March 6, 2012 Volume 35 Number 19

In the Spotlight Allison Rhea and

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Guest performer Rob Parton kicks off a musical March

Steven Schwerin

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An upcoming free performance on March 9 at 8 p.m. by Sinclair's Jazz Ensemble and guest performer Rob Parton will be something to both experience and learn from, Parton said.

"The arts can provide many types of learning opportunities. Enjoying the aesthetics in life and getting away from the Internet, YouTube, Facebook etc. will make you a well rounded individual and ultimately make your life more enjoyable," he said.

Parton has played the trumpet since sixth grade. Though he has been living in Columbus for a year and a half, Parton still plays with his Chicago band, the Rob Parton Big Band. He has kept busy in Columbus teaching music at Capital University and performing with many different groups including the Columbus Jazz Orchestra, Milwaukee Symphony Orchestra, Chicago Symphony Orchestra, Andre Bocelli and various Broadway shows coming into Columbus including Billy Elliot and West Side Story, according to Parton.

Parton will lead the Jazz Ensemble in a series of 10 songs that includes the arrangement of "Gonna Fly Now" made famous by the *Rocky*

An ensemble is a group of musicians, according to Bruce Jordan, director of the Sinclair Jazz Ensemble and professor of Music at Sinclair. "It's the French term for 'group.' The jazz ensemble is typically a big group with five saxophones, four trombones, four trumpets and a rhythm section of piano, bass and drums," Jordan said.

The notable element of jazz that distinguishes it from other art forms is the combination of the written musical score with a free flowing element. This free flowing element, or improvisation, mimics life in a way that has value beyond the stage, according to Parton.

"All of us improvise everyday. Improvisation is a sort of problem solving that we go through on a minute by minute basis in everyday life. In jazz music, we are given parameters to improvise with. I often compare learning and playing jazz to a newborn that is born into a family. There really



Trumpeteer Rob Parton demonstrating his playing technique during a solo performance.

is no manual that comes with the child for him or her to read and he/she learns to speak by imitation and trial and error. Jazz is a language that you must listen to on a regular basis to gain more vocabulary. Jazz is a lifelong pursuit," Parton said.

Parton said a featured artist gives band members the opportunity to improvise with a fellow musician with whom they don't usually get to play. The audience is not irrelevant in this exchange.

"When I am performing with the ensembles, I am interacting with how they are playing and how the audience is responding. Every piece of music that I have sent contains 'blowing,' which means improvised soloing. This is music that is made up on the spot based on parameters set by the arranger and composer of the 'chart' we are playing," Parton said.

He said playing in a band is a social experi-

ence. Performing with various bands gives Parton what he loves most about being a musician, "Meeting lots of new people with one thing in mind—making music," he said.

The performance will take place at 8 p.m. in Blair Hall Theatre.

Musical events in March:

March 11 - Youth Wind Ensemble and Wind Symphony

March 16 - Men's Ensemble Sinclair Singers & Sinclair LIFE (Gospel)

March 17 - Chorale, Chamber Choir & Women's Ensemble

March 19 - Concert Band Concert

March 20 - Handbell Choir March 30 - Robert and Tiraje Ruckman

Piano Duo

Mardi Gras celebration presented by SLA



A traditional Louisiana style Mardi Gras king cake.

Leah Baxley

Reporter clarion@sinclair.edu

An upcoming Mardi Gras event, hosted by the Student Leadership Association (SLA), will be a cultural exploration for everyone, said Mi'esha Russel, student event coordinator with SLA.

On Tuesday, March 6 from 11 a.m. to 2 p.m., SLA will offer a variety of Mardi Gras activities in the stage area of Building 8.

During the event, a slide show will be presented about the history of New Orleans, of beaded necklaces and of the king cake tradition, she said.

One of the games planned is similar to musical chairs but

based on the king cake tradition, said Russell. According to this tradition, a cake is left on a random doorstep by revelers, she said. If a young lady at that house found the golden bean in her cake, she was considered the queen of Mardi Gras for that year. This tradition is still practiced today, Russell said. The cake walk game will

have participants walk around chairs with a number on each one while Mardi Gras-style music is played. When the music stops and the participants sit, a number will randomly be drawn. The winner will be given a cake. However, Russell said that winners wouldn't find a golden bean in their cake. Participants will have a chance to take part in one "I want everyone to benefit by experiencing something new," she said. "Just come and explore and dabble in the art of Mardi Gras."

Mi'esha Russel, student event coordinator for SLA

of the two rounds that will be played during the event.

Traditional musical chairs is also scheduled to be played, she said, adding that the same Mardi Gras music used for the cake walk game will be used for this game too.

Russell said that there is no specific time that these games will be played, but she plans on playing both every half hour.

The event is also considered a club day she said. Different clubs will have tables set up to inform students about prospective clubs on campus.

There will be a spinning wheel that can be played during the entire event that offers an opportunity to win prizes, such as the Mardi Gras beads, she said.

The colors for the beads of Mardi Gras, green, gold and purple, each mean something different, said Russell. Gold means power, purple means justice and green means faith.

There will also be an opportunity to make your own Mardi

Gras themed mask and face painting, she said. This will be going on in the game room area in Building 8.

"Play with your creative side," she said.

Russell said that even SLA staff members will be wearing masks. She said that she will wear a purple boa with her mask.

A backdrop with Mardi Gras scenes (people playing instruments and on balconies) will be available for participants to have their pictures taken, she said, adding that these pictures can be obtained by contacting her after the event.

