

**TRADITIONAL  
VALUES CLUB TO  
HOST EVENT**

— pg. 4 —

**FALL SPEECH MEET**  
— pg. 3 —

# the Clarion

"Produced by Students, for Students"



**AUTO  
DEPARTMENT  
WINS  
AWARD**  
— pg. 6 —

Volume 37, Issue 10 | www.sinclairclarion.com | www.facebook.com/sinclairclarion | October 29 - November 04, 2013

## Intramural sports offered at Sinclair

Whitney Vickers  
Editor-in-Chief

Sinclair Community College offers students the opportunity to compete in sports at an intramural level.

"The goal for the student is to develop an official life-long skill, not only as a team player, but also as an individual player," Professor in Physical Education Nila Peavy said.

Every student is welcome to attend and play each Monday between 11 a.m. and 2 p.m.

Peavy said between 11 a.m. to noon, the students play basketball and between 1 p.m. and 2 p.m., the students play soccer, although they are considering playing flag football instead.

"Soccer is very slow, we only had like one person," Peavy said. "So we're thinking about switching and doing flag football just to see; we're in the process of making sure we have all the equipment."

Students wishing to play who are not currently enrolled in a physical activity class must pay \$5, which can be paid in the equipment room, located in Building 8, Room 017; students who are currently enrolled in a physical activity class are not required to pay the fee.

"Right now we don't have leagues like in a regular intramural program. We're hoping that participation increases, that way we can form teams and we'll have leagues so they compete against each other," Peavy said.

To play basketball, show up in the gymnasium in Building 8. To play soccer, show up in the field house at the designated times with your Tartan card, as it will be swiped to be sure the fee was paid and to track attendance.

"We wanted to provide the students activities that will help them with [the development of physical fitness]," she said. "And then that also will promote interest and participation in recreational sports; so give an opportunity to get involved and do some physical activity and [the opportunity] to compete."

Participants can also receive a T-shirt.

For more information, email Peavy at nila.peavy@sinclair.edu.



Students can play intramural sports each Monday between 11 a.m. and 2 p.m.



Various parts of Sinclair, including the Tartan Marketplace, Blair Hall Theatre and Building 13, are said to be haunted.

Whitney Vickers and Jennifer Franer

Clarion staff

Throughout the years, several ghost stories regarding Sinclair Community College have emerged, primarily being the Tartan Marketplace, Building 13 and Blair Hall Theatre.

To investigate, the Clarion spoke with Curt Dalton, local historian and founder of daytonhistorybooks.com, Chris Woodyard, author of the 'Haunted Ohio' series, as well as individuals from the Theatre department who have experienced the hauntings firsthand.

"When you have ghosts, so many stories just can be, something comes up that explains it," Woodyard said. "They make something up or they speculate on something and then think it might cover the facts, but nobody really knows."

Woodyard said her sources told her elevators would move by themselves, figures would appear and voices could be heard.

"The elevators would move by themselves, sometimes you'd hear people talking," Woodyard said.

Cat meowing could be heard in the walls as well.

"Cats, that's an interesting point; when the place was being built, the legend is — I don't know if it's true — one of the workers didn't like cats that were prowling around, there were a lot of feral cats, and he lured them into the concrete form with scraps and poured concrete on

them," Woodyard said. "So they were in the walls and supposedly you could hear these cats meowing, [my source] said you could hear it as plain as he and I were talking."

Woodyard also said her source told her that people could be seen dancing in the theatre.

"Sometimes he said he could hear two people dancing back and forth on the stage and that might have to do with the fact that Sinclair was built on or near the Red Light district of Dayton," she said.

She added that on the third floor of Building 7, her source said doors would slam and voices could be heard with no one around, along with a passing glimpses of figures.

"One of the former ghosts that was there was the former head of security. He died in the Beverly Hills Supper Club fire ... the watchmen saw him get off the elevator and go into his office and he had died the week before," Woodyard said. "The chief's office was locked, the office was empty and he showed up for months after that and nobody was particularly surprised, because he was quite the dedicated worker and spent most of his time on the campus. Night watchmen saw him walk through the wall into the cafeteria. He touched one of the guys on the shoulder and told him that he was alright and didn't need to worry about him anymore."

**Tartan Marketplace**  
Woodyard said part of Sinclair

is haunted because some of the campus is built over a hanging field.

"Where Sinclair stands overlaps with the hanging field," Woodyard said.

According to Dalton, the hanging took place after a man in the 1800s had an affair with another woman, then killed his wife.

He said the man then fled Ohio, only to return later for his daughter. He was caught, but managed to escape and flee the state again.

However, he returned to the area a second time for his daughter, only to result in being captured once more.

The second time, he did not manage to escape.

He stayed imprisoned and was sentenced to a hanging in the field where the Tartan Marketplace now stands.

On the day of his hanging, several citizens of Dayton gathered to watch. Onlookers said he showed no signs of struggling and later found a poem in his prison cell regarding the crime he committed.

Dalton said the poem has become a ballad and has been recorded and sang by various artists.

"You could hear the heavy fire doors in the cafeteria being shut, even though no one was there, and then the elevator would arrive and it'd pop open and you would think someone's going to come out and nobody did," Woodyard said.

