

**Pride at Fifth Third Field**



Sinclair wins in walk-off fashion — pg.5

# the Clarion

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**Art for show**

Exhibition to honor students' works — pg.4



**Annual art sale to fund future scholarships**



In the past, the annual art sale has raised thousands of dollars to fund scholarships for art students.

**Talya Flowers**

Editor  
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In Building 13 on the second floor, a crowd of students and community members will be seen perusing artwork for sale.

The annual sale will feature paintings, printmaking, collages, drawing, photography and ceramics.

The first sale in May, 14 years ago, was so popular that Robert Coates, associate professor with the Art Department, decided to add another one around the winter holidays.

He said that one sale wasn't enough because of its high success rate.

Twenty percent of all proceeds made at the sale goes to fund scholarships for future art students. The other 80 percent goes to the student.

“The scholarships are given to deserving students who present portfolios of their work,” Coates said. “Because I like to see my students succeed.”

Over the years, thousands of dollars in scholarship money have been raised.

Coates said the art sale is not about who can sell the most artwork, but about the valuable skills that students learn. The most important skill taught is about being a professional artist.

“The students communicate with each other and with customers about the art work. Each participating student must volunteer to share labor and sales accounting procedures,” Coates said. “The art sale facilitates teamwork and communication between students and teaches how to become professional artists.”

The spring sale takes place in Building 13. The days and hours of operation are May 1, 10 a.m.-4 p.m., May 2, 10 a.m.-4 p.m. and May 3, 10 a.m.-2 p.m.

The sale is open to the public. “At the student sale, anybody can purchase the work,” said Gallery Coordinator Pat McClelland. “There is quality work.”

The sale gives students the opportunity to showcase their skills and talent. With a talented student body, Coates looks forward to another year of creativity.

“The semi-annual student sale showcases the quality work being produced by students in the Art Department at Sinclair,” McClelland said. “It provides an opportunity for art devotees to acquire original work, at reasonable prices, while also funding the fine arts scholarship program.”

## Career fair to offer students employment opportunities

**Talya Flowers**

Editor  
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Employers are using career fairs to attract and screen possible candidates.

And on May 2, from 12-4 p.m. in Building 12, more than 65 organizations will be brought to Sinclair for the 13th annual Career Exploration and Job Fair to connect students, alumni and the community with possible employment.

The fair is open to the public with the goal of having students network with potential employers.

“The Career Fair allows students to gain exposure with employers in the community,” said Career Services Manager Matt Massie. “It's also a way for employers to make their presence known and to share open positions within their organization. This is a good way for our students and graduates to connect with employers.”

Networking, dressing professionally, as well as having a solid resume are possible ways to get hired and stand out among the crowd, Lindsay Tate, career specialist, said. She recommends that students arrive at noon to the fair, so that they have enough time to check out all the organizations.

But Massie said that time constraints shouldn't discourage students from attending.

“It is still acceptable for the student to come if they have to arrive later,” Massie said. “Those recruiters are going to be excited to be there and see [the student], so don't think that just because you couldn't come at the start, that you've lost your chance,” Massie said.

The key to making the fair a success is involvement from students, graduates and the community.



Career fair to connect students, alumni and the community with possible employment.

“If we don't have the students at the career fair, then the employers aren't happy and they don't come back,” Massie said. “We want to drive as many students to this as possible for the employers to be happy and realize that they are making a good investment with spending their time at Sinclair. Because they have a choice—they can go to other colleges and universities but they come to us because they know how good our students are.”

Career Services, in Building 10 Room 312, can help students prepare or critique their resumes. Before the fair, career specialist can help students build their confidence or reduce their anxiety, as well as learn how to successfully navigate a career fair.

“We can help you with how to dress, what to say and how to follow up,” Tate said. “We recommend that all students come, even if you are not looking for a job; that is why it is a career exploration as well because it never hurts to start looking.”

More than 400 students were at the fair

last year, according to Margaret Bailey, clerk typist, who organizes the career fair every year. Bailey is expecting a high turnout for this year as well. A list of companies that will be at the fair can be found at [www.sinclair.edu/services/career](http://www.sinclair.edu/services/career).

“The thing about jobs now is that everything is done online, so you don't get that face-to-face attention,” Bailey said. “First impressions are lasting impressions.”

Bailey, Massie and Tate all stressed that students should take advantage of being able to meet employers face-to-face, with 65 employers in a room eager to interact with them.

“The biggest complaint that we've had is that employers want to see more — more students and more graduates,” Massie said. “Sinclair is a community college, so we get support from the community in which we reside. This fair is just one way to give back to the community by making this an opportunity for them to benefit as well.”

For more information, contact Career Services at 512-2772.

## Women's softball program to return to Sinclair Athletics after a 21-year absence



The softball team during the 1984 season led by Norma Dycus (far left). One of the players, Angie Arnold (3), is still at Sinclair as the Chair of the Radiologic-Technology Department.

**Giustino Bovenzi**

Sports Editor  
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After removing the sport from intercollegiate competition in 1991, Sinclair has announced that women's softball will return to Sinclair for the 2012-2013 academic year.

The sport returns after a 21-year absence during which part-time faculty member and former Athletic Director Norma Dycus said a demand from the community for fast pitch softball was lacking.