Russell invites people to come get cultured and branch out by participating in the event.

"I want everyone to benefit by experiencing something new," she said. "Just come and explore and dabble in the art of Mardi Gras."

Those with questions or comments about the event can email Russell directly at miesha.russell@ my.sinclair.edu.

AMAP can guide students from point A to B in pursuit of their degree

"If they have just been here for a few quarters, obviously they will have less than 60 credit hours and we will then look at those courses and pull them into the semester degree."

 Sheila Magnuson, senior academic advisor

Steven Schwerin

Reporter clarion@sinclair.edu

Some students are given a map to navigate the halls of campus upon their arrival at Sinclair Community College.

Now students can get a similar tool from their academic advisor to guide them toward their degree goals, but each student has to take the initiative.

"It is very convenient for the student. They can walk away with a hard copy, I can send it to their email and when they go to register it will pop up that these are the classes they are supposed to take," said Sheila Magnuson, senior academic advisor at Sinclair.

The My Academic Plan (MAP) application was developed by Sinclair to guide students through the transition from quarters to semesters, but the application will continue to be used after the transition.

"It is true that the thought of doing it was for the transition, but it is a wonderful tool to use all the time," said Magnuson.

The MAP program is viewed on one monitor while an academic advisor views a student's degree audit on another monitor. When the advisor adjusts the MAP, the degree audit adjusts as well.

The MAP application contains boxes that represent each quarter or semester of a student's time at Sinclair. The advisor can drag and drop courses from a course list into the boxes for the prospective quarters and semesters.

Part of the MAP application is a tool called the Crosswalk that lets the advisor see which quarter courses are equal to semester courses.

Students run the risk of having to repeat content if they do not complete a course sequence that they began under quarters.

"You want to finish up sequences this year before it goes to semesters," said Magnuson.

A perhaps not obvious ramification of the transition is that Sinclair considers a quarter degree different from a semester degree.

"Of course, along with changing all the cours-

es, we had to change degrees," said Magnuson. Getting a MAP simplifies this for the student as well, said Magnuson. "We are now looking at deciding whether a

student will be graduating under the quarter degree audit or the semester degree audit," said Magnuson.

"If a student at this point has 60 or more credit hours they will graduate under the quarter degree pulling in the new courses," said Magnuson. "If they have just been here for a few quarters, obviously they will have less than 60 credit hours and we will then look at those courses and pull them into the semester degree."

Student response on the program has been very positive so far, according to Magnuson.

"They [students] love it. There is no reason not to love it," she said. "They might just be pulling courses out of thin air, perhaps, if they don't know how to plan this. It just kind of pulls it all together for them."

With spring registration starting Feb. 20, time is getting short to get a MAP completed as insurance that a sequence will be completed before semesters begin.

"We only have two more quarters left of quarters, and summer is going to be a shortened term," said Magnuson, "so many courses will not be offered during summer that normally would be."

<u>On Campus</u>

campus calendar²³

March 6

 Four-Year College Transfer Fair 10 a.m. – 1 p.m.

Building 7, Library

March 7

• Sinclair Talks Brazil—Capoeira, musica, comida, a vida boa!

12 – 1 p.m. Building 5, Library Loggia - Second

• COPE Workshop: Test Taking **Strategies**

12:00 noon – 1:00 p.m.

Building 2, Room 334 (Green Room)

March 8

• Traditional Values Club brings in **Dr. Brian Clowes**

10:30 a.m. and later at 12 p.m. Library loggia

March 9

• Jazz Ensemble Concert

8:00 p.m.

Building 2, Blair Hall Theatre

 Youth Wind Ensemble and Wind Symphony

2:00 p.m.

Building 2, Blair Hall Theatre

March 13

Coffee and Conversation

2:00 - 3:00 p.m.

Building 8, Ponnie Kendall Center basement

March 14

 Sinclair Talks How to Prepare for exams

1:00 p.m.

Library Loggia, second floor near Building 5

March 16

• Men's Ensemble, Sinclair Singers & Sinclair LIFE (Gospel) Choir

Building 2, Blair Hall Theatre

marketplace menu

<u>Monday</u>

- Cajun Chicken Chili
- Cream Of Spinach Soup
- New England Clam Chowder
- Four Cheese or Asaigo Flank Steak Panini
- Baked Crispy Baked Chicken Breasts
- · Rice Pilaf • Broccoli, Tomato And Onion
- Harvard Beets
- Chicken and Broccoli
- Meat Lovers Calzone
- Black Angus Patty Melt
- Buffalo Blue Cheese Chicken Wrap

<u>Tuesday</u>

- Cajun Chicken Chili
- Cream Of Spinach Soup
- Roasted Top Round Beef

- White Rice
- · General Tso's Chicken
- Four Cheese Stromboli

- Italian Panini Melt
- Buffalo Blue Cheese

• Turkey Noodle Soup

· Chicken or Beef Fajita

• Potatoes, Scalloped

Savory Baked Apples

• Chicken And Vegetable Lo Mein

• Buffalo Chicken Cobb Salad

· Veggie Medley

Chesapeake Corn

Grilled Chicken BLT

Buffalo Blue Cheese

And Tomatoes

Fisherman's Platter

Chicken Wrap Wednesday

- Cajun Chicken Chili **Friday** Tomato Basil Soup
- Buffalo Blue Cheese Chicken Wrap

