Jan. 24, 2012 Volume 35 Number 13



Campus Faculty's collaborative works Campus Faculty's the Carlon Campus Faculty's the Carlon Campus Faculty's the Carlon Campus Faculty's the Carlon Collaborative works

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CIS Department Newly appointed

chair takes the reins -pg.3



Former Heavyweight champion visits Sinclair



Giustino Bovenzi

Sports Editor clarion@sinclair.edu

When you google the name Buster Douglas, the first thing that pops up is the fact that he knocked out Mike Tyson in Las Vegas, to pull off one of boxing's biggest upsets ever to become heavyweight champion of the world.

But an unknown fact about Douglas is that he is a former Sinclair Community College basketball player.

The 51-year-old Douglas visited his old stomping grounds to be honored and presented with his old basketball jersey. He only played one season for the Tartan Pride, but it was a notable one. Douglas averaged 21.2 points and 10 rebounds per game.

Those numbers earned him Ohio Community College Athletic Conference Most Valuable Player and was recognized as a member of the All-District XXII team. The framed number 44 jersey was presented to Douglas by current men's basketball coach Jeff Price, athletic director Jack Giambrone and former men's coach, Kevin O'Neill. O'Neill coached Sinclair for 12 seasons, from 1968-1980, and was Douglas' former coach.

The ceremony was held between the Tartan Pride women's and men's game on Saturday, Jan. 14. Before the men's game, he addressed the team with a motivational speech.

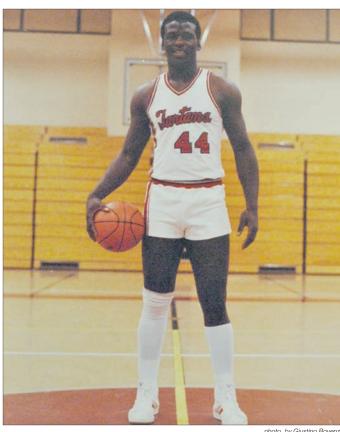
The game was won by Owens Community College 84-70 pushing Sinclair's record to 11-6 and 0-1 on the year in conference.

Douglas was raised in Columbus where he currently resides with his family. He finished his boxing career with a 38-6-1-1 (wins, losses, draws, no contest) record.

Giambrone said that Douglas' visit is the first of many future visits from alumni coming back to Sinclair.

"It's exciting," Giambrone said. "It's one of the many steps taken to reach out to alumni and we want them to know that they are always welcome back."

Douglas will always be remembered for knocking out the baddest man on the planet on Feb. 11, 1990. But for at least one day, he was remembered for being a part of the Sinclair family, and the Sinclair tradition.



Top - (from left to right) Athletic director, Jack Giambrone, Jeff Price, Buster Douglas and former coach Keith O'Neill before the Jan. 14 game

Bottom - Buster Douglas during the 1979-80 season...

Sinclair's Workforce Development aims to build on employees' potential

Talya Flowers

clarion@sinclair.edu

Continuing education to broaden your understanding of and proficiency in your chosen degree program has become crucial during this economic recession.

Sinclair's Workforce Development aims to work with employers to help them meet their workforce needs by providing customized training, consulting and developmental opportunities for their employees.

"We spend most our day with employers, helping them make their businesses better," said Deb Norris vice president of Workforce Development and Corporate Services at Sinclair Community College. "We do a lot of leadership development. We have had a lot of requests for supervisor and manager training because you know the number one reason people still leave companies is usually because of a bad boss, so we provide some of those tools."

The second area that Workforce Development focuses on is continuing education programs that are non-college credit, which are geared toward knowledge and skills building.

Knowledge and skills building include improving PowerPoint skills, focusing on conflict resolution or becoming a better presenter, all of which helps the

employer and employee succeed in the workforce. Economic development, community alignment and regional development issues are also a pivotal focus of

Workforce Development. Sinclair collaborates with the Dayton Development



Vice President of Workforce Development Deb Norris is a part of the team that helps employees meet their workforce needs by providing training skills to their employees.

Coalition, Dayton Area of Chambers of Commerce, and Montgomery County to figure out what the needs of the community are to make sure that there are

programs offered that are aligned, Norris said. "We have very strong partnerships. It is very

important for community alignment that we are a convener," Norris said.

Industry certifications and credentials are offered through Workforce Development as well.

From Feb. 9 through May 19, Sinclair's Workforce Development division will partner with McGohan Brabender to offer an eight-part preparation class. The classes are designed to prepare participants to take either the Professional in Human Resources or the Senior Professional in Human Resources exam offered by the HR Certification Institute, said Norris.

"I am excited for this class because this is the first time that we are offering it," Norris said. "It is an important credential for the HR community. You know how Sinclair is based on 'find the need and endeavor to meet it' this is meeting the community need."

Though the classes are typically geared toward working professionals, Hope Arthur director for Workforce Development hopes that students who are interested in or on an HR track take the class.

"We would love to see individuals who are students at Sinclair who might be working in the field or interested take the class," Arthur said. "It won't be for every student but some of the population that Sinclair serves."

Classes will be held every other Thursday from 5:30 to 9:30 p.m. at McGohan Brabender Learning Center, 3931 S. Dixie Drive, Dayton. The fee is \$750, which includes the class textbook. For more information, call (937) 252-9787 or go online to register at www. DaytonHRCertification.com.

"This is an opportunity for education even if you are not interested in getting the certification," said Rosalie Catalano, contract sales consultant for Workforce Development. "It is still a very good foundation of knowledge."

Many will enter but only one will win \$100

Talya Flowers Editor

clarion@sinclair.edu

The libraries at Sinclair's Englewood and Huber Heights Learning Center will undergo a change in décor due to this year's Student Photography Contest.

