

**Sports**

Coach Gan
hits 200
career wins
—pg. 4

the Clarion

"Produced by students for students"

Check out SinclairClarion.com
for all your campus news

Life

'Think Pink'
The fight against
breast cancer
—pg. 6



Sinclair has a Funny Bone



photo by Giustino Bovenzi

Mike Canestaro performs stand-up comedy at Wiley's Comedy Nite Club.

Giustino Bovenzi

News editor
clarion@sinclair.edu

Why did the chicken cross the road? To get to Sinclair Community College.

Mike Canestaro, chair of chemistry and geology performs stand-up comedy with a group of current and former students across the city.

Canestaro, originally from upstate New York, hosts a show at the Fox and Hound in Beavercreek on Friday nights once a month. He also performs at least once a month at Wiley's Comedy Nite Club in the Oregon district on Sunday nights, according to Canestaro.

"I try not to use my wife in any of my material," Canestaro said. "I would never want to be hurtful to anyone while performing."

Dayton's comedy scene is surprisingly active, according to Canestaro.

"Every night there is a comedy show in Dayton, and most people don't know it," Canestaro said.

Students Travis Clyburn, a theater major at Sinclair, Nathan Hall and Cosby all perform in an Improv (Improvational comedy) group they call Angry Bacon.

Clyburn is the comedian with the most experience, according to Canestaro. Clyburn teaches an Improv class at the Rosewood Arts

Center in Kettering and has been performing the comedic art form for seven years. He also performs at Laffs in Germantown.

Cosby has always had a passion for comedy, but until recently hasn't had the confidence to get on stage and give it a try. Until he saw a flyer for Clyburn's improv class at the Rosewood Arts Center.

"Everyone was a stand-up comedian in the class," Cosby said. "That first day, I knew I had just changed my life forever."

The cost for the Rosewood Arts improv class is \$57 for residents of Kettering and \$67 for non-residents.

Cosby began his endeavors as a comedian in the Rosewood class. Now Cosby is taking an advanced class at the Front St. Lofts.

Clyburn is also the instructor for the advanced class at Front St. The class is offered on Wednesday's at 7 p.m. and runs for five weeks. The cost for the class is \$50 so roughly \$10 per session.

The group has expressed

interest in doing a show for Sinclair and possibly starting a comedy club for students who are interested.

"Blair hall would be a great venue for a performance," Canestaro said.

"If there are enough students that want to join, we would be all for it," Clyburn said.

"Come to Wiley's on Sunday, its open mic night," Hall said. "See how it's done first, then sign up and give it a try."

Clyburn suggests that aspiring comedians set a date for their first performance to ensure they go through with performing.

"It's better to regret something you did than something you didn't," Clyburn said.

For Hall, 22, automotive technology, comedy has been addictive.

Hall also encourages other aspiring comedians to watch live stand up at Wiley's before attempting stand-up for the first time.

"[Because] once you get that first laugh, you don't want them to stop coming," Hall said.

'Pink @ Sinclair' honors national breast cancer awareness month

“Being aware means knowing what to look for in your own body and being conscious of all the resources that are there to help.

—Jasmine Rogers, SLA

Talya Flowers

Editor
clarion@sinclair.edu

Many students, faculty and staff have battled breast cancer. Some have survived while others have succumbed to the disease.

The Sinclair Bookstore, Marketing, Admissions and Athletic Departments along with the Student Leadership Association will work together to create events throughout the campus to celebrate National Breast Cancer Awareness Month.

"This event is important because people should be aware of Breast Cancer because it is real and happens to everyday people. Being aware means knowing what to look for in your own body and being conscious of all the resources that are there to help," Jasmine Rogers, SLA student event planner said.

To participate in the celebration, the Bookstore will offer 20 percent off all breast cancer awareness merchandise, including exclusive Pink@Sinclair T-shirts.

"[The breast cancer awareness event] is important to the Bookstore because it is a school-wide event," Jody Yarnall, assistant manager of the Bookstore said. "We are trying to get more students involved and to get into the whole spirit of Breast Cancer Awareness Month."

On Wednesday, Oct. 5, the Student Leadership Association (SLA) will hold their annual breast cancer awareness event. The event will feature Sinclair club tables, pink merchandise, a pink fashion show

sponsored by the Sinclair Bookstore and tickets to the pink balloon launch and the pink volleyball game.

The event will be from 10 a.m. to 2 p.m. The fashion show will be from 12 to 12:30 p.m. Both events will be in Building 8 the stage area.

"I hope there will be an ocean of pink all over Sinclair," Rogers said. "Not only to show that Sinclair supports breast cancer awareness but to show that students care and support the cause as well."

Sponsored by SLA the pink balloon launch will be Wednesday, Oct. 12 at 2 p.m. in the plaza area outside of Building 7. Students, faculty and staff can support the cause by donating \$1. Tickets can be purchased at the SLA office, at the event on Oct. 5 and at the office of admissions.

The goal of the Breast Cancer event is to raise \$1,000.

To end the Pink@sinclair event, on Oct. 15, SLA will sponsor a breast cancer awareness walk. The walk will begin at 9 a.m. Sign-ups for the event is in the SLA office in Building 8.

After the walk, the pink zone volleyball game will begin at 1:30 p.m. in Building 8 the gym area.

"I know there are many cancer survivors as well as people that are battling cancer that walk the halls of Sinclair every day," Rogers said. "It is important to get an annual check-up and to always know the status of your body and what's going on inside of you. The earlier things are detected the easier they are to treat."