Haunted continued on page 3

## Accelerate IT classes open for students

Whitney Vickers  
Editor-in-Chief

Students have the opportunity to sign up for self-paced classes to earn a certificate in CISCO and network engineering.

"These are self-paced online information technology programs that are built based on the current CIS computer systems program that we already have, but we are just changing the delivery mode," Jessica Stumpff, TAACCCT recruiter and admissions counselor said. "So classes are the self-paced format which would allow the student to either move more quickly through the program if they have experience in it, or if they don't have experience in the field, then they can always take more time learning the material that they're unfamiliar with."

Students are able to sign up at any time and will pay the normal tuition rate based on whether they pay in-state, out-of-state or in-county tuition, plus \$8 more because it is an online class. However, the admissions requirements for the program is different than normal online and in-person courses.

"All of the Accelerate IT students need to come through me, because I am the recruiter and the admissions counselor specifically for the Accelerate IT programs," she said. "The students have extra admissions requirements that they need to complete in addition to doing 'How to Succeed in an Online Course' which is the requirement for all online students."

Students also have to take a readiness assessment.

"These students also have to do something called a readiness assessment. It's not a pass or fail, it's designed to assess a student's fit for online and technology-based programs. They also need to test into the second level of DEV courses or have taken them already."

She said the program is self-paced, meaning students can take the course as fast or slow as they need.

However, she said the courses could be better-suited for students with previous IT experience.

"People that have experience in the program are going to be better at them because they're designed to be accelerated, so the only way you can accelerate is if you can skip through some of the material with knowledge that you already have," she said. "It's definitely not to say that someone with an aptitude for IT wouldn't fit, because if you have an aptitude, I'm definitely not going to turn you away because you don't have experience, just be aware that it may take you a little longer than someone who does have experience."

In addition, she said students are able to sign up at any time, because the courses are self-paced.

"The way that we're doing it, you don't really need to think of it as in terms or semesters, because the students can actually start classes on any of the first 12 Mondays during the semester, so the only times we are not enrolling students are the last four weeks of the semesters."

Accelerate continued on page 3

## Surgical Technology Week celebration

Whitney Vickers  
Editor-in-Chief

In celebration of Surgical Technology Week, the Surgical and Veterinary Sciences program will host a "Scare the Cold Away" clothing drive, and a Haunted Operating Room event on Halloween.

On Oct. 28 through Nov. 1, individuals can donate winter hats, gloves and boots to the various bins on campus.

"We're doing it for Service Learning and we started the idea on Surgical Technology Week and we decided to collect that stuff for the needy for winter time," Julie Sparks, student said. "We're going to collect winter hats, gloves and boots; new and gently used."

In addition, she said the program will be hosting a Haunted O.R. event on Halloween day.

"We have a whole surgical lab, and it looks just like an operating room, so we're going to make it

into a haunted operating room," Surgical and Veterinary Sciences department Chair Susan Willin-Murray said.

Students, faculty and staff members are welcome to walk through, "if they make it out alive," Willin-Murray said jokingly.

"We're trying to make it scary, we don't want cutesy-haunted — we want scary," Sparks said.

The Haunted O.R. will be based on a live operating scene and will open at 7:30 a.m. to 1 p.m.

campuscalendar

**Oct. 29**  
Sinclair Talks:  
**Communication between Generations**  
Building 2 Room 334, 10 to 11 a.m.

**Oct. 29**  
Sinclair Talks:  
**Top 10 Reasons to see your Academic Advisor**  
Library Loggia, noon to 1 p.m.

**Oct. 29**  
Sinclair Talks:  
**Affordable Care Act — what it is and how it works**  
Building 2 Room 334, 2 to 3:30 p.m.

**Oct. 30**  
Sinclair Talks:  
**Smart Registration Tips**  
Library Loggia, 10 to 11 a.m.

**Oct. 30**  
**International Fest**  
Building 8 Stage Area, 11:30 to 3:30 p.m.

**Oct. 30**  
Sinclair Talks:  
**Philosophy Relates to Everything — Expand Your Thinking and Succeed**  
Library Loggia, noon to 1 p.m.

**Oct. 31**  
Sinclair Talks:  
**Dayton Literacy Peace Prize Readings**  
Library Loggia, 12:30 to 1:45 p.m.

**Nov. 1**  
Sinclair Talks:  
**The Power of your Intentions**  
Building 2 Room 334, noon to 1 p.m.

**Nov. 4**  
Sinclair Talks:  
**Anger Management**  
Building 2 Room 334, noon to 1 p.m.

**Nov. 4**  
**Slam Poetry with a \$50.00 Prize for the Winner**  
Library 2nd Floor, Loggia 1:45 to 3 p.m.

**Nov. 5**  
Sinclair Talks:  
**Top Ten Ways to Fail in College**  
Building 2 Room 334, 1 to 2 p.m.

**Nov. 6**  
Sinclair Talks:  
**Are online courses right for me?**  
Library Loggia, 10 to 11 a.m.

**Clarion** is hiring **REPORTERS**

- Requirements and Details:**
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  - Ability to work 2-4 hours/week
  - Prefer candidates who have taken **Introduction to Journalism**

For more information you can e-mail us at clarionsinclair.edu Applications for this position are on the door at the Clarion office at 8027.

campusphoto

Each week, the Clarion will feature a photo of students without identifying them. Keep your eye out for a Clarion photographer throughout this semester. It's up to our readers to figure out if they or someone they know has been spotted.



caption this

The Clarion will soon begin a contest amongst students called "Caption This." Heres how it will work:

- It will consist of the Clarion running a photo with no caption.
- Students can email their captions for the photo that is being run for the current edition to clarion@sinclair.edu.
- All submissions will be judged and the winning photo caption will be run in the following edition; the winner will receive a \$5 Starbucks gift card.