“Right now, there is a tremendous difference between then and now,” Dycus said.

Dycus said that the transition for Sinclair to jump into competition should be seamless, with traditional Ohio Community College Athletic Association opponents Lakeland, Cuyahoga and Owens Community Colleges already participating in conference competition.

The program will offer athletic scholarships to players that are eligible, Dycus said. Requirements for eligibility to play for Sinclair include for the student to be full-time, with two years of athletic eligibility. Age, however, is not a restriction as Dycus said that she once had a player that was in

her 40s when she played during the 1984 season.

Sinclair's Athletic Department is working on advertising around Sinclair to raise awareness for students who are interested in playing.

“You can continue what you loved to do in high school,” Dycus said. “And you can do that close to home. Not only is it more affordable, but it's affordable with the opportunity that you might earn an athletic scholarship.”

The organization of the sport is in the initial forming stages as Sinclair's Athletic Department is searching for a head coach, said Athletic

Director Jack Giambone.

And although Dycus was the head coach of the team for nine seasons, she said that she isn't thinking of coming out of retirement.

“There's no way I could,” Dycus said. “I'm not going to be involved with the team once everything is up and running. I'm very happy being what I like to call, 'semi-retired.' I love the flexibility I have, and I love Sinclair. I'm just thrilled the program is back, and I'm glad that I've had the opportunity to help launch it.”

She said that ideally the program would have a coach by the third week of May, but interested coaches should act sooner rather than later.

Candidates who are interested in the position must have a minimum of a bachelor's degree and at least two years of coaching experience. Interested parties can submit their coaching resume to [norma.dycus@sinclair.edu](mailto:norma.dycus@sinclair.edu) or call Kyle Stone at 512-2860. The deadline for submission is April 26.

Players who are interested in finding out more about the program can visit the athletic office inside Building 8 Room 023 at Sinclair's main campus or call Stone.

## Sinclair group provides outlet for addiction discussion

**Mark Fahey**

Assistant Editor  
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An addiction to substances or behaviors can have a devastating impact on an individual's ability to function, and often an open discussion about the problem can be the first step toward getting help.

Sinclair's Addiction Discussion Group started meeting six years ago, when Alcoholics Anonymous (AA), Narcotics Anonymous (NA) and Cocaine Anonymous (CA) stopped coming on campus to lead support groups.

“We needed to have some type of discussion about drugs and alcohol,” said Anthony Webb, the program's coordinator for Counseling Services and one of its founders. “We decided to talk about addiction period, which incorporated everything from drugs... [to] computers.”

Webb, who also runs Sinclair's COPE student success workshops, was a Mental Health Technology student at Sinclair himself and studied substance abuse.

Group meetings focus on topics the members are interested in discussing that day. Recently, the group has been talking about texting and the Internet, as well as drinking, eating disorders and cigarettes. Prescription drug abuse is also a frequent topic of discussion.

The groups are usually small (fewer than 15 people), and anyone is welcome to attend, said Webb. Some students are referred to the group, some have attended before and some are just curious about the topic.

“You don't have to have a personal problem, you could have a family member or a friend or a colleague. I've had some instructors come in, I've had some staff come in,” said Webb. “You may know somebody or want to discuss addiction period.”

Webb said that he tries to connect students to helpful resources on campus that they may not know exist. Even if a student can't attend the group, he encourages him or her to visit his office and take home a folder of information.

“I hope they come. What I know about addiction is that a lot of students are in denial that they have a problem until they get in trouble, or when they're forced to come,” said Webb. “But those who come, come because they really want to, because they recognize they have a problem and they can get some help.”

The addiction discussion group meets on select Tuesdays (April 10, 17, 24; May 1, 8, 15, 22, 29; June 5, 12) in Building 10 Room 423 from noon until 1 p.m.

## campus calendar

**April 24**

- **Coffee Shop Resume Talk**  
10:00 a.m. – 11:30 p.m.  
Building 2, room 2334
- **Coffee and Conversation**  
2:00 – 3:00 p.m.  
Building 8, Ponnice Kendall Center basement

**April 25**

- **Walk-by Resume Review**  
2:00 – 5:00 p.m.  
Building 10, room 10312 April 17

**April 29**

- **Community Bands Concert**  
2:00–4:00 p.m.  
Building 2, Blair Hall Theater

**May 1**

- **Coffee and Conversation**  
2:00 – 3:00 p.m.  
Building 8, Ponnice Kendall Center basement

**May 2**

- **Career Exploration and Job Fair**  
12:00 – 4:00 p.m.  
Building 12, Sinclair Conference Center

**May 3**

- **Invisible Children Program**  
11:00 a.m.–1:00 p.m.  
Blair Hall Theatre
- **Sinclair Talks: Creating Theatre That Illuminates Hate Crime in America**  
12:00 p.m.  
Building 7, Library Loggia

**May 8**

- **Coffee and Conversation**  
2:00 – 3:00 p.m.  
Building 8, Ponnice Kendall Center basement

