

campuscalendar

Nov. 5
Sinclair Talks:
Top Ten Ways to Fail in College
Building 2 Room 334, 1 to 2 p.m.

Nov. 6
Sinclair Talks:
Are online courses right for me?
Library Loggia, 10 to 11 a.m.

Nov. 6
Sinclair Talks:
Service Learning Opportunities
Huber Heights Learning Center Lobby,
noon to 1 p.m.

Nov. 6
International Series:
Taking a Gap-Year to Wander Around the World
Building 8 Stage Area, noon to 1 p.m.

Nov. 7
Sinclair Talks:
Want an IT Career Faster?
Building 8 Stage Area, noon to 1 p.m.

Nov. 8
Sinclair Talks:
What you need to know to be Successful...Your GPA, Status & MAP
Library Loggia, noon to 1 p.m.

Nov. 9
Sinclair Women's Basketball Game
vs. UC Clermont
Building 8 Gymnasium, 2 p.m.

Nov. 12
Sinclair Talks:
SERV: An overview of student veteran experiences & challenges
Library Loggia, noon to 1 p.m.

Nov. 13
Sinclair Talks:
"The Invisible War" – a film screening
Building 2 Room 334, noon to 2:30 p.m.

Nov. 13
Sinclair Women's Basketball Game
vs. Cedarville U. JV.
Building 8 Gymnasium, 5:30 p.m.

Nov. 14
Sinclair Talks:
The Brown Rainbow: Representation, Identification and Hierarchy in the Black Community
Library Loggia, 11 to noon.

Nov. 16
Sinclair Women's Basketball Game
vs. Schoolcraft CC (MI)
Building 8 Gymnasium, 2 p.m.

campusphoto

Each week, the Clarion will feature a photo of students without identifying them. Keep your eye out for a Clarion photographer throughout this semester. It's up to our readers to figure out if they or someone they know has been spotted.



the Clarion

would like to hear your story.

tartandiaries

Each month, we will feature a student's story on how they came to be at Sinclair, their goals and how they handle their workload in our new feature called "Tartan Diaries."

We are currently looking for students to write for this feature. Please send your name and a brief summary about yourself to clarion@sinclair.edu. Our editor will contact you further.

Submission does not grant publication and we reserve the right to edit submissions.

tartandiaries

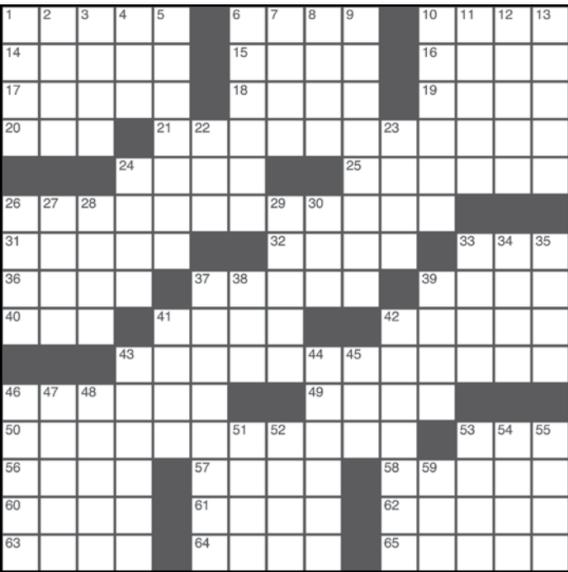
caption this

The Clarion will soon begin a contest amongst students called "Caption This." Heres how it will work:

- It will consist of the Clarion running a photo with no caption.
- Students can email their captions for the photo that is being run for the current edition to clarion@sinclair.edu.
- All submissions will be judged and the winning photo caption will be run in the following edition; the winner will receive a \$5 Starbucks gift card.