Promoting equality and celebrating diversity one-step at a time



Members of Brite Signal Alliance come together to promote equality. As a club, their aim is to break down negative stereotypes concerning GLBT students and build walls of healing and affirmation.

Talya Flowers

Editor
clarion@sinclair.edu

Brite Signal Alliance, a gay straight alliance club on campus hopes to promote equality among the GLBT students at Sinclair Community College.

In 2009, Professor Hoopes, who is the faculty advisor for Brite Signal Alliance saw a need for a club that encompassed gay, lesbian, bisexual, transgendered, queer and straight allies.

"I knew we needed at least 10 students to be a club," Hoopes said. "I started to put up flyers around the campus."

With little advertisement, 40 students showed up at the meeting the first day. Hoopes then asked the students if they wanted monthly meetings. All students responded adamantly that weekly meetings were preferred. The club increased from 40 to more than 100 members.

The club meets every Wednesday in Building 13

Room 205 at 5 to 6 p.m.

Hoopes realized that a student club was imperative when GLBT students began coming to him for support or advice.

"I'm one of the few openly gay professors on this campus," Hoopes said. "Somehow the students found out and they would come to me for advice about issues in their lives."

In one instance, a student was having a really tough time. His parents

had kicked him out of his family's home for being gay, and he didn't have anywhere to go. Hoopes said he tried to give the student some advice and emotional support because there was no support at the student's house.

Then Hoopes asked the student, "Isn't there a gay straight alliance here on campus that can help you so you don't feel so alone?"

see "Promoting" page 4

campus calendar

23 11 mon tue
14 29 fri 6
8 22

- Oct. 5**
- **Sinclair Talks in the Library Loggia:** Arthur Miller's The Crucible
- Oct. 7**
- **A Vintage Affair** Friday, Oct. 7 at 5 to 8 p.m. The Great Hall, Building 12
- Oct. 11**
- The Anatomy of Prejudice presented by Jane Elliott, Tuesday, Oct. 11
 - Morning Session** 10 a.m. – 12 noon Sinclair Conference Center, Building 12, Frederick Smith Auditorium
 - Evening Session** 6 – 8 p.m. Sinclair Conference Center, Building 12, The Great Hall
- Oct. 12**
- **Sinclair Talks in the Library Loggia:** Inter Cultural/Interfaith Dialogue in Egypt: Power & Possibility for Transformation
- Oct. 14**
- **Mathematics Colloquium** Friday, Oct. 14, 2:30 - 4 p.m. Building 1 Room 001
 - **Sinclair Theatre Presents** The Crucible, By Arthur Miller 8 p.m., Blair Hall Theatre, Building 2
- Oct. 15**
- **Breast Cancer Awareness Walk** 9 a.m. Sign up in the Student Leadership Association office.
 - **Pink Out Volleyball Game** 1:30 p.m. in Building 8 the gym

marketplace menu

Monday

- Turkey Chili
- Chef's Choice
- Hungarian Mushroom Soup
- Asiago Crusted Chicken Breast
- Chicken Pesto Panini
- Beans, Black, Cumin
- Fresh Mashed Potatoes
- Veggie Medley
- Grilled Green Beans
- Kung Pao Chicken
- Meat Lovers Calzone
- Grilled Quesadilla Chicken
- Steak Caesar Wrap

Tuesday

- Turkey Chili
- Chicken Noodle Soup
- Hungarian Mushroom Soup
- Jerk Seasoned Pork
- Sausage And Mushroom Casserole
- Spaghetti
- Fresh Mashed Potatoes
- Veggie Medley
- Fresh Collard Greens
- Sesame Chicken with

Wednesday

- Vegetable Lo Mein
- Chicken Pesto Hot Ciabatta
- Deluxe Grilled Cheese W/ Bacon
- Steak Caesar Wrap

Thursday

- Turkey Chili
- Chicken Noodle Soup
- Vegetable Rice Soup
- Baked Tilapia
- Chicken Fajitas
- Roasted Red Potatoes
- Rice Pilaf
- Sauteed Green Beans & Peppers
- Cauliflower Au Gratin
- Beef Lo Mein with Egg Roll
- Buffalo Chicken Rolloitto
- Bistro Slider
- Steak Caesar Wrap

- Fresh Mashed Potatoes
- Aloo Gobi
- Chili-Roasted Corn
- Herbed Zucchini
- Orange Chicken over Rice
- Meatball Calzone
- Grilled Ham & Cheese
- Steak Caesar Wrap

Friday

- Turkey Chili
- Beef Ditalini Vegetable Soup
- Broccoli And Cheddar Soup
- Tuna Noodle Casserole
- Chef's Choice
- Confetti Rice
- Mediterranean Couscous
- Beans, Green, Haricot Vert, Carrots
- Sauteed Broccoli
- AsianZone
- Mongolian Stir fry over Rice
- Chef's Choice
- Hot Chicken Chipotle Orange Ciabatta
- Steak Caesar Wrap

Classifieds:

Carr's Auto Repair
(937) 610-3999. Sinclair Special! Save \$25 With ID on used car purchase of 800+ Toyota, BMW, GEO, Jaguar, and more. Special or repairs.

Corrections

It is *the Clarion's* policy to correct all errors. If you notice any errors in *the Clarion* newspaper, please contact us through e-mail at clarion@sinclair.edu or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All corrections will appear in this space.

CORRA

EARN UP TO \$50 TODAY! \$100 THIS WEEK!

