



Life

Remembering
Sept. 11th, 2001
10 years later.
—pg.3

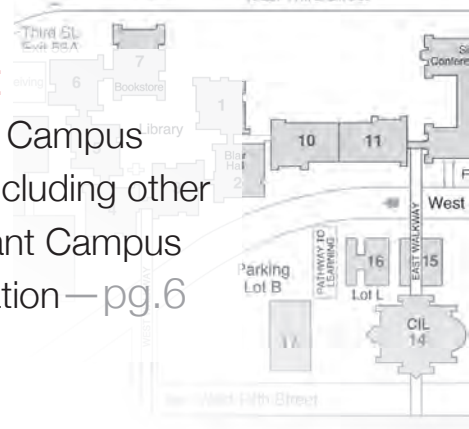
the Clarion

“Produced by students for students”

Check out SinclairClarion.com
for all your campus news

Insert

Sinclair Campus
Map, including other
important Campus
information —pg.6



The Clarion is published on a weekly basis; however, since we started late in the week, this first edition covers Sept. 8-16.

Changes have been made to financial aid

Talya Flowers

Editor

Talya.flowers@my.sinclair.edu

Financial aid has undergone several changes. The changes will be multifaceted, but they ensure that students are successful at the college, according to Tina Bunch, Financial Aid Scholarships Officer.

“The government needs to see that students are completing their educational programs and moving on to either continue their education or becoming a part of the workforce,” she said.

Bunch recommends that transfers students meet with an academic advisor upon their arrival at the college. This ensures that the financial aid office knows how many actual transfer hours will count toward the transfer students’ degree program.

“That has to be determined before we award any federal funding,” Bunch said. “The way we determine that is through an appeal. The student will have to appeal to get aid if they have transfer hours.”

Students also have a maximum timeframe to complete their degree or certificate program. This simply means students may attempt up to 150 percent of the program requirements.

“During this 150 percent time period, the student can receive federal funding but if you exceed that number than your federal funding will be suspended,” Bunch said. “There is an appeal process for this as well.”

If a student does not complete their degree within the 150 percent time frame, Bunch said they could complete the appeal process if there are extenuating circumstances that prevented them from completing the program within the allotted time.

But she said students should know that the appeal process may take a few weeks to review, so if the student owe a balance at the time fees are due other arrangements should be made, such as utilizing the FACT payment plan.

Failed courses may be retaken as many times as needed, but Bunch said that the repeated classes will count toward the 150 percent. She urges students to try to get it right the first time and utilize the numerous support services available here on campus.

Grades are also vital because to maintain financial aid eligibility students must have a minimum cumulative GPA of 2.0 and must complete 67 percent of the cumulative classes they have attempted.

“Change in the beginning can be a difficult adjustment for some, but we must keep in mind that the ultimate goal is to assist students in obtaining their educational goals in the most efficient way possible,” Bunch said.

— what you need to know —

- You need to meet with an academic advisor
- An appeal must be completed and approved by an academic advisor
- The form is at www.sinclair.edu/services/financialaid or in Building 10.
- You must complete your degree in the allotted time frame
- You must maintain a minimum GPA of 2.0
- You must complete 67 percent of your cumulative classes.

New Students!

—What you need to know—

Come prepared.

Often students come to class without the necessary textbooks and materials, but teachers have been known to start class the first day of the quarter.

Ask questions.

Students, staff and faculty are more than willing to help you if you are lost or confused. Don’t be shy because all it takes is someone to point you in the right direction.

Buy used books.

Used books can be one of the best ways to save money. Most courses have plenty of used textbooks available at the Bookstore.

Never go without a book.

Time in-between classes are a opportune time to study for another class. Never go without a book because you never know when a chance will arise.

Enjoy your classes.

Take the opportunity to meet new classmates and form a study group. Groups are known to make studying more enjoyable. Plus it’s always good to have backup if you have to miss class.

Eat.

Breakfast is such a vital part of the first day, if you’re hungry you won’t focus and could miss out on key aspects of the course and assignments.

Utilize PowerPoints.

Instructors frequently upload PowerPoints to the Angel site, it is vital that students read them and make the time to utilize the information.

Don’t overspend.

Financial aid sometimes allow students to transfer the balance to their tartan cards, but we advise students not to spend their money on food in one week.

Arrive early.

Parking is such a hectic part of the college experience, we advise students to arrive early to avoid the parking chaos that happens every year.

Tuition is frozen for fall

President Johnson provides insight about the 2011-2012 academic year

The Clarion sat down with President Johnson to discuss the latest news of the campus in an Aug. 9 interview.

Clarion: What are you like outside of Sinclair?

President Johnson: I really enjoy reading. I do a fair amount of reading. I really enjoy music, and I like strumming guitars. I also have chickens and I raise chickens.

Clarion: How well can you play the guitar?

President Johnson: I play a strumming guitar. I can strum some stuff; I’m not a really good guitar player. Let’s just say that the strumming that I did 30 years ago, I’ve perfected.

Clarion: How does it feel to wear so many hats?

President Johnson: I do have many roles, but I have always enjoyed variety. It serves me perfectly fine and well. I love it.

Clarion: If you had one wish what would that wish be?

President Johnson: I wish that every student that came to Sinclair would find the success that they are seeking. That they would achieve what they have come to Sinclair to achieve. Whether it is a course, a series of

courses, a certificate or a degree, I want to make sure that we are delivering the best that anyone could ever do.

Clarion: What was the last book you read and why?

President Johnson: The very last book I read was about water called *The Big Thirst*: the secret life of water. It is about the usefulness and history of water and then about how various communities in Spain, Nevada and Africa have approached their water crisis.

Clarion: As president, what has been the best experience?

President Johnson: I ask students at commencement to stand if they were told that they were not college material. To see 500 students stand up out of 700 it is like wow and to see that they are graduating. I really enjoy that.

Clarion: We hear that tuition is being raised? How much and why?

President Johnson: We are one of the few colleges with the lowest tuition cost in the state. This fall the board chose to freeze tuition, which means that the tuition you paid in the summer that is what you will pay in the fall.

Clarion: With the recent rise in enrollment this fall quarter,



Steven Johnson, president of Sinclair Community College

what are Sinclair’s plans to adjust to the new wave of students?