To participate, look for the weekly caption this photo and submit your caption to clarion@sinclair.edu.

crosswordpuzzle



- ACROSS**
- 1 In short supply
 - 6 Basics for Dick and Jane
 - 10 XT computers
 - 14 Mandel of "America's Got Talent"
 - 15 Actress Lollobrigida
 - 16 "La maja desnuda" artist
 - 17 Primary artery
 - 18 First name in advice
 - 19 Baseball's Hershiser
 - 20 Amt.
 - 21 Playskool's Rocktivity products, e.g.
 - 24 Mugs, e.g.
 - 25 Old British coin
 - 26 Clinic helper
 - 31 Big concert setting
 - 32 Gambler's IOU
 - 33 Lawyers' org.
 - 36 Peer pruriently at
 - 37 Kermit's color
 - 39 Coffee-brewing choice
 - 40 Boozer
 - 41 High-fiber food
 - 42 Longtime "Masterpiece Theater" host Alistair
 - 43 Decree that spells things out
 - 46 Nighttime shindig
 - 49 TV warrior princess
 - 50 One's toughest critics, often, and, literally, three different words hidden in 21-, 26- and 43-Across
 - 53 Internet letters
 - 56 Uses a straw
 - 57 Fairy tale start
 - 58 D-Day beach
 - 60 Promote big-time
 - 61 Slangy turnarounds
 - 62 Poe's "ebony bird"
 - 63 Tiny hill builders
 - 64 Criteria: Abbr.
 - 65 Trapped on a branch
- Down**
- 1 Cager-turned-rapper O'Neal, familiarly
 - 2 Old grump
 - 3 Haywire
 - 4 "Picked" complaint
 - 5 Olympians in red, white and blue
 - 6 Andre of tennis
 - 7 Netanyahu of Israel, familiarly
 - 8 "Squawk on the Street" aier
 - 9 "Huh?"
 - 10 Outfielder's cry
 - 11 B in chemistry
 - 12 "Poppycock!"
 - 13 Doritos scoopful
 - 22 "What can Brown do for you?" shipping co.
 - 23 Manhattan's ___-Fontanne Theatre
 - 24 Mr. Peanut prop
 - 26 Vietnam neighbor
 - 27 Golden Fleece vessel
 - 28 Suspenders alternative
 - 29 What a hound follows
 - 30 With 53-Down, stadium fans' rhythmic motion
 - 33 Yankee infielder, to fans
 - 34 Ride the Harley
 - 35 Copycat
 - 37 Heartrending
 - 38 Scavenging pest
 - 39 Cartoon explorer
 - 41 Uncle Remus's ___ Fox
 - 42 Monarch's spouse
 - 43 Tears (away) from
 - 44 Superabundance
 - 45 Maiden name intro
 - 46 Slangy sibling
 - 47 Bulb in a garden
 - 48 Addition to the conversation
 - 51 Attending to a task
 - 52 Like some coffee or tea
 - 53 See 30-Down
 - 54 Roller coaster cry
 - 55 Hand-held scanner
 - 59 Vandalize

sudokupuzzle

	8		7					1
	5		8					
9	6		4	5				
		5				2		1
			6		3			
7		1					9	
		2			5		8	4
					8		2	
	9				6		5	

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

daytonevents

Tuesday, Nov. 5
Baking 101
Learn how to bake white bread, buttermilk biscuits, cherry pie, sponge cake and orange butter cookies with Chef Matt Somich in a cooking class.
Dorothy Lane Market School of Cooking
Class starts at 6 p.m., ends at 8:30 p.m. and costs \$65 to attend.

Wednesdays, Nov. 6
Greater Dayton Area College Night
More than 170 college and universities will be represented in one place for those interested in comparing schools or finding out more information.
University of Dayton Arena
Event starts at 6:30 p.m. until 8 p.m. and is free to attend.

Thursday, Nov. 7
Nick Griffin
Comedian to perform stand-up act
Wiley's Comedy Club
Event starts at 8 p.m. and costs \$7-\$15 to attend.

Friday, Nov. 8
Friday Night Live Music
Live music every Friday
Jackass Flats
Event starts at 8 p.m., open to those 21 and older.

Saturday, Nov. 9
Dia de los Muertos Dayton — Day of the Dead Community Celebration
Parade, reception, art exhibit and opening party will be offered for all attendees. Skelton mask and/or Day of the Dead attire recommended.
Missing Peace Art Space
Event starts at 2 p.m. until 7 p.m. Free to attend for all ages.

Sunday, Nov. 10
Group Meditation
Heart-centered meditation taught in an individual setting, then offered in a group setting.
Natural Path Meditation Center (SRCM)
Event starts at 9 a.m. and is free of charge.

