

California Wildfires Pg. 3



Arts in Schools Pg. 9

The
Produced by Students, for Students

Volume 41, Issue 8 October 17 23, 2017 www.sinclairclarion.com

HALL OF FAME HONORS PAST, PRESENT AND FUTURE



Henry Wolski

Executive Editor

This week is Athletics Reunion Week at Sinclair, designed to spotlight and raise awareness of the various sports teams on campus. There will be a series of events throughout the week that culminates with the inaugural class being inducted into the new Sinclair Athletics Hall of Fame.

Athletic Director Jeff Price,
Coordinator of Student and
Community Engagement Kates
Brommeland and Manager of Student
and Community Engagement Matt
Massie have planned these events as
well as the Hall of Fame ceremony.

"We want to connect students and create awareness of this new Athletics Hall of Fame and the longstanding history of athletics at the college," Massie said.

Throughout the week there will be lunchtime spotlight events on each of Sinclair's sports team and a corresponding activity.

"We'll have a table in the Tartan

Marketplace on Tuesday, Wednesday and Thursday from 12-1 p.m.," Brommeland said.

There will be spike volleyball on Tuesday, tabletop basketball on Wednesday and a pinball baseball game on Thursday.

Also present at the event will be a table and bulletin board promoting Sinclair's teams and the Hall of Fame inductees.

"It's incredible how many students have no idea that we have these phenomenal athletic teams that have won national championships," Massie said.

The weeks events will build up to the inaugural Athletics Hall of Fame induction ceremony this Friday, Oct. 20

"The Hall of Fame is designed to recognize student athletes, staff, and administrators for their achievements while they were at Sinclair," Price said.

The institution of the Hall of Fame was a long process that required much work to ensure it was done correctly.

"It's been a tremendous amount

of work," Massie said. "Coach Price has been working on this for years. Bringing any new initiative, especially something as significant as creating a permanent display in a college that will recognize individuals takes a lot of logistics. It's taken a lot of collaboration across all areas on campus. It has required literally years of work to get to this point."

The two posthumous inductees will be coaches Jim Harrison and Linda O'Keefe.

Harrison is a former head baseball coach at Sinclair and is recognized for shaping the program into what it is today.

He is noted by his peers for his honor and integrity on and off the field. He is known for being an ambassador for the Sinclair community.

Current head coach of Sinclair baseball Steve Dintaman played under Harrison during his time as a Tartan. He holds him in high regard as a mentor and as a person.

"Coach Harrison was one of the best men I've ever had the privilege of knowing," Dintaman said. "Even though he spent most of his life at the ball field, he was a huge family guy. His impact on this college, the community and Wayne High School will never be forgotten."

O'Keefe is a former women's basketball and tennis coach, as well as a former Assistant Athletics Director. She is the winningest coach in Sinclair women's basketball history with over 300 wins.

She has taken numerous Sinclair women's tennis teams to national tournaments and is in the NJCAA Hall of Fame for her contributions to the tennis program.

The athletics office looks to keep a high standard of program achievement and community involvement when selecting future inductees.

There will be a committee that will vote on nominees for the Hall of Fame. Nominees can be submitted by anyone.

Hall of fame

continued on page 4

October 17-23, 2017 Page 2 - Tartan News -

Rais Bhuiyan Sinclair Talks

Kali Macklin

Reporter

In Smith Auditorium on Oct. 11, 2017 Sinclair hosted Rais Bhuiyan, a hate crime survivor, to speak about how being shot in the head because of hate has changed his life.

Just ten days after 9/11, a white supremacist named Mark Stroman shot three people in Dallas whom he believed were Muslim. Bhuiyan was one of these three people. Two of the victims were killed, and Bhuiyan was the only survivor. He was shot in the face with a sawed off shotgun at point-blank range. Bhuiyan then spent time in a coma, and when he woke up doctors notified him that he was left blind in one eye and had

suffered no brain damage.

"My eyes were filled with tears, not because I was sad, but because I was glad to be here," said Bhuiyan.

The gunman had received the death penalty. Since this experience, Bhuiyan has not only forgiven Stroman but even made efforts to free him from death row.

"By killing him all the hate would not be gone from the world," said Bhuiyan.

While he was unsuccessful in that regard, his efforts were turned into the international campaign he leads now, called "World Without Hate."

"World Without Hate" is a nonprofit organization created by

Bhuiyan, with the hope being that he will stop future "Mark Stroman's"



speaks at conferences, summits, schools and universities all around the world.

He now travels and speaks his story to thousands of people, and his message is to create a "world without hate." He identifies as a citizen of the world, and hopes to inspire people to forgive through telling his story.

He speaks of topics like empathy and believes that if people tried to understand one another, the cycle of hate could stop. He campaigns forgiveness and he said one of the ways he was able to forgive Stroman was to see him as a human being.

Bhuiyan was an immigrant, and was an officer in the Bangladeshi air force. He had traveled to the U.S. to seek a job in the IT career field. After this incident he did not have much, but he wanted to succeed and do something good with his life. He felt like he had survived for a reason and wanted to get his message of love, empathy and forgiveness into the world. He began to travel and speak his story anywhere he could.



"Giving up was not an option for me," said Bhuiyan.

He wants the world to focus on how to prevent future situations like this. He says forgiveness will help heal the wounds of both parties and without forgiveness, the cycle will never break.

"Hate and ignorance is the enemy," said Bhuiyan.

There is a book published about his story called "The True American" that pleads that instead of seeking revenge on an enemy, they should instead be offered mercy and forgiveness. The audience offered Bhuiyan a standing ovation for sharing his story.

Bhuiyan's mission statement as seen on his website is this: "We are responsible for one another; we must learn to respect, understand and accept if we want to bring about the world we all deserve – a world without violence, a world without victims and a World Without Hate."

