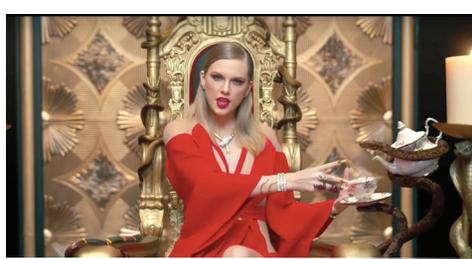




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The Clarion

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SINCLAIR CELEBRATES CONSTITUTION DAY

Henry Wolski
Executive Editor

Last week the department of humanities, government and modern languages held a presentation to celebrate and reflect upon the 230th anniversary of the signing of the U.S. Constitution.

Jeff Schmitt, an Associate Professor of Law at the University of Dayton, was the speaker for the event. He discussed three current event issues happening in the U.S. related to immigration and analyzed them through a constitutional lense.

Schmitt's goal for his speech was to present these issues in "a neutral interpretation from a constitutional

standpoint."

These three subjects were Deferred Action for Childhood Arrivals, (DACA) sanctuary cities and the travel ban.

DACA was implemented by Barack Obama in 2012 and applies to immigrants who have been in the U.S. since 2007 and moved there before their 16th birthday. They are part of the program so long as they haven't been convicted of any



Juan Encarnacion



Juan Encarnacion

felonies.

The federal government will not pursue any deportation action towards those in the program. The program applies to roughly 800,000 people in the U.S.

Schmitt explained that no court has ruled the act constitutional.

He elaborated on the reasons President Donald Trump recently rescinded DACA and mentioned how it is a separation of powers issue.

The argument was made by Attorney General Jeff Sessions. He claims Congress has done nothing to authorize the implementation of DACA. He

believes that since the power to enact a law is in the hands of Congress and not the president, the program is not constitutional.

The other side of the argument is that the Constitution gives the president

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The Clarion wants you!

Will Drawing
Managing Editor

Calling all creative writers, artists, journalism students, english majors, criminal justice students, culinary arts, geologists; anyone really who loves to create, and has something to share with Sinclair! The Clarion wants to publish your work!

The school newspaper is a great place to promote your work, and we want to make ourselves more available to you. I encourage you to tell your story about your college experience, or share your short stories, your poems, your art, with an audience larger than your professor and classroom.

That poem you wrote for class and thought it was so good you couldn't

wait to show it to your mom, we want to read it and possibly publish it for others to appreciate. We also want to know what it's like to treat a patient, create a webpage, or climb to the top of a firetruck ladder.

Your fellow students want to hear you too. We can each experience only so much, but through poetry or short stories we can live vicariously through each other. People read the news to gain a larger perspective, and The Clarion is your chance to share yours.

The Clarion has the responsibility of reporting school information, holding Sinclair accountable, representing students and faculty, promoting events and recognizing achievements. I can't think of a better way of fulfilling our role than to publish the works and words

of Sinclair students.

Our writers and reporters do a great job of bringing you news and entertainment, but we feel that we can do more. With your help, we can give Sinclair a story about your club, team or program that might have otherwise gone unheard. And by publishing your creative writing or visual arts, we can bring attention to your work and inspire others to express themselves through creation.

The Clarion has long offered to publish poetry and short stories, with a small ad at the back of the paper in between the Sudoku puzzle and the horoscopes. It must have never been seen, as the mailbox to the email address given is empty.



Matt Hall

Sinclair's student body is widely diverse, as is the staff at The Clarion. But our small staff does not have a representative from every background that can be found at Sinclair.

We want to hear those voices. We want to hear the perspectives of people involved in BriTe SiGnaL, AAMI, MSA, the Student Senate, Tartan Pride athletic teams, Honors Program, Distance Learning, Veterans Services and International Education. If I didn't list you earlier, we want to hear from you too.

We won't always be able to print everything we receive, but we'll publish what we can fit. So submit your articles, poetry and short stories to Clarion@Sinclair.edu. I look forward to seeing your work!

Tartan Spotlight: Will McChesney part II

Henry Wolski
Executive Editor

Here is the second part of our spotlight on Will McChesney, as a Q&A I conducted with him over email.

Q: What was the biggest challenge you faced in the classroom?

W.M.: Due to dropping out of high school, there were tremendous gaps in my formal education. For instance, I could write reasonably well, but I couldn't properly identify a pronoun if my life depended upon it. When I first started in my math classes, I couldn't remember how to do long division. I also had not been in a classroom in well over a decade (I started at Sinclair at 28 years-old).

But I voiced my concerns to my instructors and they helped me. There wasn't a single professor who wasn't willing to take extra time to catch me up to speed. Granted, it meant staying after class and meeting in office hours, but it was a sacrifice I was willing to make.

...And sorry, Math Department: I'm still reaching for my iPhone calculator for just about anything.

Q: What is your favorite thing about Sinclair?

W.M.: At the risk of redundancy, I would have to say my favorite thing about Sinclair would be our faculty. They're all true miracle workers and I cannot properly underscore how critical they were to my success.

An impossibly close second favorite would have to be the chicken-bacon-ranch pizza that is periodically available in the Tartan Marketplace. A freshly-baked slice of that with a shake or two of

crushed red pepper is a home run in my book. Treat yo self.

Q. What advice do you have for Sinclair students?

W.M.: If I could hand out any advice, it would be to never be okay with average. Don't settle. Work hard. I mean really hard. Go the extra mile. If your absolute best effort results in you getting a "C," that's fine. But truly give it your best. I see so many students that are fully capable of attaining 4.0 cumulative GPA, yet they adhere to the adage of "C's get degrees."

While that might be true, wouldn't you rather look back on your college experience and know you gave it everything you had? What if you want to go to graduate or professional school? Grades can open doors or close them. While that "C" may indeed get you a degree, conversely it may limit you from other opportunities. Plainly, just don't settle.

Moreover, email your instructors, interact with them. Get to know them. Meet with them in office hours, stay after a few minutes in class. You'll be surprised how much that can pay off. Not only in terms of understanding the subtle nuances of class material (the devil is in the details in college), but that instructor may be willing to lend a helping hand when you need it in the future. I've certainly reached for plenty of those hands, myself.