President Johnson: We are adding more faculty positions and advisors. We are looking at the possibility of expanding in Warren County.

Clarion: How do you feel about the rise in enrollment?

President Johnson: Enrollment has increased so quickly that it is an indication of how many people want and need to go to college. I am glad that we have been able to increase our capacity and not turn students away. It has been really important to us to not turn students away.

Clarion: Do you hear complaints from students?

President Johnson: I hear

good things and I hear issues of concern. The things that students are concerned about are the lines in the bookstore; the close-end parking being full or that sometimes classrooms are overcrowded. Those are most of the concerns I hear.

Clarion: Do you hear any good things from students?

President Johnson: For many years, students have told me how friendly and caring people are. That there is good financial aid and scholarships available and that tuition is low.

Q & A continued on page 3

campus calendar

Sept. 8

—(Welcome week)
—7:30 –10 a.m.—Free light breakfast treats and coffee for students between Buildings 10 and 11
—10 a.m.–2 p.m: Free hot dogs for students between Buildings 10 and 11

Sept. 12

—(Welcome week)
—10 a.m.–2 p.m, Bldg. 7—dunking booth, inflatable obstacle course, fun photos, henna tattoos, caricature artist, a treasure hunt for students to visit the vendors, departments and clubs. Food will be available: pizza, corn dogs, ice cream and water

Sept. 13

—(Welcome week)
—10 a.m.–1 p.m, basement Bldg. 8—student worker job fair with over 20 departments recruiting student workers
—motivational speaker Stan Pearson will be host-

ing a workshop with the students called S.A.L.S.A. Finding Your Rhythm to Success from 11 a.m.–1 p.m.

Sept. 14

—11:30–3 p.m: In the basement of Building 8 (Ponnie Kendal Center)
Karaoke (everyone is welcome)

If you have an important event, please let us know!

You can reach us at *clarion@sinclair.edu*

Have a Question
about Sinclair?

Ask the President!

Visit
the Clarion
online!

<http://www.sinclairclarion.com>

Corrections

It is *the Clarion's* policy to correct all errors. If you notice any errors in *the Clarion* newspaper, please contact us through e-mail at clarion@sinclair.edu or by phone at (937) 512-2958. Write "Correction" in the subject line of the e-mail. All corrections will appear in this space.

The Clarion and the President's office are holding a student forum in the Library Loggia on Tuesday, Sept. 27 at 11 a.m. – 12 p.m.

weekly sudoku

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square Sudoku game:

• Every row of 9 numbers must include all digits 1 through 9 in any order.

• Every column of 9 numbers must include all digits 1 through 9 in any order.

• Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Every Sudoku games begins with some squares already filled in, and the difficulty of each game is due to how many squares are filled in. The more squares that are known, the easier it is to figure out which numbers go in the open squares. As you fill in squares correctly, options for the remaining squares are narrowed and it becomes easier to fill them in.

Sudoku Tips: Start by looking for numbers that occur frequently in the initial puzzle. For example, say you have a lot of 5's in the initial puzzle. Look for the 3x3 box where there is no 5. Look for 5's in other rows and columns that can help you eliminate where the 5 might go in that box. If there is a 5 in column's 1

and 2, then there can't be a 5 anywhere else in either of those columns. You know then that whatever leftmost 3x3 box that is missing a 5 must have it go in column 3. If you can eliminate all the possibilities in that box except for 1 square, you've got it down!

Answers on page 7

weekly crossword

Across

1 Word after boom or Bean
5 Dickens's Uriah
9 "Jake LaMotta, e.g.
14 Aleve target
15 Fall birthstone
16 "All systems ____"
17 "Mexican neighbor of New Mexico
19 Feature of "butte" but not "but"
20 Like lava flows
21 Austin-to-Dallas dir.
23 British golfer Poulter
24 "Skiers" patron
28 NYC hub
31 Tolerate
32 2008-'09 Japanese prime minister Taro ____
33 Sans serif typeface
35 Expansive
37 Ye ____ Tea Shoppe
41 "Like Hammett's falcon
43 "Piece of advice
45 Information storage unit
46 Choice word
48 ____wip: dessert topping
49 Bear: Sp.
51 Brand for a 58-Down
53 Follow-up film: Abbr.
54 "Labrador was added to its provincial name in 2001
59 Pie ____ mode
60 Suffix for glob
61 Home builder's subcontractor
65 Get started
67 "Beijing dialect
70 Upright
71 "They're ____ again!"
72 Desert tableland
73 Greetings from the answers to starred clues
74 Lord's partner
75 Tiny power source

Down

1 Filled tortilla
2 Cuatro times dos
3 Ace
4 Classic grape sodas

5 Philly's signature sandwich
6 N.T. book after Galatians
7 Seine contents
8 Backup strategy
9 Agricultural cubists?
10 Yellow metal, in Mexico
11 Seat of Greene County, Ohio
12 Samantha of "Doctor Dolittle"
13 Set of drinks for the table
18 Lacking capacity
22 "Cool!"
25 Umbilical terminus
26 ____ la la
27 Not a soul
28 Doorframe part
29 Start to unravel
30 Scot's skirt
34 Dined on, biblically
36 Witch's incantation
38 Old Ford models

39 "____ Dinah": 1958 Frankie Avalon hit
40 La Salle of "ER"
42 Asian Olympics city of 1988
44 Like some patches
47 Blue
50 Squeaks and creaks
52 Equivalence
54 Big wheel
55 2010 Supreme Court appointee Kagan
56 Staked amount
57 Himalayan country
58 Steadfast belief (and parent of each answer to a starred clue?)
62 Acre's 43,560 square units
63 Bygone U.S. gas
64 500 sheets
66 Octopus's defense
68 Inbound flight posting at 28-Across
69 Joke around with

Answers on page 7

Contacts

Newsroom

Room 8027
(937) 512-2744
e-mail: clarion@sinclair.edu

Editor

(937) 512-2958
talya.flowers@sinclair.edu

Advertising

phone: (937) 512-4576 fax: (937) 512-4590

The Clarion retains the right to refuse any advertisement for any reason.
The Clarion is a member of the Associated Collegiate Press, Columbia Scholastic Press Association and Ohio Newspaper Association.

the Clarion

Editor
News Editor
Graphic Designer
Advertising Representative
Reporters
Adviser

Talya Flowers
Giustino Bovenzi
Jonathan Hammond
Elizabeth Copas
JonVelle McCray
Sandy Hilt

Photographers

Jonathan Hammond

Established March 15, 1977
'The Clarion' is published as a designated public forum for the students of Sinclair Community College by a student staff every Tuesday during the regular academic year, and once in July during the summer.
'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials.