• Cuban Flatbread

- Cajun Chicken Chili
- Chicken And Wild Rice Soup

• Honey Chicken over Rice

• Skyline Cheese Coneys

- Potato Chowder
- Fish Pollock Fillet
- · Chef's Choice
- · Parsley Potatoes Corn Fritters
- Steamed Veggies
- Key West Rice
- · Closed on Friday
- Bang Bang Pizza (spicy) Toasted Turkey
- Sandwich on Wheat
- Buffalo Blue Cheese Chicken Wrap

Chicken Wrap **Thursday**

- Turkey Noodle Soup
- Baked 7iti
- Buttermilk Mashed Potatoes
- Green Beans & Carrots Tomatoes And Okra

- · Tomato Basil Soup • Chicken And Wild Rice Soup

• Cajun Chicken Chili

- Chicken Caesar Salad
- Traditional Fried Chicken
- Broasted Potatoes
- Baked Macaroni And Cheese
- Fresh Seasoned Collard Greens
- Bbg Baked Beans

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Classifieds:

Greetings, My name is Chaim Segal. I am blind and in the process of starting a home recording studio. I need help with the installation and instruction of Sonar Cakewalk and Sound Forge. Looking for a patient, dependable and committed person who will give me 2-4sessions at \$100 per hour. More information please call: 937-231-6119.

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weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.

Every 3 by 3 subsection of

the 9 by 9 square must in-

clude all digits 1 through 9. Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are

narrowed and it becomes

easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

Answers on page 5

weekly crossword

Across

- 5 The Arthur Ashe Award for Courage is one
- 9 Detergent target
- 14 One-named singer of "Rolling in the
- 15 Creepy lake?
- 16 Joint Chevrolet/Kia vacation package?
- 19 Burns rubber 20 Sources of inspiration
- 21 Spy novelist Deighton 22 Pres. before RWR 23 Joint GMC/Hyundai vacation package?
- 32 Sheepshank, e.g. 33 Cleveland's Quicken Loans _
- 35 Elihu for whom an Ivy is named
- 36 Took the wheel
- 37 Colada fruit 38 Sidewall letters

39 Glistened

- 40 Feature of American paneling, but 41 Joint Ford/Chrysler vacation package?
- 45 Chap 46 ICU workers 47 Two-time loser to Ike
- 50 Sought at auction 56 Joint Dodge/Toyota vacation package?
- 58 Clock radio letters
- 59 Colleague of Thomas 60 Pale-green moth

62 Legendary Brazilian footballer 63 Celtic land

61 Homer's tavern

- Down 1 Cleveland cagers
- 2 Contribute to, as a crime 3 Sound measure
- 4 Portable cooker 5 Site of an early exile 6 Space exploration org.
- 7 It's hatched 8 Ja or da, stateside 9 Take off, as a discount 10 Malleable metal

11 Thieves' group

12 Earl Grey et al. 14 Rice-_

31 Praise

- 17 App downloader
- 18 Colleague of Clarence 22 Dick's partner 23 Internet telephony provider
- 24 Jawbone of __: Samson's weapon 25 Type of acid found in veggies
- 26 Mystic's medium
- 27 Home to Maine's Black Bears
- 28 Lowest card in klaberjass
- 29 Essential acid 30 Of a higher quality

36 Played, but not in the field, briefly

- 37 Ice cream truck offering 39 1992 Summer Olympics country
- 42 Roosters, at times
- 43 Lyre-playing Muse 44 Ladies' court gp
- 47 Stuck, after "in"
- 48 Major-49 Rapper __ Fiasco
- 50 Pulitzer-winning WWII journalist
- 51 \$150 Monopoly prop.
- 52 Carry
- 53 Gloomy 54 Present opening?

55 Asian flatbread 57 "The Purloined Letter" monogram

Answers on page 5

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the Clarion

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Adviser Sandy Hilt



meet Allison Rhea

Leah Baxley

What makes her interesting?

Allison Rhea, project director in the office for the semester transition, has loved hippos since the age of five.

"I think a hippo is a pretty happy thing," she said, sitting at her desk in her

office on a Thursday afternoon, surrounded by a variety of plush hippos and a large hippo water fountain named Herbie at her feet. On the shelf behind her desk is a book titled "Hippos Go Berserk" by Sandra Boynton.

She was 5 years old when she was given a hippo pillowcase in Texas as a going away present before moving to Ohio. She said the pillowcase is what started her love

She still has the pillowcase and it is "definitely a keepsake," she said.

Rhea has been with Sinclair Community College for 14 years and has worked a variety of jobs during her tenure.

"It's shocking to me," she said of being with Sinclair for so long. She said, however, that she originally hadn't planned on working at a college. Rhea was born in Idaho, but grew up in Beavercreek where she attended Beavercreek High School. Before moving to Beavercreek, she lived in Georgia and Texas.

It was in high school that she realized that she wanted to major in Psychology.

"It's fairly cliché to say, but I have always enjoyed interpersonal communication," she said of what drew her to the field. She said she is also interested in 'what makes people tick.'

She attended the University of Cincinnati before transferring to Wright State University to obtain a bachelor's of science in Psychology.

She went on to attend graduate school in Chicago, Ill. at the School of Professional Psychology. From there, she obtained her master's degree in clinical Psychology.

After graduate school, she was unable to practice in Ohio (Ohio law requires a master's in Counseling Psychology or a PhD in Clinical Psychology), so she began working as a therapist at a community mental health center, which was called Comprehensive Care Centers.