To participate, look for the weekly caption this photo and submit your caption to clarion@sinclair.edu.

daytonevents

**Tuesday, Oct. 29**  
**Poets for Peace Reading**  
Nationally and regionally recognized poets to read poems based on peace in celebration of the 2013 Dayton Literary Peace Prize.  
**Oregon Historic District: The Trolley Stop**  
Event starts at 7:30 p.m.

**Wednesday, Oct. 30,**  
**Thursday, Oct. 31**  
**Stoddard Ave. Pumpkin Glow**  
More than 700 Jack-O-Laterns to be lit and featured on the hill behind the Dayton Art Institute.  
**Stoddard Avenue**  
Event starts at 7 p.m. and is free to attend. For more information, call 937-226-0693.

**Thursday, Oct. 31**  
**Trick or Treat Night**  
Trick or treating to be featured at Scene75. Those under 17 can receive candy throughout the facility. Trick or treaters may also receive prizes for cute or creative costumes.  
**Scene75 Entertainment Center**  
Event starts at 6 p.m. and ends at 9 p.m. and is free to attend.

**Friday, Nov. 1**  
**First Friday with the Worley Boys and Thumb Up**  
Worley Boys is a bluegrass band with rock n' roll and country music influence to perform, along with Brittany Isaacs and the Thumb Up band, which is a bluegrass/country rock band that performs original and cover music. Coolers welcome, BYOB and snacks.  
**Music Club**  
Event starts at 8 p.m. and costs \$5 to attend; 21 and up welcome.

**Friday, Nov. 8**  
**Christmas Food Assistance**  
Dayton Kroc Center accepting applications for those in need of assistance for food for Christmas. Specific documentation must be provided. For more information, visit Dayton.salarmykroc.org. Evening applications will be accepted only on Nov. 4 from 5 to 7 p.m.

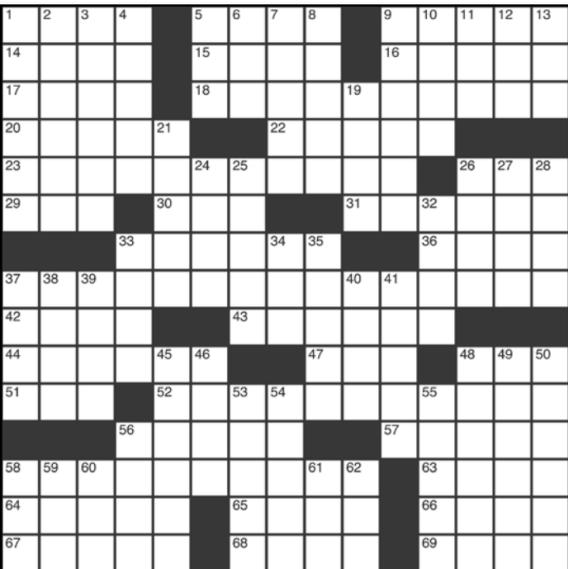
**Monday, Nov. 4 —**  
**Friday, Nov. 8**  
**The Salvation Army and Ray and Joan Kroc Corps Community Center**  
Applications accepted between 9 a.m. to 12 p.m.

**Tuesday, Nov. 5**  
**Booksigning with Tom Green**  
Author and former NFL player Tim Green will introduce 'Perfect Season,' his new children's book ball novel and signed football cards.  
**Books & Co., The Greene**  
Event starts at 7 p.m.

**Saturday, Nov. 2**  
**DrumDayton**  
A dozen drum lines, drum groups, individual drummers and collaborations, as well as a community "drum circle" to be featured in order to celebrate the diversity of Dayton and to add energy to downtown.  
**Courthouse Square Dayton**  
Event starts at 4 p.m. and ends at midnight; free to attend.

**Sunday, Nov. 3**  
**Amazing Johnathan**  
Magician/comedian to perform act.  
**Dayton Funny Bone**  
Event starts at 7:30 p.m. and costs \$20 to attend; open to those 21 and up.