Get involved. Find a club, an organization or a cause on campus and commit yourself to it. Especially if it involves helping others. It almost sounds counterintuitive to think that by expending time and energy on someone else that you end up enriching yourself, but it's true.

Q: And what would you say to people who might be involved in a bad situation similar to yours?

W.M.: For people who come from bad situations (or are currently involved in one), I'd encourage you to look at what your part is. There are things in life that none of us can control, like the families or the financial situations we're born into. Nor can we change our past mistakes. Learn from them. Repeating the same action over and over and expecting a different result is insanity. Look at what YOU can control and change it. Don't let your past dictate your future. Don't become a victim of yourself or your situation.

I spent years making excuses for myself or telling myself that I can't do something. Sinclair can be your springboard to literally anywhere you want to go. I went from being a high school dropout with almost zero hope for the future to getting letters about transfer admissions from Harvard, NYU and Columbia in less than two years. Sinclair helped me to do that. I'm not special. I just work hard. If I can do it, you absolutely can.

Final piece of advice: the top-level of the parking garage is terribly underutilized and is actually faster than parking elsewhere. The view is great, too.

Q. How has Ohio State been treating you so far? Do you like it?

W.M.: Ohio State has been pretty great so far. I was honestly surprised by how smart and motivated seemingly all of the students are here. Furthermore, I am a political science major and Ohio State's Political Science Department is ranked in the top-15 in the United States.

As a result, I'm taught by brilliant, world-renowned professors who

constantly inspire and challenge me. Nearly every day that I walk into lecture, the way in which I view how the world works is dramatically altered and my mind is consistently blown wide-open. It can certainly be a bit intimidating knowing your professors have Department of Defense or State Department security clearances, have worked extensively on domestic and foreign policy and are often fixtures on national news networks.

It is also demanding: I've read almost 1000 pages of political science journals and have written five papers in my first three weeks. But Sinclair prepared me for it. Ohio State is a tremendous school and only an hour or so from Dayton. Columbus is a great city replete with opportunity. We have the largest alumni network in the country and Buckeyes are always looking out for each other. You won't have a problem finding a job.

Q. What are your plans for the future and how are they going?

W.M.: I plan to graduate from OSU and go to the best law school that will have me. After that, I'd like to clerk for a federal appellate judge and ultimately work in government or the nonprofit world. So far, so good. I'm on track academically and I'm presently working on becoming involved in more extracurricular opportunities.

I plan on taking the Law School Admissions Test (LSAT) at some point in the next six months. I'll begin applying for law school in Fall 2018 and graduate in Spring 2019; beginning law school the following Autumn.

In the short-term, I'm planning to go get some pizza when I'm done with this interview. I'd say that's going extremely well. I'll report back.

Cleveland makes history with win streak

Paul Helmers
Reporter

The American League win streak record was broken last weekend in baseball as the Cleveland Indians won their 21st straight game. The streak ultimately ended at 22, which is two more straight wins than the previous record, set by the famous 2002 "Moneyball" Oakland A's.

The Indians run started on Aug. 23 with a 13-6 win over the Boston Red Sox at home and ended with a nail-biter at home in a 3-2 win in the bottom of the 10th inning against the Kansas City Royals on Sept. 26.

The Indians also beat the MLB's longest win streak, which was 21 games by the 1935 Chicago Cubs,

however the 1916 New York Giants went unbeaten for 26 games. The controversy comes because the Giants had a tie in the middle of the streak, so technically they still hold the record.

During the streak, the Indians were in true domination mode, outscoring their opponents 142-37. That adds up to a 105-run differential, and 13 of the wins were by four runs or more. They also dominated on defenses, boasting a 1.77 ERA from their starting pitchers.

Trevor Bauer, the pitcher that lost the 23rd game, also lost the 23rd game after a 22-game win streak in college. At the press conference after the loss, Bauer was asked what he learned from this.

"That 22-game win streaks aren't kind to me," Bauer said. "It's the second one I've blown. In 2010 at UCLA we started off 22-0 and I was the losing pitcher in that game, too. Have someone else pitch for 23."

The Indians took over the number one spot in the American League during the streak, and also clinched a postseason spot. As of Sept 18, they hold a one and a half over the



Houston Astros with 12 games left to play. They are also three and half games behind the Los Angeles Dodgers, who have the best record in the MLB. Gaining first place overall would mean guaranteed home-field advantage.

Even though Cleveland lost the World Series last season to the Cubs while playing games 6 and 7 at home, that would be a huge advantage to have, considering the Indians have won 45 games at home this year, putting their home record second in the AL and fourth overall. Every advantage possible would be ideal for a team trying to win their first championship in 69 years.

Guitar Hero tournament

Daniel Riley

Reporter

Tuesday, Oct. 3, Sinclair's student engagement center will be hosting their second annual Guitar Hero Tournament from 1-3 p.m. in the basement of Building 8.

The tournament is open to all students, and can accommodate any number of players. Registration can be done there up until the tournament starts, or you can pre-register through a link online at the Sinclair student and community engagement website.

The tournament will be featuring

the fourth game of the series, "Guitar Hero: World Tour," which has 86 songs from multiple genres including '80s, '90s, classic rock and a good amount of emerging bands from the early 2000s. Although "World Tour" was the first game in the series to incorporate the use of other instruments, as well as vocals, the tournament will only be using the guitars.

The tournament will be set up in a bracket style, with two competitors playing at a time. The competitors will choose the song and difficulty level, ensuring sportsmanship remains a key element of the tournament. The trophy for the winner of

the tournament will again be designed and built by students of the STEM Guitar Project at Sinclair.

Kates Brommeland, the coordinator of student engagement at Sinclair, is leading this event. She hopes that this event, as well as the many other events student engagement hosts throughout the year, can "really connect students to campus," and could lead to "new friends, new opportunities and exploring new ideas and concepts."

Brommeland also said that this tournament came from a request by a student, so if you have an idea for any other events they could host, visit the student engagement team in the basement of Building 8 in room 025.

"Guitar Hero" is a series of games that was first released by Activision in November 2005 on Playstation 2. The games use a controller resembling a real guitar, and it allows you to play along to a wide selection of music. It was given great reviews by most critics with a Metascore of 91 on Metacritic. Due to the stellar reviews and high sales, Activision released several more main titles for the series, as well as expansions and mobile versions.