Monday, Nov. 11
Veterans Day Open House
Attendees will have the opportunity to meet veterans; refreshments offered.
Centerville Library
Event starts at 11 a.m. until 9 p.m. and is free to attend.

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the Clarion

Established: March 15, 1977

"The Clarion" is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in July during the summer.

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"The Clarion" does not endorse any advertisement published in our print edition or website.

"The Clarion" is distributed free to the faculty, staff and students of Sinclair Community College each Tuesday.

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The Official Student Newspaper of
SINCLAIR COMMUNITY COLLEGE

\$2.25 million grant awarded to Sinclair

Grant continued from front

Part of what this grant is trying to do, is to help students realize they belong and there is a whole community here to help them.

*Kathleen Cleary
Associate Provost for
Student Completion*

She said Sinclair must first decide what the career communities will consist of and how advising can support the communities.

"We would like to get to a point where we are helping students make connections with each other, and feel a sense of identity as a student," she said.

Cleary said this is important for Sinclair to implement within the college because it could help students build a sense of belonging in college.

"Having them have a sense of belonging is probably one of the most important things we can do with this grant or

anything else we do," she said. "Just encourage that sense of 'I belong in college.' ... Almost every student at some point says, 'do I belong here?' That's a very normal question and for people who have support, they're going to push through that and say 'yeah, I do belong' ... I want them to know that if they are among six weeks, seven weeks in saying 'do I belong in college?' Yes, they do; they belong here ... They absolutely belong here and that's part of what this grant is trying to do, is to help students realize they belong and there is a whole community here to help them."

Advice from Director of Advising

Advising continued from front

Q: What is a MAP? When should a person get one?

A: MAP stands for My Academic Plan, which is a program designed to help students plan how they will meet their educational goals. If a student wants to earn a degree in Criminal Justice, the MAP plan would be designed to show the student term-by-term how to meet the degree requirements. Because the plan design takes into consideration if a student can only take a couple of courses each term [relative to] when courses are offered, two students

majoring in the same degree will likely have different individualized plans (MAPs). A MAP does not guarantee a student a degree, but it does help students see how they can meet their individual goals. Any student can get a MAP, but we especially encourage students who are decided in their program of study to meet with an advisor to plan their academic journey.

Q: What kind of broad advice can you offer students about advising?

A: Students tend to

advising only when registration is open. We encourage students to meet with academic advisors early and often. You can meet with an academic advisor in September to plan your courses for January; you can come see an academic advisor in April to plan what you will take the following August. Don't wait until registration opens to meet with an academic advisor. Students are also encouraged to make (and keep) their academic advising appointments. This will help you avoid the long lines that tend to occur late in the registration process.

Top 10 reasons to see your academic advisor

According to Director of Advising Phyllis Salter

- 1 **To discuss your academic and career goals**
What are your interests?
- 2 **If you have questions about Sinclair's degree programs or program requirements**
What programs and/or certificates are available?
- 3 **To have a MAP (My Academic Plan) created or altered**
Let's create a plan for pursuing your dreams
- 4 **If you have questions about registration or important deadlines**
When does registration begin and end?
- 5 **If you have questions about adding or dropping a class**
What is the deadline for dropping a class?
- 6 **If you have questions about your GPA or academic standing (GS, DL, AI, PR, etc.)**
Am I in good academic standing?
- 7 **To discuss any proficiency credits you may have from high school**
Did I get college credit for my high school course?
- 8 **To review your Program Evaluation**
What is a Program Evaluation? Where do I access my Program Evaluation?
- 9 **To receive general advice**
What resources does Sinclair offer that will help me succeed?
- 10 **If you have a question and you are just not sure where else to go, see an Academic Advisor!**

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tartanspotlight

meet **David Vaughn**

Jennifer Franer
Assistant Editor

Who he is...

David Vaughn is a Psychology major at Sinclair Community College who believes in education.

Why he's interesting...

After a tragic accident in April of 2010, the life that Vaughn once knew changed completely.

Vaughn was born in Dayton, where he said he started out rough.

"I [detached from] school in third grade, believe it or not," he said. "I still have no GED or diploma."

Vaughn explained that because he did not do the things that he was supposed to in school, he was punished. Because of the punishments, it caused him to disconnect.

"My view of school was very bad — I wasn't a very violent kid or anything, I was just like, 'you can't make me [do my work], why do I have to do it,'" he said. "So it made me kind of detach from it."