The theme of the photography contest is seeing 125 years of Sinclair through the eyes of a Sinclair student as part of the 125th anniversary celebration.

Photographs can be of the Dayton campus or any of the learning centers. Black and white or color photos are acceptable. All photos should be representative of what Sinclair signifies to the student, said Charity Lomax, library specialist for the Huber Heights Learning Center.

"We are trying to celebrate our 125th anniversary and we want to know what that looks like to a student," Lomax said via telephone. "We are trying to get students to reach in a little deeper and try and find meaning and tradition."

Students who are interested in the contest should send their photographs electronically to christopher. reev1545@sinclair.edu. The deadline for photography submission is Feb. 15

"Chris Reeves and I wanted the library to be somewhere fun that students want to come into," Lomax said. "We didn't want it to be a place with discipline and dread, a place that nobody wants to go."

Winners will have their photography displayed on the walls of the Learning Center libraries as a way to revamp the look and atmosphere of the library. Five photographs will be displayed at Englewood and five at the Huber Heights Learning Center.

Provided for the winners will be the cost of framing and matting the photographs as well as placards with their names on them.

Judges for the contest are Lomax, Reeves, Dawayne Kirkman, who is the manager of the Englewood and Huber Heights Learning Centers and several student ambassadors.

"We wanted a nice well rounded vote. We didn't just want to leave it up to us," Lomax said.

Winners will be unveiled at the Learning Centers enrollment fair on Feb. 29. The first place winner will receive \$100, second place \$75, third place \$50 and fourth and fifth place winners will receive Sinclair merchandise.

"To scatter artwork that I think is art is probably not the same as our students' interpretation of art," Lomax said. "I just think that it is important to bind us together that way every body has a say with what goes on in such a common space."

For more information, contact Chris Reeves at the Englewood Learning Center at 512-5831 or Charity Lomax at the Huber Heights Learning Center at 512-5868.

Traditional Fried Chicken

• Honey Chicken over Rice

• Skyline Cheese Coneys

· Cajun Chicken Chili

· Potato Chowder

· Fish Pollock Fillet

Buffalo Blue Cheese Wrap

• Chicken And Wild Rice Soup

• Baked Macaroni And Cheese

• Fresh Seasoned Collard Greens

Broasted Potatoes

• Bbq Baked Beans

Cuban Flatbread

campus calendar²³

Jan 24:

Addiction Discussion Group

12 p.m.-1 p.m. Building 10. Room 423

<u>Ja</u>n 25:

• COPE Organizational Management Workshop

12 p.m.-1 p.m.

Building 2, Room 334

 Sinclair Talks Scotland 12 p.m. - 1 p.m. Library Loggia - Second Floor near Building 5

A Conversation About Poverty

2 p.m. - 4 p.m. Library / Room 7L21

Jan 31:

Addiction Discussion Group

12 p.m.-1 p.m.

Building 10, Room 423

Feb. 1

 Sinclair Talks Race and Its Effects on Campus

12 p.m. - 1 p.m. Library Loggia - Second Floor near Building 5

Feb. 3

• 24nd Annual Life & Health Sciences Career Job Fair

12 p.m. - 4 p.m. Sinclair Conference Center, Building 12

Feb. 8

• COPE Workshop: Emotional Intelligence

12 p.m. – 1 p.m.

Building 2, Room 2334 (Green Room)

 Sinclair Talks CbD—Completion by Design

12 p.m. – 1 p.m.

Library Loggia - Second

Floor near Building 5

marketplace menu

<u>Monday</u>

- · Cajun Chicken Chili
- Cream Of Spinach Soup
- New England Clam Chowder
- Four Cheese Panini
- Fisherman's Platter Steak Fries
- Rice Pilaf
- Broccoli, Tomato And Onion
- Harvard Beets
- Chicken and Broccoli
- Meat Lovers Calzone
- Black Angus Patty Melt
- Buffalo Blue Cheese Wrap

Tuesday

- Cream Of Spinach Soup
- Turkey Noodle Soup

- Buttermilk Mashed Potatoes White Rice
- Tomatoes And Okra
- General Tso's Chicken

- Cajun Chicken Chili
- Roasted Top Round Beef
- Baked 7iti
- Green Beans & Carrots

- · Four Cheese Stromboli
- Italian Panini Melt
- Buffalo Blue Cheese Wrap

Wednesday

- · Cajun Chicken Chili
- Tomato Basil Soup
- Turkey Noodle Soup
- Baked Crispy Baked Chicken Breasts
- · Chicken or Beef Fajita

Veggie Medley

Thursday

- Potatoes, Scalloped
- · Savory Baked Apples

• Buffalo Blue Cheese Wrap

Chicken And Wild Rice Soup

• Cajun Chicken Chili

Tomato Basil Soup

· Chicken Caesar Salad

- Chesapeake Corn
- And Tomatoes
- · Chef's Choice Chicken And Vegetable Lo Mein · Parsley Potatoes
- Buffalo Chicken Cobb Salad • Corn Fritters
- · Grilled Chicken BLT

Friday

- Steamed Veggies

- Key West Rice
- Jimmy's Wok Special
- Bang Bang Pizza (spicy)
- Toasted Turkey
- Sandwich on Wheat
- Buffalo Blue Cheese Wrap

the Clarion

is looking for a talented student to fill the assistant graphic designer position.

The criteria to be met is:

Minimum of six credit hours on campus

2.0 GPA or above Experience with Adobe Photoshop, Illustrator, and InDesign

This is a paid position with approximately 10 hours of work per week. Applications are located at the Clarion office in room 8027

It is the Clarion's policy to correct all errors. If you notice any errors in the Clarion newspaper, please contact us through e-mail at clarion@sinclair.edu or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All correc tions will appear in this space.