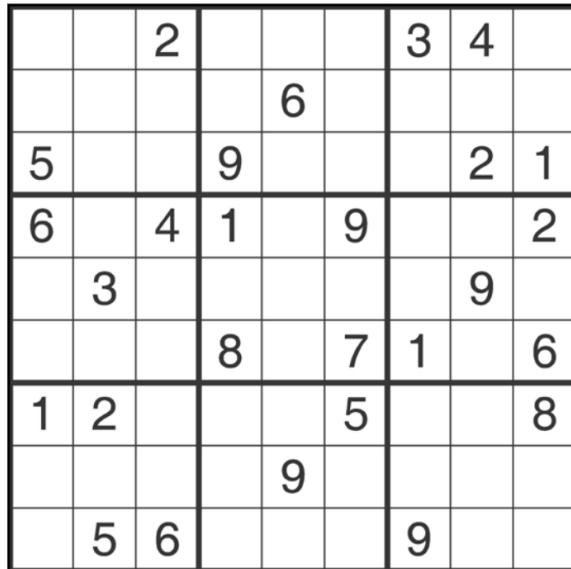
crosswordpuzzle



- ACROSS**
- Lies as a whole?
  - King who raged to Edgar on the heath
  - Turbaned Punjabis
  - Matty or Felipe of baseball
  - Puffs additive
  - Pistons great Thomas
  - Hog product
  - \*Madonna
  - Leave open-mouthed
  - Gets under control
  - Ivy League professional school
  - PC brain
  - Skier's challenge
  - Tuna holder
  - Sci-fi hybrid
  - Running or jumping
  - Mideast flier
  - \*Fruity dessert with sweetened crumbs
  - Wrath, in a hymn
  - Writes to, nowadays
  - Green stuff
  - Transfer \_
  - Orchestra site
  - Say more
  - \*"The Lord of the Rings" genre
  - Liszt or Schubert
  - Plaque honoree
  - Prize for an aspiring musical artist, perhaps from the first word of the answer to a starred clue
  - Avatar of Vishnu
  - Congo critter with striped legs
  - Golden St. campus
  - Grace ender
  - Concise
  - Use FedEx, say
  - Male deer

- Down**
- Versailles attraction
  - Los \_\_: Manhattan Project site
  - Pink shades
  - Invasive vine
  - WC
  - Actor Roth
  - Arterial trunk
  - Kingly
  - Like the village blacksmith's hands
  - Philosophies
  - Rio automaker
  - Laugh syllable
  - Shunning the spotlight, maybe
  - Computer that may use Snow Leopard
  - Toastmaster
  - Caustic comeback
  - Accustom (to)
  - Firearms pioneer
  - Backside
  - Hard to look at
  - Nectar collectors
  - High spirits
  - Pierre, e.g.
  - Friend of Snow White
  - Verdi opera with pyramids
  - Nudge
  - Tex's bud
  - NPR correspondent Totenberg
  - Short on taste
  - "\_ Melodies": Warner Bros. shorts
  - Tablet debut of 2010
  - Land on an isthmus
  - Chemical relative
  - Oppressive ruler
  - River near Karachi
  - Austerlitz native
  - Holy ark contents
  - Dandies
  - Decompose
  - \_ out a living
  - One may be hired
  - Onetime ring king
  - Track circuit

sudokupuzzle



The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

**Sudoku Tips:** Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

clariononline

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**Clarion**

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**editor-in-chief**  
Whitney Vickers  
**assistant editor**  
Jennifer Franer  
**graphic designer**  
Carly Omdorff  
**copy editor**  
Jason Sedy  
**advertising representative**  
Katie Hering  
**reporter**  
Emily Kidd

**staff writer**  
Ellesse Rodriguez  
**web technician**  
Stetson Blake  
**photographers**  
Whitney Vickers  
Carly Omdorff  
Jennifer Franer  
**distribution coordinator**  
Jason Sedy  
Katie Hering

'the clarion' adviser  
Sandy Hill  
**clarion staff email**  
clarion@sinclair.edu  
**phone: editor-in-chief**  
937.512.2958  
**phone: advertising**  
937.512.2744  
Fax: 937. 512.4590  
**'the clarion' location**  
Building 8, Room 027

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**SINCLAIR COMMUNITY COLLEGE**

# Hauntings said to be seen at Sinclair

Haunted continued from front



Carly Orndorff | Clarion Staff

The Tartan Marketplace is said to be haunted because it is built over a hanging field.

### Building 13

According to Woodyard, Building 13 is said to be haunted due to the 1913 flood by a ghost named Joshua.

"I spoke to a member of security and she said that she and some other officers actually chased this ghost, and he went through a wall," Woodyard said. "She described him as an older man."

Evidence of Joshua's haunting came from a security guard who wishes to remain anonymous who once saw a fully clothed, older man walking through Building 13. The Dayton Police arrived to help with a building search. When the theatre guard caught sight of him, he said he disappeared through a wall.

"Three of us saw it, I couldn't believe it," she said. "I said, 'did you see where he went?' and [the security guard] said 'I saw where he went and I'm not going to talk about it; you're not going to get me into this building again.'"

She said the theory behind why the Building 13 ghost is named Joshua comes from a time when a lab technician printed a document out, only to receive a paper with JOSHUA written in bold, capital letters.

"It wasn't on her computer screen when [the technician] was printing the document," Woodyard said. "Maybe somebody was playing a prank. Computer stuff, you never know."

She added that there's a theory that the man got his arm ripped off and died when the building was still a printing press.