According to Vaughn, he felt detached throughout his schooling and withdrew completely at 16.

For most of his life after withdrawing, he worked in construction.

"I learned how to build houses and started framing," he said. "Eventually I learned how to read blueprints and I started developing; I stuck with that, until a horrific accident three years ago."

He explained that he had a mitre saw accident in which he sawed his forearm off.

"They had to reattach it all, it went through the bone," he said. "I have 15 rods (in my forearm)."

The accident ended his career.

Although Vaughn said he's had hardships in life, he does not see them as setbacks.

"I really learned something there," he said. "Dr. Harman was the one who put me back together — if he didn't spend 10 years in college, they would have had to amputate it."

After his accident, Vaughn saw the true value in education, and felt like it was something he needed to be involved in.

"It's because of people that dedicate themselves to education and learning and bettering humankind, that I knew it was what I needed to do," he said.

At first, Vaughn started his journey wanting to pursue broadcasting.

"I found out that I needed a GED, so I came [to Sinclair] to go through the GED program," he said. "I had been studying for about two months, so I decided to go ahead and take the placement tests to see where I was at."

Because of his scores on the placement test, Vaughn was able to start at Sinclair.

"I was surprised, really surprised that I scored so high on the placement test," he said.

After the placement test, Vaughn decided to start taking classes at Sinclair to get an associate degree.



Jennifer Franer | Clarion Staff

"I am doing things opposite — getting an associate's before my GED," he said. "I just have to go take the (GED) test."

Growing up, Vaughn liked watching informational programs like Discovery and National Geographic. He said looking back, he could see how his passion for education was always present.

"I can't believe I didn't see the signs sooner ... it's just funny how the world works," he said. "You walk a lot of paths that just lead you right back to your beginning on-set path, that's kind of how I look at it; I had to branch out and do a bunch of learning before I could comprehend what was going on."

Vaughn said he likes Sinclair because he is treated as an equal and does not feel out of place.

"I've always felt like an outsider, not with the kids, [but] with the staff and what was expected of me because I'm not an easy person to mold," he said. "I like the chance to actually learn, be treated as an equal. They didn't look at who I was, or the image that I have with tattoos looking rough, they only saw what I could be."

Vaughn also has a passion for neuroscience.

"I honestly believe that people do not understand the actual capability in psychology — I have an autistic son, which is why I want to try and figure out neuroscience," he said. "Everything is run by the brain — if we can actually figure out how the brain functions, we can isolate and eliminate growth problems, behavioral problems or development problems."

According to Vaughn, neuroscience can help improve the quality of life.

"There is a biological reason that things happen, that's my honest opinion," he said. "Regardless of if it's stress, or depression, or schizophrenia, or any of these factors — the whole idea is just a better quality of life for anyone."

Vaughn said although the right path can be obvious in retrospect, it may take a while to see it in the right perspective.

"I think I just chose to do a lot of wrong things (in the past)," he said. "I think a lot of times we choose not to see what's right in front of us."

Vaughn's advice for students is to keep faith alive.

"Keep the hope alive, you know? People don't really look at it like this, but when people struggle, it's growth — it's preparing you for the next step, whatever the next step may be. It's never over until you give up," he said. "I've learned that through my 33 years of struggle — it's never over until you just quit and don't even try. Within failure, there is something to be learned."

the **Clarion**
is hiring

REPORTERS

Requirements and Details:

- Minimum of 6 credit hours on campus
- Ability to work 2-4 hours/week
- 2.0 GPA or above
- Prefer candidates who have taken Introduction to Journalism

For more information you can e-mail us at clarionsinclair.edu Applications for this position are on the door at the Clarion office at 8027.

Jeff Price named Sinclair's athletic director

Sean McMorrow
Contributing Writer

When Sinclair Community College went looking for a new athletic director to replace the departing Jack Giambone, they quickly realized the right person was already on staff.

Jeff Price, who had been serving as the assistant athletic director since 2008, was appointed to bridge the gap during the interview process as the interim athletic director.

The college announced on July 2 that Price would be the school's new athletic director.

Price said his decision to accept the job was based primarily on his age and maturity. Earlier in his career, he never envisioned himself as an administrator, but rather a head coach at a Division I,

NCAA program.