Corrections

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weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1
- through 9 in any order. • Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes

easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 any-

where else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

Answers on page 5

weekly crossword

Across

1 Actor Alan

5 Vegas draw, with "the" 0 Pumped ride

14 Cookie shaped like two of its letters 15 Hot and bothered

16 Like some graffiti: Abbr.

17 Ice Cube genre

20 Molding that sounds like two letters 21 Golfer known as "The Big Easy"

22 Legal suffix 23 Faun-like deity

25 It's not as bad as the fire, metaphori-28 Size up

30 Prolonged pain 31 City near Phoenix

32 Dog bone's destiny, perhaps 36 Macavity creator's monogram

37 Bases loaded opportunity 40 US Airways has one in Phoenix

43 Sitcom planet people 44 Big name in direct sales

48 Pasta pkg. purchase 50 Fifi's "Wow

52 All-out 56 Draw a bead on

57 Hefty sandwich 58 Philosophy ending

60 Gambit 61 Many a joke's start, either part of which is synonymous with the ends

of 17-, 25-, 37- and 52-Across 65 "Very funny!"

66 Goosebump-inducing 67 Morales in movies 68 Lena of "Chocolat"

70 Actor Bruce

- 1 Regular record
- 3 Indicates 4 Takeout request?

5 Online destination

6 Singing syllable

- Down
- 2 Palindromic Altar
- 8 Apennines locale 9 Soft drink choice 10 Good-for-nothing

7 Harder to find

11 Up the creek

12 Seoul mates?

13 Tonsillitis M.D. 18 Fluids in shots 23 Divinity sch.

24 Seaman's agreement 25 Fail

26 Disney lioness 27 "Science Guy" Bill

29 Angle iron

33 Old vitamin no 34 Playground retort

35 To boot 38 Lynda Bird's married name 39 Bad-mouthed

41 Strange

40 Pro football's is in Canton, Oh.

42 "The Blues Brothers" co-star 45 "Scram!" 46 Pay extension?

47 Old "King" Cole 49 Lands' End rival

51 "Listen!" 53 Went for 54 Actor with seven Emmys

55 Gooey treat 59 Squeezed (out)

60 P, to Plato 62 "The Company," briefly 63 Golf, for one

64 Mom and pop

Answers on page 5

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the Clarion

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'The Clarion' is distributed free to the faculty, staff and students of Sinclair Community College each Tuesday. Single copies are free, additional copies are 50 cents each which can be paid in Room 8027.



meet Mindy Galvin

Mark Fahey News Editor

Mindy Galvin is two years into a Web Design program at Sinclair Community College. Her real passion, however, is writing and performing Christian rock music at venues all around Ohio.

What makes her Interesting?

Galvin said that the first time she performed in front of people was when she was 16, at a music camp at Anderson College. She sang with some other campers from around the country providing piano, guitar and bass accompaniment.

"We got together real fast and did it that night," she says.

After getting home, it took a year or two of asking around for Galvin to find musicians interested in forming a band.

"I wish I could play instruments, but I just sing really loud," she says. Galvin's group of musicians has changed frequently, and she has been "slowly progressing and getting better" as a solo artist. Her current group has been together about six months, and includes a bassist, guitarist and drummer.

"I grew up with Christian music," says Galvin. "I wasn't even allowed to listen to secular music until I was 13, and then I didn't want to, because some of my favorite bands were Christian."

Galvin has written more than 200 songs, has played at local venues such as the Attic and the Underground and has opened for such big Christian rock bands as Project 86 and Abandon Kansas. Galvin also has had bands open for her at shows.

Galvin records at a studio in Indiana and is working on an EP. When it is finished, she plans to send her work out to various labels, and hopes to get played on RadioU, a popular contemporary Christian station out of Columbus.

"Finding someone to sign you – that's the big one," says Galvin. Galvin has a new song ("The Fight") coming out that she hopes will attract some positive attention. "It's got some pretty cool words to it, and a great message, and I'm kinda thinking that that might do it, but we'll see," she says.

"I've always wanted to do it as a career...we'll see if that happens," says Galvin of her music. "It'll drive you mad. It's really, really hard and it takes a lot of persistence and determination."

 $Galvin\ has\ a\ show\ coming\ up\ on\ Jan.\ 28\ and\ another\ in\ March.\ To\ listen\ to\ some\ of\ Galvin's\ songs\ and\ see\ her\ show\ schedule,\ visit\ www.\ facebook.com/MindyGalvinMusic.$



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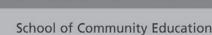
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Sinclair celebrates the Season for Nonviolence

Leah Baxley

Reporter clarion@sinclair.edu

Sinclair Community College is commemorating its 15th annual Season for Nonviolence by offering a variety of events and presentations to educate and promote conversation about nonviolence, according to Tom Roberts, advisor for the Ohio Fellows.

The purpose of bringing the events and presentations to Sinclair is to help people understand what the Season for Nonviolence means, said Roberts.

The Season for Nonviolence is a 64-day international event celebrated from Jan. 4, which is the 30th anniversary of Mahatma Gandhi's death, to Apr. 30, which is the 50th anniversary of Dr. Martin Luther King Jr.'s death, said Roberts.

Even though Roberts doesn't have events planned for every day of the season, he and Barbara Battin, the Interfaith Campus Minister, will be featuring a variety of events and presentations, said Roberts.

Through the events and presentations focusing on the Season for Nonviolence, Roberts is hoping to foster an ongoing discussion about issues centering on nonviolence that go beyond the conclusion of the season.

Roberts is planning a presentation that would lead to three follow-up presentations centered on Dr. King's "World House Vision" essay.

