



Life

Volleyball team continues on their path to domination — pg.4



Life

Unleash the myths of monsters, vampires and werewolves — pg.6



“Produced by students for students”

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STARS may be beneficial for some students

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Students at Sinclair Community College can utilize the Scholarship Tracking and Review System (STARS) when searching for scholarships for the upcoming Winter Quarter.

Tina Bunch, a Financial Aid Scholarships Officer said that students can visit www.sinclair.edu/stars to access and apply for all scholarships found on STARS. When first using STARS, students will be prompted to provide personal information, and to respond to a questionnaire. Based on the information entered STARS will display these scholarships that a student qualifies for.

“Some scholarship applications will require additional items, such as an essay or a letter of recommendation and some [scholarships] you will be able to apply for with the click of a button,” Bunch said.

Scholarships found through STARS are provided by the Sinclair Foundation. The funding is donated by outside sources such as individuals, groups, organizations and corporations. Bunch reminds students that the availability and the monetary amount of scholarships can vary from quarter to quarter.

“Not every scholarship and every amount will be available every quarter, so it’s a good idea to check what is available from quarter to quarter,” Bunch said.

Bunch also reminds students that simply applying for scholarships does not guarantee that a scholarship will be received.

“The scholarships are competitive, applying does not guarantee that you’ll get [the scholarship],” Bunch said.

Bunch encourages students to apply for as many scholarships that they qualify for as possible, regardless of the amount.

“Even if you receive only \$50 in scholarship money, that \$50 could make the difference in helping buy a book or another item that you may need,” Bunch said.

STARS scholarships for the upcoming Winter Quarter of 2012 will be available from Oct. 10 to Nov. 13.

For more information contact the Financial Aid office at 937-512-3000 or go to Building 10 Room 324.

GHOSTS FROM THE GRAVEYARD



HAMLET MAKES AN APPEARANCE

Mark Fahey
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Hamlet stalks the stage at Blair Hall Theater at Sinclair Community College. Over the years, a number of students and faculty have allegedly experienced supernatural happenings in Building 2, according to Theater Manager Terry Stump.

“One stage manager nicknamed the ghost Hamlet,” says Stump. “She found him to be mischievous, playing tricks on her.”

Blair Theater was built in 1972, one of the original seven buildings constructed for the Sinclair campus in Dayton. Unlike some of the other buildings, it was never renovated.

According to legend, the building rests on the old Dayton hanging grounds, where cattle rustlers and other unsavory characters were executed.

Stump himself says he hasn’t experienced anything paranormal in the 17 years he has been working at the theater. He says it is normally the student stage managers who report seeing and hearing strange things in the building.

“It’s a creepy place at night,” Stump says. “It kind of freaks people out, especially when they’re the last to go and have to turn off the lights.”

In one notable incident, Stump recalls, per-

formers were using dry ice to simulate fog for a show. The white vapor would flow around where students were standing. During the rehearsal, one of the students claimed there was a spot nearby where the fog was displaced as if someone was standing there. When students moved through that area, they said they felt a chill.

Once a student found a prop cabinet mysteriously unlocked. At other times, members of the stage crew thought they saw a figure up on the catwalk or crossing through the pit.

“It’s one of these corner-of-the-eye things, where you swear you see somebody looking at you or standing there,” says Stump. “They [the students] moved quickly out of the theater sometimes.”

Stump believes that most of the theater’s hauntings can be explained by noises that carry from other parts of the building.

“You hear a lot of different noises, and every once in a while you see a glint reflecting off a light,” he says.

Stump points out that the theater is located directly beneath a dance studio, and that jumping dancers could account for the strange pounding noises that are sometimes reported in the theater.

He says that sound travels easily through the building’s cement walls.

“The orchestra doors slam below,” says Stump. “And it sounds like it’s right behind you.”

Still, the theater’s reputation as a haunted place remains. The story of the Blair Theater ghost has appeared in the “Haunted Ohio” series and Karen Laven, author of “Haunted Dayton” has visited the school to interview students and take pictures. In some of her photographs, the author found ghostly orbs floating about the theater.

The theater’s spookiness may even extend into the lobby. Stump says that one person claims that the locked revolving door in the vestibule broke open and spun around by itself. On one occasion, while walking through the lobby, Stump found a religious group holding a prayer circle to try and exorcise the ghost.

Other people have reported seeing a ghostly couple dancing on stage. Stump says that these reports are weird, as the theater has never seen any ballroom dancing. It is uncertain what relation, if any, this apparition has to the student managers’ ‘Hamlet.’

If Blair Hall Theater is haunted, Stump doesn’t seem fazed. According to Stump, the theater hosts 60 to 80 events each academic year, serving from 10 to 14 thousand patrons annually.

“It’s spooky, I guess,” says Stump. “He [the ghost] hasn’t bothered me yet, and he’s not going to do me any harm now.”

photo illustration by Jonathan Hammond

GHOSTS HORSING AROUND IN BUILDING 13

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Twisted tales are emerging from all across Sinclair Community College, especially from Building 13.

Tim Ryan professor of design has worked in Building 13 since the building was reconstructed in 1992. Ryan is convinced that Building 13 has experienced occurrences of paranormal activity, although not recently.