**May 9**

- **Sinclair Talks: Peru**  
12:00 p.m.  
Building 8, Stage

## marketplace menu

**Monday**

- Chili Con Carne
- Beef Vegetable Soup
- Roasted Corn Chowder
- Buffalo Mash
- Burger Bar—choose your Burger, Angus, Turkey or Veggie
- Boiled Red Potatoes
- Wild Rice
- Squash Blend
- Veggie Medley
- Beef and Broccoli Stir Fry over rice
- Calzone, Spinach, Ricotta
- Ciabatta Club Melt
- BBQ Pulled Pork and Slaw Wrap

**Tuesday**

- Chili Con Carne
- Beef Vegetable
- Tortellini Soup
- Cinnamon Roasted Pork Loin
- Casserole, Primavera
- Potatoes, Mashed,
- Orange Sweet Potatoes
- Casserole, Green Bean

**Wednesday**

- Chili Con Carne
- Florentine Chicken Soup
- Tortellini Soup
- Meatloaf
- Turkey Ranch Panini
- Mashed Potatoes With Corn
- Baked Beans
- Fresh Broccoli Spears
- Sauteed Green Beans & Peppers
- Teriyaki Chicken over rice
- Meat Lovers Calzone
- Texas Tenderloin
- BBQ Pulled Pork and Slaw Wrap

**Thursday**

- Chili Con Carne
- Florentine Chicken Soup
- Cream Of Mushroom Soup
- Cajun Pasta Plate

- Lasagna, Mexican, Zucchini
- Mexirice
- Brown Rice
- Chipotle Corn Custard
- Green Beans Amandine
- Lemon Chicken over rice
- 300 Calorie Salad
- Buffalo Blue Cheese Chicken Melt
- BBQ Pulled Pork and Slaw Wrap

**Friday**

- Chili Con Carne
- Chicken And Okra Creole Soup
- Cream Of Mushroom Soup
- Baked Fish
- Chef's Choice
- Rice Pilaf
- Dill Red Potatoes
- Roasted Corn & Tomatoes
- Steamed Veggies
- Chicken Bacon Ranch Pizza
- Turkey Burger Sliders
- BBQ Pulled Pork and Slaw Wrap

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### Corrections

In the article, "Latin American Club to share cultural heritage," Dr. Derek Petrey studied Latin American Cultures. His office is in Building 10 Room 339, and the club Hola was active from 2009 to 2011.

In the article, "International Student Club," Cote d'Ivoire was misspelled.

It is *the Clarion's* policy to correct all errors. If you notice any errors in *the Clarion* newspaper, please contact us through e-mail at [clarion@sinclair.edu](mailto:clarion@sinclair.edu) or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All corrections will appear in this space.

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## weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

	9	3	6	5			2	
5					1			3
					7			
		6	7				5	
		7	8		5	6		
	5				3	9		
			1					
1			3					2
	2				9	7		

**Sudoku Tips:** Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 any-

where else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

Answers on page 7

## weekly crossword

### Across

- As yet
- "Atlas Shrugged" writer Ayn
- WWII carriers
- '60s-'70s Twins star Tony
- Sautéing acronym, à la Rachael Ray
- Ear-related
- "Doesn't bother me!"
- "... Zapata!": Brando film
- Harbinger of lower temperatures
- Man on a misión
- Biblical mount
- More than hesitant
- Sign of puppy love?
- Ben & Jerry's purchase
- Spice gathered by hand from crocus flowers
- Leave no escape route for
- Aquamarine, e.g.
- Carol syllables
- After "on," relying mostly on hope in desperate circumstances
- Stinky
- Floor cleaner
- \_\_ fit: tantrum
- "500" race-sanctioning group
- Boxer Max
- Fed. property agency
- Prefix suggesting savings
- Sox, on scoreboards
- Creep
- Deli sandwich
- Brit of Fox News
- "Shake!"
- Most draftable
- Fortitude
- Cardiologist's concern
- Cold War initials
- Year, on monuments
- Small fry

### Down

- Puccini opera
- Butterlike products
- Bohr of the Manhattan Project
- Ancient Roman poet
- Hemming and hawing
- Apply more varnish to
- \_\_-garde
- Waters between Great Britain and Europe
- Fawn's mom
- Chick flick subject
- Dangerous bottom feeders
- DVR pioneer
- Battle reminder
- Wrinkle remover
- Personal ad abbr.
- Schoolyard handshake
- Sound system part
- Cheers for a torero
- Not a one
- Mata \_\_
- Obi-Wan portrayer
- Psychological tricks
- Econ. yardstick
- Org. with a much-quoted journal
- Like beer cans before recycling
- Dimming gadget
- Lo-\_: lite
- Mackerel-like fish
- Pre-med subj.
- Replace a dancer, perhaps
- Paper-pusher
- Gold rush storyteller Bret
- "Don't get any \_\_"
- Dynasty during Confucius' time
- Legs it
- Hall in a harbor
- Sports tour organizer, for short

Answers on page 7

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# the Clarion

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# Laramie project brings the story of Matthew Shepard to Dayton



photo contributed by Stephen Skiles

Free events at Sinclair to unite the campus and the community.

## Talya Flowers

Editor  
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Matthew Shepard was brutally beaten to death and left tied to a fence in Laramie, Wyo. because he was gay.