CCP students of Sinclair

Jacob Conger Reporter

Many younger students are taking the opportunity this year to earn some free college credits. These free classes aren't for everyone though, rather they are offered as a scholarship of sorts to the high school

The College Credit Plus program, or CCP, is an organization made to offer some college experience to high school students. With some help from their high school guidance counselors, these students can apply to Sinclair.

Many courses are offered through this program. From classes such as art appreciation, all the way through algebra and chemistry, many courses can be taken early on to have later benefits. The only courses not offered to these students are some of Sinclair's certification programs, such as Emergency Medical Technician or law enforcement.

There are a variety of CCP students at sinclair, some fresh faces braving their first semester, and even some seasoned returning veterans.

A first year student at Sinclair, Kyla Brandenburg, is majoring in pharmaceutical pursuits. This year she has tackled English, chemistry, and Spanish, all rigorous courses that will prepare her for her major.

She has had a very positive experience at Sinclair with the professors and the students, her only gripe being that some of the students are lazy. This laziness has affected some of her peer reviews.

However, she says she would do it all again, and the most important thing about the program is that, "It's

Maya Dunson is in the middle of her second year at Sinclair. She has been chugging along on several courses, from psychology to music appreciation and English.

She noted that transfer into the program was remarkably easy, not

having to do much more than talk with counselors and fill out a basic application. Her greatest benefit in this is that she will be entering college as a sophomore now, instead of a freshman.

Her word of advice to students, "Don't wait until the last second." Something many college students, not just CCP, can relate to.

Catherine Thomas is a seasoed veteran. She has been at Sinclair for three years, taking everything from math to public speaking.

She had an interesting transition time from homeschool, getting used

to other students. However she has stated the process as a whole has been enjoyable. Other than giving her a start at college, being at Sinclair has helped her to decide her major, that of a neuroscientist.

She tells other young students to, "Give it a shot, even if you think you can't do it. They

have a lot of fantastic resources that make it easy for students."

This program has started many youth on their path to many varying majors. It has pushed some students ahead, so that they have to spend less time and money in college. Others have figured out what it is they want to pursue.

CCP can give many students still in high school the opportunity to get a head start on their college coursework while easing the financial burden of attending college.



Wildfires sweep through California

Kelsey Fitzpatrick Reporter

As of Oct. 12, at least 24 people are dead as more than 22 wildfires swept over northern parts of California, starting this past Sunday, Oct. 8. Around 20,000 people were forced to evacuate from their homes, many of them having no place to return to.

Several shelters in unaffected areas opened to offer safety, but those in the fire's path had to be evacuated not long after opening their doors because they then were under threat of the fires.

More than 180,000 acres of land had been overtaken by flames, consuming hundreds of homes, many businesses, shelters, medical centers and more. At least 3,500 structures have been destroyed.

Many people were unprepared for the fire, some having to run to escape, staying low to the ground for the most breathable air.

There are currently over 450 missing people who are unaccounted for in Sonoma county.

California Gov. Jerry Brown has declared a state of emergency for Napa, Sonoma and Yuba counties in Northern California.

Napa County and Sonoma



Defense.gov

County were the most devastating of the counties affected. The fires began while the area was dry and as the wind had picked up. These winds are called Diablo Winds. Twenty thousand acres of land were

destroyed in just 12 hours, this being some of the fastest spreading wildfire seen by Californians today. One of the fires, the Tubbs fire, destroyed almost 600 structures ranking it the 12th most destructive fire in California history.

At least 8,000 firefighters and support personnel are battling the fires, according to the National Interagency Fire Center. They have had men and woman on duty since they began, but in some areas had an extremely difficult

time getting the fast spreading fires extinguished.

The federal government has become involved in the relief efforts as well

"...President Trump has approved a major disaster declaration for the state of California to assist in the response to wildfires that are impacting across the state," Vice President Mike Pence said in an address to those at California's emergency management headquarters.

"I'm pleased to report that legislation that will be considered in the House of Representatives next week already includes \$576 million for wildfire suppression to support the people of California... California will be seeing monetary help soon."

Pence also mentioned that the

Federal Emergency Management Agency (FEMA) has been deployed and has started damage control efforts.

"This declaration will allow FEMA to identify, mobilize and provide additional equipment and resources to assist with the emergency," Pence said. "This includes debris removal, emergency protective measures, search and rescue operations."

Many wineries have been affected, some completely destroyed, including Signorello Estate. The wine industry has been hit hard. In Napa and Sonoma there are more than 600 wineries and this area has more than 100,000 acres worth of vineyard land. A large majority of Californian economic activity is from the wine industry, which accounts for about \$55 billion a year. These fires are sure to have some effect.

Safari West, a wildlife preserve in Santa Rosa, had to flee quickly after

the fires started and had left the preserve unable to move the animals too. When they returned to the preserve the next day they found the fire had went around the preserve and left no damage to the property.

The United States as a whole has been impacted in many ways and have unified and stayed focused, as California begins to try to rebuild what the fires have destroyed.



Flic

Dolphins coach resigns

Paul Helmers

Reporter

A Miami Dolphins coach has resigned Oct. 9 after a video surfaced on Facebook of him snorting a white powder.

Chris Foerster, the offensive line coach for the Dolphins, coached for the Dolphins as the offensive

coordinator in 2004, then returned in 2016 in his current role. He released a statement on the matter.

"I am resigning from my position with the Miami

the Miami
Dolphins and accept
full responsibility for my actions,"

said Foerster. "I want to apologize to the organization and my sole focus is on getting the help that I need with the support of my family and medical professionals."

The Dolphins also released a statement condemning Foerster's actions, but promising to work with him to get the help he needs.