It wasn't until her fifth year of working in Newport that she said she began to feel "burnt out." It was around that time that she also bought a home in Dayton in order to be close to her father. Shortly after that she stopped working in Newport.

It was in Dayton that she met the man who would later become her husband, Nick. They have three pets (two dogs and one cat) that make up what she described as "our pack."

It was around that same time when she stumbled upon Sinclair. She said she had always known of Sinclair and that it was a great school, but she hadn't considered working there.

Rhea started at Sinclair working as an academic advisor in the Liberal Arts and Sciences Department. She became the senior director for enrollment management and registration and then was asked to become project director for the semester transition in 2009.

"It is a very big and complex project," she said. She said that the transition has provided opportunities that benefit students, including the creation of the My Academic Plan (MAP).

Besides hippos, Rhea said that she also loves photography, travel and the conservation and recycling initiative at Sinclair. She said that in her office she tries to the limit use of electronic items.

"It is a passion of mine and I'd love to be more active with it," she said. She and her husband try to leave the country to travel at least once a year, she said. It was her dad, whom she said she was extremely close to, who coined the phrase "It's all part of the trip." Rhea calls it her mantra for life.

"You never know what's going to happen," she said. "You have to enjoy it."

Do you know a member of the Sinclair community with an interesting or

unique quality? Send your suggestions to clarion@sinclair.edu.

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Police officer and two students awarded **Crime Stoppers award**

Talya Flowers

Editor clarion@sinclair.edu

For their bravery and courage, Sinclair's Chief of Police Charles Gift nominated Sinclair Police officer Hollis Hatten and two Sinclair students for the 2011 Crime Stoppers award.

Hatten was nominated for his immediate arrival to the scene of a crime.

While making sure that Building 9 was properly secured and all the doors were locked, Hatten heard three or four gunshots close to the college.

"Being a police officer, my first reaction was that something was wrong. When the gunshots went off, I jumped into my cruiser, and I just went. I didn't think, I just went," Hatten said. "There is a saying about police officers: 'when shots are fired everyone runs away, but police officers are the only ones running toward the gun shots."

Hatten hurried to the A-List Lounge located on 212 South Ludlow Street in Dayton and found a victim was bleeding profusely from his chest. Two bystanders were administering first aid, but the victim needed immediate medical attention.

Hatten then rushed the victim and the two bystanders to Miami Valley Hospital in his police cruiser. The young man died at the hospital.

"It is always nice to be nominated and honored when you are doing your job," Hatten said. "I just wish that things would have turned out differently and the young man lived. I thought he was going to make it because I responded to the scene quickly, but his injuries were so severe.'

"He was nominated for the Officer of the Year award by Crime Stoppers because he went above and beyond," Gift said. "The shooting could have been a hostile environment, but he went to the location to help save another person's life without due regard of his personal safety."





Carey Bowling (top) receives her crime stoppers award. Police officer Hollis Hatten reveived his award for his immediate arrival at the scene

"Sinclair Police have a primary responsibility of keeping the campus safe, but students, faculty and staff play a part in keeping the campus safe as well."

-Charles Gift, Sinclair Chief of Police

Students Carey Bowling and Kevin Mayer witnessed a domestic violence dispute and displayed acts of bravery on April 12, 2011.

A female had been yelling for help while trying to exit a vehicle that was parked on West Third Street near Building 7. Not sure of what to do, Bowling and Mayer devised a plan. Mayer would run to summon Sinclair police and Bowling would stay at the

But the abuse escalated and the attacker, who was the woman's boyfriend, began to choke her as she continued to yell for help, Gift said. The boyfriend was observed pushing his girlfriend into the busy street because of her incessant pleas for help.

After the police responded to the crisis, it was Bowling and Mayer's description of the scene that ultimately led to the conviction of the attacker, Gift said.

"They were subpoenaed to go to court as witnesses. Their testimony also helped get a conviction for domestic violence but also for assault," Gift said. "They went above and beyond in this situation and helped prevent this visitor to campus (the woman) from being physically injured."

Gift later nominated Bowling and Mayer for the Student of the Year award through Crime Stoppers. "Sinclair Police have a primary responsibility of keeping the campus safe, but students,

well," Gift said. If you witness a crime or see any unusual activity contact Sinclair's Police Department

at 937-512-2700.

faculty and staff play a part in

keeping the campus safe as

New secular club on campus

"We don't exist to attack anyone else's beliefs, although we will certainly defend our beliefs."

Cate Schoenharl, Secular Club president

Mark Fahey

News Editor clarion@sinclair.edu

The newly created Secular Student Alliance at Sinclair (SSAS) had its first meeting this Winter Quarter.

The club was created to build a community for secular students, fight stigma against secularism, open a dialogue with religious students, and promote rational inquiry and science as legitimate ways to understand the world, according to its president, Cate Schoenharl.

"I don't think we've ever had a club like that at Sinclair Community College," said Mohsen Khani, the clubs

faculty advisor. With more than 30 members signed up, the club is aiming to build membership before organizing any larger events, which may include public video screenings, speakers and debates.

"Since we're still so young, we're in the information gathering stage," said Schoenharl. "[We're] finding out what our members want the club to be for them."

Curious students are welcome to Come to SSAS meetings, although Schoenharl discourages people from coming "just for the sake of proselytizing to us."

"Although it's called the secular club, it doesn't mean it's confined to people who have secular ideas," said Khani. "It's just to have a dialogue among people of all different views and perspectives. Our mission is to bring a voice and enlighten people."