"I'm convinced that the 'World House Vision' is probably his greatest contribution to the world," said Roberts.

The first presentation is intended to introduce the "World House Vision" essay and the additional presentations will focus on three specific themes. These themes are poverty/materialism, war and racism.

The concept of the "World House Vision" essay is that different rooms within the hypothetical house represent different countries. The essay focuses on the struggle of these different rooms, or countries, to live together.

"Its relevance to today is just remarkable," said Roberts.

The Office of Campus Ministry will also present a workshop on the 'golden rule'. Battin's golden rule presentation focuses on the 13 major world religions and the idea of "do unto others as you would have them do unto you," focusing on the similarities and differences of perspectives that each religion has of the golden rule, said Roberts.

Battin hopes that the golden rule presentation will help reduce fear of one another and promote an appreciation for the traditions of others.

Battin is also presenting a read and reflect series about Jesus and nonviolence every Tuesday throughout the month of February from 12 p.m. to 1 p.m. in Building 11 in Room 443, said Battin.

The discussion will focus on the book titled "Jesus and Nonviolence" written by Walter Wink, said Battin, who added that there will be limited number of books available to those who are interested in participating.

A third presentation from Battin will be held on Mar. 8, which is International Women's Day, with a focus on women and nonviolence.

Roberts and Battin have been collaborating to bring events centered on the Season for Nonviolence to Sinclair for the past three to four years in coordination with the Ohio Fellows, Campus Ministry and the Student Leadership Association

Those interested in learning more information about the upcoming events and presentations may contact either Roberts by phone at (937) 512-2284 or by email at thomas.roberts@sinclair.edu or Battin by phone at (937) 512-2481 or by email at barbara.battin@sinclair.edu

Newman takes the reins as CIS Chair

Mark Fahey

News Editor clarion@sinclair.edu

The Computer Information Systems Department at Sinclair has seen a change in its leadership beginning this Winter Quarter.

Reece Newman, an assistant professor in the department since late 2010, has been appointed chair to replace Martha Taylor, who has served as chair for the last four years.

Newman has taught a number of software development classes and will continue teaching this quarter with a reduced course load. He said he would be taking on more classes after he gets used to the additional responsibilities of his new position.

"I'm brand new at this," he says. "I've never been chair before."

Newman does have extensive experience as a manager in the private sector. As a manager of applications software development at Automated Data Processing (ADP) for seven years, he both worked as a programmer and managed a team of software engineers.

Newman is excited about the challenges of the new role, noting that academia functions much differently than private enterprise.

"It's not like being a manager at your typical private enterprise company, where you give orders and they have to be followed... the faculty are autonomous," Newman said. "But we have a very cooperative faculty in this department, so I'm sure they'll accommodate my requests."

Newman said that he finds the academic environment "more cordial and more fun" though "not less demanding" than working for a software

"Frankly, I wish I'd been at

"Frankly, I wish I'd been at Sinclair for the past 35 years instead of being in private enterprise—I love this place."

-Reece Newman, Chair of CIS Department



photo by Mark F

Reece Newman, newly appointed CIS Department Chair.

Sinclair for the past 35 years instead of being in private enterprise," Newman said. "I love this place."

Martha Taylor, the previous chair, will remain an associate professor in the department and will continue to teach courses. She also has a position in the Real Estate Department, where she will be expanding her role. Taylor asked to step down from her position in order to return to the classroom.

"I wanted to go back to teaching," says Taylor. "This gives me more of a chance to work with and interact with students."

"I think she'll do a splendid job over in real estate, and she continues to do a splendid job here," says Newman.

Newman has goals for improvement during the next academic year which include

writing secure programs and developing curriculum for mobile applications like smart phones, tablet PCs and iPads.

"If middle school kids are using mobile technologies, and in some cases elementary school kids are, I think we need to be teaching it," says Newman. "It's very hot."

Newman is excited about being able to both teach and help shape the department as an administrator.

He says that in his past job, he found it was good to both keep up with the latest technology by practicing programing and understand the administrative side of things.

"They were complimentary," he said. "So they worked together to broaden my understanding and effectiveness as a manger. I think that the same thing will happen here."

Sinclair faculty exhibit artwork in Building 13



Talya Flowers

clarion@sinclair.edu

Kelly Joslin, chair of the Art Department, and Pat McClelland, gallery coordinator, both smiled when they spoke about their professional artwork.

That's because 45 pieces of their artwork are being exhibited at the Burnell R. Roberts Triangle Gallery in Building 13 on the fourth floor. The show titled "Spontaneous Calculations," opened Jan. 3 and will run until Jan. 27.

"When you work with art on a daily basis it encompasses everything that you do," Joslin said. "Two years ago, we decided that we would have our show together, so far it has worked pretty well. I think it is a much stronger show exhibiting together than individually."

While collaborating, Joslin and McClelland recognized that they shared a similar work method. This method on the surface appeared to be different, but was quite similar because they approached their artwork in the same manner, said McClelland.

"This method begins with a calculated concept that creates a fixed foundation upon which a series of spontaneous responses exert a strong influence, ultimately leading to a fully realized work of art," McClelland said.

Throughout the two-year process, Joslin and McClelland often shared their artwork with one another. As the day of the show approached, they decided if each piece was



Kelly Joslin and Pat McClelland both expressed great pride in their work that is being showcased in

suitable for the show, and then selected and finalized several pieces for the exhibit.

"It was very collaborative and we brainstormed quite a bit," Joslin said. "This just kind of evolved. Pat ultimately came up with the title, but it was a very collaborative process."

Time and dedication played a major part in the exhibition because they both wanted the exhibit to be a success.