Wikipedia Commons

After "Guitar Hero: Warriors of Rock," the sixth main console game in the series, was released in September 2010, it would be another five years before the most recent title, "Guitar Hero Live," was released.

You can also go online to sinclair.edu/engagement to find a schedule of events already planned. There is also a soccer game going on that day, and you can register for it at the same time.



Flickr

New outreach programs for LGBTQ youth

Kali Macklin

Reporter

A new scholarship opportunity for LGBTQ students has been created by AT&T and the Human Rights Campaign called The Live Proud on Campus scholarship competition.

According to AT&T's website, the company is working with the Human Rights Campaign "to help the next generation of LGBTQ and allied leaders continue the fight for equality."

The Human Rights Campaign is the largest civil rights organization for the LGBTQ community. This scholarship requires that students 18 years of age or older to submit a video pitch on what changes they would like to see made at their school for members of the LGBTQ community.

These pitches "must focus on equality, visibility and acceptance for the LGBT community."

The public will vote on 15 videos for the semi-finals and the HRC will choose three winners. The grand-

prize winners will be chosen on LGBTQ spirit day, October 16.

The winners will receive a \$10,000 scholarship and a trip to Washington, D.C. to attend the HRC National Dinner this year. In addition, they will be given a free smartphone and tablet.

They will also receive \$2,500 to fund the project they proposed on their video pitch. In addition, winners will have the opportunity to participate in a semester long internship with HRC leadership mentors, who will help them plan their on-campus project.

The entry period for the scholarship ended Sept. 22, but the public will be able to vote for the finalists starting Sept. 27 until Oct. 11.

This scholarship has the potential to be a huge step when it comes to providing opportunity for people of minority groups and moving LGBTQ relations forward.

Another step being taken outside of Sinclair is in New York City.

Chirlane McCray, the First Lady of New York City, is rolling out a new project to expand outreach for

LGBTQ citizens.

It is called the NYC Unity Project, and it aims to streamline the work of 16 agencies offering programs to help LGBTQ youth.

They include plans for single-stall bathrooms in all public schools by January, as well as implementing training and certification in treating LGBTQ people for more than 500 Health + Hospitals system doctors. There are also plans for expanded mental health and suicide prevention outreach.

"With dangerous rhetoric and hateful policies coming from the

White House and its allies, LGBTQ New Yorkers are on constant alert," McCray said. "Their families have been threatened, their service and patriotism questioned, their sense of safety and security violated. Their rights hang in the balance."

McCray said things are better

for LGBTQ youth today; but that there was still a long way to go, citing disproportionate rates of homelessness, bullying, and other issues.

Councilman Corey Johnson (D-Manhattan) noted that advocates had been seeking better coordination among agencies for years and that this is a step in the right direction.

"Sometimes we feel like the progress we're making is a little too incremental," Johnson said. "But that progress adds up, and it takes time to change hearts and minds."



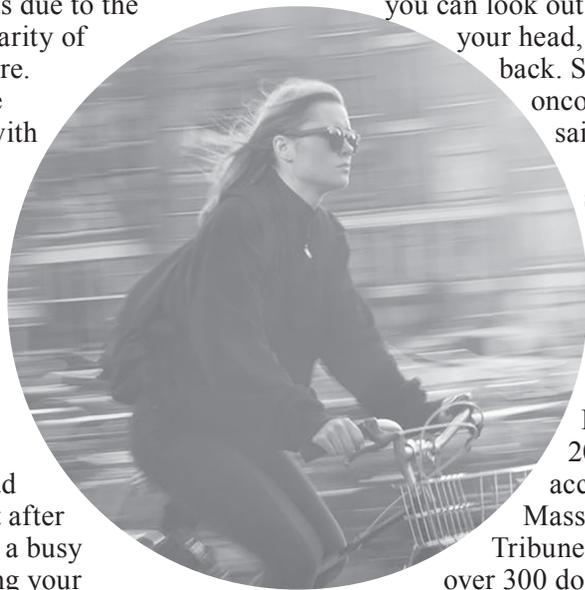
Pexels

The Dutch Reach

Will Drawing
Managing Editor

Drivers manuals in the state of Massachusetts now include a new instruction designed to cut down on “dooring” accidents involving cyclists. The new and trending procedure is being called the Dutch Reach, in reference to what has become common practice in the Netherlands due to the high popularity of cycling there.

Not to be mistaken with the Dutch Rudder, the Dutch Reach is simply the action of using your right hand to open your car door instead of your left after parking on a busy street. Using your right hand to open the



Pexels

driver’s side door forces your body to swivel to the left, opening a field of vision that can enable you to see and save the life of a passing cyclist.

Michael Charney, the man responsible for preaching the Dutch Reach said “When you use your far hand, you can’t fling the door open,” in his interview with NPR’s All Things Considered. “And it makes you swivel and turn your body. And you can look out and then turn your head, and you can look back. So you can see oncoming bicyclists,” said Charney.

Massachusetts state transportations reportings figure that over 200 dooring/ cyclist accidents occurred in Boston between 2009 and 2012 according to MassLive. The Chicago Tribune reported that over 300 dooring incidents involving cyclists in Chicago were

reported in 2015 alone.

Carney’s website dedicated to evangelizing the maneuver, DutchReach.Org, states that “The ‘Dutch Reach’ anti-dooring project began in tragedy, anger, fear, and sorrow. A vibrant and loved young woman was killed blocks away in perhaps the commonest of in-city bike/car crashes.”

According to Flanzig and Flanzig, the self proclaimed New York bike crash attorney’s office, one of their several successful lawsuits involving dooring cyclists resulted in the recovery of \$210,000 after a cyclist who is a model and bartender required surgery for a laceration to his bicep.

The Dayton area has over 340 miles of paved trail for cyclists to utilize and enjoy, which significantly cuts the number of cyclists on Dayton roads. Nonetheless, the number of Dayton cyclists is increasing fast as



Pexels

more and more people ditch their cars for bicycles as their primary mode of commuting around the city.

Whether you plan to stay in Dayton or move to a larger city after graduating, the Dutch Reach is an easy enough habit to form that can save you money and heartache as well as a life. Charney recommends that you use stickers or post-it notes to remind yourself, and to teach your kids the Dutch Reach, if you just can’t break the habit opening the car-door with your left hand.