His death shocked the nation. In conjunction with Brite Signal Alliance and the Diversity Grant Committee, Greg Pierotti of the Tectonic Theater Project, who travelled to Laramie on several occasions and conducted more than 200 interviews with the community, will visit Sinclair from May 1-3.

"These events give an opportunity to reflect upon our own community right here in Dayton and the campus community about our LGBT youth," said Robbin Hoopes, co-faculty advisor for Brite Signal Alliance. "So that they are not murdered, bullied, ridiculed, but on the contrary are valued and nurtured, so that in the future they become positive, strong, productive members of our community."

Shepard's death occurred 24 years ago, but the themes of intolerance, prejudice and hatred are still present today. Hoopes

said that we must be a society that speaks up to eradicate hatred toward LGBT youth.

"It is very easy to steer clear when you have a civil rights struggle going on. It is precisely people not speaking up or not taking action. It's a quiet complicity that results in a death like Matthew Shepard's," Hoopes said. "It's not just the individuals that beat him... it is the complicity of a community that steered clear and did not speak up."

Breaking the silence and taking action are some ways that the campus and the Dayton community can help to reduce bullying, ridicule and even death of LGBT youths, he said.

On May 1, from 7-9 p.m. there will be a community reception to welcome Pierotti at the PRESS Coffee Bar in the Oregon district.

"We wanted to make an impact on the community," said Kathleen Hotmer, costume shop manager for the Theater Department and instructor at Sinclair.

"It is easy to come to school, go get your coffee downtown and not be aware of the things that are happening around you. We really wanted to try to break down that wall of inclusiveness."

On May 2 at 12-1 p.m. in the library loggia, Pierotti will discuss his involvement with the creation of the play and LGBT Sinclair students will share their perspectives on the themes that are raised in the play.

Hoopes said he is hoping that this discussion will persuade people to think differently, behave differently and inform others of the importance and value of diversity.

In the Quad area outside of Building 7, there will be a staged theatrical event.

"I don't want to give it away," Hoopes said. "Just be in the area that day."

Then at 7 p.m., Pierotti will be presenting readings of The Laramie Project: Ten years later. The members of the Tectonic Theater Project returned to Laramie to find out how Shepard's death

impacted the community. Following the readings, there will be an open panel discussion. The event will be held in the stage area of Building 8.

"These events help us celebrate our differences," said Stephen Skiles, chair of the Theater and Dance Department.

On May 3, from 7-10 p.m., there will be a diversity walk

and candlelight vigil. The walk will begin at the Garden Station in the Oregon District right up 5th street and return to the Garden Station at the end.

"At this point, if one person's life is changed for the better or if one person is more compassionate toward another or feel valued and accepted as an individual, I will be happy," Hotmer said.

## Event schedule

### May 1

7-9 p.m. Community Reception for Greg Pierotti at the PRESS Coffee Bar on Wayne Avenue in the Oregon District.

### May 2

10 a.m. Staged theatrical event outside of the Quad in front of Building 7.

12-1 p.m. Sinclair Talks "Creating Theater that illuminates Hate Crime in America" in the library loggia.

7-10 p.m. The Laramie Project: Ten Years Later Reading and Panel Discussion in the stage area of Building 8.

### May 3

7-10 p.m. Diversity Walk and Candlelight Vigil at the Garden Station in the Oregon District.

# 38th Annual Writer's Workshop to feature Haki R. Madhubuti

## Leah Baxley

Reporter  
clarion@sinclair.edu

About a decade ago, Assistant Professor Furaha Henry-Jones in the English Department attended one of Sinclair's Annual Writer's Workshops.

"I really enjoyed the atmosphere... [I] very much was a novice writer and I felt really comfortable being with some people who were novices like I was, along with people who were very accomplished," she said.

Henry-Jones will be directing the 38th Annual Writer's Workshop for the first time this year.

Having attended the event in the past, she said that she is excited to be part of shaping the nature of the program.

The workshop is scheduled for May 4 from 12 to 5 p.m. in Building 12.

It's free for Sinclair students, faculty, staff and senior citizens, whether they are part of Sinclair or not. Members of the community can also attend, but will pay a \$25 fee.

"We always have quite a few people from the whole community," she said. "We have people from all over in addition to our Sinclair family."

Those interested can register in advance for the event online, but they can register the morning of the event as well, she said. Registration begins at 11:30 a.m. in front of Smith Auditorium.

Those who decide to register in advance will not be registering for specific breakout sessions or paying in advance, she said. Participants will choose which breakout sessions they want to attend at the actual event.

"When you register in advance it's just giving us a sense of how many people will be there," she said.

She said that she didn't want anyone to feel pressured to register in advance for the event.

"We want to be as accessible as is possible to the community," she said.

The workshop this year will feature Haki R. Madhubuti as the keynote speaker. There will also be five other speakers, all hosting different breakout sessions for participants to choose from, she said.

Henry-Jones chose Madhubuti because of his experience in writing and publishing along with his work in advancing the Black Arts Movement.

"He was really instrumental in directing that movement and in giving it form and shape and that to me is really impressive... I wanted our students to benefit from meeting someone with such a wide background."

Speakers for the five breakout sessions include: Mindee Arnett, Angela Jackson, Gary Mitchner, Valerie J. Lewis Coleman and students from the Sinclair Writing Club, according to Henry-Jones.