"We were made aware of the video late last night and have no tolerance

for this behavior," the Dolphins said. "After speaking with

Chris this morning, he accepted full responsibility and we accepted his resignation effective immediately. Although Chris is no longer with the organization, we will work with him to get the help he needs during this time."

Head coach Adam Gase

said the team has not yet thought of a replacement for Foerster.

"Any time you lose a really good



NFL.co

coach, it's not ideal," said Gase. "But we'll rally. We'll figure out a way. We will show up next week and do our thing."

This mirrored his other responses in the press conference, where Gase was questioned about the distraction.

"That's the NFL man, it's the league of distractions. Move on," Gase said. "it is what it is. Just keep dealing with situations as they come up."

The video was released on Facebook by Kijuana Nige, an exotic dancer in Las Vegas and the apparent

recipient of the video. Nige posted on social media saying that she released this due to the Dolphins new rule about players protesting the national anthem. The rule states that players will stand or stay in the locker room for the national anthem.

"The white people mad at me like I forced blow down this man's nose and like I recorded it on tha low," Nige's post said. "No those are his habits and he recorded himself and sent it to me professing his love. So quick to make excuses for him but will roast a minority player over an anthem, dog fights, weed, domestic issues etc. But y'all keep saying ALL LIVES MATTER STFU!!"

This is the second controversy in recent years for the Dolphins offensive line department. The team fired offensive line coach Jim Turner in 2014 after an investigation into a bullying scandal involving Jonathan Martin being harassed by fellow offensive linemen.

Here's Henry Donating Decisions

Henry Wolski

Executive Editor

Oh October, the month where fall settles in and the weather gets colder, scarey movies are aplenty, pumpkin spice everything runs rampant and everything you see is turned pink in the name of breast cancer awareness.

Raising awareness of breast cancer is a noble cause that gained traction in the 80's and 90's when it wasn't a well known disease. The awareness movement started with the creation of Susan G. Komen, whose goals are to end the disease and raise awareness for it.

"At that time, there was a stigma and shame around breast cancer," Nancy Goodman Brinker, sister of Komen said in an article by Business Wire.

"You didn't talk about it. There were no 800-numbers, no Internet. Our government didn't spend much on breast cancer research. There were few major cancer centers with expertise about breast cancer. That's the world we faced when Suzy was diagnosed. It's a world I watched her suffer in, and it's a world she wanted us to change."

Thanks to Komen, we all know that breast cancer exists, and affects a large number of men and women. Yet awareness is only a small part of the battle and honestly, unless you live under a rock you know what breast cancer is and how it affects someone.

The rest of it is fought in labs where research is done, or in doctor's offices and women's health centers like Planned Parenthood where they facilitate early detection and conduct screening procedures such as mammograms.

Not to mention hospitals where many of those affected are fighting for their lives by getting operations and treatment for the disease. These are the places where donors money should be going to.

One of the biggest issues I have regarding breast cancer awareness is pinkwashing.

Pinkwashing is the practice of using the color pink to market products or companies that support breast cancer awareness, but those same products contain ingredients that increase the risk of breast cancer.

Another common practice that is insincere to me is companies who brand their product pink for the whole month but don't actually make any donation to a charity.

The ropes and parts of the ring and stage in WWE are pink, KFC used to

have pink buckets of chicken, there's a huge pink ribbon in the middle of football fields and the players are wearing pink jerseys and cleats. Yet people are still dying from the disease.

That is why it is so important to donate to worthwhile charities that put the majority of their money into research and treatment.

According to their 2016 annual report, Komen Foundation spent 18 percent of their revenue on research, 37 percent on education, 15 percent on screening and 7 percent on treatment.

A better place to potentially send money to is the Breast Cancer Research Foundation. (BCRF) They are more research oriented, and have the highest possible rating on both Charity Watch and Charity Navigator, two websites that rate charities.

BCRF's website reads: "91 cents of every dollar spent by BCRF is directed towards its mission, with 88 percent of funds going to research and 3 percent to awareness programs."

There are even more organizations that are worthy of support including Sisters Network Inc. They provide financial aid for medical-related lodging, prosthesis, copays, and office visits and focus on black women affected by the disease, as they have the highest breast cancer mortality rates.

The Breast Cancer Fund educates people about chemicals in food, packaging, and cosmetics that may be linked to breast cancer. They have no pink on their website, as they believe it is time for action.

Living Beyond Breast Cancer is another charity that supports those that have fought the disease and overcame it, and must now live with the trauma that comes with it. They create support networks between survivors through web chats, writing workshops and live stream panels.

But don't donate to these charities just because you read one paragraph about them in this paper. Go to their website and see how they're financials stack up. Go to charity rating websites and see what they think.

No matter what, the best way to make the most worthwhile use of your donation dollars is to do your own research and find out which organization does the best job of providing those with breast cancer the help they need.

Hall of fame

continued from front

"We'll base our standards on people who have done some really good work while they were here," Price said. "They don't have to have won a championship, but maybe they were academic All Americans and they played on good teams, but it's something to be recognized."

"An important factor is their contribution to student success, not only how they helped them succeed on the field, but also academically," Massie said.



"Sinclair really is focused on the community and the impact those individuals make inside our walls and outside as well."

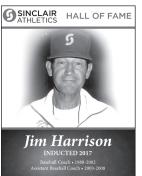
All involved in the planning of the event hope to see a big turnout from the community. Brommeland has noted that former athletes at Sinclair have reached out and are reconnecting with the college.

They have high hopes for the

ceremony, and feel honored to celebrate the achievements of Harrison and O'Keefe.

"This gives us the opportunity to recognize our own, which is always an honor," Massie said. "Our inductees have family members traveling from out of state to accept these awards... being in the Hall of Fame, that's a big deal."