Sinclair celebrates Constitution Day

continued from front

the power to make sure the laws are faithfully executed in Article II.

The second issue Schmitt talked about was the controversy surrounding sanctuary cities.

A sanctuary city is one that chooses not to voluntarily comply with immigration enforcement, such as ignoring detention requests from Immigration Customs Enforcement (ICE) agents.

The constitutional issue facing sanctuary cities came from Trump’s first month in office. He signed an executive order that would attempt to withhold law enforcement funds from sanctuary cities.

A common practice is for the federal government to supply states with funds, but certain conditions have to be met.

For example, the legal drinking

age was changed to be 21 years old in every state because the federal government withheld highway funds unless the change was made.

However there is a limit on the terms the government can create. A constitutional issue arises from the fact that the government can be too coercive in its terms.

A recent example is how states were required to expand medicaid or they wouldn’t be given funds and the Supreme Court ruled it as too coercive a violation of states’ rights and unconstitutional.

This will be a main argument Chicago will use in their upcoming court case vs Sessions.

Schmitt’s final topic touched on the travel ban passed by a Trump executive order on Jan. 27.

The ban suspended refugees from certain Muslim based countries and cut overall refugees accepted to half

by the end of the year.

The constitutionality of the ban is in question, however, due to the potential misuse of the plenary power Congress and the executive branch share on immigration issues.

Plenary power is a doctrine that was introduced in the 1800s that gave Congress and the executive branch the power to do whatever it wants as long as it has a legitimate and honest reason.

The 4th circuit court of the U.S. argues that while there is a legitimate reason for the ban, (the threat of terrorist attacks) it is not an honest reason due to the ban being focused on the Islamic religion.

The court believes this violates the establishment clause of the first amendment to the Constitution, as people can not be discriminated against due to their religion. It says that government action must serve

a secular (non-religious) legislative purpose.

Schmitt explains that the evidence the court used to support its claim were a variety of statements and quotes from Trump about the ban.

The court states that the quotes from the executive branch show that the motive for the ban is religious and targets Muslims specifically.

Schmitt closed out his speech by saying that while smaller courts don’t approve of the ban and the Supreme Court is set to review its constitutionality, the actual reform of these issues must come from Congress.

Constitution Day is celebrated every year and colleges are required by law to hold an event commemorating it.

Professor Schmitt graduated from the University of Virginia School of Law, where he served as an essays editor on the Virginia Law Review. He received his bachelor’s degree from Miami University.

Clarion Corrections

We made an editorial error on the A&E page in the 4th edition, “There is no single truth in war” was written by Will Drawing.

We also made a typo on the back page in the titles of the first article. The title was meant to read, “The aftermath of natural disasters” not “The aftermath of natural distaters”.

We apologize for the errors. Thank you for reading each week.

My first mani and pedi

Justin A. Baker
Staff Writer

My whole life I was told by society, my peers and family that spas and salons were for females, and barbershops were for males. So you could understand my apprehension when I was assigned a breaching experiment in my sociology class on breaking gender norms. My assignment was to go to a salon and receive a pedicure and a manicure. I was full of dread at the idea of this and had so many misgivings about my upcoming procedure.

Is it going to hurt? Am I going to look funny? And worst of all, am I going to have to get my nails painted?

Well, I am glad to report that all my misconceptions and fears were absolutely unfounded. I incredibly enjoyed my spa day.

When I arrived at Zen Nail Retreat at The Greene, a shopping center in Beavercreek, I was greeted at the door with a friendly “good afternoon” from multiple Asian nail technicians, both men and women. The scents of jasmine, honey and peaches filled my nostrils.

The fake bamboo trimming and foliage throughout the nail salon combined with the docile sounds of American contemporary easy-listening music pouring out of the speakers installed in the ceiling above put me in an instant state of ease.

A teenaged, round-faced brunette, Vietnamese woman named Sara came up to me and asked how she could help me. I hastily explained that this was my first time, and it was for a class. Sara smiled and said, “Okay, right this way. We’ll take good care of you.” She led me to the back of the salon, passing a row of women and their technicians.

I expected to be received by them with glares, whispers, and looks of confusion, but instead I was greeted with waves, smiles, and even a wink.

Suddenly, Sara stopped walking and motioned for me to sit in a very impressive looking massage chair that had a basin of blue liquid attached to the foot of it. I slipped off my sandals and slid into the massive leather chair while simultaneously putting both of my feet into the mysterious blue liquid.

The instant my feet were submerged in that perfectly heated blue liquid and the massage rollers activated in my chair, I closed my eyes, and I was no longer in Dayton, Ohio. I had been transported to my own corner of the universe where no tension, stress, or worries existed. The only state of mind that existed was relaxation, the feeling of tranquility, and Shania Twain’s “I Feel Like a Woman” playing. It was fantastic.

After what felt like only mere seconds (but was revealed to me by the digital clock on the wall to be fifteen minutes) my technician arrived. She was an elderly Korean woman with chapped hands and a stern face called Sue-li.



Justin A. Baker



Justin A. Baker

Once again my apprehensions arose. I had seen male technicians when I had entered the salon and, being a male myself, I just assumed that I would have a male work on my feet. I was glad to be wrong once again. Sue-li was all business. When she was ready for me to lift my foot out of the liquid so she could do her job, all she did was tap the pad placed in front of me twice and, like a trained animal, I instinctively raised my foot and placed it in front of her. I obeyed each and every non-verbal command of Sue-li as if this wasn’t my first pedicure.

Sue-li was quick and thorough. She massaged, lotioned, clipped and scrubbed both of my feet to perfection. She even went as far as removing an unwanted ingrown toenail from my right big toe that I never seemed to have the time to remove myself. There was no small talk from Sue-li, and the chairs next to me were empty. I found myself missing the conversational aspect of the grooming ritual that I had come to know when I visited the barbershop.

After Sue-li was done working her tough, weathered, but gentle hands on my now rejuvenated feet and legs, she had me carefully put on my sandals and led me over to the nail station.

She sat me next to a middle aged, blonde haired soccer mom who was getting a coat and polish done. She smiled and introduced herself as Christine and asked if I had ever been here before. I smiled back and quickly explained my situation, welcoming the conversation aspect of this grooming experience.