*Eligible new donors

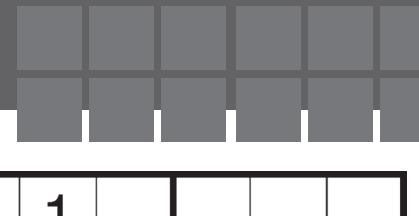
CASH IN YOUR POCKET.

DONATE PLASMA.
IT PAYS TO SAVE A LIFE.

165 East Helena Street
Dayton, OH 45404
937- 331-9186 • cslplasma.com

CSL Plasma
Good for You. Good for Life.

weekly sudoku



The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku game begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

			6	1				
3				2				6
4	5							
	6	8	3			5	9	
	7				8	6	4	
		4				8	3	
7			4	3				1
					6			

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If

there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

Answers on page 5

weekly crossword

Across

- 1 Aptly, Chinese, e.g.
6 Aptly, Park Avenue area
10 Aptly, New Jersey beach phenomenon
14 Treinta ÷ seis
15 Some Neruda works
16 Conscription category
17 "What else __?"
18 Tour de force
19 Terrible
20 Bona fide
21 Wall makeup, maybe
23 Intl. commerce group
24 Anger
26 Main vessel
28 '60s chic
29 Virgil contemporary
32 Earth, to 29-Across
33 29-Across's " __ amatoria"
34 Contradict
36 Pop-ups, perhaps
37 "Apt" geographical element needed to complete the answers to 10 of this puzzle's clues
40 Diamond stat
42 Assault
43 Spot in a poker game
46 Isn't far from reaching
48 Like some blog comments: Abbr.
49 Peruvian pronoun
50 "So soon?"
53 Kind of acid
55 Width measure
56 Relax
59 European wine area
60 "Shoot!"
62 Relative position
63 "... __ of Bread ..."
64 "... __, take arms against a sea ...": Hamlet
65 Prado display
66 Morels, e.g.
67 Aptly, Israel-occupied territory
68 Aptly, Oval Office site
69 Aptly, Hollywood locale

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
24				25		26			27			
28			29		30	31			32			
33			34				35		36			
			37				38	39				
40	41				42				43	44	45	
46			47		48				49			
50				51	52		53		54			
55		56			57	58			59			
60	61		62					63				
64		65			66				67			
67		68						69				

- 2 Latin agreement
3 Machine makeup, informally
4 Amtrak's bullet train
5 Word of impatience
6 Lax
7 Prefix with logical
8 Heads with lists
9 Big name in compacts
10 Eye-popper response
11 Succinctly
12 Bee drawers
13 Aptly, Pierre's state
21 Break off
22 Warmed the bench
25 "Crouching Tiger, Hidden Dragon" setting
27 Certain counter's unit?
30 Québec's Sept-__
31 Orders
35 Thames landmark
37 Urgent

- 38 It may be dramatic
39 Luxury hotel
40 Freshen one's familiarity with
41 '70s Robert Blake cop show
43 Public projection
44 "Are we in?"
45 Aptly, "Happy Talk" musical
46 Aptly, Pyongyang resident
47 Slump
51 Trendy headgear
52 Long
54 Foot bone
57 Objector
58 Slant, as to a specific audience
61 Graveside sound
63 Popeye's behind?53 __ the finish

Answers on page 5

Contacts

Newsroom

Room 8027
(937) 512-2744

Editor

(937) 512-2958
talya.flowers@sinclair.edu

Advertising

phone: (937) 512-4576 fax: (937) 512-4590

The Clarion retains the right to refuse any advertisement for any reason.

The Clarion is a member of the Associated Collegiate Press, Columbia Scholastic Press Association and Ohio Newspaper Association.

the Clarion

Editor

Talya Flowers

(937) 512-2958

talya.flowers@sinclair.edu

News Editor

Giustino Bovenzi

(937) 512-2958

giustino.bovenzi@sinclair.edu

Graphic Designer

Jonathan Hammond

(937) 512-2958

jonathan.hammond@sinclair.edu

Advertising Representative

Elizabeth Copas

(937) 512-2958

elizabeth.copas@sinclair.edu

Reporters

JonVelle McCray

Georgia Howard

Diane Kofoed

(937) 512-2958

diane.kofoed@sinclair.edu

Adviser

Sandy Hilt

(937) 512-2958

sandy.hilt@sinclair.edu

Photographers

Jonathan Hammond

(937) 512-2958

jonathan.hammond@sinclair.edu

(937) 512-2958

jonathan.hammond@sinclair.edu

(937) 512-29

Prejudice, hatred and discrimination: a people divided



JANE ELLIOTT

photo contributed by Jane Elliott

Jane Elliott in deep mental thought. In the 60s, she taught her third graders how it feels to be in the minority with her blue eyes/brown eyes experiment.

Talya Flowers
Editor
clarion@sinclair.edu

All it took was thirty minutes and Jane Elliott's third graders were nasty, viscous and discriminatory because she had just informed her class that blue eyes were superior to brown eyes.

Then she divided the class. On Tuesday, Oct. 11, Elliott will present a two-hour presentation titled, "The Anatomy of Prejudice". She will highlight the problems of prejudice, racism, sexism, ageism and homophobia.

Two sessions will be held: a morning session that begins at 10 a.m. to 12 noon in Building 12, Frederick Smith Auditorium and an evening session that begins at 6 to 8 p.m. in Building 12, The Great Hall.

Both sessions are free and open to the public.