“If you’re referring to the story of Joshua, then yes,” Ryan said.

Ryan explained that before Build-

ing 13 was apart of Sinclair Community College, it was the United Color Press building.

“When Sinclair reconstructed Building 13, they gutted the inside and kept the basement and main pillars,” Ryan said.

In that very basement, United Color Press used mules to lift heavy printing equipment and materials. During the great flood of 1913, several mules drowned, according to Ryan. Among those mules was the lead mule — Joshua.

“I’ve heard from other faculty members, that are no longer here

at Sinclair, that they have heard Joshua’s name being called out,” Ryan said. “But that goes on to if you believe in animals’ souls becoming ghosts.”

The story of Joshua the mule has slowly died off, according to Ryan, but some faculty members let his tale live on by playing jokes on each other.

“Some of the faculty will put Joshua’s name on other faculty’s computers and joke around with it, but the tale is kind of dying off,” Ryan said.

However, Lieutenant Scott Fowler

believes the story of the ghost in Building 13 came about a different way.

“I always heard that someone fell into one of the boiler room’s coal burning furnaces,” Fowler said.

Although both may have opposing stories, both men agree that Building 13 may have a ghostly guest.

Pat McClelland, galley coordinator for the Burnell R. Roberts Triangle Gallery, has never witnessed any paranormal activity during his tenure at Sinclair.

“Although I’ve heard stories, I’ve never seen anything,” McClelland said. “But it is interesting to talk about.”

campus calendar

Oct. 25

- **November 2011 Ballot Issues Pro/Con Forum**
2 p.m. and 4 p.m.
Building 8, basement, stage area

Oct. 26

- **Stop Procrastination Today! COPE Workshop**, 12 p.m. – 1 p.m.
Building 10, Room 10424;
Green Room
- **China: Analysis and Discussion**
12 p.m. - 1 p.m.
Library Loggia

- **Coffee with Counselors**
2:30 p.m. – 5 p.m.,
Building 7 Library, Lower Level

Oct. 27

- **Sinclair's having an attack – an ART ATTACK!**
6 p.m. – 8 p.m.
www.sinclair.edu/artattack

Nov. 2

- **The last day to withdraw for fall quarter by 12:00 noon.**
- **Sinclair Talks – Homelessness in Dayton**
12 p.m. – 1 p.m.
Library Loggia

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Corrections

On Oct. 11, the spotlight about Lt. Scott Fowler should have read "he is in charge of security at the Sinclair Learning Centers and Courseview."

The Clarion also misspelled Kyle Snyder and Sara Potts name in the 'your voice' section.

It is *the Clarion's* policy to correct all errors. If you notice any errors in *the Clarion* newspaper, please contact us through e-mail at clarion@sinclair.edu or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All corrections will appear in this space.

marketplace menu

Monday

- Turkey Chili
- Chef's Choice
- Hungarian Mushroom Soup
- Asiago Crusted Chicken Breast
- Chicken Pesto Panini
- Beans, Black, Cumin
- Fresh Mashed Potatoes
- Veggie Medley
- Grilled Green Beans
- Kung Pao Chicken
- Meat Lovers Calzone
- Grilled Quesadilla Chicken
- Little Italy Wrap

Tuesday

- Turkey Chili
- Chicken Noodle Soup
- Hungarian Mushroom Soup
- Jerk Seasoned Pork
- Chili Macaroni
- Spaghetti
- Fresh Mashed Potatoes
- Veggie Medley
- Fresh Collard Greens
- Sesame Chicken with Vegetable Lo Mein

Wednesday

- Turkey Chili
- Chicken Noodle Soup
- Vegetable Rice Soup
- Baked Tilapia
- Chicken Fajitas
- Roasted Red Potatoes
- Rice Pilaf
- Sauteed Green Beans & Peppers
- Cauliflower Au Gratin
- Beef Lo Mein with Egg Roll
- Buffalo Chicken Rolletto
- Bistro Slider
- Little Italy Wrap

Thursday

- Turkey Chili
- Beef Ditalini Vegetable Soup
- Vegetable Rice Soup
- Grilled Chicken Burrito With Mango Salsa

- Chicken Pesto Hot Ciabatta
- Deluxe Grilled Cheese W/ Bacon
- Little Italy Wrap

- Country Fried Steak with Sausage Gravy
- Fresh Mashed Potatoes
- Aloo Gobi
- Chili-Roasted Corn
- Herbed Zucchini
- Orange Chicken over Rice
- Meatball Calzone
- Grilled Ham & Cheese
- Little Italy Wrap

Friday

- Turkey Chili
- Beef Ditalini Vegetable Soup
- Broccoli And Cheddar Soup
- Tuna Noodle Casserole
- Confetti Rice
- Mediterranean Couscous
- Beans, Green, Haricot Vert, Carrots
- Sauteed Broccoli
- Wokery Closed on Fridays
- Chef's Choice
- Hot Chicken Chipotle Orange Ciabatta
- Little Italy Wrap

weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

- Every row of 9 numbers must include all digits 1 through 9 in any order.
- Every column of 9 numbers must include all digits 1 through 9 in any order.
- Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1 and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