"Mostly our meetings are

just discussions. It's just a nice place to talk to other people who aren't going to attack your beliefs," Schoenharl said. "We may attack each other for other things but in a friendly manner

it's usually pretty lively." Although Schoenharl said that the existence of atheists can be upsetting to some people, the club exists to build community, not controversy.

"I want people to know we're not here to stir up controversy, we're here to provide a community for secular students," Schoenharl said. "We don't exist to attack anyone else's beliefs, although we will certainly defend our beliefs."

The club holds weekly meetings on alternating Mondays and Thursdays in Building 8 Room 036, with the next meet ing scheduled for Thursday, March 15. Monday meetings start at 12:30 p.m. and Thursday meetings start at 4:30 p.m.

For more information, the club's officers can be contacted by email at sinclairssa@gmail. com or through their Facebook page.

"Reading just isn't a way of life for some students, and I wanted to increase their opportunities to have access to books."

John Boucuvalas, English and Developmental Studies

Mark Fahey

News Editor clarion@sinclair.edu

"The Grapes of Wrath" shares a shelf with vampire romance novels and children's stories in a small bookcase in the loggia area of the library at Sinclair Community College. The books are free and quickly being snatched up.

"I think we just lost a good one," said John Boucuvalas, an English and reading Developmental Studies faculty member, as he refilled the shelves from a basket he carries across campus. "I just put one out about a minute ago."

Boucuvalas started the free book library in November, in collaboration with Project Read, a Sinclair organization that gives away gently used books to those in need. He said that at first the founding members had some ideas about what students would like, but "it turns out about everything tends to get taken...children's books, fiction, nonfiction and comic books even."

The project gets about 70 "seed books" from Project Read each month, and supplements those with about 25 books that are donated each month by students, faculty and staff in a box near the

"I would love to publicly thank those anonymous citizens who are donating to a good cause,"

Boucuvalas wanted to start the free book project when he realized that reading isn't something that some of his students have the chance to do in their free time.

"Reading just isn't a way of life for some students, and I wanted to increase their opportunities to have access to books," he said. "I wanted to help sell the concept of reading, in the same way I might encourage people to exercise and be healthy physically. Exercising your mind with reading as a student is a good way to stay sharp."

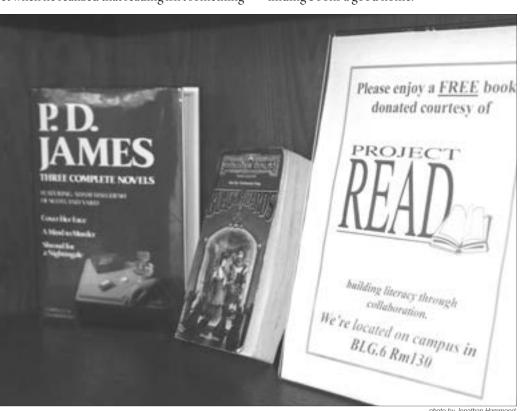
Michael Wilson, a Music student at Sinclair, said he regularly takes books from the shelves, and especially likes looking for reference books.

Another student said that her son had been excited about a book about the Hindenburg that he found on the shelves. So far, every book has been taken within a month of being placed out.

"I find myself checking on it like a garden," said Boucuvalas. "When it's low I add some more books."

He hopes that eventually the project will become self-sustaining with regular donations and will be able to survive without having to be replenished. He said there are plans for the area to be expanded as a hangout place for students, and that the free bookshelves with help contribute to the community feel of the loggia area.

"It's really nice to see people taking ownership, and [they] haven't abused it, are willing to donate, are not taking more than they need," he said. "It's like an orphanage for books. We're finding books a good home."



Some free orphan books in the library loggia.

The free book nook | Experiencing Brazilian culture at Sinclair



Sinclair Capoeira Club performing the ginga, which is the basic movement, in Building 8.

Talya Flowers

Editor

clarion@sinclair.edu

For one hour, students, faculty and staff will have a chance to experience Brazilian culture and cuisine as part Sinclair's International series.

The presentation will be on March 7 in the stage area of Building 8, from 12 to 1 p.m. There will be free Brazilian food served buffet-style, music and a performance by the Sinclair Capoeira Club.

"It will be a great experience," said Honors Program Director Derek Petrey. "Everyone will have the opportunity to learn more about the fascinating culture, history and geography of Brazil."

Petrey will be hosting the presentation.

Andrew Haynes, president of the Capoeira Club, said that the main goal of the presentation is to unite participants and enhance their cultural awareness of Brazil and Capoeira.

"We were asked to do a performance of a cultural aspect of Brazil that people normally don't encounter," Haynes said. "We want to introduce some of the different aspects of Brazilian culture and Capoeira happens to be a part of the culture."

The club will present a variety of movements as well as different elements of martial arts during the presentation.

"Capoeira is all about constant movement," Haynes said. "The club focuses on dance, acrobatics, kicks and dodges with a playful air to it."

The basic movement of capoeira is the ginga and the au, which is the cartwheel. Both movements will be demonstrated at the presentation.

One of the main instruments used in capoeira is the berimbau. It is used to keep the rhythm of the group. Other instruments used are the pandiero, which is similar to a tambourine, and the atabaque, which is a large drum, Haynes said.

"There will be singing and crowd engagement," Haynes said. "And we hope that people will clap for us to keep the rhythm going."