During her experiment in the 60s, blue-eyed children were smarter, better,

faster and gained five extra minutes of recess. Brown-eyed children could not play with the blue-eyed children. They also couldn't drink at the fountain but had to use a paper cup with their name written on the outside.

Then she put a collar around the necks of the children that had brown eyes.

Her reasoning she said was for everyone to know within a distance what color eyes a certain child had.

On day two, she then had the class switch roles. The brown-eyed children were now superior.

She said the purpose of the experiment was to give the children a chance to experience how it feels to walk in somebody else's moccasins and be in the minority.

"It's important for the college to have an opportunity to hear different perspectives of diversity and how it impacts us as individuals, as a community and as a college," according to Gwen Jones diversity officer. "We

live in a global world and in Jane Elliott's case – she started her project in the 60s after Martin Luther King's death because she was appalled at people's reactions toward his death."

Elliott decided it was time to educate people about prejudice, hatred and discrimination. She felt that it was vital to start at the third grade level because the lesson would stick with them throughout their lives, according to Jones.

Elliott was invited to Sinclair under the Cultural Diversity grant in collaboration with Southwestern Ohio Council for Higher Education. SOCHE's goal is to bring colleges together to hear from various presenters on different topics of higher education.

"I'm excited because I think that it is an honor for Jane to come to Sinclair. It is a really great opportunity to have her on the campus," Jones said.

To continue teaching others about diversity, Elliott has left her imprint in many different places and cultures. Marcella Balin, an adjunct faculty for nursing at Sinclair will present a workshop in November sharing the knowledge and wisdom she said she has gained from Elliott. Balin said she is excited to be able to enrich the experience of people with the experience of learning these concepts first hand.

Balin was in the first group to be trained from Elliott herself, which Jones said is another honor for the college and for Balin because she was chosen to do that.

"Marcella saw a tremendous need to have Jane share her vision and her perspective with our campus," Jones said. "And to create that opportunity to continue dialogue around prejudice and racism. [This event] will challenge all of our perspectives."

tartan spotlight



photo by Mark Fahey

meet Theresa Lenzini

Theresa Lenzini is an annually contracted faculty member at Sinclair Community College, where she has taught in the Communication Department for almost three years. Although students may be most familiar with her engaging classes on interpersonal communication and public speaking, Professor Lenzini has also lived out a popular childhood dream: joining the circus.

What makes her Interesting?

Professor Lenzini was born and raised in South City St. Louis, MO. When she was 13 years old, she started working at the concession stand for the Everyday Circus at the City Museum, a massive interactive art museum. Founded by two old performers from Ringling Brothers, the circus includes an acrobatic group, juggling acts, spinning plates, some trapeze performances and a variety of animal shows.

Lenzini had already learned how to juggle from her brother, and soon she was helping out with other performances. Eventually the organizers would have her invent performances herself, by simply saying, "Do a show, do whatever you want."

Over her three years at the circus, she learned how to ride a unicycle, walk on circus balls, do balancing acts and juggle everything from pins to torches.

Professor Lenzini also spent some time working in catering at the St Louis Zoo, where she learned culinary skills under an executive chef. After high school, she went to the University of Dayton for her undergraduate and graduate degrees in communication, with an emphasis on public relations and a minor in art history.

"I settled on communication out of practicality and passion," Lenzini says. "I knew I could link communication, it was much more marketable."

Although Lenzini says she is very happy with her work as a teacher, she still enjoys seeing the circus when they come to town and can still juggle almost anything.

"I'm kind of a quirky kind of girl," she says. "So I think it makes sense to them that I worked in a circus."



Diversity in a Fishbowl: understanding student diversity

Talya Flowers

Editor
clarion@sinclair.edu

"Most faculty liked the open dialogue and said that they were forced to listen which was very valuable to the discussion. Many of them who enjoyed it said it was difficult not to speak. They were happy to join the dialogue in the last 90 minutes of the forum," Arnold said.

Sellassie, who is the president of Sinclair's Racial Diversity and Unity Group, facilitated the discussion. He believes that the discussion is the seed to engaging and encouraging other diversity discussions on campus.

"There was such a wide range of people there but there was also an overwhelming sense of acceptance and support," Sellassie said. "I was encouraged to see a real commitment from students, faculty and staff to allow this dialogue to be the seed and not just the end."

More than 30 faculty, staff and administration came to share in the dialogue with the 18 students, according to Arnold.

"The dialogue among the students was significant, emotional and thought-provoking," Arnold said. "I would encourage all to watch for another dialogue or event surrounding diversity, inclusion and equity."

Students, faculty and staff before the discussion expressed what diversity meant to them. The answers all varied but everyone said the epitome of diversity is acceptance.

"When I think of diversity, I think of a concept that embraces all of humanity seeking to understand and value each other in order to learn how to interact and peacefully coexist among each other," Sellassie said. "Embracing diversity prepares the atmosphere and creates the space where everyone feels accepted and valued, which in turn will foster a sense of belonging within the individual, as being a part of something greater than themselves."

But Arnold and Sellassie know that their work is not done.

"Diversity is not important to campus life; it is campus life. Look around – we are all diverse in a host of ways. Diversity does not have to include color or another language, but it encompasses every different way that we see the world," Arnold said. "[The open dialogue] will change the way you think, the way you teach, the way you work and hopefully the way you behave. I know it did for me."