She said that she and Professor Tim Waggoner, creative writing coordinator in the English Department, chose the speakers for the breakout sessions. Waggoner directed the workshop for a few years, she said.

Topics include novel writing, young adult



photo contributed by Furaha Henry-Jones

Haki R. Madhubuti will be the keynote speaker of the 38th Annual Writer's Workshop.

contemporary fantasy fiction, poetry and writing in general.

The students from the Sinclair Writing Club will conduct the writing session. This year will be the first time that students have led a breakout session at the workshop.

Anyone who would like more information can contact the English Department at 512-3078 or Henry-Jones at 512-3887 or by email at furaha.henry-jones@sinclair.edu.

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### Workshop Information

- Free for Sinclair students, faculty, staff and senior citizens. It will cost \$25 for the general public.
- Those interested can register online at [www.sinclair.edu/academics/lcs/departments/eng/ws/index.cfm](http://www.sinclair.edu/academics/lcs/departments/eng/ws/index.cfm) or in person at the event.

### Schedule

11:30 a.m.	Registration
12 to 1:30 p.m.	Keynote and Panel Presentation
1:40 to 2:40 p.m.	Breakout Session 1
2:50 to 3:50 p.m.	Breakout Session 2
4 to 5 p.m.	Sinclair Writing Club Open Mic

Light refreshments will be served.

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# Exhibition to honor student's artistic achievements

*"It is a highlight of the year for me to see what our students are doing. Our students receive practical experience from learning how to exhibit their art to being juried into a professional show."*

—Pat McClelland, gallery coordinator

**Talya Flowers**  
Editor  
clarion@sinclair.edu

The Art Department will hold its Annual Fine Art Student Exhibition to honor the student body's creative achievements from May 2-23. A reception and awards presentation will be held on May 10 from 4:30-6:30 p.m.

"[The reception] is a way for us to award the students for their hard work because just making it into the show is an honor of itself," said Pat McClelland, gallery coordinator.

Students in the exhibition have to use their talents to produce a work of art from what they learned in their art courses.

"Their artwork has to reflect things that the students have learned here," said Pat McClelland, gallery coordinator.

The exhibition is highly competitive as 300 pieces of artwork are initially submitted. Only 120-130 pieces will be exhibited in the Burnell R. Roberts Triangle Gallery or the Works on Paper Gallery in Building 13.

For art students, McClelland said it is all worth it.

"It is a highlight of the year for me to see what our students are doing," he said. "Our students receive practical ex-

perience from learning how to exhibit their art to being juried into a professional show."

Emily Hanako Momohara, an associate professor at the Art Academy of Cincinnati, will judge this year's show.

"It is quite an honor to be asked to jury the Sinclair Student Art Competition. I'm excited to come to the campus and see what the students are creating," Momohara said.

The faculty decides which juror to bring to Sinclair to judge the show. Many of the jurors are teachers and professionals who live in Ohio from Cincinnati to Springfield.

"We choose a juror because we don't want the show to be biased. I know some of the students who are submitting work," McClelland said. "There is a sense of pride for me when my students' work get into the show, that's why I don't jury."

From the 120-130 pieces of artwork selected, there will be seven winners from the painting, printmaking, collage, drawing, photography, sculpture and ceramics categories.

The first place winner earns the title Best of Show. Few prizes will be awarded in each of the seven categories, but there is only one winner.



"This exhibition is highly competitive, there is quality work," McClelland said.

George Hageman and Mark Echtner have been the co-chairs of the Fine Arts Student Exhibition for several years. Hageman said he looks forward to the annual student exhibition.

"The students have a chance to showcase their talent and to me that is the greatest benefit of the show," Hageman said. "Come in and enjoy and see what fellow students are doing in art."

The galleries are open Monday through Thursday from 8 a.m. until 8 p.m., Friday from 8 a.m. until 5 p.m. and Saturday from 8 a.m. until 3 p.m.

#### Exhibit Information

**Who:** Open to the public  
**What:** Student exhibition  
**When:** May 2-23  
**Where:** Building 13  
**Why:** To showcase talent



(top) The Burnell R. Roberts Triangle Gallery to showcase art students work. (bottom) Last year's Best of Show winner was Matt Goins for his sculpture "Loss."

photos contributed by Pat McClelland

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# Sinclair wins at Fifth Third Field in walk-off fashion



Jonathan Lowe rounding third base at Fifth Third Field during Sinclair's 6-5 win over UNOH.

**Giustino Bovenzi**  
Sports Editor  
clarion@sinclair.edu

The sun was shining, birds were chirping and dragons were breathing fire. Everything you would need for a perfect day of baseball.

On March 15, Sinclair Community College faced Northwestern Ohio University Racers (JV) at Fifth Third Field—right in the heart of Downtown Dayton.

The optimal weather was a change-up from Saturday's attempted games at Owens Community College, as two of the four games were rained out. Sinclair won the first two games 8-1 and 13-0, giving the Tartan Pride more cushion to what was already a commanding lead in conference.

Before the game started, former Sinclair and MLB pitcher Chris Spurling was honored by having his jersey retired by Sinclair. He also threw the first pitch of the game.