			4		8			
		5	1		6	3		8
8			7				1	6
					2			
1	4						6	2
			8					
7	2				9			4
6		8	2		4	9		
			3		5			

weekly crossword

Across

1 The duck in "Peter and the Wolf"
5 Hail
10 1996 title role for Gwyneth
14 "Project Runway" host Heidi
15 Ardent lover
16 Business jet company founder
17 Honk ... honk ... honk ...
20 Conifer with springy wood
21 Help in a bad way
22 Jargon
23 City on the Shatt al-Arab waterway
25 Cheeky pet?
27 Woof ... woof ... woof ...
30 Youngest "Pride and Prejudice" Bennet sister
31 Love, in Málaga
32 In the center of
36 Bonehead
37 Pong maker
38 Brit's floor covering
39 Men
40 "Will be," in a Day song
41 Prefix meaning "hundred"
42 Drip ... drip ... drip ...
44 Mime who created Bip the Clown
48 Fragrant compound
49 Gesundheit evoker
50 Walrus's weapon
52 Filmmaker's deg.
54 What you'll get as a result of 17-, 27- or 42-Across? Not!
58 Normandy river
59 Kentucky pioneer
60 Like lawn spots in need of reseeding
61 Some wallet bills
62 Social customs
63 Jeanne and Genevieve: Abbr.

Down

1 "Sure"
2 Roy Orbison song that was a top ten hit for Linda Ronstadt
3 On the surface
4 Expressive rock genre
5 "To Where You Are" singer Josh
6 Spa convenience
7 Send out
8 Sargasso Sea denizen
9 It may be tapped at a concert
10 Brat Pack novelist Bret Easton ____
11 Intended
12 Bart's mom
13 Mail at the castle
18 "Ave ____"
19 Poor request?
24 "Saturday Night Live" fare
25 "Yippee!"
26 Business opening?
27 Skyscraper, e.g.: Abbr.
28 Cake, in Calais
29 Former Berlin currency, briefly
32 Kayak maker
33 Pie filling that may include beef
34 Meddle
35 "Just ____!"
37 Where landlubbers prefer not to be
41 Winery containers
42 Boxer Spinks
43 Admits, with "up"
44 Cartoon Mr.
45 Squirrel's find
46 Avignon's river
47 Works on a program
50 Red-bearded god
51 ____ Reader
53 Rock of Gibraltar mammals
55 Creator of Watson, a memorable 2011 "Jeopardy!" winner
56 Gunk
57 Ft. ____: energy units

Answers on page 5

the Clarion

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Students encourage a healthier lifestyle



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Students in the dietetics and nutritional management program at Sinclair Community College are no strangers to the benefits of service learning.

“Service learning is a great program because the community benefits while students are learning,” says Kim Brubaker, associate professor in the exercise, nutrition and sport sciences department.

During the Fall Quarter of 2011, dietetics students participated in service learning that aided in distributing food to needy families, in partnership with The Food Bank, Stillwater Church and Greater Works Church.

“Students are involved in service learning in their first year [of the dietetics program],” says Brubaker.

First year students assist in loading donated food items onto trucks at The Food Bank, the trucks then transport the items to Greater Works Church in Trotwood.

At Greater Works Church, first year students assist individuals in ‘shopping’ for items that they need based on the number of people in their household, says Brubaker.

Before ‘shopping,’ participants are given a brief informational presentation by second year Dietetics students. The second year students prepare a food item for sampling using ingredients that the individuals receive. Along with being able to sample the food items,



Top: Chaney Pavelka (left) and Dee Danner (right) are members of the Dietetics Club. Their goal was to spread knowledge about eating healthy, while providing nutritious baked goods.

participants are given copies of recipes so they can prepare the items on their own.

“We are looking to educate people on how to utilize the food that they receive. One time when we highlighted a recipe involving turkey, a lady came up to me and admitted that she didn’t know what to do with the turkey she was getting, so she was feeding it to her dog. Now she will be able to know what to do with the food that she receives,”

says Brubaker.

Students also educate on how to utilize ingredients such as turkey, mozzarella cheese and lentils.

“This [service learning] program has really made students more aware of nutritional needs in the community... It’s great because students are able to utilize what they learn in the classroom and then apply it to help others,” says Brubaker.

tartan spotlight



photo by Kathleen Gish

meet Kathleen Gish

JonVelle McCray and
Talya Flowers
Staff Writers

Kathleen Gish, 29, is a sociology instructor at Sinclair Community College. She received her associate’s degree in liberal arts from Sinclair, her bachelor’s degree in sociology from Wright State, and her master’s in sociology from the University of Kentucky.

She is also a former post-secondary enrollment option (PSEO) student who began taking classes at the college when she was 16 years old. She now teaches her sociology class in the same classroom where her love of sociology began.

“What drew me to sociology was the fact that I was always a people watcher. I would always try to figure out why we do stuff, because we seem to do a lot of stupid stuff and I wanted to understand people,” she said.

What makes her Interesting?

She loves reading, her six cats, two dogs and tattoos. Her favorite tattoo is her “Everything for Broad” tattoo, which is her favorite line from her favorite book, *Everything is Illuminated*, by Jonathan Safran Foer.