OPENS FRI SEPT 30TH

DAYTON'S HAUNTED BUTCHER HOUSE ON WAYNE AVE

GV

Cousin Vinnie's Pizza

InfoLine: 937-848-1134
Adults \$12, age 12 and younger \$8. 7 till midnight Thursdays, Fridays & Saturdays Sun till 11
508 Wayne Ave. Dayton, OH 45410 www.daytonbutcherhouse.com

Women's Volleyball on a hot streak



Giustino Bovenzi

News Editor

clarion@sinclair.edu

The Tartan Pride have won their last six games and are beginning to hit full stride as the season hits the mid-way point.

As winners of six of their last seven games, the Tartan Pride's confidence was extremely high leading into their game against Columbus State Community College on Wednesday, Sept. 28.

The volleyball team is led by head coach K.C. Gan, who has recently hit a coaching milestone, with more than 200 career wins.

"It's definitely a milestone, I would have liked to reach that number in fewer years, but I think that for any coach it is an important milestone," Gan said.

And according to Gan, the Tartan Pride has seen great team chemistry and improved play from their younger players.

The win in the game against Lorain Community College on Sept. 24, by score,

was the most dominating performance over a conference opponent this season. The team took all three sets, easily winning the game, according to Assistant Athletic Director Jeff Price.

The team also took home a clean victory this past Tuesday, against UC-Clermont winning 3-0.

The Tartan Pride stands at 8-10 (3-2) with 14 games remaining in the season including the NJCAA district E & F tournament.

Two of the team's players Brittney Stickleman and Abigail Schlater have been named Ohio Community College Athletic Conference Player of the Week for the weeks ending Sept. 11 and Sept. 25 respectively.

"It was exciting news, especially considering the rough start that we had at the beginning of the season," Stickleman said. "It definitely ranks in my top ten accomplishments."

"I was really excited when I found out," Schlater said. "I found out five minutes before the [Columbus State] game."

Stickleman credits the



Top: Abigail Schlater left and K. C. Gan before the Columbus St. Game.

Bottom: Schlater, Gan, Stickleman after the game vs. Columbus St.

long car rides with her teammates for helping the team build chemistry.

"We're really starting to play like a team," Stickleman said. "We're starting to gel really well."

Stickleman has been recognized as a team leader by coach Gan. She is ranked second in the National Junior College Athletic Association for digs in the nation. She averages 6.97 digs per set this season.

Schlater said having a set lineup is one of the reasons the team is performing at a high level.

"Once coach Gan set the lineup, we've really started playing better because we know where our teammates will be and who will get to what," Schlater said.

Schlater is ranked tenth in the NJCAA with 238 total kills, averaging 3.84 kills per set this season.

Gan emphasized the fact that Abigail was the team's go-to option when the team needed a point.

"Abigail is very accurate and every time we need a kill she goes up and gets the kill for us," Gan said.

Promoting equality and celebrating diversity one step at a time

continued from front

The student's response was no.

Hoopes then did some investigation on his own and found that indeed, there were no gay or lesbian support club on campus.

"Overwhelmingly the faculty and staff have been supportive of the club. But there are few people that are not supportive and are antagonistic," Hoopes said.

Those who are against the support group, Hoopes said argue that being gay is a choice. By arguing that it is a choice, they can then argue that it should be discouraged, legally prohibited or even criminalized, according to Hoopes.

"The way I look at it is, there have been gay people throughout history, so I'm not going to get into an argument as to whether it is a choice or not," he said.

"As a college, we know that we have GLBT students, always have, and always will. I want to help those students feel less alienated and feel connected to the college and their peers, so that they can pursue their educational goals and develop into happy, healthy members of the community."

Hoopes said over the years he has gotten tougher, but he realizes that gay or lesbian students in their 20s are at a fragile time in their lives.

"It is sometimes hard when there is always an undercurrent of discrimination. Sometimes you get tired of it," he said.

"But the group can be helpful for students because they have that feeling of support and being connected to other gay or lesbian students."

But Hoopes knows that

the club is not about him, it's about the students. In the past, the students have done several fundraising events. The students are working on raising money to put into Sinclair's Academic Foundation.

The goal is to one-day give two Sinclair students scholarships. The first scholarship would be for a GLBT student. The second scholarship would be for a straight ally.

"The students are using their money now to put it into giving these two scholarships. They won't see the money themselves but are doing it to help those students in the future."

For the past two years, the students have held a Diversity Rally in the spring, bringing in leaders from the community to raise awareness about GLBT students.

"The college is about diversity," Hoopes said. "If we never mention gay or lesbian students that can hurt more than if there was never a diversity initiative on campus."

The core mission of the club, Hoopes said, is to help students who have suffered from taunting, bullying and self-loathing, the very alienating social dynamics that cause a high suicide rate among GLBT students.

"It is endless, the self-loathing and isolation that GLBT students often feel. Perhaps you can't get the bullying or taunting to stop," he said. "But a place like Sinclair is in a unique position to help GLBT students find the strength to persevere on a journey that can otherwise be so lonely and lacking in affirmation."

MARK YOUR CALENDAR!

October 21 & 22



MAKE A DIFFERENCE DAY

NATIONAL DAY OF DOING GOOD

Make a Difference Day is a tradition spanning 17 years. It is the largest national day committed to people helping each other—working in unity to achieve common goals.

Sinclair students, faculty, staff, alumni, Board of Trustees and friends of Sinclair are invited each year to lend a helping hand with one or more of the many projects that are listed on the Service Learning website:

<http://www.sinclair.edu/about/learning/slearning/>

Or learn more at

VolunteerDayton.org

(click the Join Hands Miami Valley image)



JOIN HANDS
MIAMI VALLEY

A Celebration of Make a Difference Day

For questions contact:
David Bodary (937)512-5040
or Service.Learning@Sinclair.edu

SINCLAIR
COMMUNITY COLLEGE

Learn More. Earn More. Be More.