Christine laughed when I finished telling her the fears I had earlier about the salon. She told me that she wished her husband was man enough to come in and get a manicure and pedicure with her. I continued to

talk to Christine for the rest of my nail treatment with Sue-li, which included a cuticle pull, filing, and a polish.

Towards the end of my nail treatment two other males came into the salon. They were an African American teenager who looked very put-together and who was accompanied by his equally attractive girlfriend. The other was a burly, middle-aged man wearing a flannel shirt with a billowy beard who I thought was probably lost until I saw he was holding the hand of a little ten-year old girl who turned out to be his granddaughter.

As it turned out, the middle-aged man had promised to take her to get her nails done and was also getting his done so she wouldn’t feel alone. I made eye contact with both men; instinctively, they both nodded to me without saying a word and then went on with our individual business.

Finally, I was done with my manicure and pedicure. I went to the front of the salon and was once again greeted by Sara. I paid and was offered a discount on my next visit!

This experience was incredibly pleasurable and eye-opening to me. It really showed me that gender norms are just a social construct, and though they may still exist, they are ever-changing.

What was not acceptable for a man to do in the fifties and sixties, for example going to the salon, is not only welcomed in these times but congratulated. I expected to be chased out or met with disdain or glares by the patrons and staff at the salon. Instead, I was met with kindness and acceptance.

In the end, society defines what is taboo and what isn’t. I for one can’t wait to see what that looks like in the future. For now, I can’t wait to enjoy my next visit to Zen Nail Retreat for a little bit of me time.

Taylor's new 'Reputation'

Paige Rogers
Reporter

Taylor Swift has been pretty quiet in the world of entertainment for the past few years. After receiving harsh comments from other artists and critics, she took a break from producing anything.

The latest we got from her was the single "I Don't Wanna Live Forever" which was a duet with Zayn, the former One Direction member. The single was released in December of 2016 and is included in the "Fifty Shades Darker" soundtrack. The song quickly reached number six on the Billboard Hot 100 and had over 188,000 copies sold within the first week.

Taylor's last album, "1989," was released in 2014. In this album, she stepped away from her starting grounds in country music, and dove into the world of pop music. With the release of this album, Swift announced a huge world tour. This tour

consisted of 85 different shows, a total revenue of \$250,733,097 and a total attendance of 2,278,647 during the span of eight months.

Exactly three years after the announced "1989" and released the single "Shake it off", Swift teased the world with pictures on her Instagram page of something new coming soon.

She announced her new album and the lead single, "Look What You Made Me Do" on August 24, 2017. It was the most watched music video on YouTube within 24 hours, and the most plays in a day on Spotify.

Shortly after releasing her song, dozens of reaction videos popped up on Youtube, along with positive and negative reviews of the song. Both the music video and lyric video on YouTube contain dark imagery and uses colors like black and red. Both videos use snakes in them, which was hinted at in the teaser photos. The lyrics talk about how she has risen from the dead, how she doesn't trust anyone, and that she's got people that "ruined her reputation" on her list.

The music video begins at a graveyard and her burying her old self. The video includes Taylor's different stages of evolution that she has done in her different music videos. The "new" Taylor is shown standing above the others and is now in control. In this song, she has made is perfectly clear that the old Taylor is "dead."

On September 2, Swift introduced her second single from the album during ABC's Saturday Night Football game. The full song was released on her Instagram page shortly after. The single "...Ready For It?" has a lighter tone than "Look What You Made Me Do", but still has lyrics emphasizing her comeback to the music industry. There is currently not a music or lyric video for this single.

The title of Swift's new album is "Reputation." The cover for the album contains an image of Taylor and different newspaper headlines with her name in them. It is set to be released on November 10, 2017 with 15 different songs. As of now, there is not a date for a new single or confirmation of another world tour.



South Park: equal opportunity offenders

Erika Brandenburg
Reporter

“South Park” is back and their twenty-first season is underway. It looks to continue the formula of lampooning current events like white-supremacists and the North Korea situation.

Season 21 started on Sept. 13, 2017 and will have ten episodes in its run. As with the previous two seasons, this one will include “dark weeks” after the third, sixth, and eighth episodes of the season where nothing new will be shown.

It is a possibility that a form of linear continuity will be used in this season, following its use in the past three seasons. This season could focus more specifically on a few topics as opposed to switching it up per episode.

The twentieth season of the show faced backlash from fans and critics for using recurring jokes such as the “member berries” that weren’t humorous and satirizing Donald Trump too much. The use of continuity in that season was seen as a flaw instead of an asset.

Creators Trey Parker and Matt Stone have gone on record saying they are tired of doing episodes spoofing Trump, and he will not be a factor in this season.

“We fell into the same trap that Saturday Night Live fell into, where it was like, ‘Dude, we’re just becoming CNN now.’” Parker said. “We’re becoming: ‘Tune in to see what we’re going to say about Trump.’ Matt and I hated it but we got stuck in it somehow.”

The duo also believe the line

between satire and reality has become blurred, and was affecting their brand of humor.

“We were really trying to make fun of what was going on but we couldn’t keep up and what was actually happening was much funnier than anything we could come up with,” Stone said. “So we decided to kind of back off and let them do their comedy and we’ll do ours.”

Parker and Stone will go back to focusing on the “Kids being kids,” which they say is the root of the series.

“South Park” debuted in Aug. 1997 and became an instant hit, expanding to over 20 seasons of the show and is on the track to air through 2019.

The series premise revolves around four elementary school boys-- Stan Marsh, Kyle Broflovski, Eric Cartman, and Kenny McCormick-- and their adventures around their town of South Park, Colorado. While the town itself is fictional, it is located within the real life South Park basin in the Rocky Mountains in central Colorado, adding a touch of realism to the series on that aspect.

The cartoon has been running with a TV-MA rating since it began. The content of the series has kept up with this rating through the years and has been far from wavering in terms of how vulgar it will get.

Parker and Stone explained why their young characters are like this as “this is how young boys really talk when they are



SouthPark | Youtube



SouthPark | Youtube

alone”. This, along with how South Park doesn’t refrain from poking the bear of controversial topics, has drawn much criticism from parents and general reviewers alike.

Even so, Parker and Stone call themselves “equal opportunity offenders” that are simply looking to make people laugh and “that no particular topic or group of people be spared the expense of being subject to mockery and satire”.