At the end of the event, Petrey said he will announce a new club that has started on the campus, but that information will be revealed at the event.

"Brazil is important because it is the largest country in Latin America," Petrey said. "It is one of the United States largest trading partners and has one of the largest economies."

As for Capoeira, the club is excited to perform and is expecting a great turnout for the event.

"I'm excited about the performance because is it another chance to play the game, play our instruments and sing," Haynes said. "I am open to meeting new people and seeing some new faces, but overall just having fun."

Brazilian facts:

Population: 190 million Language: Portuguese

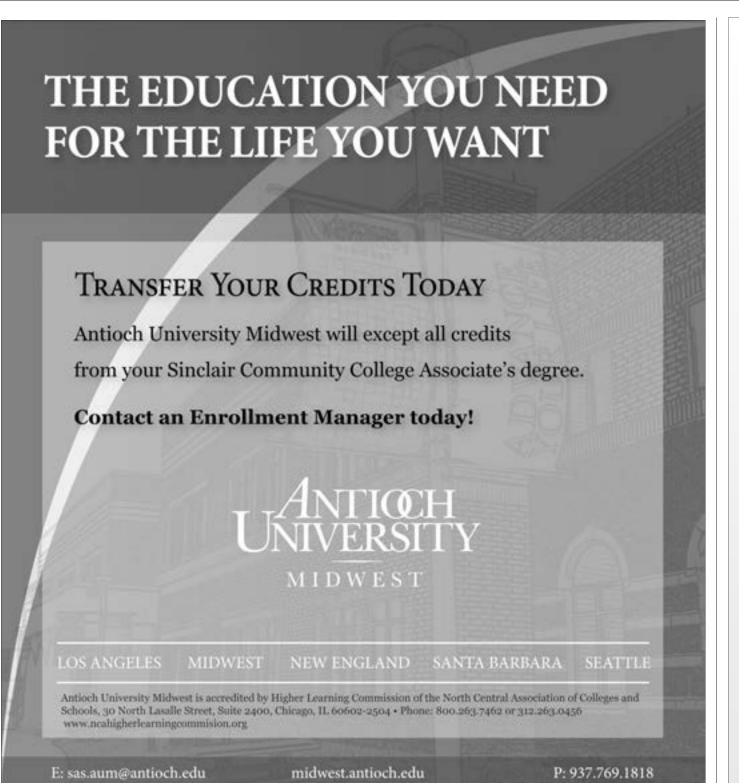
Government: Federative Republic

President of the Republic: Dilma Vana Rousseff

Climate: Mostly tropical or semitropical Flag colors: green, yellow and blue

National motto: "Ordem e Progresso" ("Order and

Information found at: www.state.gov.



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Q. What do you think about raising the speed limit to 70 on Ohio's interstates?



Gayle Shoper

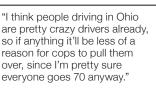
"Aren't most of us already doing



Aaron McMorris

"I like that idea, I already go 70, so that works for me. It might make me want to go faster.'





Elisha Scott

'Thank God! I'm ok with that, I think that most people go 70 to 75 anyway, and it moves the traffic a lo faster. If you don't like the speed, then stay over in the lanes that aren going as fast, but allow those who like to do 70 to go ahead and do it."

clarion consensus

To increase the speed limit or not to

Ohio lawmakers propose to ncrease the speed limit to 70 miles per hours on interstates -five miles per hour above what the speed limit is now.

Why should icreasing the speed limit be so hard? Today, drivers typically drive five to 10 miles over the speed limit anyway.

As students we should be elated about the speed increase, we can get to our destination a lot quicker without having to worry about being tremendously late.

We don't have a problem with getting to where we need to be a lot faster. Plus, we can navigate around those pesky slow drivers.

With the speed increase, many will take advantage and still drive way over the speed limit. Those who are hesitant about the increase cite that car crashes will increase, but no matter what speed you are going fatalities

of the road can still happen. The problem arises when a driver is going 70 and another is driving 60 miles per hour. The risk of crash-related fatalities increases because of the slower driver, so if everyone is traveling at the higher speed, there's less risk of suddenly coming up to a slower car and

plowing into its rear end.

But accidents do happen.

And so when you're coming up on a slow driver, we suggest moving into the adjacent lane and passing him or her. There is no point in risking someone plowing into your bumper because of that slow driving 90-year-old.

Many students feel that the speed increase is necessary in certain areas, mainly Interstate 75 due its high level of traffic, but not within the city or local traffic area.

Others have expressed concern that faster speeds means that brakes and tires have to be in optimal condition because the faster you go the hotter the tires get. Not only will having perfectly good tires be a problem, but also an increase in fuel consumption will ensue.

A bill that would raise speed limits on Ohio Interstate highway passed a State House committee with bipartisan support. A similar bill stalled last year in the Senate.

For now, we all have to suffer and drive 65 miles per hour, until the bill is passed.

But always remember, regardless of the speed limit, you will receive a ticket for going 10 to 15 miles over the limit.









Love don't cost a thing

JonVelle McCray

Commentary clarion@sinclair.edu

Jennifer Lopez said it best with her 2001 smash anthem Love Don't Cost a Thing.

Everything valuable doesn't cost a fortune; and one thing money for sure can't buy is love. I've previously written about the importance of donating life via donating blood, but there are many other essentials we can contribute to those who are in need. Donating clothes and food to shelters may seem like the most obvious (and easiest) thing to do, but don't underestimate the importance of donating essentials such as soaps and laundry deter-

gents. The one donation that may trump all others is one we often try to avoid giving the most: time. Time is another vital thing we should consider offering others. Many people would prefer face time over charity. In fact, some individuals may feel as if charity is pity and resent the gifts being passed down from another person.