“My tattoos are a scrapbook or journal of my experiences, inspirations and meaningful things to me,” Gish said. “I just like to decorate things, you know how people like to decorate their rooms or cars, I like to decorate my skin because it gives me something to look at and it is pretty.”

An unknown fact about Gish is before she decided to marry her husband, she tattooed her husband’s name on her ring finger because she said she loses things. He then tattooed her name on his ring finger.

“It is funny because he has short hobbit hands and I have a long name,” she said. “When we finally got married, we just walked down to City Hall in jeans and a T-shirt. We only knew each other for three months before we got married.”

The two have been married for seven years and live in the Oregon District. She said he is easy on the eye and he is her best friend in the whole world.

She enjoys music, particularly punk rock and tried her hand in the art form when she was in Junior High School. She played the Clarinet. She was also a cheerleader and played basketball and volleyball. Her contributions to the society have since shifted. Although she doesn’t share her political stance, she says she is very politically active.

She has been teaching for 13 years and her class describes her as an unusual teacher. They say she is an unusual teacher because she is fun, because of her physical appearance, as well as her demeanor and energy.

Her motto that she said she tells her classes is “perhaps there are some circumstances of which you are unaware.” She said that this is an important motto because people often judge other people but don’t take the time to get to know them.

She is also a proud, seven-year vegetarian. She said she decided to become a vegetarian because of ethics.

“I like my cats too much to eat them,” she said.

In addition to reading, Gish enjoys riding her bike, and does so year-round from home to work at Sinclair. Even in the middle of the winter, she still enjoys the ride.

“I’m quite content being me,” she said.

Sinclair Police Department teaches a valuable lesson

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Some of us leave our belongings for a split second, only to return and find that our book bag, textbook, or purse is nowhere to be found. Some of us fall asleep, only to wake up and realize that our cellphone and laptop are gone.

A tiny note card sometimes sits in its place explaining that you’ve been ripped off by the Police Department at Sinclair Community College. The note card will then give instruction as to where the items can be picked up and why the items were taken.

“The biggest crime problem is theft of unattended property,” said Chief of Police Charles Gift. “A student safety officer will collect any unattended property and then leave a Rip-Off Card for the student to get their property back.”

Other students, faculty and staff aren’t as lucky.

“We stress highly for students, faculty or staff to keep their property under control at all times, even if they are in the restroom, don’t leave it unattended, because it disappears,” Gift said. “We do recover some of the unattended property, but often times; if a student’s book bag is stolen, the book bag is returned with no books and the books are then sold.”

Gift said crimes at Sinclair are usually committed by non-students, due to the fact that Sinclair is an open campus.

Gift advises all students, faculty or staff to keep their eyes on their property to avoid being a victim of a crime of opportunity.

“A crime of opportunity is one that wouldn’t happen except for the fact that the suspect or perpetrator just happens to see the property unattended, so therefore they take it,” Gift said. “That gives them the opportunity to take the property. If we all here on campus kept our property secured, then

the perpetrator wouldn’t take it.”

The Police Department also provides safety tips for students, emergency blue lights throughout the campus and escorts to and from their vehicle if students, faculty or staff need it, according to Gift.

Part of the Police Department’s mission is to provide a secure and safe environment for students, faculty and staff but Gift said that everyone plays a role.

“Make sure you stay aware of your surroundings,” Gift said. “It is the best way to avoid any potential problems on campus.”

In the past, there have been two robberies. A purse grabbing occurred in 2009, in which three students grabbed a staff member’s purse. They were all arrested and sent to juvenile detention. In 2010, a student used a box cutter knife to threaten and rob another student. The student was ultimately arrested and convicted of robbery and sent to the Montgomery County jail, according to Gift.



photo by Talya Flowers

Chief of Police Charles Gift, stressed the importance of safety on campus. He said that students, faculty and staff need to keep their eyes on their property at all times.

“Sinclair is the safest area in the City of Dayton and we have a very low incidence of crime compared to other colleges and universities,” Gift said.

For more information, or if anyone has been a victim of a crime, contact Sinclair police immediately at 512-2700.

Sinclair Volleyball notches fifth win in a row



Giustino Bovenzi

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Sinclair wears pink while powering to another victory

On Saturday Oct. 15, Sinclair faced Lakeland Community College in their annual Volley for the Cure game. The Sinclair volleyball team wore their alternate pink uniforms and offered souvenirs for those who donated to fund research for breast cancer awareness.

Head Coach KC Gan and his players both explained the importance of the Volley for the Cure game.

“It great to honor those who cannot be with us,” said Gan.

“It was a big deal, I personally know someone who survived breast cancer,” said freshman Katie Beyoglides. “We just wanted to support those who are struggling and those who are fighting for their lives.”

The Tartan Pride displayed pride and won the game (3-0) putting the team’s record at 14-13, reaching above .500 for the first time this season.

Sinclair faced the University of Miami at Middletown for an away game this past Tuesday and also won that contest by the score of (3-1).