The Dayton Dragons Green

Team was present, including Dragons mascots Heater and Gem, who provided live entertainment for the fans between innings by dancing, passing out T-shirts and asking the fans Sinclair trivia.

The game itself provided plenty of entertainment for Sinclair fans with the Tartan Pride stealing a victory in extra innings.

The game nearly fell into jeopardy as head coach Steve Dintaman chose to move his third basemen Matt Sullivan over to pitch.

Sullivan gave up a two-run homerun in the 8th inning to Northwestern Ohio that almost put a raincloud over Sinclair's day.

"Our thing is, we only played two conference games this weekend," Dintaman said. "And so, we have to play two more games at Owens this Tuesday. We had to be very selective with how we used pitchers."

After Sinclair tied the game at 5-5 in the bottom of the 8th, Sullivan had his chance at

redemption.

Sullivan, a Centerville High School graduate, stepped up to the plate with the bases loaded. He hit a low line drive to third base, too hard for the Racer defenders to handle.

The hit brought the winning run home, and brought his teammates charging and mobbing him in celebration.

"It felt really good," Sullivan said via Facebook. "After Drew popped out, I knew that I had to come up big after losing the lead. I just wanted to get the run in any way possible."

Sullivan earned Most Outstanding Player honors as he played the entire game getting the win as a pitcher and delivering the game-winning hit in extras.

After the game, Dintaman said that Sinclair might in fact play more games at Fifth Third in seasons to come due to how successful the game was.

"This could end up being a highlight game for us every year," Dintaman said. "I haven't been told we're going to, but the feeling I get from President Johnson and everyone else is that the relationship is going to get stronger and stronger, and that's a good thing."

Attendance for the game was calculated at 915, according to Athletic Director Jack Giambrone.

The win brings Sinclair's record to 31-11, during which they have reeled off 10 straight victories. Sinclair is ranked #11 in the Nation by the weekly National Junior College Athletic Association coaches' poll.

## Featured athlete of the week — Darwin Argumedo Muñoz —

**Giustino Bovenzi**  
Sports Editor  
clarion@sinclair.edu

Darwin Argumedo Muñoz is swinging a hot bat for the Tartan Pride. The 19-year-old catcher from Cartagena, Columbia said it's all about getting the job done.

"It's all about playing with confidence," Argumedo said. "Staying with the process and staying focused, you know, working hard to get the job done. I'm willing to sacrifice whatever I can for the team."

He said that growing up as a kid on the beach, he wasn't always interested in baseball.

"I started playing when I was 10, but I would have much rather been hanging out with my friends," Argumedo said. "I started playing because my dad wanted me to. But when I got a little older, I started to really like the game more and more."

His father had been living in the United States for 11 years, when Argumedo decided to come over and play in the Dayton Classic. He was then introduced to Steve Dintaman, and his collegiate career started from there.

Argumedo was red-shirted last season. As he was focusing on learning the English language, he said his biggest task was learning to slow down.

"In Spanish, we speak so fast," he said. "But in English, I had to slow down so people could understand what I am saying."

In his first season with the Tartan Pride, Argumedo is averaging .398 on the season with 28 RBIs.

"The kid is just killin' baseballs right now," Dintaman said.

El Gato Grande, or the big cat as Dintaman calls him, said that his favorite part of baseball is hitting.

"I love to hit," Argumedo said. "It's not as important that you get a hit, but that you just hit the ball hard and put it into play. See the ball—hit the ball."



Argumedo or El Gato Grande as Dintaman calls him, is hitting .398 on the season as a reserve catcher for Sinclair.

Although Argumedo is mostly known on the team as a big hitter, his defense has been notable as well. On April 7, he and Corey Johnson collaborated on Sinclair's first in-conference no-hitter in years.

"When we found out that we were playing together, we decided to take notes from the other team's hitters," Argumedo said. "And by the fourth game, we knew the hitters very well."

He actually wasn't aware Johnson had a no-hitter going until the last inning when a fellow teammate told him not to mess it up.

"Once [Matt] Sullivan got the last out, the feeling was amazing," Argumedo said. "We really played well together."

In his spare time, Argumedo said that he loves to dance and

spend time with his family.

But until about a month ago, his mother was still overseas in Columbia.

"Now that we are together again—we are happy," he said.

Argumedo said that he doesn't want his team to get too cocky, even though they have won 10 straight games. But when it's all said and done, he feels his team has what it takes to win a championship.

"I think we can win everything, if we stick to the plan," he said. "The biggest thing is that we trust each other and we know that everyone is capable. If we stick to our game, we can win this."

You can see Argumedo and the entire Tartan Pride team take on Vincennes University on April 25 at Grady's Field in Xenia at 2 p.m.

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Kazuki Guzman Anno (BFA 2011), Untitled, 2011, mixed media

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photo contributed by Jeff Vander Ark

Players mob third baseman and relief Pitcher Matt Sullivan in celebration after his game-winning hit in the 10th inning. Sullivan pitched three innings after playing third base for the first seven. Sullivan earned Most Outstanding Player for Sinclair after the game.