Seeing those programs trending toward younger coaches such as Shaka Smart, Billy Donovan and Brad Stevens, Price began to consider other ways to remain influential in the development of scholar athletes.

"I realized that my window was closing," Price said.

Price said his primary objectives include growing both the Athletic department and student awareness about the sports programs on campus.

"I hope to help the student body understand that athletics are more than the posted scores," Price said. "I view the athletic events as an opportunity to enhance the student experience."

According to Price, some changes are already happening.

"Some of those changes are already appearing as softball is being added to the roster of sports offered by the college," Price said. "This demonstrates the school's desire to continue to grow by looking at our conference and finding ways to balance the competitive opportunities for our students."

Price said he hopes that Sinclair will be part of the journey, rather than the destination.

"The coaches that are currently on staff share a passion for placing students in programs after Sinclair," he said. "It needs to be a primary concern to help our athletes matriculate into a 4-year program."

After graduating from Marshall in 1988, Price began

his coaching career at Davis & Elkins College.

He served as the assistant coach from 1990 until 1992. He stayed there until 1999, during which time he added the positions of Head Golf Coach and ultimately added Women's Basketball Coach to his resume.

He became Sinclair's head basketball coach in 2003. Having grown up in the Dayton area and graduated from Twin Valley North High School, this was a "coming-home" moment for him.

"The key to being successful is to keep it simple," he said. "One of my favorite quotes that I try to live by everyday comes from a banner in Coach Calipari's (University of Kentucky) office. It says 'just coach your team.'"

Marcus Stewart named women's basketball coach

Sean McMorrow
Contributing Writer

Marcus Stewart is the new Sinclair Community College women's basketball coach.

The conversation that Stewart had with himself

after he hung up the phone with the athletic director and fellow member of the men's coaching staff, Jeff Price, was along the lines of, "Is this really happening? Heck yeah."

Stewart is familiar with the program, because he

has been the assistant coach for the previous two seasons.

Price said his confidence in Stewart stems directly from working with him in the men's basketball program for the previous five seasons.

Stewart said that he plans on following the model set forth by the men's program to move the women's game forward.

"I want us to have a local flavor, bring kids in from the city league and establish a reputation as a program that works hard, plays hard and helps athletes move to the next level," Stewart said. "We want the '937' [area code] to be represented at nationals."

According to Stewart, when you lose the fun, the game becomes work. Because of this philosophy, he uses a 'smile and have fun' approach to coaching.

Stewart said his kids help him keep a balance between competition and fun.

After a successful high school playing career, Stewart was recruited to play for Brown Mackie College in Salina, Kan.

As the eighth man on the depth chart as a freshman, Stewart said he spent a great deal of time sitting next to the coach. He took this opportunity to learn coaching techniques — he asked and was allowed to sit in on the coaches meetings.

After finishing his sophomore season, Stewart transferred to Missouri Baptist University. After an injury, he endured a red shirt senior season by coaching the junior varsity team. It was at this stage that he realized that coaching was in his future.

As the head coach, Stewart expects to preach hard work because that's the kind of player he was.

According to him, he wakes early before his kids, takes a moment to look at each of them, and says, "This is what I work for each day, this is why I wake up each morning."