Sinclair Volleyball lays it all on the line

On Wednesday, Oct. 19



Top: Abigail Schlater prepares to go up for a spike against Edison on Wednesday, Oct. 19.
Bottom: Sinclair Volleyball team before the start of the Volleyball for the Cure game.

the Sinclair women’s volleyball team faced Edison Community College in an Ohio Community College Athletic Conference match-up. Sinclair entered the game in third place in the OCCAC with a 7-3 conference record, 15-13 overall.

Sinclair got off to a good start, winning the first set 25-21.

During the second set Sinclair hit a rough patch, causing Gan to call a timeout to rally his troops.

After the timeout, the squad responded with a flurry and took the second set 25-22 to go up 2-0, pushing Edison to the limit.

“The team was playing without discipline,” Gan said. “We made some subs and we started to play our game. Korynn [Davis] came in and played well.”

The third set, however, went in Edison’s favor 21-25. But Sinclair rallied to

show the Tartan Pride spirit in the fourth set jumping out to an insurmountable lead. Sinclair took the final set 25-10 on route to the team’s fifth straight win.

Despite the sluggish start in Wednesday’s game, the team appears to be firing on all cylinders, yet coach Gan said there is more work to be done.

“Every time we lose, we give points away,” Gan said. “We need to play defense instead of just moving our feet around.”

The team stands at 16-13 overall and will play in a Regional Tournament in Grand Rapids, Mich. from Nov. fourth to the sixth and Gan is looking forward to seeing what his team can do.

“It’s hard to tell, the teams in Michigan are very competitive,” Gan said. “Either you play good or you lose.”

Halloween in Dayton

Mark Fahey

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Over the centuries, Halloween has evolved from a simple, pagan end-of-summer celebration, to a night of occult-themed trouble causing and sugary excess. According to the Dayton Daily News, beggars’ night is scheduled for Monday, Oct. 3.

If you find yourself suddenly too old or respectable to don a costume and go door-to-door looking for candy, there are some other great local Halloween activities to consider.

Halloween Merry-making

For Halloween enthusiasts of drinking age, the establishments in the Oregon Arts District collaborate each year to put on Hauntfest on Fifth Street on Oct. 29. Billed as “the region’s largest and longest-running Halloween street party,” the festival involves costume contests, street performers, live music and free entrance to most of the district’s bars and taverns.

Tickets to the event are \$5 if bought beforehand or at one of the participating businesses before 10 p.m. Festivities will run from 7 p.m. until 1 a.m.

At the Canal Street Tavern on First Street, the local punk band the Luxury Pushers will be playing at the annual Monster Hop Halloween concert on Oct. 29 (doors open at 8 p.m.). The same night, The South Park Tavern on Wayne Avenue will be hosting a Halloween punk show with local bands the Jackalopes and Legbone (doors open at 9 p.m.). Tickets for both shows are \$5 at the door.

Haunted Places

For those looking for something more frightening than music and costumed bar-goers, the Dayton area has a variety of ghoulish buildings and trails.

The Wayne Avenue Haunted Butcher House, the only haunted house in downtown Dayton, is only a couple blocks away from the Oregon District. For \$12 (\$8 for children 12 and under), daring guests can experience the 22 rooms of horror.

The last day to experience the Nightmare on Valley Street haunted trail, located only about

a ten-minute drive north from Sinclair Community College campus in Dayton is Oct. 29. According to their website, Nightmare on Valley Street is the largest haunted trail in Ohio, taking about 30 minutes to transverse. The trail will be open on both Friday and Saturday from dark until midnight, and admission is \$12.

For scare-lovers willing to go a little further and pay a little extra, the Land of Illusion in Middletown offers six horrifying indoor and outdoor haunted experiences. The haunted complex has expanded significantly over its 14 seasons from its 2-mile trail to this season’s addition, an unlit corn maze called the Field of Screams.

Other attractions include: Dr. Psycho’s Haunted Estate, 3D Killer Klowns and a costume party on Oct. 29 called the Beggars’ Ball. Tickets cost from \$24.99 to \$34.99 and include all attractions.

Chilling Cinema

Do you prefer to be horrified while sitting down? Share the intimacy of fright with your significant other at a Dayton movie theater this Halloween.

Moviegoers who love the blood-sucking undead can catch the tail end of Living City’s Vampire Film Festival, hosted at the Neon in Downtown Dayton near the Oregon district. The Neon is an independent theater and also serves beer, wine and coffee.

The festival will play one movie every Monday at 7:30 p.m. from Oct. 17 to Nov. 14. The film scheduled for the night of Halloween is “The Lost Boys,” a classic 80s vampire horror flick.

The quintessential Halloween movie experience is The Rocky Horror Picture Show (RHPS). Although the Neon apparently no longer screens the cult classic, devoted fans can catch a showing, complete with a live shadow cast at the Murphy Theater in Wilmington, Ohio.

For the unfamiliar, RHPS is a comedic musical with a uniquely bizarre plot. Moviegoers are encouraged to dress as certain characters and participate in the show by yelling various phrases and throwing things at the screen/stage (please be aware of each theater’s ground rules with respect to this behavior).

The Murphy Theater will be showing the film at 11:50 p.m. on Oct 28 and 29. Be warned, tickets to RHPS shows often sell out, and adult content is to be expected.