"It's also a gesture of goodwill to our community, recognizing those



that are out doing good things in the communities who have also come through our doors," Massie said.

Anyone in the Sinclair and Dayton

community that wish to attend the ceremony must RSVP by Oct. 17 by emailing Price at jeff.price@sinclair. edu. The ceremony will begin at 6 p.m. in the Building 8 gymnasium.

Make sure to visit The Clarion website next week for exclusive coverage and photos from the Athletics Hall of Fame ceremony.

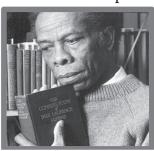


Please Join Us for Sinclair's Celebration of the

National Day on Writing

Friday, October 20, 2017 9 a.m. to 2 p.m. Sinclair Library Loggia

> Featuring a Special Appearance by Herbert Woodward Martin from 11 a.m. to 12 p.m.



9 a.m. to 10 a.m. Resource session for English as a Second Language

students

10 a.m. to 11 a.m. Program Orientation for English and Creative Writing

11 a.m. to 12 p.m.Poetry and interview with
Herbert Woodward Martin

12 p.m. to 1 p.m. Panel discussion with
Sinclair English graduates

1 p.m. to 2 pm."Get Out!" Storytelling and its role in social change

For more information, contact the Sinclair English Department in 5-143 or at 512 -3078

A letter to the editor: Issue 2 response

Dear Editor,

Regarding Forest Wilson's letter concerning issue 2 on the November ballot, I felt sad reading it. I felt sad because it seems that he believes unbridled capitalism is more important than people's lives. Of course, it isn't and never should be.

For example, my daughter is fatally allergic to all forms of nut, including peanut butter, and peanut oil. She has come close to dying on at least a few occasions during her 27 years of life thus far. She simply has to have epipens on hand in case of emergencies.

As we know, the government had to intervene last year (?) to stop the makers of epipen making the life-saving product too expensive for the average person.

Without that government intervention who knows how many sufferers may have died as a result? As a society, why is it necessary that we even put sufferers' lives at risk?

As I wrote above, I felt sad reading Forest's letter. I sincerely hope that neither he nor his loved ones find themselves in the position of having their lives put at risk because they cannot afford life-saving medication.

Sincerely, Paul Carbonaro

Interview with a Marshal

Justin A. Baker Staff Writer

I have aspirations of joining the U.S. Marshals one day in the future. So for a prior college project I conducted an interview with former U.S. Marshal Jeremy C. Rose that resulted in honest, and eye-opening information. Rose is the supervisory deputy U.S. Marshal of the Southern District of Ohio.

The Marshals began in 1789 by President George Washington and the first Continental Congress. U.S. Marshals are charged with assisting federal courts and carrying out orders from the judicial, legislative and executive branches of the federal government. U.S. Marshals also served subpoenas, summonses, writs, warrants and other documents created by the courts.

They make arrests, handle transportation of federal prisoners and disburse funds according to the dictates of the federal courts. Marshals can also be called upon to perform administrative tasks such as pay fees and expenses of the court's clerks,

attorneys, jurors and witnesses, rent courtrooms, procure jail space, hire bailiffs, town criers and janitors, if necessary.

Marshal Rose has been with the Marshal service for 16 years. He got into this field first by joining the military. The military paid for his college education at Wright State University. While at WSU, he interned with the U.S. Marshals. Then he applied for the Marshal's academy.

The minimum qualifications for a career in the Marshals is a Bachelor's degree, passing physical requirements set by the U.S. Marshal fitness board, a clean background and a clean credit history.

There are also entry level jobs in the organization such as administrative positions and technical support. The true mission and vision of the Marshals is to protect the judicial process. Marshals ensure that the court process is not impeded. This goes hand in hand with their code of ethics which is justice, integrity, and service.

Rose then touched on the degrees and certifications that are required

for entry or advancement. He said a bachelor's degree in criminal justice or a related field would be enough.

"The educational opportunities in this field can give you a vast sense of professional development," he said.

He then went on to describe the work environment in three words: Enjoyable, he really enjoys what he does; Operational, there are many working parts and everyone is expected to do their part; And

Enforcement, no matter how you look at it this is a somewhat strict place.

"We come here to do a job and make a difference," Rose said.

The most satisfying thing about being a U.S. Marshal to Rose is knowing that you can have an incredible impact on someone's life, while also interacting with all types of people that fall into many different ethnicities and levels of society/poverty.

Rose then spoke on the drawbacks of the job and how the state of the criminal justice system affects that.

"Constantly, the Marshals are being asked to do more and more for their jobs with less and less resources," he said.

For example some law enforcement jobs now require you to have a high level of medic training in dealing with drug overdoses while trying to police and protect, on top of trying to engage and calm the population around you. They expect you to do all of that with no increase in pay with less tools available to help you do your job.

He also says that the criminal justice system sometimes over criminalizes certain things like low level drug offenses, which put more work on law enforcement individuals and take

time away from them pursuing more serious crimes and criminals.

Marshal Rose has daily contact with a vast network of law enforcement professionals outside of his organization. They all agree that there needs to be a more streamline stance on policing because in the next five to ten years in the

criminal justice field things are only going to get harder.

The career of being a Marshal had a big effect on Rose's view of the world.

"As a Marshal I see a lot of danger in the world and many ugly truths," Rose said. "As a father, that makes me a bit more overprotective than most because I have seen how truly cruel the world can be."

In conclusion, Rose offered advice to potential Marshals. He recommends pursuing job shadowing and internship opportunities as much as possible.

"To be successful in your career, some necessary abilities to have are good people skills; you have to be able to easily connect with people," Rose said. "Also, have a lot of patience. You have to learn how to take your time with cases and procedures. But most importantly live by the law. If you are expected to enforce the laws of the United States, make sure you're also following these laws!"