'The Clarion' is distributed free to the faculty, staff and students of Sinclair Community College each Tuesday. Single copies are free, additional copies are 50 cents each which can be paid in Room 8027.

cont. front page, President Johnson provides insight about the 2011-2012 academic year

Clarion: Where do you see Sinclair in the next five years?

President Johnson: The most important thing for all of us, and students can help us out with this is focusing on student completion. I mean there are many students that say they want to get a degree or a certificate. But not everyone that comes here is serious, but they need to be serious because it is really important to complete a credential. So, we will be working together with students to help those students who are not completing be more successful.

Clarion: What are some changes taking place within Sinclair?

President Johnson: Sinclair works really hard to be aligned with the Dayton region, which is providing the education that is needed to live here. Sinclair will be offering new effective programs; so that we are staying fresh and that these courses will help students get jobs.

Clarion: How is the Bill and Melinda Gates initiative coming along?

President Johnson: We are in the planning phases right now. We are analyzing why students are dropping out to see if it's something we are doing wrong.

Clarion: Why is this an important step for the college?

President Johnson: Sinclair strives to be the best college on the planet and being the best college means that nobody does a better job with helping students get a certificate, a degree or taking some classes and transferring. In many ways, we are that college right now, but we want to make sure that we are doing the best job that we can for everybody.

Clarion: Yes, parking is always an issue. What has Sinclair done to try to make parking more accessible for students?

President Johnson: We have continued to lease land and parking lots in order to provide overflow parking. We continue to maintain the shuttle service to those more remote lots. We are doing a review of possibly building another parking garage.

Clarion: What is your favorite meal to eat on Campus?

President Johnson: All food is my friend. There has never been much that I don't like. There has never been a pizza that I didn't like. Suzie down in the cafeteria, makes the best Buffalo Chicken wraps. She makes the best wraps that I have ever had. I don't know what her secret sauce is.

Jimmy also makes the best Asian food.

Clarion: If you were a student at Sinclair, what classes would you take?

President Johnson: If I were a student that has never taken classes before, I would listen to my advisor about what I should take because they really know how to make that happen. But for me personally, if I were to take classes now, I would take art, a little bit of design and some culinary art classes.

Clarion: What is your feeling toward semester transition?

President Johnson: I am so proud of how everyone has pulled together to plan and implement probably one of the most difficult thing a college could ever do and that is to change calendars and schedules because it changes everything. I wouldn't have done it, but every other college is changing and I didn't want Sinclair students to be disadvantaged.

Clarion: Are there any ways students can give you feedback?

President Johnson: president@sinclair.edu, they can call 512-2525 or stop by the office. They can also come to the student forum that we are going to be having in Sept. 27 at 11 a.m. in the Building 7 Loggia.



photo by Giustino Bovenzi

meet Dr. David Bodary

Dr. David Bodary has been a Sinclair faculty member for 17 years and is now the Service Learning Faculty Associate, as well as his regular duties as a Communication professor. He graduated from Eastern Michigan University in 1986 with a degree in Communication and then obtained his Masters and his Doctorate from Wayne State (just outside of Detroit, Mich.) in 1992 and 1999 respectively. Dr. Bodary is married to Susan Bodary, which they just celebrated their 23rd anniversary and have three children.

What's Interesting about Dr. Bodary?

In his spare time, Dr. Bodary plays ice hockey at the Kettering Recreation Center from Sept. -April. The league he plays in is called the "Huff and Puff" league and features members of the REC center that are 30 and over. Dr. Bodary normally plays the right wing or left wing position, but sometimes splits the duties at center handling face-offs.

"There is nothing like ice-hockey for exercise. I found that it's the most enjoyable way to exercise," Dr. Bodary said.

Also, Dr. Bodary is a volunteer at the House of Bread, which is a non-profit community kitchen that serves lunchtime meals to anyone in need seven days a week. House of Bread is located on 9 Orth Ave. in Dayton.

"I normally volunteer a few times a year, but it's just nice to help out," Dr. Bodary said.

Sinclair students volunteer for Ohio Mercy for Animals

JonVelle McCray
Reporter
missmccray21@yahoo.com

Sinclair Community College student and volunteer for the Ohio Mercy for Animals campaign, Da'Ves Malone, 23, says she lost 15 pounds and lowered her blood pressure in the first week of being a vegetarian.

Corey Roscoe, Ohio Campaign Coordinator for Mercy For Animals says she has never been tempted to go back to eating meat. The women's journeys began differently, but they said it resulted in considerable health benefits for both of them.

Roscoe's journey to animal rights advocacy began when she was 16 years old. Her refusals to dissect a frog in class lead to the questioning of her value system and food choices. She became a vegetarian, then eventually a vegan.

"Mercy For Animals is a national, non-profit organization that prevent abuse to farm animals by conducting undercover investigations to farms and slaughterhouses, and promoting a vegan lifestyle," Roscoe said.

Roscoe has been working with the organization for a year and a half. She says she is completely satisfied with her diet of plants, vegetables, fruits, nuts and beans, never regretting her high school decision.

"People ask what I eat, as if there's nothing else besides meat. They also suggest that plants are alive, insinuating I am contradicting my morals and diet, but as far as science knows, plants have no central nervous system. Therefore, they don't feel pain. My diet is one of compassion."

Roscoe always credits her healthy immune system and lack of need for medications or doctor visits to her healthy lifestyle.

Malone seconds Roscoe's position regarding the correlation between human health and the vegan lifestyle. She does, however, acknowledge that some people are not willing to become vegan or vegetarian.

"Not everyone is going to become vegan or vegetarian," Malone said.

"For the meat eaters, perhaps choosing local grown animals would help the environment and local economy as well. Most meat comes from factory farms, and if people consumed less or bought local it'd be more beneficial to the human consuming the meat and the environment."