Transfer Credits Easily For Affordable Degree Completion Programs

School of Community Education

Evening And Weekend Programs

- BA Organizational Leadership
- Certificates
 - Organizational Leadership
 - Human Resource Management
 - Pre-MBA Certificate
- @witt@home Course Format
 - Blended Learning For Maximum Flexibility

Daytime Programs

- Select From 60+ Majors And Programs
- Teacher Licensures

Half-Tuition Scholarship awarded to members of Phi Theta Kappa Honorary

Post 9/11 Military Tuition benefits paid in full for those eligible



School of Community Education

wittenberg

UNIVERSITY

CALL: (937) 327-7012

TOLL FREE: (800) 677-7558

E-MAIL: sce@wittenberg.edu

VISIT: www.wittenberg.edu/sce

your voice

Q. "How do you feel about the new changes to facebook?"



"I hate it, it's confusing. I like the old style better. I don't like change."



Janay Webster
Psychology

"I'm both ways on it. It is more convenient but I think there should be more privacy. I don't like the GPS technology."



Manuel Cardona
Political Science

"I didn't like it at first, but then I got used to it. They change it so much now, you kind of have to."



Wes Kirk
Automotive Technology

"I like it for the most part, it's more convenient. But I don't like the concept of subscribers."

clarion consensus

Facebook receives a face-lift

As college students, we all love to keep in touch with our friends. And for the past few years, Facebook has been one of the easiest and coolest ways to stay in the loop with everything that's been going on in our family and friends' lives.

But recently, Facebook has undergone some, in our opinion, drastic changes. The social network that we once knew has gone under the knife, getting extensive work done to compete with Twitter, and the up-and-coming Google+.

When a famous movie star or singer gets a procedure done, it's generally the topic of debate. When Michael Jackson had his nose redone [multiple times] we all knew he shouldn't have done it. The point we're getting at here is that, when someone or something changes essentially what or who they are, it can be a big mistake.

The changes, for those who don't know, include, upgrades to the news feed. The news feed now shows stories that Facebook decides are important based on your activity. Also, Facebook has added a "Subscriber" feature to compete with Twitter's concept of having followers.

I personally do not approve of having people that

I do not know viewing my profile. Mostly everyone knows about the "Facebook Creeper," and this adds an extension for users to creep on other users. Users do not receive a notification for added subscribers. Given you can block a specific user by managing your privacy settings, but having to check your subscribers and managing who to block on a daily basis is a hassle.

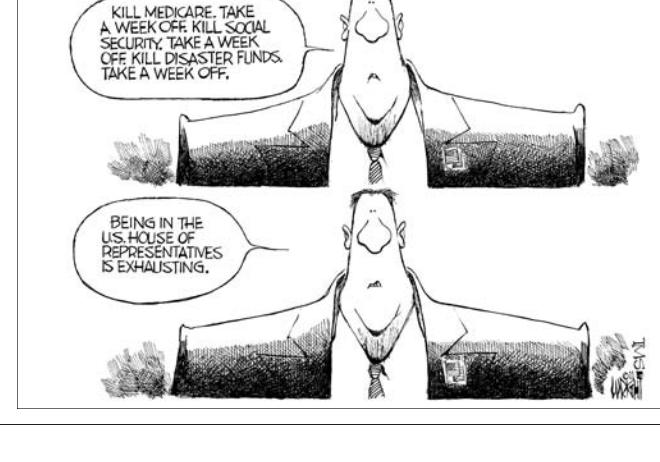
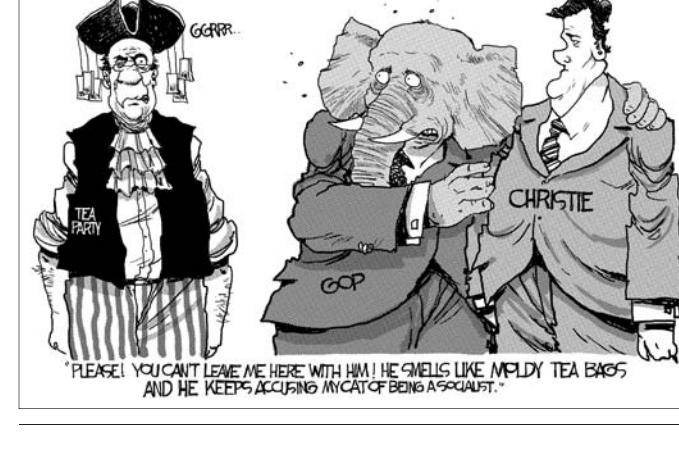
Also with the new GPS [global positioning system] added to every status update, it allows "Subscribers" the opportunity to locate you at your current position. Think about that for a minute. Scary right?

Also, especially for students, Facebook can be a distraction. Time on Facebook also leads to procrastination in class.

However, Facebook has been a consistent source for people to stay in touch with friends and family. So undoubtedly, Facebook has its benefits.

But personally, Facebook should work hard at trying to be Facebook, not imitating other social network sites. Facebook became popular for its clean, grown-up way of managing friends online. If it's not broke, why fix it?

The Clarion Consensus is an opinion column written by the staff of your Sinclair newspaper. Each week, the Clarion staff chooses a topic to debate and comes to agreement.