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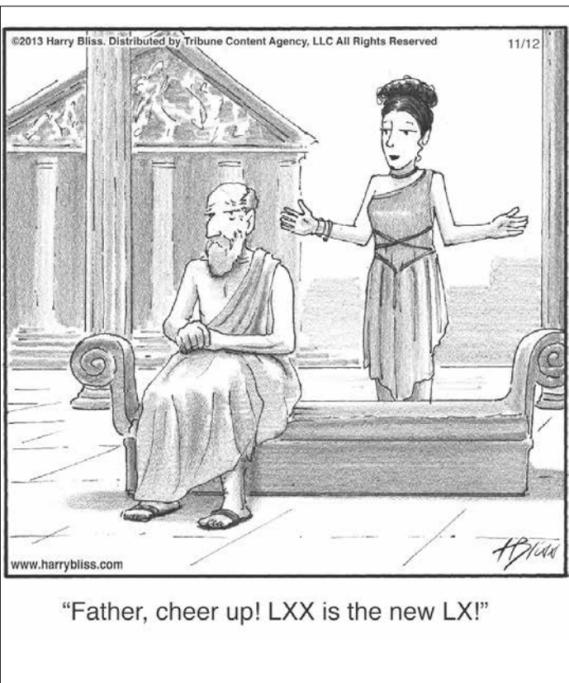
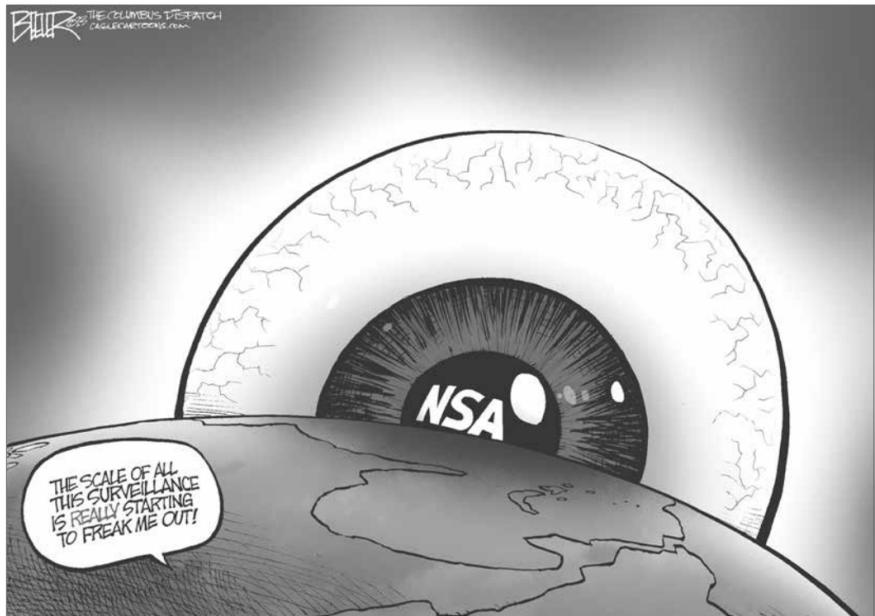
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editorialcartoons



This I believe

Mariah Quick
Contributing Writer

This is a contributed piece from a writer who submitted her work as a poem. Although the Clarion normally runs stories as editorial pieces, we decided to keep this contributed piece as it was submitted.

My name is Mariah Quick and This I believe, that distance makes the heart grow fonder.

As the fiancé of a man in the Army, I know distance all too well.

And I know distance goes by many names.

Miles, minutes, deployments, days.

I know what distance feels like.

I know the power of distance. I've seen the destruction of distance in the lives of others.

But I've also seen distance create beautiful things.

When my fiancé Dakota left for basic training and AIT

With no leave between

I was scared to death, heart-broken, overwhelmed.

I would not see his face.

I would not hear his voice.

I would not feel his embrace.

For oh so long.

No, distance stood between. I thought I would break.

July 17

I vividly remember watching him board the plane, tears streaming down my face

Holding on tightly to the broken sound of the last I love

you and the lingering taste of our last kiss

I was nothing more than a broken emptiness wandering in shock

In such weakness I knew I couldn't do it alone

I looked up to my Lord and Savior Jesus, and cried out for strength

Cried out for him to fill the emptiness, the loneliness I felt

And He did

My God is a God who always provides

Over and over again I wrote and read encouragement in the word

Phillipians 4:13

I can do all things through Christ who gives me strength.

He gave me strength

He still does.

Despite the distance, Dakota and I grew stronger

Individually and relationally

The emptiness of the lack of time spent together was replaced

By time spent immersed in reading and writing letters

Encouraging each other, reminding each other of the depth of our love for one another

There's just something about reading the writing of others that reveals a new side of a person

Something so intimate about written thought

It was an important aspect that grew us closer

Aside from an occasional short phone call on some Sunday nights,

It was our only form of communication

I knew the campus post office hours by heart

I knew when mail was picked up, and when mail was put in the campus boxes

I knew it took two business days for mail to get from Cleveland, Tenn. to Fort Leonard Wood, Miss.

I measured the distance that connected us, not that separated us.

Waiting.

Distance always implies waiting

When distance is measured in time it can seem impossible to overcome

And though I felt that sometimes

I refused to let it consume me.