Malone also stated she would like to see Sinclair more actively involved in promoting a healthier lifestyle for students.

"I would like to see Sinclair's cafeteria with healthier food selections. The salad



photo contributed by Corey Roscoe



Corey Roscoe (left) and friend holds peaceful protest trying to raise awareness about cruelty-free foods. Bottom: Advocates for Mercy For Animals holds peaceful protest.

bar shouldn't be the option for people who are vegetarian or vegan."

In addition to health benefits and a guilt-free diet, Roscoe and Malone have

stated that the support they receive from most family members and friends made the transition easier.

"I want people to ask questions," Malone said.

Under the supervision of Roscoe, Malone contributes to the organization's campaign against animal cruelty by being an active member of the street team.

She is actively involved in holding the banner, getting signatures, hosting tables or passing out flyers. She said she hopes that she can spread awareness about animalty cruelty with peaceful protests.

"Since 99 percent of animal cruelty occurs at the hands of the meat, egg and

dairy industry, we focus on promoting cruelty-free food choices. I'm a believer that all living creatures, humans and animals alike, should live their life free of pain and suffering."

Anyone can join Mercy For Animals. For more information regarding Mercy For Animals contact Corey Roscoe at CoreyR@MercyForAnimals.org by phone at: 614-377-0232 or on the Facebook page. Their official website is: <http://www.mfablog.org>.



CHUCK KENNEDY/MCT

Construction crews work on the footings for the World Trade Center Memorial and Museum at Ground Zero in August 2006 in New York. Clearing the site of wreckage, controversies of the memorial's final design and property disputes slowed progress at the site. To fill the emotional void, the Brooklyn Arts Council organized an annual arts memorial to commemorate the event.

Living 'brokenhearted'

Ten years on, American culture is still grappling with 9/11

BY ERIKA BOLSTAD
McClatchy Newspapers

To many artists, as the years passed, the lack of a 9/11 memorial at the World Trade Center site felt nearly as big an absence as the gaping maw left at Ground Zero.

"There was so much trauma, and there was just nothing there except this big old hole," said Kay Turner, a folklorist at the Brooklyn Arts Council. "It was disturbing, and I think that artists also felt that."

The council filled that void, organizing an annual arts memorial that every year has focused on a different medium: photography, film, songs, poetry. Like the wider artistic output since 9/11, the work was burdened with the question Bruce Springsteen asked in "The Rising," his 2002 rock album that served as the soundtrack for how Americans grappled with the attacks: "How do you live brokenhearted?"

It's a question that's been asked repeatedly in the arts and popular culture over the past decade, often without satisfactory answers.

Television shows like "24" reflected the daily fear that permeated ordinary life, even if they didn't outright mention 9/11. Even films that weren't specifically about the terrorist attacks were suffused with a sense of loss, including Spike Lee's "25th Hour," released 15 months after the terrorist attacks and widely considered the first — and so far, best — film with 9/11 in its soul.

The film opens with a shot of the Manhattan skyline at night, bracketed by the Empire State building and the Statue of Liberty. Two beams of blue-white light — from the annual "Tribute in Light" memorial — shoot from lower Manhattan, underscoring what's missing.

As the decade moved on, the collective artistic reaction to the shocking events of a single day became less about memorials and more about weaving the everyday reality of a post-9/11 world into the fabric of American arts and popular culture.

Now we are turning a corner. With the capture of Osama bin Laden this spring, and the opening of a permanent memorial on the site of the former World Trade Center this year on the 10th anniversary of the attacks, it also may be that

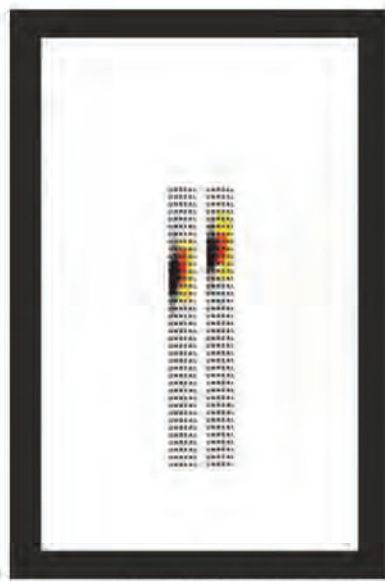
enough time has passed for artists, filmmaker, television writers and novelists to create work that makes better sense of what the past decade means.

But 10 years away from the event, the work that's emerging has a new theme: reflection.

In 2004, Peter Tolan and actor Denis Leary created "Rescue Me," a television show about New York City firefighters struggling with life after 9/11. They had no idea that the show would become such an iconic representation that seven years later they'd be asked to donate props to the Smithsonian's 9/11 collection.

"The thing that I wanted to portray more than anything was what brave men are like, especially ... after a catastrophe," Leary said. "We looked at it through that sort of hallway, without thinking about the broader things. That would be too much. But we knew it was the shadow of 9/11."

Their show, which Leary called a "smudged version of reality," crossed several boundaries. It was the first about 9/11, specifically



COURTESY OF THE SMITHSONIAN

A 2001 silkscreen print by Andrea Arroyo is a graphic depiction of the terror attacks on the World Trade Center.

the people left behind. It also dared to be funny at a time when the wounds of 9/11 were still raw.

"If we thought it was going to be groundbreaking, boy, it would have sucked," Tolan said. "Nothing kills entertainment like saying, 'Hey, this is important.' Then you're going to do something preachy, and certainly without humor."

Humor would have been unthinkable early in the decade after 9/11. Novelist Rebecca Johns was in graduate school at the University of Iowa at the time of the attacks and recalls discussions among fellow aspiring writers about whether they were witnessing the death of irony in literature.

At the time "it seemed impossible we would ever be able to talk about the attacks with anything less than complete earnestness," Johns said. "Would anyone be able to write about the attacks as a human event"

Props from the television program "Rescue Me," a show about New York City firefighters struggling with life after 9/11, appear in the Smithsonian's Sept. 11 collection.

COURTESY OF FX

rather than a terrorist one? Would we ever regain our national sense of humor?"