"The exhibit showcases most of the work that we have produced to some degree with this show in mind," McClelland said. "I am very pleased."

Joslin's artwork focuses on self-portraiture. She said she creates self-portraits as a way to document and compare the differences she saw in her appearance from ages 21 to 41.

"I receive my inspiration from the study of self-portraiture," Joslin said. "As I examined the various images of my younger self, I became increasingly intrigued by the idea of juxtaposing those images with portraits of myself as I appeared – 20 years later – at age 41."

McClelland said he focuses on some canvas paintings and works on paper, in which he takes great pride in the order between basic design and the chaos of mark making.

"I think of painting as a visual puzzle to be solved," McClelland said. "The game continues when the viewer looks at the work and extracts its meaning."

With the success of their exhibit, Joslin is looking forward to another collaboration in the future with McClelland.

"I would be open to more exhibitions with Pat," Joslin said. "I would love to collaborate with him in the future because it has been a very positive experience."

Winter driving tips from Sinclair's Automotive Department

Giustino Bovenzi

Sports Editor clarion@sinclair.edu

The winter weather is finally here and as it approaches full swing, Sinclair Automotive Professor Michael Garblik gave some useful winter driving tips and advice for saving money at the pump.

Gasoline saving tips

Gasoline in Dayton this winter has been around the \$3.50 mark and doesn't seem to be dropping anytime soon. Garblik had quite a few suggestions for one of the most painful processes for everyone—filling up at the pump.

First he suggests that you avoid filling up while there is a gasoline tanker filling up the station's supply.

"If there's a tanker in there, it's probably a good idea to avoid it," Garblik says. "When they're forcing all that fuel into the ground, it stirs up whatever dirt, water, gravel and anything else that happens to be in the bottom of the tank. Sometimes people think that's an urban legend but there is some truth to that."

Garblik also suggest that if you can afford it, keep your tank at least halfway filled to get the most value from the gasoline. Keeping your tank halfway filled at all times leaves less room for moisture to accumulate and leaves the gas with less exposure to oxygen

Also, Garblik suggests avoiding refueling when it's raining. Filling up your tank while it's raining can lead to water getting into your tank, diluting the gasoline and making it tougher on your fuel pump and filter.

Lastly, Garblik suggests that alcohol content in the gasoline can be one of the main reasons you don't get as much bang for your

"There are a few brands of gasoline that advertise no alcohol like Shell," Garblik says. "We've tested Shell's gas and-it doesn't have any in it.' Garblik says that the normal alcohol to gasoline ratio is around

2 or 3 percent for local gas stations (gas stations are legally permitted to have up to 10 percent alcohol content in their gas). Another Automotive Professor, Jim Truxal, suggest that

although the wait is annoying, buying gas from a busy gas station ensures that you get fresh gasoline. Garblik also suggests that you don't use higher octane gas in

cars that do not require it. Check your owner's manual for the recommended gasoline for your car.

Winter weather precautions

Diane Kofoed

clarion@sinclair.edu

Treating others in a manner

that you likewise hope to be

treated, often referred to as

'the golden rule,' has an influ-

ence in several religious tradi-

tions," according to Barbara

On Feb. 7, Sinclair Com-

Battin, Campus Minister.

munity College's Office of

Campus Ministry will be

hosting a workshop entitled

The Golden Rule, which will ex-

plore how the rule is observed

in 13 different world religions.

Barbra Battin encourages

when coming to the workshop.

an open mind, an open heart

about different religions' tradi-

Along with the influence

of the golden rule, the impor-

will also be discussed during

the workshop. Battin explains

that interfaith "dialogue,"

rather than "discussion," is

used because the root of the

word discussion means to "tear apart" and to defend. In con-

trast dialogue is the process of

tance of interfaith dialogue

and a willingness to learn

tions," said Battin.

"Students should come with

students to be open-minded

Reporter

For winter driving, most people know that taking time to start their car helps prevent damage their engine. But Garblik says that you don't have to let it warm up for an extended amount of time.

"I usually like to let the engine start and run for about 30 seconds and then go about driving," Garblik says. "30 seconds is adequate to let the oil reach all the parts of the engine."

Garblik says that idling your engine really just wastes gas and the only real benefit is having a well heated interior.

Other small things, like having your brakes and tires inspected can also help you be a whole lot safer throughout the winter season. Because avoiding icy roads in winter is like saying you will win the lottery today. It could happen, but it's not likely.

Golden rule workshop coming to Sinclair

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having a respectful discussion, according to Battin.

"Dialogue [rather than discussion] is the bridge that can help link together my beliefs to yours," said Battin.

"The reason we feel it is important to hold workshops is in an increasingly smaller world, it becomes more and more important to be able to have conversation and a knowledge about your own beliefs, as well as [the beliefs of] others," said Battin.

Battin encourages all interested students to participate in the workshop.

"All are welcome! It doesn't matter your religious tradition, even students who don't have a religious tradition, are welcome to attend the workshop," said Battin.

The Golden Rule workshop will be held Feb. 7, from 4 to 6 p.m. in Room 7006 B. Students who plan on attending the workshop are asked to pre-register by Jan.31. Registration can be done by sending an email to barbara.battin@sinclair. edu, calling (937) 512-2481 or stopping by the Campus Ministry office in Building 10 Room 310.

your voice

Q. "How do you handle people who have different opinions from your own?"

"I try to be open minded and

respect that their lifestyle and

culture might be different from

hotos by Talya Flowers

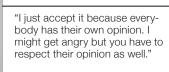


tive, and I look at how young or old the person is when I am in the conversation just to see if they are a part of my generation or older."