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Christina Villa (BFA 2011), Agency: A Visual Poem, 2011, ceramic

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your voice Q. “Do you believe in ghosts?”



Ashia Mackey
Mechanical Engineer

“No I do not believe in ghosts. I feel it’s just something people believe in to be scared of. I’ve never seen a ghost; they may be out there.”



Devon Bibbs
Musical Education

“Yes I do. Because I don’t believe the living ever stops living. When you die, you just go to a different place or you stay here.”



Shon Houston
English

“I believe in ghosts because I’ve seen ghosts. Every time I turn around there’s a ghost.”



Tanja Krenz-Manely
Communication

“I don’t believe in ghosts because I’ve never seen one. If I saw a ghost, I may change my mind.”

Photos by Giustino Boverzi

clarion consensus

A condemned consensus

What makes Halloween so enthralling? Is it the autumn air, the exaggerated costumes or the chocolate candy? Or is it the thrill of handing out candy to all the little princesses and Spider-Mans?

Well whatever it is, the Clarion is ready for Halloween.

We are ready for the werewolves, vampires, Frankenstein, mummies and many other common costumes that will be on display this Halloween to celebrate one of America’s favorite traditions.

To us, Halloween is as American as apple pie and baseball, but most people don’t know that it was developed in Ireland.

We believe that costumes for children these days are unbelievable! We would have killed for the opportunity to be a transformer or our favorite cartoon characters. Most of us had to be a baked potato wrapped up in three or four rolls of aluminum foil. Our costumes were mainly homemade—kids these days.

We also can’t wait to enjoy our common Halloween

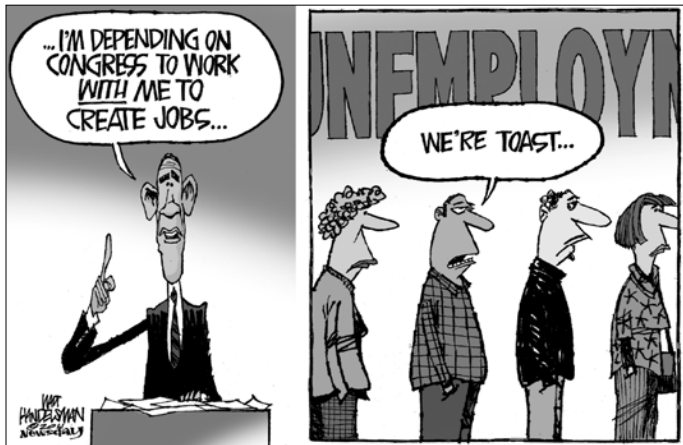
traditions, which includes eating caramel apples, and so much candy that we get stomachaches. This goes not only for the trick-or-treaters, but also for those who pass out the treats.

Even for those who aren’t going to a party or taking their younger family members out on beggars’ night, the week of Halloween is a great time to watch all the various scary movies on television that we rarely get to see on a regular basis. Not to mention all the ghost hunters episodes that we undoubtedly will be watching on Sci-Fi and other networks.

It is also a day when there will be parties galore, starting from Oct. 28 until the 29.

For those who will celebrate Halloween on Monday, it may be a rough day for some of us, but we’re hoping our professors will understand.

With a plethora of activities to do, we feel that the most important aspect of Halloween is coming together with friends and building those long-lasting memories together.



The fight against breast cancer

JonVelle McCray
Reporter
clarion@sinclair.edu

What do you find embarrassing? Your weight? Your income? Your grades?

One thing I find embarrassing is that I am in my mid-twenties, and I have never had a breast exam. Scott says that many of us are naïve and choose to believe that we are not prototypes for breast cancer, but it can happen.

However, just as there are no names on stray bullets, there are no names to diseases. Breast Cancer is a serious matter. Joan Scott, a 10 year student worker in the

sociology and geography lab at Sinclair Community College would tell you the same. And she would know. She is a 28 year breast cancer survivor.

“I was 38 when I found out I had breast cancer, and I had never given any thought to the possibility,” Scott says. “I didn’t have any signs or symptoms.”

A lot of women don’t have symptoms of breast cancer, and those who do, often choose to ignore the prompting and decline seeking medical attention. This is a big mistake and can lead to premature death.

Scott gives the following three tips to young women:

- 1.) Give yourself a monthly breast exam
- 2.) Learn your family medical history, particularly cancer history
- 3.) If diagnosed, replace fear with hope

Scott is a living example that breast cancer doesn’t have to be crippling.

In fact, she remains very optimistic, and active in spreading awareness. She is a proud 10 year volunteer for the American Cancer Society. She also takes pride in being part of a lobby team that urges politicians to continue supporting preventative cancer awareness programs. She participates in the Relay

for Life event yearly, and creates a special quilt for the annual Making Strides against Breast Cancer walk in Dayton.

We may not have a cure for cancer, but we do have remedies for prevention and early detection. By following Scott’s tips and making sure we participate in regular mammograms, we can decrease the likelihood of breast cancer.

Ladies, please be sure to take care of your bodies and spread the word!

For more information, go to the American Cancer Society website at: <http://www.cancer.org>.