"Of course it turns out we have, not so much about the attacks themselves but in our national reaction to them, and in our reaction to everything that came after," she said.

Her choice of subject matter in her first novel, "Icebergs," was "directly influenced by the attacks," Johns said, as was the decision to write a multigenerational book that spans World War II and the Vietnam War.

"I doubt I would have chosen the pattern of repeating wars in 'Icebergs' if it weren't for the things that were on my mind in those days: destruction, survival," she said. "It helped me, too, to remember that those other wars, and those other terribly uncertain days, also eventually came to an end."

It was much the same for artist Andrea Arroyo, who in early 2002 struggled to find inspiration for a show that sought reaction pieces from artists. Arroyo, a Mexican artist who lives in the United States, drew something much more textual and graphic than her usual figurative style.

Her silkscreen image of the Twin Towers was represented in rows of type forming the word "UNREAL." Clouds of black, red and yellow at the top of the text evoke the points of impact and the fires.

When the piece was featured in the New York Times, families of victims contacted her for copies. It also became part of the National Museum of American History's "Bearing Witness to History" exhibit on the first anniversary of 9/11.

Arroyo hasn't created anything directly inspired by the attacks since then, but she believes the exercise of creating her 9/11 piece may have indirectly influenced some of her subsequent work. That includes a series of portraits of women who've been killed in the drug violence of Mexico's Ciudad Juarez.

"My work is always celebratory, but I went deeper into the feminism, the gender, the social justice and the gender justice," she said. "It definitely influenced my work and my point of view."

She's currently curating a 9/11-themed show for New York's Grady Alexis Gallery. Arroyo expects their work, too, has moved on from the raw reactions first seen after the attacks.

"I know that many artists are going to be, even if not thinking about it, it's going to be in the general consciousness of New York," she said.

By the numbers

210
Number of countries in which the "America: A Tribute to the Heroes" telethon and benefit concert was broadcast on Sept. 21, 2001.

\$200 million
Estimated amount of money raised during the telethon.

26
Number of times Sept. 11 was mentioned during the 2002 Oscars ceremony.

SOURCES: ABC NEWS, NEW YORK MAGAZINE, IMDB.COM

On the web

Brooklyn Arts Council, "Return, Remember: Ephemeral Memorials in the Legacy of September 11th": www.brooklynarts.org/documents/1711

"Sept. 11: Bearing Witness to History," Smithsonian National American History Museum: <http://americanhistory.si.edu/september11/index.asp>



9/11 10 YEARS LATER

News becomes history

A decade after the terror, in New York, at the Pentagon, at a field in Pennsylvania and in every nook and cranny of America, we move forward

Suddenly, it has been 10 years. That's an amazing realization when you remember how it was back then. Calendars still counted off days; our eyes told us this. Clocks still ticked off seconds; intellectually, we knew. But time — I would have sworn this in a court of law — did not move.

I remember, in those awful days of aftermath, asking my colleague, Dave Barry, then the Miami Herald's humor columnist, if he thought he would ever write jokes again. "For the last week," he told me, "I haven't even tried to write anything funny, and for a while I thought maybe I never would, or should."

He had it; we all had it — that sense of being stuck, unable to find your way back to the life you had lived before. I wrote 10 columns in a row about the horror I had seen, the planes crashing, the lives lost, the buildings melting, the people covered in dust. Finally, I had to force myself to write a column about something else, had to force myself to care about something that was not terror. That lasted one column. Then I went right back to what was now the norm. I was all terror, all the time.

Now, somehow, that moment is a decade past. In measuring the distance, perhaps it is enough to note that today's college freshman was a third grader then. Thus do the clock and the calendar do their work. Thus do today's terrors become tomorrow's memories. Thus does news become history.

And I find myself remembering how I used to torture ants as a child, the happy hours I spent flooding their nests with water, watching them grab their larvae and run for safety. The thing that struck me, that earned my childish wonder and respect, was that

they always came back. Destroy their world a hundred times, they would build it a hundred and one.

There is something of that in human beings. Indeed, it may be some of the best of what is in us. Call it stubbornness, call it resilience, call it faith, but we always defy the random cruelties of life, always dig ourselves out, bury our dead, mourn our losses, rebuild, find a way to move forward. We did it when fire burned down Chicago, when an earthquake leveled San Francisco,

when broken levees drowned New Orleans. And we did it when terror astonished and devastated us on Sept. 11.

Granted, we emerged from that crucible changed in ominous ways. We find ourselves at war on three fronts, government more secretive and invasive than it has been in years. We are running a prison beyond the reach of habeas corpus on the island of Cuba. The government may not let you fly and will not tell you why.

Yes, Osama bin Laden is dead, and experts tell us the terror group he led is weakened and may soon follow. But terrorism itself remains alive and well, as does a fervent bigotry against Muslims that has seeped into the mainstream of American political thought where it exhibits itself with a shamelessness that once would have been unthinkable.

So there is reason to be concerned at the place to which we have moved. But, having felt stuck inside a nightmare, I know there is also reason to be grateful we moved at all, that clock and calendar did their work and that there resides in us the stubborn resilience of ants.

It felt as if we might never go forward from that moment. But we did.

Leonard Pitts Jr., winner of the 2004 Pulitzer Prize for commentary, is a columnist for the Miami Herald.



LEONARD PITTS JR.
McClatchy Newspapers



CAROLYN COLE/LOS ANGELES TIMES/MCT

Shanksville, Pa.

NOW: Below, friends and family still place tributes to loved ones lost on the fence overlooking the Flight 93 site in Shanksville, Pa., on July 31, 2011. Phase 1 of the permanent memorial is scheduled to open Sept. 11, 2011.



JOSHUA QUATTLEBAUM/MCT



JIM MACMILLAN/PHILADELPHIA DAILY NEWS/MCT

New York

NOW: Above, construction continues on Freedom Tower, center, and the 9/11 Memorial and Museum at Ground Zero in New York in this May 2011 photo. Freedom Tower is expected to be completed by January 2014. Construction of the 9/11 Memorial and Museum is expected to be finished by September 2012.

THEN: Left, a New York City firefighter looks at the ruins of the World Trade Center at dawn on Sept. 12, 2001, a day after the terrorist attacks.