Master of Art Nouveau

Erika Brandenburg Reporter

Bringing The Dayton Art Institute's 2017 special exhibition season to a close are the Art Nouveau designs of Alphonse Mucha, who lived from July 24, 1860 to July 14, 1939. Appropriately titled, "Alphonse Mucha: Master of Art Nouveau," this exhibition has been called "eagerly anticipated" and has been running since Sept. 16 and will continue to do so all the way through Dec. 31. To add, this

exhibition cannot be found in any other venue and is a limited engagement only at the Dayton



Public Domain I Wikipe

Art Institute.

The blurb on the official page states that "Drawn from one of the finest private collections of



Mucha's work in the United States, this exhibition features 75 works by the celebrated Czech master, whose varied, expressive, and seductive imagery helped form and later shape the aesthetics of French Art Nouveau at the turn of the 20th century. Taking inspiration from the unruly aspects of the natural world, Art Nouveau influenced art and architecture, especially in graphic work and illustration, with its sinuous lines and whiplash curves. Through rare, original lithographs, proofs and drawings, as well as books, illustrations, portfolios and ephemera, this exhibition examines the broad range of Mucha's work, largely created during the 1890s, at a time when the emphasis was on creating a new art fit for the new century".

Museum members and children under the age of six will be admitted into the exhibition for free. Youths from ages 7-17 will be let in for \$6. Groups of 10 or more, active military, students that are older than 18 with IDs and seniors will be admitted for \$11. For adults, the price is \$14.

Along with the exhibition are programs that are related. On Thursday Oct. 19 from 4-5 p.m. is a program titled "Behind The Scenes: Alphonse Mucha" which will tell visitors how they staged this exhibition. It will be held in the Renaissance Auditorium with the prices being \$5 for members and \$10 for non-members.

Another program is a lecture all about Alphonse Mucha and his work that will be run by Wright State University professor Karla Huebner, Ph.D. This lecture will take place in the Renaissance Auditorium as well for the same prices on Sat. Nov. 4 from 3 - 4 n m



However in spite of its popularity nowadays, Mucha's work was considered to be outdated around the time he passed away. His son, author Jiří Mucha, devoted much of his life to writing about his father and trying to bring attention to the artwork that had been overlooked at the time. Unfortunately, authorities in his home country weren't interested and stored away Mucha's "The Slav Epic" for 25 years before it was shown in the town Moravský Krumlov. This led to a Mucha museum being opened in Prague, which was managed by his grandson John Mucha.

Mucha's work has experienced periodic revivals in interest among the artistic crowd. One of the stronger revivals took place soon after he died in the 1960s when his distinctive style (and Art Nouveau in general) landed his works in the public eye once again.



CUPHERD: THE GRADE



One of the most anticipated "Cuphead" was in production

The premise of the game is that Cuphead and his brother, Mugman, travel far away from home and end up at the Devil's Casino. Cuphead ends up with a winning streak. and the character, King Dice, decides to raise the stakes. He invites the Devil himself to bet against Cuphead and Mugman. Cuphead is blinded by riches as he quickly agrees and rolls the dice. Rolling snake eyes, the boys are at the mercy of the Devil. The Devil wants their souls, but they beg for mercy. The Devil

offers them the deal that they have to collect the souls of those who also lost against him and then he would let them off the hook.

A majority of the game is boss battles, with a few platform levels scattered throughout. In order to defeat the bosses, you rely heavily on memorizing the enemy's movements and patterns in order to block or dodge the attack.

Cuphead uses the "Parry" feature, which is when you double tap the "A button on a pink colored object or enemy in order to increase Cuphead's special attack. If the special attack meter is full you can use all of it to throw a huge deal of damage to the boss. If the meter is not full, then it is a smaller attack with less hit points to the enemy.

> As the player, you collect coins throughout the

> > levels which you can use to level up Cuphead's attacks and unlock special attacks.

A lot of players have found this game to be extremely challenging. The game does not offer check points or extra lives during the boss fights. So, if you die, you have to start at the beginning and try

There is a location in the game that will tell you how many times you have died. The only way to collect the enemy's soul for the Devil is to defeat the boss on the harder difficulty.

The reason that the game took

ten years to create is because of the art style. "Cuphead" was created with the classic cartoon look. The creators of "Cuphead" were inspired by classic cartoons such as Popeye,

Betty Boop, and the original Disney animations. This type of animation is called "Rubber" because of the

way the characters move their bodies. They are extremely flexible and able to contort in ways that are physically

Unlike today where games and cartoons are created digitally, the creators of "Cuphead" drew and animated everything by hand. The creators wanted every character and background to look perfect, which is why they kept pushing back the

on the Xbox One and PC. The game only offers single player and local co-op, but online multiplayer is in the works. No date has been released for the online multiplayer.





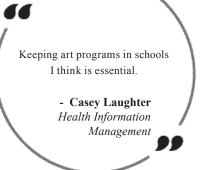
Page 8 Survey Name _____ Major____ Age_ Gender What would you be more interested in seeing more of in the Clarion? □ National News □ Economy □ Social Issues □ Campus Events ☐ The Arts Other ___ What is your favorite section in the Clarion? □ Campus Life □ Tartan News □ Tartan Opinion □ A&E □ Puzzles Which social media platform would you use to keep up with the Clarion? □ Instagram@TheClarion □ Facebook Sinclair Clarion □ YouTube SinclairClarion □ www.SinclairClarion.com □ Twitter@SinclairClarion What coupons would you like

Should art and music programs stay in schools?



I think it shouldn't be taken out for schools because the arts inspire people. It helps keep kids' imagination alive!