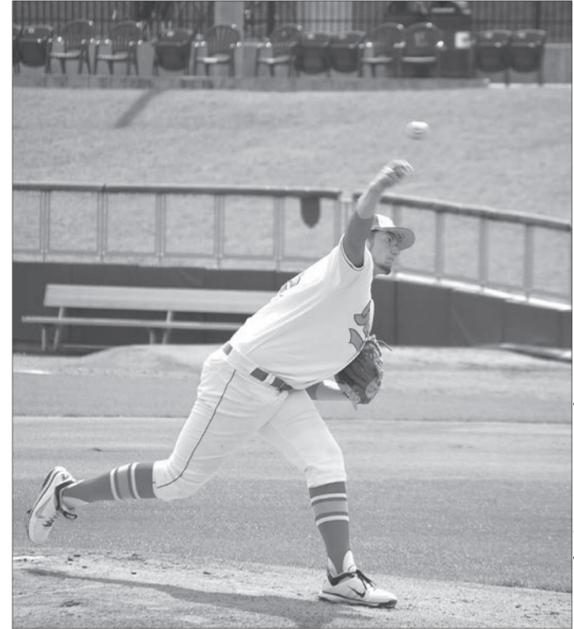


photo by Giustino Boverzi

Sinclair pitcher TJ Teets threw 5.1 innings during the game at Fifth Third Field. He struck out five University of Northwest Ohio JV (UNOH) players during Sinclair's win.



photo by Giustino Boverzi

Relief pitcher Ryan Carter delivering a pitch during his scoreless inning of work. He and Colby Clark pitched scoreless innings in the 6th and the 7th respectively.

*"This could end up being a highlight game for us every year I haven't been told we're going to, but the feeling I get from President Johnson and everyone else is that the relationship is going to get stronger and stronger, and that's a good thing."*

—Steve Dintaman, head coach



photo by Giustino Boverzi

Austin Downing scoring the game winning run vs UNOH. The win at Fifth Third stretched Sinclair's winning streak to 10, which is a season high. Sinclair stands at 31-11 on the season.



photo by Giustino Boverzi

Heater, one of the Dragons mascots, was at the game along with the Green Team to provide entertainment for the 915 fans that attended the game. The Green Team passed out T-shirts, danced on the dugouts and played Sinclair trivia between innings.

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## your voice

### Q. "What is your opinion on the legalization of drugs?"

Photos by Giustino Boverzi



"We shouldn't legalize drugs, we have issues already."

Jason Bailey  
Culinary Arts



Branden Core  
Graphic Design

"I think it's stupid, I think it's real bad for the streets, for young people trying to grow up in this world today."



Rachel Bellinger  
PSEO

"I don't think they should. I just don't feel comfortable with that I guess, altering the mind and stuff."



Jordan Strizak  
Hospitality and Tourism

"I don't think it would end the violence. I'm not for drugs at all, so I don't think it would end violence at all in any country."

## Legalize drugs? It's a valid discussion for U.S., Mexico and others

McClatchy-Tribune News Service (MCT)

The Summit of the Americas is more often a photo opportunity than a forum for bold policy initiatives.

When issues of substance are discussed, the meeting of the hemisphere's 34 leaders has generally yielded more clashes than regional pacts. But some saw a chance for a little more action this year when leaders from several Latin American countries came to this weekend's summit in the Colombian seaside city of Cartagena complaining of drug war fatigue. Over the last six months, that weariness has been spreading throughout Latin America. Colombia's Juan Manuel Santos, Guatemala's Otto Perez Molina and Mexico's Felipe Calderon have all suggested that governments need to look at options beyond the military strategies that have left tens of thousands dead in Latin America while failing to curb consumption in the United States, the largest cocaine market in the world.

The three leaders, all close U.S. allies, say it is time to discuss decriminalizing drugs, with Perez writing that global drug policy is grounded in what he calls the false premise that "global drug markets can be eradicated."

He says that ending prohibition would remove the obscene profits from the trade and, as a result, reduce the competition and violence that is part of it. Crime and violence associated with drug trafficking threaten to destabilize the region further, despite U.S. counter-narcotics aid.

The drug wars in Mexico have left some 50,000 dead since 2006. Honduras now has the highest homicide rate in the world, much of which is blamed on transnational gangs and drug cartels operating in the region. Government corruption tied to drug trafficking has swept across much of Central America. With the U.S. presidential election just months away, the Obama administration is not going to engage in discussions about liberalizing drug laws just at the moment.

But Latin American leaders, weary of failed enforcement policies, are calling for an important discussion. The United States should not jump on the decriminalization bandwagon without a lot of serious thought and careful analysis. But nor should it shut itself out of that debate. Alternative approaches that hold out hope for a regional solution deserve a fair hearing.



## American women still earn less

Juleyka Lantigua-Williams (MCT)

Tuesday, April 17, was Equal Pay Day. This date represents how far into 2012 women must work to earn what men earned in 2011. Because, on average, women get paid 77 cents for every dollar men earn, they have to work more for the same pay. This disparity goes beyond the issue of gender equality. This is an economic injustice that affects nearly half the workers in this country. The Department of Labor estimates that women made up 47 percent of the total U.S. labor force in 2010, accounting for up to 66 million workers.