She said she was also told of a man with a mule, but isn't sure where that ghost story originates from.

"Supposedly, there was a railroad roundhouse there, others think he might have died in the 1913 flood," she said. "Secretaries have seen him, old man in overalls."

### Blair Hall

The Theatre department at Sinclair Community College has lovingly named the spirit in Blair Hall, Hamlet.

Gina Neuerer, Chair of the Theatre and Dance department, said that her encounters with the spirit have all been positive.

"I have a belief in those who have passed on coming back to communicate with us," she said.

Since the 1980s, Neuerer has been at Sinclair, both as a student and staff member who is accustomed to hearing the stories of ghosts and spirits around campus.

"You know over the years, I've heard so many stories," she said. "Because I am not a ghost hunter and I just believe in spirits and have experienced them, I don't have a need to go look at where the ghosts come from, or whose spirit something is."

The common stories throughout the years suggest feeling a presence in the theatre, seeing something and hearing noises.

Neuerer explained that in the theatre it is common to be working late at night with maybe one or two other people while you are fatigued.

"I'm not disbelieving a spirit in there, I do believe in it — but I also do believe that sometimes we freak ourselves out," she said. "In theatre, there are all kinds of hideaways, alcoves, places connected here and there where noises come from, so you hear noises in there all the time — sometimes you can explain them, sometimes you cannot."

Neuerer said that generally the noises heard coming from within the theater do not bother her, but when alone, she sees something that is unexplainable.

"It wasn't until I was in the theatre by myself and I felt that I visibly saw something and thought, 'yeah this is for real,'" she said.

She said as a lighting designer, she has to work alone on occasion. It is then when the spirit likes to come out.

"When you're doing lighting, the theatre is plunged in darkness, so when you're sitting behind the light board the entire space is filled with blackness — that's the atmosphere," she said. "On more than one occasion when I am at the light board and the lights behind me are on, a shadow crosses in front of it."

Neuerer said unless a person had walked in front of the light, a shadow would not cross it.

"So, I'm in the theatre by myself and I have always chalked that up as Hamlet telling me, 'it's late you should go home now,'" she said. "I believe in it, I believe that something passed in front of that light, but let's say a moth. A moth is not going to put a shadow that big across the stage — something put a shadow across the stage."

She said that a certain eerie feeling is normal when you are by yourself in a dark room, but she does not see the encounter with Hamlet as negative.

"I've never been afraid of the ghost or fear the ghost is trying to harm me," Neuerer said. "It's just, 'oh hey, hi Hamlet how are you — okay you're right I should go home.'"

Neuerer said that the theatre department shares and talks amongst each other about the spirit if they believe they have had an encounter.

"Anytime any of us think we have experienced the Blair Hall ghost, we share it with each other and compare," she said. "Things like, 'oh you were just hearing things,' or 'oh that seems real,' or 'wow I would have been scared.'"

Neuerer said Hamlet only seems to come out at night.

"I personally have never had an encounter during the day time or when the theatre is crowded," she said. "In my head our ghost is a shy one and comes out at night, it doesn't care to scare a house full of people — we don't have a phantom of the opera."

Woodyard said she has visited Sinclair before, but didn't notice anything. She said that may be because the campus is crowded, adding that she senses more paranormal activity when surroundings are quiet.

She said it also may be hard to imagine Sinclair being haunted because the buildings are modern. However, she said modern buildings can be just as haunted as older buildings, sometimes due to where it's built.

"That's one thing I don't understand about this business," she said. "Why some things stick around and others don't."

For more information, visit [hauntedohiobooks.com](http://hauntedohiobooks.com).

# New online classes available to students

Accelerate continued from front

The teachers who lead the courses are already familiar with online classes. Because the program is new, they are assisting in building and grading the courses.

"I would think of it just as a regular online course," she said. "So you would log in, do your work, your teacher would grade your assignments. The only difference with these courses is that the teachers have a little bit more accountability and responsibility for turning in grades, because you have to turn in the grades when the student

is done with the class and if the student gets done in the fourth week of the semester, that means their grade needs to be submitted in the fourth week of the semester as well."

Students need to maintain an 80 percent in classes in order to continue in the courses. If the student does not meet this requirement, they are able to finish out the course with the grade they earned and will not be able to take anymore accelerate IT courses.

However, she said the program will be taken on a

case-by-case basis.

"When you sign up ... you're able to start at the very beginning and if you happen to finish in a couple of weeks, that's great, and if you need until the end of the term, that's fine too," she said. "You still have the option of taking an incomplete when finished, just like any other student would and you'd have that extra 30 days to finish the curriculum that you're working on for the course."

For more information, visit [Sinclair.edu/accelerate](http://Sinclair.edu/accelerate).

# Sinclair students to compete in this year's Fall Speech Meet

Ellesse Rodriguez  
Staff Writer

This semester eight students have been selected to compete against each other in order to represent their Effective Public Speaking COMM 2211 class and professor.

The Fall Speech Meet is a competition that involves public speaking. Four students are to give an informative speech, while the other four give a persuasive speech. The students chosen to compete received an A on class assignments and were invited directly by their professors.