Recently, the “South Park” team has moved on to making RPG style video games published by Ubisoft. The first game titled “South Park: The Stick of Truth” released on March 4, 2014 received overall positive reviews. A sequel titled “South Park: The

Fractured but Whole” will be released on Oct. 17, 2017 for the Xbox One, Playstation 4 and Microsoft PC.




South Park | Youtube

The Clarion Survey

Name _____
 Major _____
 Age _____
 Gender _____

What would you be more interested in seeing more of in the Clarion?

- National News
- Economy
- Social Issues
- Campus Events
- The Arts
- Other _____

What is your favorite section in the Clarion?

- Campus Life
- Tartan News
- A&E
- Tartan Opinion
- Puzzles

Which social media platform would you use to keep up with the Clarion?

- Instagram@TheClarion
- Facebook Sinclair Clarion
- YouTube SinclairClarion
- www.SinclairClarion.com
- Twitter@SinclairClarion

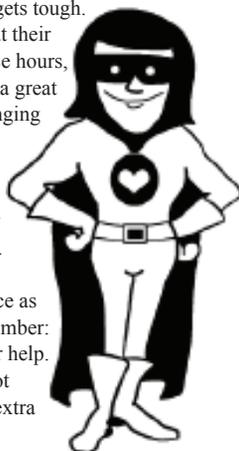
What coupons would you like to see in the Clarion?

- Bookstore
- Local Businesses
- Aramark
- Other _____

Drop off completed surveys at the Clarion office: building 6, room 314

Ombuddy Corner

The Ombuddy encourages you to stay diligent and focused in your studies when the going gets tough. One helpful tool Sinclair students have at their disposal are professor office hours. Office hours, usually located in the class syllabus, are a great resource that can help you with a challenging topic, which the professor may not have time to expand on during class hours. You would be surprised how happy and willing to help they can be, and just how much you can learn from the experience. Even just a few minutes can help you immensely, and give you more confidence as you move forward in the material. Remember: never be afraid or embarrassed to ask for help. You are not the first and certainly will not be the last to have some questions. The extra effort will be well worth it in the end!



Your Voice

Is unnaturally colored hair unprofessional?



“ Depends on the type of job that they have. I had blue hair and green hair in high school, with a cafeteria job and no one cared. ”

- David Thurlow
Visual Communications

“ Acceptance of extreme hair colors is dependant on the company culture. The same goes for tattoos. ”

- Jeanine Kincheloe
Visual Communications
Professor



“ Honestly, I don't think it's bad, but if it's a big company teals or purples wouldn't be acceptable. Creative jobs would be more acceptable. I don't think that hair color should distract from their personality, but it does say a lot about their self expression. ”

- Isaac Freeman
Visual Communications



“ I think that it is perfectly acceptable depending on the field. I think that colored hair can mean a lot of things. It depends on how the company wants to be represented. ”

- Jenny Freeman
Visual Communications



Clarion Cartoons



By: L. A. Bonté

For more comics visit FilbertCartoons.com

Filbert Cartoons

Created by:
La Bonte

For more comics and animation visit FilbertCartoons.com

My Voice: Unnatural hair colors in the workplace

Cerridwyn Kuykendall
Reporter

If you were to take a guess how many people do you think dye their hair something other than their natural color? According to a study done in 2008 by Clairol (a leading salon color brand) the answer is 75 percent of American women.

A more detailed study done in 2015 by "Statistics Brain" reports that 46 percent of women have highlights and 35 percent have full coverage hair dye. Overall 75 percent get their hair color altered in some form.

And that's just salon statistics. An article in the New York Times reports

that "15 percent of every 1,000 American women" now dye their own hair at home.

Now the point of all these numbers isn't to bore you but to show just how many people choose to alter their natural hair color. While the reasons may vary from person to person, according to the 2008 Clairol study 88 percent of women with colored hair say it's related to their confidence.

So if that's why many women have their hair dyed, why is unnatural hair color seen as unprofessional?

We take pride in being a society where we supposedly strive for people to express their individuality.

Yet a large portion of workplace dress codes can be pretty rigid on someone who wants to add color to their hair and still be considered a professional looking employee.

Hair color is as much a part of a style or personality as clothing preference or makeup. How we choose to display ourselves is part

of our identity. Hair dye can be a style statement just the same as anything else.

On a similar statement level to hair dye you also have piercings and tattoos. Some employers allow ear piercing to an extent but ask that you take out certain ones such as nose rings. And most ask that you cover tattoos.

Some companies like Premier health even allow office staff and nurses to wear their nose rings to work.

So if you could potentially have five piercings and a back tattoo and still be professional as long as you cover it properly, couldn't you take similar measures to stay professional with dyed hair?

Many food chains and retail outlets still don't allow employees to dye their hair unnatural colors. However places like Target and Starbucks welcome employees to express themselves with hair color.

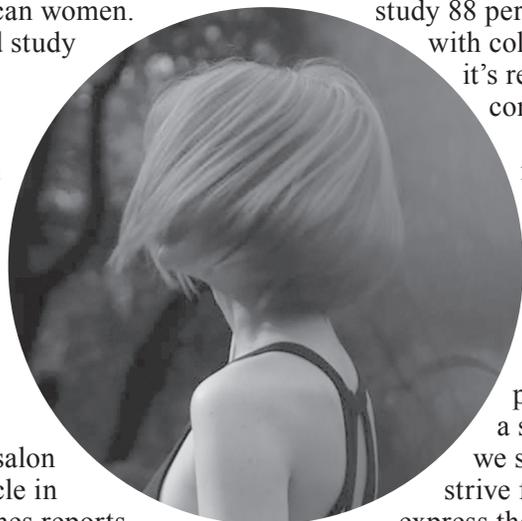
In the last year Starbucks released a new dress code policy. Now they allow employees to dye their hair as long as it is semi-permanent or permanent (for food safety reasons) and welcomes their associates to wear a work appropriate hat to "cap off the look" if they wish.

Now, while a chain of coffee shops is a different atmosphere to an

office, couldn't a similar idea work? Allowing employees to express themselves if they wish as long as they maintain it in a professional manner. Just like their piercings or tattoos.

What harm could really be done by a professional business woman showing up to work doing her job well while behaving professionally. But her hair that's slicked back into a ponytail or other style happened to be blue or dark red.