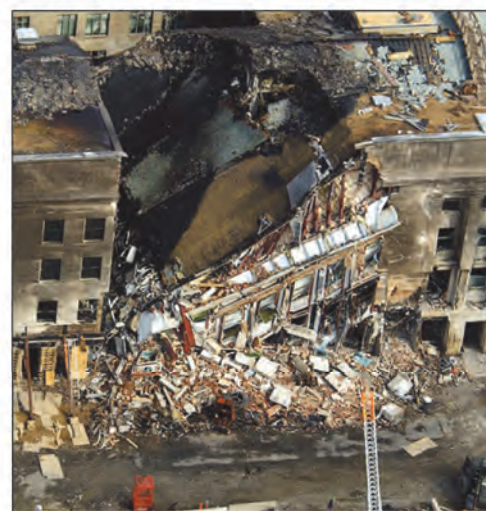
LAURENCE KESTERSON/PHILADELPHIA INQUIRER/MCT

THEN: Pennsylvania State Troopers, on horseback, patrol the crash site of Flight 93 in Shanksville, Pa., prior to a remembrance ceremony for the victims on Sept. 11, 2002.

NOW: Right, a woman sits at the 9/11 memorial outside the Pentagon, located just south of Washington, D.C., in this July 2011 photo. Each Memorial Unit is a cantilevered bench with the name of a victim engraved on the end. The benches are aligned by age and the direction they are read shows whether the victim was in the building or on Flight 77.



OLIVER DOULIERY/ABACAUSA.COM/MCT



TECH. SGT. CEDRIC H. RUDISILL./U.S. DEPT. OF DEFENSE

The Pentagon

THEN: Above, emergency crews try to extinguish fires at the Pentagon after an airplane crashed into the building following similar attacks on the World Trade Center towers on Sept. 11.

Sinclair students, faculty and staff reflect on 9/11

Allanté Johnson, Double Major: Communication Arts/American Sign Language

“I was in my fifth grade class in Georgia, which was my first year in that state. I remember sitting in the room with other students, watching teachers come in and out. Then, our teacher turned on the television and began to cry. We were all too young to know what was going on. All of the students were sent to the cafeteria, and then my stepfather checked me out of school. I went home and my family was watching in disbelief. I just remember every adult crying. I didn’t understand then, but I definitely do now.”

Brittany Meinert, Business Manager

“I was in sixth grade math class. What stuck out to me the most was the fact that two weeks before the attacks my parents were on top of the Trade Center.”

Marvin Bell, Liberal Arts

“I was at Van Cleve Elementary School, in my music class when I heard about what happened. I turned on the TV and I didn’t want to look at what happened. That day it mentally affected me, and it has given me another reason to have a phobia of flying, because I don’t want to end up with the same fate.

Cydnie Hampton

“Well, when Sept. 11 happened, I was in the third grade. I was in my classroom when the news broke and I remember my teacher being called out of the class by the principal. I knew something was wrong because she came back in and it looked like she was about to be sick. I didn’t know the exact details until I got home from school that day and I saw all the things on the news. Being 8-years-old, I remember being so scared and not really understanding why it had happened. When I got home. After watching the news, I remember going into the bathroom and hiding in the shower. My 10-year-old brother told me that aliens attacked, and I refused to come out of the bathroom because I was so scared. I also remember my dad running out to the gas station filling the cars gas tanks up and getting a lot of money out of the bank because they were afraid that gas prices would skyrocket and that the economy would collapse.”

Delilah Cohen, Business Administration

“I was in my freshman year of high school and there was rumors going around the hallway talking about 9/11. The teacher turned on the TV and we were horrified. When we saw the two planes crash in the towers our faces dropped. We were sad, we were heartbroken.”

Michele Walters, Secretary in Student Support Services

“On 9/11, I worked in the Police Department. They told us what was going on and we watched in horror as the second tower collapsed. I was afraid and sad because there were so many people that were going to die because there was no way they were all going to get out. I thought at one point that there was going to be more attacks.”

Nathan Farris, Delivery Clerk

“I was working. I didn’t get to see the news until after 10 a.m. I couldn’t believe it was actually happening. We had threats before then, but I didn’t realize it was going to happen.”

Sheyla Alspach, Communications

The most important thing that I keep with me is the rage I felt. See, the streets were almost deserted, everything was quiet and everyone in their homes, it was weird. At this time, it had been determined that Afghanistan had something to do with the attacks. I ran to the store and on my way back I saw a person in his car waving an Afghan flag and honking his horn. I can’t describe the anger, the rage that overcame me. He pulled into the strip mall on Wilmington and Irving and I followed him, stopped the car and started to cry because I wanted to run up to him and say something but I couldn’t open the car door. I looked up and saw an American flag waving and that reminded me that we are in America and he has the freedom to express himself and his views. I was never so angry at our Constitution, at our way of life, at our laws. I keep that memory with me and bring it up when I find myself not wanting to listen to others or I become stubborn about my own views. I remember saying a prayer for that individual’s safety because I was afraid someone would hurt him. That was a tough day.

Ron Couch, Biotechnology

“At that time, I was doing a roofing job. I pulled up in front of my house and the workers told me we were at war. I watched on the news, the second plane hit the building. I felt that Ohio was going to be the next target. So I filled my car up with gas because I figured that gas was going to be the next thing affected.”

Jasmine Rogers, Chemical Engineering

“On 9/11, I was in the fourth grade. They didn’t tell us anything. They had us all in the cafeteria and sent us home early. When I got home, my mom was on the couch, which was odd because she worked at the Base. She told me was what was going on. What I remember most is the fact that it was crazy and people were jumping out of windows. It was just too real for a fourth grader.”

Lindsay Tate, Career Services Specialist

“I was in my sophomore year in college, and I heard the news on the radio. I then went to the cafeteria and watched on TV I was shocked because you would think that only happens in movies not in real life.”

Cara McGinnis, Marketing

“I was in the sixth grade. At the time, I didn’t even know what the Trade Center was until after 9/11.”

Mary Moore, Aramark employee

“I was probably working, and I remembered it was one of the saddest, saddest days ever. I just thought that the Devil was so busy.”