"In the informative speech judges will be looking for a well-developed thesis, citing sources, eye contact, fluency etc...," McGrew said. "In the persuasive speech it is more difficult, judges will be looking for the quality of the sources cited and are required to follow Monroe's Motivated Sequence which is a five step process students go through to persuade the audience."

McGrew also said that students who win are offered separate prizes, such as tuition credit, a gift card and flash drive based on first, second, third and

fourth place.

Professors of the student who wins at the speech meet will receive a trophy.

"We have a little trophy that probably had nothing to do with speech at one time but it's got a little brass cup at the top and we just taped a little thing that said Speech Meet Winner," McGrew said. "It gets passed around to the professors of the winning student."

Students that are in the 2013 Fall Speech Meet will be presenting on Nov. 1 in the Library Logia at noon. The Meet is open to the public and admission is free.

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# Gwendolyn Jones to present Sinclair Talks session

Andrew Fisher  
Contributing Writer

Gwendolyn Jones serves on multiple committees, from the Dayton Dialogue on Race Relations, to the Ohio Fellows Advisory; she has more than 43 years' experience working in education. At Sinclair Community College, she serves as the Chief Diversity Officer, a wide-ranging position that deals with different programs, policies and the hiring of faculty and staff. She was Sinclair's first Ombudsman and is currently a Sinclair Change

Agent. She will present a Sinclair Talks session on Friday, Nov. 1 entitled, "The Power of Your Intentions," which deals with how to stay motivated and achieve goals. "The power of intentions is really about who are you and how are you looking at the world ... if you change the way you're looking at it and the way that you see yourself in it then things will happen," Jones said. "The Power of Your Intentions" is meant to encourage and promotes positive change in people's lives.

The talk is open the general public and Jones welcomes any students, faculty and staff to attend. "It's a message that resonates with everybody," she said. She encourages "anyone who is currently actively pursuing a career or changes in their lives or wanting to have better relationships" to attend. In her 43 years of experience, Jones considers her greatest achievement to be the positive effect she has had on students' lives. She puts a lot of stress on the power of thoughts and the impact of

words. "Intentions become actualities," she said. Jones said the main point of her Sinclair Talks sessions will be to "stay focused on your

intentions." According to Sinclair's website, the goal of Sinclair Talks is "to broaden knowledge and engage students in discussion of various issues on and off

campus." "The Power of Your Intentions" will take place Friday, Nov. 1, at noon on the Dayton Campus in Building 2, Room 334 and will last one hour.

# Traditional Values Club presents Dr. Brian Clowes



Bonnie Borel-Donohue | Photo Contribution  
Dr. Brian Clowes is the director of research and education for Human Life International.

Whitney Vickers  
Editor-in-Chief

The Traditional Values Club will host two speaking and discussion events featuring Dr. Brian Clowes, director of research and education for Human Life International, who will present "Racism and

Abortion" and "Media Myths About Homosexuality" at two separate speaking events; afterward, the event will be open for a discussion between Clowes and attendees. Bonnie Borel-Donohue, president of the Traditional Values Club said the events focus on two of the club's missions. "One is the sanctity of all human life, that's one of our missions is to promote that, and the other is the sanctity of marriage between one man and one woman," Borel-Donohue said. Vicki Lair Traditional Values Club Advisor and Math Professor, said the event will be half presentation based and half discussion based. She said the discussion portion of the event will be moderated by former Math department Chair Al Giambrone. Borel-Donohue said that is so

everyone will have the chance to speak. Each topic will be presented on both days. Borel-Donohue said this is to give students taking Tuesday, Thursday and Monday, Wednesday, Friday classes the chance to attend. Clowes will present "Racism and Abortion on Tuesday, Nov. 5 between noon and 1:30 p.m. and Wednesday, Nov. 6 from 3 to 4:30 p.m. He will present "Media Myths About Homosexuality" on Tuesday, Nov. 5 from 3 to 4:30 p.m. and Wednesday, Nov. 6 from noon to 1:30 p.m. "Learn a different side of the story," Lair said. "Let yourself be challenged to hear another side of the story that might be true and verified by facts that you've never heard — be open-minded."

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editorialcartoons



**Penny Collins**  
Contributing writer

My Name is Penny Collins and I believe that everyone should learn to swim.

All my life I have loved to be in the pool, in the lake or in the ocean. From a very young age, I can remember being at my aunt's house swimming in her pool, never being able to go past the divider (The spot where the water went over your head.) My mother made us wear those "arm floaties" until she was sure we could swim.

My mother was raised in West Virginia. The deepest water that she was in as a child was the creek behind their house, so she never learned to swim. She took my sisters and me to classes and even sat there and watched, but she never got in the pool past her waist; she was afraid of the water.

# This I believe

According to my mother, she was "made of lead" and would sink if she got out too far into the pool. I never believed that until my cousin thought he would be funny and push her into the pool. Mom sank to the bottom and just sat there. I'm not sure if she was stunned or just didn't know what to do. Nonetheless, we had to jump in and pull her up. Let's just say I had never heard my mom say some of the words she said that day.