Selling our souls to Mark Zuckerberg

McClatchy-Tribune
News Service

(MCT)

The following editorial appeared in the Chicago Tribune on Wednesday, Sept. 28:

When Mark Zuckerberg stood on stage last week to introduce Facebook's latest upgrades, the social media mogul essentially offered this deal to his 750 million (and growing) users:

Hand over your data, your life, your ... soul. And enjoy eternal life in the social media universe.

This has been the deal proffered by Facebook from the beginning. Since 2004, many of us have been happily paying for this free network with the bits and bytes of our lives. Our reward: An instant source of birthday greetings and thumbs-up affirmation of every status

update we post. It's been an intoxicating wave of friend-ing, fans, likes and tags.

Rolling out now, a new "Timeline" format promises to document the entire history of our lives, or as much of it as we're willing to share — and we generally share too much. The look of Facebook is about to change, and our profiles will turn into slick digital scrapbooks. "It's your life," proclaimed Zuckerberg from the stage of Facebook's annual FB developers conference, where he flashed tantalizing details of his own life ("first road trip with my girlfriend!") to wow the crowd — and some 80,000 people watching on a live stream.

It means that in the very near Facebook future, much of what you do online — listen to music, watch videos,

read news stories — will be available directly through Facebook. One-stop shopping, or listening or viewing, that's convenient. But Facebook, mostly through your "likes" — and with its growing list of partners, including Netflix, Spotify and The Washington Post — will track all of your shopping, listening and viewing and identify patterns so that it can suggest more things to buy, listen to or view.

Then, because this is a social network, all of your shopping, listening and viewing will be announced immediately to your friends. (Yes, even that Neil Diamond playlist you just tried to hide.) Hit a "like" button on your friend's guilty pleasure song choice and, wham. It's word-of-mouth marketing on steroids.

And so "it's your life" more blatantly than ever becomes "it's your life for Facebook to exploit."

Which brings us back to the crossroads.

Market research is nothing new. The concentration of data in the hands of one company is, though, and it should raise concern. The data (and those patterns) provided by his 750 million users -us- is marketing gold that will be parlayed into enormous financial gain for Facebook and its partners. Swept up by the feel-good effects of "friends" and "like" buttons, 750 million of us have unwittingly allowed a business model that relies on our giving away information and then celebrating the "free" access we have to it.

Shouldn't Mark Zuckerberg be paying us?

A virtual teacher has virtues, but nothing can replace the classroom experience

By John Villasenor

Los Angeles Times

(MCT)

To the long list of threats to the quality of an American university education, we can now add another: the rush into online instruction.

In theory, moving online is a win-win for all involved. Students receive instruction at the locations of their choosing, courses become more accessible to working students who can eliminate the overhead of commuting to class, cash-strapped

universities broaden their reach and revenue base, and professors can earn extra compensation for putting their courses online.

But amid the enthusiasm for all that is gained, it is also important to look at what is lost when the classroom experience is piped through the Internet and delivered on a screen.

A course is also made effective by the unscripted interactions that occur as students gather before and after the class, and by the simple fact that the physical act of get-

ting to class requires at least some investment of time and energy. In short, attending a well-run class in person is immersive and engaging in a way that far exceeds anything that consumer technology can possibly hope to deliver now or in the foreseeable future.

The national trend toward online university instruction has been bolstered by a Department of Education-funded report that analyzed nearly 100 studies and concluded that online instruction, in the words of the report's lead author, "actually

tends to be better than conventional instruction."

But policymakers, university teachers and administrators should acknowledge that scientific studies and budget pressures notwithstanding, something is lost when the classroom experience becomes virtual. As we strive to educate our university students, among the many costly and complex measures that are on the table for improving their educational experience, here's one that is refreshingly simple: Show up.

Letters to the Editor policy

Letters to the editor may be submitted to the Clarion in Room 8027 or email: clarion@sinclair.edu. All submissions are subject to editing without changing content.

No anonymous submissions will be accepted. Letters to the editor must be submitted with the author's name and phone number.

The Clarion reserves the right to edit all letters. The Clarion reserves the right to refuse any letters for publication, especially those that may contain vulgarity, obscenities (as defined by the supreme court and explained in Law of the Student Press), or that may be potentially libelous. It is the policy of the Clarion to acknowledge errors in letters with published correction statements.

Deadline is noon Tuesday for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

The Clarion
c/o Sinclair Community College
444 W. Third Street
Dayton, OH 45402-1460
(937)512-2744
E-mail: clarion@sinclair.edu

All 'Clarion' editorials are the opinions of the Clarion editorial board and do not represent the opinions of Sinclair Community College.

CROSSWORD



SUDOKU



Editor

Talya Flowers

Graphic Designer

Jonathan Hammond

In 2006 alone, 213,000 new cases of female breast cancer will be diagnosed in the United States, and 41,000 women will die from the disease.

THINK PINK

Research, races and ribbons mark the fight against breast cancer

Every woman is at risk for breast cancer. The disease doesn't discriminate between young and old, wealthy and poor, educated and uneducated. And so far, it can't be prevented or cured.

One out of seven women in the United States will develop breast cancer in her lifetime. This year alone, about 213,000 new cases of female breast cancer will be diagnosed, according to the American Cancer Society, and 41,000 women will die from the disease.

But breast cancer is more than reams of statistics — for many women, it is just a fact of life. The women who battle breast cancer are mothers, daughters, aunts, co-workers, neighbors and friends. They continue to do the things they did before cancer became part of their lives — go to work, go to school, raise families, take vacations. And most of them — the lucky ones — survive.