I took each day one day at a time,

Reminding myself that one day passed is one day closer

One day closer to being reunited with the love of my life, my sweet Dakota

Dec. 5

The day the distance ended

The day I watched the distance close

The day I defied distance

By passing crowds of tightly packed bodies, all trying to close the distance to be reunited with their loved ones

My heart racing, I made a quick decision

I hopped dozens of rows of chairs rather than walking the aisles

My eyes were locked in on

my Dakota

I couldn't move fast enough

I couldn't think straight

I leaped into his arms and tasted the sweetest embrace of my life

Felt the new deep bond that distance had created in us

Felt the beauty distance had created in our relationship

Once again, distance is a part of our relationship

But we share more than enough love to reach 7,400 miles across the world

365 days

Or any new distance we face in the future

And I do not, nor will I ever fear distance

My love for Dakota still grows everyday

And distance cannot hinder that

No, it only makes me appreciate it more

For I truly know and believe that,

Distance makes the heart grow fonder

Students are welcome to submit their own "This I believe" writing pieces.

The Clarion is open to other student-written opinion pieces that may have been written for a class.

If interested, submit your piece to clarion@sinclair.edu.

If submitted, we reserve the right to edit the writing piece before it is published. Students should also keep in mind that submission does not guarantee publication.

puzzlesolutions

CROSSWORD

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H	O	W	I	E	G	I	N	A	G	O	Y	A			
A	O	R	T	A	A	B	B	Y	O	R	E	L			
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3	7	2	1	9	5	6	8	4
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4	9	8	2	7	6	1	5	3



the Clarion
encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

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Unique holidays in November Knitting Ninjas strike Sinclair campus

CLARION COMMENTARY

Jennifer Franer
Assistant Editor

We start out the month on Nov. 5 with Gunpowder Day. Gunpowder day is the day that commemorates the Gunpowder Conspiracy of 1605 in England. But what if Gunpowder Day this year just celebrates gunpowder? Go out in the garage and get the remaining fireworks from July 4 and shoot them off. If the cops come, tell them that it has to be legal because it is Gunpowder Day.

Nov. 6 is Saxophone Day. On this day, feel free to go to the Music department and show off your skills. Maybe even try to get one of the Music majors to come to your class and play for you. Whatever you chose, do it with a saxophone in mind on this day.

Nov. 9 is Chaos Never Dies Day. Chaos is everywhere — in class, at home, in your car. If you want to be crazy on this day, go ahead. Recognize the chaos in your life and embrace it, because this day is for you.

Nov. 10 is Forget-Me-Not day. This day is reserved for remembering family, friends and loved ones. You can even remember your neighbor that lives right next to you if you want.

On Nov. 12, Chicken Soup for the Soul Day is a day in which readers like me can indulge. Go to the bookstore and get all of the Chicken Soup for the Soul books you

can find and read, read, read. Skip your classes to read or read in class, whatever the choice, it is yours.

On Nov. 13 take your mean attitude and throw it out the window, because it is World Kindness Day. On this day, go up to that person you hate and kill them with — you guessed it — kindness. Be compassionate, tell someone that you love their outfit, do whatever you want as long as it is kind.

Nov. 16 is Button Day. On this day you can wear buttons galore; buttons on your shoes, buttons on your nose, buttons on your head. Come up with your own unique style on this day, as long as it involves buttons.

Nov. 17 is Take a Hike Day. Remember that time when you were in a fight and someone told you to “take a hike?” Feel free to call that person on the phone and tell them that you decided to take their suggestion. Hike all day if you want, but make sure to dress warm because the winter weather is coming.

Feeling absurd? Let it all out on Nov. 20 because it is Absurdity Day. Go and find a caterpillar and put it on your nose. Act like it isn't there and go talk to people. Is it absurd? Who knows, because on this day no one cares.

Nov. 21 is False Confession Day. This would be a terrible day to propose. If you decide to propose on this day, the girl or guy of your dreams may come back with a rude remark and you may have to reevalu-

ate your whole life.

Nov. 23 is Eat a Cranberry Day. As comedian Ron White says, “If it weren't for Thanksgiving and bladder infections, cranberry growers would go broke.” So do the growers a favor and get your cranberry on.

For those shopping addicts, Nov. 26 is for you. Shopping Reminder Day is just as it sounds: a reminder to go shopping. Go out and spend your day worrying not about the amount in your bank account, but about how you can spend the amount you have.