"I try to see from their perspec-



Melissa Evans Music Education





Mari Long-Baker



Jay Lewis Respiratory Care "I listen to their opinion and just try not to pass judgment and make them angry with me."

letters to the editor

TVC encourages thoughtful dialogue

I was most pleased to read Brian Kissel's open letter to the Traditional Values Club (TVC) in the Clarion's January 10th edition. It was thoughtful, respectful and heartfelt. Homosexuality is one of many issues of interest to the TVC and is a sensitive topic about which people hold strong views. Too often this results in contentious arguments devoid of dispassionate reasoning, mutual respect and a genuine interest in learning anything about the opposing viewpoint. Kissel has shown it possible to have an honest, hard-hitting but friendly, well-reasoned discussion of the topic. I hope that my response will be worthy of the mature and respectful tone he has established.

I will try to summarize Kissel's main points with the following quotes and statements followed by my responses:

"Homosexuals are ridiculed, persecuted..."

There is no disagreement on this point. It is true, it is despicable and the TVC opposes it.

"Sexual orientation ... is not a choice."

I do not know if this is true. I do not believe it has been proven one way or the other, but many seem quick to become offended if this claim is even questioned. Because of their personal experience they want you to take their word for it. Kissel aptly points out that "the mental and physical characteristics of a person that you find attractive are typically not in your control." Sounds reasonable. But you will find any number of websites such as couragerc.net or exodusinternational.org where you can read about the personal experiences of homosexuals with far more nuanced perspectives. These should not be dismissed lightly any more than Kissel's claim that "sexual orientation, I assure you, is not a choice." (It is also worth noting that physical attractions can be developed through choices. I never used to like eggs till I agreed with my wife that I would eat eggs if she would eat yogurt. Now I like them. Maybe you didn't like classical music till you spent time listening to it and now you like it. Tastes change. Why couldn't sexual desires evolve as a consequence of experiences resulting from our choices? Heterosexual little boys have no interest in little girls, but as they grow older and choose to interact attraction develops.)

While I do not know if sexual *orientation* is a choice, I am quite certain that sexual *activity* is. To deny that would be to deny free

will and the possibility of self control. Of course, to cease sexual activity while you still have sexual desire is difficult and you may not choose to. The TVC recognizes that as your choice. The club's purpose at Sinclair regarding homosexuality is simply to provide information about the dangers of homosexual sex and to make sure that any students who want to give up homosexual activity know that it is possible, there are people who have done it and there is support available. (Anyone interested in this topic should attend the TVC's Feb. 23 event with a presentation by New Pathways, Inc.) We would also like students to consider our view that changing their premarital heterosexual activity is also possible, also desirable and that help is also available. We do not discriminate on the basis of orientation.

"Just because someone is homosexual doesn't mean they are leading any more of a destructive lifestyle than their heterosexual counterparts."

Kissel supports this by indicating that most of the prostitutes his police officer step father arrested were heterosexual women and by pointing out that there are many "well-known, well-liked and apparently well adjusted celebrities and political officials who are coming out..."

Destructive behavior, he says, is because of the "life choices they have made not because of their sexual

orientation." You will get no argument from me against the claim that people of all persuasions choose destructive behavior. Nor will I claim there to be any harm from having homosexual orientation. But it does not follow from any of this that no harm to society or the individual arises from homosexual activity notwithstanding the parade of famous people who have "come out." Any harm experienced or caused by "apparently well-adjusted celebrities" is not likely to be public knowledge.

Fear and hatred are not

religiously based values.
True enough. But it
is unfair for Mr. Kissel
to suggest that the TVC
is motivated by fear and
hatred. And because we

disagree with them on what is beneficial and appropriate sexual behavior does not mean that our minds and hearts are not open to homosexuals as he suggests. Indeed I would challenge him to point to any action or statement by the TVC that demonstrates fear and or hatred of homosexuals or anyone else. If he can do this fairly he will have done the club a service since the club does not wish to be motivated by either of these vices and would want to quickly correct any such a failing. If he cannot, perhaps he should withdraw the accusation.

Homosexuals can raise a child just as well as heterosexuals.

Kissel supports this by describing a case where a lesbian raised her nephew better than his heterosexual, drug-abusing prostitute of a mother would have. Well this is not much of a standard to beat. No one claims that an irresponsible person of any orientation is a good parent. Kissel also seems to oppose, but does not really address, the TVC's claim that a child has an inherent right to be raised by a mother and a father. This claim is so obvious as to be axiomatic. A child has a mother and father no matter who is raising them. (And the raisers garner no credit for this fact if they are a homosexual couple.) Those parents have a responsibility to meet that child's needs because they caused those needs to exist. The child has a right to expect his parents to do that, just as you would have a right to expect reimbursement from someone who lost your money, or help from someone who hit you with his car. This right cannot always be satisfied, and sometimes it may be better that it isn't, but our right to be raised by our father and mother remains. If satisfying this right is impossible, the question of whether a good heterosexual couple meets the child's needs better than a good homosexual couple also remains. I won't address that question here, but I would welcome that debate in the Clarion at any time.

—Al GiambroneProfessor EmeritusDepartment ofMathematics

Questioning God's Plan

It comes to no surprise that erecting a 'Traditional Values Club' -which considers 'homosexuals' to be the club's greatest challenge-invites reactions like mine ('Mother considers herself warned,'Clarion Nov. 8, 2011) and counter-reactions like Professor Giambrone's 'A proposal for those against TVC' (Clarion Jan. 10, 2012).

Giambrone eloquently sets out how my reasoning is 'flawed' and how I should refrain from insulting people with opposite views, let alone calling them 'ignorant.'