The Clarion Consensus is an opinion column written by the staff of your Sinclair newspaper. Each week, the Clarion staff chooses a topic to debate and comes to agreement.

puzzle solutions

CROSSWORD

O	B	O	E		G	R	E	E	T		E	M	M	A
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sudoku

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1	4	9	5	3	7	8	6	2
2	3	6	8	4	1	7	5	9
7	2	3	6	1	9	5	8	4
6	5	8	2	7	4	9	3	1
9	1	4	3	8	5	6	2	7

Dollar coin? It’s time

(MCT)

A dollar bill, as we all know too well, is a fleeting thing. Not just because it leaves our hands so much more easily than it returns but because, as it changes hands, it wears out within about three years, and often sooner. A coin’s life span, by contrast, averages 30 years. That’s why several members of Congress are suggesting phasing out the dollar bill entirely and replacing it with a coin. The production savings could add up to \$5.5 billion over those three decades, proponents say.

Coins are bulkier, but at least vending machines wouldn’t spit them back out

at us for having untidy corners or a crease here or there.

But if Congress wants to save money on money, there’s no reason to stop at the dollar bill. The U.S. Treasury has been nickel-and-dimed for years on the production of nickels and, well, pennies, both of which cost more to produce than they’re worth. The cost of a penny is volatile because it depends on the metals market _ pennies are made of copper-plated zinc _ but figures for 2010 put the price of producing 1 cent at close to 2 cents, meaning that the government loses a cent for every one it makes. With 7 billion pen-

nies manufactured per year, that’s almost \$70 million lost annually.

And what do people do with pennies? They leave them on the cafeteria counter for the next customer or toss them into jars to be redeemed ... someday. Pennies are a significant added expense for retailers, costing a couple of cents per purchase in added transaction time _ including the seconds customers spend hunting for the penny in their pocket so they can avoid getting more pennies in change. The one-cent coin, let’s face it, is little more than a nostalgia item, a copper-clad anachronism whose absence few outside the zinc industry would

notice. Since the 1980s, the U.S. military has done without the penny on its bases, rounding out transactions to the nearest nickel with no noticeable harm.

And that nickel? An even bigger loser, costing up to 9 cents each to produce. As President Obama sensibly suggested in 2010, this could be solved by making the nickel out of cheaper materials than the current copper-nickel alloy. The worth of today’s coins has nothing to do with their mineral content; they are merely tokens of value, like the dollar bill that we could do without, thereby saving many more dollars.

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Letters to the Editor policy

Letters to the editor may be submitted to the Clarion in Room 8027 or email: clarion@sinclair.edu. All submissions are subject to editing without changing content.

No anonymous submissions will be accepted. Letters to the editor must be submitted with the author’s name and phone number.

The Clarion reserves the right to edit all letters. The Clarion reserves the right to refuse any letters for publication, especially those that may contain vulgarity, obscenities (as defined by the supreme court and explained in Law of the Student Press), or that may be potentially libelous. It is the policy of the Clarion to acknowledge errors in letters with published correction statements.

Deadline is noon Tuesday for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

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MYTHS AND MONSTERS

VAMPIRES



Vampire myths go back thousands of years and occur in almost every culture. The vampires we are familiar with today are largely based on Eastern European myths. These myths were born from the vampire legends of the Far East.

BIRTH OF THE UNDEAD

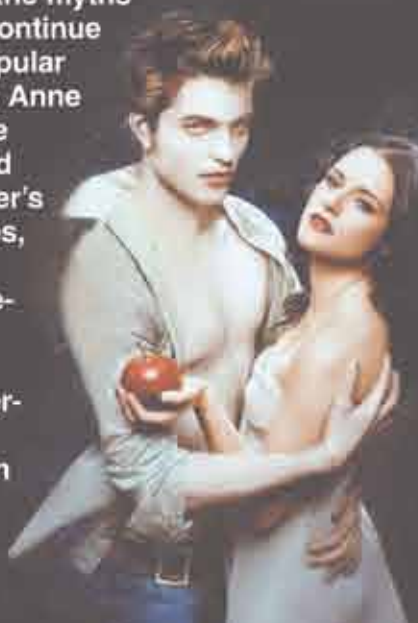
Vampire legends came about for two reasons — superstition and fear. Most early cultures created stories to explain what they didn't understand. When bodies of the recently deceased would be dug up, it appeared that they had been rising from the grave. The body was bloated, as if it had been feeding, the hair and nails would have grown, and the body may have shifted. These things are explainable now. Hair and nails continue to grow after death, and the bloating of the body is from decomposition. But to most people before the 19th century, the unknown was enough to keep legends alive.

COUNT DRACULA

In 1897, Bram Stoker's novel "Dracula" was published, spreading the myths of vampirism to a mass audience. In the novel, the 500-year-old Count Dracula of Transylvania is a vampire who has bled his country dry and must move to England in search of new victims. Stoker's count is based on a real-life terror, Vlad Tepes. Prince Vlad was a 15th-century figure known for excessive cruelty and acts of torture. Vlad was often referred to by his title, Dracula, which means "son of the dragon" or "son of the devil" in Romanian.