What would really happen if offices allowed for a little more self expression? Maybe nothing. Maybe some pretty happy workers that now get to try out that look they have always wanted. Maybe a little more of that society of individually we are trying for.



Pexels



Pexels



www.squarespace.com



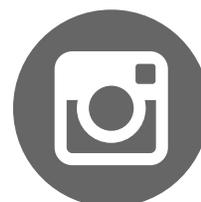
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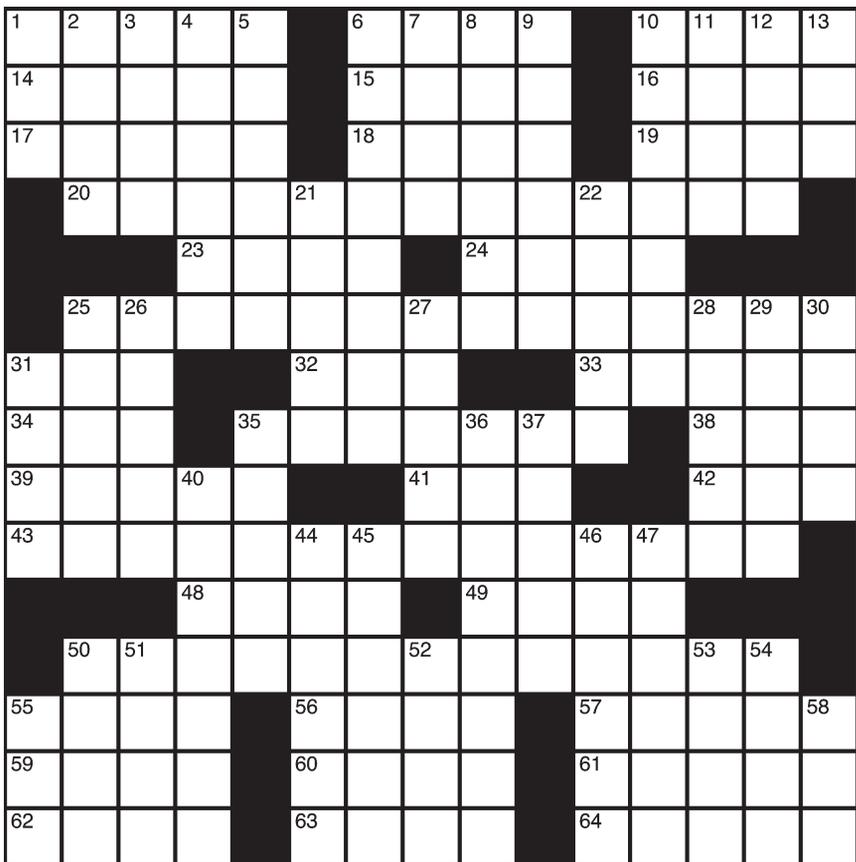


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Crossword Puzzle



- Across**
- 1 Sales pitch
 - 6 Outback birds
 - 10 Sunup
 - 14 Café lure
 - 15 Clickable webpage word
 - 16 Home to billions
 - 17 Grass shortener
 - 18 Apart from that
 - 19 Slightly wet
 - 20 Julie Andrews' "The Sound of Music" role
 - 23 Risk, e.g.
 - 24 Healthful berry
 - 25 Jimmy Fallon hosts it
 - 31 "Homeland" spy org.
 - 32 Taxi
 - 33 Nebraska city
 - 34 "Apocalypse Now" setting, familiarly
 - 35 Gathering for fans of graphic novels, anime, etc.
 - 38 Delivery vehicle
 - 39 Painting need
 - 41 Microwave
 - 42 Valuable rock
 - 43 Avengers member with a patriotic shield
 - 48 Tolstoy's Karenina
 - 49 Dutch cheese
 - 50 9/26/1957 Broadway debut featuring the consecutive songs
- Down**
- 1 "Casablanca" pianist
 - 2 Formal school dance
 - 3 Corn Belt state
 - 4 Rise into view
 - 5 Cattleman's rope
 - 6 Late morning hr.
 - 7 Venus de ____
 - 8 Disentangle
 - 9 Quick drawing
 - 10 Arp's art movement
 - 11 Right away, in a memo
 - 12 Namby-pamby person
 - 13 Midday snooze
 - 21 Gas brand that had a torch in its logo
 - 22 Florida's Boca ____
 - 25 Pageant winner's crown
 - 26 Exaggerate, as a stage role
 - 27 Spanish island in the Mediterranean
 - 28 Devastation that's wreaked
 - 29 Scarlett of Tara
 - 30 Decrease in intensity
 - 31 "Closing Bell" channel
 - 35 Repetitive shout at a protest
 - 36 Required little effort
 - 37 Newspaper opinion pieces
 - 40 Secret supplies
 - 44 Add to text, as a missing letter
 - 45 Carpenter, at times
 - 46 Suitable for all ages, filmwise
 - 47 Apple software for creating videos
 - 50 See 55-Across
 - 51 Omelet ingredients
 - 52 Prima donna
 - 53 Ready for picking
 - 54 Toy dog's barks
 - 55 Play a kazoo
 - 58 TV's "Science Guy"



Sudoku Puzzle

	8	9	5				4	
7	3							8
					9			
		8		4		1	3	
		4	2		8	7		
	7	1		9		8		
			3					
2							7	1
	5				4	2	9	

Last Edition's Solution

I	S	H		B	O	B	B	E	D		C	P	A	S	
M	O	E		A	R	C	A	N	E		R	A	V	E	
O	F	F		T	H	E	C	U	F	F		O	B	I	E
K	A	T	Y				S	M	A	L	L	S	L	A	M
				P	A	L				N	E	E	S	O	N
C	H	I	E	F	O	F	S	T	A	F	F				
L	A	S		C	A	L	M			T	I	B	E	T	
O	R	B	S		F	O	U	R	F		T	O	M	E	
G	E	N	O	A			R	E	I	D		Z	I	N	
				F	L	U	F	F	A	N	D	F	O	L	D
				W	A	T	U	S	I		D	E	I		
D	R	D	E		M	E	N	T	O			D	A	L	I
A	E	O	N		F	E	E	F	I	F	O	F	U	M	
B	A	R	E		U	R	S	I	N	E		A	K	A	
S	K	E	D		L	Y	T	T	O	N		R	E	X	