It's not my style to disrespect people for their views. Unless, of course, these views are hurtful to others. Were the Traditional Values Club a society solely focused on whatever values they like to revive, keep in place, or promote, I would never have been tempted to react. However, when a new club's self-proclaimed 'greatest challenge' is 'to convince homosexuals to respect' its (negative) view on homosexuality, feathers are ruffled from the get go.

First of all, respect is something you have to earn, not something to which you are entitled by default. Secondly, I have great difficulty with anyone stating that his or her personal 'viewpoint' is 'the truth.' This kind of misguided reasoning draws a sharp line in the sand, implying one party is right, therefore the other must be wrong. There is no middle ground. When this so called 'truth' subsequently hurts the feelings of every student who happens to be gay, I deem it time to speak up.

The way the founders approach human sexuality is their business. I might not agree, but I can respect their view. Giambrone is right, however, when he remarks I mocked their view on the immorality of masturbation. Point taken. I allowed myself to do so to counter balance the demeaning and insulting way Donohue states her 'facts' (... oh wait, wait a minute let's think this through, there is a lot of harm that can come from homosexuality if we allow this'). Really? A lot of harm? If we allow this?

Ignorance like this (as in, 'not based on any scientific fact') cannot go unchecked. So no, Professor Giam-

brone, I did not insult the ladies first. They casually insulted every fellow human being, every Sinclair student who happens to be gay. And as for what you called 'a remarkable leap in logic' (I stated Lair and Donahue 'don't view my child as a bright, hardworking, and promising member of our society, but rather as one who needs to be set straight'), as long as Lair and Donahue label students like my daughter as 'homosexuals,'they do exactly that. Defining a diverse group of students exclusively by its sexual orientation makes for a noninclusive discriminating way of looking at others.

And to stay on topic, sexual orientation is not a 'choice,'nor a 'behavior.' Or do Giambrone, Lair, or Donahue vividly remember that toss up-moment when they debated, shall I fall in love with a man or a woman? Why then would they assume people who are attracted to the same sex had such a moment and subsequently made the 'wrong' choice? Unfortunately, due to this grave misconception, people who are gay are too often faced with hurtful and humiliating reactions resulting in the necessity of a Safe

Space Program.

To add insult to injury Lair proceeds to say 'human beings are not animals. People should have the dignity to control themselves.' Does she imply someone who is gay should have the dignity to suppress his/her sexual orientation for the fear of be-

ing compared to an animal?

Giambrone explains how 'a beautiful theology' considers human sexuality 'a gift for the purpose of producing life.' Whether sexuality is an evolutionary mechanism to insure the survival of species or a gift from God, will depend on each of our views. However, when the TVC-founders and Professor Giambrone consider sexuality a Godly gift, let them not question God's plan, nor his gift to his people who are gay.

—Tiziana Alings Former Editor in Chief of a national parenting magazine, WIJ Jonge Ouders'

<u>puzzle</u> solutions

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Editor
Talya Flowers

Graphic Designer
Jonathan Hammond

Letters to the Editor policy

Letters to the editor may be submitted to the Clarion in Room 8027 or email: clarion@sinclair.edu.
All submissions are subject to editing without changing content.

No anonymous submissions will be accepted. Letters to the editor must be submitted with the author's name and phone number.

The Clarion reserves the right to edit all letters

edit all letters.

The Clarion reserves the right to refuse any letters for publication, especially those that may contain vulgarity, obscenities (as defined by the supreme court and explained in Law of the Student Press), or that may

be potentially libelous.

It is the policy of the Clarion to acknowledge errors in letters with published correction statements.

Deadline is noon Tuesday for the following Tuesday publication. There will be no

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

exceptions to this policy.

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All 'Clarion' editorials are

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If only Dwight were more like Tim Duncan and less like Shaq

Mike Bianchi
The Orlando Sentinel

ORLANDO, Fla. Hey, Magic fans, you might want to show up at the Amway Center Wednesday night just to say a potential goodbye to the Big Fella.

Chances are he's not going to be around much onger.

When they announce his name, give him a standing ovation.

Show him how much he is appreciated for what he has done.

Thank him for loading a small-market team and a devoted town onto his broad shoulders and uplifting them and making them feel good about themselves and showing them that love and loyalty really do mean something in today's self-indulgent sports world.

I wish I were talking about Dwight Howard,

I'm talking about Tim Duncan, who will be in town tonight with his San Antonio Spurs a non-glitzy, unglamorous team he elevated into a champion. He is what Magic fans always hoped Dwight would be the rock-solid foundation of a franchise and the enduring cornerstone of a

That's apparently not going to happen now. You know the story. Dwight told the Magic long ago he wants outta here. Wants a bigger market, a more glamorous lifestyle. Wants to make movies and records and reality TV shows.

And, oh yeah, I almost forgot, he says "all I want to do is win." Which seems a bit odd considering he has the 3-11 New Jersey Nets on his trade-request list. I think what he meant to say is, "I'd kinda like to win as long as it's in Hollywood or the Big Apple."

If only Dwight wanted to be a Junior Timinstead of a Baby Shaq.

If only Dwight had the personality and purpose of Duncan, there would not be this impending feeling of gloom and doom surrounding a Magic team that is playing well and leading its division. Orlando fans should be excited about the future now instead of dreading it.

I know, I know, it's not really fair to blame Dwight. It's his life, his future, his dreams and his desires. If he wants to follow in Shaq's footsteps, so be it. If he wants to be Superman like Shaq was and go to Hollywood and make bad movies like Shaq did then he has every right to



Dwight Howard still looking for a possible suitor before the trade deadline.

make that decision.

Dwight is simply like so many other superstars of today, blinded by the glare and the blare of the bright lights and big cities. They would rather be known than loved.