I think if we all were to designate an hour a week of our spare time and went to talk with someone who is depressed, or ailing in health, we could make a strong impact on the commuity. There are many people in transitional homes looking for good company to make their departure from earth more comfortable and less frightening. These families are in need of someone to aide

them with the passing of their loved ones and would greatly appreciate your help. Also, many abused and neglected children could use positive role models to help them build self-esteem and confidence in the ability to move past their victimization.

The best way to make a difference is to find your niche and find a group who could utilize and exploit your talent in a positive manner.

As a people, we seemingly underestimate the power of extending our natural gifts of unconditional love, and universal connection to the people around us. It is not only important that we create tax write-offs, but that somewhere in the midst of our selfish motivations, we make this world a little bit of a better place for someone else.

The Clarion Consensus is an opinion column written by the staff of your Sinclair newspaper. Each week, the Clarion staff chooses a topic to debate and comes to agreement.

<u>ouzzle</u> solutions

V E N T U R E T O S E D O N A S T E P S O N I T L U N G S SAFARITOSANTAFE ARENAMIX DROVE PSISHONE ESCAPETONEWPORT LAD RNS ADLAIPUTABIDON JOURNEYTOTACOMA A M P M A L I T O L U N A M O E S P E L E E B I M

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JonVelle McCray Commentary

clarion@sinclair.edu

"The science of homosexuality." Let's examine the many levels of blatant disrespect and disregard that this article provided Sinclair Community College students with; heterosexuals and homosexuals alike.

Although the organization mentioned in the article was supposedly geared toward "helping homosexuals," and the sexually promiscuous overcome their "addictions," the issue of homosexuality was the issue focused in on more than the latter.

1.) First of all, who's to decide if someone is "sexually deviant" or not? Some people like sex! There! I said it! As long as sex is not being placed before the well-being of the person who enjoys it often, their dependents, or bringing physical harm to their sex partners, then why does anyone feel the need to "fix" them? You fix a dog! Not a human!

2.) The last time I checked,

Homosexuality 'reparative therapy' is disrespectful people were not science experiments. Therefore, it is cruel to try to "dissect" and "manipulate" a human if these processes are not for the greater good of mankind. It is especially cruel when one's reasoning is based solely off select ancient teachings of rulers who needed people to remain afraid to maintain control of their culture. These teachings (often taken out of context) do not provide enough (if any) scientific proof that would justify trying to modify a human "scientifically" to fit one's

ideologies. 3.) The quote "It is hard to leave a homosexual lifestyle," she says. "It took him eight years." is disturbing enough to force one to put the article

I'd be willing to bet one of my Sinclair checks that the "he" referred to is still very homosexual, but simply repressing his urges to fulfill someone else's ideas of how "he" should be.

While some argue that science cannot prove that one's sexuality is an attribute they

are born with; it cannot be argued with any more scientific proof that one's sexual orientation is not natural.

This is even more reason that trying to teach people to "turn away from their attraction" is not right. Unless that person's attraction is one that harms others or is illegal, then what kind of egotistical person truly believes they have the right to decide whether or not another human being's attraction is valid or not?

People of all ages and backgrounds commit or contemplate suicide every day behind the confusion and self-hate that these so called "helpful" organizations bestow upon them. These organizations are bullying those weak in their confidence of who they are! It is cruel and unusual to promote self-denial, and unworthiness for God's love (when our country's pledge suggests we remain one unit through God).

Are we any less responsible for someone's death if we don't pull the trigger, but instead hand him or her a loaded gun?

Or lead them to a ledge and encourage them to jump? In light of my respect for all people, I apologize if this article is offensive to you, dear reader. I also apologize to those who truly believe they are helping people by asking others to live unsatisfying lives and deny themselves love if they can not "change their attraction."

The point of this article is not to decide which lifestyle is "best," as we know that rarely there is no "one size fits all" in life. Instead, I want you to open your eyes to the world around you and see the beauty in diversity and not the fear that was passed down from ancient rulers.

While I agree that everyone should have system of belief, I suggest that whatever you believe in not cause detriment of another human being's self worth. Please don't be too prideful to re-evaluate yourself and your faith. If you're bringing guilt to others simply because they don't feel exactly how you feel, I'd say you're the one with the problem.

Editor

Talya Flowers

Graphic Designer Jonathan Hammond

<u>Letters to the Editor policy</u>

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Tartan Pride men take down Cuyahoga, honor sophomores



JaBriel Coaston shoots over a Cuyahoga defender on sophomore night.

Giustino Bovenzi

Sports Editor clarion@sinclair.edu

Four sophomore players, Jonathan Bibbs, Trent Maddox, Anthony Metzler and Deon Banks were honored by starting the game together, alongside Charlie Byers, in a momentum building game against Cuyahoga Community College on Feb 25.

The game was Sinclair's from the start with the team hitting their first four shots from distance. Resident big man Banks took two of those shots, hitting both. Banks normally wouldn't take those shots, head coach Jeff Price said, but "If he thinks he can make em—doggone it, I'm his biggest cheerleader. Sometimes players do extraordinary things."

The Pride took a three-point

lead into halftime (39-36), but soon found themselves down early in the second half.