Lester Howard, Green Coat Security

“I was getting ready to go to work for the Trotwood Police Department. We were chasing sonic booms and investigating whether the VA was a target. I was shocked because it was a pretty bold move, but I knew that Al-Qaeda was after the United States for a while now.”

Frank Rubino II

I was in, about eighth grade, I think. It was in Mrs. Rosier’s class; this was in Ferguson Middle School. It was a science class. We heard about the attacks and she turned on the news. My sister came to pick me up that day; my mother wanted me to come home.

Eileen Trentman, PTA

Administrative Assistant
“I was in disbelief. I couldn’t believe that it was actually happening because it is the United States. It is not like we are use to violence.”

Learn More. Earn More. Be More.

Transfer Credits Easily For Affordable Degree Completion Programs

School of Community Education

Evening And Weekend Programs

- BA Organizational Leadership
- Certificates
 - Organizational Leadership
 - Human Resource Management
 - Pre-MBA Certificate
- **@witt@home** Course Format
 - Blended Learning For Maximum Flexibility

Daytime Programs

- Select From 60+ Majors And Programs
- Teacher Licensures

Half-Tuition Scholarship
awarded to members of
Phi Theta Kappa Honorary

Post 9/11 Military Tuition
benefits paid in full for
those eligible

School of Community Education



CALL: (937) 327-7012
TOLL FREE: (800) 677-7558
E-MAIL: sce@wittenberg.edu
VISIT: www.wittenberg.edu/sce

Sinclair bookstore has a new look

Giustino Bovenzi

News Editor
clarion@sinclair.edu

In efforts to improve the flow of traffic during heavy rush periods, the Sinclair Bookstore has renovated its entrance and exit.

The concept of the reconstruction entrance is to make one direct entrance and one direct exit during rush periods, according to Bookstore Manager Ron Bultema. The new entrance is located on the left side of the Bookstore.

“The goal of the renovation is to improve the book buying process for students,” Bultema said.

The exterior of the bookstore also has some shiny new additions. New mobile registers are positioned in front of the former main entrance. A total of eight registers are visible in front of the Bookstore, six for purchases, one for returns and one for book buybacks.

“The amount of mobile registers that are used will be based on the amount of flow the store has on a daily basis,” Bultema said.

The most noticeable change is a wire-mesh curtain that expands to enclose the bookstore at closing.



Sinclair Bookstore prepares for fall with some new additions.

Photos by Jonathan Hammond

The curtain encloses up to six mobile registers and leads customers towards the exit, which also has a new metal detector to prevent shoplifting. Although the new changes are expected to speed up the book buying process,

Bultema recommends that students use the online book ordering system to get their books even faster.

“The more orders we do on the web, the less students have to stand in line,” Bultema said. Students can place orders online at bookstore.sinclair.edu

your voice Q. “How do you feel about fall quarter?”



Allante Johnson
Communication

“I’m taking 19 credit hours so I’m a little nervous about it. If I work on time management I think I’ll be fine.”



Robert Tory
Nursing

“I can’t wait to get back in school. It’s been too long.”



Nathan Wernke
Criminal Justice

“I’m excited to keep the ball rolling. I’m ready to be done.”



Stephanie Montgomery
Chemistry

“I’m excited, yet hesitant. I’m putting a lot of pressure on myself, but the excitement of graduating is helping me through it.”

Photos by Giustino Bovenzi

clarion consensus

Making a smooth transition from quarters to semesters

For the past year at Sinclair, all of us Sinclair students have had one issue staring us right in the face. That issue is the upcoming change from quarters to semesters.

This change is going to be huge for some students in the middle of their degree or transfer program. Some students are overloading themselves with extra classes in order to hurry up and get done. Others are just hoping the change will be a smooth transition to what seems to be a better opportunity.

All four-year colleges run on semesters. So by Sinclair changing to semesters, it gives the students a better chance to get into the school they are applying for. The change also gives students a chance to prepare themselves for the 4-year transition that many colleges have already begun.

To address the scariest part of the switch, the length of semesters; will give teachers the opportunity to do more in-depth

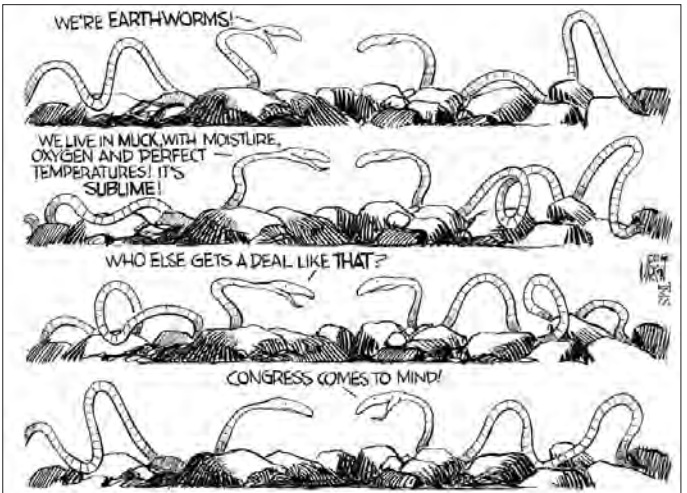
teaching and will allow students to network and grow long lasting relationships in the classroom. Not only with other students in the classroom but the teachers as well.

The staff here at the Clarion, is made up of mostly students that are almost finished and on to greener pastures. Some of us are further along than others. But, to be almost done and having to acclimate to change is a scary thought.

The change will take away a whole quarter of opportunity to take classes, but the credit value makes up the difference for the 16-week transition.

The rumors have been lurking in the hallways at Sinclair about the upcoming changes. And now it’s coming upon us faster than we can tell as we all tangle ourselves into the web that we call our lives. Whether good or bad, semester conversion is happening and there is nothing that we can do but try to make it as smooth as possible.

The Clarion Consensus is an opinion column written by the staff of your Sinclair newspaper. Each week, the Clarion staff chooses a topic to debate and comes to agreement.



Welcome from the Editor



Talya Flowers

Editor
clarion@sinclair.edu

The new school year is often met with fear and anxiety, but I prefer to think of it as a new slate. A slate that involves taking the old misconceptions about last quarter or about college in general and throwing them out the window. Feeling any lighter?