THE MODERN VAMPIRE

Modern vampiric acts such as drinking blood, returning from the dead, and hunting humans at night are from the Eastern European myths. However, many familiar vampire traits such as capes with tall collars, no reflection in a mirror and turning into bats are more recent inventions of film and fiction. Tales of vampires are more popular now than ever, and the myths and romance continue to evolve in popular novels such as Anne Rice's "Vampire Chronicles" and Stephenie Meyer's "Twilight" series, right. Even Dracula's nemesis, Dr. Van Helsing, has a modern counterpart, the Rev. Steve Newlin, in HBO's hit TV series, "True Blood."



WEREWOLVES



"Even a man who is pure in heart, and says his prayers by night, may become a wolf when the wolfbane blooms and the autumn moon is bright."

— Gypsy legend from "The Wolf Man"



CURSE OF THE LYCANTHROPE

The myth of a half-man, half-wolf beast is just as old as that of vampires, and almost as varied. In most werewolf stories, however, a beast would silently enter settlements at night and steal away with a young child or an animal. Protection against werewolves varied, though the most common were saying the werewolf's real name, hitting the werewolf three times on the forehead, and making the sign of the cross. The use of silver to end a werewolf's curse did not appear until 1941 with the release of the film "The Wolf Man."

MYTH EXPOSED

The most common explanation of werewolf myths is that the beast was usually an ordinary wolf. Most settlements were near woods, giving wolves easy access to unguarded towns. The genetic disorder hypertrichosis, in which a person is afflicted with excess body hair, may have led to some myths. Although the disorder is extremely rare there were documented cases before the 20th century, such as the man in the 19th century woodcut to the right.



THE BEAST WITHIN

According to various werewolf legends, you may become a werewolf if you:

- Are bitten by a werewolf.
- Wear/smell the plant wolfbane.
- Are born on Christmas Eve.
- Have eaten the brain of a wolf.

SOURCES: UNIVERSAL STUDIOS, WARNER BROS., PARAMOUNT PICTURES, VAMPIRE: THE MASQUERADE BY WHITE WOLF GAMES, VAMPIRES IN 19TH AND HISTORY BY BEVERLY J. HARRISON, BOSTON COLLEGE, DUKE UNIVERSITY, WORLD BOOK ENCYCLOPEDIA, DRACULA BY BRAM STOKER, FRANKENSTEIN BY MARY SHELLEY, GRAPHIC BY MCT AND CHRIS KIRKMAN

For centuries, myths and legends have tried to shine light on the things that go bump in the night. It's from these stories that we have discovered our fascination with fright — and created our modern monsters.

MONSTERS OF SCIENCE

For every technological advancement there's always a cautionary tale with the same moral lesson: Don't mess with Mother Nature.

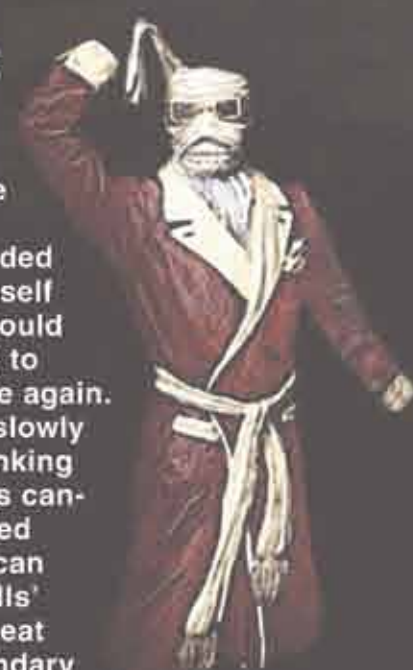


FRANKENSTEIN

The story of Dr. Frankenstein and his quest to create a human being unfolded in 1818 with the printing of Mary Shelley's "Frankenstein." But the legend of Frankenstein may have been planted in Shelley's mind four years earlier when she visited Castle Frankenstein in Germany. At that time, it was the home of Konrad Dippel, an alchemist, who supposedly wanted to build a laboratory to make gold and perform experiments on extending a person's life. In his pursuits, he dug up graves and collected cadavers. Shelley learned of Dippel's experiments during her stay at the castle, and the idea behind the legend of Frankenstein was born.

INVISIBLE MAN

In H.G. Wells' 1897 story, the protagonist Griffin succeeded in turning himself invisible but could not find a way to become visible again. The scientist slowly goes mad, thinking that his crimes cannot be punished since no one can catch him. Wells' tale owed a great deal to a legendary story by the Greek philosopher Plato. Plato's "Republic" tells the story of the original invisible man: Gyges. Thrilled by the fact that his crimes will go unpunished, Gyges murders the king, seduces the queen, and takes over the kingdom of Lydia.



DR. JEKYLL AND MR. HYDE

Robert Louis Stevenson's 1886 novel of Dr. Jekyll and his evil double, Mr. Hyde, is possibly the most well-known story of the dual nature within man. Many psychological aspects influenced Stevenson's writings, but it is the ancient myth of the doppelganger that fuels it. In German folklore, the doppelganger is the exact spirit double of a person. Eventually, the doppelganger myth soon evolved into symbolizing a person's evil twin.