Overall, 73 percent of employed women worked full time, while 27 percent worked part time. We cannot afford to be underpaying almost half the workers when our country is experiencing such challenging economic times. And women are not the only ones affected. Families are affected. Almost 14 million married couples with

children relied on two incomes in 2009, representing 60 percent of all married couples with children, according to the National Women's Law Center.

Black and Latina women are affected. African-American women make only 62 cents, and Latinas only 53 cents, for every dollar earned by white, non-Hispanic men, the law center notes. Considering that they represent the two largest ethnic groups in the country, we are continuing the economic segregation that defined much of the last century. Single mothers and their children are affected. Lower earnings cripple the economic security of the 6,340,000 families headed by working single mothers, 41 percent of whom already live below the federal poverty line. The ability of women to retire is affected.

The Center for American Progress estimates that a typical woman would lose \$434,000 over a 40-year period due to the wage gap. Economist Evelyn Murphy,

president of The WAGE Project, estimates that the wage gap costs the average American full-time woman worker between \$700,000 and \$2 million over the course of her lifetime.

Lower lifetime earnings mean lower Social Security benefits for women. This problem must be addressed at a national level, since men earn more than women in every single state. The Paycheck Fairness Act, currently pending in Congress, is essential to combat unfair pay because it would allow victims of sex-based wage discrimination to seek justice. But we don't have to wait for Congress.

Businesses can ensure that they don't discriminate against women workers by performing an Equal Pay Self-Audit provided by the U.S. Department of Labor on its website. Women are projected to account for 51 percent of the increase in total labor force growth by 2018. We cannot wait until then to rectify this economic injustice.

## Wanted: jobs for the next generation

McClatchy-Tribune News Service (MCT)

When the United States was in recession three decades ago, middle-age industrial workers were the biggest losers. The most recent recession and hesitant recovery, though, has hammered the young, as the government's disappointing monthly employment report showed again last week.

For many of America's younger workers, opportunity is scarce and financial independence is a dream. The labor market's recent upswing has barely kept pace with population growth. The young continue to suffer substantially larger income losses than other age groups. Those who are ages 16 to 29 are less likely to be employed than at any time since World War II.

The outlook is worrisome. Long stretches of unemployment early in a young person's work life can undermine future earnings, productivity and career prospects. Debt-strapped Europe is turning into Exhibit A of this phenomenon: In Spain, half of young adults have no job. In Italy, the figure is 30 percent. In Portugal, where youth unemployment runs 28 percent, young professionals are fleeing to Brazil and former Portuguese colonies in Africa.

The jobless rate for young workers in the U.S. typically runs above the rate for those in the prime working ages of 25 to 64. But the latest recession brought about the highest rate of unemployment ever recorded for 16- to 24-year-olds. At the end of 2011, their jobless rate stood at 16.3 percent, almost double the rate overall.

So far this year, youth have made no real progress: For those 16 to 19 years old, the

unemployment rate rose to 25 percent in March, up from 23.8 percent in February and 23.2 percent in January. For 20- to 24-year-olds, it stood at 13.2 percent, down from 13.8 percent in February and 13.3 percent in January.

Why is unemployment so much worse for youth than for Americans at large? (The nation's jobless rate is 8.2 percent.) There are a few reasons.

This was a severe recession, especially for the low-paying retail and hospitality industries, which typically employ the young. Factor in the effects of automation, and the financial imperative for employers to keep their workforces lean, and it's no wonder the supply of unskilled and low-skilled jobs dried up.

At the same time, older adults were competing more than usual for those retail clerk and bartending positions. The economic downturn wiped out home equity at the same time jobs became scarce. Retirement plans were upended. Many Americans took whatever work they could find, and labor participation rates for the old went higher even as those for the young declined. Gramps wasn't making room for Junior.

Perhaps the worst part of the youth employment picture is the state of education and job training. While the nation's college-educated youth face a tough labor market and alarming levels of student debt, the unemployment rate for those without degrees runs far higher. Those with the least education consistently fare the worst.

The problem isn't so much sheepskins as skills: Plenty of Americans make a good living without having graduated from college,

but only if they can do something of value — whether it's fitting pipes or operating computer programs. It's painful to hear small-business owners lament the lack of readiness they see among young job candidates.

The U.S. can't afford to do nothing while the chips fall disproportionately on this vulnerable part of its population. From a policy standpoint, the state of affairs argues for smarter investments in education and job training. One promising approach: Mayor Rahm Emanuel's plans to retool City Colleges of Chicago so each campus focuses on a job sector and works closely with employers in that sector. The Aspen Institute has encouraged similar efforts to tailor education to identifiable job demands at community colleges around the country. Too many young people jump in and out of two-year and four-year college programs without gaining a degree or a marketable skill.

One ray of hope: Younger Americans in the aftermath of recessions tend to be unemployed for shorter durations than those displaced from the working world later in life. The high unemployment rate for youth reflects less of the grinding, long-term unemployment that has led older Americans to despair of ever working again.

With fewer mortgages and family obligations, the young tend to be more mobile across occupation and region, willing to move for the sake of an opportunity or a chance at schooling. Incentives to encourage mobility among young workers would make sense.

For the sake of a generation at risk, let's hope job creation shifts into high gear. Another spring slowdown that takes the air out of the economy would be hard to bear. Junior needs a recovery, pronto.

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