Think of all the weight you will lose mentally if you just let go of the fear of college

and begin to think of it in a new light. Feel free to shed those unwanted pounds.

So with your newfound enthusiasm, I welcome you to Sinclair.

Also, as the editor of the Clarion, I welcome you to the first edition of the newspaper for the school year.

Our goal for the paper is to continue the long-standing tradition of being the voice of the college, by being honest, fair and objective. My hope is that the paper continues on the path of reporting and delivering news in a professional and timely matter.

With that in mind, meet Giustino Bovenzi. He is the funniest and silliest person on the staff and has already advanced

on to being a great news editor. The amazing graphic designer, Jonathan Hammond. He has designed this edition and it is looking wonderful. I am looking forward to witnessing how well his designs will push the paper forward.

I will also be in direct contact with the president’s office to deliver breaking news on issues that concern you. Also, from time to time, students we will need your input. Feel free to contact the office at 512-2958 or email us at sinclairclarion.com if you have a story in mind because without your help the paper wouldn’t be able to thrive. So we thank you in advance.

The Clarion will come out on a weekly basis to serve the

student body, which means that this is your paper, produced by students for students, and I wholeheartedly believe this to be true because your voice truly does matter. If you ever want to give us feedback check out the Facebook page the Clarion Press.

Last but definitely not least, our graphic designer will be working to keep the website www.sinclairclarion.com updated with photos, breaking news and campus events.

So again, welcome to the 2011-2012 school year. I am excited, elated and looking forward to going on this informational journey with you.

Go Tartans!

puzzle solutions

CROSSWORD

T	O	W	N		H	E	E	P		B	O	X	E	R
A	C	H	E		O	P	A	L		A	R	E	G	O
C	H	I	H		A	H	U	A		L	O	N	G	U
O	O	Z	I	N	G		N	N	E		I	A	N	
			S	A	I	N	T	B	E	R	N	A	R	D
J	F	K		B	E	A	R		A	S	O			
A	R	I	A	L		V	A	S	T		O	L	D	E
M	A	L	T	E	S	E		P	O	I	N	T	E	R
B	Y	T	E			E	L	S	E		R	E	D	D
			O	S	O		A	L	P	O		S	E	Q
N	E	W	F	O	U	N	D	L	A	N	D			
A	L	A		U	L	E		R	O	O	F	E	R	
B	E	G	I	N		P	E	K	I	N	G	E	S	E
O	N	E	N	D		A	T	I	T		M	E	S	A
B	A	R	K	S		L	A	D	Y		A	T	O	M

SUDOKU

6	8	2	4	5	1	7	3	9
3	9	4	7	2	6	1	8	5
7	1	5	8	3	9	2	4	6
5	6	8	1	4	7	3	9	2
2	4	1	9	6	3	8	5	7
9	7	3	2	8	5	4	6	1
8	2	6	5	1	4	9	7	3
1	3	9	6	7	8	5	2	4
4	5	7	3	9	2	6	1	8

Where are you, Chad Johnson?



Giustino Bovenzi

News Editor
clarion@sinclair.edu

It’s time to kiss the baby, goodbye. When the Cincinnati Bengals traded Chad Ochocinco (real name Chad Johnson) they officially traded their hopes of competing with the AFC North division as well.

The trade sent Ochocinco to the New England Patriots for a fifth-round draft

choice in the 2012 draft and a sixth-round selection in the 2013 draft.

The Bengals are already projected to be without their quarterback and former number one overall pick Carson Palmer. Now, by trading the teams star receiver, they are cashing in the chips before the season has even started.

When they traded the leading receiver in Bengals history, the Bengals also lost the face of their franchise. Ochocinco leaves Cincinnati with career totals of 751 receptions for 10,783 yards and 66 touchdowns.

Ochocinco seems to have left the personality that made him the most influential person on Twitter in Cincin-

nati, after tweeting that he was ‘landing in heaven’ upon arriving in Foxboro.

Upon discovering the departure of the six-time Pro Bowl receiver, most fans wanted to say “Child Please!” referring to one of his most popular catch phrases. But the reality of the deal has quickly hit close to heart.

From bribing refs during the game, to riverdancing after scoring touchdowns, no matter what Ochocinco was always entertaining. His on the field antics always kept NFL fans talking.

Recently his off the field activities were keeping fans entertained. During the NFL lockout this offseason, Ochocinco went as far as bull riding

and Nascar racing. He also went as far as trying out soccer as an alternative sport to football, making the Kansas City Sporting reserve team.

No matter how crazy his antics were, he still was the best Bengal by far. Other players, such as Chris Henry, Cedric Benson and Adam Jones all prolific and controversial in their own right, were arrested numerous times. How many times was Ochocinco arrested? Zero. Yet, the Bengals owner Paul Brown insisted on trading the star wide-out.

So, this one is for you Paul Brown, here’s to the number one overall pick...in the 2012 draft.

Letters to the Editor policy

Letters to the editor may be submitted to the Clarion in Room 8027 or email: clarion@sinclair.edu. All submissions are subject to editing without changing content.

No anonymous submissions will be accepted. Letters to the editor must be submitted with the author’s name and phone number.

The Clarion reserves the right to edit all letters. The Clarion reserves the right to refuse any letters for publication, especially those that may contain vulgarity, obscenities (as defined by the supreme court and explained in Law of the Student Press), or that may be potentially libelous. It is the policy of the Clarion to acknowledge errors in letters with published correction statements.

Deadline is noon Tuesday for the following Tuesday publication. There will be no exceptions to this policy.

Submission does not guarantee publication. Space availability determines publication. When space is limited, articles may be filed for publication at a later date.

The Clarion
c/o Sinclair Community College
444 W. Third Street
Dayton, OH 45402-1460
(937)512-2744
E-mail: clarion@sinclair.edu

All ‘Clarion’ editorials are the opinions of the Clarion editorial board and do not represent the opinions of Sinclair Community College.

SINCLAIR BOOKSTORE



Welcome Back!



Gift cards available.

Textbooks

***Insignia clothing
and gift items***

***Reduced prices on
Adobe software***

***MS Office 2010 for
79.99***

Laptops

One source meets all your campus needs!

bookstore.sinclair.edu

NEW • USED • RENTAL • EBOOKS