Last Edition's Solution

2	7	1	8	6	3	4	9	5
6	4	9	1	5	2	3	8	7
8	5	3	9	7	4	1	6	2
9	8	7	4	1	5	6	2	3
3	6	4	2	9	8	7	5	1
5	1	2	7	3	6	8	4	9
1	3	5	6	8	9	2	7	4
4	9	6	3	2	7	5	1	8
7	2	8	5	4	1	9	3	6

Anamark Weekly Menu

	Monday	Tuesday	Wednesday	Thursday	Friday
Guest	Qdoba Mexican Grill	Lee's Famous Recipe Chicken	Panda Express	Gyro Palace	Fusian Sushi
Simmer	Potato Leek Soup/ Chicken & Pinto Bean Chili	Chicken & Pinto Bean Chili / Moroccan Chickpea Soup	Broccoli Cheddar Soup/ Chicken & Pinto Bean Chili	Chicken & Wild Rice Soup / Chicken & Pinto Bean Chili	Vegetable Soup/ Broccoli Cheddar
Sizzle	Chicken Quesadilla	Roasted Mushroom & Feta Panini	Farmhouse Chicken Sandwich	Avacado Ranch Crispy Chicken Sandwich	Garlic Grilled Salmon
Pizzazone	Broccoli & Red Pepper Stromboli	Cheeseburger Pizza	Four Cheese Stromboli	Taco Pizza	Bbq Chicken Pizza
Deli	Roasted Pepper & Mozzarella Ciabatta/	Roasted Pepper & Mozzarella Ciabatta	Roasted Pepper & Mozzarella Ciabatta	Roasted Pepper & Mozzarella Ciabatta	Roasted Pepper & Mozzarella Ciabatta
Main St. Cafe	Grilled Reuben	Turkey Blt	Grilled Chicken & Bacon Melt	Buffalo Chicken Calzone	

The Clarion is accepting student poetry submissions! Send us an email at clarion.central@gmail.com to submit your work.



A Loss For Words

C	B	D	L	N	F	P	L	T	Q
Y	E	L	J	J	O	Y	U	E	B
F	M	D	A	Q	R	T	A	U	I
Y	Z	O	U	I	J	L	Y	W	C
N	R	L	N	C	R	R	I	A	N
B	G	A	H	O	A	H	S	H	D
A	J	S	L	S	R	T	A	L	P
Y	H	W	R	C	N	T	I	L	M
A	X	U	O	J	R	M	S	O	L
L	B	F	U	X	X	I	M	A	N

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CLARY ASTRONOMY EDUCATION

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Sinclair Cares Counseling Services

Meet Brenda!
Brenda Smith is an alumna of Sinclair Community College and has an MS in Higher Education and Student Personnel from the University of Dayton. Brenda is a certified Chemical Dependency Counselor II and works in Counseling Services, which is located in 10-424.
Brenda's major accountabilities are to develop student success plans to help students academically and personally. She also presents on a variety of topics through Sinclair Talks, and works with Tartan Scholars.
The Counseling Services department, in conjunction with the ADAMHS board, is offering a Road to Recovery (R2R) event for Sinclair Community College students and staff. The goal of this event is to educate and inform the Sinclair campus about the opiate epidemic in Montgomery County, as well as hearing from people in recovery. Another goal is to work to establish a recovery group on campus.
Please come out and support this event on Thursday, October 26th in Library L021 from 10am-12pm.

Horoscopes

- Libra: Sept. 23 – Oct. 23**
Push personal boundaries and limitations this year. A profitable endeavor initiated this autumn takes off over two years. Group changes lead to new passion.
- Scorpio: Oct. 24 – Nov. 21**
Mistakes could get expensive. Slow down and double-check the math. Pay bills before buying treats. Financial arguments can spark; stay respectful.
- Sagittarius: Nov. 22 – Dec. 21**
Self-control is required with a personal matter. Do what worked before. Stick to your budget, even if it's tough. Wait for developments.
- Capricorn: Dec. 22 – Jan. 19**
Review and revise your plans. Tempers are short; employ the exact right words or stay silent. Peace and quiet suit your mood.
- Aquarius: Jan. 20 – Feb. 18**
Anticipate some disagreement between friends. Ignore criticism for now. Feelings can change dramatically. Clean up a mess with your team. Agree to disagree.
- Pisces: Feb. 19 – March 20**
Chaos at work requires patience. Career movement is possible. Keep your head down. Rely on conventional wisdom. Learn from your own experience.
- Aries: March 21 – April 19**
Travel plans may not go as planned. Traffic jams could cause significant delay. Find a quiet spot to watch the world go by.
- Taurus: April 20 – May 20**
Postpone financial discussions. Manage the basics. Pay bills and handle paperwork. Minimize costly risks. Don't go along with a plan if you don't agree.
- Gemini: May 21 – June 21**
Support your partner by avoiding silly arguments. Discipline is required. Stay frugal and keep it simple. Forgive minor transgressions. Practice and it gets easier.
- Cancer: June 22 – July 22**
Stay light on your feet. Others demand quick action. Slow to avoid accidents. Stay in communication. Practice tricks and techniques. Self-discipline pays off.
- Leo: July 23 – Aug. 22**
Misunderstandings spark easily. Patiently resolve tangles as they arise, especially with family. Let the little stuff go. Share emotional support.
- Virgo: Aug. 23 – Sept. 22**
Abandon a preconception at home and with family. Listen to all concerns. Counsel loved ones to delay gratification. Wait to make important decisions.

Linda C. Black Horoscopes: by Nancy Black.
Distributed by MCT Information Services

Campus Candida



NED J. SIFFERLEN HEALTH SCIENCES CENTER COMMUNITY OPEN HOUSE

Saturday, October 7 | 1-4 p.m.
Sinclair's Dayton Campus, Corner of Perry and Fourth Streets

Join us for a **FREE Community Open House** featuring:

- **Children's Activities** including a Petting Zoo, Fire Engine, Obstacle Course, Science Demonstrations, and More!
- **Health & Wellness Screenings** including Mammograms
- **Tours** featuring exhibits and demonstrations of the latest simulation training technology
- Healthy **Refreshments**
- Mindfulness **Demonstrations**

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strategy.sinclair.edu/health-sciences

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