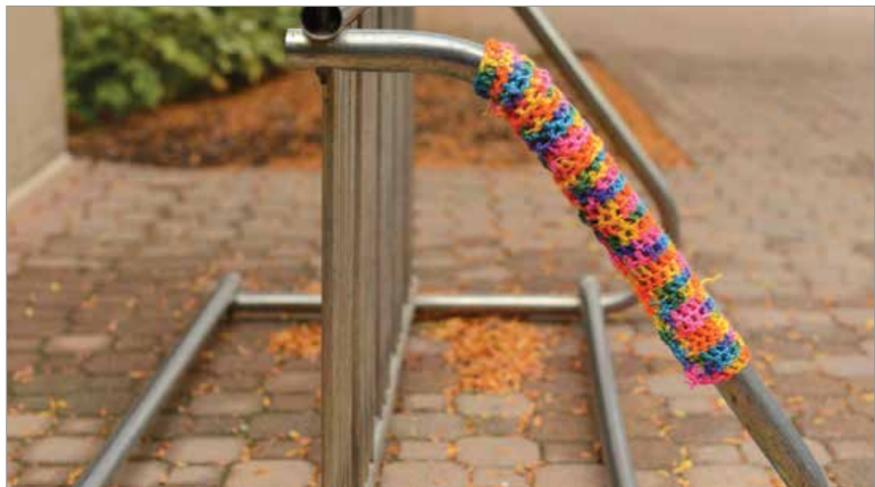
Nov. 27 is Pins and Needles Day. On this day, you can embrace those tickling feelings of having a body part fall asleep all you want. Those pins and needles don't know what's coming. This time you won't dance around trying to get them to go away.

Nov. 29 is Buy Nothing Day. I assume this day exists because you already spent all your money on Shopping Reminder Day. On this day, do nothing shopping related and eat the remainders of your Thanksgiving dinner.

Nov. 30 is Stay at Home Because You Are Well Day. Are you well? Then stay at home. Use this day to clean your house, become one with your couch or play with your pets. Whatever it is, stay at home, because you are well.

If you have any unique November holidays you would like to share, email us at clarion@sinclair.edu. Happy celebrating.

CLARION COMMENTARY



The bike rack on the Southwest corner of Sinclair's campus has been partially knitted. If anyone has any information, please contact the Clarion.

Jason Sedy
Copy Editor

A couple of weeks ago, this reporter noticed an unusual addition to one of the bike racks here at school — someone had stealthily adorned one end of the rack with brightly colored knitting, creating a sort of “bike-rack cozy.”

Because I sometimes commute to school by bike, I happened to notice the colorful knitted creation right away. It is located on the bike rack at the Southwest corner of the quad, near the bell tower.

On one hand, the artwork's bright colors may add a bit of character to an otherwise sterile, urban landscape. On the other hand, the soft yarn covering actually protects the bicycles' paint-job, serving a more utilitarian purpose. Just what the doctor ordered, if

you ask me.

According to Wikipedia, the phenomenon is known by several names, including “guerrilla knitting,” “knit graffiti” and “yarnbombing.”

My personal experience has revealed that the individuals who create these knitted works sometimes refer to themselves as “knitting ninjas,” and may even carry out their clandestine knitting missions after hours, under cover of darkness.

Indeed, I visited California a few years ago, and I encountered a similar work in front of a well-known bookstore. There, a serpentine bike rack had been almost completely covered with a cozy of many different colors of yarn, and the perpetrators even left their calling card. The card was affixed to the artwork with a small ribbon. It featured the likeness of a tiny

ninja, who was wielding a bit of yarn and a pair of knitting needles. The card read: “Merced Midnight Knitters,” and urged readers to visit them on Facebook.

According to Wikipedia, yarnbombing originated in Texas in 2005 and quickly spread across the globe. The site also mentions a group calling themselves the Jafagirls, (from Yellow Springs, Ohio) who gained international attention in 2008 with their “Knit Knot Tree,” which was part of a local art event.

The Clarion would like to invite our local knitting ninjas to an interview for a possible upcoming story. If you are interested in discussing your guerilla knitting experience, please contact the Clarion staff at clarion@sinclair.edu. We are willing to keep your identity anonymous.

Did you make it to the International Fest?