> - Chelsea Sutton Theatre







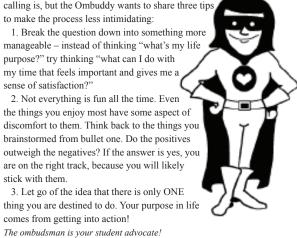
I think is interesting to keep it in schools. It gives the students an extra outlet to express themselves and appreciate the arts and music as they grow up.

> - Avril Holland Communication



I believe that arts and music programs help students and people stay creative and imaginative.

> - Ngan Nguyen Undecided



to see in the Clarion?

□ Bookstore □ Local Businesses

Drop off completed surveys at the Clarion office: building 6,

□ Aramark □ Other

Ombuddy

Many people struggle to find their life purpose, or calling. There is no set formula to figure out what your

thing you are destined to do. Your purpose in life comes from getting into action!

To learn more, visit www.sinclair.edu/ombudsman.

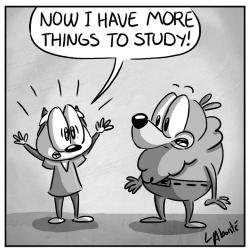


October 17-23, 2017 Page 9 Tartan Voice

Clarion Cartoons







For more comics visit FilbertCartoons.com

Filbert Cartoons

Created by: La Bonte

For more comics and animation visit FilbertCartoons.com

My Voice Keeping The Arts in school

Kali Macklin

By: L. A. Bonté

Reporter

Music and art have shaped who I am. From concerts to festivals to a nice stroll through the Dayton Art Institute, it always makes me feel better and has a way of relaxing me.

During my years as an elementary school kid, all the way to my high school years I have always looked forward to art class and choir more than any other class, and I am not the only one

Why is that? Well, art skills are practiced at a young age. Even at 3 years old I was caught coloring on my mother's wall.

When children do art work it makes them feel better. Art offers many different outlets for children to do schoolwork; every holiday offered a new art project and a new opportunity to learn art skills.

They also may learn how to describe things through artwork. Drawing, singing and dancing are natural arts. They are things we

do without question and things we generally enjoy doing. Art engages the senses, which is also

essential to learning.

It is said that when children practice creativity with things like scissors and begin piecing things together such as paper to create pictures, it can lead to a growth in essential motor skills. Motor skills are the act of using muscles.

@SinclairClarion

Therefore, when a child is using tools such as scissors, they are practicing skills of movement that they will later need in life when it comes to learning how to write or use tools. Art classes also allow children to develop their visual-spatial skills and teaches

students how to interpret and use visual information.

Art is also crucial to language development. Children learn shapes, colors and a variety of other skills by practicing art work. Art classes also allow children to work in teams while building an art project together which is essential for activities later in life when kids begin to get into the workplace.

Another benefit of participating in arts and music is how it can make you feel better physically. It relieves stress and enhances creativity. Finishing a project of any kind provides people with sense of accomplishment and confidence in themselves. Even if you are not an art person yourself, you can appreciate it. If you are an art person and regularly create a piece there is undoubtedly a strong sense of

accomplishment that comes with every completed piece of artwork.

According to the National Assembly of State Art Agencies, doing art work may also increase decision making skills. Some schools are beginning to incorporate art into their core classes to enhance learning as well

A huge reason art classes should stay in schools is because it offers not only children, but secondary school students the opportunity to express themselves. No matter the art assignment, one child's art will never look just the same as the next child's. Art teaches kids they are one of a kind, at least it made me feel that way. It opens so many doors for higher learning and lets kids have fun, which I believe is essential to a child's well being in a standardized school system.





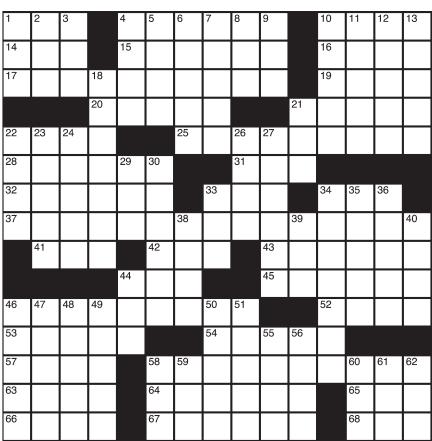








Cossword Puzzle



Across

1 Back (out)

4 Go by

10 Peak in Thessalv

14 Can. neighbor

15 City on the Liffey

16 Performs like Kanye

17 Eastern seaboard, facetiously

19 Frantically

20 Out in the open

21 Open in the garden

22 Narrow opening

25 Unlikely to run

28 Insinuate

31 Kitchen gadgets brand

32 Sneak attack

33 Dryly amusing

34 "More info later": Abbr.

37 Increase security twofold ... & what 17-, 25-, 46- and 58-Across literally do

41 Radical '60s gp.

42 Besides

43 Scramble, as a secret message

44 Tile container in Scrabble

45 Write, as music

46 Secret overseas cash stash site

52 Japanese noodle

53 Leg bone

54 Midwestern city associated with steaks

57 Additionally

58 What Aladdin craved & Jasmine wanted to escape, in the Disney film

63 Abbr. on a city limits sign

64 What's for dinner

65 Speed (up)

66 Piece of glass 67 Radical in aspirin

and vinegar 68 Spot on a peacock's tail

Down

1 Taylor Swift's "__ Song"

2 Trident-shaped letter

3 "You're it!" game 4 1999 Ron Howard

satire 5 Journalist Clare Boothe

6 Multiple choice choices

7 "Republic" philosopher

8 Family gal

9 MD treating canals

10 Postgrad tests

11 South Pacific island nation

12 "Blazing Saddles," for one

13 "Shoot!"

18 Après-ski amenities

21 Dude

22 Herring prized for its roe

23 Long rides?

24 Preparing to flower

26 Handed-down tales

27 Gas in a tank

29 Syst. with hand signals

30 What a treater picks up

33 "Says ___?"