We went to Florida to visit my mother's sister, and she took us into the ocean for the first time and I fell even more in love with water. Again, Mom never went past her waist. She also yelled a lot for us to come closer to the shore, she knew she couldn't save us if we got into trouble.

I learned to scuba dive in my 20's and brought back pictures

that you can only take 60 feet below the surface. This put my mom in a panic. Before every trip she would say, "Penny, what if something eats you out there?" My response to her was "well then everyone else will be safe because the shark will be full." She didn't much care for that response, so I would call her after my dive so she knew that I was safe. For the record, Crayola has nothing on the colors in the ocean.

When my mom turned 60, my sister had her first child. That summer, I had my niece in the pool every chance I got. Again, my mother was terrified. Strangely, seeing how Lyndsey wasn't at all scared of water, convinced my mother to learn to swim. By the time my second niece, Macy, came along my mother took every opportunity to take her to the pool.

In the long run, it took my mother 60 years to get over her fear of the water and learn to swim. She regretted not learning at a much younger age. Now that she has caught on, you can't keep her out of the water.

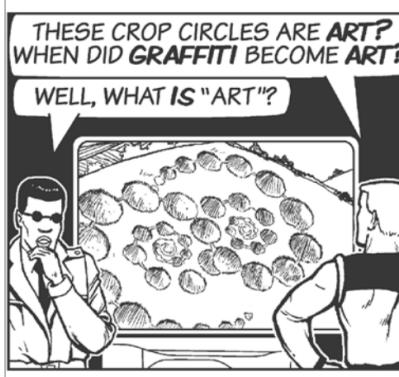
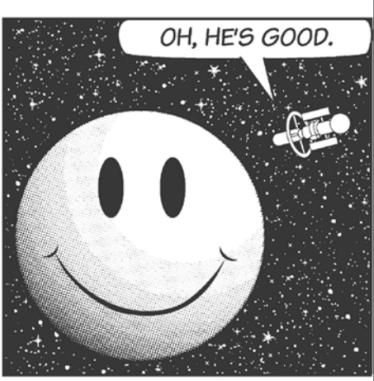
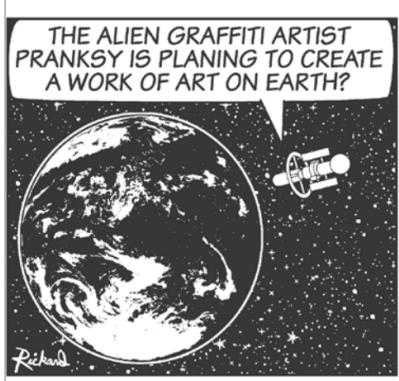
My name is Penny Collins and I believe that everyone should learn to swim.

Students are welcome to submit their own "This I believe" writing pieces.

The Clarion is open to other student-written opinion pieces that may have been written for a class.

If interested, submit your piece to clarion@sinclair.edu.

If submitted, we reserve the right to edit the writing piece before it is published. Students should also keep in mind that submission does not guarantee publication.



## puzzlesolutions

**CROSSWORD**

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# the Clarion

encourages feedback

Letters to the editor may be submitted to the Clarion in Building 8 Room 027 or by email, clarion@sinclair.edu. Submissions might be edited for space.

No anonymous submissions will be accepted. All submissions must include author's name and phone number. The Clarion reserves the right to edit all letters. Deadline is Monday at noon for the following Tuesday publication. There will be no exceptions to this policy.

**Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.**

**the Clarion**  
Staff Contact Information

**Editor-in-Chief**  
Whitney Vickers  
937.512.2958

**Graphic Designer**  
Carly Orndorff  
937.512.4576

**Advertising Representative**  
Katie Hering  
937.512.2744

# Auto Department wins Tomorrow's Technician Award

Ellesse Rodriguez and Whitney Vickers  
Clarion staff

Sinclair Community College's Automotive department has won the Tomorrow's Technician School of the Year Award. "We got the Tomorrow's Technician School of the Year, sponsored by WIX filters, Babcox Media and O'Reilly Auto Parts and it's just an awesome honor," Automotive department Chair Justin Morgan said. "It's humbling, it's great for the students, the faculty, the staff, the administration, the community — I'm very excited about it."

Tomorrow's Technician is a magazine that goes out to 1,200 high schools and post-secondary schools and reaches 40,000 readers, according to Jeff Stankard, publisher of Tomorrow's Technician.

"This is the sixth year that we've given out the school of the year award and we're really honored to give it to Sinclair," Stankard, said. "Through the years, there have probably been about 500 schools who have been nominated for the award and this year, there were 160 nominations ... and Sinclair definitely stood out against the 1,200 schools that receive Tomorrow's Technician magazine."

Morgan said that along



The Automotive department won the Tomorrow's Technician School of the Year Award. They were regional finalist in 2011 and a top 20 school in 2012.

with winning the award, the program is also receiving a \$2,500 check, a book from WIX and O'Reilly Auto Parts and a tool kit.

Michael Harvey, brand manager for WIX filters, said the company thinks it's critical to support the programs, as well as the people behind them.

