Omar (Palestine)

Best Makeup and Hairstyling

- Dallas Buyers Club (Aduitha Lee, Robin Mathews)
- Jackass Presents: Bad Grandpa (Stephen Prouty)
- The Lone Ranger (Joel Harlow, Gloria Pasqua-Casny)

Best Original Score

- The Book Thief (John Williams)
- Gravity (Steven Price)
- Her (William Butler, Owen Pallett)
- Philomena (Alexandre Desplat)
- Saving Mr. Banks (Thomas Newman)

Best Original Song

- Happy (Despicable Me 2)
- Let It Go (Frozen)
- The Moon Song (Her)
- Ordinary Love (Mandela: Long Walk to Freedom)

Best Production Design

- American Hustle
- Gravity
- The Great Gatsby
- Her
- 12 Years a Slave

Best Animated Short Film

- Feral
- Get a Horse!
- Mr. Hublot
- Possessions
- Room on the Broom

Best Live Action Short Film

- Aque! No Era Yo
- Avant Que De Tout Perdre
- Helium
- Pitääkö Mun Kaikki Hoitaa?
- The Voorman Problem

Best Sound Editing

- All Is Lost
- Captain Phillips
- Gravity
- The Hobbit: The Desolation of Smaug
- Lone Survivor

Best Sound Mixing

- Captain Phillips
- Gravity
- The Hobbit: The Desolation of Smaug
- Inside Llewyn Davis
- Lone Survivor

Best Visual Effects

- Gravity
- The Hobbit: The Desolation of Smaug
- Iron Man 3
- The Lone Ranger
- Star Trek Into Darkness

Best Adapted Screenplay

- Before Midnight (Richard Linklater)
- Captain Phillips (Billy Ray)
- Philomena (Steve Coogan, Jeff Pope)
- 12 Years a Slave (John Ridley)
- The Wolf of Wall Street (Terence Winter)

Best Original Screenplay

- American Hustle (Eric Warren Singer)
- Blue Jasmine (Woody Allen)
- Dallas Buyers Club (Craig Borten)
- Her (Spike Jonze)
- Nebraska (Bob Nelson)