34 Touch-related

35 In__daylight 36 Supplement

38 Garment worn in

HBO's "Rome"

39 108-card game

40 Not hidden

44 Merit badge org.

46 Expensive

47 "My Ántonia" novelist Cather

48 "Hedda Gabler"

playwright

49 It won't hold water

50 Nick of "Hotel Rwanda"

51 Chain with a Smart

Sense store brand

55 __-deucey

56 Scoundrel

58 Stew vegetable

59 Mandela's org.

60 15-Across locale: Abbr.

61 2000s "SNL" notable Tina 62 Wrapping time

Sudoku Puzzle

Poetry Pick

The Englishman's Plight

By Helen Sparrow

Reinvigorates tired eyes

better than sugar rush. You tint my clothes

> My teeth My life

With a golden rosiness

A drowning warmth I

can't seem to shake.

But why would I want

to?

How would I suffer

without

thé?

Let me count the ways..

Ecstasy is the only word

To describe the joy in my

heart When I see you

You steaming elixir Dark and strong as

espresso

But infinitely more

delectable.

The vague scent of your

bergamot

Wafts through my consciousness

(A foretaste of Heaven,

really)

And electric caffeine charge

	6	7			5			
9					7	2		
9 2 4			9		3			6
4	5							
		8		9		5		
							3	2
8			4		9			7
		9	1					3
			2			1	4	

Last Edition's Solution

S	Р	С	Α		С	Α	R	Τ	В		Τ	С	Е	Т
Α	L	Τ	S		Α	S	Α	D	Α		Ν	Ε	Т	Н
S	Е	Α	М	0	N	S	Т	Ε	R		В	Ε	Т	Α
	В	0	U	R	N	Ε		Α	В	S	0	L	U	Т
			С	L	0	Т	Н		Α	Ε	R	0		
	1	S	Н	0	T		Τ	N	D	Α	Ν	G	Е	R
Α	S	Τ	Α	Ν		S	Т	0	0	L		R	С	Α
R	U	S	S		С	Р	L	U	S		S	Ε	Α	М
Τ	Z	Ε		Α	L	Α	Τ	Ν		Α	Р	Е	R	S
Р	U	N	S	T	E	R	S		Т	R	Ε	Ν	D	
		0	Κ	R	Α		Т	Α	Н	0	Ε			
М	Α	R	Υ	Α	N	Ν		М	Ε	Ν	D	Ε	D	
Ε	Р	Т	С		S	Ε	Ε	Τ	F	Τ	С	Α	R	Ε
Α	S	Т	Α		U	R	K	Е	L		0	٧	Α	L
L	Е	Α	Р		Р	0	Е	S	Υ		Р	Е	W	S

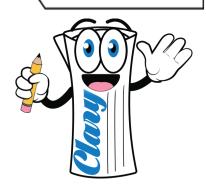
Last Edition's Solution

October 17-23, 2017

7	2	8	3	6	4	1	9	5
1			<u> </u>					
4	5	6	<u> </u>	7	9	3	8	2
1	3	9	5	2	8	6	4	7
3	9	2	4	5	6	7	1	8
5	7	1	9	8	3	4	2	6
8	6	4	7	1	2	5	3	9
9	8	7	6	3	1	2	5	4
6	4	3	2	9	5	8	7	1
2	1	5	8	4	7	9	6	3

Aramark Weekly Menu								
	Monday	Tuesday	Wednesday	Thursday	Friday			
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	Fusian Sushi			
Simmer	Turkey Chili/Hearty Chicken Gumbo	Turkey Chili/ Pasta Fagioli Soup	Turkey Chili/ Cheddar Bacon Potato Chowder	Turkey Chili/ Vegetable Rice Soup	Turkey Chili/ Lem- on Garlic Chicken Soup			
Sizzle	Jalapeno Pepper Panini/Cobb Turkey Burger	Grilled Reuben/ Cobb Turkey Burger	Roasted Veggie Panini/Cobb Tur- key Burger	Greek Chicken Sandwich/Cobb Turkey Burger	Buffalo Black Bean Burger/Cobb Tur- key Burger			
Pizzazone	Meatball Calzone	Carne Asada Pizza	Bbq Chicken Mini Rolletto	Grilled Vegetable Pizza	Sausage Pizza			
Deli	Harvest Turkey Ciabatta/Thai Chick- en Wrap	Harvest Turkey Ciabatta/Thai Chicken Wrap	Harvest Turkey Ciabatta/Thai Chicken Wrap	Harvest Turkey Ciabatta/Thai Chicken Wrap	Harvest Turkey Ciabatta/Thai Chicken Wrap			
Main St. Cafe	Grilled Reuben	Fusian Sushi & Ham & Swiss on Rye	Ham & Swiss Flatbread	Meatball Calzone				

The Clarion is accepting student poetry submissions!
Send us an email at clarion.central@gmail.com to submit your work.