Duncan is a rarity; a one-of-a-kind superstar we may never see again in our lifetime. This is a guy who could have been the No. 1 pick in the NBA draft after his sophomore year in college, but he not only stayed for his junior year at tiny Wake Forest, he stayed for his senior year, too.

Now, here we are 14 years and four championships later, and his NBA career is winding down with the same team that drafted him. Duncan could have signed as a free agent in New York or L.A. and even toyed once with coming to Orlando with his good friend Grant Hill all those years ago. In fact, former Magic GM John Gabriel thought they actually had him, but Duncan went back to San Antonio, talked with Coach Gregg Popovich and his former frontcourt mate David Robinson and decided to stay.

"The overriding feeling I got back then is that Tim had a sense of loyalty and commitment to the Spurs and the City of San Antonio," Gabriel says now.

Loyalty and commitment?

In today's sports world, those words are so archaic they might as well be written in hieroglyphics.

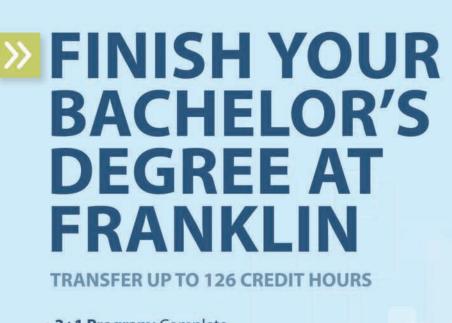
Duncan has never craved attention or chased fame and acclaim. He has stayed true to his core values. He doesn't need glitter or Twitter. He has restructured his contract and taken less money just so the Spurs could add more pieces. His go-to move is hoisting Larry O'Brien trophies. His highlight-reel plays consist of elevating his less-talented teammates into championship-caliber players.

But now Duncan is 35 and in the last year of his contract. Although he has never said it, there have been rumblings that he may retire after this season.

That's why if you're at the Amway Center tonight, make sure to give the Big Fundamental a nice ovation.

Let him know you appreciate a player who stayed and built championships rather than bolted and bought them.

No, Tim Duncan will never be a global icon, but he is something far more rare and precious: he is a civic treasure.



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Intramural Sports a way for students to blow off steam

Giustino Bovenzi

Sports Editor clarion@sinclair.edu

The stress of having to do homework and study almost every spare moment can really put a damper on your day.

But for those who are interested in athletics, the Exercise, Nutrition and Sport Sciences
Department at Sinclair has developed a way for students to obtain a little peace of mind.

Intramural Sports has been a student activity for the past few years at Sinclair and for former player and now student volunteer, Michael Boudreau, it allows students the chance to get a short break from their busy schedules.

"The program is really meant to give students a chance to socialize and release some stress through team sports," said Boudreau. "The goal of the department is to promote a healthier lifestyle, which this program also gets into by offering students an opportunity to be active."

The two sports offered this quarter are indoor soccer and flag football. Indoor soccer is every Monday and Wednesday from 1 to

2 p.m. and flag football is on Tuesday and Thursday from 1 to 2 p.m.

"Now that I'm on the staffing side of it, I get to see how our regulars mentor our new or more timid players," said Boudreau. "Then I get to see those players begin to gain more confidence in their ability to play—and in themselves."

The two sport student activity is a bonus as part of the package you receive when signing up for weight room and pool privileges. The cost to sign up is \$3 per quarter and can be paid only by Tartan card. All paperwork is composed in the equipment room in the basement of Building 8. The paperwork consists of simple information such as name and address as well as your Tartan card information, according to Kyle Stone, administrative assistant for exercise, nutrition, and sports sciences.

Intramural sports begin on Jan. 17 and will run throughout Winter Quarter.

To watch a video on intramurals go to youtube.com/watch?v=vLBgOwDJ9Oo, according to Boudreau.

For more information about intramural sports contact Melissa Williams at mellissa.williams7776@sinclair.edu or by phone at 512-2442

Men's Schedule— Date-Opponent-Time

Wed. Jan. 25 @ Edison C.C. 5:30/7:30 p.m.

Sat. Jan. 28 VS Lakeland C.C. 2/4 p.m.

Wed. Feb. 1 @ Cincinnati State C.C. 5:30/7:30 p.m.

Sat. Feb. 4 @ Cuyahoga-Metro C.C. 1/3 p.m.

Sat. Feb. 11 @ Owens C.C. 1/3 p.m.

Wed. Feb. 15 VS Edison C.C. 5:30/7:30 p.m.

Sat. Feb. 18 @ Columbus State C.C. 1/3 p.m.

Wed. Feb. 22 VS Cincinnati State C.C. 5:30/7:30 p.m.

Sat. Feb. 25 VS Cuyahoga-Metro C.C. 2/4 p.m.

Tue. Mar. 6 NJCAA District XII District 7 Tournament TBA

Sat. Mar. 3 @ Lakeland C.C. 1/3 p.m.

Women's Schedule— Date-Opponent-Time

Wed. Jan. 25 @ Edison State C.C. 5:30 p.m.

Sat. Jan. 28 VS Lakeland C.C. 2 p.m.

Wed. Feb. 1 @ Cincinnati State C.C. 5:30 p.m.

Sat. Feb. 4 @ Cuyahoga-Metro C.C. 1 p.m.

Sat. Feb. 11 @ Owens C.C. 1 p.m.

Wed. Feb. 15 VS Edison C.C. 5:30 p.m.

Sat. Feb. 18 @ Columbus State C.C. 1 p.m.

Wed. Feb. 22 VS Cincinnati State C.C. 5:30 p.m.

Sat. Feb. 25 Cuyahoga-Metro C.C. 2 p.m.

Sat. Mar. 3 @ Lakeland C.C. 1 p.m.

Tue. Mar. 6 NJCAA District XII Tournament TBA