Women aren't alone in the struggle against breast cancer. Men are affected as well; this year, about 450 men will die from the disease. An estimated 1,700 men will be diagnosed in 2006.

Every October, cancer organizations recognize National Breast Cancer Awareness Month — an effort to get the word out about screening, risk factors and research. The campaign began small, as a weeklong event in October 1985. Today, it has grown into a monthlong chance to remember those who died from the disease and honor those who have survived. And it is an opportunity to educate about screening and early diagnosis, and to raise money for the search for a cure.

To mark the month, test your knowledge with our cancer quiz, learn how you can contribute to finding a cure and find out how to protect yourself with regular self-exams.

—Becky Sher, McClatchy-Tribune

QUIZ

1. True or false: A lump in your breast is definitely cancer.

2. Many celebrities have gone public with their fights against breast cancer. Which of these celebrities survived battles with the disease?

- A. Sandra Day O'Connor
- B. Melissa Etheridge
- C. Nancy Reagan
- D. Gloria Steinem
- E. All of the above

3. What percentage of breast cancer cases occur in women with no identifiable risk factors?

- A. Less than 10 percent
- B. 10 percent to 40 percent
- C. 40 percent to 70 percent
- D. More than 70 percent

4. What is the average age of breast cancer diagnosis?

- A. 32
- B. 42
- C. 52
- D. 62

5. Which of the following is a risk factor for breast cancer?

- A. Personal or family history of breast cancer.
- B. No children, or first child after the age of 30.
- C. Prior treatment with radiation therapy for Hodgkin's disease.
- D. All of the above.

6. The Susan G. Komen Breast Cancer Foundation sponsors Race for the Cure, the largest series of 5K races in the world. This year, races will be held in more than 100 U.S. cities and two foreign countries. How many people are expected to participate?



SOURCES:
THE NATIONAL ALLIANCE
OF BREAST CANCER
ORGANIZATIONS;
WWW.KOMEN.ORG;
WWW.BCRFCURE.ORG;
WWW.WEBMD.COM;
WWW.CANCER.GOV

7. When is the best time of the month for a premenopausal woman to check her breasts for lumps?

8. Breast cancer is the second leading cause of cancer death for all women. What is the leading cause of cancer death?

- A. Ovarian cancer
- B. Skin cancer
- C. Lung cancer
- D. Colon cancer
- E. Leukemia

9. How often should a woman have a clinical breast exam conducted by a doctor or other health-care provider?

10. True or false: Many biopsies turn out not to be cancer, so they are unnecessary.

ANSWERS

1. False. Lumpy breasts are actually quite common, especially in younger women. About 80 percent of breast lumps are noncancerous, or benign.

2. E. All of these women battled breast cancer. O'Connor returned to the bench just five days after her mastectomy. Other celebrities who have fought the disease include singers Kylie Minogue and Sheryl Crow.

3. D. More than 70 percent.

4. D. The average age is 62.

5. D. All of the above.

6. More than 1 million people are expected to participate in Race for the

Cure in 2006. For information, visit www.raceforthecure.org.

7. The best time for a premenopausal woman to conduct a self-exam is a week after her menstrual period.

8. C. Lung cancer.

9. A woman should have her breasts examined by her doctor at least once every three years after age 20, and once a year after 40.

10. False. A biopsy is the only way to determine for certain that a breast abnormality is not cancer. Biopsies are generally minor, outpatient procedures, and leave a small scar.

SHOP FOR THE CURE

Want to help the fight against breast cancer? Buying some candy or tea can help. Many companies offer special products to fund breast-cancer research. Here's a sampling:



Keep your drinks cool when training for the Race for the Cure. Igloo's 1-liter pink ChillyWrap keeps drinks cold, and the foam surround is shaped for easy holding. Igloo will donate \$30,000 to the Komen Foundation through their Pink Ribbon Cooler program. Get yours at www.igloo-store.com for \$10.

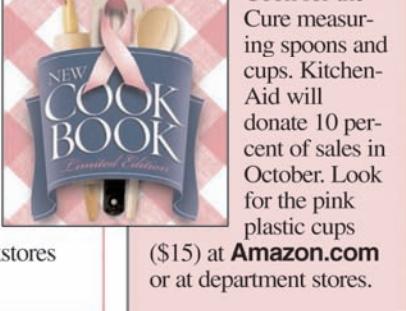


Co-founders of The Laundress will be donating 20 percent of the sale of their lavender-scented squares (\$28) to the Y-ME National Breast Cancer Organization. The squares come three in a stack and are available at www.thelaundress.com.

The Republic of Tea donates 10 percent of bottle sales for their Sip for the Cure Pink Lemonade Iced Green Tea (\$2.19), available during October, and 75 cents per 50-bag tin (\$10 to \$12.50) of Sip for the Cure teas to the Komen Foundation. Look for the tea at bookstores and gift shops or visit www.republicoftea.com.



Better Homes and Gardens has teamed up with the Komen Foundation to create a limited edition of its famous red plaid cookbook. The 12th edition includes a 64-page "pink" section with more than 60 recipes containing "super foods" associated with reducing the risk of cancer. Find at Amazon.com and Komen.org or local bookstores (\$20 to \$30).



To match your new cookbook, pick up a set of KitchenAid Cook for the Cure measuring spoons and cups. KitchenAid will donate 10 percent of sales in October. Look for the pink plastic cups (\$15) at Amazon.com or at department stores.

RIBBON ILLUSTRATION BY ERIC GOODWIN/MCT