Built of	U ST	STROKES! STROKES STROKES	3 SOMETHING	KJUSTK
a You	s ^T N ^K	6 W A L G K	you just me	M M A P
	FISHING	GET IT GET IT GET IT GET IT GET IT	more it it thani	VAD ERS
	13	GOLDEN GATE	15 WAY	END
Highway overpass. Ie. Making ende meet.	1.e.	H ₂ 0	PASS	D D D D D D D D D D D D D D D D D D D

L. It's up to you. Z. Different strokes. 5. The start of something big. 4. Just in case. 5. Fouled up. 6. Jay walking, 7, Just between you and me. 8. Time's up. 9. Deep sea fishing, 10. Forget it. 11. More to it than meets the eye. 12. Space invaders. 13. That is beside the point. 14. Water under the bridge. 15. H

— Clarion Staff

executive editor Henry Wolski

managing editor

Will Drewing

creative director Matt Hall

Matt Hall business manager

Ebony Stroud social media coordinator

Violet Johnston

graphic designers

Susie Doerman Jeri Hensley Xavier Razo

Xavier Raz
The Official Student Newspaper o



'The Clarion' is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association and the Ohio Newspaper Association.

staff writer

Justin A. Baker

reporters

Paul Helmers Erika Brandenburg Paige Rogers Jacob Conger Kelsey Fitzpatrick Kali Macklin

marketing representative

Brandon Johnson

photographers

JuanGabriel Encarnacion Reese Franklin Blake Campbell

phone: executive editor 937.512.2958

phone: advertising 937.512.2744

clarion staff email clarion@sinclair.edu

'the clarion' adviser Avainte Saunders

the Clarion' location Building 6, Room 314

Established: March 15, 1977

'The Clarion' retains the right to all original artwork, logos and business letter marks used within this publication, and is protected by the laws governing U.S.A.'s copyright materials. 'The Clarion' does not endorse any advertisement published in our print edition or website.

'The Clarion' retains the right to refuse any advertisement for any reason.

Sinclair Cares Counseling Services

Wellness is very important to a student's overall success in college. In our counseling office, we often stress that a student needs to have a good foundation outside of school

A good foundation could include lower stress, exercise, and good physical and mental health. With that being said, Sinclair College's Counseling Services and Student and Community Engagement Office are excited to inform you about an exciting new event, a Wellness Fair for our students!

On Tuesday, October 24th, from 11am to 1pm in our brand new Ned J. Sifferlen Health Sciences Center, a wellness fair will be held for our students. Local agencies will be present to present information and resources to assist students in their overall health, both physical and emotional. Also, some of Sinclair's Health Sciences departments will be on hand to provide different demonstrations and provide important information.

Please stop by for the first Student Wellness Fair and get valuable information that could impact you and your overall success!!

Contributed by Eric Henderson

Honoscopes

Libra: Sept. 23 – Oct. 23

Use your power and confidence today and tomorrow to discover new income sources. Communication and networking provide lucrative opportunities, with Mercury in Scorpio.

Scorpio: *Oct.* 24 – *Nov.* 21

It's easier to make personal decisions, with Mercury in your sign for about three weeks. Consider your circumstances from different angles. Rest and review.

Sagittarius: Nov. 22 – Dec. 21

Prioritize completion, with Mercury in Scorpio.
Finish up old business. Meditate to quiet your mind.
Consider the past and future. Commune with your

Capricorn: Dec. 22 – Jan.19

For about three weeks, with Mercury in Scorpio, team conversations are especially productive. Respond promptly to all group members. Communication oils the machinery.

Aquarius: *Jan.* 20 – *Feb.* 18

Discuss professional decisions over three weeks, with Mercury in Scorpio. Plan your next career move. Explore possibilities in conversation. Talk about your dream position.

Pisces: *Feb.* 19 – *March* 20

Consult with experts, and plan your next adventure. Travel, higher education and research thrive, with Mercury in Scorpio. Discuss logistics and make reservations.

Aries: March 21 – April 19

Your team can make some money over the next three weeks, with Mercury in Scorpio. Your partner's opinion is important. Ensure you're on the same page.

Taurus: April 20 – May 20

Balance serving others with serving yourself today and tomorrow. There's plenty of work; rely on a strong partner. Compromise comes easily, with Mercury in Scorpio.

Gemini: *May 21 – June 21*

Today and tomorrow have high fun potential. Communication supports health and service, with Mercury in Scorpio. Find ways to work smarter. Streamline your routines. Get creative.

Cancer: June 22 – July 22

Home and family come first today and tomorrow. Pursue fun and romance, with Mercury in Scorpio. It's easier to express your feelings and creativity.

Leo: *July 23 – Aug. 22*

Family discussions present abundant solutions, with Mercury in Scorpio. Determine what changes to make, and delegate tasks. Study and research options through tomorrow.

Virgo: Aug. 23 – Sept. 22

Tap another source of revenue over the next two days. You're especially clever with words over the next three weeks, with Mercury in Scorpio.

Linda C. Black Horoscopes: by Nancy Black. Distributed by MCT Information Services

#GivingTuesday

Will Drewing Managing Editor

Sinclair will observe #GivingTuesday this November with a month long campaign to fund the Class Gift Scholarship. The global hashtag holiday meant to promote philanthropy gives premise to Sinclair's effort to build and grow the "by students, for

#GivingTuesday began in 2012 as a generous answer to the gluttonous shopping holidays Black Friday and Cyber Monday. #GivingTuesday lands on November 28, the Tuesday immediately after Thanksgiving and the popular

students" scholarship.

shopping days.

The Class Gift Scholarship is a popular scholarship program at many American colleges and universities, meant for outgoing Seniors to give thanks by supporting future students. The scholarship is available to students who are in their final two

terms of their degree

program. The #GivingTuesday campaign kicks off on November 1 and ends on Tuesday, November 28. Students are encouraged to give to others during November, and to post #Unselfies to social media to promote the charitable campaign. Sinclair will have #GivingTuesday activities throughout the month.

Sinclair joined the global #GivingTuesday movement last year. Promotion of #GivingTuesday and the Class Gift Scholarship goes both ways as both seek awareness from students and consumers alike. The #GivingTuesday campaign has 60,000 followers on Twitter.

The Sinclair Foundation is looking for volunteers to lead and organize the various activities throughout the month. They will also serve as ambassadors and promote the campaign on social media

Those interested can contact them at Building 12, Room 12201.

#GivingTuesday encourages people to help others by donating goods, time, or abilities.



Campus Candids

