"We got involved with this program because we think it's super important to support these kinds of programs," Michael Harvey, brand manager for WIX Filters said. "The

industry is aging quickly and the demand is ever-increasing and when we get to meet the teachers and the staff that put so much energy into building the next class, it's really just a great and fun thing to be a part of, because there's a lot of dedication, a lot of people working really hard to help students move forward ... It's been a great pleasure for us to be a part of it and do what little we can to support these [programs]."

Morgan feels that the

students who are involved with the program will take pride in graduating from an award-winning program.

"I think it's awesome; I think deep down inside, they probably have a lot of pride for their program now and I think that having an award like this, they know they're getting a quality education — but I think when you see something that's written or in print, people put a connection with 'hey, I went to that school,' ... and other

students coming in, they'll be able to say, 'I went to the school of the year for 2013.' I think it's a big deal for our program."

Although this is the program's first time winning the award, in 2011, Sinclair's Automotive program was considered a regional finalist and in 2012, they were considered a top 20 school.

"I feel really good about Sinclair winning the award this year," Ed Sunkin, editor of Tomorrow's Technician magazine said. "We go

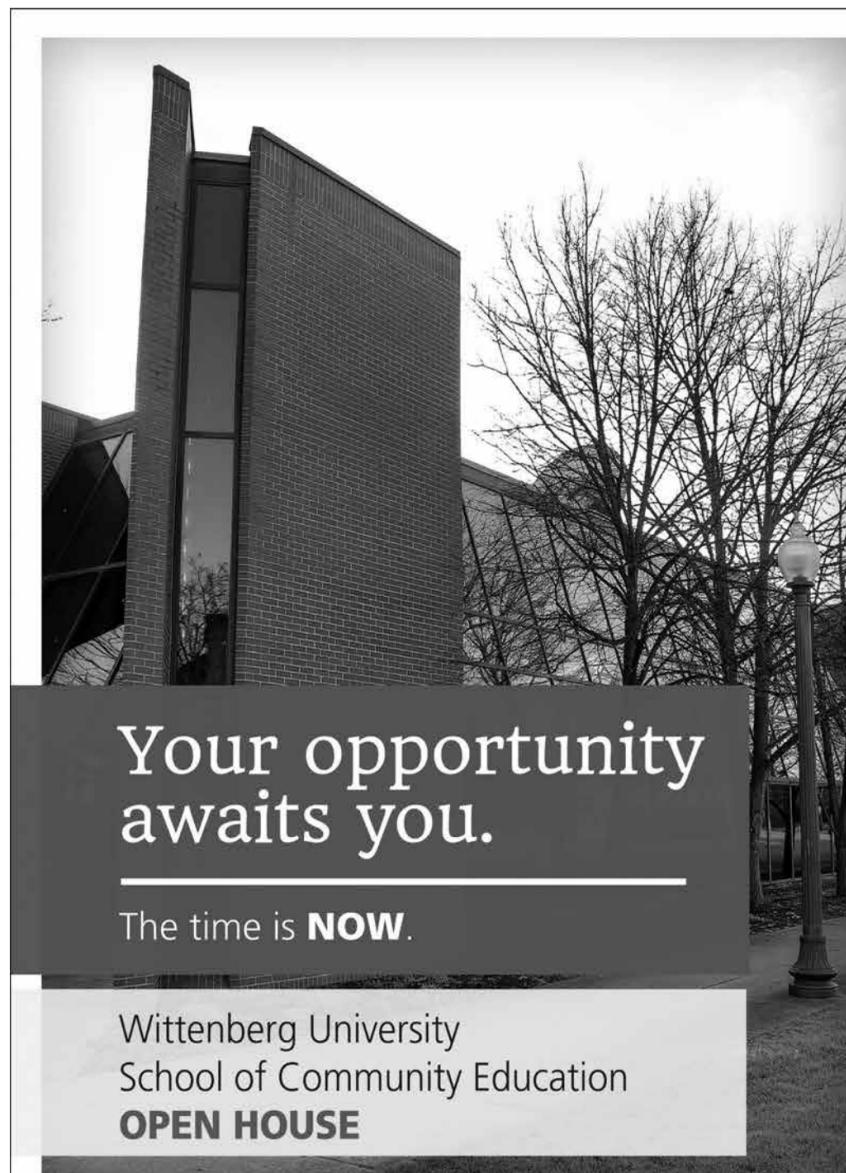
through a top 20 school list and we narrowed it down and after watching the videos and learning more about Sinclair, we feel that the instructors do a really great job down here, beautiful, clean facilities, I think it really inspires the students that are going through the program to continue their education and get into the automotive market or performance field or whatever they choose."

On Nov. 4 through 7, Morgan and another faculty member will attend a banquet in Las Vegas to formally accept the award.

"We're pretty excited about it, I think it'll be good for the program," Morgan said.

Morgan said the automotive repair business is very tricky, which is a reason why Sinclair offers a class called Basic Automotive Systems that include lessons on checking your oil, maintaining for winter and checking tire pressure, air filter and wiper blades.

"If students are interested in automotive, they're welcome to come over here and take a basic automotive class. We have a class that any student can enroll in," Morgan said. "And if they want to tour the facility, they're welcome to. We'd be glad to talk to them about the automotive program at Sinclair."



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