After some key three point baskets by Byers, Metzler and Maddox, the Pride worked the ball into the hands of JaBriel Coaston and what turned out to be an unguardable post-game.

The Pride iced the victory with some clutch free throws, a category in which the Pride are nationally ranked (4th overall), according to Price.

The final score was Sinclair 83, Cuyahoga 77 with Byers leading Sinclair with 21 points and Coaston notching a double-double, 20 points, 11 rebounds.

Sinclair finished the game shooting 50 percent from three, making 11/22 attempts.

"Tonight we shot the ball really well," Price said. "But when it came down to the end of the game, I told our guys 'do what we do.' And that's make free throws."

As for the players finishing their Sinclair careers, Price said "it's always hard" to see players leave Sinclair. And Price gave specific praise to Bibbs, saying "he sacrificed more than anyone else on the team this year."

"He went down there and played all year, didn't say a thing about it and just battled," Price said. "He's just a warrior down there and I don't think people give him enough credit for what he's done for the team this year."

Price said he was anxious to start the Division 12 Tournament after the win against Cuyahoga. The tournament starts on March 6 with the first round being played at home sites, according to Price.

Featured athlete of the week

— Kyle Vander Ark —

Giustino Bovenzi

Sports Editor clarion@sinclair.edu

Kyle Vander Ark is the starting first baseman for the Tartan Pride baseball team. Vander Ark is a 19-year-old Liberal Arts major from Grand Rapids Mich., said the transition from Michigan to Ohio was difficult at first.

"It was different at first being away from my family," Vander Ark said. "But you build your bond with your teammates and it's like I got a new family here."

Vander Ark is one of two returning starters for the Tartan Pride and has been recognized by head coach Steve Dintaman as one of the team leaders on and off the field.

"It's nice to guide them and help them [understand] how we operate, and how we play and what we need to do to really succeed at Sinclair," Vander Ark said.

On opening day, Vander Ark's leadership was displayed on the field as part of the Tartan Pride's two victories over Glen Oaks Community College.

Vander Ark batted 3-7 with 6 RBI's over opening weekend, two of which came on a clutch homerun in the first game that tied the score at 3-3. The final score was 5-4 Sinclair in game one and 19-7 in game two.

The 6 foot 4 inch Vander Ark said that hitting

The 6 foot 4 inch Vander Ark said that hitting for power is going to be a big focus of his game this season and he hopes to hit for distance all season long. Vander Ark is projected to hit third in the lineup this season for the Tartan Pride.

"I need to be able to hit bombs and hit for power and that's how I'm going to get to the next level, so it's something I've been working on," Vander Ark said.

Something that you won't see Vander Ark doing this season is trying to steal bases.

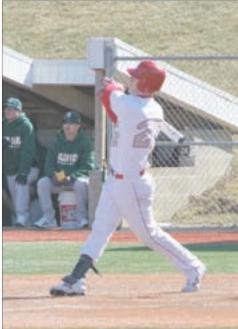
"Coach won't let me steal," he said, "I'm not going to get there safe so he doesn't let me try." Vander Ark said he has high expectations for

this season and would like to see the team make a run in the regional tournament.

"The competitive level is there this year," Vander Ark said. "We all want to win and we're all ready to go to regionals again and prove who we are down there."

Vander Ark is excelling in the classroom as





Vander Ark crushing a home run during Sinclair's win over Glen Oaks on Feb. 26.

well as on the field. He is maintaining a 3.3 GPA and hopes those grades can continue as a way to help him further progress in his career as a baseball player and as a student.

Vander Ark wears number 27 and projects to be an every day starter for the Tartan Pride. You can see him and all the Tartan Pride baseball players take on Tiffin University (JV) at Grady's Field in Xenia, Ohio at 3:30 p.m. on March 6.

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Sinclair women defeat Cuyahoga on sophomore night

Giustino Bovenzi

Sports Editor clarion@sinclair.edu

On Saturday, Feb. 25, the Sinclair women's basketball program honored five players on sophomore night before the game against Cuyahoga Community College.

The players that were honored include all five members of the starting unit. Danielle Forrer, India Taste, Hailee Rittinger, Brandi McDaniel and Katie Von Lehmden were all presented with poster boards of themselves and specially made Adidas track jackets to commemorate the two years they played for Sinclair.

"They've worked hard over the last two years and a lot has happened," Assistant Coach Jessica Threats said. "But despite all that, they've given their all, the whole time."

The Tartan Pride won the game 63-55, outscoring their conference opponents 19-6 in free throw margin.

"They came out in the second half and finished and played hard," Threats said. "They proved what they've proven all year. No matter the numbers, whatever. Put your heart in it and you'll get whatever you want. They definitely deserve this win tonight and I'm glad they can go out with a win at home."

Leading scorer for the game was Taste, tallying 19 points on 7/11 shooting while securing 5 rebounds in the winning effort. Right behind her was Von Lehmden with 14 points and 7 rebounds.

After the game, Athletic Director Jack Giambrone praised the group for their hard work and dedication to Sinclair basketball.

"When they first came here we told them that we wanted them to be really great in the class-room, great in the community, and great in the competition and they believed that," Giambrone said. "They bought into it and they performed it. We're really proud of them and I really think the best is yet to come."

As the season comes to a close, the team is approaching the NJCAA District 12 Tournament, which will take place at Owens Community College in Toledo on March 6, Giambrone said.



Katie Von Lehmden shoots a three pointer during Sinclair's win over Cuyahoga Community College.